

light in motion

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● FOCUS

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Showcase Lighting

intro p 82



Aria
Ø 9x24
1W - 2W



Ritmo
Ø 18x36
1W - 2W



Zoom
Ø 24x55
3W



Operaprima
18x60
4W



Maestro
16x54
4W



Sinfonia
8x8
15W/m - 25W/m



Armonia Bridge
14x12
12W/m - 25W/m



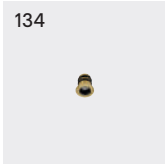
Sinfonia Mix
8x8
3W - 15W/m



Armonia Bridge Mix
14x12
4W - 12W/m - 25W/m

Small Recessed

intro p 114



Nano Tini i
Ø 13,5
1W



Gemma 18 m
Ø 18
1W - 2W



Gemma 35 mR
Ø 35
1W - 2W



Gemma 40 m
Ø 40
1W - 2W - 3W - 3W RGBW



Gemma 40 Am
Ø 40
1W - 2W - 3W - 3W RGBW



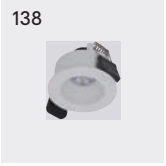
Acrobat 360
Ø 60
3W



Star 3
Ø 50
3W



Star 3 R
Ø 60
3W



Star 3 Am
Ø 50
3W



Circo 3
Ø 48
3W



Zoom mR
Ø 65
3W



Tosca mR
Ø 65
4W

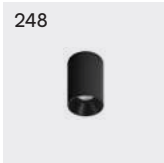
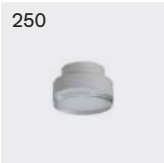
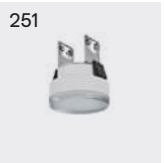
Downlights

intro p 150

 Tono Am Ø 52 3W - 6W - 9W	 Tono AF Ø 40 3W - 6W - 9W	 Tono Super Am Ø 52 3W - 6W - 9W	 Tono Super AF Ø 40 3W - 6W - 9W	 Tono RF Ø 74 3W - 6W - 9W	 Tono mR Ø 80 3W - 6W - 9W	 Tono In&Out m Ø 74 3W - 6W - 9W	 Tono In&Out F Ø 57 3W - 6W - 9W
 Ariel Am Ø 60 9W - 11W	 Ariel AF Ø 40 9W - 11W	 Ariel mR Ø 90 9W - 11W	 Ariel RF Ø 76 9W - 11W	 Ariel In&Out m Ø 74 9W - 11W	 Ariel In&Out F Ø 57 9W - 11W	 Ariel Tilt 35 m Ø 85 9W - 11W	 Ariel Tilt 35 F Ø 68 9W - 11W
 Ariel Am Wall Washer Ø 60 9W - 11W	 Ariel AF Wall Washer Ø 40 9W - 11W	 Ariel mR Wall Washer Ø 90 9W - 11W	 Ariel RF Wall Washer Ø 76 9W - 11W	 Ariel In&Out m Wall Washer Ø 74 9W - 11W	 Ariel In&Out F Wall Washer Ø 57 9W - 11W		
 Saturno Am Ø 75 18W	 Saturno AF Ø 57 18W	 Saturno mR Ø 110 18W	 Saturno RF Ø 92 18W	 Saturno In&Out m Ø 95 18W	 Saturno In&Out F Ø 74 18W	 Saturno Tilt 35 m Ø 105 18W	 Saturno Tilt 35 F Ø 85 18W
 Saturno Am Wall Washer Ø 75 18W	 Saturno AF Wall Washer Ø 57 18W	 Saturno mR Wall Washer Ø 110 18W	 Saturno RF Wall Washer Ø 92 18W	 Saturno In&Out m Wall Washer Ø 95 18W	 Saturno In&Out F Wall Washer Ø 74 18W		
 Marte Am Ø 114 31W	 Marte AF Ø 90 31W						

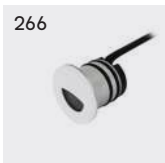
Surface & Pendant Lighting

intro p 222

 Gemma 40 N Ø 40 1W - 2W - 3W - 3W RGBW	 Tono N Ø 47 3W - 6W - 9W	 Pois 70 Ø 69 4W	 Pois 100 Ø 99 6W	 Pois 150 Ø 149 14W	 Pois 70 m Ø 69 4W	 Pois 100 m Ø 99 6W	 Pois 150 m Ø 149 14W
 Luna Ø 92 6W - 7W	 Lunare Ø 92 6W - 7W	 Cometa S8 8x8 12W/m - 25W/m					

Step Lights

intro p 256

 Lui 35x35 1W - 2W	 Lei Ø 35 1W - 2W	 Lui Solovetro 35x35 1W - 2W	 Lei Solovetro Ø 35 1W - 2W	 Eclissi Ø 70 4W
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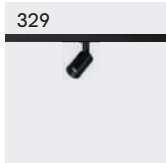
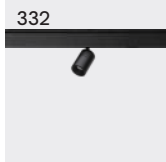
Projectors

intro p 280

302  Nano Tini Ø 9x20 1W - 2W	302  Mini Tini Ø 18x28 1W - 2W	303  Tini Ø 28x50 1W - 2W - 3W	304  Tono Ø 40x90 3W - 6W - 9W	304  Tono P90 Ø 40x90 3W - 6W - 9W	
305  Ariel Ø 40x78 (84 P&P) 9W - 11W	306  Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W	307  Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W	308  Saturno Ø 55x119 (108 P&P) 18W	309  Saturno PN-m Ø 55x119 (108 P&P) 18W	310  Saturno PN-F Ø 55x119 (108 P&P) 18W

Low Voltage Track Projectors

intro p 312

329	329	330	331	
				
Mini Tini B Micro Ø 18x30 2W - 3W	Tini B Micro Ø 28x76 4W	Tono B Micro Ø 40x90 3W - 7W - 10W	Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W	
332	332	333	334	335
				
Mini Tini B Multi Ø 18x28 2W - 3W	Tini B Multi Ø 28x76 4W	Tono B Multi Ø 40x90 3W - 7W - 10W	Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W	Saturno B Multi Ø 55x119 (108 P&P) 19W

Mains Voltage Track Projectors

intro p 336

348	349	350
		
Saturno B Ø 55x118 (108 P&P) 20W - 25W	Saturno BF Ø 55x118 (108 P&P) 20W - 25W	Marte B Ø 91x146 (175 P&P) 35W - 42W

Track & Surface Zoom Projectors

intro p 352

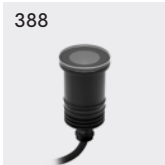
							
Tono Zoom B Micro Ø 50x95 10W	Tono Zoom Ø 50x95 9W	Ariel Contour B Micro Ø 38x123 10W	Ariel Contour B Multi Ø 38x123 10W	Ariel Contour Ø 38x123 9W			
							
Aurora Zoom 1500 Ø 61x140 18W	Aurora Zoom 1500 F Ø 61x140 18W	Aurora Zoom 1500 PL Ø 61x140 15W	Aurora Zoom 1500 mP Ø 61x140 15W	Aurora Zoom 3000 Ø 80x140 30W	Aurora Zoom 3000 F Ø 80x140 30W	Aurora Zoom 3000 PL Ø 80x140 25W	Aurora Zoom 3000 mP Ø 80x140 25W

Solovetro Series

intro p 372



Gemma 20 IP67 Solovetro
Ø 23
1W - 2W



Gemma 35 IP67 Solovetro
Ø 35
1W - 2W - 3W



Astro 80 IP67 Solovetro
Ø 80
1W - 2W - 3W



Nesis IP67 Solovetro
Ø 80
3W - 6W - 3W RGB



Tono i IP67 Solovetro
Ø 59
3W - 6W - 7W



Odino IP67 Solovetro
Ø 59
6W



Ariel i IP67 Solovetro
Ø 59
9W - 9,5W



Saturno i IP67 Solovetro
Ø 80
12W - 14W



Trium i IP67 Solovetro
137x47
7W RGBW - 7W - 15W



Trium i IP67 Solovetro 230V
137x47
8W



Passo IP67
44x44
2W - 3W



Passo IP67 m
44x44
2W - 3W



Lui IP67 Solovetro
35x35
1W - 2W



Lei IP67 Solovetro
Ø 35
1W - 2W

Recessed Lights

intro p 402



**Gemma 20
IP67**

Ø 23

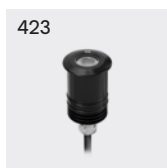
1W - 2W



**Gemma 20
IP67 m**

Ø 23

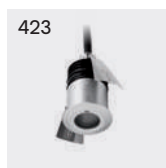
1W - 2W



**Gemma 35
IP67**

Ø 35

1W - 2W - 3W



**Gemma 35
IP67 m**

Ø 35

1W - 2W - 3W



**Gemma 35
IP67 GS**

Ø 35

1W - 2W



Arco 60 i

Ø 59

3W - 3W RGBW



Astro 80

Ø 80

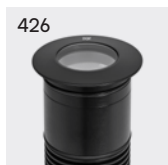
1W - 2W - 3W



Odino 6 i

Ø 59

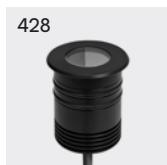
6W -



Odino 15 i

Ø 80

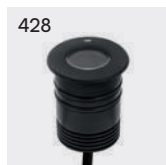
15W -



Tono i IP67 GS

Ø 60

6W - 7W



Tono i IP67

Ø 60

3W - 6W - 7W



Tono im IP67

Ø 60

3W - 6W - 7W



Nesis H65

Ø 80

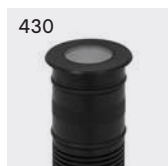
3W - 6W - 3W RGB



Nesis H65 m

Ø 80

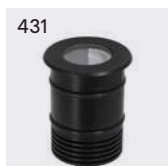
3W - 6W - 3W RGB



Ariel i IP67

Ø 63

9W - 9,5W



**Ariel i IP67
Wall Washer**

Ø 63

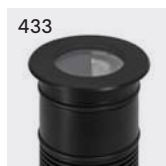
9W - 9,5W



Saturno i IP67

Ø 85

12W - 14W



**Saturno i IP67
Wall Washer**

Ø 85

12W - 14W



Giove 3S R

Ø 90

3W



Giove 7S R

Ø 110

7W



Tono iR IP67

Ø 99

3W - 6W - 7W



Triuum i IP67

150x60

7W RGBW - 7W - 15W



**Triuum i IP67
230V**

150x60

8W

Surface Lighting

intro p 438

459  Pois 70 IP67 Ø 69 4W	459  Pois 100 IP67 Ø 99 6W	459  Pois 150 IP67 Ø 149 14W					
460  Eco IP67 39x57x97 h 1W - 2W	460  Eco IP67 39x57x122 h 1W x 2 - 2W x 2	461  Kumini IP67 Ø39x105x108 h 3W	461  Kumini IP67 Ø39x105x162 h 3W x 2	462  Kumi IP67 Ø55x108x108 h 6W	462  Kumi IP67 Ø55x108x162 h 6W x 2	463  Kumax IP67 Ø75x147x108 h 14W	463  Kumax IP67 Ø75x147x162 h 14W x 2

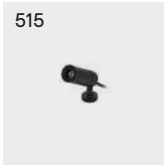
Step Lights

intro p 464

480  Lui IP67 35x35 1W - 2W	480  Lei IP67 Ø 35 1W - 2W	481  Ridi Ø 40 1W - 2W	481  Odino ASY IP67 Ø 59 6W 	482  Piega 80 IP67 80x80 2W	482  Piega 140 IP67 140x80 4W	484  Arco 50 iL Ø 50 1W - 2W	485  Discovery Ø 100 4W - 4W x 2 - 4W x 3
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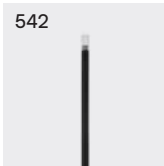
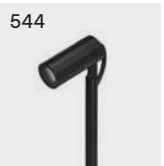
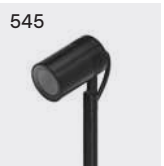
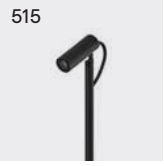
Projectors

intro p 490

 515 Milli Ø 20x49 2,5W	 516 Micro Ø 33x64 3W - 4W	 517 Macro IP67 Ø 49x76 3W - 6W - 7W - 9W	 518 Micro 230V Ø 33x64 4W	 519 Macro IP67 230V Ø 49x76 3W - 6W - 10W	 520 Ariel P IP67 Ø 49x114 9W - 9,5W - 11W - 12W	 521 Saturno P IP67 Ø 62x140 12W - 14W - 18W
 522 Odino 6 P Ø 50x107 6W 	 522 Odino 15 P Ø 66x114 15W 	 523 Quantum P Ø 80x148 12W - 14W - 18W	 523 Quantum P 230V Ø 80x148 15W - 20W	 524 Trium P IP67 137x47 7W RGBW - 7W - 15W	 525 Trium P IP67 230V 137x47 8W	 525 Maestro P IP67 134x26 6W

Bollards

intro p 526

 542 Spillo IP67 Ø 8 1W - 2W	 542 Spillo L IP67 Ø 8 1W - 2W	 543 Spillo T IP67 Ø 37 1W - 2W	 543 Spillo LT IP67 Ø 75 1W - 2W	 544 Micro H350 Micro H500 h 350 - h 500 3W - 4W	 545 Macro H350 Macro H500 h 350 - h 500 3W - 6W - 7W - 9W
 546 Ted h 350 - h 600 6W	 546 Ted T h 600 6W x 2	 547 Ted Z h 900 6W x 2	 515 Milli h 350 2,5W	 520 Ariel P IP67 h 350 9W - 9,5W - 11W - 12W	 521 Saturno P IP67 h 350 12W - 14W - 18W

IP68 Recessed

intro p 548



Gemma 20 IP68
Ø 23
1W - 1,5W - 2W



Gemma 35 IP68
Ø 35
1W - 2W - 3W



Arco 60 IP68
Ø 59
3W - 6W - 3W RGBW



Nesis H65 IP68
Ø 80
3W - 6W - 3W RGB



Arco 80 IP68
Ø 80
7W - 10W



Iride 3 i IP68
Ø 100
10W - 20W - 10W RGBW

IP68 Projectors

intro p 564



Micro IP68
Ø 33x64
3W - 4W



Macro IP68
Ø 49x76
3W - 6W - 9W



Quantum P IP68
Ø 80x148
12W



Iride 3 P IP68
Ø 80x153
10W - 20W - 10W RGBW

Symmetric Linear

intro p 576

IP40

**Cometa Q4**4,5x4,5
4W/m - 8W/m - 14W/m**Cometa Q8**8x8
8W/m > 23W/m**Cometa LC**14x12
8W/m > 23W/m**Armonia 8x14**14x8
8W/m > 23W/m**Armonia**14x12
8W/m > 23W/m**Armonia Linear Lens**14x12
8W/m > 23W/m**Armonia Curva**14x17
15W/m - 30W/m

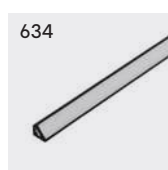
IP67

**Cometa Q8 IP67**8x8
8W/m > 23W/m**Cometa LC IP67**14x12
8W/m > 23W/m**Meteora Flex IP65**13x7
18W/m

Asymmetric Linear

intro p 618

IP40

**Cometa NGL**10x10
8W/m > 23W/m**Cometa NGL Tuttaluce**10,5x11
8W/m > 23W/m**Armonia NGL 30**15,5x16,5
8W/m > 23W/m**Armonia Wall Washer**14x12
8W/m > 23W/m**Nova**20x15
8W/m > 30W/m

Linear with Lenses

intro p 642

IP40

**Q8 Lenti**8x8
25W/m**Armonia Lenti**14x12
12W/m - 24W/m**Armonia Louver**14x18
25W/m**Armonia Mix**14x12
4W/m - 12W/m - 23W/m**Armonia Curva Lens**14x17
30W/m**Continuum**43x29
9W > 63W

IP67

**Continuum IP67**46-60x47
9W > 50W**Continuum IP67 Louver**46-60x47
9W > 50W**Continuum i IP67 Louver**53-67x47
9W > 40W



676
Accessori intercambiabili
Interchangeable accessories



680
Strutture per incassi a filo
Frame for trimless downlights



682
Connettori stagni IP68
Watertight connectors IP68



683
Cavi elettrici e di segnale
Signal and electric cables



683
Scatole di derivazione
Junction boxes



684
Micro Binari
Micro Tracks



688
Multi Binari
Multi Tracks



692
Binari 230Vac
230Vac tracks



DRIVERS
350mA 698
400mA 699
500mA 700
600mA 701
700mA 702
900mA 703
1000mA 703



DRIVERS
12Vdc 706
24Vdc 707
48Vdc 709



LED converters



Dimmer e interfacce
Dimmers and interfaces



Sistemi di emergenza
Emergency systems

DGA

We build light



La ricerca della bellezza ci ispira nell'ideazione e nello sviluppo di sistemi di illuminazione di alta gamma. Creazioni ad elevato valore tecnologico ed estetico e altamente sostenibili, che ambiscono ad accrescere lo status degli spazi architettonici. Per farlo, combiniamo un approccio sartoriale, fondato sulla cura minuziosa del dettaglio, a una produzione industriale che si avvale dei macchinari più avanzati, condotta secondo una virtuosa ottica di circolarità. Per ridurre al minimo i consumi e gli sprechi, e garantire sempre una nuova vita ai materiali.

Questa vocazione all'innovazione si nutre di rispetto, cura e responsabilità. Nei confronti delle persone, a cominciare dai nostri lavoratori, per proseguire con i partner e i clienti di tutto il mondo che si affidano alla nostra esperienza. Nel legame col territorio, che contribuiamo a sostenere puntando su una filiera produttiva 100% locale. E nei confronti dell'ambiente, la nostra risorsa più preziosa, che cerchiamo di preservare riducendo al minimo il nostro impatto. La strada maestra per fare in modo che la cultura della bellezza possa ispirare anche le generazioni future.

The pursuit of beauty drives us in the design and development of high-end lighting systems. Our creations, rich in technological and aesthetic value, are also highly sustainable and aimed at elevating the status of architectural spaces. To achieve this, we combine a bespoke approach, where every detail is meticulously crafted, with advanced industrial production, leveraging cutting-edge machinery. This is all guided by a strong commitment to circularity, minimizing consumption and waste, while ensuring that materials are continually repurposed for new life.

Our commitment to innovation is rooted in respect, care, and responsibility. For our people beginning with our employees and extending to the partners and clients who trust in our expertise worldwide. For the community, which we support through a 100% local supply chain. And for the environment, our most valuable resource, which we strive to preserve by minimizing our ecological footprint. This is the path that allows us to ensure that the culture of beauty continues to inspire future generations.

**GUIDATI DALLA BELLEZZA: VERSO UN FUTURO
SEMPRE PIÙ SOSTENIBILE**

**GUIDED BY BEAUTY: TOWARDS AN EVER MORE
SUSTAINABLE FUTURE**

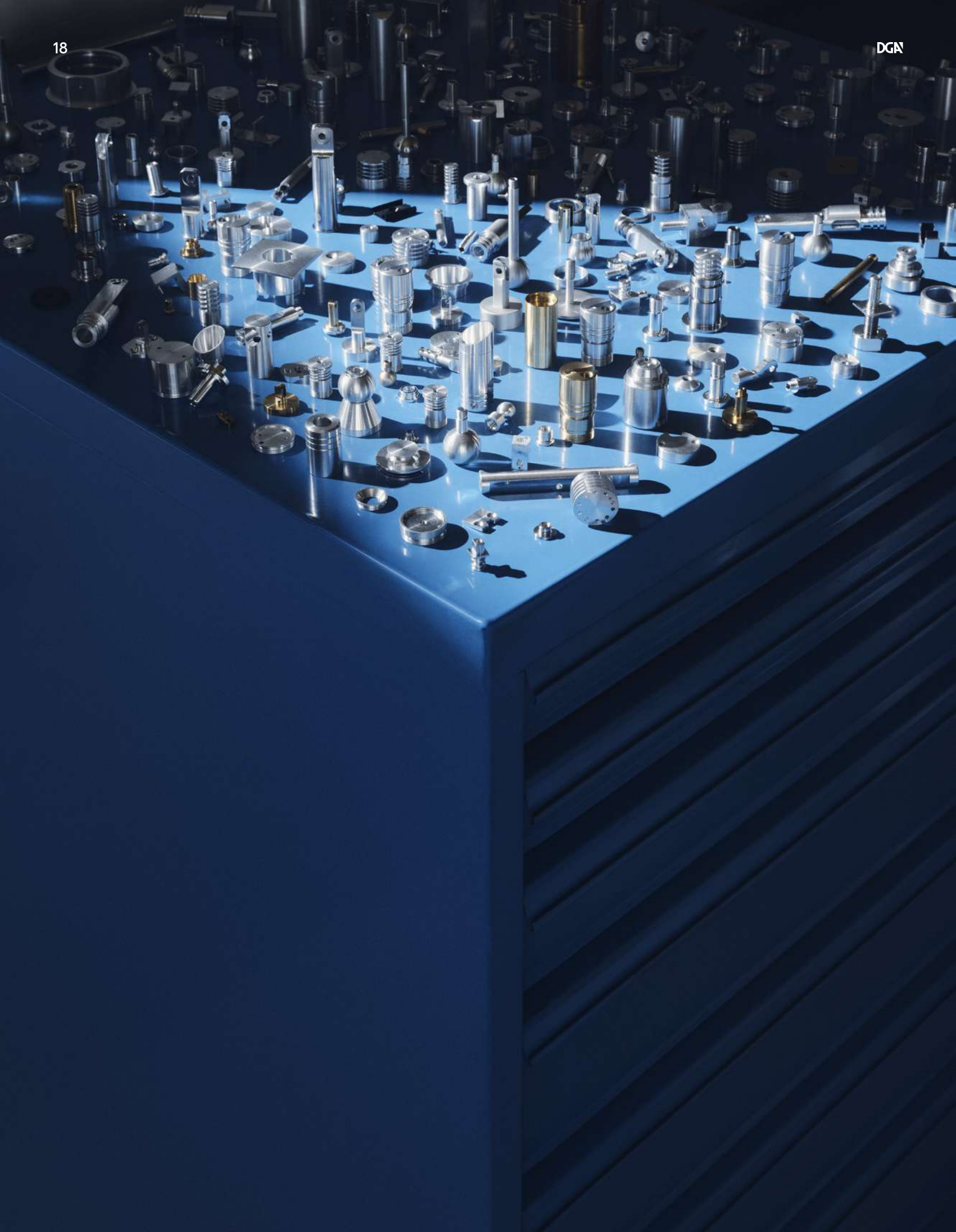


ISPIRATI DALLA BELLEZZA

La cultura della bellezza ispira la nostra progettazione e produzione di apparecchi di illuminazione di alta gamma. La nostra offerta include un ampio assortimento di prodotti standard e soluzioni custom, contraddistinti da elevato valore tecnologico, un design raffinato e una forte sostenibilità, pensati per soddisfare le esigenze di architetti e lighting designer in diversi settori, tra cui retail, hospitality, residenziale, museale e artistico, oltre a quello industriale. Ogni prodotto nasce da un processo completamente integrato e localizzato, 100% Made in Firenze, che garantisce la massima qualità, flessibilità e affidabilità.

INSPIRED BY BEAUTY

The culture of beauty drives our design and production of high-end lighting fixtures. Our portfolio includes a broad range of standard products and custom solutions, distinguished by cutting-edge technology, refined design, and a strong commitment to sustainability. These are crafted to meet the diverse needs of architects and lighting designers across various sectors, including retail, hospitality, residential, museum and artistic, and industrial. Each product is the result of a fully integrated, locally-sourced process, 100% Made in Florence, ensuring the highest standards of quality, flexibility, and reliability.



TRASFORMARE GLI SPAZI PER EMOZIONARE LE PERSONE
Crediamo nel potere della luce di trasformare gli spazi e suscitare emozioni. Per questo, la nostra missione consiste nell'ideare e realizzare prodotti in grado di valorizzare l'architettura, creando atmosfere uniche e proponendo una perfetta sinergia tra proposta sartoriale, innovazione tecnologica e cultura del servizio.

TRANSFORMING SPACES TO INSPIRE EMOTIONS
We believe in the transformative power of light to shape spaces and evoke emotions. Our mission is to design and create products that enhance architecture, crafting unique atmospheres and achieving a perfect synergy between tailored solutions, technological innovation, and a culture of service.

UN PERCORSO DI CRESCITA E SPECIALIZZAZIONE

Nel 2001 abbiamo avuto il coraggio di investire nella tecnologia LED, diventando pionieri in un settore in rapida evoluzione. La nostra visione lungimirante, sostenuta da investimenti costanti e crescenti in ricerca e sviluppo, ci ha permesso di anticipare le tendenze e affermarci come un brand altamente specializzato: orgogliosi della nostra tradizione di eccellenza, ma al contempo protagonisti nel campo del design industriale di precisione, con un forte orientamento verso l'innovazione tecnologica e la qualità. Con oltre 30 brevetti italiani ed europei depositati nel corso degli anni, relativi a tecnologie di dissipazione e tecniche costruttive innovative, siamo diventati un punto di riferimento nel settore dell'illuminazione architettuale di alta gamma.

A JOURNEY OF GROWTH AND SPECIALIZATION

In 2001, we took the bold step of investing in LED technology, becoming pioneers in a rapidly evolving industry. Our forward-thinking vision, backed by continuous and growing investments in research and development, has enabled us to anticipate trends and establish ourselves as a highly specialized brand: proud of our tradition of excellence, yet simultaneously a leading force in precision industrial design, with a strong focus on technological innovation and quality. With over 30 Italian and European patents filed over the years, covering heat dissipation technologies and innovative construction techniques, we have positioned ourselves as a key player in the high-end architectural lighting sector.



Tutti i nostri prodotti sono progettati e realizzati interamente nei nostri stabilimenti a Firenze. Dalla progettazione e prototipazione, alla lavorazione delle componenti meccaniche principali, fino all'assemblaggio delle schede LED, verniciatura e controllo qualità, ogni fase del processo produttivo è monitorata con la massima attenzione e cura dei dettagli per garantire standard di qualità, flessibilità e affidabilità altrimenti irraggiungibili. Per raggiungere questi obiettivi, utilizziamo solo materiali di altissima qualità e sistemi automatizzati 4.0 e 5.0, essenziali per gestire in modo completamente integrato l'intera filiera. La nostra filosofia di produzione Made in Firenze ci consente anche di supportare i fornitori locali e ridurre l'impatto ambientale, minimizzando il trasporto di materiali e merci. Ci avvaliamo di fornitori altamente specializzati per i processi di ossidazione anodica e galvanizzazione, garantendo così maggiore conduttività elettrica, resistenza alla corrosione, resistenza al calore e personalizzazioni estetiche.

All our products are entirely designed and manufactured in our Florence-based facilities. From design and prototyping to the processing of key mechanical components, the assembly of LED boards, painting, and quality control, we meticulously oversee every step of the production process to ensure unparalleled standards of quality, flexibility, and reliability. To achieve this, we use only the highest quality materials and state-of-the-art 4.0 and 5.0 automated systems, essential for fully integrating the entire supply chain. Our Made in Florence production philosophy also allows us to support local suppliers and reduce our environmental impact by minimizing the transportation of materials and goods. We work with highly specialised suppliers for anodising and galvanising processes to ensure higher electrical conductivity, corrosion resistance, heat resistance and aesthetic customisation.

MADE IN FIRENZE = 100% QUALITÀ
MADE IN FLORENCE = 100% QUALITY



Eco-friendly powder coating,
internally performed in our workshops

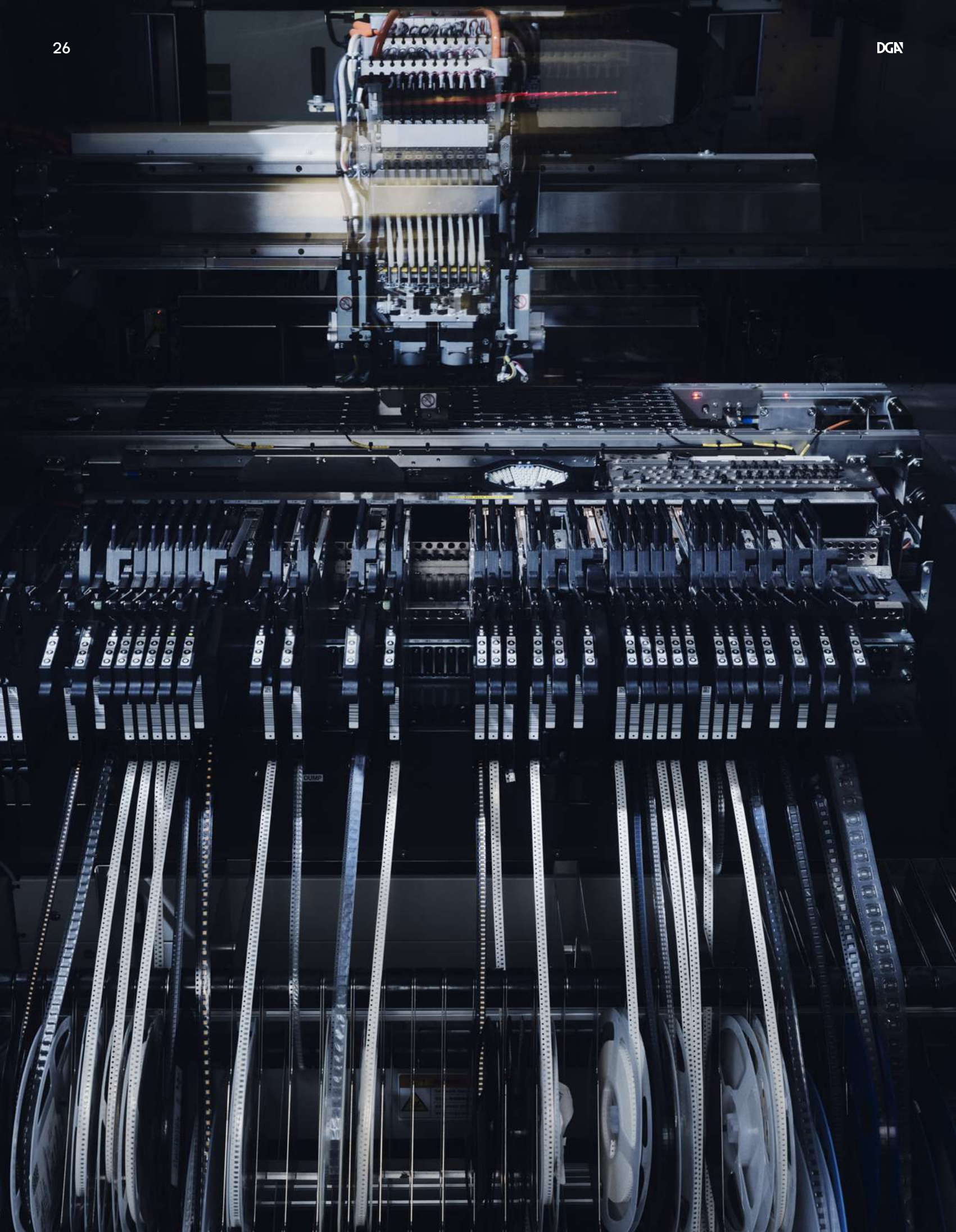


LA NOSTRA VISIONE DEL DESIGN: ESTETICA, TECNOLOGIA E FUNZIONALITÀ

Per noi, il design non è solo estetica, ma una sintesi perfetta tra bellezza e funzionalità. Per questo motivo, collaboriamo con designer di talento per creare soluzioni integrate che valorizzino la nostra expertise illuminotecnica al servizio di progetti innovativi e di alta qualità. Il risultato è una vasta gamma di prodotti che uniscono raffinata artigianalità, tecnologie all'avanguardia e una sensibilità estetica contemporanea, riconosciuti e premiati più volte in Italia e all'estero, a testimonianza della solidità e della concretezza di questa visione.

OUR APPROACH TO DESIGN: AESTHETICS, TECHNOLOGY, AND FUNCTIONALITY

For us, design is more than just aesthetics; it's a seamless fusion of beauty and functionality. This is why we collaborate with talented designers to create integrated solutions that combine our lighting expertise with projects that reflect the most innovative and demanding trends. The result is a diverse range of products that blend refined craftsmanship, cutting-edge technology, and contemporary aesthetic sensibility recognized and awarded both in Italy and internationally, a true testament to the strength and effectiveness of this vision.



PRECISIONE SENZA COMPROMESSI

La cura meticolosa dei dettagli è la nostra passione. Un'eredità di maestria e orgoglio artigianale che quotidianamente rinnoviamo e proiettiamo nel futuro, anche grazie all'adozione di tecnologie industriali all'avanguardia che ci permettono di raggiungere livelli di precisione millimetrica. Questa attenzione si riflette anche nella progettazione e nello sviluppo delle ottiche, dove utilizziamo tecnologie avanzate come la Total Internal Reflection e sistemi ibridi con lenti e riflettori, consentendoci di ottenere un controllo accurato della luce, ottimizzando le performance architettoniche e riducendo al minimo dispersioni e sprechi energetici.

PRECISION WITHOUT COMPROMISE

Our passion lies in the meticulous attention to detail. It's a legacy of craftsmanship and pride that we continuously renew and carry forward into the future, bolstered by the use of cutting-edge industrial technologies that enable us to achieve millimeter-perfect precision. This dedication is reflected in the design and development of optics, where we employ advanced technologies such as Total Internal Reflection and hybrid systems with lenses and reflectors. These innovations allow us to exercise precise control over light, enhance architectural performance, and minimize energy waste and light dispersion.

OGNI PROGETTO, UN'OPERA D'ARTE

Guidati dai nostri valori e dalle nostre competenze, offriamo soluzioni di illuminazione su misura per spazi architettonici, sia interni che esterni, inclusi ambienti immersivi, in contesti pubblici e privati, e in una vasta gamma di settori: retail, hospitality, residenziale, museale, arte, cultura e industria. Il nostro catalogo standard comprende oltre 300 prodotti, ma ciò che ci distingue è la nostra capacità di sviluppare soluzioni personalizzate per soddisfare le esigenze più sofisticate e ambiziose. Grazie alla nostra filiera produttiva cortissima, che ci consente un'eccezionale flessibilità, siamo in grado di realizzare progetti su misura in tempi rapidi, sempre nel rispetto della nostra cultura del servizio, che privilegia il dialogo diretto con architetti e designer. Questo approccio ci consente di garantire soluzioni perfettamente integrate con ogni contesto. Le nostre creazioni, dal valore estetico e funzionale senza pari, non si limitano a illuminare: trasformano gli spazi, arricchendo l'esperienza e amplificando il loro impatto emozionale.

EVERY PROJECT, A MASTERPIECE

Driven by our values and expertise, we offer bespoke lighting solutions for architectural spaces—both indoor and outdoor—including immersive environments in public and private settings across a wide range of sectors: retail, hospitality, residential, museum, art, culture, and industry. Our standard catalog features over 300 products, but what truly sets us apart is our ability to create custom solutions that meet the most demanding and ambitious needs. Thanks to our highly streamlined production process, which ensures exceptional flexibility, we are able to deliver tailor-made projects in short timeframes, always grounded in our service-oriented culture that fosters direct collaboration with architects and designers. This approach allows us to guarantee solutions seamlessly integrated into any context. Our creations, with unmatched aesthetic and functional value, do more than just illuminate: they transform spaces, enriching the experience and amplifying their emotional impact.





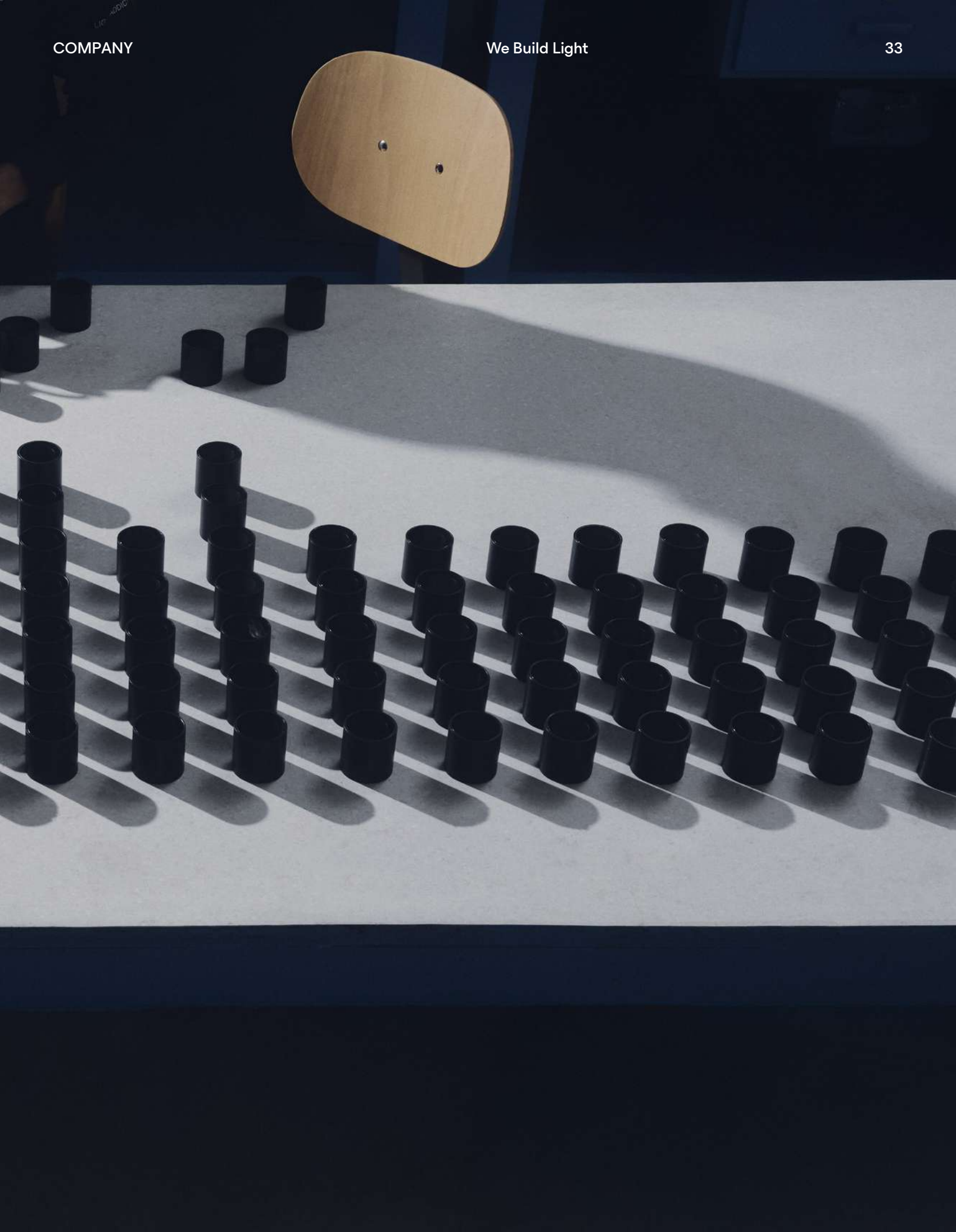
PROGETTI SU MISURA PER SETTORI DI PRESTIGIO

Collaboriamo con realtà di alto profilo in vari settori, tra cui il luxury fashion, l'hospitality di lusso, il residenziale esclusivo, gli spazi museali e quelli dedicati all'arte e alla cultura, oltre a numerosi contesti industriali. Per esaltare l'estetica e l'emozionalità degli ambienti, progettiamo apparecchi illuminotecnici anche su misura, curati nei minimi dettagli e capaci di rispondere alle esigenze più sofisticate. Il nostro approccio, che unisce un'esperienza trentennale e una cultura del servizio avanzata, ci permette di accompagnare i clienti in ogni fase del progetto, dalla concezione alla realizzazione, garantendo risultati di altissima qualità e precisione.

TAILORED SOLUTIONS FOR PRESTIGIOUS SECTORS

We collaborate with high-end brands across various industries, including luxury fashion, upscale hospitality, exclusive residential, museum spaces, and venues dedicated to art and culture, as well as numerous industrial sectors. To enhance the aesthetics and emotional impact of these environments, we design bespoke lighting solutions, meticulously crafted to meet the most demanding requirements. Our approach, built on over thirty years of experience and a deep commitment to service excellence, allows us to guide our clients through every phase of the project—from conception to completion—ensuring results of the highest quality and precision.









Assembling and testing of the linear luminaires,
performed in our workshops

L'Italia è la nostra casa, ma il nostro sguardo è rivolto al mondo. Con l'80% della nostra produzione destinata ai mercati internazionali, siamo diventati un punto di riferimento prestigioso nel panorama del lighting design globale. Questa dimensione internazionale si concretizza nei nostri showroom: uno a Milano, in Corso Monforte 23, nel cuore pulsante del "distretto della luce", e uno a Parigi, al 46 rue du Cherche Midi, immerso in un contesto storico e artistico di grande fascino. Questi spazi sono vere e proprie esperienze immersive, dove il lighting design prende vita, offrendo un laboratorio di idee in cui esplorare il perfetto equilibrio tra estetica e funzionalità delle nostre soluzioni, sempre all'avanguardia delle tendenze più innovative.

Italy is our home, but our vision is global. With 80% of our production dedicated to international markets, we have become a prestigious reference point in the global lighting design scene. This international presence is embodied in our showrooms: one in Milan, at Corso Monforte 23, located in the heart of the "Lighting District," and another in Paris, at 46 rue du Cherche Midi, nestled in a historically and artistically rich environment. These spaces offer true immersive experiences, where lighting design comes to life, providing a creative hub to explore the perfect balance between aesthetics and functionality, always staying ahead of the latest trends.

TRADIZIONE ITALIANA, VISIONE INTERNAZIONALE
ITALIAN TRADITION, GLOBAL VISION

IL NOSTRO TEAM, IL CUORE DEL NOSTRO SUCCESSO

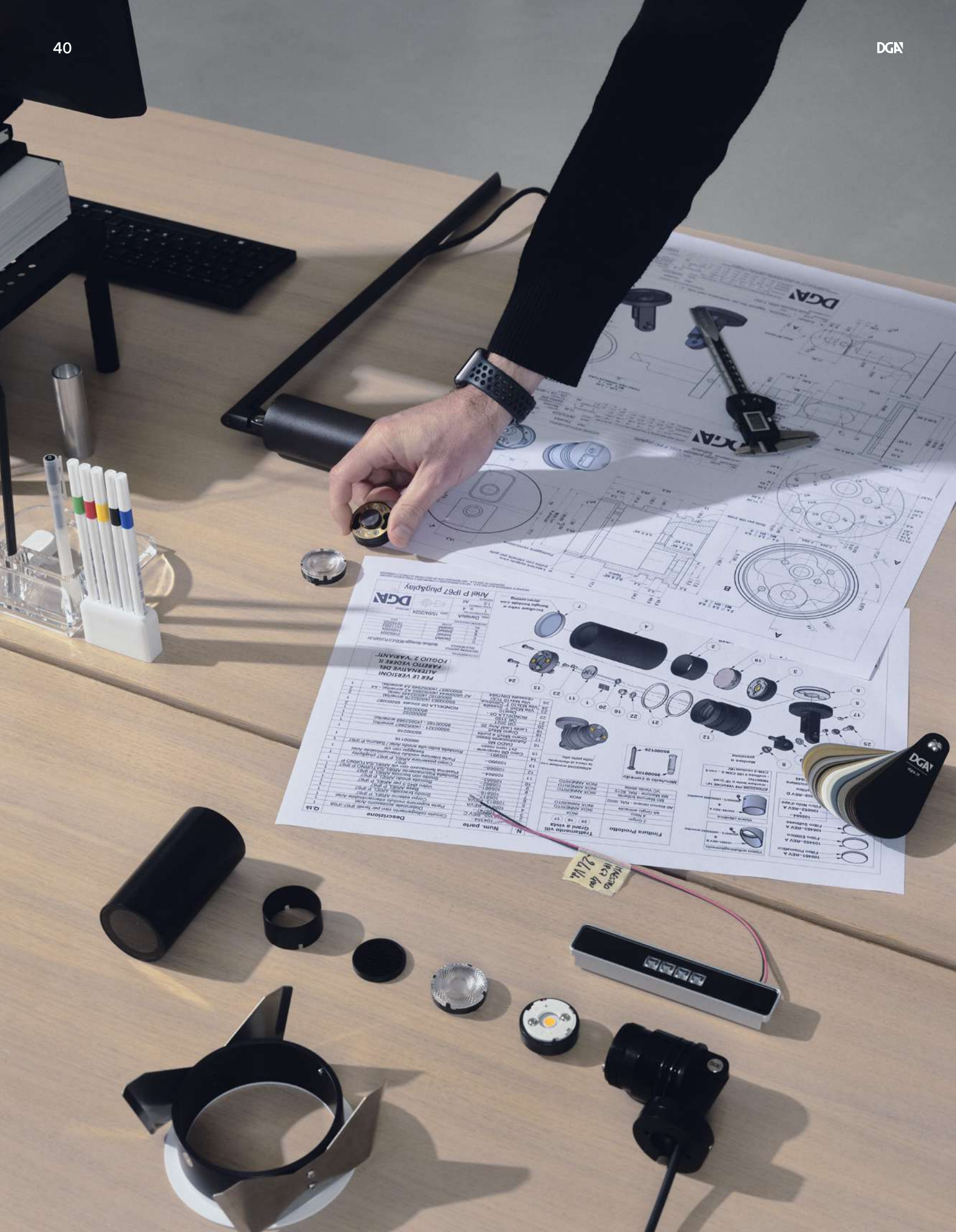
Il nostro team, composto da oltre 80 professionisti appassionati e altamente qualificati, è il cuore pulsante della nostra azienda. Persone che condividono la nostra visione e i valori che ispirano ogni nostra azione. La motivazione, il talento e la dedizione di ciascun membro sono la forza che alimenta ogni nostro successo. In DGA, investiamo costantemente nella formazione continua, per favorire lo sviluppo delle competenze e stimolare l'innovazione. Creiamo un ambiente di lavoro positivo, stimolante e gratificante, dove ogni persona può esprimere al massimo il proprio potenziale. Siamo convinti che il benessere delle persone sia la base su cui costruire una crescita solida e duratura, tanto per l'individuo quanto per l'azienda.

OUR TEAM, THE HEART OF OUR SUCCESS

Our team, made up of over 80 passionate and highly skilled professionals, is the driving force behind our company. Individuals who share our vision and the values that inspire every action we take. The motivation, talent, and dedication of each member fuel every one of our successes. At DGA, we constantly invest in continuous training to foster skill development and encourage innovation. We create a positive, stimulating, and rewarding work environment where each person can express their full potential. We believe that the well-being of our people is the foundation for building solid and lasting growth, both for the individual and for the company.



Luminaires final assembling phase, completed in our workshops



Visione, responsabilità ed attenzione guidano il percorso di DGA sin dal primo giorno. La sostenibilità ambientale è nel DNA dell'azienda e ispira ogni sua scelta. DGA ha adottato un approccio unico e rigoroso, puntando su una filiera interamente locale, 100% made in Firenze. Questa scelta non solo garantisce i più elevati standard qualitativi, ma sostiene i fornitori del territorio e riduce al minimo le emissioni legate ai trasporti.

L'intero processo produttivo è stato trasformato in un modello virtuoso di economia circolare. Ogni risorsa e materiale, dai componenti utilizzati durante la lavorazione fino alle creazioni di design, è progettato e realizzato per durare il più a lungo possibile. E, una volta giunto al termine del suo ciclo di vita, può essere riutilizzato, ridando valore alla materia e azzerando gli sprechi.

Vision, responsibility, and attention have guided DGA's journey since day one. Environmental sustainability is embedded in the company's DNA and inspires every decision it makes. DGA has adopted a unique and rigorous approach, relying on an entirely local supply chain, 100% made in Florence. This choice not only ensures the highest quality standards but also supports local suppliers and minimizes transport-related emissions.

The entire production process has been transformed into a virtuous model of circular economy. Every resource and material, from the components used in manufacturing to the final design creations, is designed and crafted to last as long as possible. And once it reaches the end of its lifecycle, it can be repurposed, giving new value to materials and eliminating waste.

**SOSTENIBILITÀ E RESPONSABILITÀ: LUCE
SU UN FUTURO MIGLIORE**

**SUSTAINABILITY AND RESPONSIBILITY: SHEDDING LIGHT
ON A BETTER FUTURE**

UNA FILIERA 100% TOSCANA: QUALITÀ, SOSTENIBILITÀ E RESPONSABILITÀ

Con un approccio unico nel settore, DGA idea, sviluppa e realizza tutti i suoi prodotti negli stabilimenti fiorentini. Questa scelta garantisce non solo un rigoroso controllo della qualità – traducendosi in massima precisione, estrema flessibilità, affidabilità e longevità – ma anche una drastica riduzione delle emissioni legate al trasporto di componenti e merci. Sempre in un'ottica di crescita sostenibile e responsabilità sociale, la decisione di concentrare l'intera filiera produttiva nel territorio toscano rappresenta un impegno concreto verso lo sviluppo locale, contribuendo attivamente e consapevolmente alla sua crescita.

PIONIERI DELL'ILLUMINAZIONE SOSTENIBILE

La decisione di investire nella tecnologia LED, con largo anticipo rispetto alla concorrenza, è stata la prima, fondamentale dimostrazione della nostra vocazione alla sostenibilità. Le sue prestazioni avanzate in termini di riduzione della dispersione del calore e migliore direzionalità della luce consentono un ulteriore abbattimento dei consumi, riducendo il numero di fonti luminose necessarie per illuminare un ambiente. Inoltre, la possibilità di integrare il LED con sensori e soluzioni smart permette di sviluppare sistemi di gestione energetica sempre più evoluti. Oggi questi vantaggi sono ampiamente riconosciuti, ma la scelta di puntare interamente sul LED quando questa tecnologia era ancora agli esordi ci ha resi veri pionieri dell'illuminazione sostenibile. Un percorso che ci ha consentito di perfezionare continuamente i nostri prodotti e sviluppare innovazioni fondamentali, rendendoli nel tempo ancora più efficienti e performanti.

INNOVATORI PER VOCAZIONE

Dal 2001 abbiamo registrato oltre 30 brevetti italiani ed europei, frutto di innovazioni tecnologiche che permettono una drastica riduzione della dissipazione termica e l'adozione di tecniche costruttive avanzate. Questi sviluppi hanno reso i nostri prodotti estremamente performanti, garantendo il perfetto equilibrio tra qualità dell'illuminazione, efficienza energetica e lunga durata nel tempo.

Tra le soluzioni più innovative spiccano i sistemi di illuminazione ad altissima efficienza, basati sull'impiego dei motori di luce. Questa tecnologia consente di raggiungere un ciclo di vita fino a 100.000 ore, con rigorosi test di stress e certificazioni di efficienza a livello europeo.

Inoltre, la nostra esperienza nella miniaturizzazione dei componenti ci permette di sviluppare soluzioni personalizzate di altissimo livello qualitativo e tecnologico, ottimizzando l'uso di materiali e risorse per una produzione sempre più sostenibile.

A 100% TUSCAN SUPPLY CHAIN: QUALITY, SUSTAINABILITY, AND RESPONSIBILITY

With a distinctive approach in the industry, DGA designs, develops, and manufactures all its products in its Florentine facilities. This choice not only guarantees rigorous quality control—ensuring maximum precision, exceptional flexibility, reliability, and durability—but also significantly reduces emissions associated with the transportation of components and goods. Guided by a vision of sustainable growth and social responsibility, DGA's decision to concentrate its entire production chain within Tuscany is a concrete commitment to the region's development, actively and responsibly contributing to its economic and environmental sustainability.

PIONEERS OF SUSTAINABLE LIGHTING

DGA's decision to invest in LED technology—long before it became the industry standard—was a bold statement of its commitment to sustainability. Thanks to its superior performance, LED reduces heat dispersion and enhances light directionality, further cutting energy consumption and decreasing the number of light sources needed to enlighten a space. Moreover, its seamless integration with sensors and smart solutions enables the creation of advanced energy management systems. Today, these advantages are widely recognized, but DGA's decision to fully embrace LED technology when it was still in its infancy made the company a true pioneer in sustainable lighting. This forward-thinking approach has driven continuous product innovation, leading to even greater efficiency, reliability, and performance over the years.

INNOVATORS BY NATURE

Since 2001, we have registered over 30 Italian and European patents, driving technological innovations that significantly reduce heat dissipation and introduce cutting-edge construction techniques. These advancements have made our products exceptionally high-performing, ensuring the perfect balance of lighting quality, energy efficiency, and long-term durability.

Among our most groundbreaking innovations are high-efficiency lighting systems powered by light engines. A technology that extends product lifespan to up to 100,000 hours, backed by rigorous stress testing and European efficiency certifications.

Additionally, our expertise in component miniaturization allows us to develop highly customized solutions with outstanding technological and qualitative standards, all while minimizing material and resource consumption to promote a more sustainable production process.

THE WASHING OF THE FUTURE... NOW

THE FUTURE... NOW





INNOVAZIONE PRODUTTIVA ED EFFICIENZA: IL NOSTRO IMPEGNO 4.0 E 5.0

Negli anni abbiamo costantemente migliorato l'efficienza energetica dei nostri impianti produttivi. Dal 2017, nonostante l'importante crescita della produzione e del fatturato, i nostri consumi energetici sono rimasti invariati. Un risultato possibile grazie all'adozione di tecnologie industriali 4.0 e 5.0, che non solo garantiscono una precisione al centesimo di millimetro, ma permettono anche di ottimizzare i processi, ridurre gli sprechi e massimizzare l'efficienza produttiva.

CONSUMIAMO MENO, PRODUCENDO MEGLIO

I nostri processi produttivi sono progettati per minimizzare il consumo idrico. Grazie a un sistema a circuito chiuso, abbiamo azzerato l'uso di acqua nel ciclo di lavaggio dei semilavorati, eliminando al contempo la produzione di acque reflue inquinanti. Anche il processo di verniciatura è stato ripensato in ottica sostenibile, introducendo polveri a nanoparticelle, una tecnologia che riduce drasticamente le emissioni di solventi e sostanze volatili. Il risultato? Finiture eccezionalmente resistenti e durevoli, con un impatto ambientale nettamente inferiore rispetto alle tradizionali vernici liquide.

ZERO WASTE, MORE FUTURE

DGA adotta una filosofia zero waste, ottimizzando ogni fase produttiva per ridurre al minimo gli sprechi. Tutti i residui di lavorazione vengono riciclati, riutilizzati o rivenduti, trasformando ciò che tradizionalmente verrebbe considerato scarto in una risorsa preziosa. Questo approccio è possibile grazie all'impiego esclusivo di materiali nobili e di altissima qualità, come alluminio certificato, acciaio inox, ottone e vetro, che mantengono inalterate le loro proprietà anche dopo il recupero, rendendosi ideali per processi di rigenerazione sostenibile. L'estrema precisione nelle lavorazioni consente inoltre di ridurre al minimo gli sfridi di produzione, ottimizzando il taglio e la lavorazione dei componenti per massimizzare l'efficienza, eliminare gli sprechi alla fonte e ridurre i costi di produzione.

UN IMPEGNO CERTIFICATO

L'ottenimento delle certificazioni ISO 9001 (sistema di gestione per la qualità) e ISO 14001 (gestione ambientale) conferma l'impegno costante e consapevole di DGA nell'adozione di processi produttivi sostenibili ed efficienti. Il rispetto di questi rigorosi standard ESG (Environmental, Social, and Governance) consente all'azienda di ottenere risultati significativi nella riduzione dell'impatto ambientale, nell'uso efficiente delle risorse e nella gestione etica e trasparente delle attività aziendali. Tra le certificazioni più rilevanti si distingue EcoVadis, che valuta la sostenibilità delle imprese con particolare attenzione alle performance ambientali, sociali ed etiche lungo l'intera catena di fornitura. DGA ha ottenuto punteggi elevati, in costante crescita.

Un altro riconoscimento di prestigio è la TM66, introdotta nel Regno Unito e rapidamente affermata come lo standard di riferimento per il settore illuminotecnico in materia di economia circolare. Questa certificazione attesta l'elevata riciclabilità dei componenti di prodotto, confermando l'impegno di DGA verso un futuro più sostenibile.

INNOVATIVE AND EFFICIENT PRODUCTION: OUR 4.0 AND 5.0 COMMITMENT

Over the years, we have continuously enhanced the energy efficiency of our production facilities. Since 2017, despite significant growth in both production and revenue, our energy consumption has remained unchanged. This milestone has been achieved through the integration of 4.0 and 5.0 industrial technologies, which not only ensure ultra-precise manufacturing down to the micron but also optimize workflows, minimize waste, and maximize operational efficiency.

LESS CONSUMPTION, BETTER PRODUCTION

Our production processes are designed to minimize water consumption. Thanks to a closed-loop system, we have completely eliminated water usage in the washing cycle of semi-finished products, while also preventing the production of polluting wastewater. Our painting process has also been redesigned with sustainability in mind, incorporating nanoparticle-based powder coatings, a solution that drastically reduces solvent and volatile substance emissions. The result? Exceptionally durable and resistant finishes, with an environmental impact significantly lower than traditional liquid paints.

ZERO WASTE, MORE FUTURE

DGA embraces a zero waste philosophy, optimizing every stage of the production process to minimize waste and maximize efficiency. All processing residues are recycled, repurposed, or resold, transforming what would traditionally be considered waste into a valuable resource. This commitment is made possible through the exclusive use of high-quality noble materials, such as certified aluminum, stainless steel, brass, and glass, which preserve their properties even after recovery, making them ideal for sustainable regeneration processes. Moreover, DGA's advanced precision manufacturing significantly reduces material waste, optimizing component cutting and processing to enhance efficiency, eliminate waste at its source, and lower production costs.

A CERTIFIED COMMITMENT

The achievement of ISO 9001 (quality management system) and ISO 14001 (environmental management) certifications confirms DGA's continuous and conscious commitment to adopting sustainable and efficient production processes. Compliance with these strict ESG standards (Environmental, Social, and Governance) enables the company to achieve significant results in reducing environmental impact, optimizing resource efficiency, and ensuring ethical and transparent business management. Among the most notable certifications is EcoVadis, which assesses corporate sustainability with a particular focus on environmental, social, and ethical performance across the entire supply chain. DGA has achieved high and continuously improving scores in this evaluation. Another prestigious recognition is TM66, introduced in the United Kingdom and quickly established as the leading industry standard for circular economy compliance in the lighting sector. This certification confirms the high recyclability of product components, reinforcing DGA's commitment to a more sustainable future.



TM66 – IL NOSTRO IMPEGNO
PER UN'ILLUMINAZIONE CIRCOLARE
TM66 – OUR COMMITMENT
TO CIRCULAR LIGHTING

In DGA, consideriamo la sostenibilità non come un traguardo, ma come un percorso continuo di consapevolezza e responsabilità. Un impegno che parte dalla riduzione dell'impatto ambientale, ma si estende a un ripensamento profondo del ciclo di vita di ogni prodotto.

È in questa prospettiva che abbiamo scelto di investire nella certificazione TM66, il protocollo sviluppato dal CIBSE (Chartered Institution of Building Services Engineers), che promuove i principi dell'economia circolare nel settore dell'illuminazione. Attraverso il sistema di valutazione CEAM (Circular Economy Assessment Method), TM66 analizza ogni fase della produzione: dalla progettazione orientata alla durabilità e riparabilità, alla scelta di materiali riciclati e riciclabili, fino alla capacità di rigenerare o aggiornare i prodotti nel tempo.

Adottare TM66 significa per DGA rendere misurabile e trasparente l'approccio alla sostenibilità.

Significa creare apparecchi non solo ad alte prestazioni, ma pensati per durare, facilmente smontabili, riparabili e supportati da una filiera locale solida, capace di garantire ricambi e assistenza nel lungo periodo.

TM66 non è soltanto una certificazione: è uno strumento concreto per progettare con maggiore consapevolezza, innovare con responsabilità e generare valore sostenibile, nel pieno rispetto dell'ambiente e delle persone.

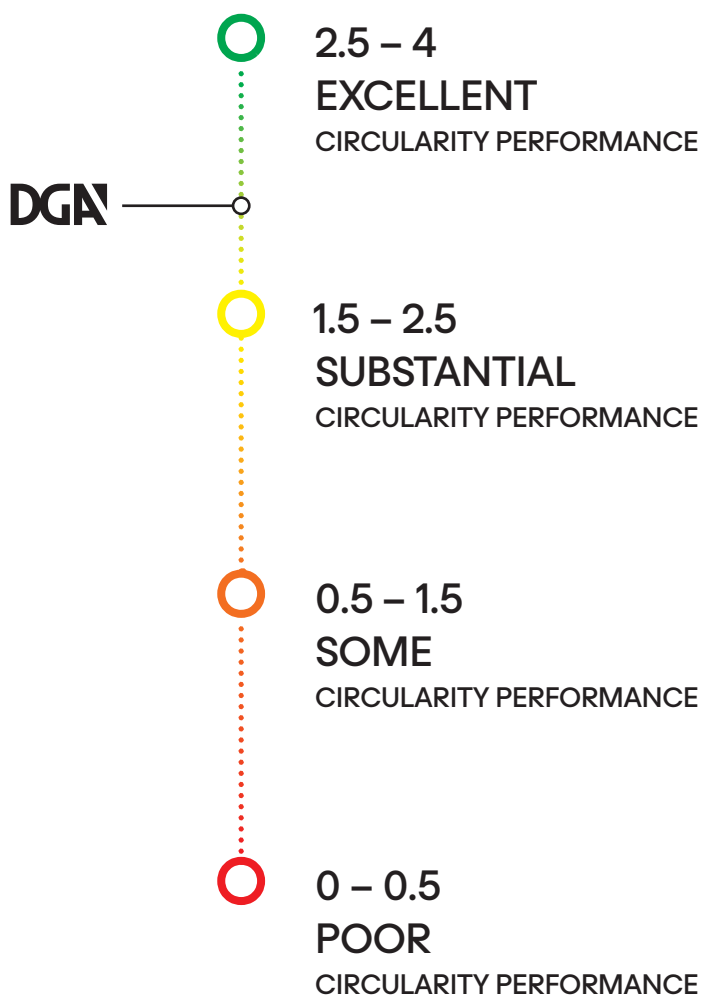
At DGA, we consider sustainability not as a goal, but as a continuous path of awareness and responsibility. A commitment that starts from the reduction of environmental impact, but extends to a profound rethinking of the life cycle of each product.

It is in this perspective that we have chosen to invest in TM66 certification, the protocol developed by the CIBSE (Chartered Institution of Building Services Engineers), which promotes the principles of the circular economy in the lighting sector. Through the CEAM (Circular Economy Assessment Method) evaluation system, TM66 analyzes every phase of production: from the design oriented to durability and repairability, to the choice of recycled and recyclable materials, up to the ability to regenerate or update products over time.

Adopting TM66 means for DGA to make the approach to sustainability measurable and transparent.

It means creating appliances that are not only high-performance, but designed to last, easily disassembled, repairable and supported by a solid local supply chain, capable of guaranteeing spare parts and service in the long term.

TM66 is not just a certification: it is a concrete tool to design with greater awareness, innovate with responsibility and generate sustainable value, while fully respecting the environment and people.





FINITURE CHE ILLUMINANO LA TUA VISIONE

La selezione dei materiali riveste un ruolo cruciale nel processo di sviluppo degli apparecchi di illuminazione, non solo per motivi estetici, ma anche per garantire un'ottimale funzionalità. In particolare, per le applicazioni outdoor, è fondamentale che i prodotti siano in grado di resistere a condizioni atmosferiche avverse, assicurando durabilità e prestazioni nel tempo. DGA, con oltre 40 anni di esperienza nel settore, offre una vasta gamma di trattamenti di alta qualità, progettati per soddisfare le esigenze di lighting designer e architetti.

FINISHES THAT ENLIGHT YOUR VISION

The selection of materials plays a crucial role in the development process of lighting fixtures, not only for aesthetic reasons but also to ensure optimal functionality. In particular, for outdoor applications, it is essential that the products can withstand adverse weather conditions, ensuring durability and performance over time. DGA, with over 40 years of experience in the industry, offers a wide range of high-quality treatments designed to meet the needs of lighting designers and architects.

VERNICIATURA A POLVERE ECOSOSTENIBILE
ECO-FRIENDLY POWDER COATING

La verniciatura a polvere è una soluzione innovativa e sostenibile, priva di solventi e caratterizzata da un basso impatto ambientale. Grazie al processo di applicazione elettrostatica, è possibile ottenere finiture uniformi e resistenti, con eccellenti proprietà anticorrosive, oltre a una vasta gamma di colori e texture.

Questa tecnologia è riciclabile al 99% e contribuisce significativamente a ridurre le emissioni di composti organici volatili (VOC).

Powder coating is an innovative and sustainable solution that is solvent-free and characterized by low environmental impact. Thanks to the electrostatic application process, it is possible to achieve uniform and durable finishes with excellent anticorrosive properties, as well as a wide range of colors and textures.

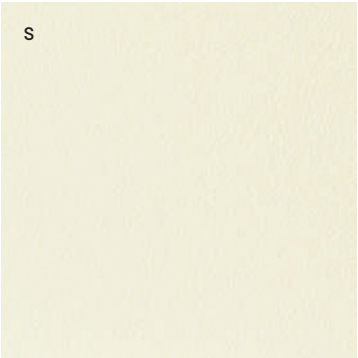
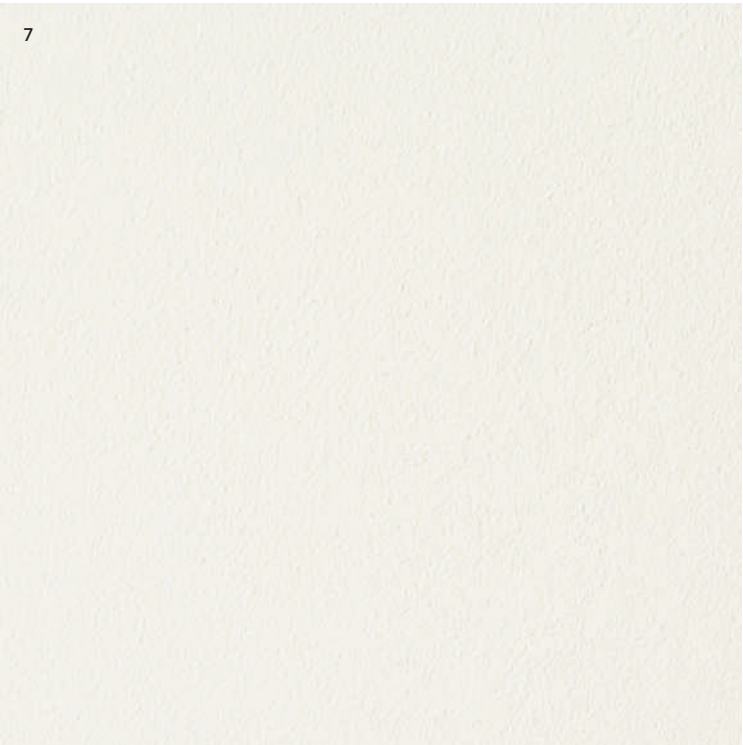
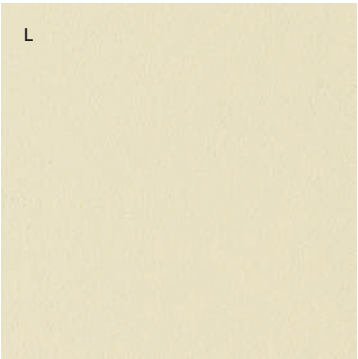
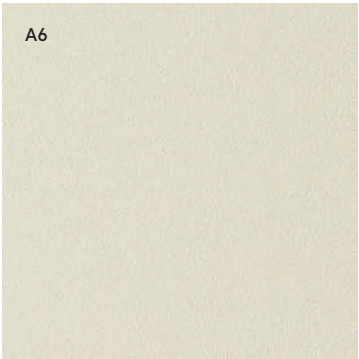
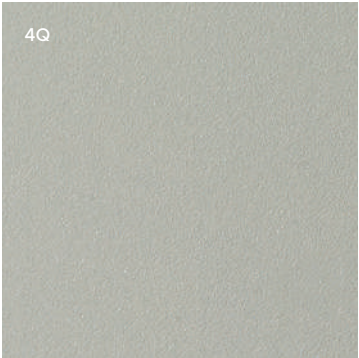
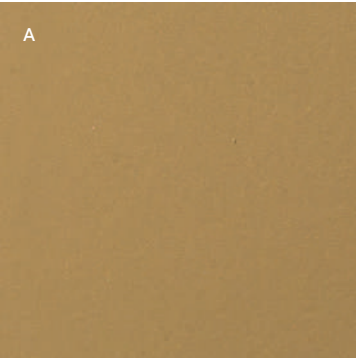
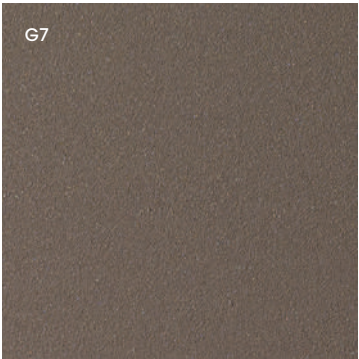
This technology is 99% recyclable and significantly helps to reduce emissions of volatile organic compounds (VOC).



VERNICIATURA A POLVERE
POWDER COATING

H Black RAL 9005
MF Moka RAL 1247
M8 Brown RAL 8019
VC Fir Green RAL 6009
4A Anthracite Gray RAL 7016

C Gothic Cement RAL 7033
G3 Gray RAL 7012
MS Bright Brown
K Corten
VB Olive Green RAL 6014



- B1 Bronze
- B6 Intense Bronze
- G7 Beige Gray RAL 7006
- A Gold
- 4Q Agate Gray RAL 7038

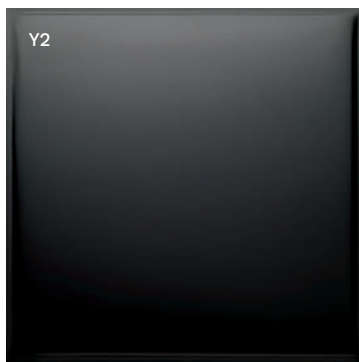
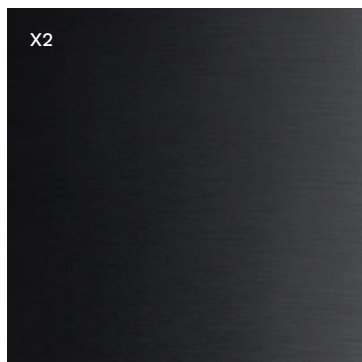
- A6 Gray White RAL 9002
- L Oyster White RAL 1013
- 7 White RAL 9003
- S Warm White RAL 9010



Il trattamento PVD (Physical Vapor Deposition) rappresenta un'alternativa sostenibile ai tradizionali processi galvanici, poiché non impiega sostanze tossiche né acqua e non genera residui chimici. Realizzato in ambiente sottovuoto con gas puri, garantisce rivestimenti altamente resistenti, durevoli e a ridotto impatto ambientale. È la scelta ideale per ottenere finiture di pregio su apparecchi di illuminazione, con eccellenti performance estetiche e funzionali.

PVD (Physical Vapor Deposition) offers a sustainable alternative to traditional galvanic treatments, as it involves no toxic substances, no water usage, and generates no chemical waste. Performed in a vacuum using pure gases, it delivers exceptionally durable and resistant coatings with minimal environmental impact. Perfect for luminaires, PVD ensures high-end finishes that combine outstanding aesthetic appeal with superior functional performance.

PVD
PHYSICAL VAPOR DEPOSITION



PVD
PHYSICAL VAPOR DEPOSITION

- X2** PVD Satin Black
- Y2** PVD Polished Black
- Y1** PVD Gold Chrome



- X4 PVD Satin Gold
- X3 PVD Rose Gold
- Y3 PVD Shiny Chrome

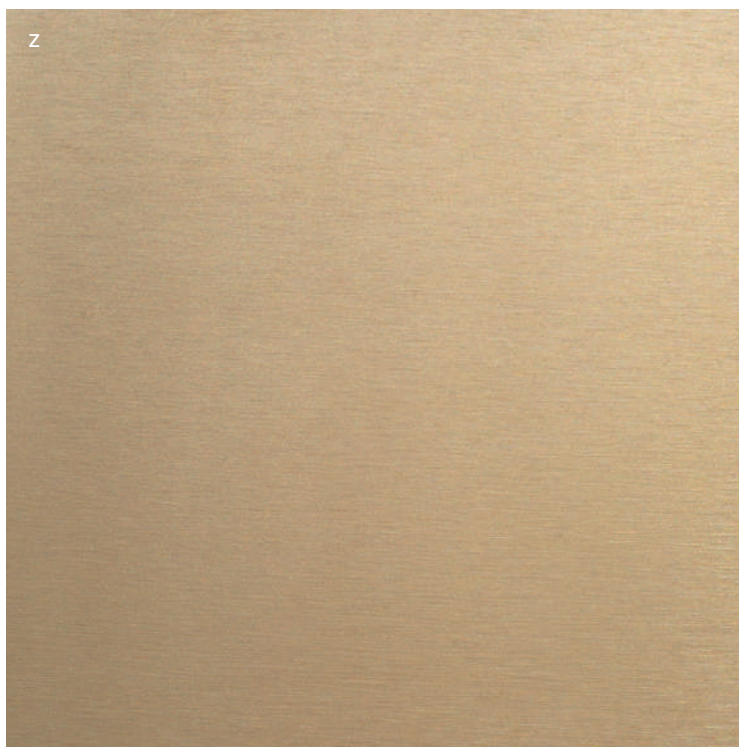
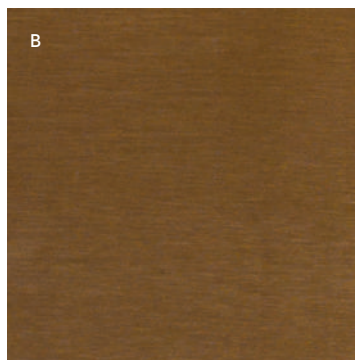
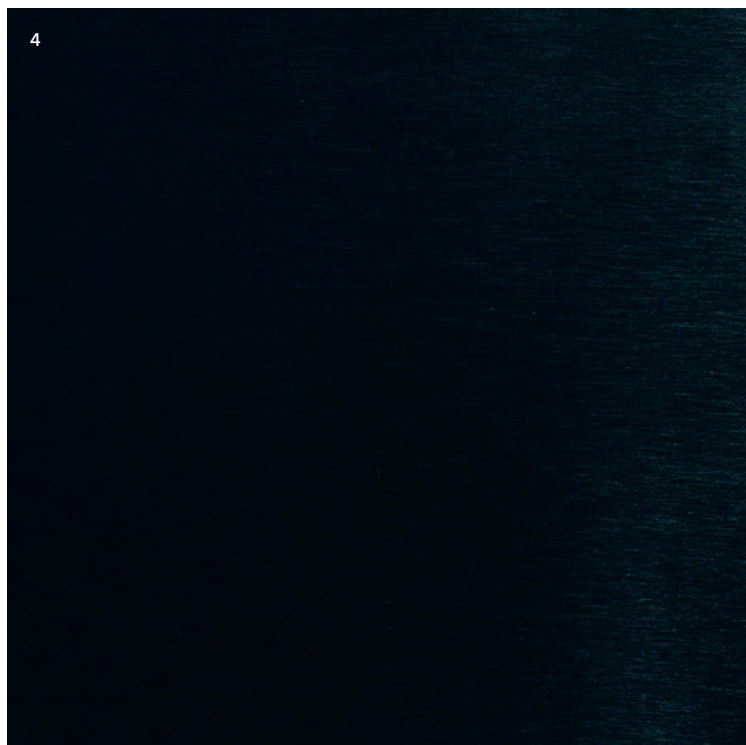
Questo processo elettrochimico trasforma la superficie dell'alluminio in un rivestimento protettivo. Tale trattamento aumenta la resistenza dell'alluminio agli agenti atmosferici e ne migliora l'estetica. È disponibile un'ampia gamma di colori, che spazia dai classici argento e nero a tonalità come bronzo scuro, champagne gold e titanio. L'ossidazione anodica è fondamentale per garantire la longevità e la qualità della superficie, rendendola non solo più resistente, ma anche visivamente più attraente.

This electrochemical process transforms the surface of aluminum into a protective coating. This treatment increases aluminum's resistance to atmospheric agents and enhances its aesthetics. A wide range of colors is available, ranging from classic silver and black to shades like dark bronze, champagne gold, and titanium. Anodic oxidation is essential for ensuring the longevity and quality of the surface, making it not only more resistant but also visually more appealing.

OSSIDAZIONE ANODICA
ANODIC OXIDATION







OSSIDAZIONE ANODICA
ANODIC OXIDATION

- 3 Gray
- 4 Black
- T Titanium
- B Dark Bronze
- Z Champagne Gold



La cromatura è un processo di elettrodeposizione del cromo su superfici precedentemente trattate con nichel, che conferisce ai materiali una finitura di alta qualità. Questo procedimento è ampiamente utilizzato sia per motivi estetici che tecnici, poiché la cromatura non solo migliora l'aspetto visivo degli oggetti, ma offre anche straordinarie proprietà funzionali.

Tra i principali vantaggi della cromatura vi sono la resistenza alla corrosione, all'usura, all'abrasione e ai graffi, rendendo i prodotti più durevoli e affidabili. Inoltre, la cromatura dona un'eccellente lucentezza, che ne esalta il valore estetico.

Chrome plating is an electroplating process that applies chrome onto surfaces that have been previously treated with nickel, giving materials a high-quality finish. This procedure is widely used for both aesthetic and technical reasons, as chrome plating not only enhances the visual appearance of objects but also provides extraordinary functional properties.

The main advantages of chrome plating include corrosion, wear, abrasion and scratch resistance, which make products more durable and reliable. Additionally, chrome plating imparts an excellent shine, enhancing the aesthetic value.

CROMATURA CHROME PLATING



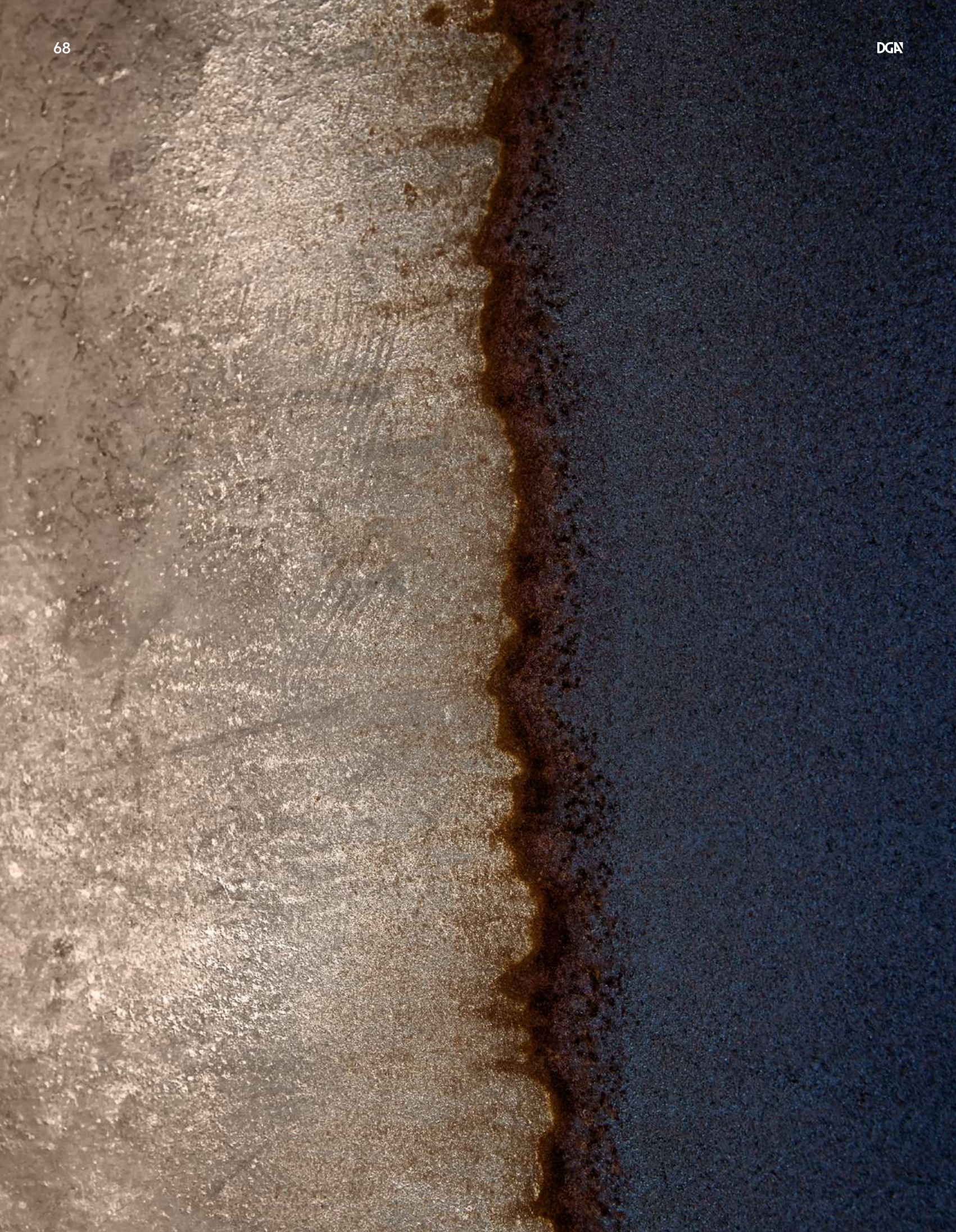
CROMATURA
CHROME PLATING

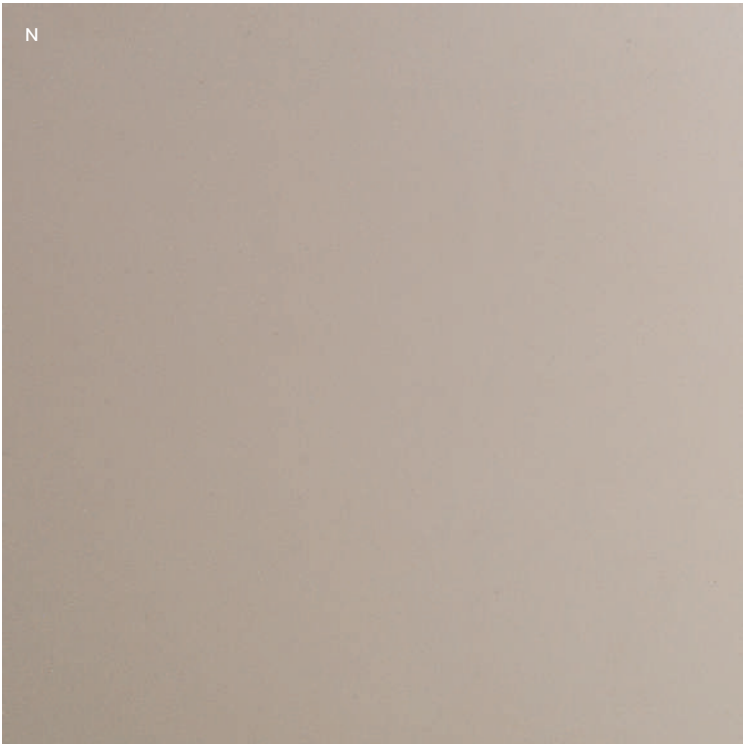
- I Gold Chrome
- 1 Shiny Chrome
- 8 Satin Gold



La nichelatura è un processo elettrochimico mediante il quale il nichel viene depositato sulla superficie di un metallo, creando un rivestimento sia resistente che decorativo. Questo trattamento offre un'eccellente protezione contro la corrosione e può essere realizzato in vari spessori, a seconda delle esigenze progettuali.

Nickel plating is an electrochemical process through which nickel is deposited onto the surface of a metal, creating a coating that is both durable and decorative. This treatment provides excellent protection against corrosion and can be applied in various thicknesses, depending on design requirements.





NICHELATURA
NICKEL PLATING

N Satin Nickel



LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

La lavorazione integrale è un processo che utilizza una barra piena per realizzare il corpo dell'apparecchio d'illuminazione e rappresenta una specializzazione distintiva di DGA. Grazie alla tecnologia ad asportazione del truciolo da barre integrali di materie prime (alluminio, ottone, acciaio AISI 316L), DGA produce internamente, nei propri stabilimenti fiorentini, tutte le componenti meccaniche degli apparecchi, dalle parti più piccole a quelle più complesse. Nel caso dell'acciaio, viene applicato un trattamento di passivazione per garantirne la durata e la resistenza alla corrosione. Per l'ottone, invece, è prevista una verniciatura trasparente protettiva, studiata per preservare nel tempo il colore originale ed evitare alterazioni cromatiche. Su richiesta, è possibile escludere questo trattamento, lasciando l'ottone nella sua finitura naturale: una scelta ideale per chi desidera un aspetto più materico e autentico, con un'evoluzione estetica che tende a un effetto anticato o brunito.

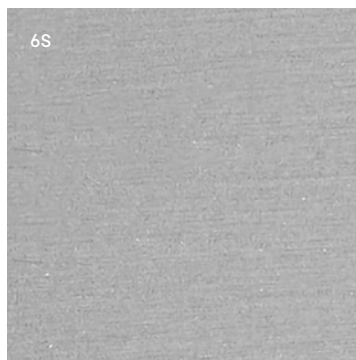
Integral machining is a process that involves manufacturing the body of the luminaire from a solid bar, and it is one of DGA's core areas of expertise. Using chip removal technology applied to solid bars of raw materials, aluminum, brass, and AISI 316L stainless steel, DGA produces all mechanical components entirely in-house at its facilities in Florence, from the smallest details to the most complex parts. For stainless steel, a passivation treatment is applied to enhance durability and corrosion resistance. Brass components are coated with a transparent protective finish, specifically designed to preserve their original color and prevent chromatic variations over time. On request, this coating can be omitted, leaving the brass in its natural state an ideal option for those seeking a more tactile, authentic appearance that naturally evolves into an aged or burnished patina.

PASSIVAZIONE DELL'ACCIAIO INOX

La passivazione è un trattamento chimico che aumenta la resistenza alla corrosione, eliminando dalla sua superficie elementi contaminanti, come particelle ferrose, che potrebbero compromettere lo strato esterno e l'aspetto estetico del materiale. Questo processo genera uno strato protettivo che previene l'ossidazione, garantendo una maggiore durabilità e integrità del materiale nel tempo.

PASSIVATION OF STAINLESS STEEL

Passivation is a chemical treatment that enhances corrosion resistance by removing contaminating elements from its surface, such as ferrous particles, which could compromise the outer layer and the aesthetic appearance of the material. This process generates a protective layer that prevents oxidation, ensuring greater durability and integrity of the material over time.



LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

- E Massive Brass
- 6 Stainless Steel AISI 316L
- 6S Brushed Stainless Steel AISI 316L

DGA propone un'ampia gamma di trattamenti superficiali che valorizzano l'estetica degli apparecchi e garantiscono al tempo stesso prestazioni elevate, durature e sostenibili. Grazie a un modello produttivo completamente interno, DGA assicura la massima flessibilità, offrendo la possibilità di richiedere finiture speciali e varianti di prodotto personalizzate. Per maggiori informazioni sulle finiture disponibili e sulle specifiche tecniche dei nostri prodotti, ti invitiamo a contattare l'Ufficio Tecnico DGA.

DGA offers a wide range of surface treatments that enhance the visual appeal of its luminaires while ensuring high, long-lasting, and sustainable performance. Thanks to a fully in-house production model, DGA guarantees maximum flexibility, enabling the development of special finishes and customized product variations upon request. For more information about available finishes and the technical specifications of our products, please contact the DGA Technical Office.



TECNOLOGIA COMPATTA: L'ARTE DELLA MINIATURIZZAZIONE IN DGA

La miniaturizzazione è il cuore pulsante dell'innovazione in DGA, dove la tecnologia avanzata si fonde con la precisione nei minimi dettagli. L'azienda ha trasformato la creazione di apparecchi compatti in un autentico punto di forza, realizzando apparecchi minuscoli che non rinunciano alle prestazioni. Prodotti come Nano Tini e Aria sono esempi di progettazione sofisticata: infinitamente piccoli, ma con una qualità luminosa impeccabile. Questa meticolosa attenzione al dettaglio permette di concepire soluzioni uniche per spazi in cui ogni millimetro è fondamentale, come vetrine, retail e ambienti museali.

COMPACT TECHNOLOGY: THE ART OF MINIATURIZATION AT DGA

Miniaturization is the beating heart of innovation at DGA, where advanced technology merges with precision in the smallest details. The company has turned the creation of compact devices into a true strength, producing tiny units that don't compromise on performance. Products like Nano Tini and Aria are examples of sophisticated design: infinitely small, yet with flawless light quality. This meticulous attention to detail allows for the creation of unique solutions for spaces where every millimeter matters, such as showcases, retail, and museum environments.

nano tecnologia, grandi prestazioni

Le soluzioni miniaturizzate di DGA offrono una versatilità straordinaria, senza mai scendere a compromessi sulla qualità tecnica. Grazie all'impiego di macchine a controllo numerico all'avanguardia, l'azienda è in grado di sviluppare apparecchi di dimensioni estremamente ridotte, mantenendo performance eccezionali. Le nano ottiche di precisione, progettate internamente, sono fondamentali per garantire un controllo impeccabile della luce, assicurando comfort visivo superiore e prestazioni elevate, anche negli apparecchi più compatti.

NANO TECHNOLOGY, BIG PERFORMANCE

DGA's miniaturized solutions offer extraordinary versatility, never compromising on technical quality. Thanks to the use of cutting-edge CNC machines, the company is able to develop devices of extremely small sizes while maintaining exceptional performance. The precision nano optics, designed in-house, are essential to flawless light control, providing superior visual comfort and high performance, even in the most compact luminaires.

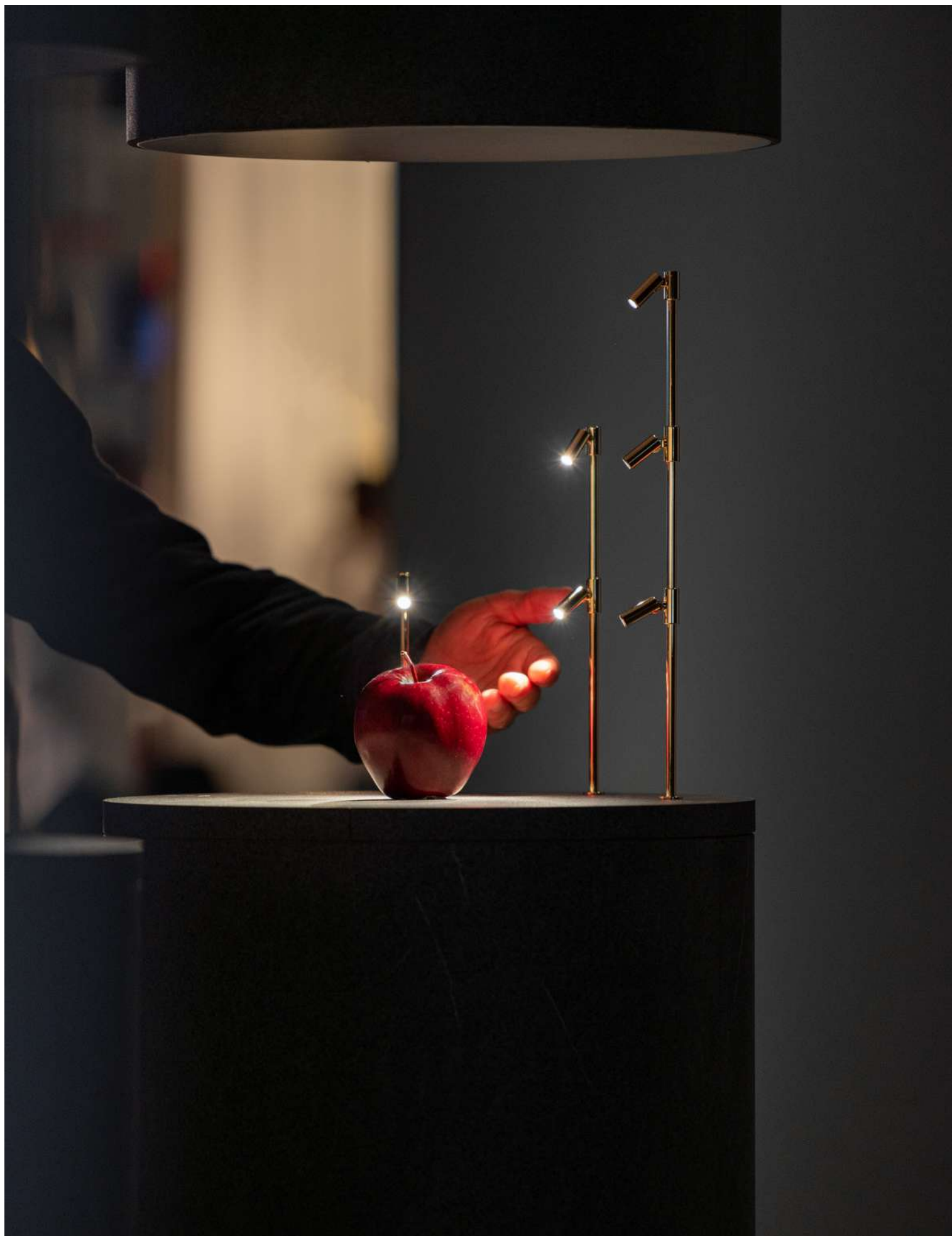




Ogni apparecchio miniaturizzato DGA è il frutto di un'attenta progettazione che unisce precisione tecnica e innovazione estetica. Prodotti come Aria e Nano Tini offrono un'illuminazione impeccabile, dove ogni dettaglio è curato per garantire un comfort visivo superiore, grazie alla ghiera antiabbagliamento e alle nano ottiche altamente performanti. Le loro dimensioni contenute non sacrificano la qualità luminosa, rendendoli perfetti per esaltare dettagli e ambienti raffinati con discrezione. Il Q8 Lenti, con il suo profilo di soli 8 mm, permette di gestire la luce con una precisione straordinaria, adattandosi perfettamente a spazi che richiedono una luce mirata e discreta. La sua progettazione avanzata coniuga funzionalità ed eleganza, rendendolo un elemento ideale per spazi di design dove ogni dettaglio contribuisce alla creazione di un'atmosfera unica e sofisticata.

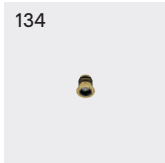
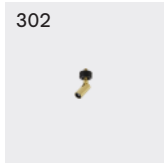
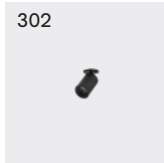
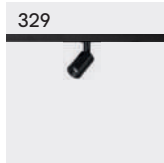
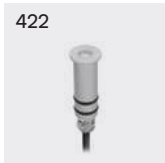
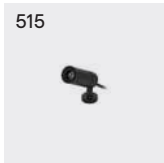
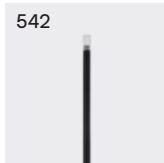
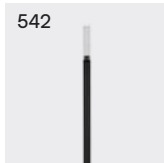
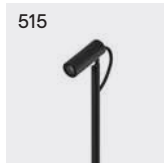
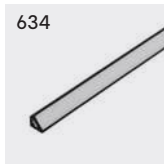
Each miniaturized DGA luminaire is the result of careful design that combines technical precision and aesthetic innovation. Products like Aria and Nano Tini offer impeccable lighting, where every detail is crafted to ensure superior visual comfort, thanks to the anti-glare ring and high-performance nano optics. Their compact size does not compromise luminous quality, making them perfect for highlighting details and refined spaces with discretion. The Q8 Lenti, with its profile of just 8 mm, allows for extraordinary light control, perfectly adapting to spaces that require focused and subtle lighting. Its advanced design blends functionality and elegance, making it an ideal element for design spaces where every detail contributes to creating a unique and sophisticated atmosphere.





← Products: Aria 1, Aria 2, Aria 3
Photographer: Gavriil Papadiotis

PRODOTTI MINIATURIZZATI
MINIATURE PRODUCTS

106  Aria Ø 9x24 1W - 2W	134  Nano Tini i Ø 13,5 1W	134  Gemma 18 m Ø 18 1W - 2W	302  Nano Tini Ø 9x20 1W - 2W	302  Mini Tini Ø 18x28 1W - 2W	329  Mini Tini B Micro Ø 18x30 2W - 3W	332  Mini Tini B Multi Ø 18x28 2W - 3W
388  Gemma 20 IP67 Solovetro Ø 23 1W - 2W	422  Gemma 20 IP67 Ø 23 1W - 2W	515  Milli Ø 20x49 2,5W	542  Spillo IP67 Ø 8 1W - 2W	542  Spillo L IP67 Ø 8 1W - 2W	515  Milli h 350 2,5W	560  Gemma 20 IP68 Ø 23 1W - 1,5W - 2W
598  Cometa Q4 4,5x4,5 4W/m - 8W/m - 14W/m	600  Cometa Q8 8x8 8W/m > 23W/m	632  Cometa NGL 10x10 8W/m > 23W/m	634  Cometa NGL Tuttaluce 10,5x11 8W/m > 23W/m	658  Q8 Lenti 8x8 25W/m		

Showcase Lighting

INNOVAZIONE CREATIVA PER L'ESPOSIZIONE

La gamma Showcase Lighting è progettata per esaltare vetrine e spazi espositivi, fondendo eleganza, tecnologia all'avanguardia e versatilità d'uso. Ogni prodotto della categoria si distingue per l'eccellente qualità dei materiali, un design accurato e la capacità di adattarsi alle specifiche esigenze progettuali. Grazie alla varietà delle soluzioni offerte, è possibile creare atmosfere uniche, mettendo in risalto dettagli fondamentali e valorizzando ogni singolo oggetto esposto.

CREATIVE INNOVATION FOR DISPLAY

The Showcase Lighting range is designed to enhance windows and exhibition spaces, blending elegance, cutting-edge technology, and versatility of use. Each product in this category stands out for its excellent material quality, meticulous design, and ability to adapt to the specific needs of design requirements. Thanks to the variety of solutions offered, it is possible to create unique atmospheres, highlighting essential details and enhancing every single exhibited item.





La linea Showcase Lighting offre una selezione di apparecchi di piccole dimensioni, caratterizzati da un design minimalista e raffinato, ideali per l'illuminazione di vetrine e teche nei settori retail e museale. Questi prodotti si distinguono per la loro versatilità installativa, che consente di mettere in risalto i dettagli più significativi grazie ad astine regolabili e ad ottiche orientabili, garantendo un'illuminazione precisa e personalizzabile. Le finiture pregiate e i profili sottili si integrano armoniosamente in qualsiasi ambiente, mentre la vasta gamma di ottiche consente di regolare l'angolo di emissione della luce per adattarsi alle diverse esigenze degli oggetti esposti, offrendo un fascio luminoso ben definito. Questa combinazione di eccellenza e versatilità garantisce una qualità luminosa impeccabile.

The Showcase Lighting line offers a selection of small-sized fixtures characterized by a minimalist and refined design, ideal for lighting windows and display cases in retail and museum sectors. These products are distinguished by their installation versatility, allowing significant details to be highlighted thanks to adjustable stems and orientable optics, ensuring precise and customizable lighting. The refined finishes and slim profiles seamlessly integrate into any environment, while the wide variety of optics allows for adjusting the light beam angle to suit the varying needs of displayed objects, providing a well-defined light beam. This combination of excellence and versatility guarantees impeccable luminous quality.

ILLUMINA OGNI DETTAGLIO CON STILE
ENLIGHT EVERY DETAIL WITH STYLE



Grazie alle dimensioni estremamente compatte, a un'ampia gamma di opzioni ottiche e installative e a un elevato indice di resa cromatica, la gamma Showcase Lighting rappresenta un esempio di innovazione, offrendo strumenti versatili in grado di valorizzare anche i dettagli più piccoli.

DETAILS IN LIGHT

Thanks to their extremely compact dimensions, a wide range of optical and installation options, and high color rendering index, the Showcase Lighting range represents an example of innovation, offering versatile tools capable of highlighting even the smallest details.

dettagli in luce

Medagliette

1800

Bottega sarda
 Acquisto Collezione Sanjust 1925
 Argento
 Tecnica fusione, incisione, traforo

Medals

1800

Sardinian workshop
 Purchased by Sanjust 1925 collection
 Silver
 Casting, engraving, fretwork

DGA



San Giacomo Maggiore
 1500

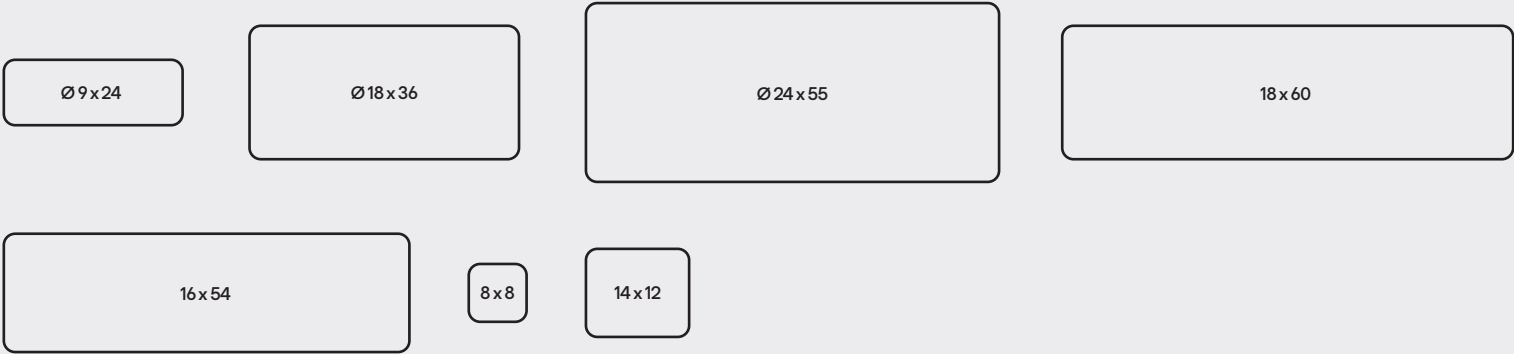
Bottega di Santiago de Compostela
 donazione Sanjust
 legno liginato
 inventario 52-10

Saint James the Greater
 1500

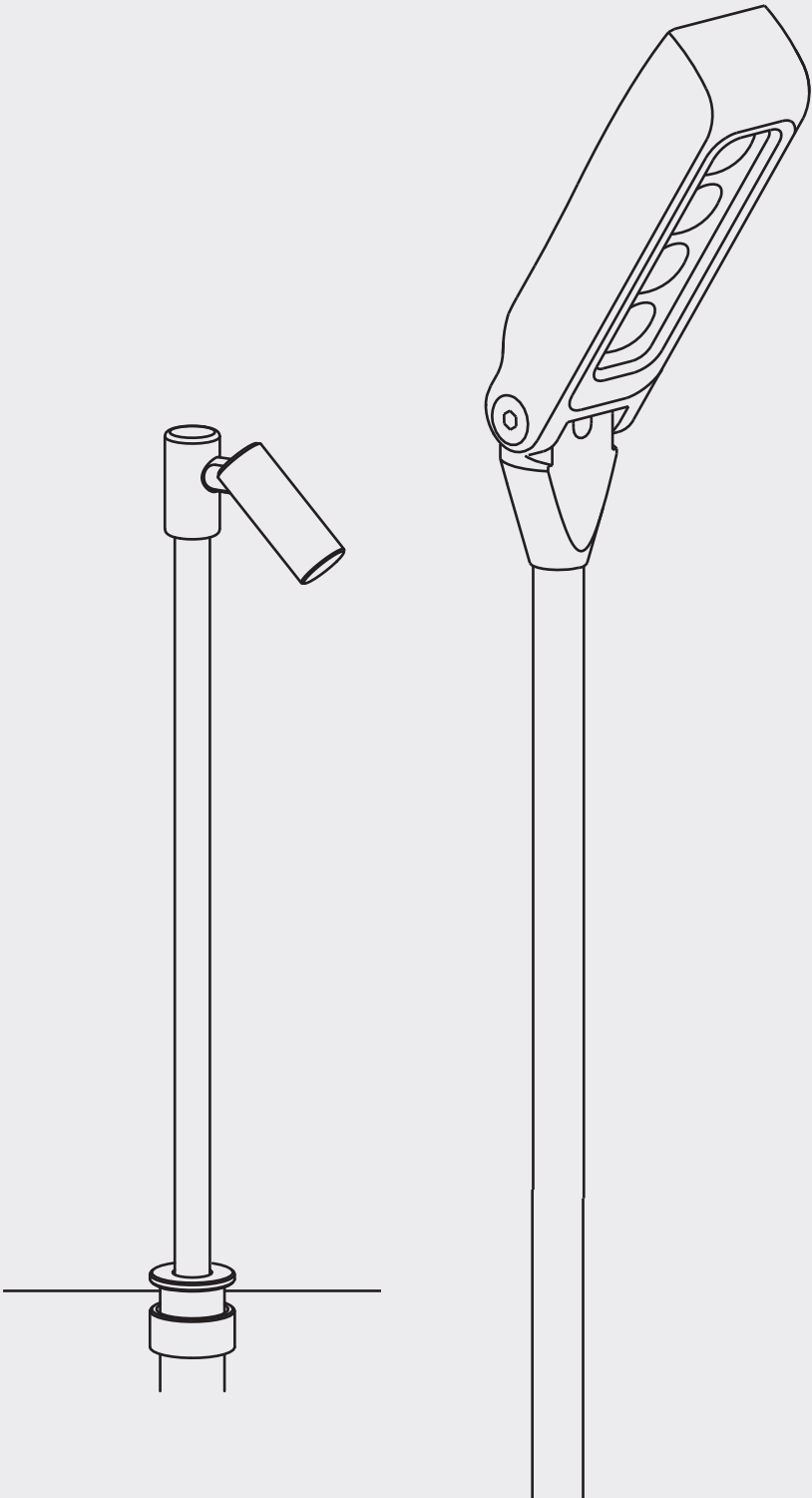
Workshop of Santiago de Compostela
 acquired after 1925
 ligno liginato
 inventory 52-10

SCALA 1:1
1:1 SCALE

Ø 9 x 24	Aria	8 x 8	Sinfonia
Ø 18 x 36	Ritmo	8 x 8	Sinfonia Mix
Ø 24 x 55	Zoom	14 x 12	Armonia Bridge
18 x 60	Operaprima	14 x 12	Armonia Bridge Mix
16 x 54	Maestro		



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Aria 1
→ Maestro

1:1 scale

ARIA
L'ELEGANZA DELLA LUCE
THE ELEGANCE OF THE LIGHT

● Aria rappresenta un raffinato ampliamento della collezione Nano Tini, concepita per trasformare l'illuminazione in un'esperienza visiva senza pari.

Questo innovativo sistema offre astine di diverse altezze, perfettamente adattabili a molteplici configurazioni funzionali, con la possibilità di avere 1, 2 o 3 spot. Ogni elemento di Aria è stato progettato con meticolosa attenzione ai dettagli, ottimizzando le prestazioni di un apparecchio miniaturizzato: l'asta ruota a 360° e le sorgenti luminose possono essere inclinate lungo l'asse orizzontale. Le finiture eleganti, come l'oro lucido, conferiscono un tocco di preziosità agli apparecchi. Aria è la scelta perfetta per chi cerca un'illuminazione sofisticata e funzionale, capace di valorizzare ogni ambiente.

○ *Aria represents a refined expansion of the Nano Tini collection, conceived to transform lighting into an unparalleled visual experience.*

This innovative system offers stems of various heights, perfectly adaptable to multiple functional configurations, with the possibility of having 1, 2, or 3 spots. Every element of Aria has been designed with meticulous attention to detail, optimizing the performance of a miniaturized luminaire: the stem rotates 360° and the light sources can be tilted along the horizontal axis. Elegant finishes, such as gold chrome, add a touch of luxury to the fixtures. Aria is the perfect choice for those seeking sophisticated and functional lighting capable of enhancing any environment.



● Aria 2



RITMO
SOLUZIONI DI ILLUMINAZIONE FLESSIBILE
PER VETRINE
*FLEXIBLE LIGHTING SOLUTIONS
FOR DISPLAY WINDOWS*

- Ritmo è un elegante spot da vetrina, caratterizzato da una sottile asta regolabile in altezza, ideale per mettere in risalto dettagli e creare accenti luminosi in contesti museali e retail. L'ottica arretrata assicura un comfort luminoso ottimale, mentre la possibilità di orientare il corpo luce quasi fino al piano di appoggio offre un ulteriore livello di versatilità.
- *Ritmo is an elegant display spotlight characterized by a slender height-adjustable stem, ideal for enlightening details and creating luminous accents in museum and retail contexts. The recessed optics ensure optimal luminous comfort, while the ability to orient the light body nearly to the supporting surface offers an additional level of versatility.*

SINFONIA
INNOVAZIONE MAGNETICA
MAGNETIC INNOVATION

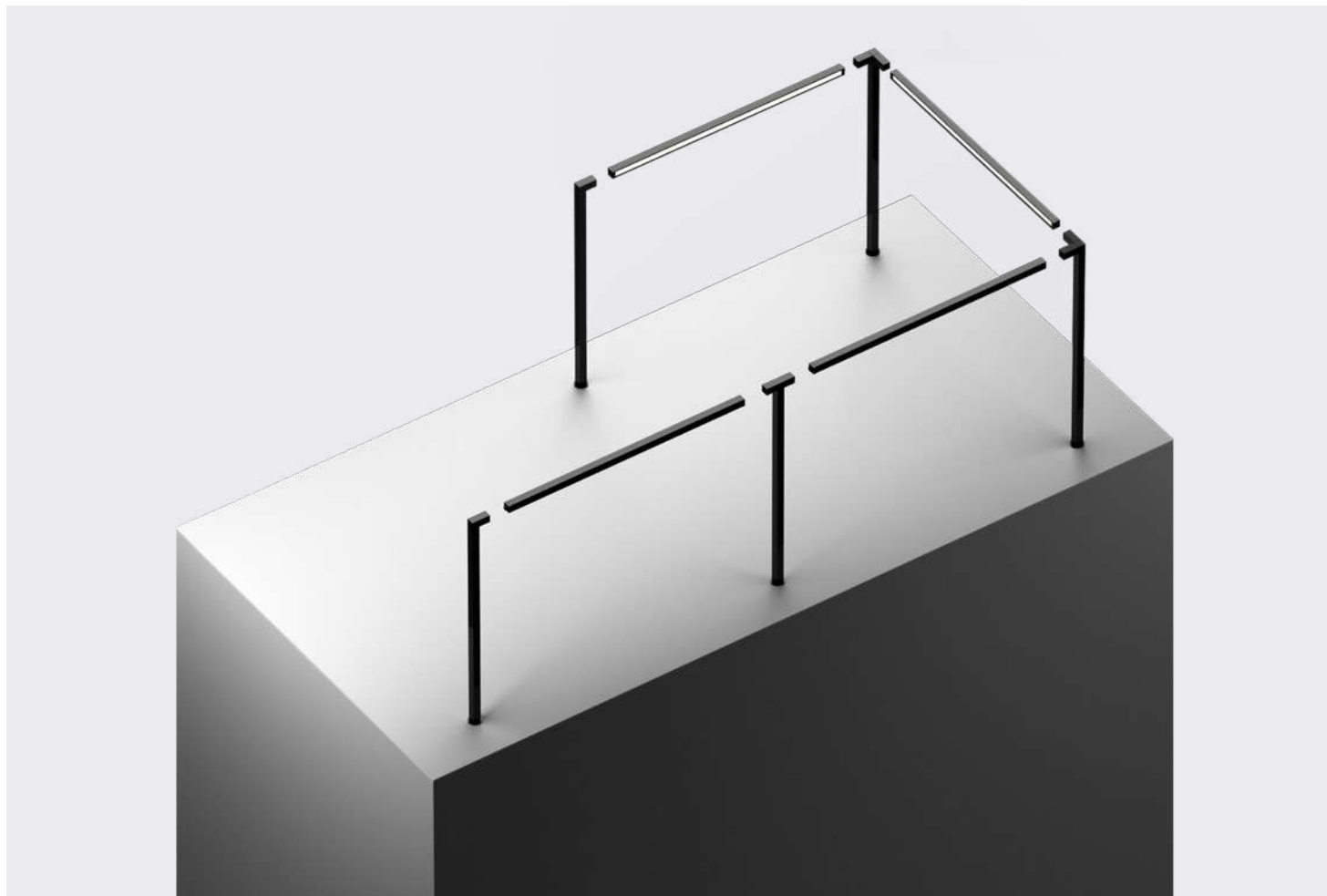
● Sinfonia è innovazione allo stato puro. È un piccolo portale luminoso smontabile composto da due montanti e da un'asta orizzontale, tutti da 8 mm x 8 mm. Il rivoluzionario attacco magnetico accende e spegne la luce, l'assenza di cavo permette una rotazione a 360° del traverso.

Disponibile in diverse ottiche e temperature colore, questo sistema consente un rapido rinnovamento dell'allestimento. Tre tipologie di astina e varie altezze offrono molteplici possibilità di combinazione per teche e vetrine.

○ *Sinfonia is pure innovation. It is a small dismantlable light portal made up of two vertical supports and a horizontal bar, all measuring 8 mm x 8 mm. The revolutionary magnetic attachment turns the light on and off, and the absence of cables allows for 360° rotation of the bar.*

Available in different optics and color temperatures, this system allows for a quick refresh of the display setup. Three types of stems and various heights offer multiple combination possibilities for display cases and windows.

● Sinfonia





● Armonia Bridge



ARMONIA BRIDGE
METTI IN LUCE LA VETRINA
HIGHLIGHT THE SHOWCASE

● Armonia Bridge è la scelta ideale per chi desidera un'illuminazione diffusa di alta qualità, senza compromessi. Rispetto a Sinfonia, Armonia Bridge offre prestazioni superiori. Questo apparecchio compatto ed elegante è progettato per esaltare i dettagli delle vetrine. Disponibile in due potenze, Armonia Bridge garantisce una luce perfettamente omogenea e un'eccezionale resa cromatica, assicurando massima flessibilità di utilizzo.

○ *Armonia Bridge is the ideal choice for those looking for high-quality diffuse lighting without compromises. Compared to Sinfonia, Armonia Bridge offers superior performance. This compact and elegant product is designed to enhance the details of showcases. Available in two wattages, Armonia Bridge guarantees perfectly homogeneous light and exceptional color rendering, ensuring maximum flexibility of use.*



ZOOM
VALORIZZARE IL MUSEALE
ENHANCE THE MUSEUM EXPERIENCE

● Zoom si distingue come un apparecchio per vetrine che incarna l'arte della versatilità. Grazie a un'innovativa ottica zoom, questo prodotto offre un fascio di luce altamente definito senza abbagliamenti indesiderati.

Con un semplice gesto, ruotando la ghiera, è possibile modulare l'ampiezza dell'area illuminata, creando un dialogo armonico tra la luce e l'oggetto esposto. La sua estetica ricercata si integra perfettamente in contesti museali.

○ *Zoom stands out as a display fixture that embodies the art of versatility. Thanks to an innovative zoom optic, this product offers a highly defined light beam without unwanted glare. With a simple gesture, by rotating the ring, the width of the enlightened area can be modulated, creating a harmonious dialogue between the light and the displayed object. Its refined aesthetics integrate perfectly into museum contexts.*



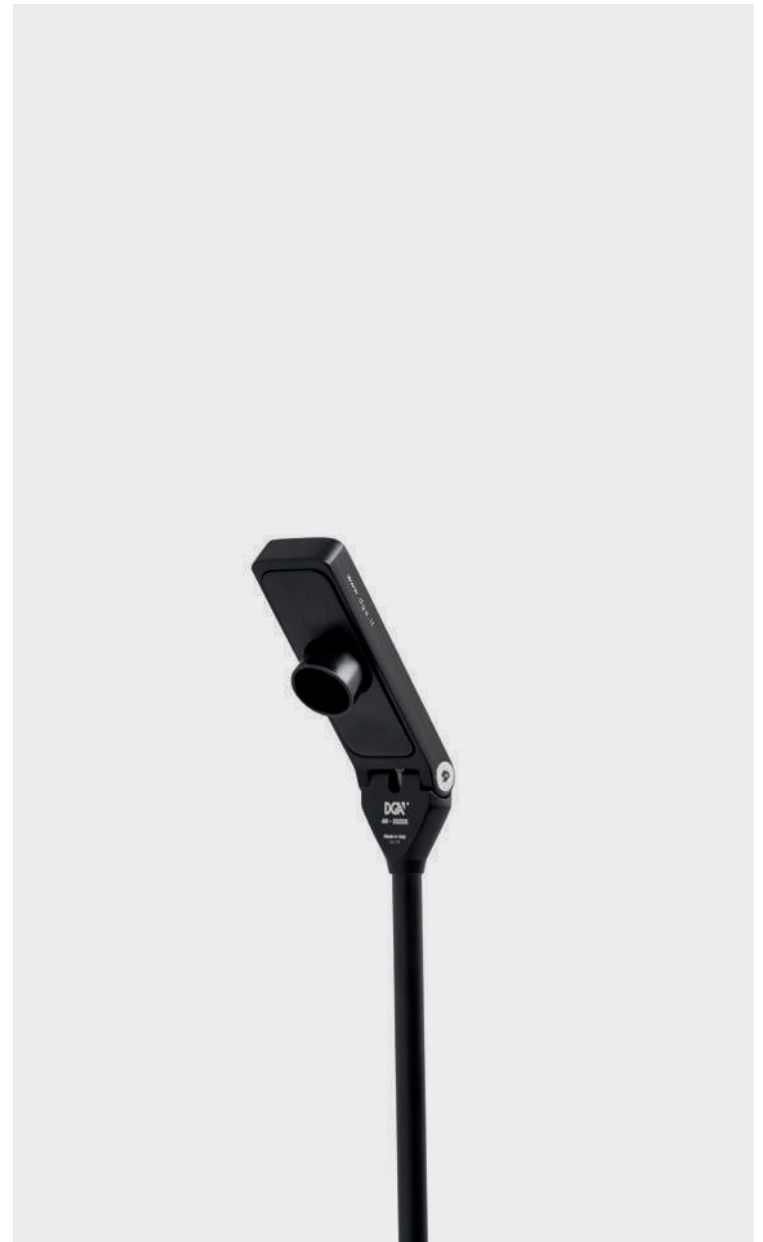


OPERAPRIMA
IL PERFETTO EQUILIBRIO
TRA ESTETICA E PERFORMANCE
*THE PERFECT BALANCE
BETWEEN AESTHETICS AND PERFORMANCE*

● Operaprima è un apparecchio orientabile dal design geometrico e rigoroso, progettato per un'emissione luminosa omogenea a fascio largo. Ideale per l'illuminazione di vetrine e teche, il suo design pulito e discreto rivela grande attenzione ai dettagli. Lo snodo estremamente curato permette di orientare la luce con precisione. Con una potenza di 4W e un'ottica a 60°, Operaprima offre elevate performance, perfetta per valorizzare ogni particolare.

○ *Operaprima is an adjustable luminaire with a geometric and rigorous design, designed for homogeneous light emission with a wide beam. Ideal for enlightening showcases and display cases, its clean and discreet design reveals great attention to detail. The highly refined joint allows for precise light orientation. With a power of 4W and a 60° optic, Operaprima delivers high performance, perfect for enhancing every detail.*

● Operaprima







MAESTRO

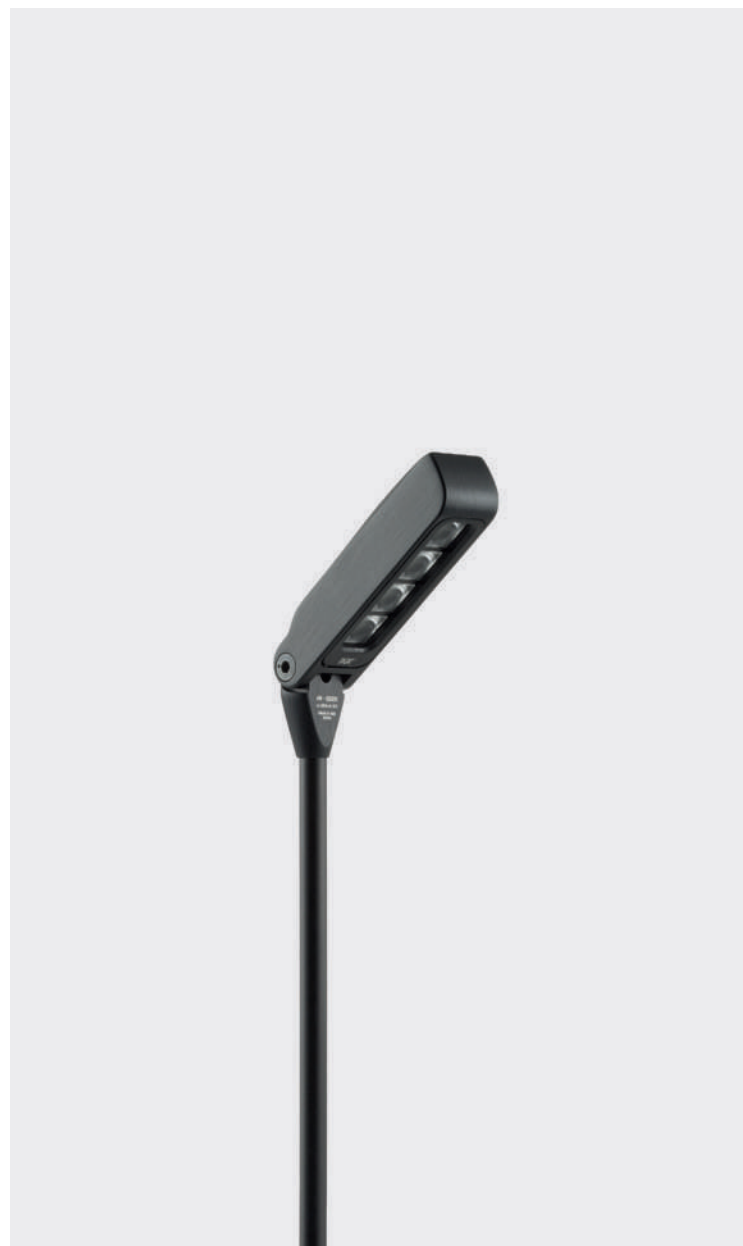
IL CONTROLLO DI OGNI DETTAGLIO
THE CONTROL OF EVERY DETAIL

● Maestro offre un controllo totale su luce, fasci, colore e orientamento, valorizzando ogni dettaglio. Disponibile in diverse ottiche, tra cui Soft, Fade e Accent, si adatta a qualsiasi contesto con elevate performance.

La sua altezza regolabile e il design minimale ne fanno un oggetto funzionale e di stile.

○ *Maestro offers total control over light, beams, color and orientation, enhancing every detail. Available in various optics, including Soft, Fade, and Accent, it adapts to any context with high performance.*

Its adjustable height and minimalist design make it a functional and stylish object.



↓ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Armonia Bridge custom version
Place: Paris (France)
Photographer: Stefano Vegniti | Obiettivo Luce – Lichtkompetenz

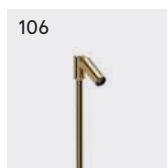


La gamma Showcase Lighting trasforma ogni spazio espositivo in un'esperienza visiva senza eguali.

Grazie alla sua versatilità e alla qualità dei materiali, ogni prodotto esalta dettagli fondamentali, dando vita a atmosfere uniche e coinvolgenti.

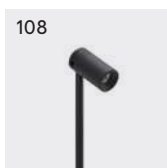
The Showcase Lighting range transforms every exhibition space into an unparalleled visual experience.

Thanks to its versatility and the quality of the materials, each product highlights essential details, creating unique and engaging atmospheres.



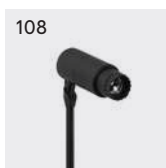
Aria
Ø 9x24

1W - 2W



Ritmo
Ø 18x36

1W - 2W



Zoom
Ø 24x55

3W



Operaprima
18x60

4W



Maestro
16x54

4W



Sinfonia
8x8

15W/m - 25W/m



Armonia Bridge
14x12

12W/m - 25W/m



Sinfonia Mix
8x8

3W - 15W/m



Armonia Bridge Mix
14x12

4W - 12W/m - 25W/m





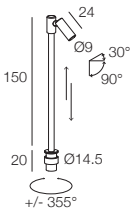
IP40

350
500

60 g

Ø11,5

2



Aria 1

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 50 lm	500mA - 80 lm
20° Lens	784475. __	784476. __
30° Lens	764475. __	764476. __
50° Lens	7D4475. __	7D4476. __

FINISH	CCT
4 Black	U 2200K
I Gold Chrome	X 2700K CRI > 90
Z Champagne Gold	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90



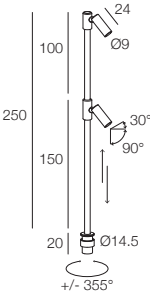
IP40

350
500

80 g

Ø11,5

2



Aria 2

350 / 500mA	1W x 2	2W x 2
Lumen Output 3000K CRI > 90	350mA - 50 lm x 2	500mA - 80 lm x 2
20° Lens	784477. __	784478. __
30° Lens	764477. __	764478. __
50° Lens	7D4477. __	7D4478. __

FINISH	CCT
4 Black	U 2200K
I Gold Chrome	X 2700K CRI > 90
Z Champagne Gold	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

123456	CCT	FINISH
--------	-----	--------



IP40

350
500

100 g

Ø11,5

2

SD
CM

Aria 3

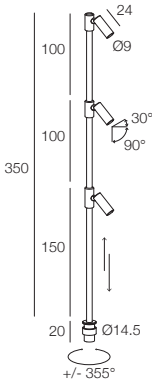
	350 / 500mA	1W x 3	2W x 3
	Lumen Output 3000K CRI > 90	350mA - 50 lm x 3	500mA - 80 lm x 3
	20° Lens	784479._ _	784480._ _
	30° Lens	764479._ _	764480._ _
	50° Lens	7D4479._ _	7D4480._ _

FINISH

- 4 Black
- I Gold Chrome
- Z Champagne Gold
- 3 Gray
- 1 Shiny Chrome

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90



SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

123456.	CCT	FINISH
---------	-----	--------



IP40

350
500

110 g

Ø13,5

2

Ritmo

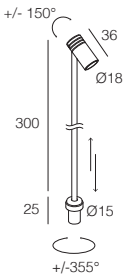
350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 80 lm	500mA - 110 lm
10° Lens	733884._ _	733885._ _
25° Lens	7G3884._ _	7G3885._ _
40° Lens	743884._ _	743885._ _
60° Lens	753884._ _	753885._ _

FINISH

- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90
- 1 5000K



IP40

900

100 g

Ø13,5

2

Zoom

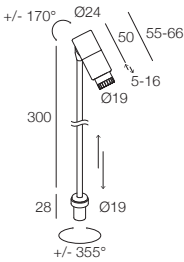
900mA	3W
Lumen Output 3000K	900mA - 70 lm
10° > 40° Zoom Lens	7Z4921._ _

FINISH

- 4 Black
- T Titanium
- 3 Gray

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K





IP40

350

350

60 g

Ø13,5

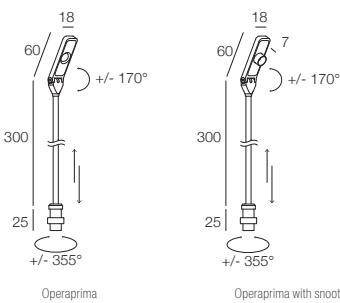
2

Operaprima

350mA	4W
Lumen Output 3000K	350mA - 400 lm
60° Lens	753529. _ _

Operaprima with snoot

350mA	4W
Lumen Output 3000K	350mA - 360 lm
60° Lens	753554. _ _



FINISH	CCT
4 Black	Y 2700K
Z Champagne Gold	6 3000K
3 Gray	W 3000K CRI > 90
7 White	9 4000K
	1 5000K



IP40

350

350

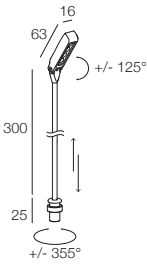
50 g

Ø13,5

2

Maestro

350mA	4W
Lumen Output 3000K	350mA - 400 lm
10° Lens	733612. _ _
30° Lens	763612. _ _
40° Lens	743612. _ _
60° Lens	753612. _ _
Elliptical Lens	773612. _ _
Accent	7T3612. _ _
Fade	7U3612. _ _
Soft	7V3612. _ _



FINISH	CCT
4 Black	U 2200K
T Titanium	Y 2700K
Z Champagne Gold	X 2700K CRI > 90
3 Gray	6 3000K
	W 3000K CRI > 90
	9 4000K
	D 4000K CRI > 90
	1 5000K

SUGGESTED DRIVERS (not included)

EXAMPLE CODE COMPOSITION

350mA CC20-F-350-N p. 698

123456 CCT FINISH



IP40

12V

12Vdc

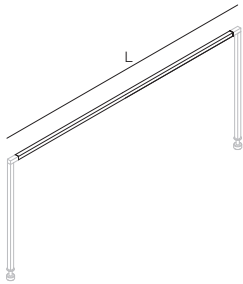
210 g/m

Ø8

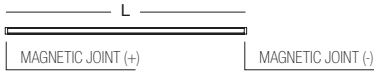
2

Sinfonia opal cover

12V	15W/m
Lumen Output 3000K cri > 90	12Vdc - 750 lm/m
Opal Cover	SR1P1- _ _ _ _ _



OPTIMIZED LENGTH (cm)	FINISH	CCT
030 033 036 039	● 4 Black	● U 2200K
042 045 048 051	● 3 Gray	● X 2700K cri > 90
054 057 060 063		● W 3000K cri > 90
066 069 072 075		● K 3500K cri > 90
078 081 084 087		● D 4000K cri > 90
090 093 096 099		
102		



L = Length not including poles with magnetic joint



IP40

12V

12Vdc

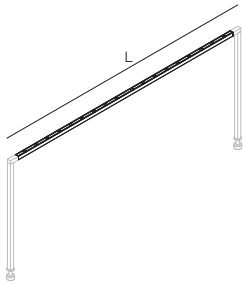
210 g/m

Ø8

2

Sinfonia lenti

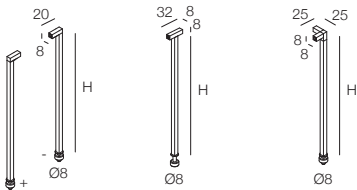
12V	25W/m
Lumen Output 3000K cri > 90	12Vdc - 1300 lm/m
20° Lens	SR381- _ _ _ _ _
30° Lens	SR361- _ _ _ _ _
50° Lens	SR3D1- _ _ _ _ _



OPTIMIZED LENGTH (cm)	FINISH	CCT
030 039 048 057	● 4 Black	● U 2200K
066 075 084 093	● 3 Gray	● X 2700K cri > 90
102		● W 3000K cri > 90
		● K 3500K cri > 90
		● D 4000K cri > 90



L = Length not including poles with magnetic joint



SUGGESTED DRIVERS (not included)

12Vdc CV70-F-12-N p. 706

	Linear pole (2 pcs)	T pole	Corner pole
H 18 cm	A00839._0	A00928._0	A00932._0
H 23 cm	A00840._0	A00929._0	A00933._0
H 28 cm	A00841._0	A00930._0	A00934._0
H 33 cm	A00842._0	A00931._0	A00935._0

FINISH

● 4 Black

● 3 Gray

EXAMPLE CODE COMPOSITION

12345- Length in cm

CCT FINISH



IP40

24V

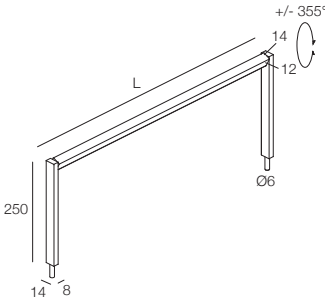
350
g/m

Ø6

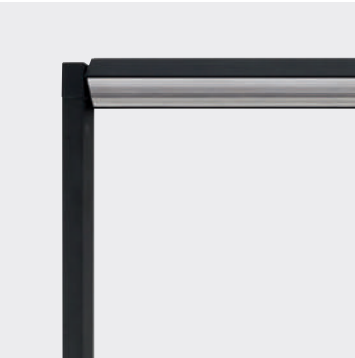
2

Armonia Bridge opal cover

24V	12W/m	25W/m
Lumen Output 3000K cri > 90	24Vdc - 650 lm/m	24Vdc - 1300 lm/m
Opal Cover	AP125- _ _ _ _ _	AP225- _ _ _ _ _



OPTIMIZED LENGTH (cm)				FINISH	CCT
031	034	037	040	● 4 Black ● 3 Gray	● U 2200K
043	046	049	052		● Q 2500K
055	058	061	064		● X 2700K CRI > 90
067	070	073	076		● W 3000K CRI > 90
079	082	085	088		● K 3500K CRI > 90
091	094	097	100		● D 4000K CRI > 90
103	106	109	112		● 1 5000K
115	118				



IP40

24V

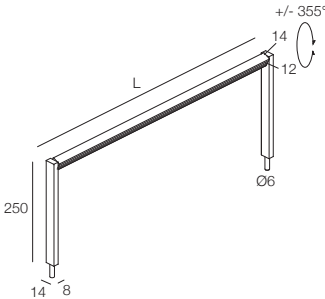
350
g/m

Ø6

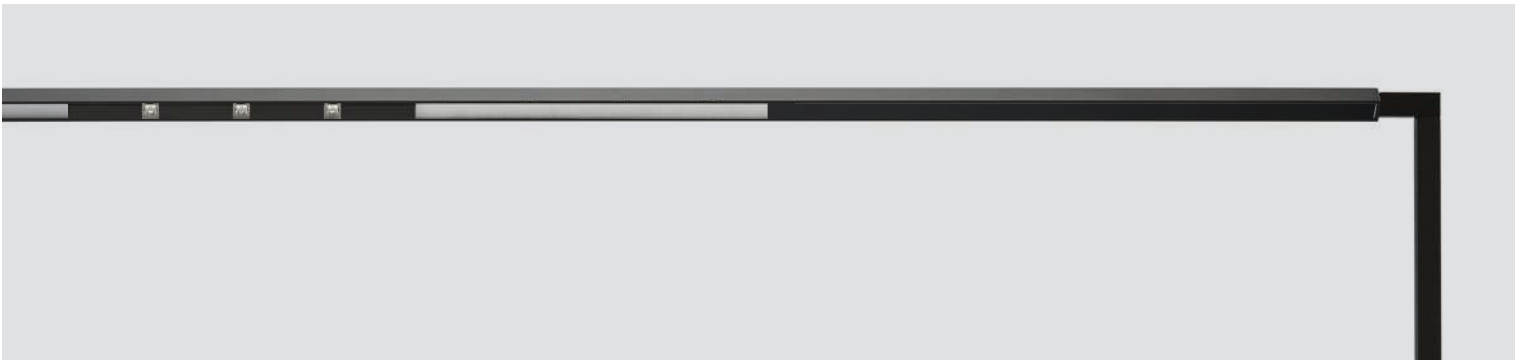
2

Armonia Bridge linear lens

24V	12W/m	25W/m
Lumen Output 3000K cri > 90	24Vdc - 950 lm/m	24Vdc - 1700 lm/m
40° Linear Lens	AQ125- _ _ _ _ _	AQ225- _ _ _ _ _



OPTIMIZED LENGTH (cm)				FINISH	CCT
031	034	037	040	● 4 Black ● 3 Gray	● U 2200K
043	046	049	052		● Q 2500K
055	058	061	064		● X 2700K CRI > 90
067	070	073	076		● W 3000K CRI > 90
079	082	085	088		● K 3500K CRI > 90
091	094	097	100		● D 4000K CRI > 90
103	106	109	112		● 1 5000K
115	118				



Sinfonia Mix

Customize your modular configuration, adapting it to every space, shape and size.

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
3W 12Vdc	20° Lens	● 4 Black ● 3 Gray	● U 2200K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
	30° Lens		
	50° Lens		



Diffuse light module

POWER LED	OPTIC	FINISH	CCT
15W/m 12Vdc	Opal Cover	● 4 Black ● 3 Gray	● U 2200K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90



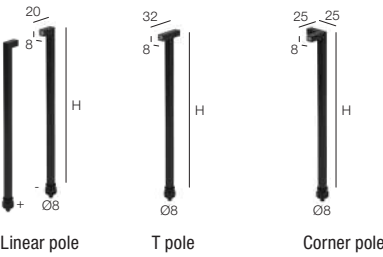
Blind module

FINISH
● 4 Black ● 3 Gray



Poles

POLE SIZES	FINISH
H 18 cm	● 4 Black ● 3 Gray
H 23 cm	
H 28 cm	
H 33 cm	





Armonia Bridge Mix
Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	● 4 Black	● X 2700K CRI > 90
	30° Lens	● 3 Gray	● W 3000K CRI > 90
6W (Dimmable) 24Vdc - 400 lm output	40° Lens		● D 4000K CRI > 90
	60° Lens		● 1 5000K
	Elliptical Lens		



MODULE WITH LENSES



MODULE WITH LENSES AND SNOOT

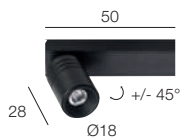
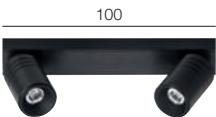
Diffuse light module

POWER LED	OPTIC	FINISH	CCT
12W/m 24Vdc - 650 lm/m output	Opal Cover	● 4 Black	● U 2200K
		● 3 Gray	● Q 2500K
25W/m 24Vdc - 1300 lm/m output			● X 2700K CRI > 90
			● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90
			● 1 5000K



Mini Tini Module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 80 lm output	10° Lens	● 4 Black	● U 2200K
	25° Lens	● 3 Gray	● X 2700K CRI > 90
2W 24Vdc - 110 lm output	40° Lens		● W 3000K CRI > 90
	60° Lens		● 9 4000K
			● 1 5000K



Blind module

FINISH
● 4 Black
● 3 Gray



Small Recessed

PICCOLE DIMENSIONI, GRANDE IMPATTO

Tra le prime creazioni di DGA si distinguono gli apparecchi ad incasso di piccole dimensioni e quelli per vetrina, progettati per valorizzare spazi commerciali e museali. I piccoli incassi, dal design minimalista, offrono un'illuminazione mirata, ideale per esaltare nicchie e vetrine, rendendo ogni ambiente unico e affascinante. La loro versatilità li rende soluzioni perfette anche per spazi di dimensioni contenute.

SMALL SIZE, BIG IMPACT

Among DGA's first creations are the small recessed and the luminaires designed for display cases, aimed at enhancing commercial and museum spaces. The small recessed, with their minimalist design, provide targeted lighting, ideal for highlighting niches and showcases, making every environment unique and captivating. Their versatility makes them perfect solutions even for smaller spaces.



La gamma dei piccoli incassi indoor propone soluzioni che spaziano da modelli compatti a versioni miniaturizzate, caratterizzate da nano-ottiche innovative e versatili. Questi prodotti, disponibili con ottiche fisse o orientabili, offrono diverse aperture di fascio e garantiscono elevate prestazioni.

The range of indoor small recessed fixtures offers solutions that range from compact models to miniaturized versions, featuring innovative and versatile nano-optics.

These products, available with fixed or adjustable optics, provide various beam angles and ensure high performance.

SOLUZIONI COMPATTE PER OGNI SPAZIO
COMPACT SOLUTIONS FOR EVERY SPACE



l'innovazione degli apparecchi d'illuminazione compatti

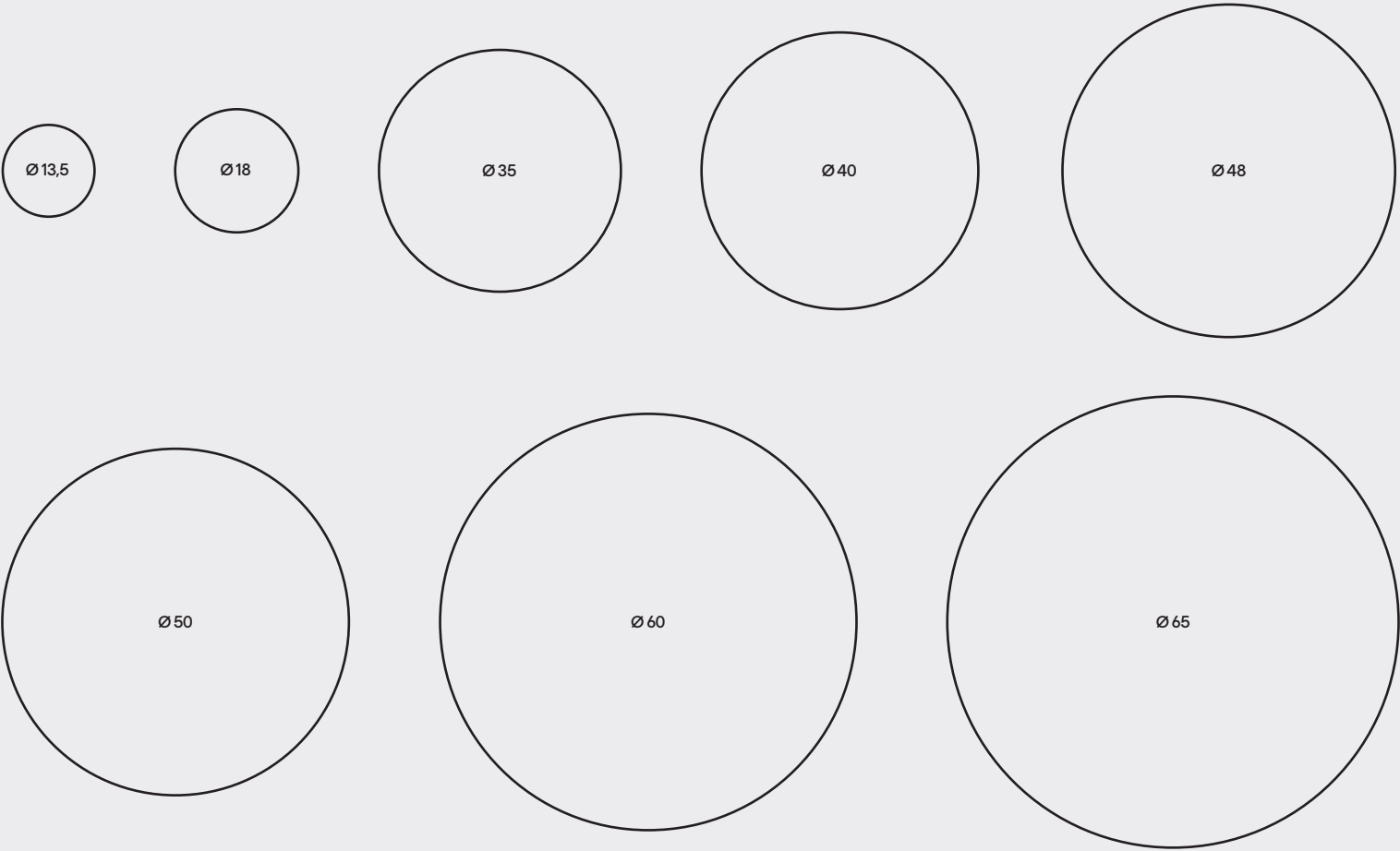
Gli incassi sono progettati per adattarsi a spazi ristretti. La loro compattezza facilita l'inserimento in qualsiasi ambiente, mentre la flessibilità di installazione consente di posizionarli strategicamente per ottenere l'effetto luminoso desiderato. L'assenza di viti a vista conferisce un aspetto pulito e minimale, evitando distrazioni visive e mantenendo l'armonia del design.

THE INNOVATION OF COMPACT LIGHTING PRODUCTS

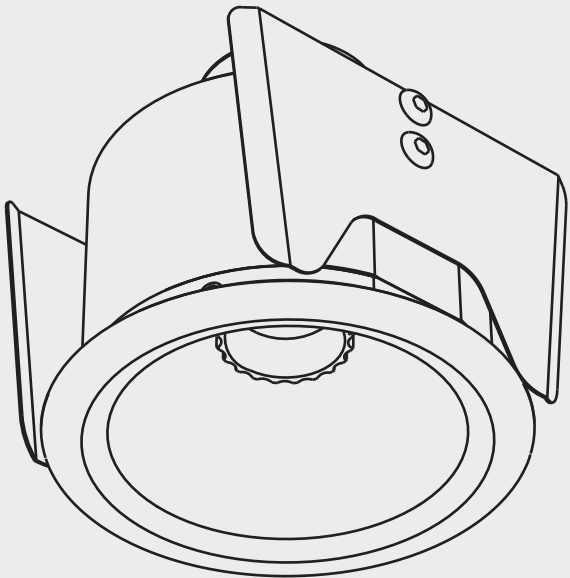
The recessed fixtures are designed to fit into tight spaces. Their compactness makes it easy to integrate them into any environment, while the flexibility of installation allows for strategic positioning to achieve the desired lighting effect. The absence of visible screws gives a clean and minimal appearance, avoiding visual distractions and maintaining design harmony.

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 13,5	Nano Tini i	Ø 50	Star 3
Ø 18	Gemma 18 m	Ø 50	Star 3 Am
Ø 35	Gemma 35 mR	Ø 60	Star 3 R
Ø 40	Gemma 40 m	Ø 60	Acrobat 360
Ø 40	Gemma 40 Am	Ø 65	Zoom mR
Ø 48	Circo 3	Ø 65	Tosca mR

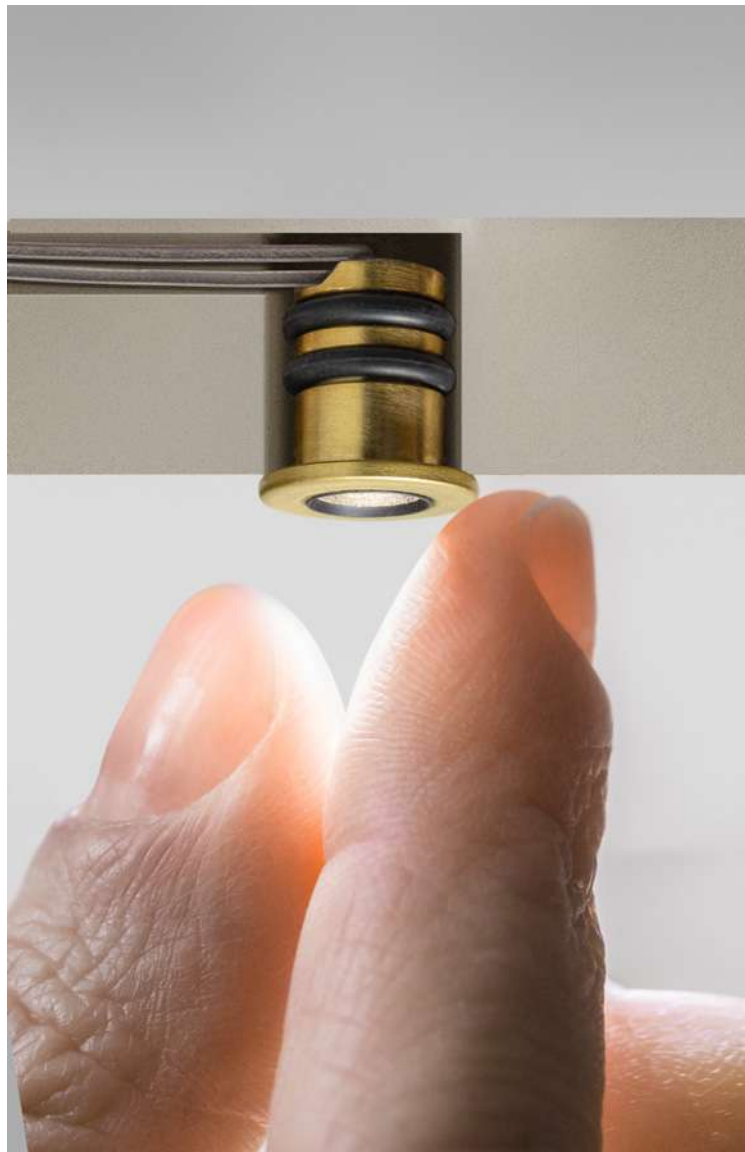


CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Nano Tini i
→ Zoom mR

1:1 scale



NANO TINI I
LUCE EFFICIENTE E MINIATURIZZATA
EFFICIENT AND MINIATURIZED LIGHT

● Nano Tini i rappresenta l'innovazione più compatta della gamma di incassi, posizionandosi tra i più piccoli sul mercato. Con un diametro di soli 13,5 mm, questo gioiello di design è progettato per adattarsi anche agli spazi più angusti, offrendo un'illuminazione di alta qualità. È disponibile con tre nano-ottiche brevettate (20°, 30°, 50°).

La lente arretrata garantisce un comfort luminoso senza pari, rendendo Nano Tini i ideale per l'allestimento di ripiani, mensole e nicchie con uno spessore inferiore ai 15 mm.

Questo incasso ultra-compatto è pensato per valorizzare esposizioni in teche, gioiellerie e musei. Un'idea innovativa per chi cerca soluzioni di design senza compromessi.

○ *Nano Tini i represents the most compact innovation in the range of recessed luminaires, positioning itself among the smallest on the market. With a diameter of just 13.5 mm, this design jewel is crafted to fit even the tightest spaces while providing high-quality illumination.*

It is available with three patented nano-optics (20°, 30°, 50°). The recessed lens ensures unparalleled luminous comfort, making Nano Tini ideal for the setup of shelves, ledges, and niches with a thickness of less than 15 mm.

This ultra-compact display is designed to enhance exhibitions in showcases, jewelry stores, and museums.

An innovative idea for those seeking design solutions without compromise.





GEMMA SERIES
 TRADIZIONE E INNOVAZIONE
 TRADITION AND INNOVATION

● La serie Gemma di DGA rappresenta una linea storica che ha subito diversi restyling nel corso degli anni. Gli apparecchi da incasso per interni si distinguono per un design rigoroso e compatto. Disponibili in diverse dimensioni e potenze, ogni modello offre un'ampia gamma di soluzioni ottiche. Gemma 18 m, dotato di fissaggio a molle, garantisce un elevato comfort visivo grazie all'ottica arretrata e al distanziale antiabbagliamento. Gemma 35 mR è il prodotto orientabile più piccolo presente a catalogo e si contraddistingue per un orientamento su sfera. Gemma 40 m e Gemma 40 Am, pur condividendo lo stesso motore luce, offrono prestazioni diverse, adattandosi così a diverse esigenze progettuali.

○ *The Gemma series by DGA represents a historic line that has undergone various restyling over the years. The recessed indoor fixtures are distinguished by a strict and compact design. Available in different sizes and power options, each model offers a wide range of optical solutions.*

Gemma 18 m, equipped with spring mounting, ensures high visual comfort thanks to its recessed optics and anti-glare louver. Gemma 35 mR is the smallest adjustable product in the catalog and is characterized by a spherical orientation. Gemma 40 m and Gemma 40 Am, while sharing the same light engine, offer different performances, thus adapting to various design needs.



● Gemma 18 m







● Gemma 35 mR



● Gemma 40 m

ACROBAT 360
SCENARI DI LUCE IN MOVIMENTO
DYNAMIC LIGHT SCENARIOS

● Acrobat 360 è un incasso da interno che si distingue per un sistema di orientamento innovativo, garantendo un controllo preciso della luce grazie a un'orientabilità fino a 90°. La sorgente luminosa orientabile permette di creare scenari luminosi dinamici, perfetti per teche o piccoli ambienti. La sua flessibilità e l'efficienza luminosa sono valorizzate da una vasta gamma di ottiche, offrendo versatilità progettuale e un'illuminazione impeccabile.

○ *Acrobat 360 is an indoor fixture that stands out for its innovative orientation system, ensuring precise light control with an adjustability of up to 90°. The adjustable light source allows for the creation of dynamic lighting scenarios, perfect for display cases or small environments. Its flexibility and luminous efficiency are enhanced by a wide range of optics, providing design versatility and impeccable lighting.*



- Acrobat 360 with snoot





● Star 3



● Star 3 R

STAR SERIES
COMPATTI, ORIENTABILI, EFFICACI
COMPACT, ADJUSTABLE, EFFECTIVE

● La serie Star offre incassi dal design minimale e curato nei dettagli, ideali per diverse applicazioni: dalla versione fissa con molle, all'antiabbagliamento, fino alla versione orientabile. Con un design compatto e ottiche arretrate, sono perfetti per architetture, teche e mensole. Star 3, nella versione fissa con molle, Star 3 R con orientamento a baionetta e Star 3 Am con una vasta gamma di ottiche, garantiscono alta efficienza e versatilità per ogni ambiente.

○ *The Star series offers recessed with a minimal design and attention to detail, ideal for various applications: from the fixed version with springs, to anti-glare options, up to the adjustable version. With a compact design and recessed optics, they are perfect for architecture, display cases, and shelves. Star 3, in the fixed version with springs, Star 3 R with bayonet orientation, and Star 3 Am with a wide range of optics, ensure high efficiency and versatility for any environment.*



● Star 3 Am

ZOOM MR**LUCE REGOLABILE E COMFORT VISIVO****ADJUSTABLE LIGHT AND VISUAL COMFORT**

● Zoom mR è un incasso compatto con ottica regolabile che permette di variare l'ampiezza del raggio luminoso grazie al sistema TWIST&ZOOM. La lente arretrata garantisce un comfort visivo superiore, mentre il cut-off definito lo rende particolarmente adatto per ambienti museali. Un prodotto preciso, versatile e funzionale, perfetto per ogni esigenza progettuale.

○ *Zoom mR is a compact luminaire with adjustable optics that allows for varying the width of the light beam thanks to the TWIST&ZOOM system. The recessed lens ensures superior visual comfort, while the defined cut-off makes it particularly suitable for museum environments. A precise, versatile, and functional product, perfect for any design requirement.*





● Circo 3

CIRCO 3
LA SOLUZIONE PER SPAZI ARCHITETTURALI
THE SOLUTION FOR ARCHITECTURAL SPACES

➤ The Kubik Farm
 Lighting Design: LightAddict
 Architectural Project: BURO5 architectes&associés
 Products: Circo 3
 Photographer: François Mainil

● Circo 3 è l'incasso perfetto per contesti architettonici, grazie al design minimale e all'ottica arretrata che garantisce un'illuminazione precisa. Il cono antiabbagliamento bianco permette al prodotto di integrarsi armoniosamente nei soffitti. Con una potenza di 3W e ottiche da 15°, 30° e 60°, è ideale per corridoi e ingressi, offrendo alta efficienza e un elevato comfort visivo.

○ *Circo 3 is the perfect fixture for architectural contexts, thanks to its minimalist design and recessed optics that ensure precise lighting. The white anti-glare cone allows the product to integrate harmoniously into ceilings. With a power of 3W and optics of 15°, 30°, and 60°, it is ideal for corridors and entrances, offering high efficiency and elevated visual comfort.*

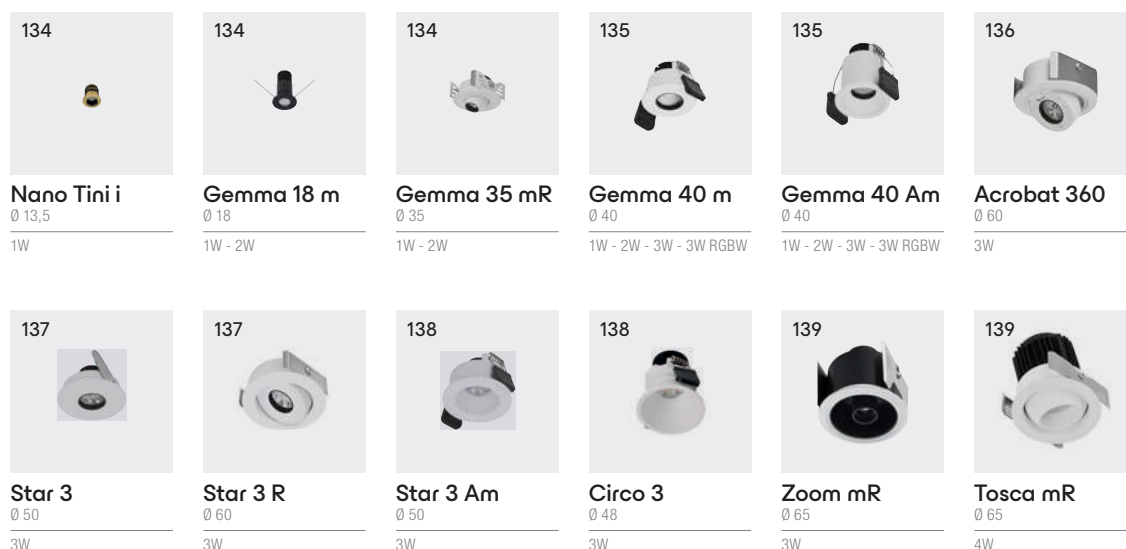


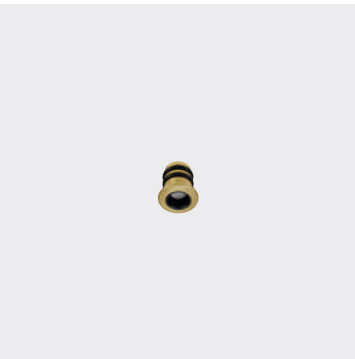
- Nano Tini i
- Nano Tini

Photographer: Gavril Papadiotis

La gamma di piccoli incassi DGA combina design minimale, innovazione e prestazioni superiori. Questi apparecchi compatti sono ideali per spazi commerciali, museali e architeturali, offrendo soluzioni versatili per ogni esigenza progettuale. Dai modelli ultra-compatti come Nano Tini i, perfetti per ambienti ristretti, agli incassi orientabili come Acrobat 360 e Zoom mR, questi apparecchi si distinguono per la capacità di adattarsi a qualsiasi contesto, assicurando elevata efficienza luminosa, comfort visivo e un impatto estetico impeccabile.

The DGA range of small recessed lights combines minimalist design, innovation, and superior performance. These compact fixtures are ideal for commercial, museum, and architectural spaces, offering versatile solutions for every design requirement. From ultra-compact models like Nano Tini i, perfect for tight spaces, to adjustable recessed lights like Acrobat 360 and Zoom mR, they stand out for their ability to adapt to any context, ensuring high luminous efficiency, visual comfort, and impeccable aesthetic impact.





IP40

350

8 g

Ø10,5

2

Nano Tini i

350mA	1W
Lumen Output 3000K CRI > 90 350mA - 50 lm	
20° Lens	784013._ _
30° Lens	764013._ _
50° Lens	7D4013._ _

FINISH

4

Black

E

Massive Brass

I

Gold Chrome

3

Gray

1

Shiny Chrome

7

White

CCT

U

2200K

X

2700K CRI > 90

W

3000K CRI > 90

K

3500K CRI > 90

D

4000K CRI > 90



IP40

350

500

15 g

Ø14

2

Gemma 18 m

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90 350mA - 80 lm 500mA - 110 lm		
10° Lens	734029._ _	734030._ _
25° Lens	764029._ _	764030._ _
40° Lens	744029._ _	744030._ _
130° Emission	704029._ _	704030._ _
Elliptical Lens	774029._ _	774030._ _

FINISH

4

Black

B1

Bronze

3

Gray

1

Shiny Chrome

7

White

CCT

U

2200K

X

2700K CRI > 90

W

3000K CRI > 90

D

4000K CRI > 90



IP40

350

500

40 g

Ø30

2

Gemma 35 mR

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90 350mA - 80 lm 500mA - 110 lm		
10° Lens	734263._ _	734264._ _
25° Lens	764263._ _	764264._ _
40° Lens	744263._ _	744264._ _

FINISH

4

Black

B1

Bronze

3

Gray

1

Shiny Chrome

7

White

CCT

U

2200K

X

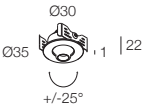
2700K CRI > 90

W

3000K CRI > 90

D

4000K CRI > 90





IP40

350
500
700

50 g

Ø35

2



Gemma 40 m

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 75 lm	500mA - 100 lm	350mA - 180 lm	700mA - 50 lm
10° Lens	734161._ _	734162._ _		
30° Lens	764161._ _	764162._ _		764925._ 7
60° Lens	754161._ _	754162._ _	754163._ _	
Frosted Glass	714161._ _	714162._ _	714163._ _	714925._ 7
Transparent Glass	724161._ _	724162._ _	724163._ _	

FINISH

- 4 Black
- B1 Bronze
- 3 Gray
- 1 Shiny Chrome
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K
- 7 RGBW

RGBW available on some products only



IP40

350
500
700

75 g

Ø35

2



Gemma 40 Am

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 100 lm	500mA - 130 lm	350mA - 260 lm	700mA - 50 lm
10° Lens	734171._ _	734172._ _		
30° Lens	764171._ _	764172._ _		764926._ 7
60° Lens	754171._ _	754172._ _	754173._ _	
Frosted Glass	714171._ _	714172._ _	714173._ _	714926._ 7
Transparent Glass	724171._ _	724172._ _	724173._ _	

FINISH

- 4 Black
- B1 Bronze
- 3 Gray
- 1 Shiny Chrome
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K
- 7 RGBW

RGBW available on some products only



IP40

350

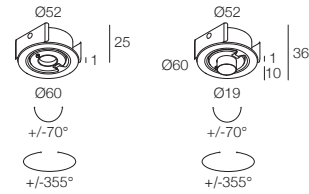
68 g

Ø52

2

Acrobat 360 with flat laminated springs

	Without Snoot	With Snoot
350mA	3W	3W
Lumen Output 3000K	350mA - 300 lm	350mA - 300 lm
15° Lens	7A4269. __	7A4273. __
30° Lens	764269. __	764273. __
60° Lens	754269. __	754273. __
Elliptical Lens	774269. __	774273. __



FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

3000K

W

3000K CRI > 90

9

4000K



IP40

350

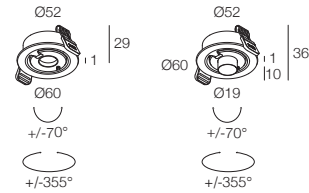
68 g

Ø52

2

Acrobat 360 with springs

	Without Snoot	With Snoot
350mA	3W	3W
Lumen Output 3000K	350mA - 300 lm	350mA - 300 lm
15° Lens	7A4268. __	7A4272. __
30° Lens	764268. __	764272. __
60° Lens	754268. __	754272. __
Elliptical Lens	774268. __	774272. __



FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

3000K

W

3000K CRI > 90

9

4000K



IP40

350

350

350

58 g

Ø44

2

Star 3 with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4159._ _
30° Lens	764159._ _
60° Lens	754159._ _
Elliptical Lens	774159._ _

FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

3000K

W

3000K CRI > 90

9

4000K



IP40

350

350

350

58 g

Ø44

2

Star 3 with springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4265._ _
30° Lens	764265._ _
60° Lens	754265._ _
Elliptical Lens	774265._ _

FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

3000K

W

3000K CRI > 90

9

4000K



IP40

350

350

350

88 g

Ø54

2

Star 3 R with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4160._ _
30° Lens	764160._ _
60° Lens	754160._ _
Elliptical Lens	774160._ _

FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

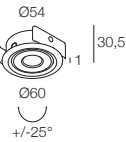
3000K

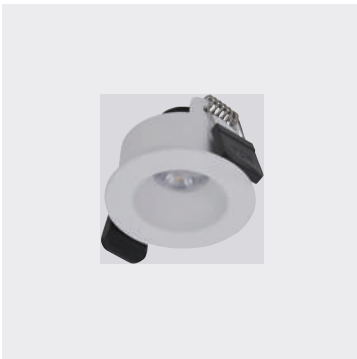
W

3000K CRI > 90

9

4000K





IP40

350

350

83 g

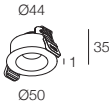
Ø44

2

Star 3 Am IP40

350mA	3W
Lumen Output 3000K	350mA - 350 lm
15° Lens	7A4157._ _
30° Lens	764157._ _
60° Lens	754157._ _
Elliptical Lens	774157._ _

FINISH	CCT
● H Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP55

350

350

83 g

Ø44

2

Star 3 Am IP55

350mA	3W
Lumen Output 3000K	350mA - 350 lm
15° Lens	7A4158._ _
30° Lens	764158._ _
60° Lens	754158._ _
Elliptical Lens	774158._ _

FINISH	CCT
● H Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP40

350

350

65 g

Ø45

2

Circo 3

350mA	3W
Lumen Output 3000K	350mA - 340 lm
15° Lens	7A3177.7 _
30° Lens	763177.7 _
60° Lens	753177.7 _
Elliptical Lens	773177.7 _

FINISH	CCT
○ 7 White	● U 2200K
	● Y 2700K
	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K



SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP40

900

3W

170 g

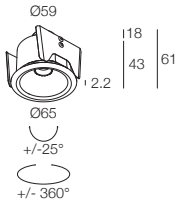
Ø59

2

Zoom mR

900mA Lumen Output 3000K	3W 900mA - 70 lm
10° > 40° Zoom Lens	7Z4922._ _

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K



IP40

350

4W

200 g

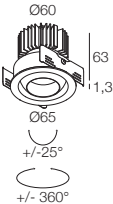
Ø60

2

Tosca mR IP40

350mA Lumen Output 3000K	4W 350mA - 430 lm
10° Lens	734845._ _
30° Lens	764845._ _
50° Lens	7D4845._ _

FINISH	CCT
H Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	J 3500K
	9 4000K



IP55

350

4W

200 g

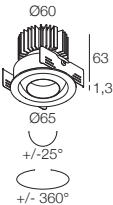
Ø60

2

Tosca mR IP55

350mA Lumen Output 3000K	4W 350mA - 430 lm
10° Lens	734850._ _
30° Lens	764850._ _
50° Lens	7D4850._ _

FINISH	CCT
H Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	J 3500K
	9 4000K





LUCE LIBERA E SOSTENIBILE – IL SISTEMA PLUG&PLAY

Il sistema brevettato Plug&Play di DGA trasforma l'illuminazione in un atto di pura libertà, dove ogni componente, incluso il modulo LED, può essere facilmente sostituito. Un'innovazione che semplifica ogni operazione, rendendo l'aggiornamento rapido e semplice, riducendo i tempi e i costi di manutenzione. Grazie a questa straordinaria flessibilità, ogni progetto si plasma in tempo reale, adattandosi perfettamente alle esigenze del presente, senza mai sacrificare la longevità dei prodotti. DGA non solo illumina, ma apre la strada a un futuro più sostenibile, dove ogni cambiamento è un passo verso un mondo più responsabile, libero da sprechi e con un impatto ambientale ridotto.

FREE AND SUSTAINABLE LIGHT – THE PLUG&PLAY SYSTEM

DGA's patented Plug&Play system transforms lighting into an act of pure freedom, where every component, including the LED module, can be easily replaced. An innovation that simplifies every operation, making upgrades quick and simple, reducing maintenance time and costs. Thanks to this extraordinary flexibility, every project is shaped in real-time, perfectly adapting to the needs of the present, without ever compromising the longevity of the products. DGA not only illuminates but also paves the way for a more sustainable future, where every change is a step towards a more responsible world, free from waste and with a reduced environmental impact.



Progettare con il sistema Plug&Play significa abbracciare una filosofia circolare, ottimizzando l'utilizzo delle risorse e minimizzando gli sprechi. Grazie alla possibilità di aggiornare facilmente i moduli LED, ogni prodotto può essere rinnovato senza la necessità di sostituire l'intero apparecchio, prolungando così la vita del prodotto e riducendo l'impatto ambientale. Questa visione consente ai progettisti una libertà totale, garantendo che ogni componente possa essere sostituita in modo rapido e semplice, mantenendo sempre prestazioni luminose superiori e un'impronta ecologica ridotta.

A RESPONSIBLE APPROACH

Designing with the Plug&Play system means embracing a circular philosophy, optimizing resource use and minimizing waste. Thanks to the easy update of LED modules, each product can be renewed without the need to replace the entire fixture, thus extending the luminaire's life and reducing environmental impact. This vision offers designers total freedom, ensuring that every component can be replaced quickly and easily, while always maintaining superior lighting performance and a reduced ecological footprint.

un approccio responsabile



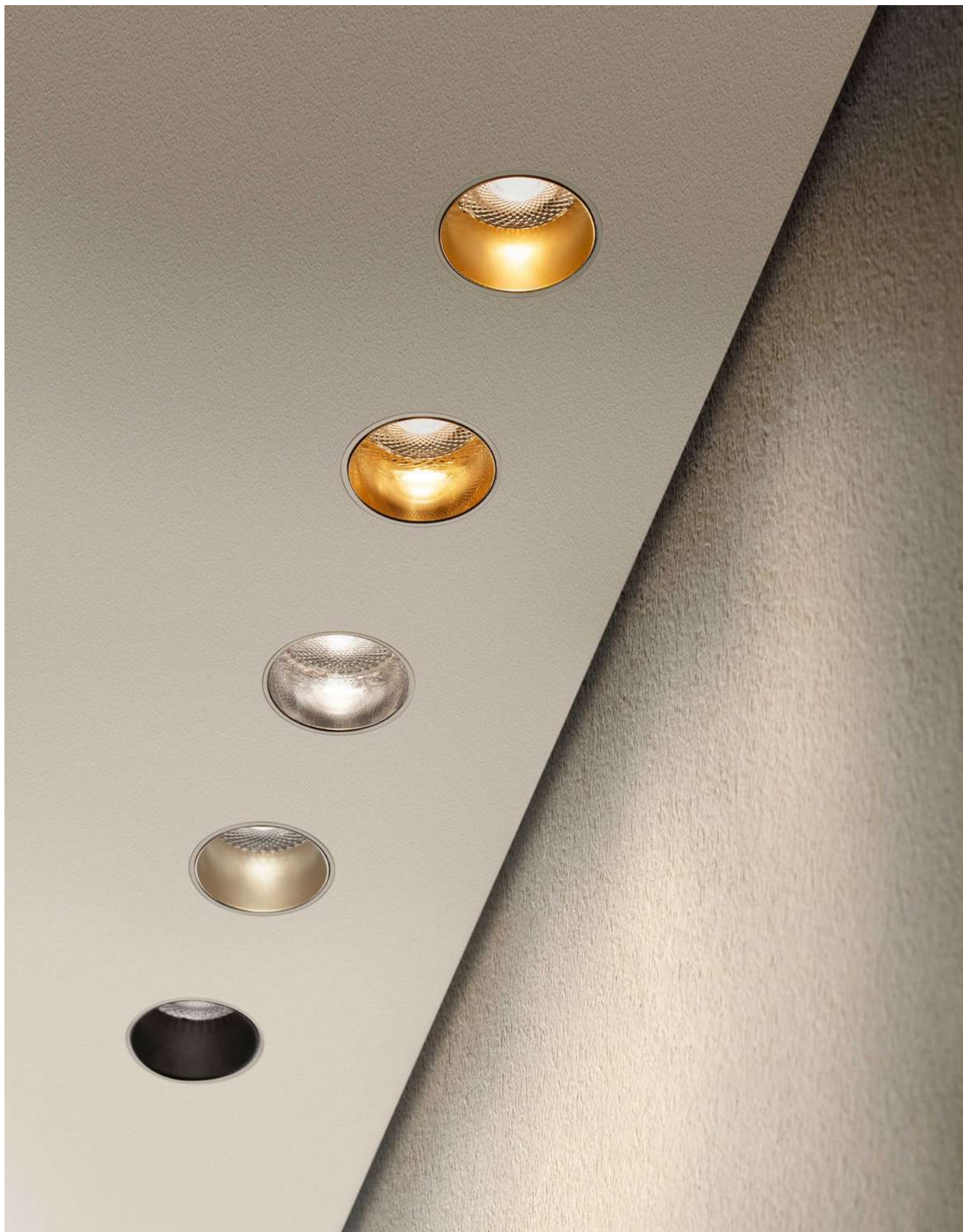


- Ariel B Multi Plug&Play
- Saturno B Multi Plug&Play

La tecnologia Plug&Play ottimizza non solo la manutenzione, ma offre anche una soluzione avanzata e sostenibile per progetti di ogni tipo. DGA propone una vasta gamma di apparecchi, ideali per ambienti indoor e outdoor, disponibili in un ampio assortimento di finiture che soddisfano le diverse esigenze estetiche e funzionali. La possibilità di aggiornare e sostituire facilmente i moduli LED e le componenti prolunga la vita degli apparecchi, riducendo al contempo l'impatto ambientale. Questa flessibilità, unita alla continua personalizzazione dell'illuminazione, garantisce prestazioni costanti e la capacità di adattarsi alle esigenze future, senza compromettere efficienza o qualità.

The Plug&Play technology not only optimizes maintenance but also offers an advanced and sustainable solution for projects of all types. DGA offers a wide range of products, suitable for both indoor and outdoor environments, available in a variety of finishes that meet different aesthetic and functional needs. The ability to easily update and replace LED modules and components extends the lifespan of the fixtures while reducing environmental impact. This flexibility, combined with continuous lighting customization, ensures consistent performance and the ability to adapt to future needs without compromising efficiency or quality.





● Ariel AF

- ❶ Cromo Lucido *Shiny Chrome*
- ❷ Oro Lucido *Shiny Gold*
- ❸ Nero *Black*
- ❹ Oro Satinato *Satin Gold*
- ❺ Nichel Satinato *Satin Nickel*

1



2



3



4



5



COMBINA E CAMBIA IL TUO COLORE IN POCHI SECONDI
COMBINE AND CHANGE YOUR COLOUR IN A FEW SECONDS

● Ariel P IP67 Plug&Play

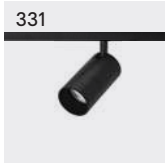
La libertà progettuale è al centro del sistema Plug&Play di DGA. Ogni modifica, ogni aggiornamento, arricchisce il progetto senza comprometterne la funzionalità o la sostenibilità. Questo sistema offre ai progettisti la possibilità di esprimere la propria creatività senza vincoli, garantendo che ogni componente, incluso il modulo LED, possa essere facilmente sostituito. La versatilità e la semplicità d'uso riducono gli oneri operativi, ottimizzando tempo e risorse. Un sistema che cresce insieme ai tuoi spazi, adattandosi alle esigenze in continuo cambiamento, sempre con un'attenzione costante alla sostenibilità e all'innovazione.

Design freedom is at the heart of DGA's Plug&Play system. Every modification, every update, enriches the project without compromising its functionality or sustainability. This system offers designers the opportunity to express their creativity without limitations, ensuring that each component, including the LED module, can be easily replaced. Versatility and ease of use reduce operational burdens, optimizing time and resources. A system that grows alongside your spaces, adapting to ever-changing needs, always with a constant focus on sustainability and innovation.



PRODOTTI CON LA STESSA TECNOLOGIA

PRODUCTS WITH THE SAME TECHNOLOGY

 Ariel Am Ø 60 9W - 13W	 Ariel AF Ø 40 9W - 13W	 Ariel mR Ø 90 9W - 13W	 Ariel RF Ø 76 9W - 13W	 Ariel In&Out m Ø 74 9W - 11W - 13W	 Ariel In&Out F Ø 57 9W - 11W - 13W	 Ariel Tilt 35 m Ø 85 9W - 13W	 Ariel Tilt 35 F Ø 68 9W - 13W
 Saturno Am Ø 75 18W	 Saturno AF Ø 57 18W	 Saturno mR Ø 110 18W	 Saturno RF Ø 92 18W	 Saturno In&Out m Ø 95 18W	 Saturno In&Out F Ø 74 18W	 Saturno Tilt 35 m Ø 105 18W	 Saturno Tilt 35 F Ø 85 18W
 Marte Am Ø 114 31W	 Marte AF Ø 90 31W						
 Ariel Ø 40x78 (84 P&P) 9W - 11W - 13W	 Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W - 13W	 Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W - 13W	 Saturno Ø 55x119 (108 P&P) 18W	 Saturno PN-m Ø 55x119 (108 P&P) 18W	 Saturno PN-F Ø 55x119 (108 P&P) 18W		
 Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W - 14W	 Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W - 14W	 Saturno B Multi Ø 55x119 (108 P&P) 19W	 Saturno B Ø 55-118 (108 P&P) 20W - 25W	 Saturno BF Ø 55-118 (108 P&P) 20W - 25W	 Marte B Ø 91-146 (175 P&P) 35W - 42W		
 Ariel i IP67 Solovetro Ø 59 9W - 9,5W	 Saturno i IP67 Solovetro Ø 80 12W - 14W	 Ariel i IP67 Ø 63 9W - 9,5W	 Saturno i IP67 Ø 85 12W - 14W	 Ariel P IP67 Ø 49x114 9W - 9,5W - 13W	 Saturno P IP67 Ø 62x140 12W - 14W - 18W	 Ariel P IP67 h 350 9W - 9,5W - 13W	 Saturno P IP67 h 350 12W - 14W - 18W

Downlights

I downlights DGA si distinguono per le loro elevate prestazioni tecniche, risultando perfetti per esaltare sia le architetture che i dettagli stilistici degli spazi. Questi apparecchi a incasso, caratterizzati da un design minimalista e privi di viti visibili sulla parte frontale, si integrano con naturalezza in ogni contesto, contribuendo a creare atmosfere di grande effetto visivo. Progettati per un mercato in costante evoluzione, questi prodotti sono in grado di adattarsi alle nuove tendenze e alle varie esigenze progettuali, offrendo sempre soluzioni innovative e all'avanguardia.

DGA downlights stand out for their high technical performance, making them perfect for enhancing both the architecture and the stylistic details of spaces. These recessed fixtures, characterised by a minimalist design and without visible screws on the front, integrate naturally into any context, helping to create atmospheres with a great visual effect. Designed for a constantly evolving market, these products are able to adapt to new trends and various design needs, always offering innovative and cutting-edge solutions.





I motori di luce Tono, Ariel e Saturno si distinguono per le loro dimensioni e sono disponibili in una vasta gamma di potenze, per rispondere alle molteplici esigenze dell'illuminazione architettonale. Ogni modello si caratterizza per una straordinaria versatilità, adattandosi perfettamente alle diverse richieste progettuali. Marte, invece, si presenta come una soluzione pensata per esigenze specifiche, con un'attenzione particolare alla potenza e efficienza. Il design di questi apparecchi si integra armoniosamente con l'architettura, offrendo nuove prospettive e interpretazioni della luce.

The light engines Tono, Ariel, and Saturno stand out for their unique sizes and are available in a wide range of powers, meeting the various needs of architectural lighting. Each model is characterized by its extraordinary versatility, adapting perfectly to various design requirements. Marte on the other hand, presents itself as a solution designed for specific needs, with a particular focus on power and efficacy. The design of these products integrates harmoniously with the architecture, offering new perspectives and interpretations of light.

LUCE SU MISURA, PER OGNI ESIGENZA
CUSTOM LIGHTING, FOR EVERY NEED



Tono, Ariel e Saturno rappresentano una triade di soluzioni illuminotecniche caratterizzate da dimensioni compatte e prestazioni luminose elevate, in grado di illuminare ambienti con una qualità visiva ottimale. Questi apparecchi non solo offrono un'illuminazione di alta qualità e un elevato comfort visivo, ma si distinguono anche per le loro specifiche prestazioni e ambiti di applicazione.

Tono è particolarmente adatto per contesti residenziali e commerciali, mentre Ariel si rivela ideale per ambienti ristorativi e abitativi. Saturno soddisfa le esigenze di illuminazione in ambito residenziale, ristorazione e retail.

Le finiture raffinate conferiscono a ciascuno di questi prodotti un'eleganza discreta, rendendoli perfetti per una varietà di scenari di utilizzo.

Con una progettazione attenta ai dettagli e alla funzionalità, questi apparecchi illuminotecnici si pongono come soluzioni ideali per chi cerca non solo performance, ma anche un'estetica raffinata e contemporanea.

Tono, Ariel and Saturno represent a trio of lighting solutions characterised by compact dimensions and high lighting performance, capable of illuminating environments with optimal visual quality. These luminaires not only offer high-quality lighting and high visual comfort, but also stand out for their specific performance and areas of application.

Tono is particularly suitable for residential and commercial contexts, while Ariel is ideal for catering and living environments. Saturno meets the lighting needs of residential, catering and retail environments.

The refined finishes give each of these products a discreet elegance, making them perfect for a variety of usage scenarios.

With a design that is attentive to detail and functionality, these lighting devices are the ideal solutions for those seeking not only performance, but also a refined and contemporary aesthetic.

LA LUCE IDEALE PER OGNI AMBIENTE
THE IDEAL LIGHT FOR EVERY ENVIRONMENT



- Ariel AF
- Saturno AF

● L'arte della luce modulare

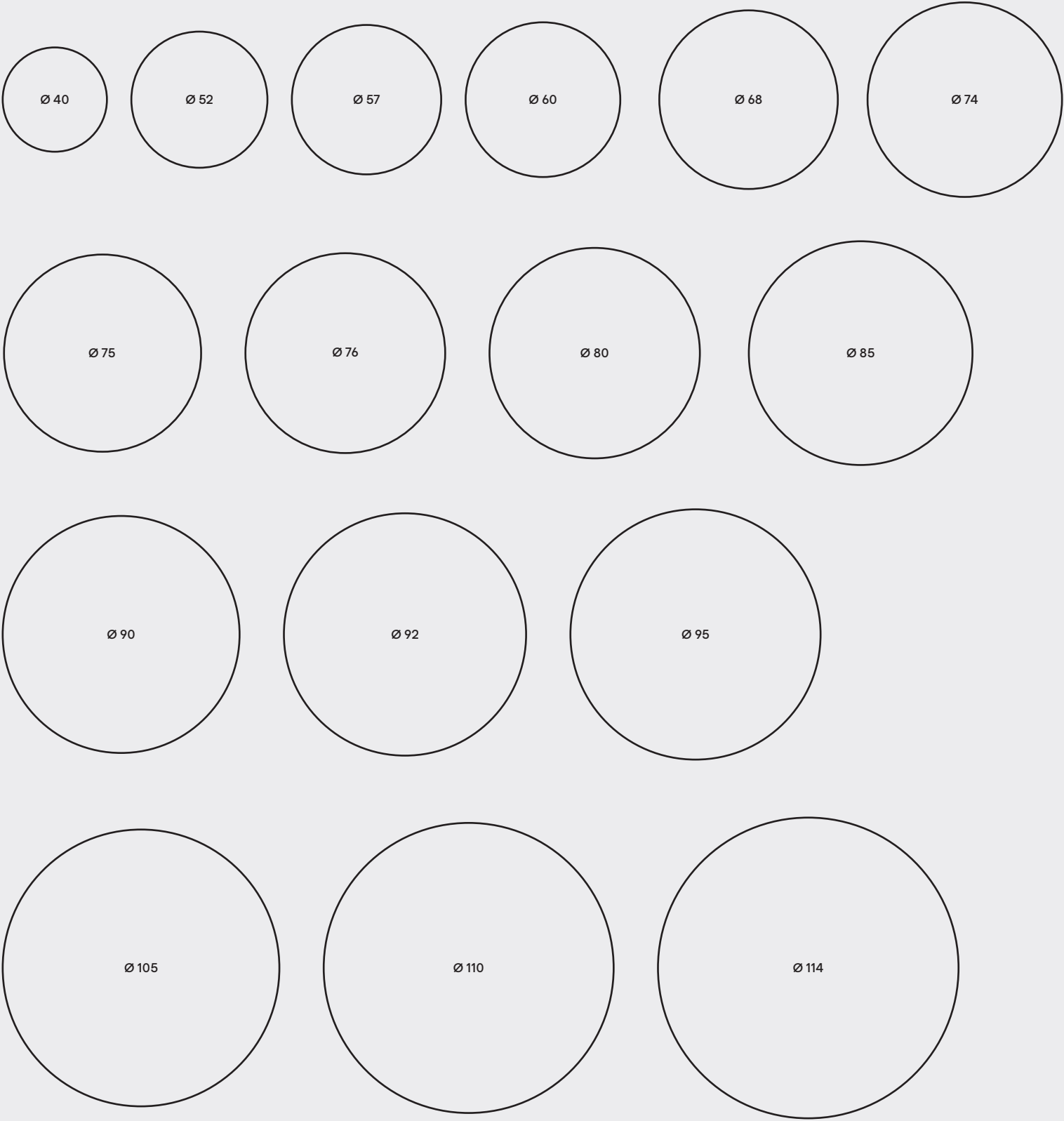
Ariel e Saturno sono due sistemi d'illuminazione modulari con vocazioni distinte ma con lo stesso DNA. La combinazione ideale tra performance tecniche e capacità emozionali. Al variare delle esigenze espositive è possibile modificare velocemente la scena luminosa grazie ad moduli LED, ottiche e accessori intercambiabili in opera.

○ The art of modular light

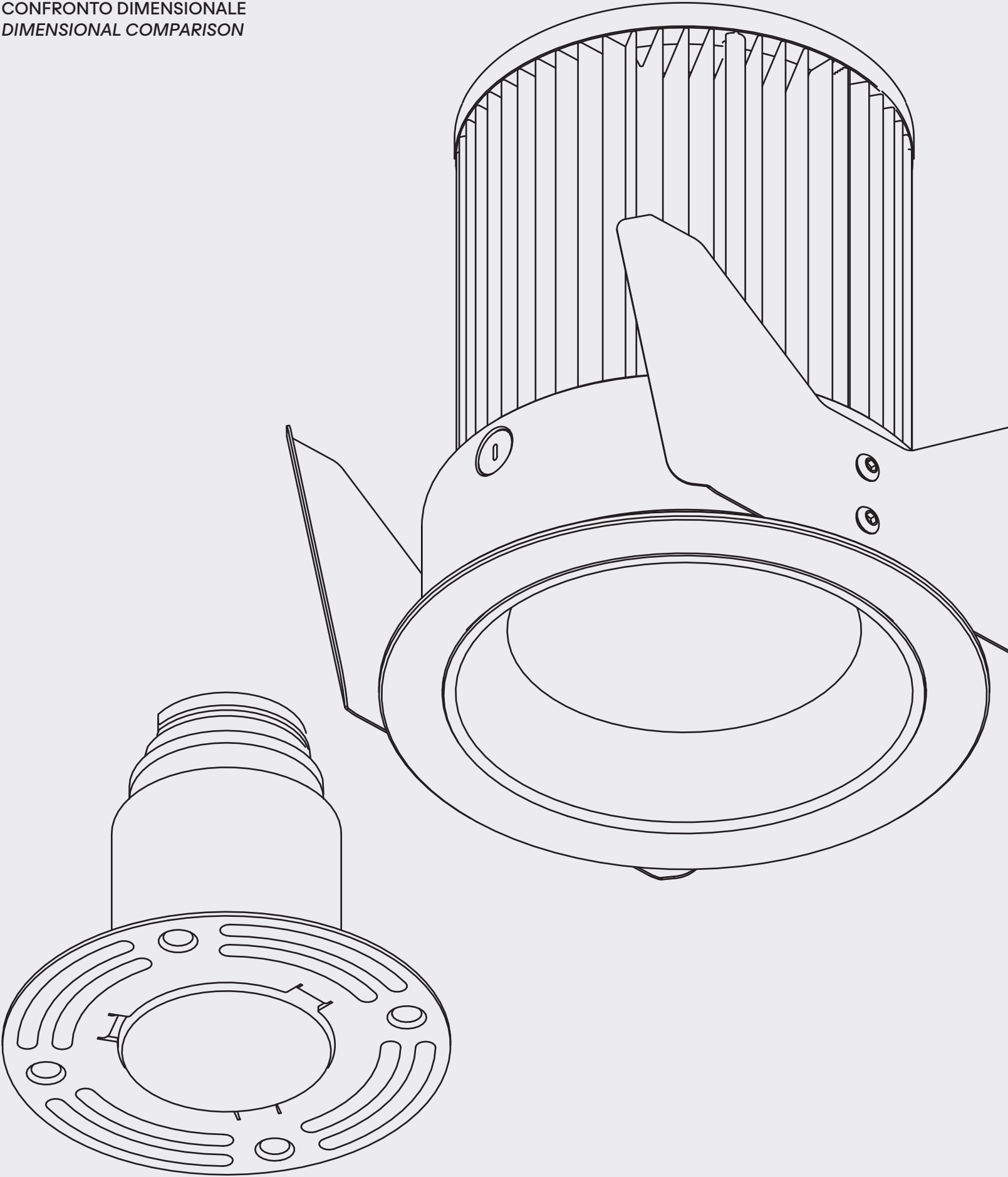
Ariel and Saturno are two modular lighting systems with distinct vocations but with the same DNA. The ideal combination of technical performance and emotional capabilities. As the display needs change, it is possible to quickly modify the lighting scene thanks to LED modules, optics and accessories that can be interchanged on site.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 40	Tono AF	Ø 75	Saturno Am
Ø 40	Tono Super AF	Ø 76	Ariel RF
Ø 40	Ariel AF	Ø 78	Tono In&Out m
Ø 52	Tono Am	Ø 80	Tono mR
Ø 52	Tono Super Am	Ø 85	Ariel Tilt 35 m
Ø 57	Saturno AF	Ø 85	Saturno Tilt 35 F
Ø 57	Tono In&Out F	Ø 90	Ariel mR
Ø 57	Ariel In&Out F	Ø 90	Marte AF
Ø 60	Ariel Am	Ø 92	Saturno RF
Ø 68	Ariel Tilt 35 F	Ø 95	Saturno In&Out m
Ø 74	Tono RF	Ø 105	Saturno Tilt 35 m
Ø 74	Ariel In&Out m	Ø 110	Saturno mR
Ø 74	Saturno In&Out F	Ø 114	Marte Am



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



Una vasta selezione di soluzioni progettuali si integra armoniosamente nel contesto, garantendo prestazioni illuminotecniche elevate con la massima versatilità. I downlight sono concepiti per generare soluzioni creative e pratiche, in perfetta sintonia con lo stile e l'atmosfera dell'ambiente circostante.

A wide selection of design solutions integrates harmoniously into the context, ensuring high lighting performance with maximum versatility. The downlights are designed to generate creative and practical solutions, in perfect harmony with the style and atmosphere of the surrounding environment.

LIBERTÀ CREATIVA E VERSATILITÀ SENZA LIMITI
UNLIMITED CREATIVE FREEDOM AND VERSATILITY

- ❶ AF trimless downlight
- ❷ Am trim downlight
- ❸ RF trimless adjustable downlight
- ❹ mR trim adjustable downlight
- ❺ In&Out F trimless up&down adjustable downlight
- ❻ In&Out m trim up&down adjustable downlight

1



2



3



4



5



6



❶ AF TRIMLESS DOWNLIGHT

La versione AF, concepita per l'installazione a filo su superfici rasate in cartongesso, si distingue per la sua straordinaria facilità e rapidità di montaggio. DGA fornisce frese realizzate internamente, ottimizzando così l'efficienza operativa. *The AF version, designed for flush installation on plasterboard surfaces, stands out for its extraordinary ease and speed of assembly. DGA supplies internally manufactured cutters, thus optimizing operational efficiency.*

❹ MR TRIM ADJUSTABLE DOWNLIGHT

La versione mR, dotata di molle, offre un'orientabilità a 360° su sfera, una caratteristica rara nel panorama attuale del mercato.

The mR version is equipped with springs and offers 360° orientation on a ball, which is a rare feature in the current market.

❷ AM TRIM DOWNLIGHT

Il modello Am, dotato di molle, rappresenta la scelta ideale per l'installazione su cartongesso e pannelli. Questa soluzione si rivela particolarmente vantaggiosa in contesti residenziali. *The Am model, equipped with springs, is the ideal choice for installation on plasterboard and panels. This solution is particularly advantageous in residential contexts.*

❺ IN&OUT F TRIMLESS UP&DOWN ADJUSTABLE DOWNLIGHT

I modelli In&Out rappresentano una soluzione versatile e innovativa, ideale per ambienti retail e residenziali, grazie alle loro versioni ad incasso, totalmente a filo (F) o con molle (m). Questi prodotti offrono un ampio angolo di orientamento, garantendo così un'illuminazione mirata e personalizzata. *The In&Out models represent a versatile and innovative solution, ideal for retail and residential environments, thanks to their built-in, totally flush (F) or spring (m) versions. These products offer a wide orientation angle, thus ensuring targeted and personalized lighting.*

❸ RF TRIMLESS ADJUSTABLE DOWNLIGHT

La variante RF rappresenta un'innovativa soluzione a incasso, caratterizzata da un'orientabilità nascosta e da dimensioni estremamente contenute.

The RF variant represents an innovative built-in solution, characterised by hidden adjustability and extremely compact dimensions.

TONO SERIES

ILLUMINAZIONE PRECISA, DESIGN COMPATTO
PRECISE ILLUMINATION, COMPACT DESIGN



● Tono mR

● La serie di apparecchi Tono è stata progettata per offrire un'illuminazione precisa e raffinata, ideale per mettere in risalto anche i dettagli più minimali. Disponibili in tre potenze (3W, 6W, 9W) e con un'efficienza luminosa che può raggiungere fino a 650 lm output, i prodotti Tono si distinguono per la qualità delle ottiche e per la presenza del filtro a nido d'ape, che assicura un comfort luminoso ottimale. Grazie alla proposta ottica diversificata, incluso un fascio super narrow da 3°, gli apparecchi Tono si adattano perfettamente a diverse esigenze di illuminazione.

○ *The Tono series of luminaires has been designed to offer precise and refined lighting, ideal for highlighting even the smallest details. Available in three powers (3W, 6W, 9W) and with a luminous efficiency that can reach up to 650 lm output, Tono products stand out for the quality of their optics and the presence of the honeycomb filter, which ensures optimal lighting comfort. Thanks to the diversified optical proposal, including a 3° super narrow beam, Tono luminaires adapt perfectly to different lighting needs.*

● Tono Am









ARIEL
ILLUMINAZIONE CREATIVA E FLESSIBILE
CREATIVE AND FLEXIBLE LIGHTING

● Ariel, nelle sue varianti downlights, si afferma come una soluzione d'illuminazione innovativa, capace di coniugare prestazioni elevate a una notevole versatilità progettuale. Disponibile in potenze di 9W e 11W, può generare fino a 1100 lumen output, garantendo un'illuminazione intensa e omogenea. La sua ottica arretrata assicura una qualità della luce impeccabile, offrendo un comfort visivo elevato in ogni contesto. La configurazione Plug&Play consente un rapido e facile cambio di moduli LED, lenti, anelli decorativi e filtri ottici, permettendo una personalizzazione senza precedenti. Le finiture verniciate e gli accessori intercambiabili rendono gli incassi Ariel estremamente versatili, permettendo loro di integrarsi armoniosamente in una varietà di progetti di illuminazione e soddisfacendo così esigenze progettuali diversificate. Questo stimola la creatività di architetti e designer, aprendo a infinite possibilità espressive.

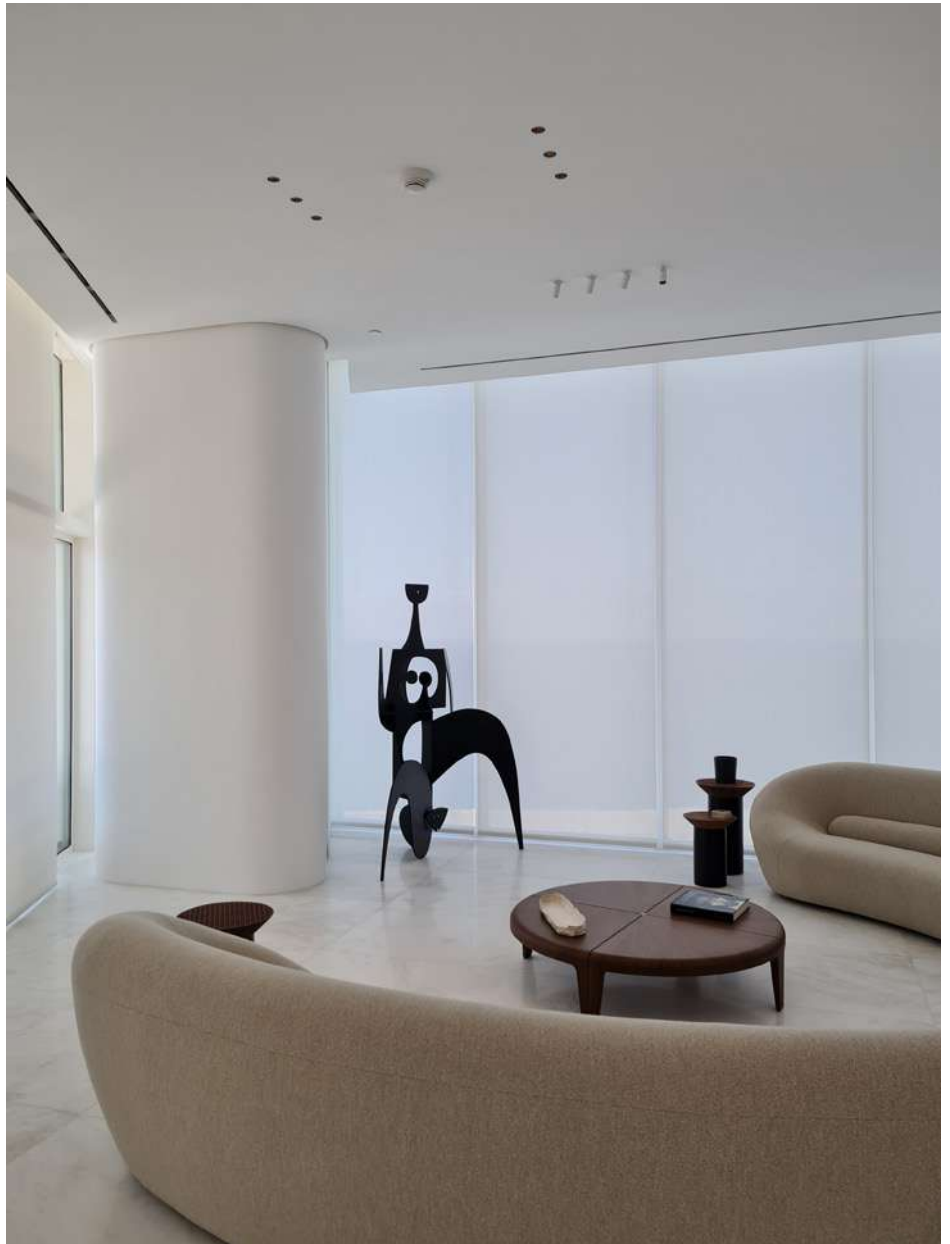
○ *Ariel, in its downlights variants, establishes itself as an innovative lighting solution, capable of combining high performance with remarkable design versatility. Available in 9W and 11W powers, it can generate up to 1100 lumen output, guaranteeing intense and homogeneous lighting. Its recessed optics ensure impeccable light quality, offering high visual comfort in any context. The Plug&Play configuration allows for quick and easy replacement of LED modules, lenses, decorative rings and optical filters, allowing unprecedented customization. The painted finishes and interchangeable accessories make Ariel recessed luminaires extremely versatile, allowing them to integrate harmoniously into a variety of lighting projects and thus satisfy diversified design needs. This stimulates the creativity of architects and designers, opening up infinite expressive possibilities.*





↑ Private residence
Interior Architecture Design: Hanna Karits
Lighting Design: Hanna Karits
Products: Tono In&Out m
Place: Tallinn (Estonia)
Photographer: Tõnu Tunnel

↓ Private residence
Architectural Design: Fadi Seropian
Architecture: Pierre Rabbat
Lighting Design: Luxlab lighting
Products: Tono In&Out m
Place: Beirut (Lebanon)
Photo courtesy by Lightbox Intl.



SATURNO
PERFORMANCE E VERSATILITÀ
PERFORMANCE AND VERSATILITY

● I downlights Saturno si caratterizzano per prestazioni superiori, con una potenza di 18W e un'emissione luminosa che raggiunge i 2100 lm. Questi apparecchi, dotati di componenti intercambiabili come lenti, filtri ottici e anelli decorativi, si rivelano perfetti per ambienti retail e spazi museali, dove è fondamentale un'illuminazione precisa e duratura. Scelta ideale per contesti progettuali diversi.

La serie di incassi è proposta in una vasta gamma di finiture, permettendo un'integrazione armoniosa con vari stili architettonici e di design. La combinazione di potenza, versatilità e opzioni ottiche rende i downlights Saturno strumenti indispensabili per progettisti e architetti in cerca di soluzioni di illuminazione di alta qualità.

○ *Saturno downlights are characterized by superior performance, with a power of 18W and a light output of up to 2100 lm. These luminaires, equipped with interchangeable components such as lenses, optical filters and decorative rings, are perfect for retail environments and museum spaces, where precise and long-lasting lighting is essential.*

Ideal choice for different design contexts.

The series of recessed fixtures is offered in a wide range of finishes, allowing for harmonious integration with various architectural and design styles. The combination of power, versatility and optical options makes Saturno downlights indispensable tools for designers and architects looking for high-quality lighting solutions.



● Saturno In&Out F



● Saturno In&Out F

Ariel e Saturno rappresentano l'evoluzione dell'illuminazione grazie al sistema Plug&Play, una tecnologia brevettata che consente l'intercambiabilità non solo delle sorgenti LED, ma anche delle ottiche e degli accessori. Questo approccio modulare inoltre offre la massima flessibilità progettuale, permettendo di adattare facilmente l'illuminazione alle esigenze in continua evoluzione. La semplicità di installazione e sostituzione contribuisce inoltre a ridurre lo spreco di risorse, promuovendo una maggiore sostenibilità ambientale. Con un design attento e un impatto ecologico ridotto, Ariel e Saturno si integrano perfettamente nella Collezione Indoor di DGA, sostenendo un'illuminazione sempre più responsabile e circolare.

Ariel and Saturno embody the evolution of lighting through the Plug&Play system, a patented technology that allows for the easy interchangeability of not only LED light sources but also optics and accessories. This modular approach moreover provides unparalleled design flexibility, enabling lighting solutions to evolve effortlessly with changing project requirements. The simplicity of installation and replacement also helps minimize resource waste, fostering greater environmental sustainability. With a thoughtful design and a reduced ecological footprint, Ariel and Saturno seamlessly integrate into DGA's Indoor Collection, championing a more responsible and circular approach to lighting.



I downlights DGA rappresentano una sintesi perfetta tra alte prestazioni e design elegante, capaci di adattarsi con facilità a molteplici contesti architettonici. Con un occhio attento alla sostenibilità e all'innovazione, questi apparecchi non si limitano a illuminare, ma arricchiscono l'estetica degli spazi, offrendo soluzioni personalizzabili e modulari. La varietà di modelli, ciascuno con caratteristiche distintive, posiziona DGA come partner privilegiato per architetti e designer, pronti a reinterpretare la luce in modo creativo e funzionale, affrontando con stile e precisione le sfide progettuali contemporanee.

In questo panorama, ogni modello si distingue per una presenza caratteristica, dalle linee morbide alle geometrie più audaci, creando un dialogo dinamico con l'ambiente circostante.

DGA downlights represent a perfect synthesis between high performance and elegant design, capable of easily adapting to multiple architectural contexts. With a careful eye on sustainability and innovation, these devices do not just illuminate, but enrich the aesthetics of spaces, offering customizable and modular solutions. The variety of models, each with distinctive characteristics, positions DGA as a privileged partner for architects and designers, ready to reinterpret light in a creative and functional way, tackling contemporary design challenges with style and precision. In this panorama, each model stands out for its characteristic presence, from soft lines to bolder geometries, creating a dynamic dialogue with the surrounding environment.



Tono Am
Ø 52
3W - 6W - 9W



Tono AF
Ø 40
3W - 6W - 9W



Tono Super Am
Ø 52
3W - 6W - 9W



Tono Super AF
Ø 40
3W - 6W - 9W



Tono RF
Ø 74
3W - 6W - 9W



Tono mR
Ø 80
3W - 6W - 9W



Tono In&Out m
Ø 74
3W - 6W - 9W



Tono In&Out F
Ø 57
3W - 6W - 9W



Ariel Am
Ø 60
9W - 11W



Ariel AF
Ø 40
9W - 11W



Ariel mR
Ø 90
9W - 11W



Ariel RF
Ø 76
9W - 11W



Ariel In&Out m
Ø 74
9W - 11W



Ariel In&Out F
Ø 57
9W - 11W



Ariel Tilt 35 m
Ø 85
9W - 11W



Ariel Tilt 35 F
Ø 68
9W - 11W



Ariel Am Wall Washer
Ø 60
9W - 11W



Ariel AF Wall Washer
Ø 40
9W - 11W



Ariel mR Wall Washer
Ø 90
9W - 11W



Ariel RF Wall Washer
Ø 76
9W - 11W



Ariel In&Out m Wall Washer
Ø 74
9W - 11W



Ariel In&Out F Wall Washer
Ø 57
9W - 11W



Saturno Am
Ø 75
18W



Saturno AF
Ø 57
18W



Saturno mR
Ø 110
18W



Saturno RF
Ø 92
18W



Saturno In&Out m
Ø 95
18W



Saturno In&Out F
Ø 74
18W



Saturno Tilt 35 m
Ø 105
18W



Saturno Tilt 35 F
Ø 85
18W



Saturno Am Wall Washer
Ø 75
18W



Saturno AF Wall Washer
Ø 57
18W



Saturno mR Wall Washer
Ø 110
18W



Saturno RF Wall Washer
Ø 92
18W



Saturno In&Out m Wall Washer
Ø 95
18W



Saturno In&Out F Wall Washer
Ø 74
18W



Marte Am
Ø 114
31W



Marte AF
Ø 90
31W





IP40

500
700
900

150 g

Ø46

2

Ø46
Ø52

74 - 3W/6W
86 - 9W

Tono Am IP40

⌘

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 230 lm	500mA - 520 lm	700mA - 670 lm
3° Lens	7T3764._ _		
10° Lens		733765._ _	733766._ _
30° Lens		763765._ _	763766._ _
50° Lens		7D3765._ _	7D3766._ _

FINISH

● H

Black

● C

Gothic Cement

● K

Corten

● A

Gold

● L

Oyster White

○ 7

White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K



IP55

500
700
900

150 g

Ø46

2

Ø46
Ø52

85 - 3W
97 - 6W/9W

Tono Am IP55

⌘

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 500 lm	700mA - 660 lm
3° Lens	7T3802._ _		
10° Lens		733803._ _	733804._ _
30° Lens		763803._ _	763804._ _
50° Lens		7D3803._ _	7D3804._ _

FINISH

● H

Black

● C

Gothic Cement

● K

Corten

● A

Gold

● L

Oyster White

○ 7

White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K



IP40

500
700
900

230 g

Ø46

2

Ø46
Ø52

115 - 3W/6W
127 - 9W

Tono Super Am

⌘

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 350 lm	700mA - 450 lm
3° Lens	7T3849._ _		
10° Lens		733850._ _	733851._ _
30° Lens		763850._ _	763851._ _

FINISH

● H

Black

● C

Gothic Cement

● K

Corten

● A

Gold

● L

Oyster White

○ 7

White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

EXAMPLE CODE COMPOSITION

123456.

CCT

FINISH



IP40

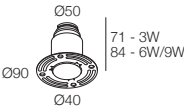
500
700
900

150 g Ø50

2

Tono AF fixing frame

FIXING FRAME A00861.30



Tono AF IP40 module

FIXING FRAME



MODULE

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 230 lm	500mA - 520 lm	700mA - 670 lm
3° Lens	7T3933._ _		
10° Lens		733934._ _	733935._ _
30° Lens		763934._ _	763935._ _
50° Lens		7D3934._ _	7D3935._ _

MODULE FINISH	CCT
- H Black - C Gothic Cement - K Corten - A Gold - L Oyster White 7 White	- U 2200K - Y 2700K 6 3000K - W 3000K CRI > 90 - J 3500K 9 4000K



IP55

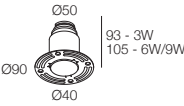
500
700
900

150 g Ø50

2

Tono AF fixing frame

FIXING FRAME A00861.30



Tono AF IP55 module

FIXING FRAME



MODULE

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 500 lm	700mA - 660 lm
3° Lens	7T4280._ _		
10° Lens		734281._ _	734282._ _
30° Lens		764281._ _	764282._ _
50° Lens		7D4281._ _	7D4282._ _

MODULE FINISH	CCT
- H Black - C Gothic Cement - K Corten - A Gold - L Oyster White 7 White	- U 2200K - Y 2700K 6 3000K - W 3000K CRI > 90 - J 3500K 9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES



Hole saw
A00832.H0



Installation video

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP40

500
700
900

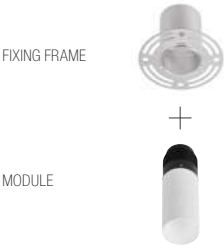
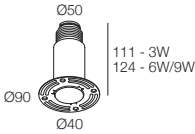
180 g

Ø50

2

Tono Super AF fixing frame

FIXING FRAME A00655.30



Tono Super AF module

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 350 lm	700mA - 450 lm
3° Lens	7T3936.___		
10° Lens		733937.___	733938.___
30° Lens		763937.___	763938.___

MODULE FINISH	CCT
● H Black	● U 2200K
● C Gothic Cement	● Y 2700K
● K Corten	● 6 3000K
● A Gold	● W 3000K CRI > 90
● L Oyster White	● J 3500K
○ 7 White	● 9 4000K



IP40

500
700
900

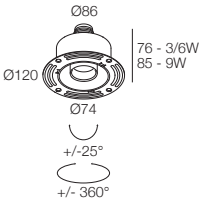
320 g

Ø86

2

Tono RF fixing frame

FIXING FRAME A00656.30



Tono RF module

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3939.___		
10° Lens		733940.___	733941.___
30° Lens		763940.___	763941.___
50° Lens		7D3940.___	7D3941.___

MODULE FINISH	CCT
● H Black	● U 2200K
● C Gothic Cement	● Y 2700K
● K Corten	● 6 3000K
● A Gold	● W 3000K CRI > 90
● L Oyster White	● J 3500K
○ 7 White	● 9 4000K

Tono RF module with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 510 lm	700mA - 530 lm
3° Lens	7T3942.___		
10° Lens		733943.___	733944.___
30° Lens		763943.___	763944.___
50° Lens		7D3943.___	7D3944.___

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC20-F-900-N	p. 703

ACCESSORIES



Hole saw Tono Super AF
A00832.H0



Installation video
Tono Super AF

ACCESSORIES



Hole saw Tono RF
A00833.H0



Installation video
Tono RF

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



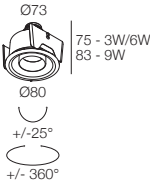
IP40

500
700
900

290 g

Ø73

2



Tono mR

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3692._ _		
10° Lens		733691._ _	734025._ _
30° Lens		763691._ _	764025._ _
50° Lens		7D3691._ _	7D4025._ _

FINISH

- 4 Black
- 3 Gray
- 7 White
- W All White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 510 lm	700mA - 530 lm
3° Lens	7T4283._ _		
10° Lens		734284._ _	734026._ _
30° Lens		764284._ _	764026._ _
50° Lens		7D4284._ _	7D4026._ _



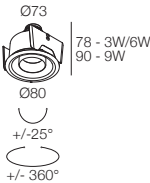
IP55

500
700
900

290 g

Ø73

2



Tono mR IP55

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 500 lm	700mA - 650 lm
3° Lens	7T4339._ _		
10° Lens		734340._ _	734341._ _
30° Lens		764340._ _	764341._ _
50° Lens		7D4340._ _	7D4341._ _

FINISH

- 4 Black
- 3 Gray
- 7 White
- W All White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR IP55 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 400 lm	700mA - 500 lm
3° Lens	7T4342._ _		
10° Lens		734343._ _	734344._ _
30° Lens		764343._ _	764344._ _
50° Lens		7D4343._ _	7D4344._ _



IP40

500
700
900

360 g

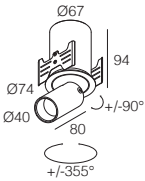
Ø67

2

Tono In&Out m fixing frame

FIXING FRAME	A01851._0
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FRAME FINISH
_ See module finish



Tono In&Out m module

500 / 700 / 900mA	3W	6W	9W
Lumen Output: 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3927._ _		
10° Lens		733928._ _	733929._ _
30° Lens		763928._ _	763929._ _
50° Lens		7D3928._ _	7D3929._ _

MODULE FINISH	CCT
● H Black	● U 2200K
● B Dark Bronze	● Y 2700K
○ 7 White	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

Tono In&Out m module with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output: 3000K	900mA - 170 lm	500mA - 410 lm	700mA - 530 lm
3° Lens	7T3930._ _		
10° Lens		733931._ _	733932._ _
30° Lens		763931._ _	763932._ _
50° Lens		7D3931._ _	7D3932._ _



IP40

500
700
900

360 g

Ø64

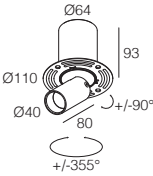
2

Tono In&Out F fixing frame

FIXING FRAME A01850._ 0

FRAME FINISH

- 4 Black
- 3 Gray



Tono In&Out F module

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3927._ _		
10° Lens		733928._ _	733929._ _
30° Lens		763928._ _	763929._ _
50° Lens		7D3928._ _	7D3929._ _

MODULE FINISH

- H Black
- B Dark Bronze
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono In&Out F module with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 410 lm	700mA - 530 lm
3° Lens	7T3930._ _		
10° Lens		733931._ _	733932._ _
30° Lens		763931._ _	763932._ _
50° Lens		7D3931._ _	7D3932._ _

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES



Hole saw
A00830.H0



Installation video

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP40

500
600

250 g

Ø54

2

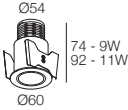
SD
CM

TM
66

2,5

Ariel Am fixing frame

FIXING FRAME	A01232._0
FRAME FINISH	_ See module finish



Ariel Am module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4408._ _ _ _	7Q4991._ _ _ _
18° Lens	784408._ _ _ _	784991._ _ _ _
24° Lens	764408._ _ _ _	764991._ _ _ _
33° Lens	7E4408._ _ _ _	7E4991._ _ _ _
52° Lens	754408._ _ _ _	754991._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500
600

250 g

Ø54

P&P

2

SD
CM

TM
66

2,6

Ariel Am Plug&Play fixing frame

FIXING FRAME	A01590._0
FRAME FINISH	_ See module finish



Ariel Am Plug&Play module

FIXING FRAME



MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4619._ _ _ _	7Q5004._ _ _ _
18° Lens	784619._ _ _ _	785004._ _ _ _
24° Lens	764619._ _ _ _	765004._ _ _ _
33° Lens	7E4619._ _ _ _	7E5004._ _ _ _
52° Lens	754619._ _ _ _	755004._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

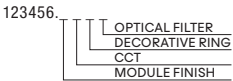
500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





IP40

500
600

250 g

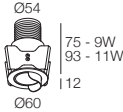
Ø54

2

Ariel Am Wall Washer fixing frame

FIXING FRAME	A01232._0
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FRAME FINISH
_ See module finish



Ariel Am Wall Washer module

FIXING FRAME



MODULE



500 / 600mA	9W	11W
Lumen Output: 3000K	500mA - 900 lm	600mA - 1100 lm
Wall Washer	7W4899._ _	7W4995._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500
600

250 g

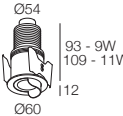
Ø54

2

Ariel Am IP55 Wall Washer fixing frame

FIXING FRAME	A01341._0
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FRAME FINISH
_ See module finish



Ariel Am IP55 Wall Washer module

FIXING FRAME



MODULE



500 / 600mA	9W	11W
Lumen Output: 3000K	500mA - 880 lm	600mA - 1080 lm
Wall Washer	7W4901._ _	7W5008._ _

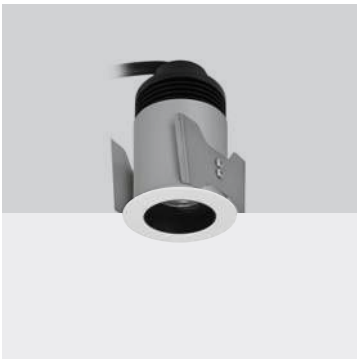
MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

EXAMPLE CODE COMPOSITION

123456.	CCT FINISH
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IP55

500
600

250 g

Ø54

2

SD
CM

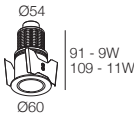
TM
66

Ariel Am IP55 fixing frame

FIXING FRAME A01341._0

FRAME FINISH

_ See module finish



Ariel Am IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 600mA Lumen Output: 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
14° Lens [1]	7Q4577. _ _ _ _	7Q5009. _ _ _ _
18° Lens	784577. _ _ _ _	785009. _ _ _ _
24° Lens	7G4577. _ _ _ _	7G5009. _ _ _ _
33° Lens	7E4577. _ _ _ _	7E5009. _ _ _ _
52° Lens	754577. _ _ _ _	755009. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

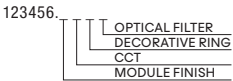
500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

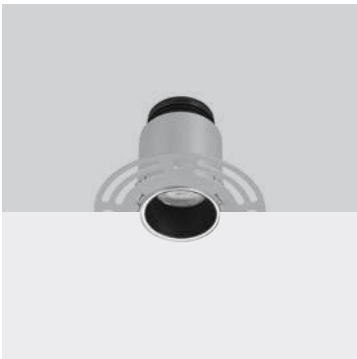
INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION






IP40


500
600


220 g


Ø50


2

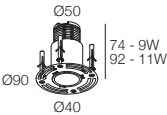

SD
CM


TM
66


2,5

Ariel AF fixing frame

FIXING FRAME A00861.30



Ariel AF module

[1] 14° Lens not interchangeable

FIXING FRAME

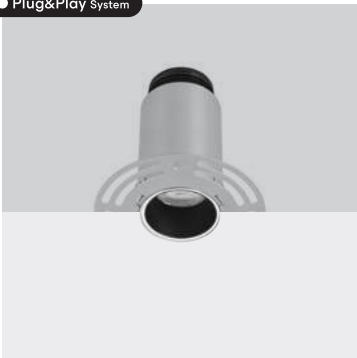


MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4408.____	7Q4991.____
18° Lens	784408.____	784991.____
24° Lens	7G4408.____	7G4991.____
33° Lens	7E4408.____	7E4991.____
52° Lens	754408.____	754991.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System




IP40


500
600


220 g


Ø50


P&P


2

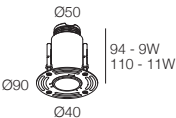

SD
CM


TM
66


2,6

Ariel AF Plug&Play fixing frame

FIXING FRAME A01589.30



Ariel AF Plug&Play module

FIXING FRAME



MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4619.____	7Q5004.____
18° Lens	784619.____	785004.____
24° Lens	7G4619.____	7G5004.____
33° Lens	7E4619.____	7E5004.____
52° Lens	754619.____	755004.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

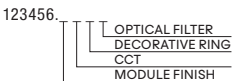
SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500
600

500
600

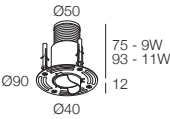
220 g

Ø50

2

Ariel AF Wall Washer fixing frame

FIXING FRAME	A00861.30
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Ariel AF Wall Washer module

 500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
	Wall Washer	7W4899._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500
600

500
600

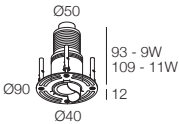
220 g

Ø50

2

Ariel AF IP55 Wall Washer fixing frame

FIXING FRAME	A01342.30
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Ariel AF IP55 Wall Washer module

 500 / 600mA Lumen Output 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
	Wall Washer	7W4901._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

ACCESSORIES



Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION

123456.	CCT FINISH
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IP55

WIPS

500
600

220 g

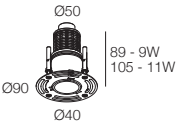
Ø50

2

TM 66
2,5

Ariel AF IP55 fixing frame

FIXING FRAME A01342.30



Ariel AF IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 600mA Lumen Output: 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
14° Lens [1]	7Q4577.____	7Q5009.____
18° Lens	784577.____	785009.____
24° Lens	7G4577.____	7G5009.____
33° Lens	7E4577.____	7E5009.____
52° Lens	754577.____	755009.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

INTERCHANGEABLE ACCESSORIES

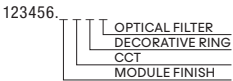


p. 676



Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION





IP40

500
600

480 g

Ø86

2

SD
CM

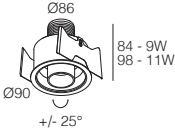
TM
66

2,5

Ariel mR fixing frame

FIXING FRAME A01270._0

FRAME FINISH
_ See module finish



Ariel mR module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4425._ _ _ _	7Q4992._ _ _ _
18° Lens	784425._ _ _ _	784992._ _ _ _
24° Lens	764425._ _ _ _	764992._ _ _ _
33° Lens	7E4425._ _ _ _	7E4992._ _ _ _
52° Lens	754425._ _ _ _	754992._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500
600

480 g

Ø86

P&P

2

SD
CM

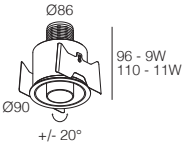
TM
66

2,6

Ariel mR Plug&Play fixing frame

FIXING FRAME A01592._0

FRAME FINISH
_ See module finish



Ariel mR Plug&Play module

FIXING FRAME



MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4621._ _ _ _	7Q5005._ _ _ _
18° Lens	784621._ _ _ _	785005._ _ _ _
24° Lens	764621._ _ _ _	765005._ _ _ _
33° Lens	7E4621._ _ _ _	7E5005._ _ _ _
52° Lens	754621._ _ _ _	755005._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

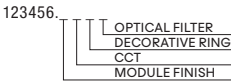
500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-N	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





IP40

500
600

500
600

480 g

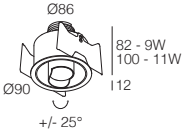
Ø86

2

Ariel mR Wall Washer fixing frame

FIXING FRAME A01270._0

FRAME FINISH
_ See module finish



Ariel mR Wall Washer module



500 / 600mA Lumen Output: 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
Wall Washer	7W4895._ _	7W4996._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500
600

500
600

480 g

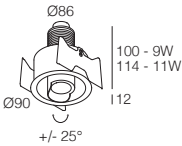
Ø86

2

Ariel mR IP55 Wall Washer fixing frame

FIXING FRAME A01270._0

FRAME FINISH
_ See module finish



Ariel mR IP55 Wall Washer module



500 / 600mA Lumen Output: 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
Wall Washer	7W4897._ _	7W5010._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500
600

480 g

Ø86

2

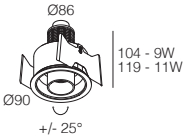
SD
CM

TM
66

Ariel mR IP55 fixing frame

FIXING FRAME	A01270._0
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FRAME FINISH
_ See module finish



Ariel mR IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 600mA Lumen Output: 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
14° Lens [1]	7Q4526._ _ _ _	7Q5011._ _ _ _
18° Lens	784526._ _ _ _	785011._ _ _ _
24° Lens	7G4526._ _ _ _	7G5011._ _ _ _
33° Lens	7E4526._ _ _ _	7E5011._ _ _ _
52° Lens	754526._ _ _ _	755011._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

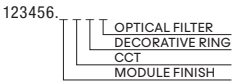
500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-N	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





IP40

500
600

450 g

Ø86

2

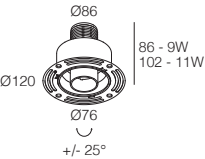
SD
CM

TM
66

2,5

Ariel RF fixing frame

FIXING FRAME A00656.30



Ariel RF module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4425. _ _ _ _	7Q4992. _ _ _ _
18° Lens	784425. _ _ _ _	784992. _ _ _ _
24° Lens	764425. _ _ _ _	764992. _ _ _ _
33° Lens	7E4425. _ _ _ _	7E4992. _ _ _ _
52° Lens	754425. _ _ _ _	754992. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500
600

450 g

Ø86

P&P

2

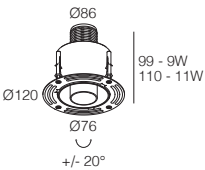
SD
CM

TM
66

2,6

Ariel RF Plug&Play fixing frame

FIXING FRAME A01591.30



Ariel RF Plug&Play module

FIXING FRAME



MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4621. _ _ _ _	7Q5005. _ _ _ _
18° Lens	784621. _ _ _ _	785005. _ _ _ _
24° Lens	764621. _ _ _ _	765005. _ _ _ _
33° Lens	7E4621. _ _ _ _	7E5005. _ _ _ _
52° Lens	754621. _ _ _ _	755005. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

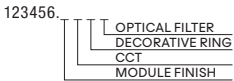
SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-N	p. 701

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500
600

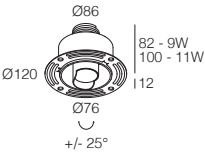
450 g

Ø86

2

Ariel RF Wall Washer fixing frame

FIXING FRAME A00656.30



Ariel RF Wall Washer module



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
Wall Washer	7W4895._ _	7W4996._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500
600

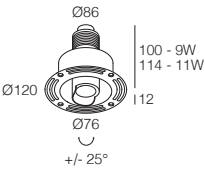
450 g

Ø86

2

Ariel RF IP55 Wall Washer fixing frame

FIXING FRAME A00656.30



Ariel RF IP55 Wall Washer module



500 / 600mA Lumen Output 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
Wall Washer	7W4897._ _	7W5010._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-N	p. 701

ACCESSORIES



Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

123456.	CCT FINISH
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IP55

500
600

450 g

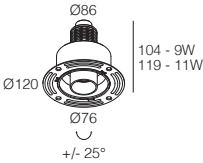
Ø86

2

2,5

Ariel RF IP55 fixing frame

FIXING FRAME A00656.30



Ariel RF IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



⌘	500 / 600mA	9W	11W
	Lumen Output: 3000K	500mA - 880 lm	600mA - 1080 lm
	14° Lens [1]	7Q4526. _ _ _ _	7Q5011. _ _ _ _
	18° Lens	784526. _ _ _ _	785011. _ _ _ _
	24° Lens	7G4526. _ _ _ _	7G5011. _ _ _ _
	33° Lens	7E4526. _ _ _ _	7E5011. _ _ _ _
	52° Lens	754526. _ _ _ _	755011. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700

600mA CC20-F-600-N p. 701

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

123456.

OPTICAL FILTER

DECORATIVE RING

CCT

MODULE FINISH



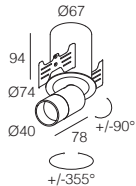


IP40500600540 gØ672SD CM2,5

Ariel In&Out m fixing frame

FIXING FRAMEA01851._0

FRAME FINISH
_ See module finish



Ariel In&Out m module

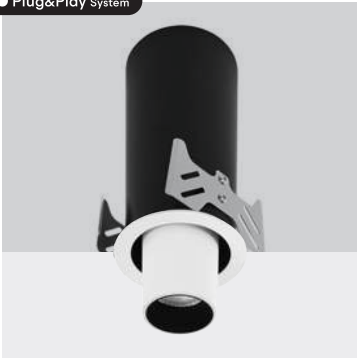
[1] 14° Lens not interchangeable



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4421._ _ _ _	7Q4993._ _ _ _
18° Lens	784421._ _ _ _	784993._ _ _ _
24° Lens	764421._ _ _ _	764993._ _ _ _
33° Lens	7E4421._ _ _ _	7E4993._ _ _ _
52° Lens	754421._ _ _ _	754993._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



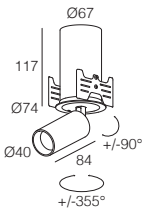


IP40500600540 gØ67P&P22,6

Ariel In&Out m Plug&Play fixing frame

FIXING FRAMEA01853._0

FRAME FINISH
_ See module finish



Ariel In&Out m Plug&Play module



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4625._ _ _ _	7Q4626._ _ _ _
18° Lens	784625._ _ _ _	784626._ _ _ _
24° Lens	764625._ _ _ _	764626._ _ _ _
33° Lens	7E4625._ _ _ _	7E4626._ _ _ _
52° Lens	754625._ _ _ _	754626._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

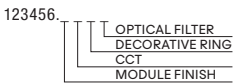
500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





IP40

500
600

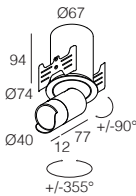
540 g

Ø67

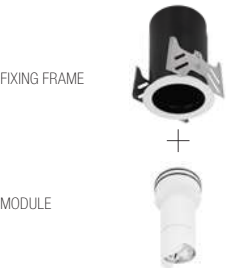
2

Ariel In&Out m Wall Washer fixing frame

FIXING FRAME	A01851._0	FRAME FINISH	_ See module finish
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Ariel In&Out m Wall Washer module



500 / 600mA Lumen Output: 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm	MODULE FINISH	CCT
Wall Washer	7W4903._ _	7W4997._ _	● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White	● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90



IP55

500
600

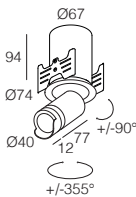
540 g

Ø67

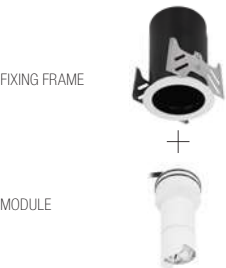
2

Ariel In&Out m IP55 Wall Washer fixing frame

FIXING FRAME	A01851._0	FRAME FINISH	_ See module finish
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Ariel In&Out m IP55 Wall Washer module



500 / 600mA Lumen Output: 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm	MODULE FINISH	CCT
Wall Washer	7W4905._ _	7W5012._ _	● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White	● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90



IP55

500
600

540 g

Ø67

2

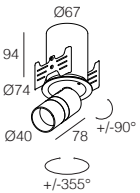
SD
CM

TM
66

Ariel In&Out m IP55 fixing frame

FIXING FRAME A01851._0

FRAME FINISH
_ See module finish



Ariel In&Out m IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
14° Lens [1]	7Q4617.____	7Q5013.____
18° Lens	784617.____	785013.____
24° Lens	764617.____	765013.____
33° Lens	7E4617.____	7E5013.____
52° Lens	754617.____	755013.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		



IP40

500
600

290 g

Ø79

2

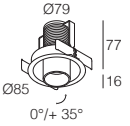
SD
CM

TM
66

Ariel Tilt 35 m fixing frame

FIXING FRAME A01678._0

FRAME FINISH
_ See module finish



Ariel Tilt 35 m module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4915.____	7Q4994.____
18° Lens	784915.____	784994.____
24° Lens	764915.____	764994.____
33° Lens	7E4915.____	7E4994.____
52° Lens	754915.____	754994.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

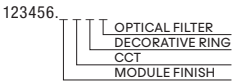
500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





IP40

500
600

530 g

Ø64

2

SD
CM

TM
66

2,5

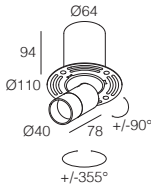
Ariel In&Out F fixing frame

FIXING FRAME A01850._0

FRAME FINISH

● 4 Black

● 3 Gray



[1] 14° Lens not interchangeable



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4421._ _ _ _	7Q4993._ _ _ _
18° Lens	784421._ _ _ _	784993._ _ _ _
24° Lens	764421._ _ _ _	764993._ _ _ _
33° Lens	7E4421._ _ _ _	7E4993._ _ _ _
52° Lens	754421._ _ _ _	754993._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500
600

530 g

Ø64

P&P

2

SD
CM

TM
66

2,6

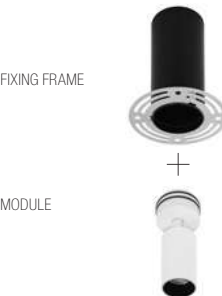
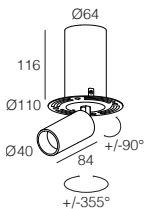
Ariel In&Out F Plug&Play fixing frame

FIXING FRAME A01852._0

FRAME FINISH

● 4 Black

● 3 Gray



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4625._ _ _ _	7Q4626._ _ _ _
18° Lens	784625._ _ _ _	784626._ _ _ _
24° Lens	764625._ _ _ _	764626._ _ _ _
33° Lens	7E4625._ _ _ _	7E4626._ _ _ _
52° Lens	754625._ _ _ _	754626._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

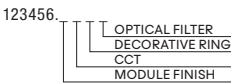
SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500
600

530 g

Ø64

2

Ariel In&Out F Wall Washer fixing frame

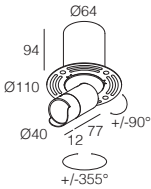
FIXING FRAME A01850._0

FRAME FINISH

- 4

Black
- 3

Gray



Ariel In&Out F Wall Washer module

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
Wall Washer	7W4903._ _	7W4997._ _

MODULE FINISH

- H

Black
- M8

Brown
- G3

Gray
- C

Gothic Cement
- G7

Beige Gray
- A6

Gray White
- S

Warm White
- 7

White

CCT

- U1

2200K CRI > 90
- B2

2400K CRI > 90
- X

2700K CRI > 90
- X1

2700K CRI > 95
- 6

3000K
- W

3000K CRI > 90
- W1

3000K CRI > 95
- K

3500K CRI > 90
- K1

3500K CRI > 95
- D

4000K CRI > 90

FIXING FRAME

MODULE



IP55

500
600

530 g

Ø64

2

Ariel In&Out F IP55 Wall Washer fixing frame

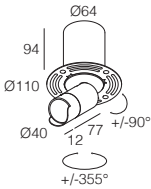
FIXING FRAME A01850._0

FRAME FINISH

- 4

Black
- 3

Gray



Ariel In&Out F IP55 Wall Washer module

500 / 600mA Lumen Output 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
Wall Washer	7W4905._ _	7W5012._ _

MODULE FINISH

- H

Black
- M8

Brown
- G3

Gray
- C

Gothic Cement
- G7

Beige Gray
- A6

Gray White
- S

Warm White
- 7

White

CCT

- U1

2200K CRI > 90
- B2

2400K CRI > 90
- X

2700K CRI > 90
- X1

2700K CRI > 95
- 6

3000K
- W

3000K CRI > 90
- W1

3000K CRI > 95
- K

3500K CRI > 90
- K1

3500K CRI > 95
- D

4000K CRI > 90

FIXING FRAME

MODULE

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701

ACCESSORIES



Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP55

500
600

530 g

Ø64

2

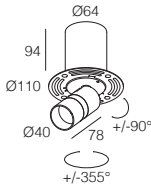
2,5

Ariel In&Out F IP55 fixing frame

FIXING FRAME A01850...0

FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 880 lm	11W 600mA - 1080 lm
14° Lens [1]	7Q4617..._	7Q5013..._
18° Lens	784617..._	785013..._
24° Lens	764617..._	765013..._
33° Lens	7E4617..._	7E5013..._
52° Lens	754617..._	755013..._

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens



IP40

500
600

293 g

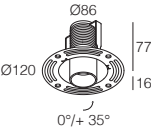
Ø86

2

2,5

Ariel Tilt 35 F fixing frame

FIXING FRAME A01677.30



Ariel Tilt 35 F module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4915..._	7Q4994..._
18° Lens	784915..._	784994..._
24° Lens	764915..._	764994..._
33° Lens	7E4915..._	7E4994..._
52° Lens	754915..._	754994..._

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

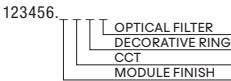


Hole saw Ariel In&Out F IP55
A00830.H0



Hole saw Ariel Tilt 35 F
A00833.H0

EXAMPLE CODE COMPOSITION





IP40

500

480 g

Ø67

2

SD CM

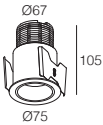
TM 66

2,5

Saturno Am fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish



Saturno Am module

[1] 12° Lens not interchangeable

FIXING FRAME



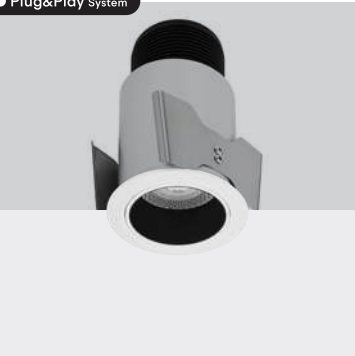
MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4410.____
18° Lens	784410.____
24° Lens	764410.____
33° Lens	7E4410.____
52° Lens	754410.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

480 g

Ø67

P&P

2

SD CM

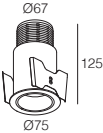
TM 66

2,6

Saturno Am Plug&Play fixing frame

FIXING FRAME A01613._0

FRAME FINISH
_ See module finish



Saturno Am Plug&Play module

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4767.____
18° Lens	784767.____
24° Lens	764767.____
33° Lens	7E4767.____
52° Lens	754767.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

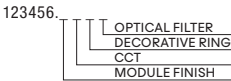
500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

500

500

500

500

500

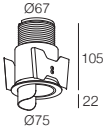
500

500

Saturno Am Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish



Saturno Am Wall Washer module



500mA	18W
Lumen Output 3000K	500mA - 2100 lm
Wall Washer	7W4907._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500

500

500

500

500

500

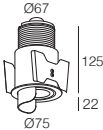
500

500

Saturno Am IP55 Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish



Saturno Am IP55 Wall Washer module



500mA	18W
Lumen Output 3000K	500mA - 2050 lm
Wall Washer	7W4908._ _

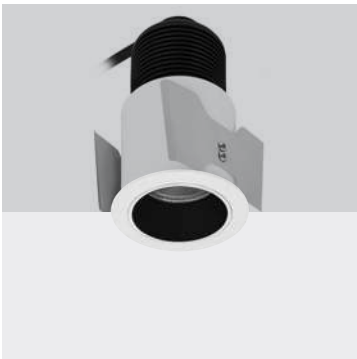
MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
● 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP55

500

480 g

Ø67

2

2,5

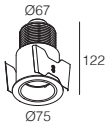
Saturno Am IP55 fixing frame

FIXING FRAME

A01235._0

FRAME FINISH

_ See module finish



Saturno Am IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA	18W
Lumen Output: 3000K	500mA - 2050 lm
12° Lens [1]	7Q4490._ _ _ _
18° Lens	784490._ _ _ _
24° Lens	7G4490._ _ _ _
33° Lens	7E4490._ _ _ _
52° Lens	754490._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

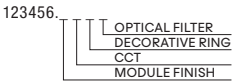
500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

500

430 g

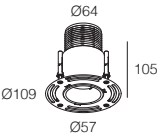
Ø64

2

2,5

Saturno AF fixing frame

FIXING FRAME A01234.30



Saturno AF module

[1] 12° Lens not interchangeable

FIXING FRAME

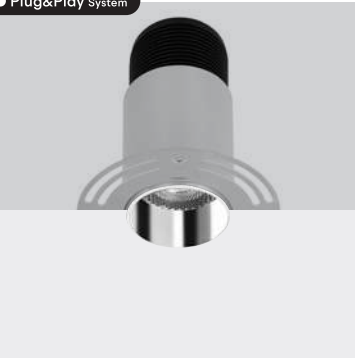


MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4410.____
18° Lens	784410.____
24° Lens	7G4410.____
33° Lens	7E4410.____
52° Lens	754410.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

500

430 g

Ø64

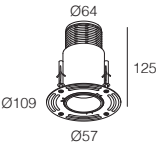
P&P

2

2,6

Saturno AF Plug&Play fixing frame

FIXING FRAME A01614.30



Saturno AF Plug&Play module

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4767.____
18° Lens	784767.____
24° Lens	7G4767.____
33° Lens	7E4767.____
52° Lens	754767.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

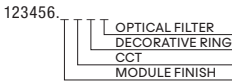
SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500

500

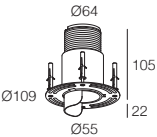
430 g

Ø64

2

Saturno AF Wall Washer fixing frame

FIXING FRAME	A01234.30
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Saturno AF Wall Washer module



500mA	18W
Lumen Output 3000K	500mA - 2100 lm
Wall Washer	7W4907._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500

500

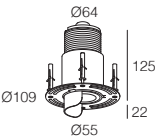
430 g

Ø64

2

Saturno AF IP55 Wall Washer fixing frame

FIXING FRAME	A01234.30
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Saturno AF IP55 Wall Washer module



500mA	18W
Lumen Output 3000K	500mA - 2050 lm
Wall Washer	7W4908._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Hole saw
A00830.H0



IP55

500

430 g

Ø64

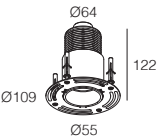
2

2,5

Saturno AF IP55 fixing frame

FIXING FRAME

A01234.30



Saturno AF IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA	18W
Lumen Output: 3000K	500mA - 2050 lm
12° Lens [1]	7Q4490. _ _ _ _
18° Lens	784490. _ _ _ _
24° Lens	7G4490. _ _ _ _
33° Lens	7E4490. _ _ _ _
52° Lens	754490. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		



IP40

500

830 g

Ø102

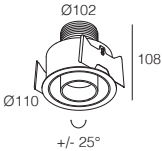
2

2,5

Saturno mR fixing frame

FIXING FRAME A01269._0

FRAME FINISH
_ See module finish



Saturno mR module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4457._ _ _ _
18° Lens	784457._ _ _ _
24° Lens	764457._ _ _ _
33° Lens	7E4457._ _ _ _
52° Lens	754457._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

● Plug&Play System



IP40

500

830 g

Ø102

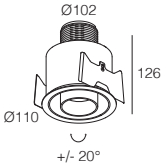
P&P

2,6

Saturno mR Plug&Play fixing frame

FIXING FRAME A01616._0

FRAME FINISH
_ See module finish



Saturno mR Plug&Play module

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4768._ _ _ _
18° Lens	784768._ _ _ _
24° Lens	764768._ _ _ _
33° Lens	7E4768._ _ _ _
52° Lens	754768._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

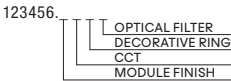
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

500

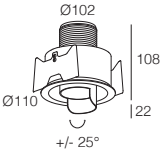
830 g

Ø102

2

Saturno mR Wall Washer fixing frame

FIXING FRAME	A01269._0	FRAME FINISH	_ See module finish
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Saturno mR Wall Washer module



500mA	18W
Lumen Output: 3000K	500mA - 2100 lm
Wall Washer	7W4909._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55

500

500

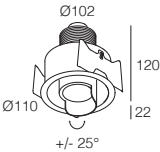
830 g

Ø102

2

Saturno mR IP55 Wall Washer fixing frame

FIXING FRAME	A01269._0	FRAME FINISH	_ See module finish
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Saturno mR IP55 Wall Washer module



500mA	18W
Lumen Output: 3000K	500mA - 2050 lm
Wall Washer	7W4910._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

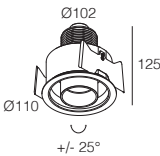


IP55 500 830 g Ø102 2 2,5

Saturno mR IP55 fixing frame

FIXING FRAME A01269._0

FRAME FINISH
_ See module finish



Saturno mR IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

500mA	18W
Lumen Output: 3000K	500mA - 2050 lm
12° Lens [1]	7Q4771. _ _ _ _
18° Lens	784771. _ _ _ _
24° Lens	764771. _ _ _ _
33° Lens	7E4771. _ _ _ _
52° Lens	754771. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION

123456. OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH



IP40

500

920 g

Ø104

2

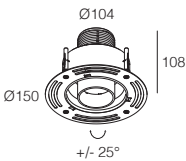
SD CM

TM 66

2,5

Saturno RF fixing frame

FIXING FRAME	A01236.30
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Saturno RF module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4457. _ _ _ _
18° Lens	784457. _ _ _ _
24° Lens	764457. _ _ _ _
33° Lens	7E4457. _ _ _ _
52° Lens	754457. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

920 g

Ø104

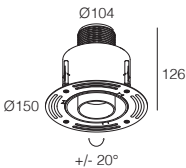
P&P

TM 66

2,6

Saturno RF Plug&Play fixing frame

FIXING FRAME	A01615.30
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Saturno RF Plug&Play module

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4768. _ _ _ _
18° Lens	784768. _ _ _ _
24° Lens	764768. _ _ _ _
33° Lens	7E4768. _ _ _ _
52° Lens	754768. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

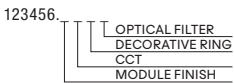
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

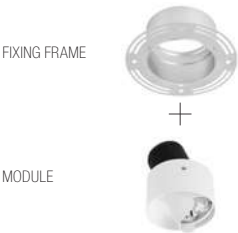
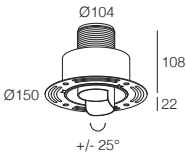




- IP40
- 500
- 920 g
- Ø104
- 2

Saturno RF Wall Washer fixing frame

FIXING FRAME	A01236.30
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500mA	18W
Lumen Output 3000K	500mA - 2100 lm
Wall Washer	7W4909._ _

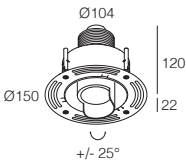
MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



- IP55
- 500
- 920 g
- Ø104
- 2

Saturno RF IP55 Wall Washer fixing frame

FIXING FRAME	A01236.30
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500mA	18W
Lumen Output 3000K	500mA - 2050 lm
Wall Washer	7W4910._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

ACCESSORIES



Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

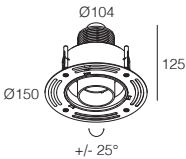
123456 CCT FINISH



IP55 500 920 g Ø104 2 2,5

Saturno RF IP55 fixing frame

FIXING FRAME A01236.30



Saturno RF IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

500mA	18W
Lumen Output: 3000K	500mA - 2050 lm
12° Lens [1]	7Q4771. _ _ _ _
18° Lens	784771. _ _ _ _
24° Lens	7G4771. _ _ _ _
33° Lens	7E4771. _ _ _ _
52° Lens	754771. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677



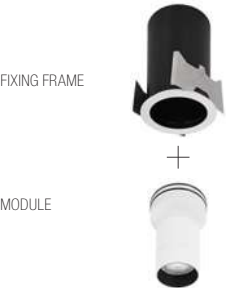
Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

123456. OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH



[1] 12° Lens not interchangeable



IP40

500

840 g

Ø86

2

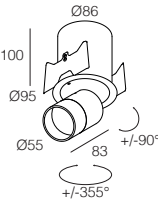
SD
CM

TM
66

2,5

Saturno In&Out m fixing frame

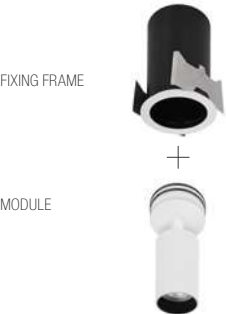
FIXING FRAME	A01855._0
FRAME FINISH	_ See module finish



Saturno In&Out m module

500mA Lumen Output 3000K	18W 500mA - 2100 lm	MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
12° Lens [1]	7Q4416._ _ _ _	● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
18° Lens	784416._ _ _ _	● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
24° Lens	764416._ _ _ _	● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
33° Lens	7E4416._ _ _ _	● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
52° Lens	754416._ _ _ _	● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
		● A6 Gray White	● W 3000K CRI > 90		
		● S Warm White	● W1 3000K CRI > 95		
		● 7 White	● K 3500K CRI > 90		
			● K1 3500K CRI > 95		
			● D 4000K CRI > 90		

● Plug&Play System



IP40

500

840 g

Ø86

P&P

2

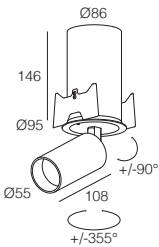
SD
CM

TM
66

2,6

Saturno In&Out m Plug&Play fixing frame

FIXING FRAME	A01857._0
FRAME FINISH	_ See module finish



Saturno In&Out m Plug&Play module

500mA Lumen Output 3000K	18W 500mA - 2100 lm	MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
12° Lens	7Q4773._ _ _ _	● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
18° Lens	784773._ _ _ _	● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
24° Lens	764773._ _ _ _	● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
33° Lens	7E4773._ _ _ _	● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
52° Lens	754773._ _ _ _	● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
		● A6 Gray White	● W 3000K CRI > 90		
		● S Warm White	● W1 3000K CRI > 95		
		● 7 White	● K 3500K CRI > 90		
			● K1 3500K CRI > 95		
			● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

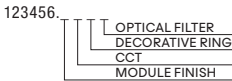
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

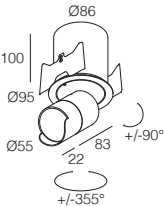
840 g

Ø86

2

Saturno In&Out m Wall Washer fixing frame

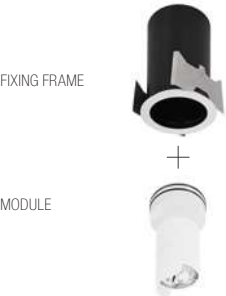
FIXING FRAME	A01855._0	FRAME FINISH	_ See module finish
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Saturno In&Out m Wall Washer module

500mA	18W
Lumen Output 3000K	500mA - 2100 lm
Wall Washer	7W4911._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



FIXING FRAME

MODULE



IP55

500

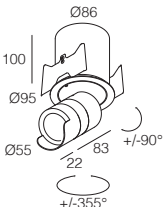
840 g

Ø86

2

Saturno In&Out m IP55 Wall Washer fixing frame

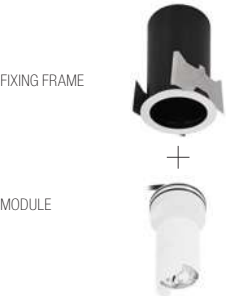
FIXING FRAME	A01855._0	FRAME FINISH	_ See module finish
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Saturno In&Out m IP55 Wall Washer module

500mA	18W
Lumen Output 3000K	500mA - 2050 lm
Wall Washer	7W4912._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



FIXING FRAME

MODULE

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP55

500

840 g

Ø86

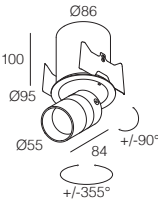
2

SD CM

TM 66

Saturno In&Out m IP55 fixing frame

FIXING FRAME	A01855._0
FRAME FINISH	_ See module finish



Saturno In&Out m IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE



500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4772._ _ _ _
18° Lens	784772._ _ _ _
24° Lens	764772._ _ _ _
33° Lens	7E4772._ _ _ _
52° Lens	754772._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		



IP40

500

526 g

Ø95

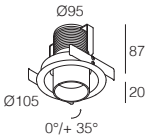
2

SD CM

TM 66

Saturno Tilt 35 m fixing frame

FIXING FRAME	A01680._0
FRAME FINISH	_ See module finish



Saturno Tilt 35 m module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4917._ _ _ _
18° Lens	784917._ _ _ _
24° Lens	764917._ _ _ _
33° Lens	7E4917._ _ _ _
52° Lens	754917._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

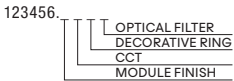
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

830 g

Ø86

2

2,5

Saturno In&Out F fixing frame

FIXING FRAME A01854._0

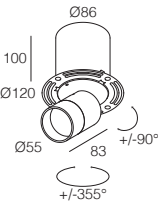
FRAME FINISH

● 4

Black

● 3

Gray



[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



Saturno In&Out F module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4416._ _ _ _
18° Lens	784416._ _ _ _
24° Lens	7G4416._ _ _ _
33° Lens	7E4416._ _ _ _
52° Lens	754416._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White	● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90	● 4 Black ● I Gold Chrome ● 8 Satin Gold ● N Satin Nickel ● 1 Shiny Chrome	W Without Filter E Elliptical Filter H Hex Louver P Prismatic Filter S Softening Lens

● Plug&Play System



IP40

500

830 g

Ø86

P&P

2

2,6

Saturno In&Out F Plug&Play fixing frame

FIXING FRAME A01856._0

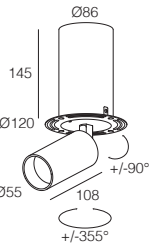
FRAME FINISH

● 4

Black

● 3

Gray



FIXING FRAME



MODULE



Saturno In&Out F Plug&Play module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4773._ _ _ _
18° Lens	784773._ _ _ _
24° Lens	7G4773._ _ _ _
33° Lens	7E4773._ _ _ _
52° Lens	754773._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White	● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90	● 4 Black ● I Gold Chrome ● 8 Satin Gold ● N Satin Nickel ● 1 Shiny Chrome	W Without Filter E Elliptical Filter H Hex Louver P Prismatic Filter S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

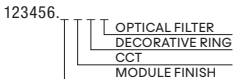
INTERCHANGEABLE ACCESSORIES



Hole saw
A00833.H0

p. 677

EXAMPLE CODE COMPOSITION





IP40

500

3000K

830 g

Ø86

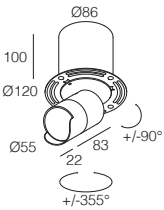
2

Saturno In&Out F Wall Washer fixing frame

FIXING FRAME A01854._0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F Wall Washer module

500mA

Lumen Output 3000K

18W

500mA - 2100 lm

Wall Washer 7W4911._ _

MODULE FINISH

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ● 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

CCT

FIXING FRAME



+

MODULE



IP55

500

3000K

830 g

Ø86

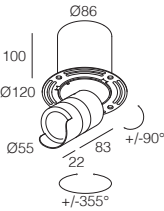
2

Saturno In&Out F IP55 Wall Washer fixing frame

FIXING FRAME A01854._0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F IP55 Wall Washer module

500mA

Lumen Output 3000K

18W

500mA - 2050 lm

Wall Washer 7W4912._ _

MODULE FINISH

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ● 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

CCT

FIXING FRAME



+

MODULE



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

ACCESSORIES



Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



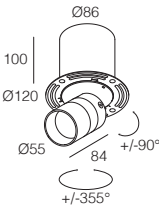
IP55 500 830 g Ø86 2 2,5

Saturno In&Out F IP55 fixing frame

FIXING FRAME A01854._0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F IP55 module

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4772._ _ _ _
18° Lens	784772._ _ _ _
24° Lens	764772._ _ _ _
33° Lens	7E4772._ _ _ _
52° Lens	754772._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable

FIXING FRAME



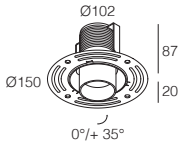
MODULE



IP40 500 530 g Ø102 2 2,5

Saturno Tilt 35 F fixing frame

FIXING FRAME A01679.30



Saturno Tilt 35 F module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4917._ _ _ _
18° Lens	784917._ _ _ _
24° Lens	764917._ _ _ _
33° Lens	7E4917._ _ _ _
52° Lens	754917._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677



Hole saw Saturno In&Out F IP55
A00833.H0



Hole saw Saturno Tilt 35 F
A01258.H0

EXAMPLE CODE COMPOSITION

123456. OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH

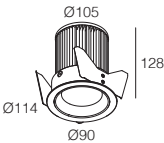


- IP40
- 900
- 720 g
- Ø105
- 2

Marte Am fixing frame

FIXING FRAME A01647._0

FRAME FINISH
_ See module finish



Marte Am module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784846._ _ _
26° Lens	764846._ _ _
38° Lens	744846._ _ _
60° Lens	754846._ _ _

MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
● 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

● Plug&Play System

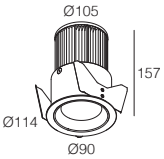


- IP40
- 900
- 720 g
- Ø105
- P&P
- 2

Marte Am Plug&Play fixing frame

FIXING FRAME A01649._0

FRAME FINISH
_ See module finish



Marte Am Plug&Play module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784847._ _ _
26° Lens	764847._ _ _
38° Lens	744847._ _ _
60° Lens	754847._ _ _

MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
● 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

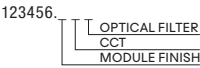
900mA CC40-F-900-N p. 703

INTERCHANGEABLE ACCESSORIES



p. 678

EXAMPLE CODE COMPOSITION





IP40

900

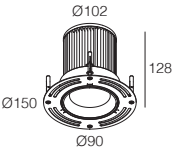
690 g

Ø102

2

Marte AF fixing frame

FIXING FRAME A01648.40



Marte AF module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784846. _ _ _
26° Lens	764846. _ _ _
38° Lens	744846. _ _ _
60° Lens	754846. _ _ _

MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
● 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

● Plug&Play System



IP40

900

690 g

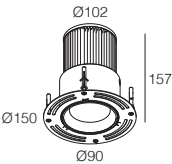
Ø102

P&P

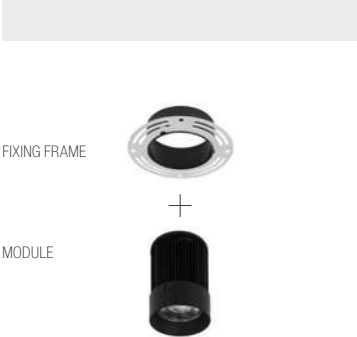
2

Marte AF Plug&Play fixing frame

FIXING FRAME A01650.40



Marte AF Plug&Play module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784847. _ _ _
26° Lens	764847. _ _ _
38° Lens	744847. _ _ _
60° Lens	754847. _ _ _

MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
● 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

900mA CC40-F-900-N p. 703

INTERCHANGEABLE ACCESSORIES



p. 678

Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

123456. OPTICAL FILTER
CCT
MODULE FINISH

Surface & Pendant Lighting

ILLUMINAZIONE CREATIVA

Le applique e le sospensioni indoor di DGA sono apparecchi che illuminano e, al contempo, arricchiscono l'ambiente. Caratterizzati da dimensioni contenute o da un design essenziale, possono essere discreti o presentare dettagli raffinati in vetro. Questi prodotti si prestano a molteplici utilizzi e, grazie al loro fascino e talvolta alla loro imprevedibilità, offrono una duplice funzionalità: valorizzano lo spazio e creano suggestive scenografie luminose.

CREATIVE LIGHTING

The indoor applique and suspension by DGA are luminaires that enlight while simultaneously enriching the environment. Characterized by compact dimensions or an essential design, they can be discreet or feature refined glass details. These products are suitable for multiple uses and, thanks to their charm and sometimes unpredictability, offer a dual functionality: they enhance the space and create evocative lighting scenes.





Gli apparecchi di questa categoria rappresentano l'essenza dell'illuminazione archi-decorativa, trasformando ogni ambiente in cui vengono collocati. Non si limitano a emettere luce, ma elevano l'atmosfera, arricchendo lo spazio con la loro presenza. La perfetta fusione di estetica e tecnologia è il frutto di una ricerca innovativa che si avvale di un profondo know-how italiano.

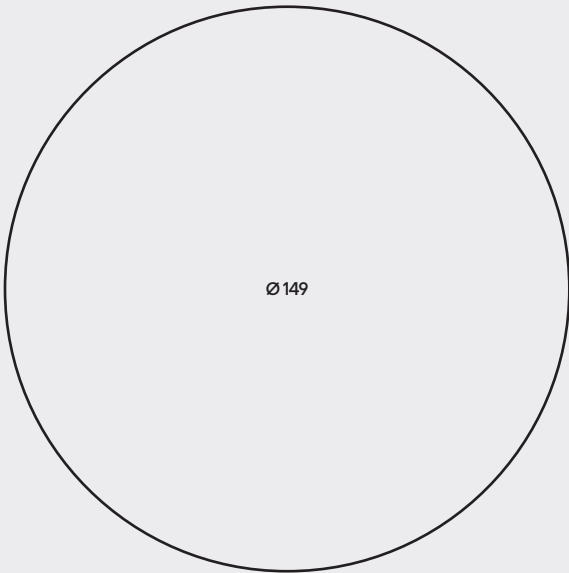
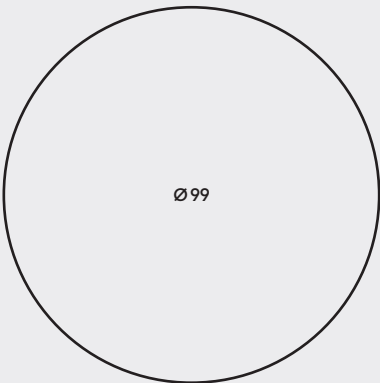
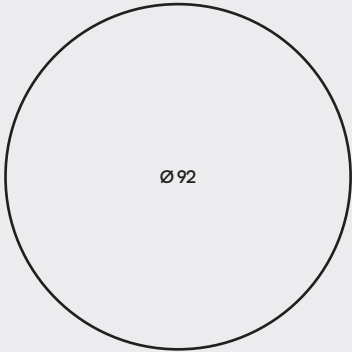
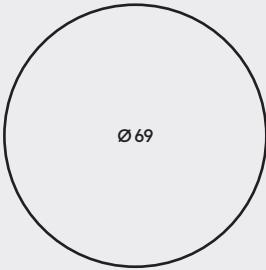
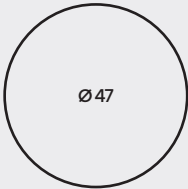
The products in this category represent the essence of architectural-decorative lighting, transforming any environment in which they are placed. They do not simply emit light; they elevate the atmosphere, enriching the space with their presence. The perfect fusion of aesthetics and technology is the result of innovative research that draws on deep Italian know-how.

TRASFORMARE GLI SPAZI CON STILE
TRANSFORM SPACES WITH STYLE

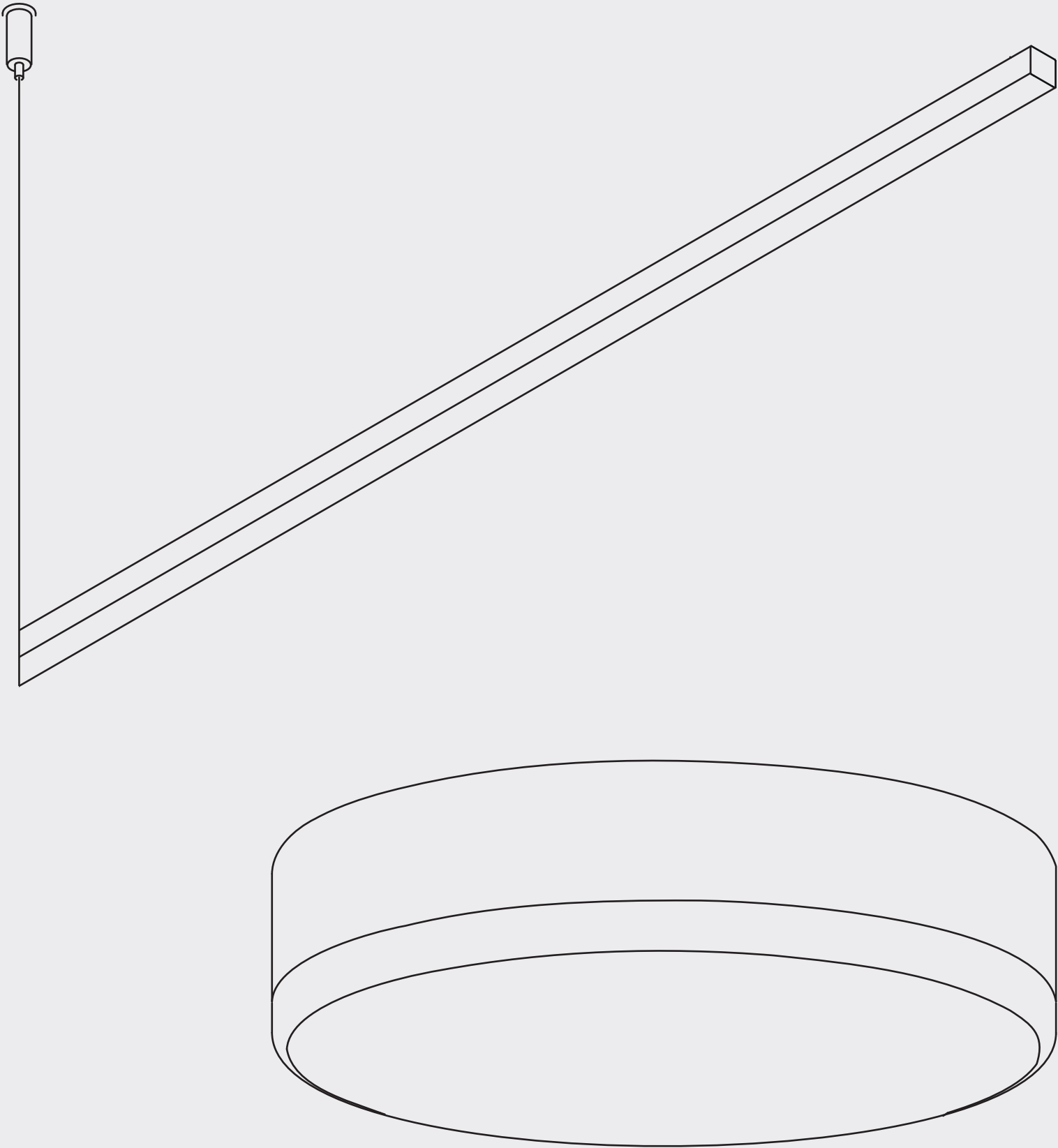
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

8 x 8	Cometa S8	Ø 92 x 16	Lunare m
Ø 40 x 73	Gemma 40 N	Ø 92 x 16	Lunare 230V
Ø 47 x 93	Tono N	Ø 92 x 16	Luna B Micro
Ø 69 x 44	Pois 70	Ø 92 x 16	Luna B Multi
Ø 69 x 44	Pois 70 m	Ø 99 x 50	Pois 100
Ø 92 x 16	Luna F	Ø 99 x 50	Pois 100 m
Ø 92 x 16	Luna m	Ø 149 x 51	Pois 150
Ø 92 x 16	Luna 230V	Ø 149 x 51	Pois 150 m
Ø 92 x 16	Lunare F		

8 x 8



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



Luce sospesa tra tecnologia e design

La gamma Surface & Pendant Lighting si distingue per le sue dimensioni estremamente compatte e per la scelta di opzioni ottiche e installative. Caratterizzati da un elevato indice di resa cromatica, questi apparecchi sono progettati per esaltare la bellezza degli ambienti in cui vengono collocati.

Ideali per l'installazione in abitazioni, hotel e spazi retail, i prodotti non solo illuminano, ma trasformano ogni ambiente in un'esperienza visiva di alta qualità.

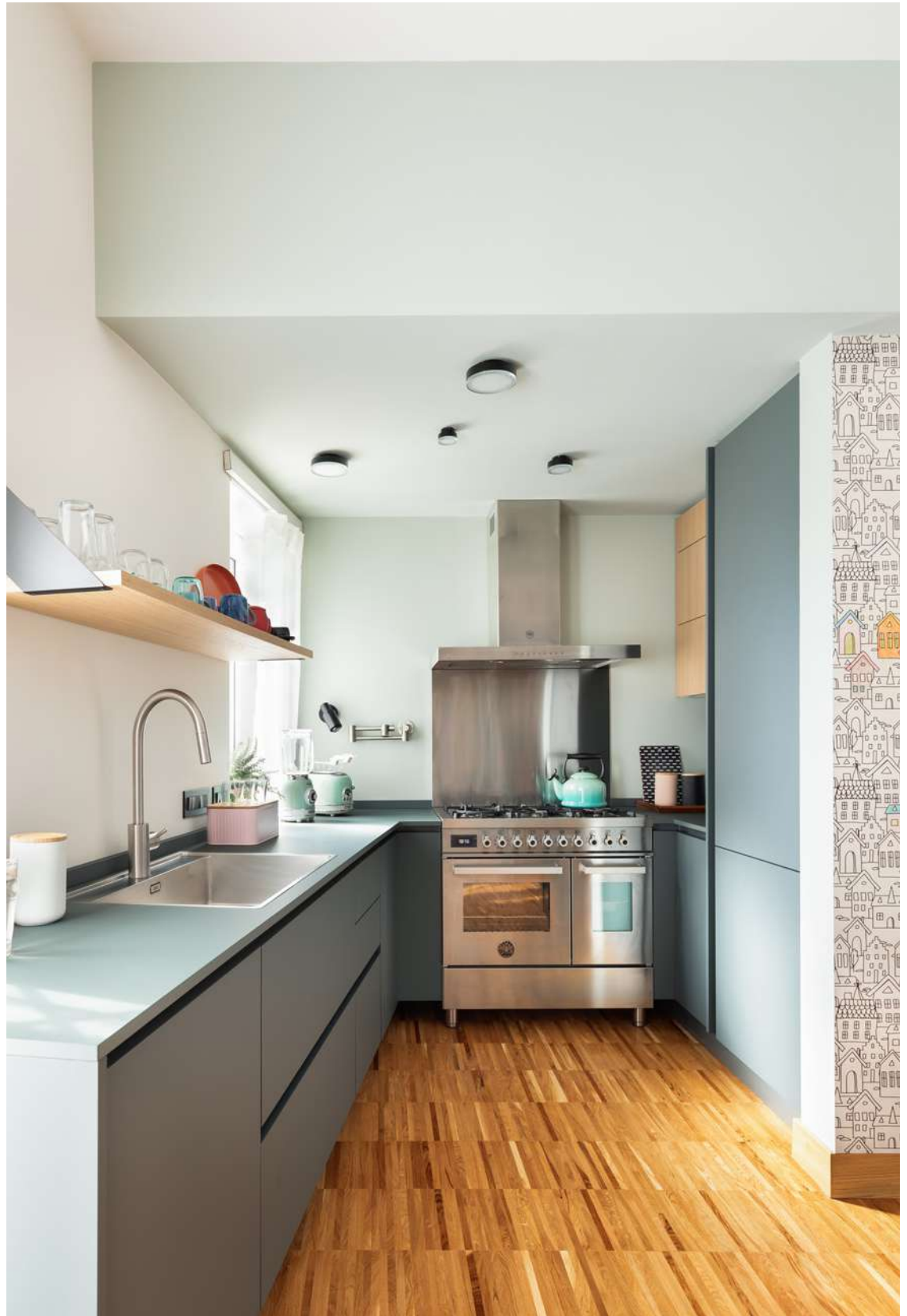
LIGHT SUSPENDED BETWEEN TECHNOLOGY AND DESIGN

The Surface & Pendant Lighting range stands out for its extremely compact dimensions and the choice of optical and installation options. Characterized by a high color rendering index, these fixtures are designed to enhance the beauty of the environments in which they are placed.

Ideal for installation in homes, hotels, and retail spaces, the products not only provide illumination but also transform every space into a high-quality visual experience.



→ Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari





GEMMA 40 N
LUCE CHE CATTURA GLI SGUARDI
LIGHT THAT CAPTIVATES THE GAZE

● Gemma 40 N si distingue per il suo design semplice ed elegante, rappresentando una micro-installazione versatile e raffinata. Questo cilindro è progettato per integrarsi armoniosamente in una vasta gamma di spazi e situazioni, diffondendo la luce in modo uniforme. Grazie alle sue finiture ossidate e alle dimensioni estremamente contenute, il downlight si presenta come un elemento essenziale che coniuga estetica e precisione. È particolarmente indicato per ambienti dove gli spazi possono limitare le opzioni di fissaggio, o quando si desidera che l'elemento luminoso diventi un punto focalizzante.

○ *Gemma 40 N stands out for its simple and elegant design, representing a versatile and refined micro-installation. This cylinder is designed to harmoniously integrate into a wide range of spaces and situations, evenly diffusing light. Thanks to its oxidized finishes and extremely compact dimensions, the downlight presents itself as an essential element that combines aesthetics and precision. It is particularly suitable for environments where space may limit mounting options, or when you want the lighting element to become a focal point.*



● Gemma 40 N







TONO N
ESSENZIALE E PRECISO
ESSENTIAL AND PRECISE

- Tono N si distingue per il suo design essenziale, perfetto per illuminare aree di transito e di attesa. Con un diametro di 47 mm e un'altezza di 93 mm, si integra facilmente in diversi contesti, preservando la percezione dell'ambiente circostante. La sorgente arretrata e il sistema antiabbagliamento garantiscono un'illuminazione omogenea. Le ottiche disponibili di 3°, 10°, 30° e 50°, unite a un'ampia scelta di finiture, consentono a Tono N di conferire un tocco di eleganza a qualsiasi ambiente. La sua installazione è semplice e intuitiva, rendendolo una scelta ideale per valorizzare gli spazi.
- *Tono N is distinguished by its essential design, making it an ideal solution for enlightening transit and waiting areas. With a diameter of 47 mm and a height of 93 mm, it seamlessly integrates into various environments while maintaining a sense of the surrounding space. The recessed light source and anti-glare system ensure uniform lighting. Available optics of 3°, 10°, 30°, and 50°, along with a diverse range of finishes, allow Tono N to bring a touch of elegance to any setting. Its straightforward and intuitive installation process makes it a perfect choice for enhancing any space.*

POIS SERIES
DESIGN CHE ILLUMINA
DESIGN THAT ENLIGHTS

● Pois, disponibile in tre dimensioni (Ø 70 mm, 100 mm e 150 mm), è un'elegante applique disegnata da Valerio Sommella e Anonima Luci. Questo apparecchio combina una struttura metallica con una superficie in vetro, creando un'estetica atemporale grazie a una scenografica sovrapposizione di elementi. La luce emessa è diffusa e morbida.

Pois offre la possibilità di realizzare diverse configurazioni luminose, garantendo totale libertà compositiva.

○ *Pois, available in three sizes (Ø 70 mm, 100 mm, and 150 mm), is an elegant wall light designed by Valerio Sommella and Anonima Luci. This luminaire combines a metal structure with a glass surface, creating a timeless aesthetic through a dramatic layering of elements. The emitted light is diffused and soft. Pois offers the possibility to create various lighting configurations, ensuring complete compositional freedom.*



→ Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari



COMETA S8

IL MINIMAL DIVENTA DECORAZIONE

THE MINIMAL BECOMES DECORATION

● Cometa S8 rappresenta un'innovazione nel design delle sospensioni, con un profilo di soli 8 mm x 8 mm, dimensioni rare nel panorama attuale. I cavi di sospensione non solo sostengono la struttura, ma fungono anche da alimentazione, unendo così funzionalità ed estetica. Disponibile anche con base built-in driver, Cometa S8 può raggiungere lunghezze fino a 3 metri, garantendo un'illuminazione omogenea senza punti luce visibili. La sua linea minimale si integra armoniosamente in qualsiasi ambiente. Questa sospensione rappresenta un perfetto equilibrio tra ingegneria, design ed elettronica, superando i confini della percezione.

○ *Cometa S8 represents an innovation in suspension design, with a profile of only 8 mm x 8 mm, a rare size in the current landscape. The suspension cables not only support the structure but also function as power supply, thus combining functionality and aesthetics. Available with built-in driver base, Cometa S8 can reach lengths of up to 3 meters, ensuring uniform lighting without visible light spots. Its minimalist line harmoniously integrates into any environment. This suspension represents a perfect balance between engineering, design, and electronics, surpassing the boundaries of perception.*







LUNA SERIES
 DESIGN CHE ILLUMINA
 DESIGN THAT ENLIGHTS

● La sospensione Luna, disegnata da Draw Studio, si distingue per la sua silhouette leggermente conica, capace di donare un tocco di elegante semplicità a qualsiasi ambiente. Le sue finiture pregiate esaltano la satinatura della superficie, creando un raffinato gioco visivo di riflessi. Luna diffonde una luce morbida e omogenea, ideale per ambienti hospitality, residenziali e di ristorazione, dove è importante coniugare estetica e comfort visivo. È disponibile in nove finiture e utilizza vetro micropismatico per garantire un'elevata qualità luminosa e il massimo benessere percettivo. Grazie alla sua versatilità, può essere installata a filo con cartongesso o su pannelli, è disponibile anche nella versione a binario, ideale per progetti in cui si richieda flessibilità nell'installazione. A completare la famiglia, la variante Lunare, progettata per offrire un'emissione di luce indiretta e diffusa sulla parete. Lunare crea un effetto luminoso delicato e avvolgente, ideale per valorizzare superfici verticali e aggiungere profondità agli spazi. Luna non si limita a illuminare: arreda, decora e dona atmosfera.

○ *The Luna pendant, designed by Draw Studio, stands out for its slightly conical silhouette, which brings a touch of elegant simplicity to any setting. Its refined finishes enhance the satin effect of the surface, creating a sophisticated visual play of reflections. Luna emits a soft and uniform light, making it ideal for hospitality, residential, and restaurant environments where aesthetic appeal and visual comfort are equally important. Available in nine different finishes, it features micropismatic glass to ensure high-quality illumination and optimal visual well-being. Thanks to its versatility, it can be installed flush with plasterboard or on panels, it is also available in a track-mounted version, ideal for projects requiring installation flexibility. Completing the family is the Lunare variant, designed to provide indirect and diffused light on the wall. Lunare creates a soft and enveloping luminous effect, perfect for enhancing vertical surfaces and adding depth to spaces. Luna does more than illuminate: it furnishes, decorates and creates atmosphere.*





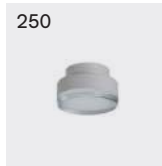
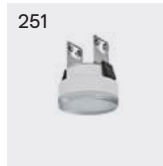




↑ La Réserve Eden au Lac Zurich
Architectural Design: STARCK
Place: Zurich (Switzerland)
Products: Cometa S8 custom version

Le applique e le sospensioni proposte da DGA non sono semplici strumenti funzionali, ma veri e propri protagonisti della scena architettonica. Ogni apparecchio, dalla versatilità di Gemma 40 N alla pulizia formale di Tono N, fino all'innovazione di Cometa S8, racconta una storia di design che fonde estetica e funzionalità. Gli apparecchi si contraddistinguono per forme senza tempo e per l'impiego di tecnologie avanzate, garantendo così una qualità estetica e una durevolezza senza pari.

The wall lights and pendant lights proposed by DGA are not merely functional tools, but true protagonists of the architectural scene. Each luminaire, from the versatility of Gemma 40 N to the formal cleanliness of Tono N, and the innovation of Cometa S8, tells a design story that merges aesthetics and functionality. The products are distinguished by timeless shapes and the use of advanced technologies, ensuring unparalleled aesthetic quality and durability.

 Gemma 40 N Ø 40 1W - 2W - 3W - 3W RGBW	 Tono N Ø 47 3W - 6W - 9W	 Pois 70 Ø 69 4W	 Pois 100 Ø 99 6W	 Pois 150 Ø 149 14W	 Pois 70 m Ø 69 4W	 Pois 100 m Ø 99 6W	 Pois 150 m Ø 149 14W
 Luna Ø 92 6W - 7W	 Lunare Ø 92 6W - 7W	 Cometa S8 8x8 12W/m - 25W/m					





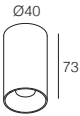
IP40

350
500
700

1 m
(RGBW)

115 g

2



Gemma 40 N

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 90 lm	500mA - 130 lm	350mA - 250 lm	700mA - 50 lm
10° Lens	734259._ _	734260._ _		
30° Lens	764259._ _	764260._ _		764927._ 7
60° Lens	754259._ _	754260._ _	754353._ _	
Frosted Glass	714259._ _	714260._ _	714353._ _	714927._ 7
Transparent Glass	724259._ _	724260._ _	724353._ _	

FINISH

4

Black

3

Gray

1

Shiny Chrome

7

White

W

All White

CCT

U

2200K

Y

2700K

6

3000K

W

3000K CRI > 90

9

4000K

7

RGBW

RGBW available on some products only

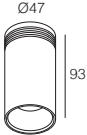


IP40

500
700
900

170 g

2



Tono N

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 540 lm	700mA - 700 lm
3° Lens	7T3886.___		
10° Lens		733887.___	733888.___
30° Lens		763887.___	763888.___
50° Lens		7D3887.___	7D3888.___

FINISH

● 4

Black

● T

Titanium

● 3

Gray

○ 7

White

○ W

All White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K

Tono N with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 400 lm	700mA - 530 lm
3° Lens	7T3921.___		
10° Lens		733922.___	733923.___
30° Lens		763922.___	763923.___
50° Lens		7D3922.___	7D3923.___

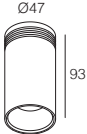


IP55

500
700
900

170 g

2



Tono N IP55

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 540 lm	700mA - 700 lm
3° Lens	7T3889.___		
10° Lens		733890.___	733891.___
30° Lens		763890.___	763891.___
50° Lens		7D3890.___	7D3891.___

FINISH

● 4

Black

● T

Titanium

● 3

Gray

○ 7

White

○ W

All White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K

Tono N IP55 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 400 lm	700mA - 530 lm
3° Lens	7T3924.___		
10° Lens		733925.___	733926.___
30° Lens		763925.___	763926.___
50° Lens		7D3925.___	7D3926.___

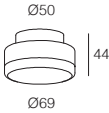


IP40

24V

225 g

2



Pois 70

24V
Lumen Output 3000K
Opal Glass

4W
24Vdc - 200 lm
7P3993._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	

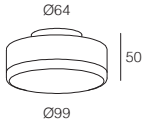


IP40

24V

510 g

2



Pois 100

24V
Lumen Output 3000K
Opal Glass

6W
24Vdc - 300 lm
7P3994._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	

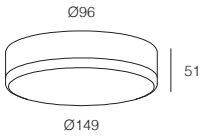


IP40

24V

1190 g

2



Pois 150

24V
Lumen Output 3000K
Opal Glass

14W
24Vdc - 700 lm
7P3995._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	

Pois Series design by Valerio Sommella & Anonima Luci



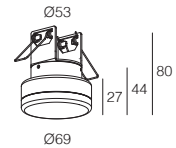
IP40

24V

225 g

Ø53

2



Pois 70 m

24V
Lumen Output 3000K

4W
24Vdc - 200 lm

Opal Glass

7P4255._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	



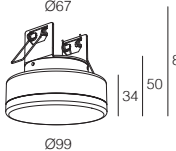
IP40

24V

510 g

Ø67

2



Pois 100 m

24V
Lumen Output 3000K

6W
24Vdc - 300 lm

Opal Glass

7P4256._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	



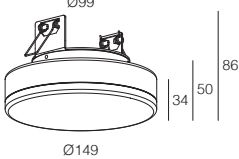
IP40

24V

1190 g

Ø99

2



Pois 150 m

24V
Lumen Output 3000K

14W
24Vdc - 700 lm

Opal Glass

7P4257._ _

FINISH	CCT
H Black	Y 2700K
B6 Intense Bronze	6 3000K
A Gold	W 3000K CRI > 90
4Q Agate Gray	9 4000K
L Oyster White	
7 White	



IP40

230V

400 g

2

Luna 230V

220-240Vac

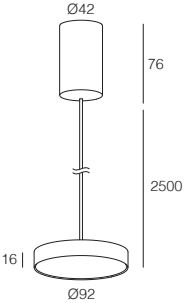
7W

Lumen Output 3000K CRI > 90

220-240Vac - 340 lm

Diffused Emission

7P4813



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		



IP40

24V

320 g

Ø57

2

Luna m fixing frame

FIXING FRAME A01756__0

Luna m

24V

6W

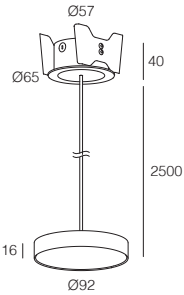
Lumen Output 3000K CRI > 90

24Vdc - 340 lm

Diffused Emission

7P4811

FRAME FINISH
_ See ceiling canopy finish



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		



IP40

24V

470 g

Ø60

2

Luna F fixing frame

FIXING FRAME A01636.30

Luna F suspension

24V

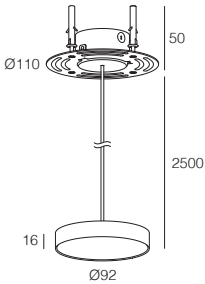
6W

Lumen Output 3000K CRI > 90

24Vdc - 340 lm

Diffused Emission

7P4811



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES



Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

123456
CEILING CANOPY
CCT
FINISH



IP40

24V

350 g

2

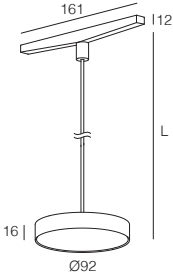
Luna B Micro

24Vdc

6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4851. _ _ _ _ - _ _ _



FINISH	CCT	ADAPTER	DIMMING	CABLE LENGTH (cm)
● X2 PVD Satin Black	● U 2200K	● H Black	F ON-OFF	010 ÷ 250
● Y2 PVD Polished Black	● Y 2700K	○ 7 White	D DALI	
● T Titanium	● 6 3000K		M Broadcast	
● B Dark Bronze	● W 3000K CRI > 90			
● Y1 PVD Gold Chrome	● 9 4000K			
● X4 PVD Satin Gold				
● Z Champagne Gold				
● X3 PVD Rose Gold				
● Y3 PVD Shiny Chrome				

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456. _ _ _ _ _

CABLE LENGTH MAX 250 cm

DIMMING

ADAPTER

CCT

FINISH



IP40

24V

370 g

2

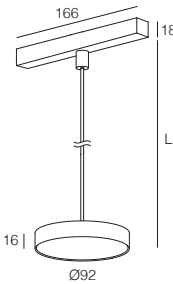
Luna B Multi

24Vdc

6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4814. _ _ _ _ - _ _ _



FINISH	CCT	ADAPTER	DIMMING	CABLE LENGTH (cm)
● X2 PVD Satin Black	● U 2200K	● H Black	F ON-OFF	010 ÷ 250
● Y2 PVD Polished Black	● Y 2700K	○ 7 White	D DALI	
● T Titanium	● 6 3000K		M Broadcast	
● B Dark Bronze	● W 3000K CRI > 90			
● Y1 PVD Gold Chrome	● 9 4000K			
● X4 PVD Satin Gold				
● Z Champagne Gold				
● X3 PVD Rose Gold				
● Y3 PVD Shiny Chrome				

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

Multi track and accessories p. 688

EXAMPLE CODE COMPOSITION

123456. _ _ _ _ _

CABLE LENGTH MAX 250 cm

DIMMING

ADAPTER

CCT

FINISH





IP40



230V



7W







400 g



2

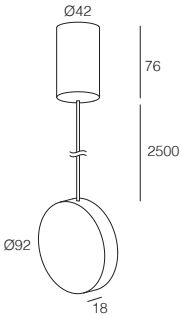
Lunare 230V

 220-240Vac

7W

Lumen Output 3000K CRI > 90 220-240Vac - 340 lm

Diffused Emission 7P4920. _ _ _



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		





IP40



24V



6W







320 g



Ø57



2

Lunare m fixing frame

FIXING FRAME A01756. _0

Lunare m

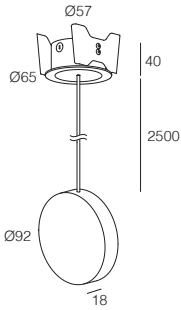
 24V

6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4918. _ _ _

FRAME FINISH
_ See ceiling canopy finish



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		





IP40



24V



6W







470 g



Ø60



2

Lunare F fixing frame

FIXING FRAME A01636.30

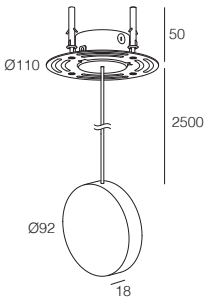
Lunare F suspension

 24V

6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4918. _ _ _



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES



Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

123456. _
|
| CEILING CANOPY
| CCT
| FINISH



IP40

24V

12W/m

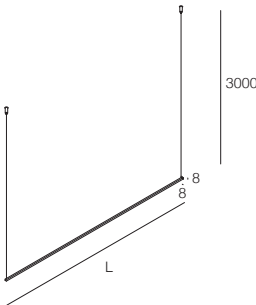
25W/m

400 g/m

2

Cometa S8

	24V	12W/m	25W/m
Lumen Output 3000K CRI > 90		24Vdc - 680 lm/m	24Vdc - 1200 lm/m
Opal Cover		Q2FP1- _ _ _ _ _	N2FP1- _ _ _ _ _



OPTIMIZED LENGTH (cm)				FINISH	CCT
097	100	103	106	● 4 Black	● U 2200K
109	112	115	118		● Q 2500K
121	127	133	139		● X 2700K CRI > 90
145	151	157	163		● W 3000K CRI > 90
169	175	181	187		● K 3500K CRI > 90
193	199	202	205		● D 4000K CRI > 90
208	211	214	217		
220	223	226	229		
232	235	238	241		
244	247	250	253		
256	259	262	265		
268	271	274	277		
280	283	286	289		
292	295	298			

Custom lengths upon request



IP40

230V

12W/m

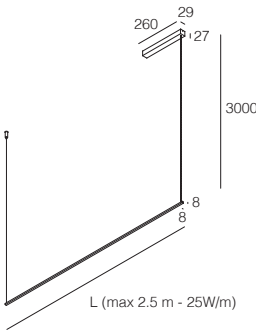
25W/m

400 g/m

2

Cometa S8 230V

	220-240Vac	12W/m	25W/m
Lumen Output 3000K CRI > 90		220-240Vac - 680 lm	220-240Vac - 1200 lm/m
Opal Cover		QSFP1- _ _ _ _ _	NSFP1- _ _ _ _ _



OPTIMIZED LENGTH (cm)				FINISH	CCT
097	100	103	106	● 4 Black	● U 2200K
109	112	115	118		● Q 2500K
121	127	133	139		● X 2700K CRI > 90
145	151	157	163		● W 3000K CRI > 90
169	175	181	187		● K 3500K CRI > 90
193	199	202	205		● D 4000K CRI > 90
208	211	214	217		
220	223	226	229		
232	235	238	241		
244	247	250			

Custom lengths upon request

SUGGESTED DRIVERS (not included)		PROFILE LENGTH	N. SUSPENSION CABLES H 300 cm	EXAMPLE CODE COMPOSITION
24Vdc	CV70-F-24-N	p. 707	97 - 118 cm 121 - 199 cm 202 - 298 cm	2 3 4
				12345- Length in cm CCT FINISH

DOVE LA TECNOLOGIA INCONTRA IL DESIGN

I segnapasso indoor DGA offrono una vasta gamma di soluzioni che uniscono ottime prestazioni a un design raffinato. La proposta comprende prodotti più tecnici e alternative più decorative, tra cui una linea firmata da designer. Ogni soluzione si distingue per la compattezza delle forme, la cura dei dettagli e l'uso di materiali di alta qualità, caratteristiche che riflettono l'impegno di DGA nel creare prodotti dove funzionalità e design si integrano perfettamente.

WHERE TECHNOLOGY MEETS DESIGN

The indoor DGA step lights provide a diverse array of solutions that blend exceptional performance with sophisticated design. Our offerings encompass both technical products and decorative alternatives, including a collection crafted by renowned designers. Each solution is distinguished by its compact form, meticulous attention to detail, and the use of premium materials, qualities that embody DGA's dedication to creating products where functionality and aesthetics harmoniously coexist.

Step Lights

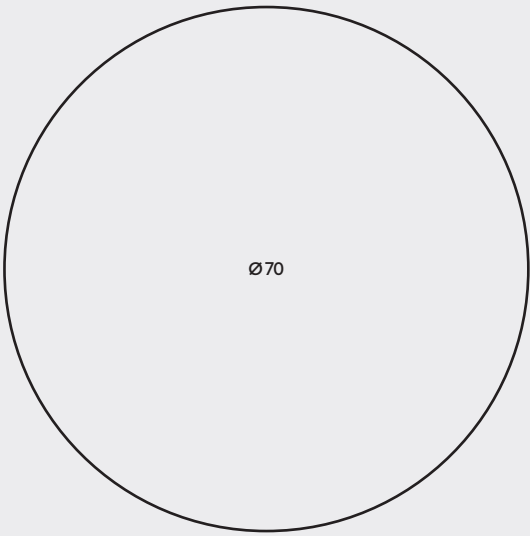
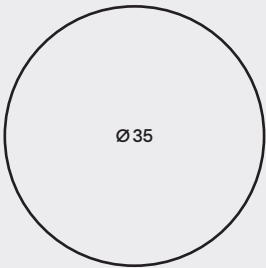
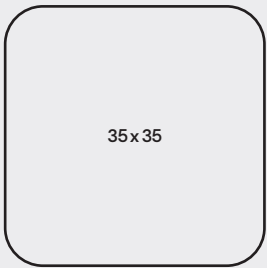




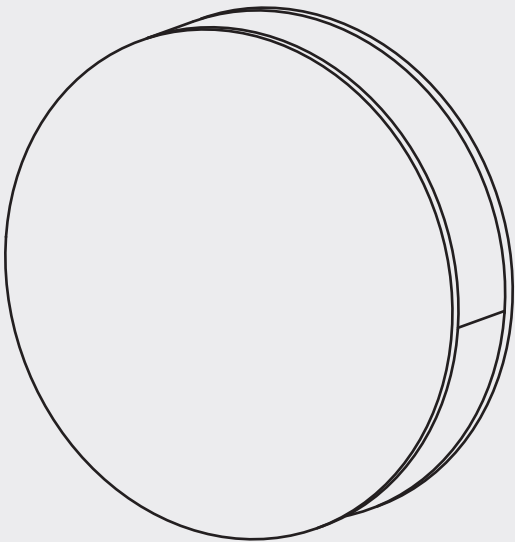
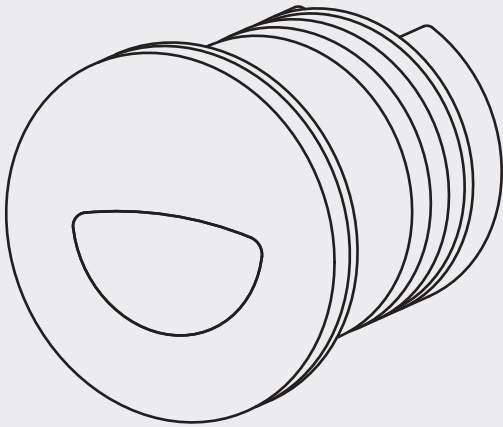
DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Step Lights

35 x 35	Lui	Ø 70	Eclissi 360
35 x 35	Lui Solovetro	Ø 70	Eclissi 180
Ø 35	Lei Solovetro	Ø 70	Eclissi 90
Ø 35	Lei	Ø 70	Eclissi 90 x 2



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



LUI IP40 SOLOVETRO
LEI IP40 SOLOVETRO

● Lui e Lei IP40 Solovetro sono eleganti segnapasso pensati per illuminare con stile percorsi pedonali, scalinate e corridoi in ambienti residenziali e nel settore dell'hospitality. Il loro design minimalista, con un frontale in vetro serigrafato nero o bianco, si integra perfettamente in ogni contesto architettonico. Disponibili in diverse configurazioni di installazione, a filo, con flangia o con molle e con un'ampia scelta di maschere per ottenere diverse emissioni luminose, questi segnapasso combinano versatilità e alte prestazioni. Il vetro a filo garantisce, inoltre, un equilibrio ideale tra estetica e durata.

○ *Lui and Lei IP40 Solovetro are elegant step markers designed to stylishly illuminate pedestrian paths, staircases, and corridors in residential and hospitality environments. Their minimalist design, featuring a black or white screen-printed glass front, integrates seamlessly into any architectural context. Available in various installation configurations, flush, with a flange, or with springs and with a wide selection of masks to create different light emissions, these step markers combine versatility with high performance. The flush glass also ensures an ideal balance between aesthetics and durability.*



ECLISSI
 LUCE SOFISTICATA
 E COMPOSIZIONI PERSONALIZZABILI
 SOPHISTICATED LIGHT
 AND CUSTOMIZABLE COMPOSITIONS

● Eclissi, progettato da Draw Studio, è una perfetta fusione di funzionalità e decorazione. Con dimensioni contenute (70 mm), emette una luce morbida e avvolgente che illumina con eleganza pavimenti e pareti, creando un bagliore suggestivo. Disponibile in diverse emissioni (90, 90 x 2, 180, 360), è versatile nelle installazioni, sia come applique che con sistema a molle per cartongesso. La texture satinata e il design minimalista, impreziosito da un sottile cuneo centrale, lo rendono ideale per composizioni personalizzabili e spazi sofisticati.

○ *Eclissi, designed by Draw Studio, is a perfect fusion of functionality and decoration. With compact dimensions (70 mm), it emits a soft, enveloping light that elegantly illuminates floors and walls, creating a suggestive glow. Available in various beam angles (90, 90 x 2, 180, 360), it is versatile for installations, both as an applique and with a spring system for drywall. The satin texture and minimalist design, enhanced by a subtle central wedge, make it ideal for customizable compositions and sophisticated spaces.*



Nel connubio tra tecnologia e design, i segnapasso DGA rappresentano soluzioni versatili e raffinate, che rispondono a esigenze estetiche e funzionali con performance eccellenti. La gamma offre alternative tecniche e decorative, tra cui proposte firmate da designer, caratterizzate dalla cura dei dettagli e dall'utilizzo di materiali pregiati. Con forme compatte e versatilità installativa, i prodotti arricchiscono spazi con giochi di luce e design sofisticato, valorizzando ogni cammino con eleganza, resistenza e innovazione.

In the combination of technology and design, DGA step lights represent versatile and refined solutions that meet aesthetic and functional needs with excellent performance. The range offers both technical and decorative alternatives, including proposals signed by designers, characterized by attention to detail and the use of high-quality materials. With compact shapes and installation versatility, the products enrich spaces with light effects and sophisticated design, enhancing every path with elegance, durability, and innovation.



Lui
35x35
1W - 2W



Lei
Ø 35
1W - 2W



Lui Solovetro
35x35
1W - 2W



Lei Solovetro
Ø 35
1W - 2W



Eclissi
Ø 70
4W



Eclissi Series design by Draw Studio



IP40

24V

220 g

Ø22
Ø44

2

Eclissi 360

24V

4W

Lumen Output 3000K CRI > 90

24Vdc - 60 lm

Diffused emission

7P4748. _ _ _

Eclissi 180

24V

4W

Lumen Output 3000K CRI > 90

24Vdc - 40 lm

Diffused emission

7P4748. _ _ _

Eclissi 90

24V

4W

Lumen Output 3000K CRI > 90

24Vdc - 20 lm

Diffused emission

7P4750. _ _ _

Eclissi 90 x 2

24V

4W

Lumen Output 3000K CRI > 90

24Vdc - 20 lm x 2

Diffused emission

7P4751. _ _ _

Ø70
20
P Applique

Ø70
20 29
Ø44
L Screws

FINISH	CCT	FIXING
X2 PVD Satin Black Y2 PVD Polished Black T Titanium B Dark Bronze Y1 PVD Gold Chrome X4 PVD Satin Gold Z Champagne Gold X3 PVD Rose Gold Y3 PVD Shiny Chrome	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 9 4000K	P Applique L Screws

Ø70
20
P Applique

Ø70
20 29
Ø44
L Screws

FINISH	CCT	FIXING
X2 PVD Satin Black Y2 PVD Polished Black T Titanium B Dark Bronze Y1 PVD Gold Chrome X4 PVD Satin Gold Z Champagne Gold X3 PVD Rose Gold Y3 PVD Shiny Chrome	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 9 4000K	P Applique L Screws

Ø70
20
P Applique

Ø70
20 29
Ø44
L Screws

FINISH	CCT	FIXING
X2 PVD Satin Black Y2 PVD Polished Black T Titanium B Dark Bronze Y1 PVD Gold Chrome X4 PVD Satin Gold Z Champagne Gold X3 PVD Rose Gold Y3 PVD Shiny Chrome	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 9 4000K	P Applique L Screws

Ø70
20
P Applique

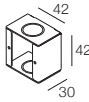
Ø70
20 29
Ø44
L Screws

FINISH	CCT	FIXING
X2 PVD Satin Black Y2 PVD Polished Black T Titanium B Dark Bronze Y1 PVD Gold Chrome X4 PVD Satin Gold Z Champagne Gold X3 PVD Rose Gold Y3 PVD Shiny Chrome	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 9 4000K	P Applique L Screws

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES



Junction Box for P Applique version
A01611.60

EXAMPLE CODE COMPOSITION

123456.
FIXING
CCT
FINISH



IP40

350
500

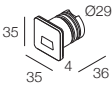
350
500

40 g

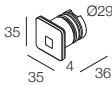
2

Lui

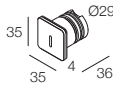
350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui 01	45° Emission	724852. __	724853. __
Lui 02	45° Emission	724854. __	724855. __
Lui 03	45° Emission	724856. __	724857. __



Lui 01



Lui 02



Lui 03

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700



Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01577._0



Spring mounting support
A01579.60



Frame for trimless installation
A01576.30



Hole saw for trimless installation
A00832.H0

123456.	CCT FINISH
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IP40

350
500

350
500

40 g

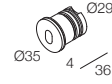
2

Lei

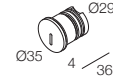
350 / 500mA Lumen Output 3000K		1W 350mA - 25 lm	2W 500mA - 35 lm
Lei 01	45° Emission	724858. __	724859. __
Lei 02	45° Emission	724860. __	724861. __
Lei 03	45° Emission	724862. __	724863. __



Lei 01



Lei 02



Lei 03

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700



Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01581._0



Spring mounting support
A01579.60



Frame for trimless installation
A01580.30



Hole saw for trimless installation
A00832.H0

123456.	CCT FINISH
---------	---------------



IP40

350
500

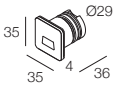
350
500

55 g

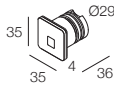
2

Lui Solovetro

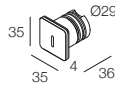
	350 / 500mA		1W		2W	
	Lumen Output 3000K		350mA - 15 lm		500mA - 25 lm	
	Lui Solovetro 01	45° Emission	724605. __		724606. __	
	Lui Solovetro 02	45° Emission	724607. __		724608. __	
	Lui Solovetro 03	45° Emission	724609. __		724610. __	



Lui Solovetro 01



Lui Solovetro 02



Lui Solovetro 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)		
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION



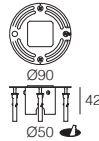
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01577.0



Spring mounting support
A01579.60



Frame for trimless installation
A01576.30



Hole saw for trimless installation
A00832.H0

123456. CCT FINISH



IP40

350
500

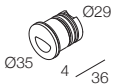
350
500

55 g

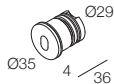
2

Lei Solovetro

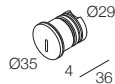
	350 / 500mA		1W		2W	
	Lumen Output 3000K		350mA - 25 lm		500mA - 35 lm	
	Lei Solovetro 01	45° Emission	724611. __		724612. __	
	Lei Solovetro 02	45° Emission	724613. __		724614. __	
	Lei Solovetro 03	45° Emission	724615. __		724616. __	



Lei Solovetro 01



Lei Solovetro 02



Lei Solovetro 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)		
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION



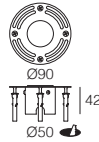
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01581.0



Spring mounting support
A01579.60



Frame for trimless installation
A01580.30



Hole saw for trimless installation
A00832.H0

123456. CCT FINISH



L'ESSENZA DELLA SEMPLICITÀ, PRESTAZIONI SUPERIORI

Tono è un prodotto distintivo di DGA, apprezzato per le sue ottiche strette, in particolare la versione super narrow da 3°. Nato come proiettore da 6W con orientamento su sfera, si distingue per l'ottica arretrata che ottimizza il comfort visivo. Il design minimalista e compatto, arricchito da tre eleganti linee sul cilindro, lo rende perfetto per vetrine e ambienti residenziali.

Tono è un concentrato di qualità della luce e prestazioni, racchiuso in dimensioni contenute che ne esaltano l'unicità.

THE ESSENCE OF SIMPLICITY, SUPERIOR PERFORMANCE

Tono is a distinctive product from DGA, appreciated for its narrow optics, especially the super narrow 3° version. Originally designed as a 6W projector with a spherical orientation, it stands out for its recessed optics that optimize visual comfort. The minimalist and compact design, enhanced by three elegant lines on the cylinder, makes it perfect for display windows and residential spaces. Tono is a concentration of light quality and performance, housed in compact dimensions that enhance its uniqueness.

← Private residence
Products: Tono
Place: St. Moritz (Switzerland)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie

→ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Tono
Place: Paris (France)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie







Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Tono
Place: Paris (France)
Photo courtesy by Light is More

eleganza in ogni dettaglio

Tono introduce un nuovo linguaggio della luce, fondato su precisione, discrezione e carattere. Le sue ottiche strette scolpiscono la scena con intensità calibrata, esaltando materiali, volumi e superfici con una luce puntuale e controllata.

L'orientamento fluido e l'ottica arretrata assicurano una gestione impeccabile del fascio luminoso, mentre il profilo compatto e minimale dialoga con l'architettura in modo naturale. Tono non è semplicemente un apparecchio, ma uno strumento di progettazione visiva.

ELEGANCE IN EVERY DETAIL

Tono introduces a new language of light, based on precision, discretion, and character. Its narrow optics sculpt the scene with calibrated intensity, enhancing materials, volumes, and surfaces with a focused and controlled light.

The fluid orientation and recessed optics ensure flawless beam control, while the compact, minimalist profile integrates naturally with the architecture. Tono is not simply a fixture, but a visual design tool.

↓ → Private residence
Architectural Project: m2atelier
Styling: Cristina Nava Studio
Products: Tono
Place: Milan (Italy)
Photographer: Lorenzo Pennati



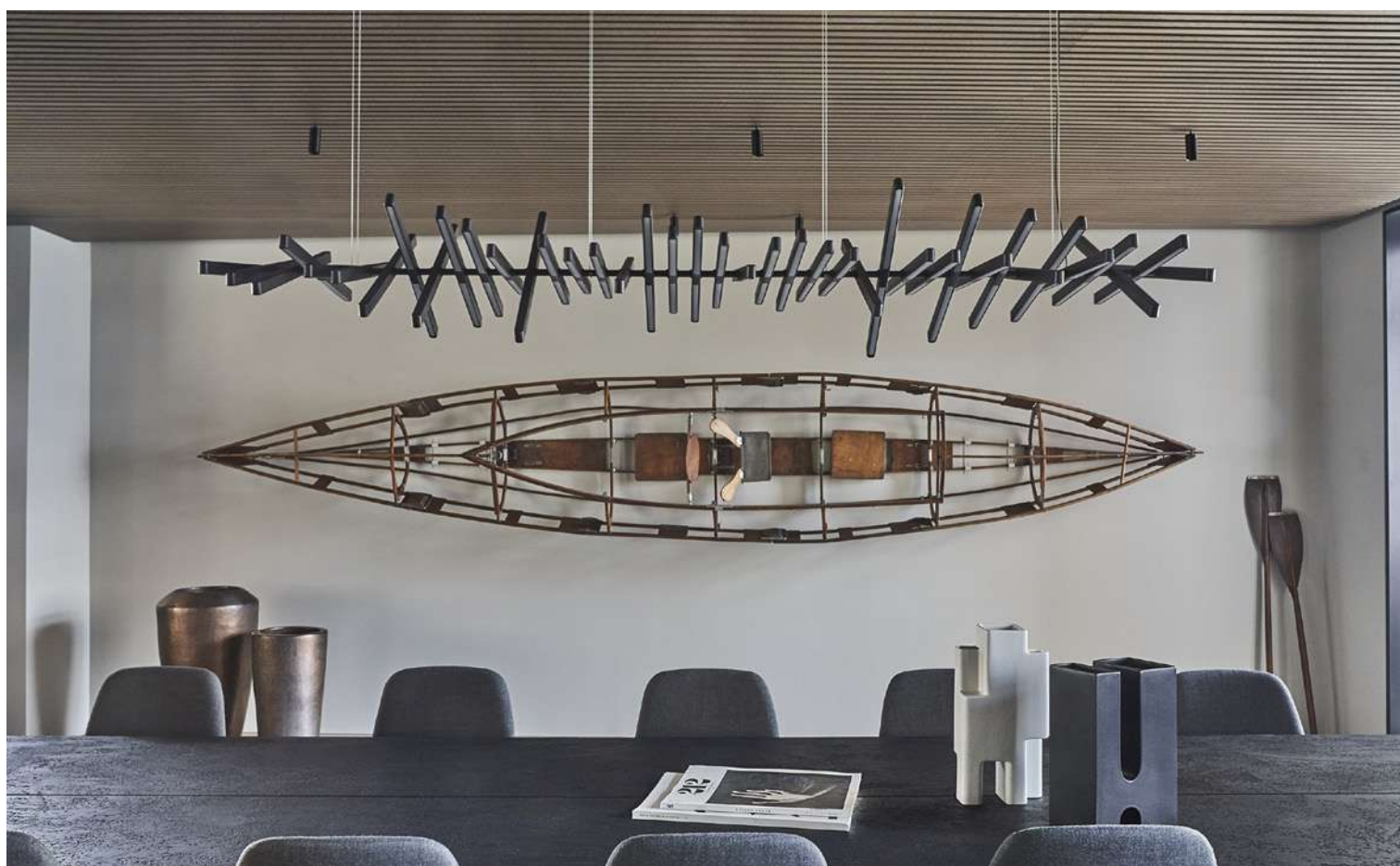
Tono rappresenta un esempio di tecnologia versatile e innovativa, presente in diversi prodotti del catalogo DGA.

Le sue applicazioni spaziano in molteplici ambiti:

- Apparecchi da incasso, perfette per ambienti eleganti e discreti.
- Apparecchi da vetrina, ideali per valorizzare i prodotti con una luce precisa e suggestiva.
- Proiettori a binario, adatti tanto a spazi commerciali quanto residenziali.
- Apparecchi outdoor, perfetti per giardini e contesti residenziali.

Tono represents an example of versatile and innovative technology, featured in various products from the DGA catalog. Its applications span multiple fields:

- *Recessed fixtures, perfect for elegant and discreet environments.*
- *Spotlights for showcases, ideal for highlighting products with precise and evocative light.*
- *Track lights, suitable for both commercial and residential spaces.*
- *Outdoor products, perfect for gardens and residential contexts.*





Arnolfo
Architectural Design: Studio Milani Architecture
Products: Tono B Micro
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà



Private residence
Indoor Architectural Project: Thierry Lemaire
Products: Tono custom version
Place: Cote d'Azur (France)
Photographer: Jean-François Jaussaud

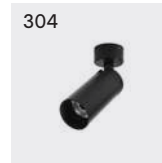
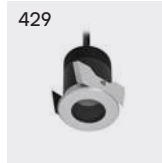
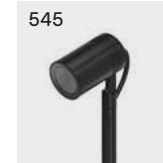
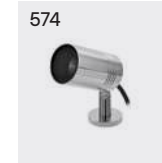


Tono è una luce che esalta la bellezza attraverso la semplicità. Il suo design cilindrico e le linee distintive si integrano perfettamente in ogni ambiente, valorizzandolo senza invaderlo. L'orientamento sferico e l'ottica arretrata offrono un comfort visivo che rende l'illuminazione un'esperienza sensoriale.

Realizzato in alluminio di alta qualità, Tono si distingue per le sue dimensioni compatte e prestazioni eccellenti, adattandosi perfettamente a una vasta gamma di progetti, dal retail all'outdoor. Una luce che contribuisce a creare atmosfere raffinate e precise.

Tono is a light that enhances beauty through simplicity. Its cylindrical design and distinctive lines integrate seamlessly into any space, highlighting it without overwhelming it. The spherical orientation and recessed optics provide visual comfort, making lighting a sensory experience. Made from high-quality aluminum, Tono stands out for its compact size and excellent performance, making it ideal for a wide range of projects, from retail to outdoor. A light that helps create refined and precise atmospheres.

PRODOTTI CON LA STESSA TECNOLOGIA PRODUCTS WITH THE SAME TECHNOLOGY

 178	 179	 180	 181	 182	 183		
Tono Am Ø 52 3W - 6W - 9W	Tono AF Ø 40 3W - 6W - 9W	Tono RF Ø 74 3W - 6W - 9W	Tono mR Ø 80 3W - 6W - 9W	Tono In&Out m Ø 74 3W - 6W - 9W	Tono In&Out F Ø 57 3W - 6W - 9W		
 178	 180	 249	 304	 304	 330	 333	
Tono Super Am Ø 52 3W - 6W - 9W	Tono Super AF Ø 40 3W - 6W - 9W	Tono N Ø 47 3W - 6W - 9W	Tono Ø 40x90 3W - 6W - 9W	Tono P90 Ø 40x90 3W - 6W - 9W	Tono B Micro Ø 40x90 3W - 7W - 10W	Tono B Multi Ø 40x90 3W - 7W - 10W	
 390	 428	 429	 436	 517	 519	 545	 574
Tono i IP67 Solovetro Ø 59 3W - 6W - 7W	Tono i IP67 Ø 60 3W - 6W - 7W	Tono im IP67 Ø 60 3W - 6W - 7W	Tono iR IP67 Ø 99 3W - 6W - 7W	Macro IP67 Ø 49x76 3W - 6W - 7W - 9W	Macro IP67 230V Ø 49x76 3W - 6W - 10W	Macro H350 Macro H500 h 350 - h 500 3W - 6W - 7W - 9W	Macro IP68 Ø 49x76 3W - 6W - 9W

Projectors

SOLUZIONI FLESSIBILI PER OGNI SFIDA

I proiettori indoor di DGA si distinguono per la loro capacità di valorizzare spazi e dettagli, grazie a una gamma variabile di potenze e dimensioni. Questi apparecchi non solo offrono prestazioni luminose di alta qualità, ma si adattano anche a molteplici esigenze progettuali, consentendo una flessibilità di posizionamento unica. La precisione, l'uniformità e la direzionabilità del fascio di luce sono caratteristiche distintive, che rendono i proiettori DGA ideali per ambienti come il retail e l'hospitality.

FLEXIBLE SOLUTIONS FOR EVERY CHALLENGE

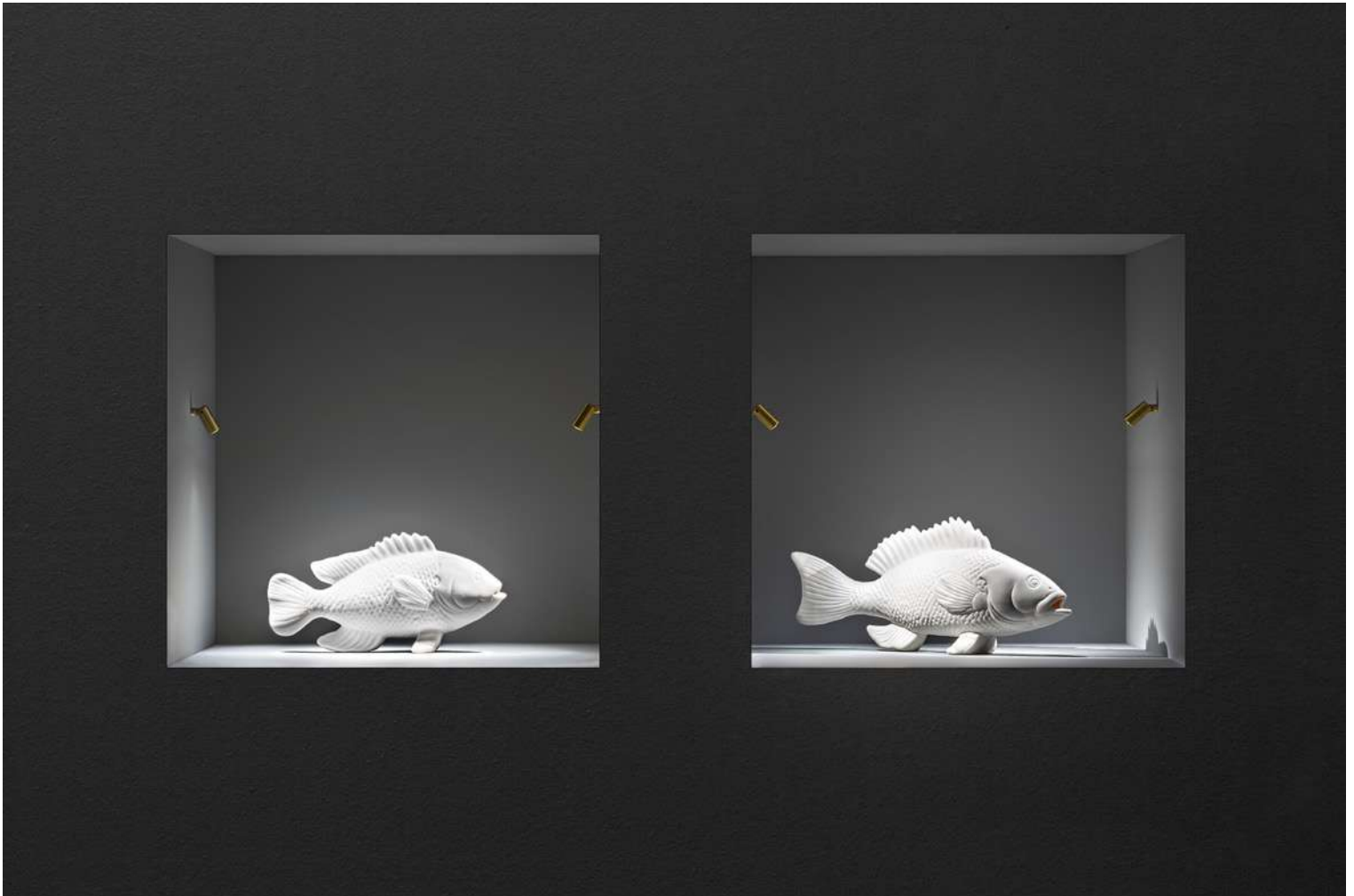
The indoor projectors by DGA stand out for their ability to enhance spaces and details, thanks to a variable range of powers and sizes. These devices not only provide high-quality luminous performance but also adapt to multiple design needs, allowing for unique positioning flexibility. The precision, uniformity, and directability of the light beam are distinctive features that make DGA projectors ideal for environments such as retail and hospitality.



La linea di proiettori è progettata per garantire un eccellente comfort visivo, grazie a sorgenti arretrate che riducono l'abbagliamento e migliorano l'esperienza luminosa. Con dimensioni compatte e tecnologie ottiche innovative, ogni modello rappresenta un perfetto equilibrio tra comfort e potenza. La possibilità di utilizzare accessori ottici consente di adattare il flusso luminoso alle specifiche esigenze applicative, rendendo ogni progetto unico e personalizzabile.

The line of projectors is designed to ensure excellent visual comfort, thanks to recessed light sources that reduce glare and enhance the luminous experience. With compact sizes and innovative optical technologies, each model represents a perfect balance between comfort and power. The ability to use optical accessories allows for the adaptation of the light flow to specific application needs, making each project unique and customizable.

INNOVAZIONE E COMFORT
PER UN'ESPERIENZA VISIVA UNICA
INNOVATION AND COMFORT
FOR A UNIQUE VISUAL EXPERIENCE



→ Piano ipogeo del Museo d'arte Fondazione Luigi Rovati
Architectural Design: MCA Mario Cucinella Architects
Lighting Design: Rossi&Bianchi Lighting Design
Products: Nano Tini
Courtesy Fondazione Luigi Rovati
Photographer: Giovanni de Sandre





illumina ogni dettaglio definisci ogni spazio

Offriamo un'ampia gamma di soluzioni di illuminazione che spaziano da modelli miniaturizzati a opzioni di dimensioni più generose, progettate per soddisfare ogni specifica esigenza. Ogni prodotto è dotato di fonti luminose e ottiche all'avanguardia, in grado di affrontare qualsiasi necessità con un tocco di stile unico. Le finiture raffinate, abbinate alla qualità superiore delle ottiche, conferiscono a questi apparecchi non solo una grande funzionalità, ma anche un'eleganza senza tempo.

ENLIGHT EVERY DETAIL, DEFINE EVERY SPACE

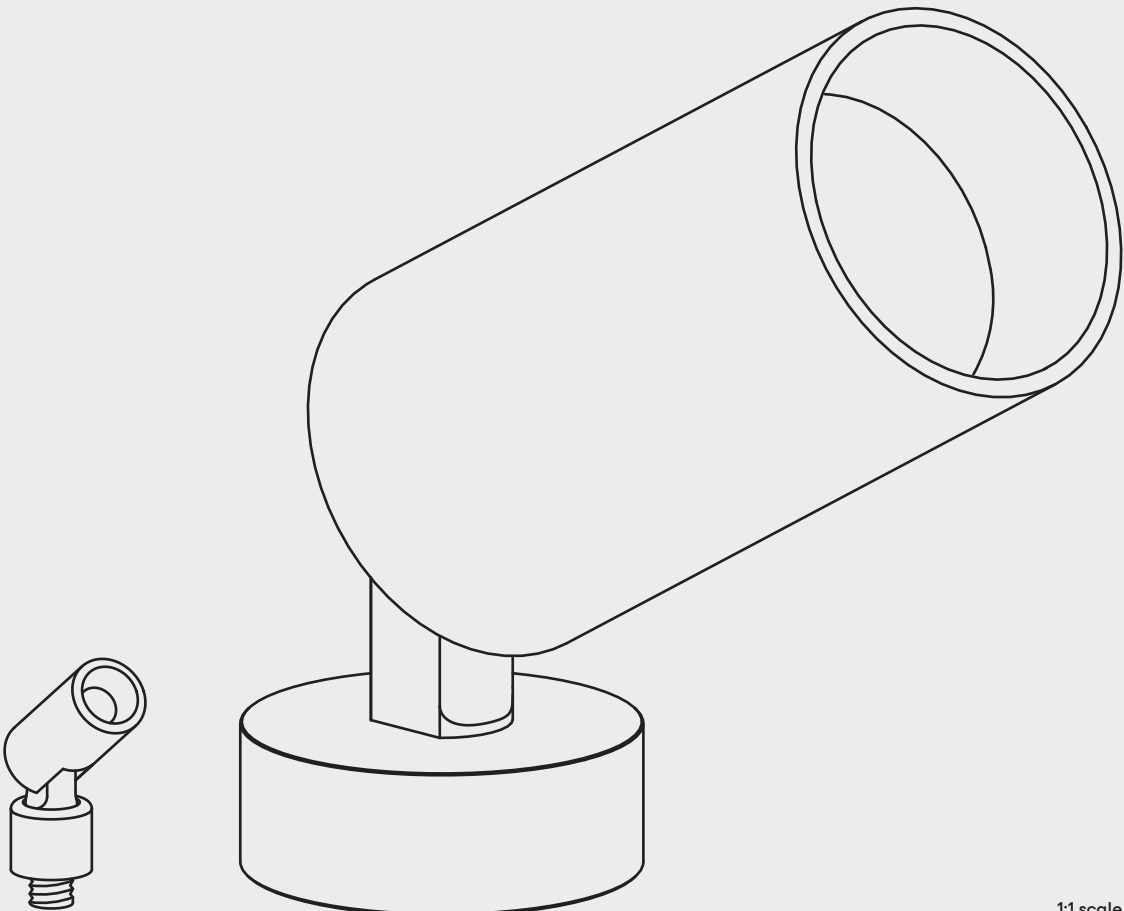
We offer a wide range of lighting solutions, ranging from miniature models to more generously sized options, designed to meet every specific need. Each product is equipped with cutting-edge light sources and optics, capable of addressing any requirement with a unique touch of style. The refined finishes, combined with the superior quality of the optics, give these luminaires not only great functionality but also timeless elegance.

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 9 x 20	Nano Tini	Ø 40 x 90	Tono
Ø 18 x 28	Mini Tini	Ø 40 x 90	Tono P90
Ø 28 x 50	Tini	Ø 55 x 108	Saturno Plug&Play
Ø 40 x 78	Ariel	Ø 55 x 108	Saturno PN-m
Ø 40 x 78	Ariel PN-m	Ø 55 x 108	Saturno PN-F
Ø 40 x 78	Ariel PN-F	Ø 55 x 108	Saturno PN-m Plug&Play
Ø 40 x 84	Ariel Plug&Play	Ø 55 x 108	Saturno PN-F Plug&Play
Ø 40 x 84	Ariel PN-m Plug&Play	Ø 55 x 119	Saturno
Ø 40 x 84	Ariel PN-F Plug&Play		



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Nano Tini
→ Saturno

NANO TINI
 MASSIMA MINIATURIZZAZIONE,
 PRESTAZIONI ECCELLENTI
 MAXIMUM MINIATURIZATION
 EXCELLENT PERFORMANCE

● Il proiettore miniaturizzato Nano Tini ridefinisce il concetto di illuminazione nel settore retail e museale. Con dimensioni di appena 20 mm x 9 mm, rappresenta la massima espressione di tecnologia LED e miniaturizzazione dei componenti, sviluppata interamente in-house. Grazie alle nano lenti brevettate di Ø 5 mm, Nano Tini offre un'illuminazione precisa e discreta, ideale per ambienti in cui è fondamentale nascondere la sorgente luminosa.

Le nano lenti, progettate internamente, sono dotate di snoot antiabbagliamento e sono disponibili in tre diverse aperture di fascio: 20°, 30° e 50°. La combinazione di un design così compatto e di tre ottiche differenti conferisce a questo prodotto un'eccezionale versatilità. Questa caratteristica lo rende particolarmente adatto a una vasta gamma di applicazioni, permettendo di adattarsi facilmente a diverse esigenze e contesti.

○ *The miniaturized projector Nano Tini redefines the concept of lighting in retail and museum settings.*

Measuring just 20 mm x 9 mm, it embodies the pinnacle of LED technology and component miniaturization, all developed in-house. Thanks to its patented nano lenses, which have a diameter of just Ø 5 mm, Nano Tini delivers precise and discreet lighting, making it ideal for environments where concealing the light source is essential.

The internally designed nano lenses are equipped with anti-glare snoots and are available in three different beam angles: 20°, 30° and 50°. The combination of such a compact design and the three different optics gives this product exceptional versatility. This feature makes it particularly suitable for a wide range of applications, allowing it to easily adapt to various needs and contexts.



● Nano Tini



MINI TINI

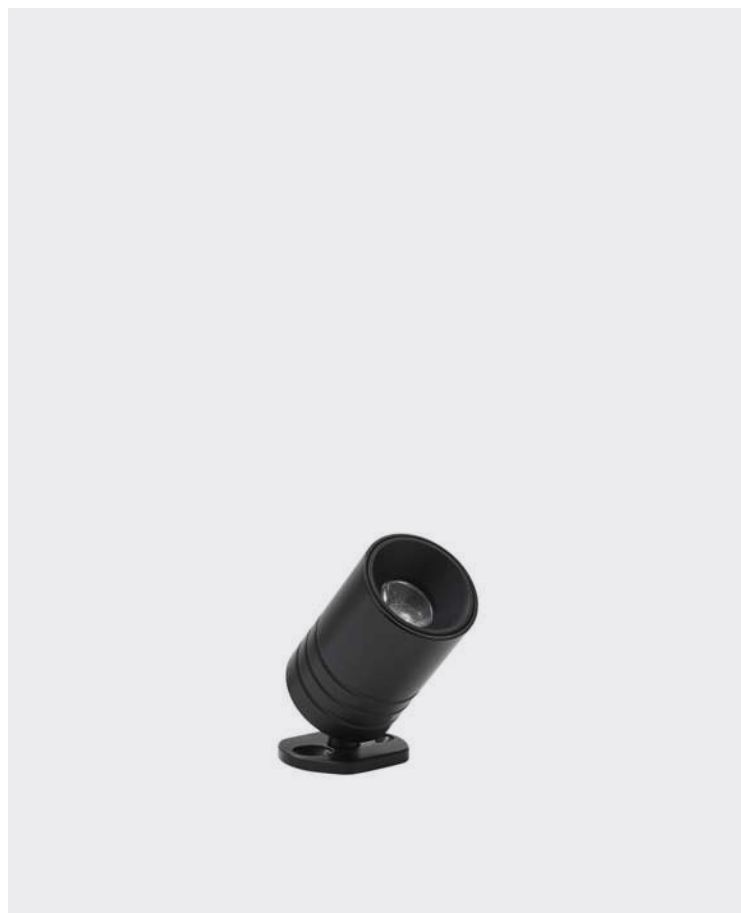
LA POTENZA DELLA LUCE IN FORMATO MINI

THE POWER OF LIGHT IN MINI FORMAT

→ Showroom Domoworks
 Lighting Project: Anonima Luci
 Architectural Project: Studio Tonassiranghetti
 Products: Mini Tini
 Place: Milan (Italy)

● Mini Tini rappresenta un piccolo gioiello di tecnologia, ideale per ambienti retail e spazi espositivi. Con un diametro di soli 18 mm, offre un design compatto e sofisticato, integrando un'ottica arretrata per garantire comfort visivo. Disponibile nelle versioni da 1W e 2W, il Mini Tini è caratterizzato da diverse ottiche, tra cui il fascio stretto da 10° e opzioni più ampie (25°, 40°, 60°), rendendolo estremamente versatile. Il suo snodo sferico consente un'illuminazione mirata e flessibile. Con tre diverse opzioni di fissaggio - applique, magnetico e con ghiera - si adatta facilmente a varie superfici, da vetrine a pannelli in legno, assicurando un'alta qualità della luce in ogni contesto.

○ *Mini Tini is a small jewel of technology, ideal for retail environments and exhibition spaces. With a diameter of only 18 mm, it offers a compact and sophisticated design, integrating a recessed optic to ensure visual comfort. Available in 1W and 2W versions, the Mini Tini features different optics, including a narrow beam of 10° and wider options (25°, 40°, 60°), making it extremely versatile. Its spherical joint allows for targeted and flexible lighting. With three different mounting options -surface-mounted, magnetic, and with a ring -it easily adapts to various surfaces, from showcases to wooden panels, ensuring high-quality light in every context.*



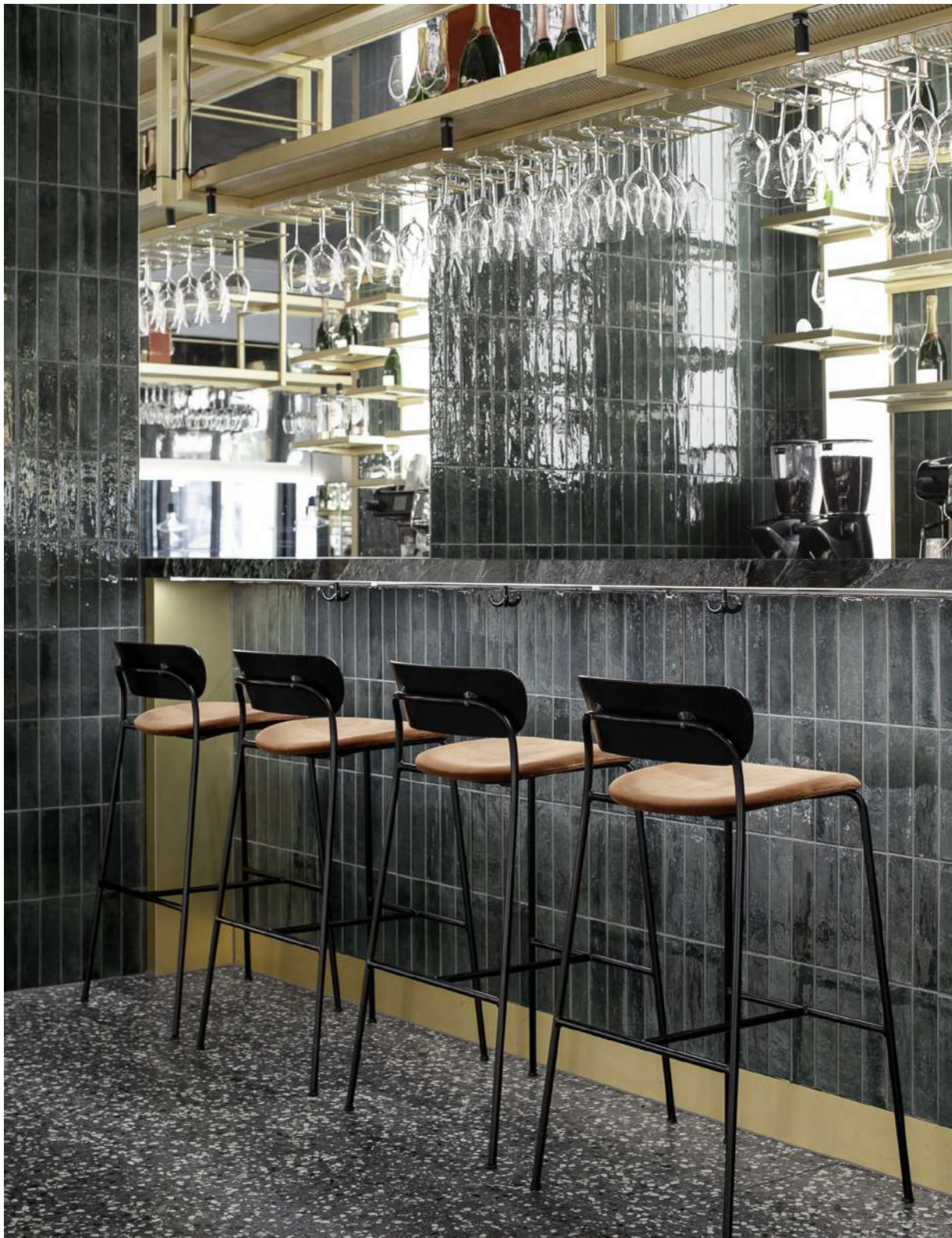
● Mini Tini
 Ø 18 mm x 28 mm

● Miniaturization

vai all'approfondimento a pag. 74
 go to the in-depth analysis on page 74



↓ Globus 101
Lighting Design: Lichtkompetenz
Products: Tini
Place: Zürich (Switzerland)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie

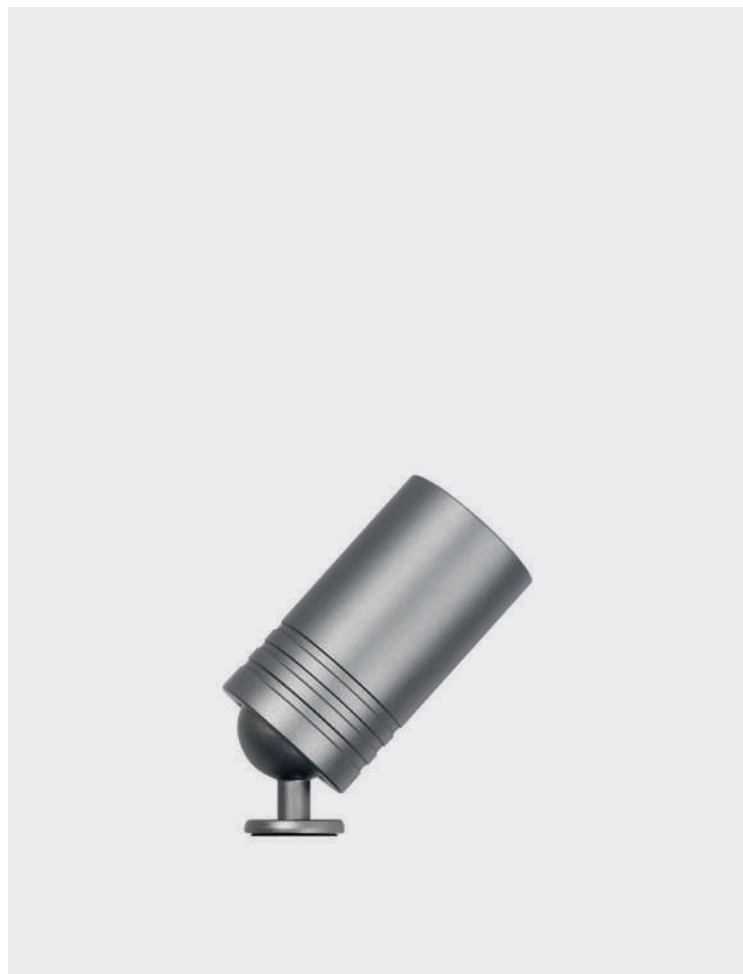


TINI

MASSIMA EFFICIENZA, MINIMO INGOMBRO
MAXIMUM EFFICIENCY, MINIMAL BULK

● Tini è un proiettore compatto dal design distintivo, caratterizzato da uno snodo sferico che ne garantisce versatilità e movimento. Le tre linee eleganti che decorano il corpo cilindrico e lo snodo richiamano esteticamente il design di Mini Tini e Tono. Con potenze di 1W, 2W e 3W, questo proiettore si distingue per le sue dimensioni contenute e per l'alta efficienza, risultando ideale per vetrine, nicchie e musei. Disponibile in finiture raffinate, Tini offre molteplici opzioni di fissaggio: applique, magnetico, con molle e con ghiera, adattandosi perfettamente a ogni tipo di installazione.

○ *Tini is a compact projector with a distinctive design, characterized by a spherical joint that ensures versatility and movement. The three elegant lines that decorate the cylindrical body and the joint aesthetically recall the design of Mini Tini and Tono. With power options of 1W, 2W and 3W, this projector stands out for its compact size and high efficiency, making it ideal for showcases, niches, and museums. Available in refined finishes, Tini offers multiple mounting options: wall-mounted, magnetic, with springs and ring nut, perfectly adapting to every type of installation.*





KHU
FU'S

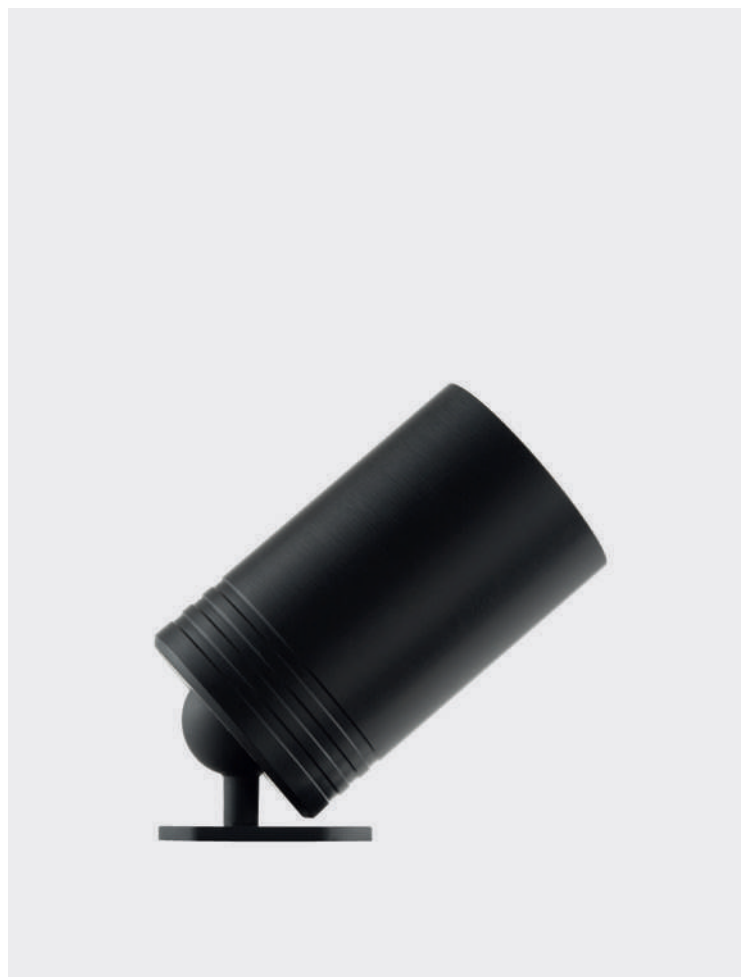
TONO

I DETTAGLI MESSI IN LUCE
DA UN NUOVO PUNTO DI VISTA
*THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE*

← Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai

● Tono è un proiettore compatto, disponibile anche con un fascio super stretto da 3°, ideale per vetrine e installazioni architettoniche. Questo piccolo proiettore mette in risalto dettagli minuziosi anche in ambienti con illuminazione generale. Grazie al filtro a nido d'ape e alla sua grande versatilità, con diverse opzioni di fissaggio, Tono si adatta perfettamente a molteplici contesti. Con una potenza variabile da 3W a 9W e uno snodo sferico per una regolazione precisa del fascio luminoso, Tono risponde a ogni esigenza progettuale.

○ *Tono is a compact projector, also available with a super narrow beam of 3°, ideal for showcases and architectural installations. This small projector highlights intricate details even in environments with general lighting. Thanks to the honeycomb louver filter and its great versatility, with various mounting options, Tono perfectly adapts to multiple contexts. With a variable power ranging from 3W to 9W and a spherical joint for precise adjustment of the light beam, Tono meets every design requirement.*



● Tono
Ø 40 mm x 90 mm





← ↑ Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai



● Ariel

ARIEL, ARIEL PN-F
ILLUMINAZIONE VERSATILE
VERSATILE LIGHTING

● Ariel offre una straordinaria versatilità ed è disponibile in due potenze: 9W e 11W. Propone sette temperature di colore e cinque aperture di fascio (14°, 18°, 24°, 33°, 52°), garantendo così un'illuminazione personalizzabile. Grazie alla sua ottica arretrata, assicura un'illuminazione efficace senza abbagliamento, raggiungendo fino a 1100 lm output. Ariel è disponibile nella versione standard e nella versione Plug&Play, offrendo totale flessibilità per ogni esigenza di installazione. Ariel PN-F è progettato per un'installazione a filo, conferendo all'architettura un aspetto ordinato e moderno.

○ *Ariel offers exceptional versatility and is available in two power options: 9W, 11W. It features seven color temperatures and five beam angles (14°, 18°, 24°, 33°, 52°), ensuring customizable lighting. Thanks to its recessed optics, it provides effective illumination without glare, reaching up to 1100 lm output. Ariel is available in both standard and Plug&Play versions, offering complete flexibility for any installation needs. Ariel PN-F is designed for flush installation, giving the architecture a neat and modern appearance.*

SATURNO, SATURNO PN-F
COMPATTEZZA ED EFFICIENZA AVANZATA
COMPACTNESS AND ADVANCED EFFICIENCY

● Saturno è una soluzione di illuminazione innovativa, disponibile nelle versioni standard e Plug&Play. Con una potenza di 18W, offre prestazioni superiori e grande versatilità grazie a sette diverse temperature di colore e cinque angoli di apertura del fascio (12°, 18°, 24°, 33°, 52°). L'emissione luminosa può raggiungere i 2100 lumen, garantendo un'illuminazione efficace e adattabile a diverse esigenze progettuali. L'ottica arretrata assicura un'emissione luminosa di alta qualità e un comfort visivo ottimale. Saturno PN-F si distingue per la sua base progettata per un'installazione a filo, che consente un montaggio discreto e si adatta perfettamente anche agli ambienti più minimalisti.

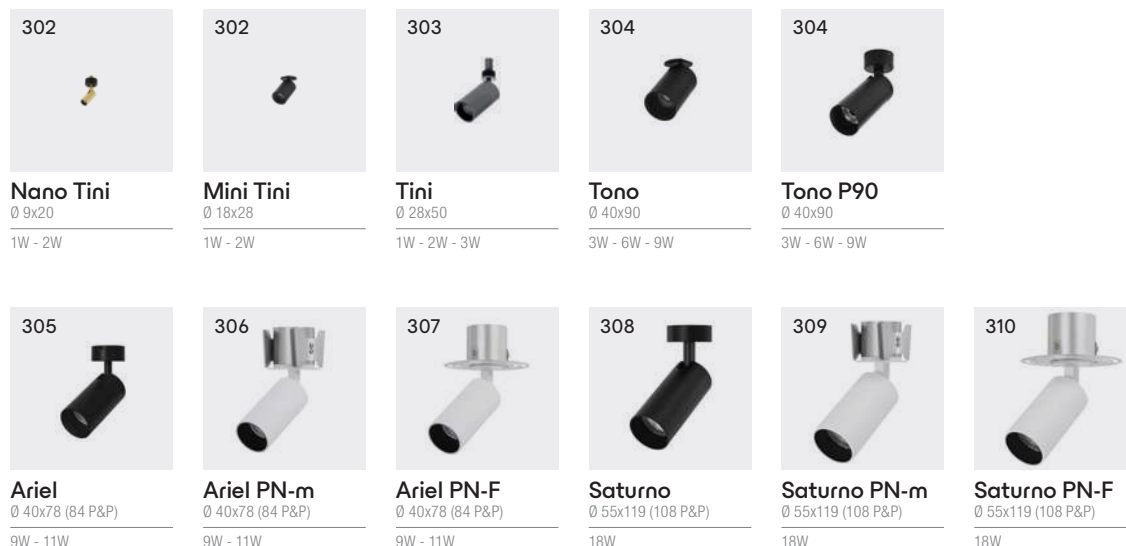
○ *Saturno is an innovative lighting solution, available in both standard and Plug&Play versions. With a power of 18W, it delivers superior performance and great versatility, offering seven different color temperatures and five beam angles (12°, 18°, 24°, 33°, 52°). The luminous output can reach up to 2100 lumens, ensuring effective and adaptable lighting for various design needs. The recessed optics guarantee high-quality light emission and optimal visual comfort. Saturno PN-F stands out for its base designed for flush installation, allowing for discreet mounting that fits perfectly even in the most minimalist environments.*

↓ Arula Chalets Lech
Lighting Project: Lichtkompetenz
Products: Tono
Place: Oberlech (Austria)
Photo courtesy by Arula Chalet - arulachalets.com



I proiettori indoor DGA sono progettati per rispondere a ogni esigenza illuminotecnica, offrendo soluzioni flessibili e performanti. Con una vasta gamma di potenze e dimensioni, valorizzano spazi e dettagli, risultando ideali per ambienti retail e hospitality. Le sorgenti arretrate riducono l'abbagliamento, assicurando un comfort visivo ottimale. I modelli miniaturizzati, come Nano Tini, combinano design compatto e alte prestazioni. Tono e Ariel offrono versatilità, con diverse potenze e opzioni di fissaggio. Saturno completa la gamma con un'illuminazione potente e discreta, perfetta per spazi ampi. Ogni prodotto coniuga funzionalità, eleganza e design minimalista.

DGA indoor projectors are designed to meet every lighting requirement, offering flexible and high-performance solutions. With a wide range of powers and sizes, they enhance spaces and details, making them ideal for retail and hospitality environments. The recessed light sources reduce glare, ensuring optimal visual comfort. Miniaturized models, like Nano Tini, combine compact design with high performance. Tono and Ariel offer versatility, with different powers and mounting options. Saturno completes the range with powerful and discreet lighting, perfect for wide spaces. Each product combines functionality, elegance and minimalist design.





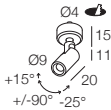
[1] To be mounted on metal surfaces only

IP40

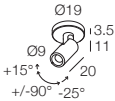
350
500

10 g

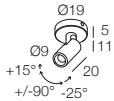
2



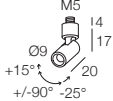
G Ring Nut



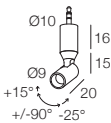
M Magnetic



P Applique



S Screw base



J Jack

Nano Tini

	350 / 500mA	1W	2W [1]
	Lumen Output 3000K CRI > 90	350mA - 50 lm	500mA - 80 lm
20° Lens		784015. _ _ _	784016. _ _ _
30° Lens		764015. _ _ _	764016. _ _ _
50° Lens		7D4015. _ _ _	7D4016. _ _ _

FINISH	CCT	FIXING
4 Black	U 2200K	G Ring Nut
E Massive Brass	X 2700K CRI > 90	M Magnetic
I Gold Chrome	W 3000K CRI > 90	P Applique
3 Gray	K 3500K CRI > 90	S Screw base
1 Shiny Chrome	D 4000K CRI > 90	J Jack
7 White		

SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
350mA CC20-F-350-N p. 698 500mA CC20-F-500-N p. 700	 Low glare visor A01419. _ 0 Low glare snoot A01420. _ 0 Jack input base A01370. _ 0 Blanking plug A01437. _ 0	123456.

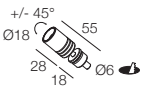


IP40

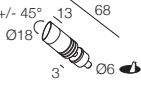
350
500

30 g

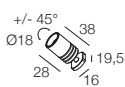
2



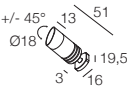
G Ring Nut



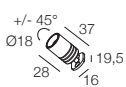
Mini Tini with visor
G Ring Nut



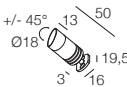
M Magnetic



Mini Tini with visor
M Magnetic



P Applique



Mini Tini with visor
P Applique

Mini Tini

	350 / 500mA	1W	2W
	Lumen Output 3000K CRI > 90	350mA - 80 lm	500mA - 110 lm
10° Lens		7A3742. _ _ _	7A3743. _ _ _
25° Lens		7G3742. _ _ _	7G3743. _ _ _
40° Lens		743742. _ _ _	743743. _ _ _
60° Lens		753742. _ _ _	753743. _ _ _

FINISH	CCT	FIXING
4 Black	U 2200K	G Ring Nut
T Titanium	X 2700K CRI > 90	M Magnetic
Z Champagne Gold	W 3000K CRI > 90	P Applique
3 Gray	K 3500K CRI > 90	
7 White	D 4000K CRI > 90	
	1 5000K	

Mini Tini with visor

	350 / 500mA	1W	2W
	Lumen Output 3000K CRI > 90	350mA - 65 lm	500mA - 90 lm
10° Lens		734034. _ _ _	734035. _ _ _
25° Lens		7G4034. _ _ _	7G4035. _ _ _
40° Lens		744034. _ _ _	744035. _ _ _
60° Lens		754034. _ _ _	754035. _ _ _

SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
350mA CC20-F-350-N p. 698 500mA CC20-F-500-N p. 700	 Template for P Applique fixing A01658.60	123456.

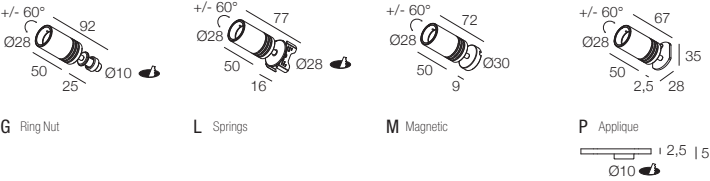


IP40

350
700

70 g

2



Tini

350 / 700mA Lumen Output 3000K	1W 350mA - 110 lm	2W 700mA - 210 lm	3W 350mA - 320 lm
10° Lens	733192. _ _ _	733193. _ _ _	
15° Lens			7A3194. _ _ _
30° Lens	763192. _ _ _	763193. _ _ _	763194. _ _ _
40° Lens	743192. _ _ _	743193. _ _ _	
60° Lens			753194. _ _ _
Elliptical Lens	773192. _ _ _	773193. _ _ _	773194. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● T Titanium	● Y 2700K	L Springs
● Z Champagne Gold	● X 2700K CRI > 90	M Magnetic
● 3 Gray	● 6 3000K	P Applique
○ 7 White	● W 3000K CRI > 90	
	● 9 4000K	
	● 1 5000K	

SUGGESTED DRIVERS (not included)

350mA

CC20-F-350-N

p. 698

700mA

CC20-F-700-N

p. 702

ACCESSORIES

38

Ø28

Low glare visor

A00665_0

10

Ø28

Low glare snoot

A00666_0

EXAMPLE CODE COMPOSITION

123456

FIXING

CCT

FINISH

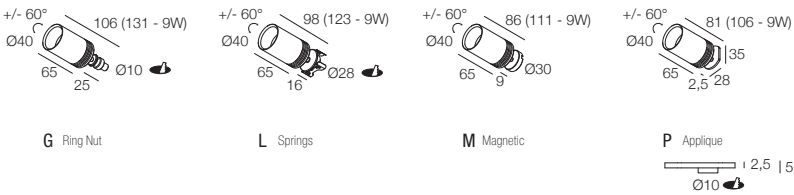


IP40

500
700
900

140 g

2



Tono

500 / 700 / 900mA Lumen Output 3000K	3W	6W	9W	FINISH	CCT	FIXING
	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm			
3° Lens	7T3620. _ _ _			● 4 Black	● U 2200K	G Ring Nut
10° Lens		733619. _ _ _	733748. _ _ _	● T Titanium	● Y 2700K	L Springs
30° Lens		763619. _ _ _	763748. _ _ _	● Z Champagne Gold	● 6 3000K	M Magnetic
50° Lens		7D3619. _ _ _	7D3748. _ _ _	● 3 Gray	● W 3000K CRI > 90	P Applique
				● 7 White	● J 3500K	
					● 9 4000K	

Tono with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W	6W	9W	EXAMPLE CODE COMPOSITION
	900mA - 170 lm	500mA - 410 lm	700mA - 540 lm	
3° Lens	7T3622. _ _ _			123456. FIXING CCT FINISH
10° Lens		733621. _ _ _	733749. _ _ _	
30° Lens		763621. _ _ _	763749. _ _ _	
50° Lens		7D3621. _ _ _	7D3749. _ _ _	

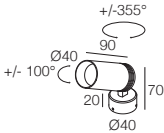


IP40

500
700
900

180 g

2



Tono P90

500 / 700 / 900mA Lumen Output 3000K	3W	6W	9W	FINISH	CCT
	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm		
3° Lens	7T4045. _ _			● 4 Black	● U 2200K
10° Lens		734046. _ _	734047. _ _	● T Titanium	● Y 2700K
30° Lens		764046. _ _	764047. _ _	● Z Champagne Gold	● 6 3000K
50° Lens		7D4046. _ _	7D4047. _ _	● 3 Gray	● W 3000K CRI > 90
				● 7 White	● J 3500K
					● 9 4000K

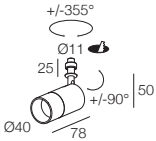
Tono P90 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W	6W	9W	EXAMPLE CODE COMPOSITION
	900mA - 170 lm	500mA - 410 lm	700mA - 540 lm	
3° Lens	7T4048. _ _			123456. CCT FINISH
10° Lens		734049. _ _	734050. _ _	
30° Lens		764049. _ _	764050. _ _	
50° Lens		7D4049. _ _	7D4050. _ _	

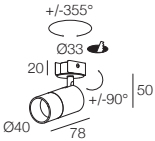
SUGGESTED DRIVERS (not included)			EXAMPLE CODE COMPOSITION
500mA	CC20-F-500-N	p. 700	
700mA	CC20-F-700-N	p. 702	
900mA	CC20-F-900-N	p. 703	



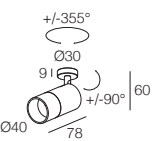
[1] 14° Lens not interchangeable



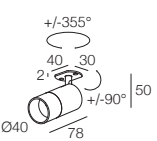
G Ring Nut



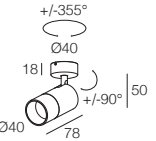
L Springs



M Magnetic



P Applique



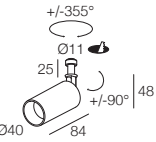
PL Base for inner connection

Ariel

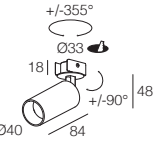
500 / 600mA Lumen Output: 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4597._____	7Q4998._____
18° Lens	784597._____	784998._____
24° Lens	7G4597._____	7G4998._____
33° Lens	7E4597._____	7E4998._____
52° Lens	754597._____	754998._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- G Ring Nut - L Springs - M Magnetic - P Applique - PL Base for inner connection

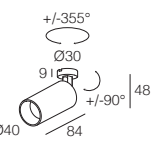
Plug&Play System



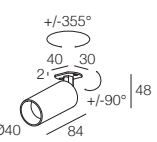
G Ring Nut



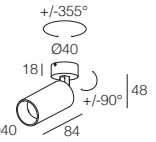
L Springs



M Magnetic



P Applique



PL Base for inner connection

Ariel Plug&Play

500 / 600mA Lumen Output: 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4623._____	7Q4624._____
18° Lens	784623._____	784624._____
24° Lens	7G4623._____	7G4624._____
33° Lens	7E4623._____	7E4624._____
52° Lens	754623._____	754624._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- G Ring Nut - L Springs - M Magnetic - P Applique - PL Base for inner connection

SUGGESTED DRIVERS (not included)

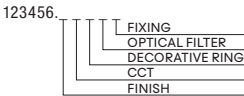
500mA	CC20-F-500-N	p. 700
600mA	CC20-F-600-N	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION



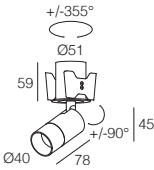


IP40	500 600		290 g	Ø51	2	2,5

Ariel PN-m fixing frame

FIXING FRAME	A01727._0
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FRAME FINISH
_ See module finish



Ariel PN-m module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



	500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4817.____	7Q4999.____	
18° Lens	784817.____	784999.____	
24° Lens	7G4817.____	7G4999.____	
33° Lens	7E4817.____	7E4999.____	
52° Lens	754817.____	754999.____	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System

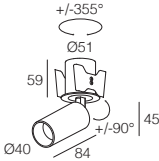


IP40	500 600		330 g	P&P	Ø51	2	2,6

Ariel PN-m Plug&Play fixing frame

FIXING FRAME	A01727._0
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FRAME FINISH
_ See module finish



Ariel PN-m Plug&Play module

FIXING FRAME

MODULE



	500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4819.____	7Q4820.____	
18° Lens	784819.____	784820.____	
24° Lens	7G4819.____	7G4820.____	
33° Lens	7E4819.____	7E4820.____	
52° Lens	754819.____	754820.____	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION

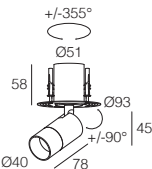
123456.	OPTICAL FILTER
	DECORATIVE RING
	CCT
	FINISH



IP40	500 600	320 g	P&P	Ø51	2	2,5

Ariel PN-F fixing frame

FIXING FRAME A01726.30



Ariel PN-F module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



	500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens [1]	7Q4817.____	7Q4999.____	
18° Lens	784817.____	784999.____	
24° Lens	7G4817.____	7G4999.____	
33° Lens	7E4817.____	7E4999.____	
52° Lens	754817.____	754999.____	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

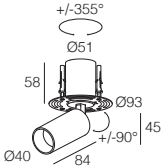
● Plug&Play System



IP40	500 600	320 g	P&P	Ø51	2	2,6

Ariel PN-F Plug&Play fixing frame

FIXING FRAME A01726.30



Ariel PN-F Plug&Play module

FIXING FRAME

MODULE



	500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1100 lm
14° Lens	7Q4819.____	7Q4820.____	
18° Lens	784819.____	784820.____	
24° Lens	7G4819.____	7G4820.____	
33° Lens	7E4819.____	7E4820.____	
52° Lens	754819.____	754820.____	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701

INTERCHANGEABLE ACCESSORIES

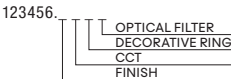


p. 676



Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable

IP40

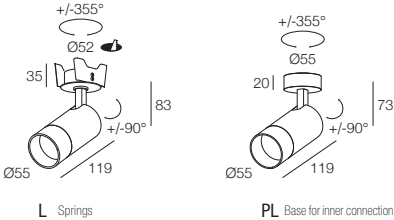
500

450 g

2

SD
CM

TM
66



Saturno

500mA	18W
Lumen Output 3000K	500mA - 2100 lm
12° Lens [1]	7Q4770. _ _ _ _ _
18° Lens	784770. _ _ _ _ _
24° Lens	764770. _ _ _ _ _
33° Lens	7E4770. _ _ _ _ _
52° Lens	754770. _ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- L Springs - PL Base for inner connection

● Plug&Play System



IP40

500

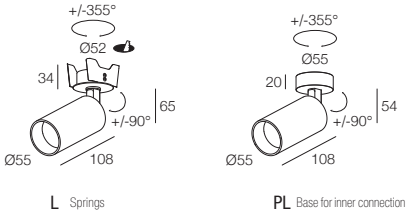
450 g

P&P

2

SD
CM

TM
66



Saturno Plug&Play

500mA	18W
Lumen Output 3000K	500mA - 2100 lm
12° Lens	7Q4769. _ _ _ _ _
18° Lens	784769. _ _ _ _ _
24° Lens	764769. _ _ _ _ _
33° Lens	7E4769. _ _ _ _ _
52° Lens	754769. _ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- L Springs - PL Base for inner connection

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

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EXAMPLE CODE COMPOSITION

123456.

- T FIXING
- L OPTICAL FILTER
- L DECORATIVE RING
- L CCT
- L FINISH



IP40

500

470 g

Ø51

2

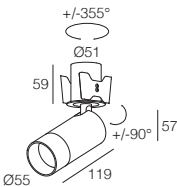
SD
CM

TM
66

Saturno PN-m fixing frame

FIXING FRAME A01727._0

FRAME FINISH
_ See module finish



Saturno PN-m module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4829._ _ _ _
18° Lens	784829._ _ _ _
24° Lens	7G4829._ _ _ _
33° Lens	7E4829._ _ _ _
52° Lens	754829._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

550 g

P&P

Ø51

2

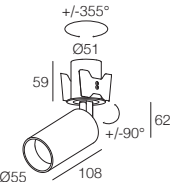
SD
CM

TM
66

Saturno PN-m Plug&Play fixing frame

FIXING FRAME A01727._0

FRAME FINISH
_ See module finish



Saturno PN-m Plug&Play module

FIXING FRAME

MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4830._ _ _ _
18° Lens	784830._ _ _ _
24° Lens	7G4830._ _ _ _
33° Lens	7E4830._ _ _ _
52° Lens	754830._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

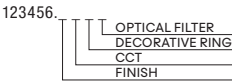
500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION





IP40

500

450 g

Ø51

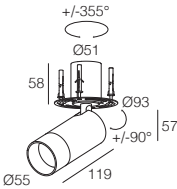
2

SD CM

TM 66

Saturno PN-F fixing frame

FIXING FRAME A01726.30



[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA Lumen Output: 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4829. _ _ _ _
18° Lens	784829. _ _ _ _
24° Lens	764829. _ _ _ _
33° Lens	7E4829. _ _ _ _
52° Lens	754829. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

530 g

P&P

Ø51

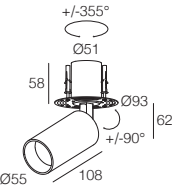
2

SD CM

TM 66

Saturno PN-F Plug&Play fixing frame

FIXING FRAME A01726.30



FIXING FRAME



MODULE



500mA Lumen Output: 3000K	18W 500mA - 2100 lm
12° Lens	7Q4830. _ _ _ _
18° Lens	784830. _ _ _ _
24° Lens	764830. _ _ _ _
33° Lens	7E4830. _ _ _ _
52° Lens	754830. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

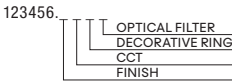
SUGGESTED DRIVERS (not included)

500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION



ILLUMINAZIONE A BINARIO: PRECISIONE E VERSATILITÀ

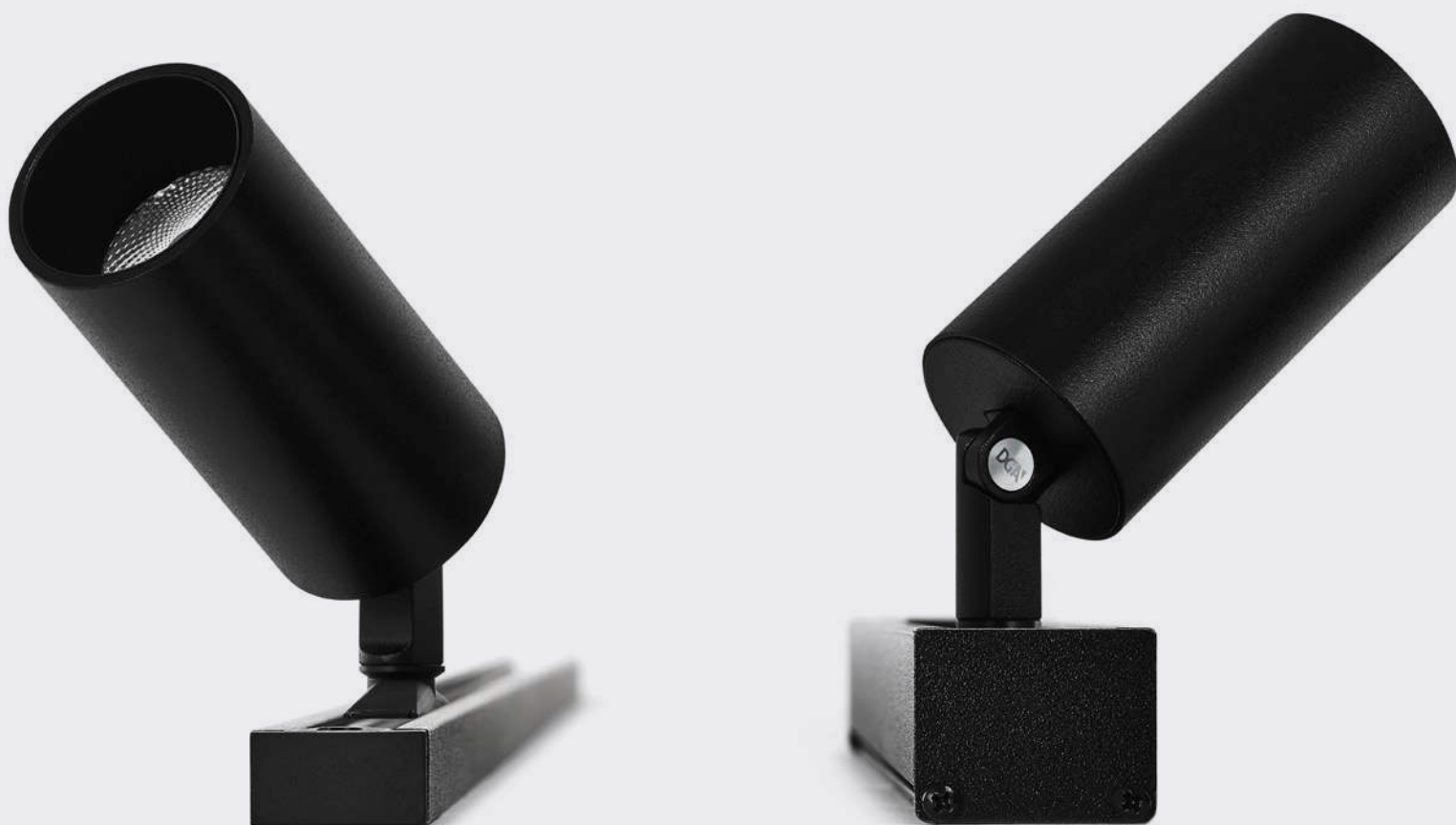
La luce diventa parte integrante dell'architettura, modellando gli spazi con precisione ed equilibrio. I proiettori a binario a bassa tensione di DGA uniscono tecnologia avanzata ed estetica minimale, garantendo versatilità e un impatto visivo discreto. Disponibili nelle versioni Micro e Multi, si adattano a contesti raffinati, dal retail di alta gamma agli spazi museali ed espositivi.

TRACK LIGHTING: PRECISION AND VERSATILITY

Light becomes an integral part of architecture, shaping spaces with precision and balance. DGA's low-voltage track projectors combine advanced technology with a minimalist aesthetic, ensuring versatility and a discreet visual impact. Available in Micro and Multi versions, they adapt to sophisticated settings, from high-end retail to museum and exhibition spaces.

Low Voltage Track Projectors





- Ariel B Micro Plug&Play
- Ariel B Multi Plug&Play

Il profilo miniaturizzato del binario Micro lo rende ideale per applicazioni architettoniche di alto livello e per l'illuminazione di vetrine, dove il design a filo esalta la purezza della luce e contribuisce a un'estetica raffinata e minimalista.

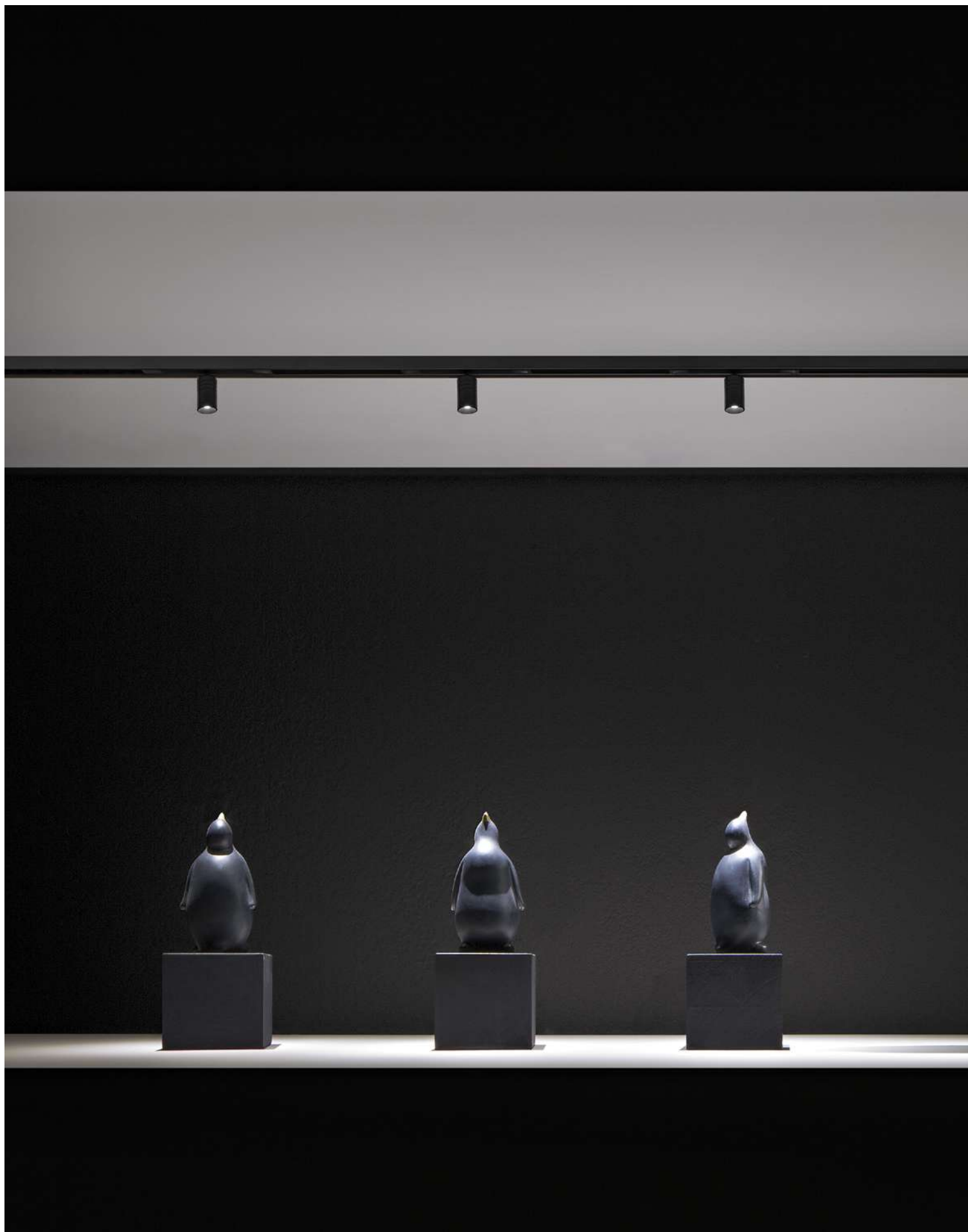
Più strutturato, il sistema Multi si adatta a contesti retail e a progetti architettonici articolati. La possibilità di integrare Saturno B amplia le soluzioni progettuali, assicurando elevate prestazioni e libertà compositiva.

The ultra-compact profile of the Micro track makes it the ideal solution for high-end architectural spaces and display lighting. Its flush design enhances the purity of light, delivering a refined and minimalist visual aesthetic.

Thanks to its more robust structure, the Multi system is perfectly suited to premium retail environments and complex architectural projects. Its compatibility with Saturno B expands design possibilities, ensuring excellent performance and maximum creative freedom.

**MICRO E MULTI: DUE SISTEMI, MASSIMA
LIBERTÀ PROGETTUALE**

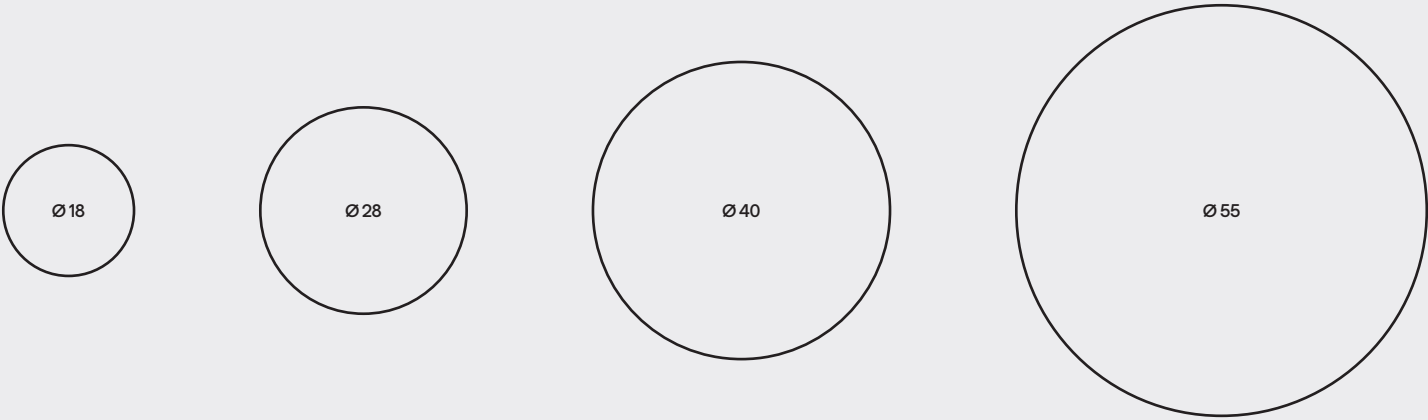
**MICRO & MULTI: TWO SYSTEMS, MAXIMUM
DESIGN FREEDOM**



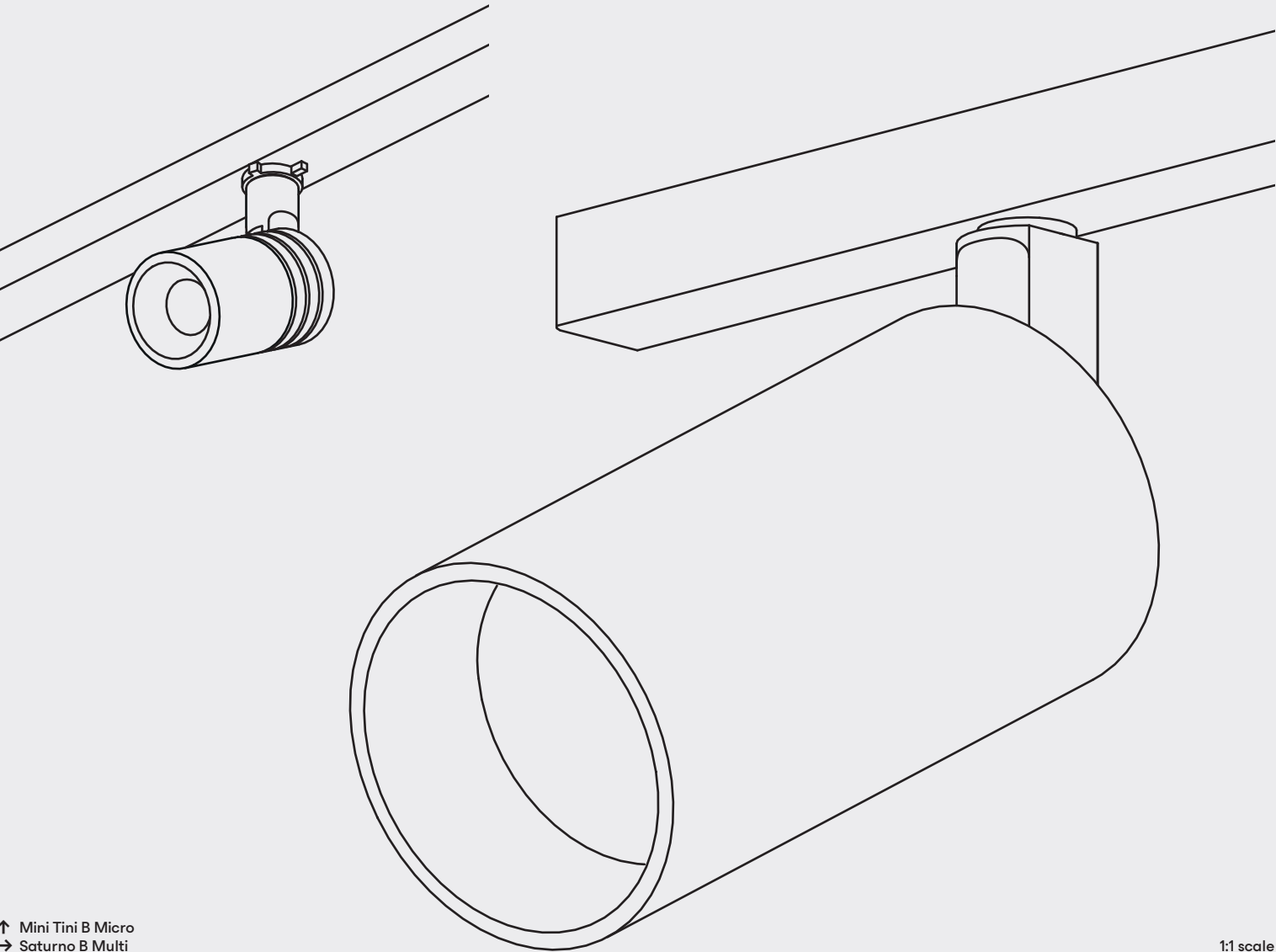
● Mini Tini B Micro

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 18 x 28	Mini Tini B Multi	Ø 40 x 84	Ariel B Multi Plug&Play
Ø 18 x 30	Mini Tini B Micro	Ø 40 x 84	Ariel B Micro Plug&Play
Ø 28 x 76	Tini B Multi	Ø 40 x 90	Tono B Multi
Ø 28 x 76	Tini B Micro	Ø 40 x 90	Tono B Micro
Ø 40 x 78	Ariel B Multi	Ø 55 x 108	Saturno B Multi Plug&Play
Ø 40 x 78	Ariel B Micro	Ø 55 x 119	Saturno B Multi



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Mini Tini B Micro
→ Saturno B Multi

MINI TINI B
TECNOLOGIA MICRO, MASSIMA VERSATILITÀ
MICRO TECHNOLOGY, MAXIMUM VERSATILITY

● Compatto nelle forme e potente nelle prestazioni, Mini Tini B combina eleganza e tecnologia in un raffinato elemento tornito. Perfetto per esaltare dettagli e texture nelle nicchie espositive, garantisce massima flessibilità e orientabilità, adattandosi con naturalezza a scenari retail e museali di alto livello. Disponibile con binario miniaturizzato Micro o Multi, offre quattro ottiche, 10°, 25°, 40°, 60° per un'illuminazione precisa ed efficiente.

○ *Compact in form yet powerful in performance, Mini Tini B blends elegance and technology in a refined machined element. Perfect for enhancing details and textures in display niches, it ensures maximum flexibility and adjustability, seamlessly adapting to high-end retail and museum settings. Available with miniaturized Micro or Multi track, it offers four optics—10°, 25°, 40°, 60°—for precise and efficient illumination.*



● Mini Tini B Micro

- Mini Tini B Multi



- Miniaturization

vai all'approfondimento a pag. 74
go to the *in-depth analysis* on page 74

TINI B MICRO
ILLUMINAZIONE D'ACCENTO
CON MASSIMA FLESSIBILITÀ
*ACCENT LIGHTING
WITH MAXIMUM FLEXIBILITY*

● Compatto e orientabile, Tini B ridefinisce il concetto di illuminazione d'accento. Con le sue dimensioni ridotte e l'installazione su binario Micro o Multi, offre massima flessibilità per retail e hospitality. Le quattro ottiche disponibili, 15°, 30°, 60° ed ellittica, garantiscono un'illuminazione precisa, modellando la luce in base alle esigenze del progetto. Tre finiture disponibili per un'integrazione discreta e sofisticata.

○ *Compact and adjustable, Tini B redefines the concept of accent lighting. With its small size and installation on Micro or Multi track, it offers maximum flexibility for retail and hospitality spaces. The four available optics, 15°, 30°, 60° and elliptical, ensure precise illumination, shaping light to suit project needs. Available in three finishes for a discreet and sophisticated integration.*



● Tini B Micro

TONO B MICRO
I DETTAGLI MESSI IN LUCE
DA UN NUOVO PUNTO DI VISTA
*THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE*

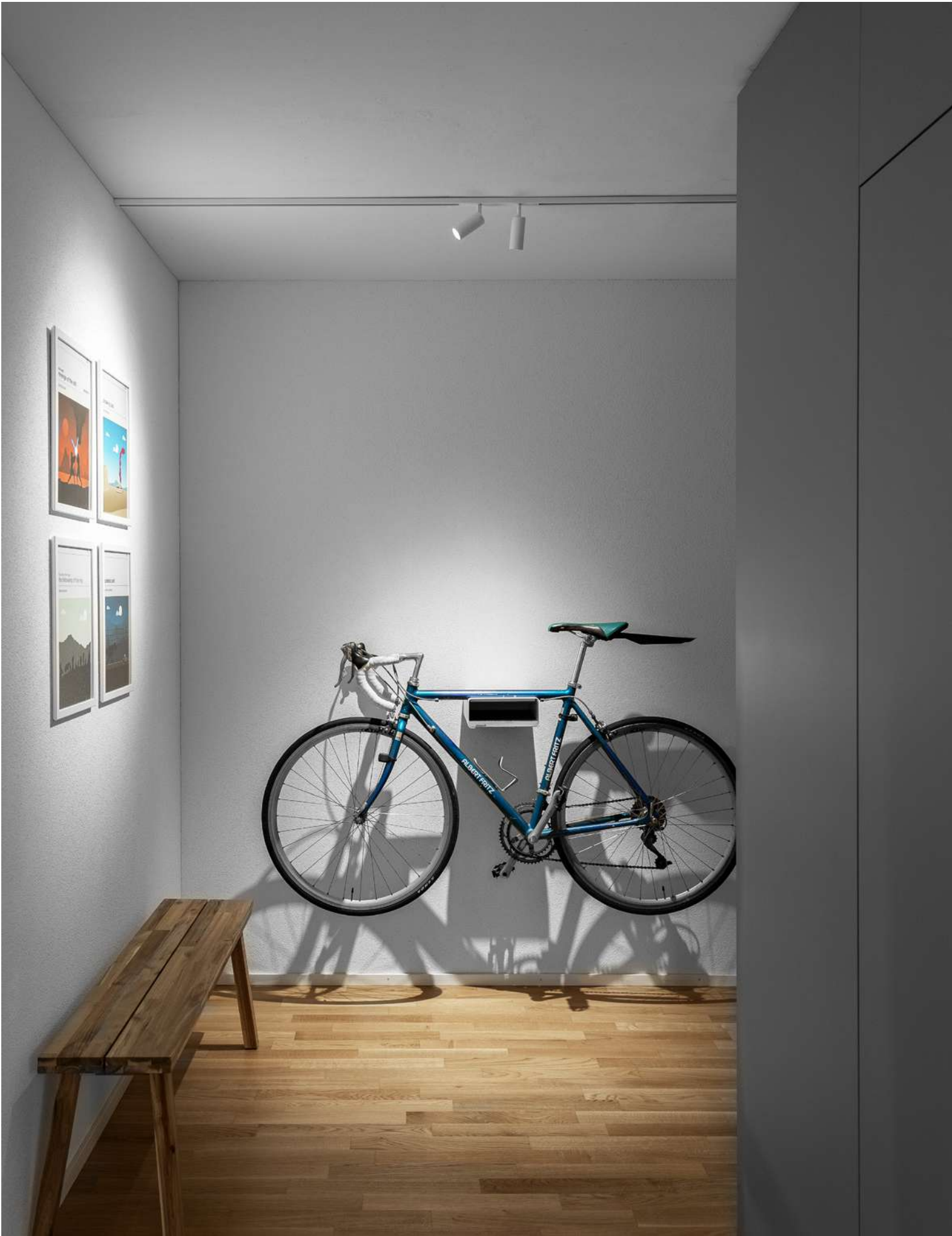
● Potenza e precisione si incontrano in Tono B, il piccolo proiettore a binario progettato per il massimo controllo della luce. Disponibile con binario Micro o Multi, offre tre potenze, 3W, 7W e 10W e ottiche da 3° a 50°, adattandosi a scenari che richiedono definizione e profondità. Perfetto per retail ed hospitality, combina versatilità e performance in un design compatto e raffinato, con tre finiture per un'integrazione armoniosa.

○ *Power and precision meet in Tono B, the small track projector designed for maximum light control. Available with Micro or Multi track, it offers three power options: 3W, 7W, and 10W, and optics ranging from 3° to 50°, adapting to scenarios that require definition and depth. Perfect for retail and hospitality, it combines versatility and performance in a compact and refined design, with three finishes for harmonious integration.*



● Tono B Micro





ARIEL B
COMPATTEZZA E PRESTAZIONI
SENZA COMPROMESSI
COMPACTNESS AND PERFORMANCE
WITHOUT COMPROMISE

● Con un diametro di soli 40 mm, Ariel B combina dimensioni compatte e prestazioni luminose elevate (fino a 1100 lm). Disponibile con binario Micro o Multi, si integra con eleganza in contesti raffinati come retail, vetrine e ambienti residenziali. Le ottiche arretrate easy-to-change e gli anelli decorativi in 5 finiture garantiscono massima personalizzazione, mentre l'elevata resa cromatica e la luce uniforme assicurano comfort visivo ed efficienza.

○ *With a diameter of just 40 mm, Ariel B combines a compact design with high luminous performance (up to 1100 lm). Available with Micro or Multi track, it seamlessly integrates into refined settings such as retail, display windows, and residential spaces. The easy-to-change recessed optics and decorative rings in 5 finishes ensure maximum customization, while the high color rendering and uniform light guarantee visual comfort and efficiency.*

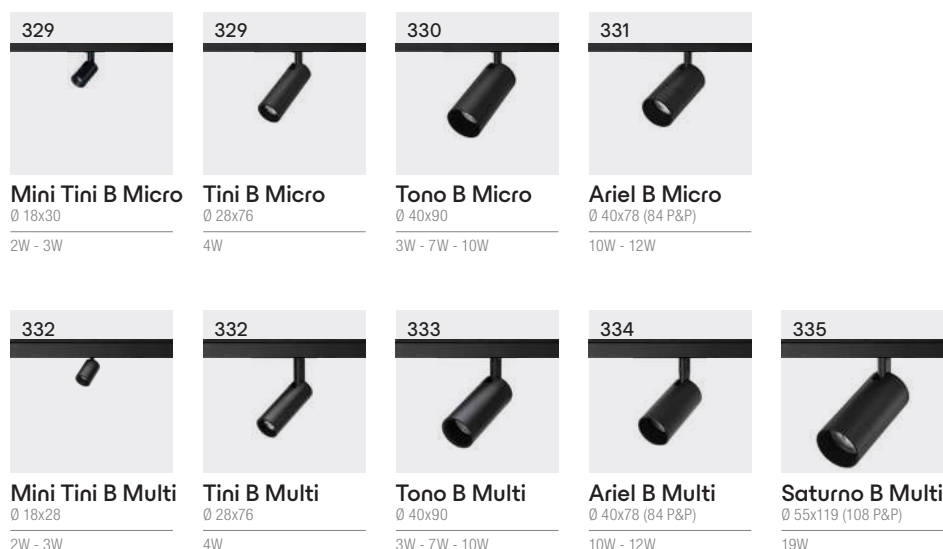
- Ariel B Micro





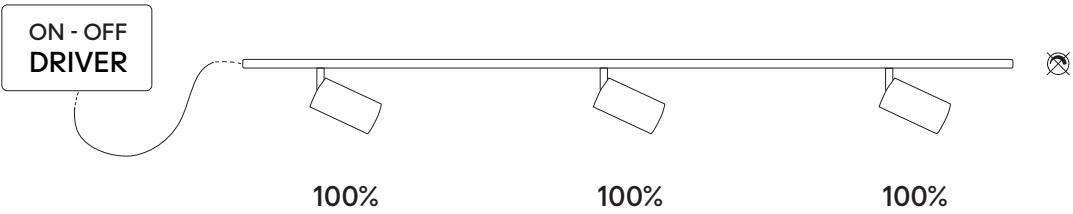
I proiettori a binario a bassa tensione di DGA offrono soluzioni estremamente versatili, perfette per ambienti sofisticati e di prestigio. I sistemi Micro e Multi si integrano armoniosamente in contesti come retail, musei e spazi espositivi, rispondendo a ogni esigenza progettuale. Grazie alla varietà di ottiche disponibili, questi proiettori esaltano dettagli e materiali. La loro compattezza, unita a un'alta efficienza luminosa, garantisce prestazioni elevate senza sacrificare l'estetica, offrendo un'illuminazione impeccabile e versatile.

DGA's low voltage track projectors offer highly versatile solutions, perfect for sophisticated and prestigious environments. The Micro and Multi systems integrate seamlessly into contexts such as retail, museums, and exhibition spaces, meeting every design need. Thanks to the variety of available optics, these projectors highlight details and materials. Their compactness, combined with high luminous efficiency, ensures excellent performance without compromising aesthetics, providing impeccable and versatile lighting.

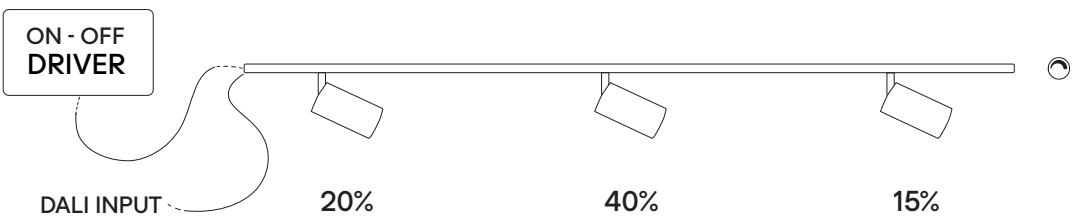


Dimming code

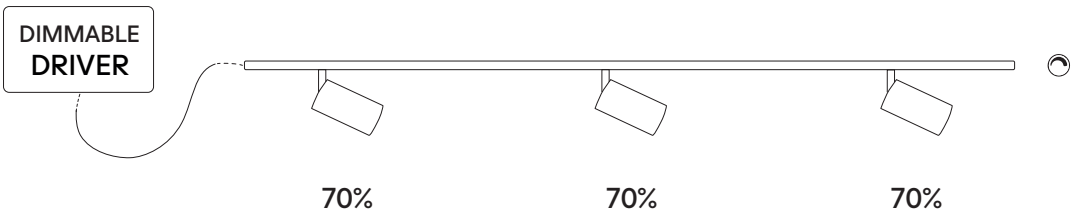
F On - Off
On - Off system



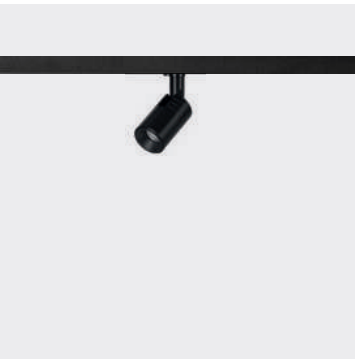
D Dali Dimmable ^[1]
On board DALI interface, each fitting can be controlled individually



M Broadcast Dimmable ^[2]
All fittings will be controlled at the same time, according to the dimming system



[1] DGA does not supply DALI controllers
[2] Dali, 0/1-10V, Push, Potentiometer, Casambi, Triac

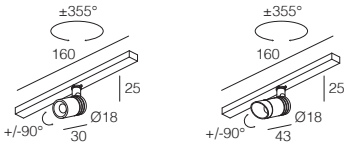


IP40

24V
48V

32 g

2



Mini Tini B Micro with visor

Mini Tini B Micro

 24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 80 lm	3W 24-48Vdc - 110 lm
10° Lens	734787. __ __	734788. __ __
25° Lens	764787. __ __	764788. __ __
40° Lens	744787. __ __	744788. __ __
60° Lens	754787. __ __	754788. __ __

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	X 2700K CRI > 90	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	K 3500K CRI > 90	
	D 4000K CRI > 90	
	1 5000K	

Mini Tini B Micro with visor

 24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 65 lm	3W 24-48Vdc - 90 lm
10° Lens	734913. __ __	734914. __ __
25° Lens	764913. __ __	764914. __ __
40° Lens	744913. __ __	744914. __ __
60° Lens	754913. __ __	754914. __ __

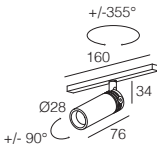


IP40

24V
48V

90 g

2



Tini B Micro

 24-48Vdc Lumen Output 3000K	4W 24-48Vdc - 320 lm
15° Lens	7A4790. __ __
30° Lens	764790. __ __
60° Lens	754790. __ __
Elliptical Lens	774790. __ __

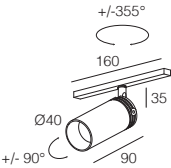
FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	Y 2700K	D DALI
7 White	X 2700K CRI > 90	M Broadcast
	6 3000K	
	W 3000K CRI > 90	
	9 4000K	
	1 5000K	



IP40

24V
48V

190 g
2



Tono B Micro

	24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4797. _ _ _			
10° Lens			734798. _ _ _	734799. _ _ _
30° Lens			764798. _ _ _	764799. _ _ _
50° Lens			7D4798. _ _ _	7D4799. _ _ _

FINISH

● H

Black

● B

Dark Bronze

○ 7

White

CCT

● U

2200K

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● J

3500K

● 9

4000K

DIMMING

F

ON-OFF

D

DALI

M

Broadcast

Tono B Micro with hex louver

	24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4800. _ _ _			
10° Lens			734801. _ _ _	734802. _ _ _
30° Lens			764801. _ _ _	764802. _ _ _
50° Lens			7D4801. _ _ _	7D4802. _ _ _



[1] 14° Lens not interchangeable

IP40

24V
48V

150 g

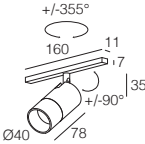
2

TM
66

24-48Vdc
Lumen Output 3000K

10W
24-48Vdc - 900 lm

12W
24-48Vdc - 1100 lm

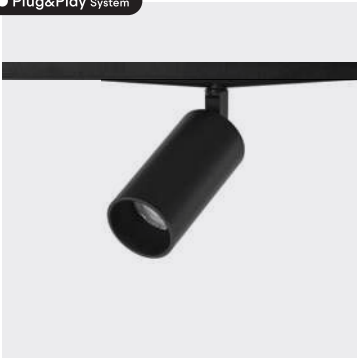


Ariel B Micro

	24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1100 lm
14° Lens [1]		7Q4805. _ _ _ _	7Q5003. _ _ _ _
18° Lens		784805. _ _ _ _	785003. _ _ _ _
24° Lens		7G4805. _ _ _ _	7G5003. _ _ _ _
33° Lens		7E4805. _ _ _ _	7E5003. _ _ _ _
52° Lens		754805. _ _ _ _	755003. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	4 Black	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	M Broadcast
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter	
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens	
A6 Gray White	W 3000K CRI > 90			
S Warm White	W1 3000K CRI > 95			
7 White	K 3500K CRI > 90			
	K1 3500K CRI > 95			
	D 4000K CRI > 90			

● Plug&Play System



IP40

24V
48V

220 g

P&P

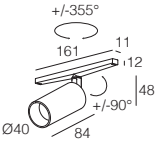
2

TM
66

24-48Vdc
Lumen Output 3000K

10W
24-48Vdc - 900 lm

12W
24-48Vdc - 1100 lm



Ariel B Micro Plug&Play

	24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1100 lm
14° Lens		7Q4809. _ _ _ _	7Q4810. _ _ _ _
18° Lens		784809. _ _ _ _	784810. _ _ _ _
24° Lens		7G4809. _ _ _ _	7G4810. _ _ _ _
33° Lens		7E4809. _ _ _ _	7E4810. _ _ _ _
52° Lens		754809. _ _ _ _	754810. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	4 Black	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	M Broadcast
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter	
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens	
A6 Gray White	W 3000K CRI > 90			
S Warm White	W1 3000K CRI > 95			
7 White	K 3500K CRI > 90			
	K1 3500K CRI > 95			
	D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

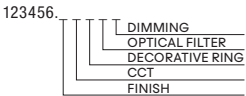
Micro track and accessories p. 684

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION



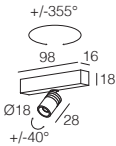


IP40

24V
48V

35 g

2



Mini Tini B Multi

	24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 80 lm	3W 24-48Vdc - 110 lm
10° Lens	734785. _ _ _	734786. _ _ _	
25° Lens	764785. _ _ _	764786. _ _ _	
40° Lens	744785. _ _ _	744786. _ _ _	
60° Lens	754785. _ _ _	754786. _ _ _	

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	X 2700K CRI > 90	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	K 3500K CRI > 90	
	D 4000K CRI > 90	
	1 5000K	

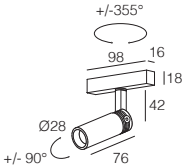


IP40

24V
48V

100 g

2



Tini B Multi

	24-48Vdc Lumen Output 3000K	4W 24-48Vdc - 320 lm
15° Lens	7A4789. _ _ _	
30° Lens	764789. _ _ _	
60° Lens	754789. _ _ _	
Elliptical Lens	774789. _ _ _	

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	Y 2700K	D DALI
7 White	X 2700K CRI > 90	M Broadcast
	6 3000K	
	W 3000K CRI > 90	
	9 4000K	
	1 5000K	



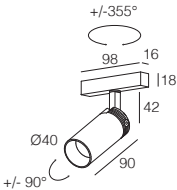
IP40

24V
48V

200 g

2

SD
CM



Tono B Multi

	24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4791. _ _ _			
10° Lens			734792. _ _ _	734793. _ _ _
30° Lens			764792. _ _ _	764793. _ _ _
50° Lens			7D4792. _ _ _	7D4793. _ _ _

FINISH

● H Black

● B Dark Bronze

○ 7 White

CCT

● U 2200K

● Y 2700K

● 6 3000K

● W 3000K CRI > 90

● J 3500K

● 9 4000K

DIMMING

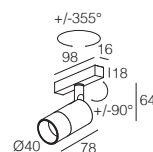
F ON-OFF

D DALI

M Broadcast

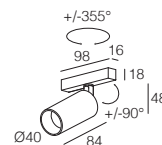
Tono B Multi with hex louver

	24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4794. _ _ _			
10° Lens			734795. _ _ _	734796. _ _ _
30° Lens			764795. _ _ _	764796. _ _ _
50° Lens			7D4795. _ _ _	7D4796. _ _ _



24-48Vdc	10W	12W
Lumen Output 3000K	24-48Vdc - 900 lm	24-48Vdc - 1100 lm
14° Lens [1]	7Q4803. _ _ _ _ _	7Q5002. _ _ _ _ _
18° Lens	784803. _ _ _ _ _	785002. _ _ _ _ _
24° Lens	7G4803. _ _ _ _ _	7G5002. _ _ _ _ _
33° Lens	7E4803. _ _ _ _ _	7E5002. _ _ _ _ _
52° Lens	754803. _ _ _ _ _	755002. _ _ _ _ _

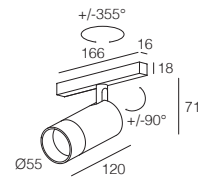
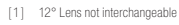
FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
 H Black	 U1 2200K CRI > 90	 4 Black	W Without Filter	F ON-OFF
 M8 Brown	 B2 2400K CRI > 90	 8 Satin Gold	E Elliptical Filter	D DALI
 G3 Gray	 X 2700K CRI > 90	 I Gold Nickel	H Hex Louver	M Broadcast
 C Gothic Cement	 X1 2700K CRI > 95	 N Satin Nickel	P Prismatic Filter	
 G7 Beige Gray	 6 3000K	 1 Shiny Chrome	S Softening Lens	
 A6 Gray White	 W 3000K CRI > 90			
 S Warm White	 W1 3000K CRI > 95			
 7 White	 K 3500K CRI > 90			
	 K1 3500K CRI > 95			
	 D 4000K CRI > 90			



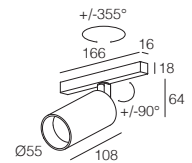
24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1100 lm
14° Lens	7Q4807.____	7Q4808.____
18° Lens	784807.____	784808.____
24° Lens	7G4807.____	7G4808.____
33° Lens	7E4807.____	7E4808.____
52° Lens	754807.____	754808.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
 H Black	 U1 2200K CRI > 90	 4 Black	W Without Filter	F ON-OFF
 M8 Brown	 B2 2400K CRI > 90	 8 Satin Gold	E Elliptical Filter	D DALI
 G3 Gray	 X 2700K CRI > 90	 I Gold Chrome	H Hex Louver	M Broadcast
 C Gothic Cement	 X1 2700K CRI > 95	 N Satin Nickel	P Prismatic Filter	
 G7 Beige Gray	 6 3000K	 1 Shiny Chrome	S Softening Lens	
 A6 Gray White	 W 3000K CRI > 90			
 S Warm White	 W1 3000K CRI > 95			
 7 White	 K 3500K CRI > 90			
	 K1 3500K CRI > 95			
	 D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)			TRACKS ACCESSORIES		INTERCHANGEABLE ACCESSORIES		EXAMPLE CODE COMPOSITION	
24Vdc	CV70-F-24-N	p. 707	Multi track and accessories	p. 688		123456.		
48Vdc	CV150-F-48-N	p. 709						p. 676



FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			



FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● 1 Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● 8 Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

Mains Voltage Track Projectors

LUCE E PERFORMANCE: SOLUZIONI AVANZATE

I proiettori a binario a tensione di rete DGA combinano affidabilità e performance elevate. Perfetti per ambienti che richiedono flussi luminosi intensi, come negozi e musei, offrono soluzioni versatili con opzioni di montaggio su parete e soffitto, garantendo una facile installazione e manutenzione.

LIGHT AND PERFORMANCE: ADVANCED SOLUTIONS

DGA mains voltage track projectors combine reliability and high performance. Perfect for environments that require intense light output, such as shops and museums, offer versatile solutions with wall and ceiling mounting options, ensuring easy installation and maintenance.



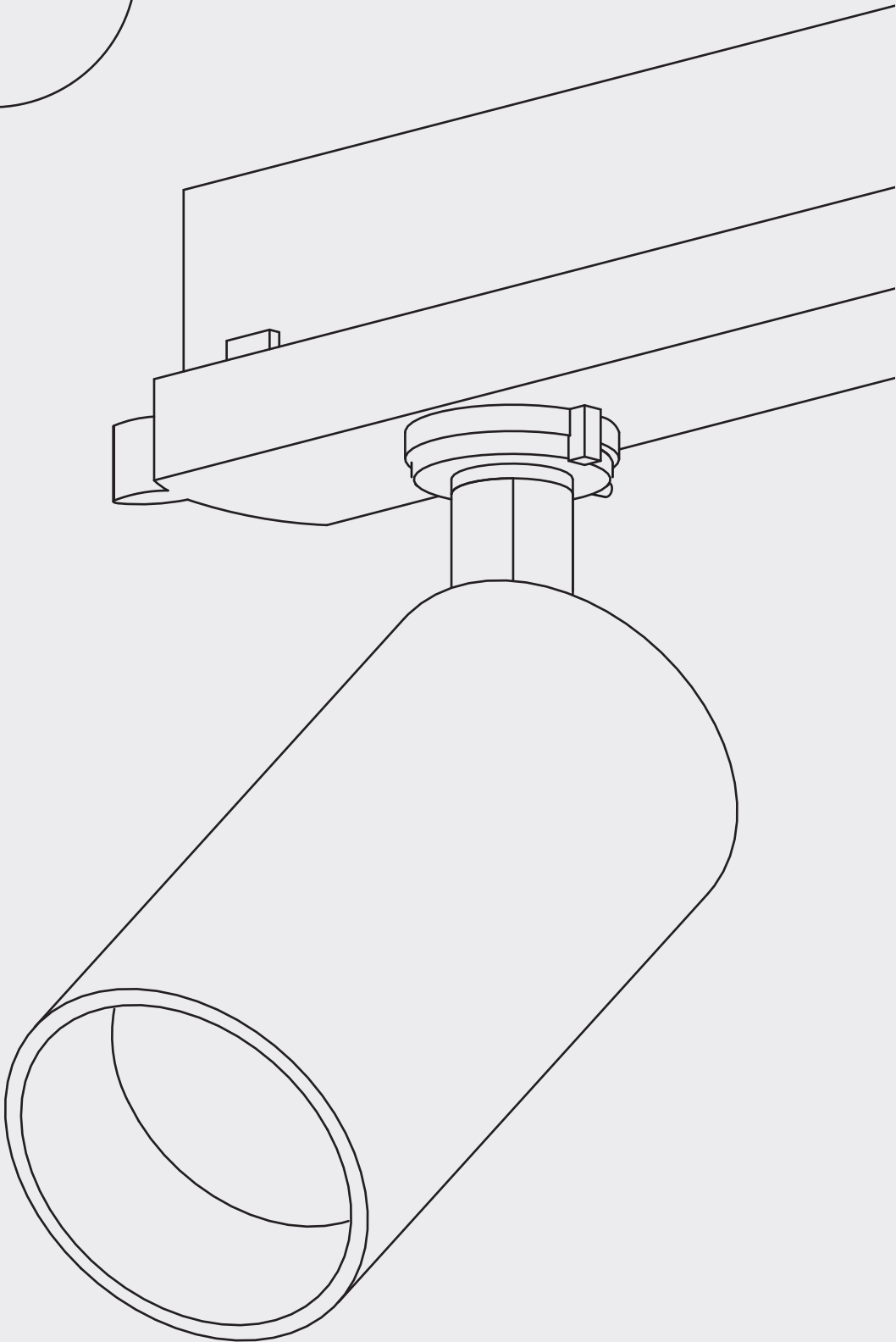
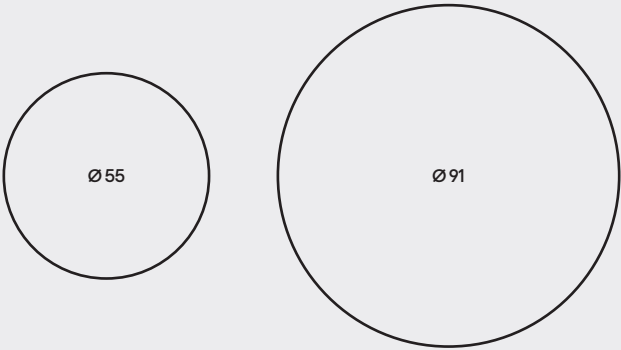


DGA presenta proiettori a binario a tensione di rete, ideali per contesti commerciali e museali dove l'efficacia dell'illuminazione è fondamentale. Grazie alla loro progettazione intelligente, questi apparecchi possono essere montati facilmente su pareti e soffitti, con la possibilità di sostituire e spostare le unità luminose secondo necessità. Le numerose opzioni di configurazione, tra cui moduli intercambiabili e ottiche personalizzabili, li rendono altamente adattabili a ogni tipo di progetto, offrendo sicurezza d'investimento per il futuro.

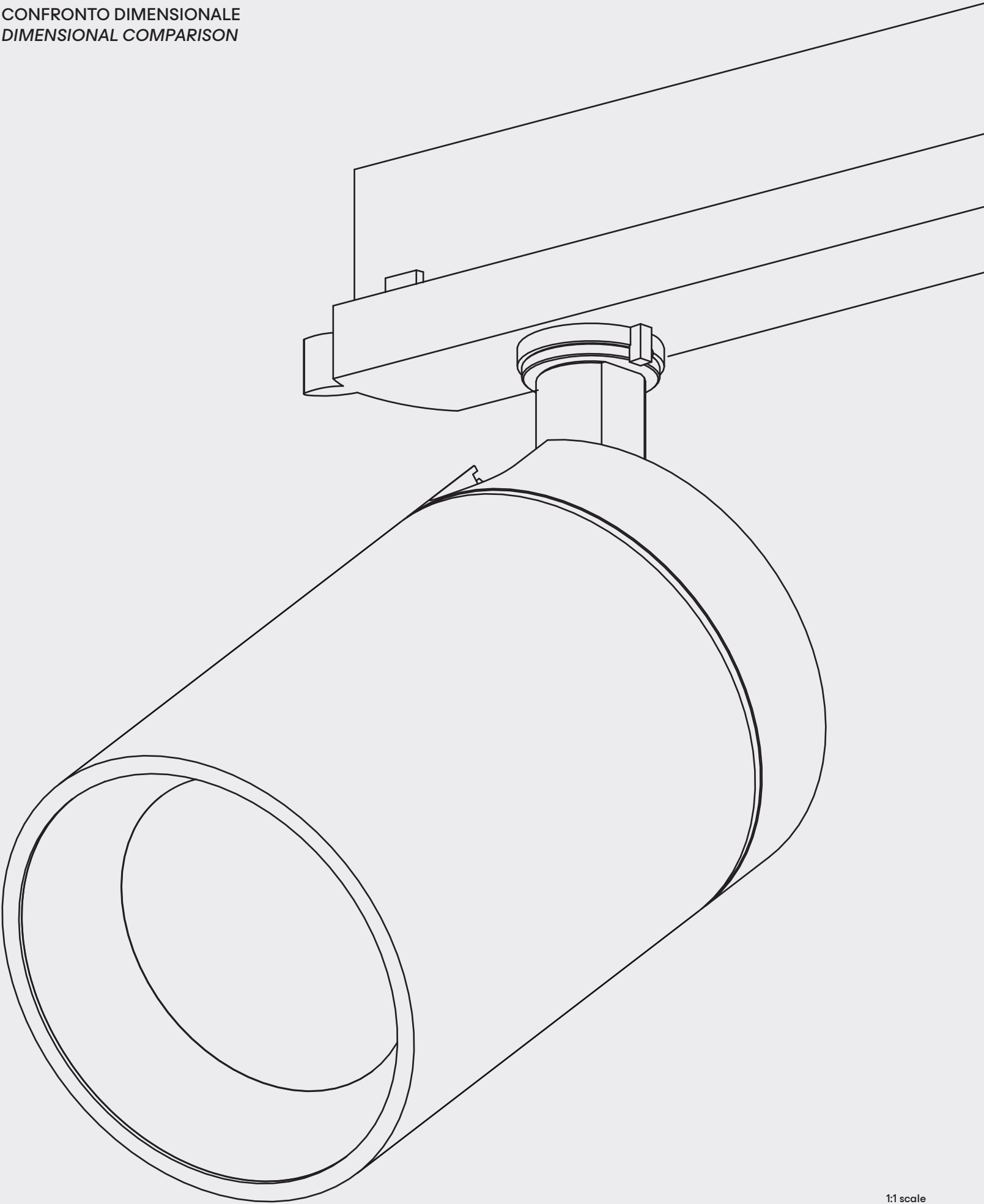
DGA presents mains voltage track projectors, ideal for commercial and museum environments where effective lighting is essential. Thanks to their clever design, these fixtures can be easily mounted on walls and ceilings, with the ability to replace and move the light units as needed. The numerous configuration options, including interchangeable modules and customizable optics, make them highly adaptable to any type of project, providing future-proof investment security.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

- | | |
|------------|----------------------|
| Ø 55 x 108 | Saturno B Plug&Play |
| Ø 55 x 108 | Saturno BF Plug&Play |
| Ø 55 x 118 | Saturno B |
| Ø 55 x 118 | Saturno BF |
| Ø 91 x 146 | Marte B |
| Ø 91 x 175 | Marte B Plug&Play |



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON





SATURNO B, SATURNO BF
POTENZA PER GRANDI SPAZI
POWER FOR LARGE SPACES

● Saturno B e Saturno BF sono proiettori a binario ad alta tensione, ideali per ambienti retail e museali che richiedono flussi luminosi elevati. Disponibili in versione standard e a filo, offrono potenza fino a 25W e i 2400 lm output. Entrambi dispongono di varie ottiche, tra cui lenti intercambiabili e sono facilmente installabili alla rete 230V. I proiettori ad alta tensione si rivelano perfetti per progetti che richiedono alta efficienza e flessibilità.

○ *Saturno B and Saturno BF are high-voltage track projectors, ideal for retail and museum environments that require high light outputs. Available in both standard and flush versions, they offer up to 25W of power and reach up to 2400 lm output. Both come with various optics, including interchangeable lenses, and are easily installable on the 230V network. These high-voltage projectors are perfect for projects that demand high efficiency and flexibility.*



MARTE B

PRESTAZIONI ELEVATE PER GRANDI SPAZI

HIGH PERFORMANCE FOR LARGE SPACES

● Marte B è un proiettore a binario ad alta tensione, ideale per ambienti che richiedono illuminazione potente e versatile, come spazi retail e museali. Con una potenza fino a 42W e un'uscita fino a 4300 lm, assicura performance elevate e un'illuminazione impeccabile. Disponibile in versione standard e Plug&Play, offre una vasta gamma di ottiche intercambiabili e fisse con angoli di apertura 22°, 26°, 38° e 60°, per soddisfare ogni esigenza progettuale.

○ *Marte B is a mains voltage track projector, ideal for environments that require powerful and versatile lighting, such as retail and museum spaces. With fine power of up to 42W and an output of up to 4300 lm, it ensures high performance and flawless illumination. Available in standard and Plug&Play versions, it offers a wide range of optics interchangeable and fixed with 22°, 26°, 38° and 60° opening angles, to meet every design need.*

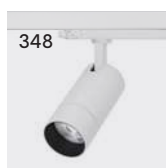




↑ Chiesa San Gottardo
Client: Parish of San Gottardo Church
Architectural Restoration Project: Giulia & Hermes Killer Architects
Lighting Design Project: Lucespazio Lighting Design
Products: Saturno BF
Place: Intragna (Switzerland)
Photographers: Giulia & Hermes Killer Architects

I proiettori a binario a tensione di rete DGA combinano elevate performance e grande affidabilità, risultando perfetti per ambienti commerciali e museali che richiedono illuminazione potente e versatile. Saturno B, Saturno BF e Marte B offrono soluzioni altamente adattabili, facilmente installabili e personalizzabili grazie alle versioni standard e Plug&Play. Con potenze elevate e una vasta gamma di ottiche intercambiabili, assicurano flussi luminosi intensi e performance impeccabili, rispondendo alle esigenze di qualsiasi progetto.

DGA mains voltage track projectors combine high performance and great reliability, making them perfect for commercial and museum environments that require powerful and versatile lighting. Saturno B, Saturno BF, and Marte B offer highly adaptable solutions, easily installable and customizable thanks to standard and Plug&Play versions. With high power and a wide range of interchangeable optics, they ensure intense light output and impeccable performance, meeting the needs of any project.



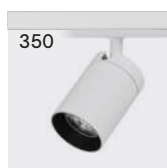
Saturno B
Ø 55x118 (108 P&P)

20W - 25W



Saturno BF
Ø 55x118 (108 P&P)

20W - 25W



Marte B
Ø 91x146 (175 P&P)

35W - 42W





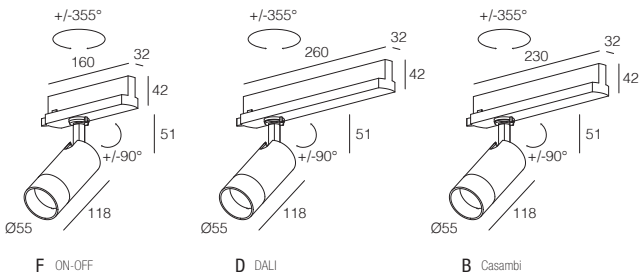
IP40

230V

450 g

2

2,5



Saturno B

[1] 12° Lens not interchangeable

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4821._____	7Q4822._____
18° Lens	784821._____	784822._____
24° Lens	7G4821._____	7G4822._____
33° Lens	7E4821._____	7E4822._____
52° Lens	754821._____	754822._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

Plug&Play System



IP40

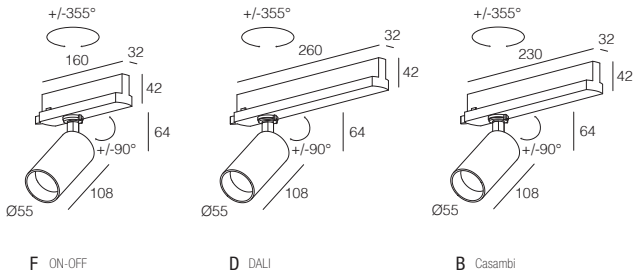
230V

450 g

P&P

2

2,6



Saturno B Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm
12° Lens	7Q4823._____
18° Lens	784823._____
24° Lens	7G4823._____
33° Lens	7E4823._____
52° Lens	754823._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

TRACKS ACCESSORIES

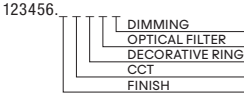
230Vac tracks and accessories p. 692

INTERCHANGEABLE ACCESSORIES



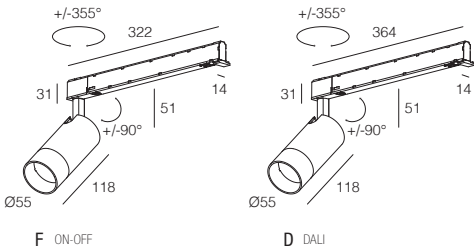
p. 677

EXAMPLE CODE COMPOSITION





IP40 230V 450 g 2 2,5



Saturno BF

[1] 12° Lens not interchangeable

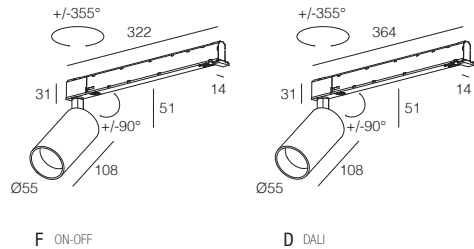
220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4825._____	7Q4826._____
18° Lens	784825._____	784826._____
24° Lens	7G4825._____	7G4826._____
33° Lens	7E4825._____	7E4826._____
52° Lens	754825._____	754826._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

● Plug&Play System



IP40 230V 450 g P&P 2 2,6



Saturno BF Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm
12° Lens	7Q4827._____
18° Lens	784827._____
24° Lens	7G4827._____
33° Lens	7E4827._____
52° Lens	754827._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

TRACKS ACCESSORIES

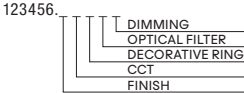
230Vac tracks and accessories p. 692

INTERCHANGEABLE ACCESSORIES



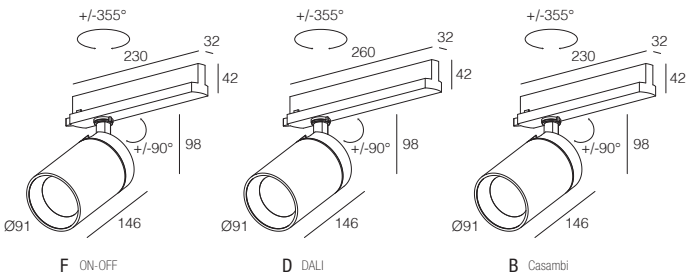
p. 677

EXAMPLE CODE COMPOSITION





IP40 230V 1100 g 2



Marte B

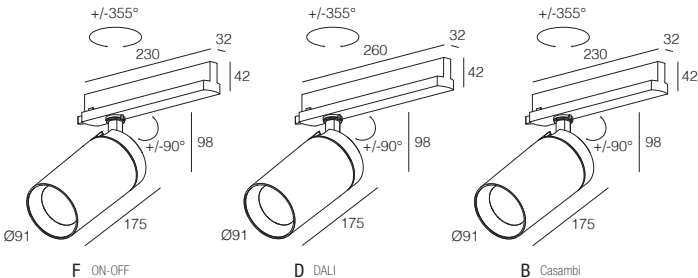
220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784848.____	784880.____
26° Lens	764848.____	764880.____
38° Lens	744848.____	744880.____
60° Lens	754848.____	754880.____

FINISH	CCT	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40 230V 1200 g P&P 2



Marte B Plug&Play

220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784849.____	784881.____
26° Lens	764849.____	764881.____
38° Lens	744849.____	744881.____
60° Lens	754849.____	754881.____

FINISH	CCT	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

TRACKS ACCESSORIES

230Vac tracks and accessories p. 692

INTERCHANGEABLE ACCESSORIES



p. 678

EXAMPLE CODE COMPOSITION



REGOLA LA LUCE, TRASFORMA LO SPAZIO

I proiettori Zoom rappresentano una soluzione ideale per ambienti retail e museali, dove l'illuminazione deve adattarsi continuamente. Grazie a ottiche avanzate e lenti convesse, offrono un fascio di luce definito che può essere regolato da spot a wide flood con una semplice rotazione della ghiera centrale. Il design minimalista e l'ottica arretrata assicurano discrezione, senza mai sovrastare l'ambiente o gli oggetti esposti. Sono apparecchi ideali per spazi che richiedono alta precisione visiva.

ADJUST THE LIGHT, TRANSFORM THE SPACE

The Zoom projectors represent the ideal solution for retail and museum environments, where lighting must continuously adapt. Thanks to advanced optics and convex lenses, they provide a defined beam of light that can be adjusted from spot to wide flood with a simple rotation of the central ring. Minimalist design and recessed optics ensure a discreet presence without ever overpowering the room or the objects on display. These luminaires are ideal for spaces requiring high visual precision.

Track & Surface Zoom Projectors



Progettati per spazi retail e museali, i proiettori Zoom offrono un'illuminazione estremamente versatile, regolabile facilmente da spot a wide flood grazie alla rotazione continua della lente. L'ottica arretrata assicura un comfort visivo ottimale, adattandosi perfettamente alle diverse esigenze progettuali in modo discreto ed efficiente.

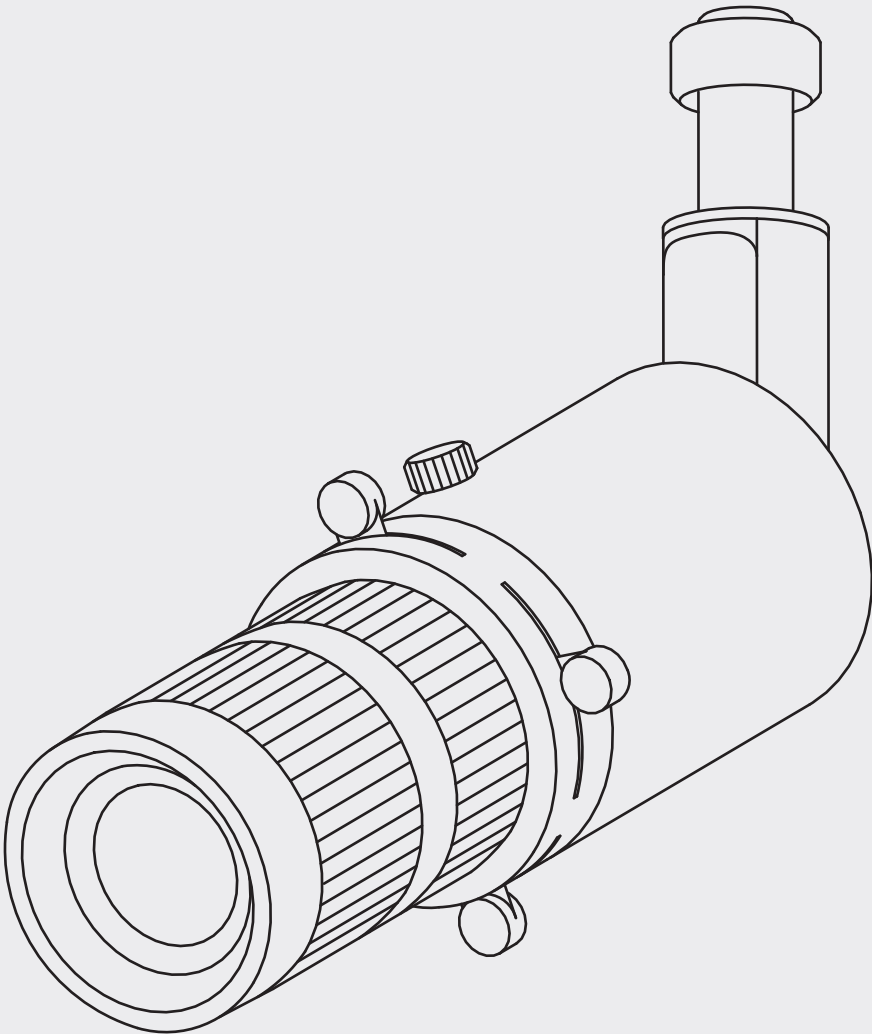
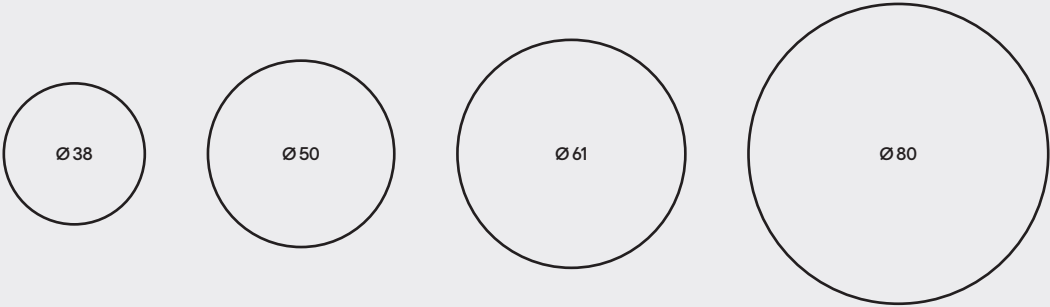
Designed for retail and museum spaces, the Zoom projectors offer extremely versatile lighting, easily adjustable from spot to wide flood with the continuous rotation of the lens. The recessed optics ensure optimal visual comfort, perfectly adapting to different design needs in a discreet and efficient manner.

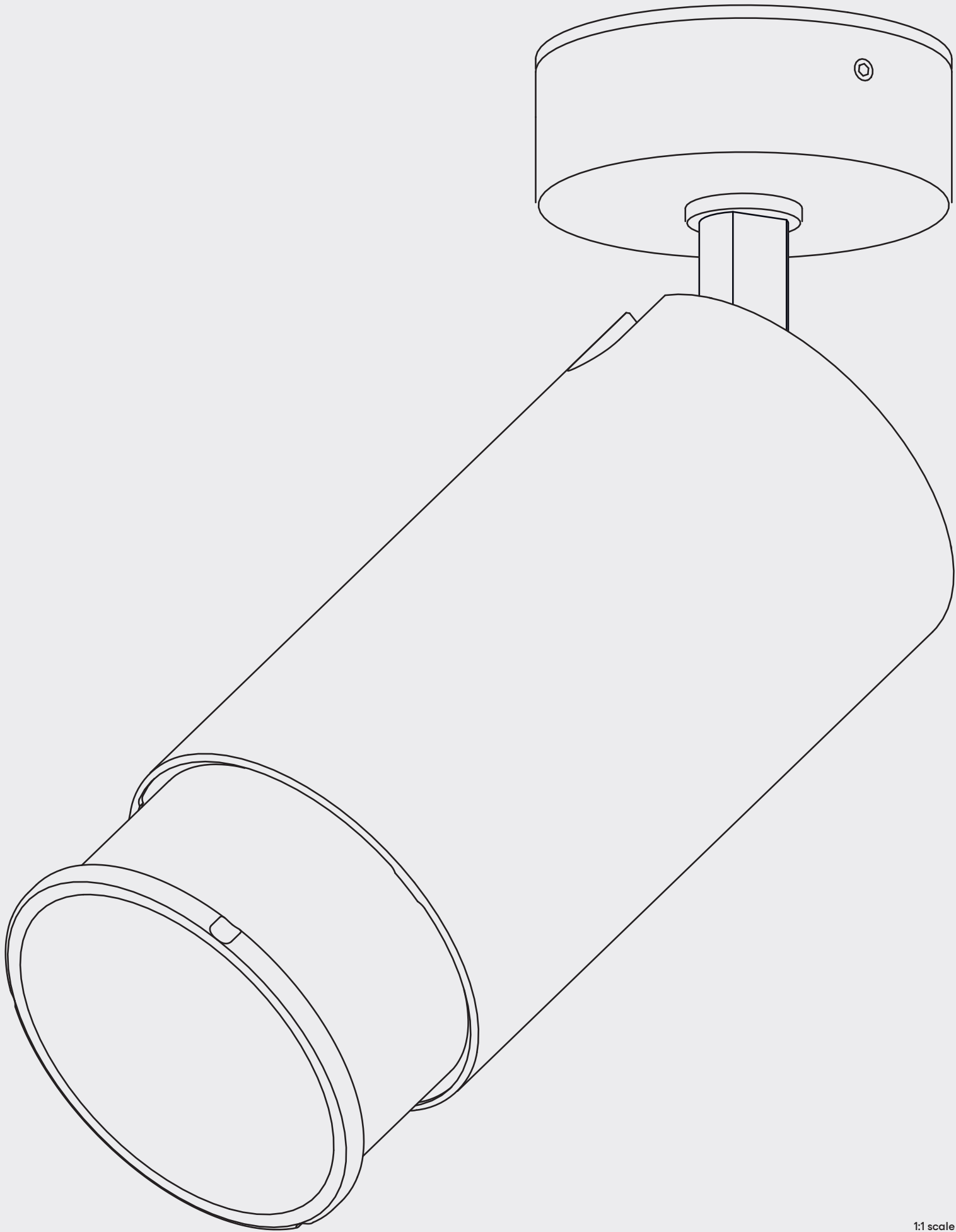
VERSATILITÀ ILLIMITATA CON ZOOM
UNLIMITED VERSATILITY WITH ZOOM



DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 38 x 123	Ariel Contour	Ø 61 x 140	Aurora Zoom 1500 PL
Ø 38 x 123	Ariel Contour B Micro	Ø 61 x 140	Aurora Zoom 1500 mP
Ø 38 x 123	Ariel Contour B Multi	Ø 80 x 140	Aurora Zoom 3000
Ø 50 x 95	Tono Zoom	Ø 80 x 140	Aurora Zoom 3000 PL
Ø 50 x 123	Tono Zoom B Micro	Ø 80 x 140	Aurora Zoom 3000 mP
Ø 61 x 140	Aurora Zoom 1500		





ARIEL CONTOUR

PRECISIONE LUMINOSA E MASSIMA FLESSIBILITÀ

PRECISE LIGHTING AND MAXIMUM FLEXIBILITY

● Ariel Contour è il proiettore zoom di DGA progettato per valorizzare opere d'arte, oggetti espositivi e dettagli architettonici con un'illuminazione dai contorni netti e definiti. Il sistema ottico zoom permette di modulare il fascio luminoso con estrema precisione, adattandolo alle esigenze espositive con una regolazione intuitiva e senza necessità di accessori aggiuntivi. Una soluzione versatile e professionale per musei, gallerie e spazi espositivi.

○ *Ariel Contour is DGA's zoom projector designed to enhance artworks, exhibits, and architectural details with sharp, well-defined illumination. Its optical zoom system allows precise beam adjustment, adapting seamlessly to exhibition needs with intuitive adjustment, eliminating the need for additional accessories. A versatile and professional solution for museums, galleries, and exhibition spaces.*



AURORA ZOOM

L'EFFETTO LUCE CHE PREFERISCI
THE LIGHT EFFECT YOU PREFER

● I proiettori Aurora Zoom, con il loro design minimalista e le dimensioni compatte, offrono un controllo totale sull'emissione luminosa grazie all'ottica zoom regolabile. Ogni variazione del fascio crea effetti di luce esclusivi, adattandosi con semplicità alle esigenze di ogni progetto. Disponibili in versioni applique, a binario o semi-incasso, gli Aurora Zoom sono la soluzione perfetta per trasformare gli spazi con una luce precisa, versatile e dall'impatto visivo straordinario.

○ *The Aurora Zoom projectors, with their minimalist design and compact size, offer total control over light emission thanks to the adjustable zoom optics. Any variation of the beam creates exclusive lighting effects, easily adapting to the needs of any project. Available in wall-mounted, track, or semi-recessed versions, the Aurora Zoom is the perfect solution to transform spaces with precise, versatile lighting and extraordinary visual impact.*







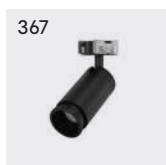


I proiettori a binario con ottica zoom offrono una versatilità unica, adattandosi alle diverse esigenze progettuali. Il design minimalista e l'ottica arretrata garantiscono discrezione, valorizzando gli spazi senza sovrastare. Ideali per contesti retail e museali, assicurano un comfort visivo ottimale e un controllo completo sull'emissione luminosa, rispondendo alle esigenze più sofisticate con eleganza e funzionalità.

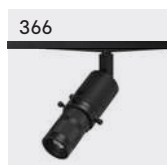
The track projectors with zoom optics offer unparalleled versatility, adapting to various design needs. The minimalist design and recessed optics ensure discretion, enhancing spaces without overpowering them. Ideal for retail and museum settings, they provide optimal visual comfort and full control over light emission, meeting the most sophisticated design requirements with elegance and functionality.



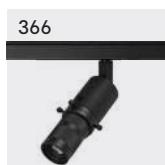
Tono Zoom B Micro
Ø 50x95
10W



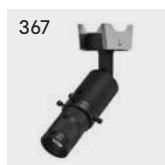
Tono Zoom
Ø 50x95
9W



Ariel Contour B Micro
Ø 38x123
10W



Ariel Contour B Multi
Ø 38x123
10W



Ariel Contour
Ø 38x123
9W



Aurora Zoom 1500
Ø 61x140
18W



Aurora Zoom 1500 F
Ø 61x140
18W



Aurora Zoom 1500 PL
Ø 61x140
15W



Aurora Zoom 1500 mP
Ø 61x140
15W



Aurora Zoom 3000
Ø 80x140
30W



Aurora Zoom 3000 F
Ø 80x140
30W



Aurora Zoom 3000 PL
Ø 80x140
25W



Aurora Zoom 3000 mP
Ø 80x140
25W



IP40

24V
48V

SD
CM

330 g

2

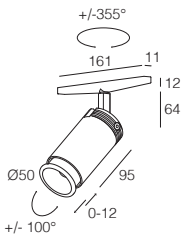
Tono Zoom B Micro

24-48Vdc
Lumen Output 3000K CRI > 90

10W
24-48Vdc - 560 lm

14° > 36°
Zoom Lens

7Z4831. _ _ _



FINISH	CCT	DIMMING
● H Black	● U1 2200K CRI > 90	F ON-OFF
○ 7 White	● B2 2400K CRI > 90	D DALI
○ W All White	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



IP40

24V
48V

SD
CM

360 g

2

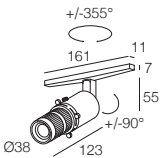
Ariel Contour B Micro

24-48Vdc
Lumen Output 3000K CRI > 90

10W
24-48Vdc - 510 lm

24° > 35°
Zoom Lens

7Z4573. _ _ _



FINISH	CCT	DIMMING
● 4 Black	● U1 2200K CRI > 90	F ON-OFF
	● B2 2400K CRI > 90	D DALI
	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



IP40

24V
48V

SD
CM

370 g

2

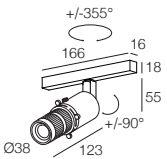
Ariel Contour B Multi

24-48Vdc
Lumen Output 3000K CRI > 90

10W
24-48Vdc - 510 lm

24° > 35°
Zoom Lens

7Z4574. _ _ _



FINISH	CCT	DIMMING
● 4 Black	● U1 2200K CRI > 90	F ON-OFF
	● B2 2400K CRI > 90	D DALI
	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707

48Vdc CV150-F-48-N p. 709

TRACKS ACCESSORIES

Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456.

DIMMING
CCT
FINISH



IP40

500

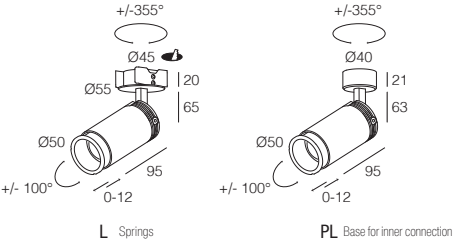
350 g

2

Tono Zoom

500mA 9W
Lumen Output 3000K CRI > 90 500mA - 560 lm

14° > 36° 7Z4832. _ _ _
Zoom Lens



FINISH	CCT	FIXING
● H Black	● U1 2200K CRI > 90	L Springs
○ 7 White	● B2 2400K CRI > 90	PL Base for inner connection
○ W All White	● X 2700K CRI > 90	
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



IP40

500

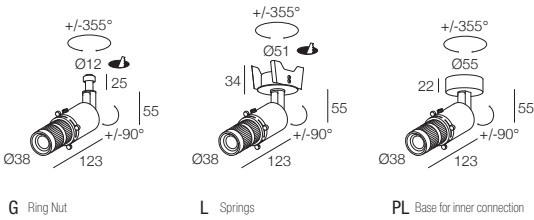
380 g

2

Ariel Contour

500mA 9W
Lumen Output 3000K CRI > 90 500mA - 510 lm

24° > 35° 7Z4575. _ _ _
Zoom Lens



FINISH	CCT	FIXING
● 4 Black	● U1 2200K CRI > 90	G Ring Nut
	● B2 2400K CRI > 90	L Springs
	● X 2700K CRI > 90	PL Base for inner connection
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



IP40

230V

18W

Zoom Lens

9° > 40°

750 g

2

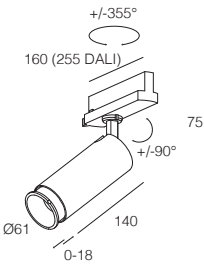
Aurora Zoom 1500

220-240Vac
Lumen Output 3000K

18W
220-240Vac - 1100 lm

9° > 40°
Zoom Lens

7Z3971._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K

Aurora Zoom 1500 DALI

220-240Vac
Lumen Output 3000K

18W
220-240Vac - 1100 lm

9° > 40°
Zoom Lens

7Z4351._ _



IP40

230V

18W

Zoom Lens

9° > 40°

735 g

2

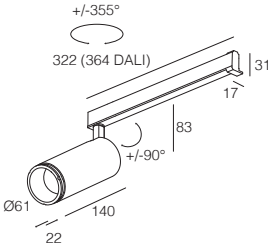
Aurora Zoom 1500 F

220-240Vac
Lumen Output 3000K

18W
220-240Vac - 1100 lm

9° > 40°
Zoom Lens

7Z4205._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K

Aurora Zoom 1500 F DALI

220-240Vac
Lumen Output 3000K

18W
220-240Vac - 1100 lm

9° > 40°
Zoom Lens

7Z4206._ _



IP40

230V

Zoom Lens

8° > 45°

1050 g

2

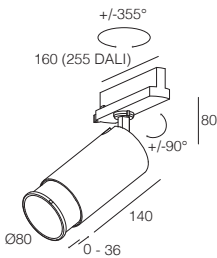
Aurora Zoom 3000

220-240Vac
Lumen Output 3000K

30W
220-240Vac - 1600 lm

8° > 45°
Zoom Lens

7Z3973._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K

Aurora Zoom 3000 DALI

220-240Vac
Lumen Output 3000K

30W
220-240Vac - 1600 lm

8° > 45°
Zoom Lens

7Z4352._ _



IP40

230V

Zoom Lens

8° > 45°

1050 g

2

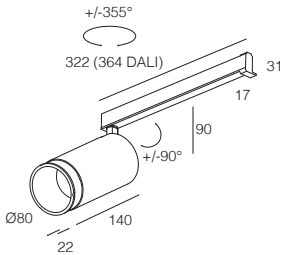
Aurora Zoom 3000 F

220-240Vac
Lumen Output 3000K

30W
220-240Vac - 1600 lm

8° > 45°
Zoom Lens

7Z4207._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K

Aurora Zoom 3000 F DALI

220-240Vac
Lumen Output 3000K

30W
220-240Vac - 1600 lm

8° > 45°
Zoom Lens

7Z4208._ _



- IP40
- 400
- 690 g
- Ø52
- 2

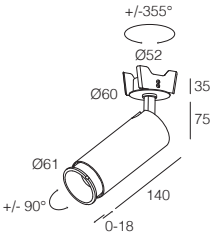
Aurora Zoom 1500 mP

400mA
Lumen Output 3000K

15W
400mA - 1100 lm

9° > 40°
Zoom Lens

7Z4924._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K



- IP40
- 400
- 700 g
- Ø63
- 2

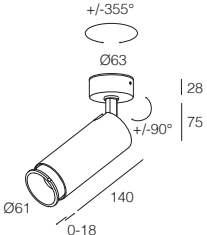
Aurora Zoom 1500 PL

400mA
Lumen Output 3000K

15W
400mA - 1100 lm

9° > 40°
Zoom Lens

7Z4923._ _



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
○ W All White	● W 3000K CRI > 90
	● 9 4000K



IP40

700

1020 g

Ø66

2

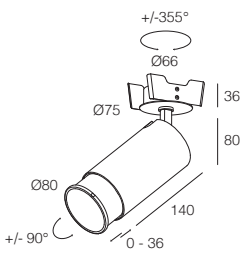
Aurora Zoom 3000 mP

700mA
Lumen Output 3000K

25W
700mA - 1600 lm

8° > 45°
Zoom Lens

7Z4012._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



IP40

700

1030 g

2

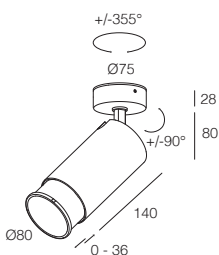
Aurora Zoom 3000 PL

700mA
Lumen Output 3000K

25W
700mA - 1600 lm

8° > 45°
Zoom Lens

7Z3974._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

TRASPARENZE ESSENZIALI: DETTAGLI CHE FANNO LA DIFFERENZA

La Serie Solovetro rappresenta l'equilibrio perfetto tra innovazione tecnologica ed estetica raffinata. Grazie all'esclusiva finitura in vetro, ogni apparecchio si integra armoniosamente con l'architettura circostante, trasformandosi in un autentico elemento di design. Con una vasta gamma di prodotti, la Collezione si conferma l'alleata ideale per progetti che aspirano a coniugare eleganza e funzionalità.

ESSENTIAL TRANSPARENCIES: DETAILS THAT MAKE A DIFFERENCE

The Solovetro Series represents the perfect balance between technological innovation and refined aesthetics. Thanks to the exclusive glass finish, each luminaire harmoniously integrates with the surrounding architecture, becoming a true design element. With a wide range of products, the Collection proves to be the ideal ally for projects that aim to combine elegance and functionality.

Solovetro Series



La Collezione Solovetro offre due modalità di installazione, pensate per soddisfare diverse esigenze progettuali. La cornice in alluminio, discreta ma distintiva, arricchisce ogni ambiente con un tocco di eleganza. L'installazione a filo consente una perfetta integrazione dell'apparecchio con l'architettura, dando vita a un effetto visivo minimalista e armonioso. Queste soluzioni permettono ai prodotti Solovetro di adattarsi fluidamente ad ogni contesto.

The Solovetro Collection offers two installation options designed to meet different design needs. The discreet yet distinctive aluminum frame enriches any environment with a touch of elegance. The flush installation allows for perfect integration of the product with the architecture, creating a minimalist and harmonious visual effect. These solutions enable Solovetro products to adapt seamlessly to any context.

ELEGANZA DISCRETA, TOTALE FLESSIBILITÀ
DISCREET ELEGANCE, TOTAL FLEXIBILITY



● Gemma 35 IP67 Solovetro



● Gemma 20 IP67 Solovetro

↑ INSTALLAZIONE CON CORNICE IN ALLUMINIO

Un sofisticato connubio di eleganza e design, che valorizza ogni ambiente con una raffinata cornice in alluminio.

↑ INSTALLATION WITH ALUMINUM FRAME

A sophisticated combination of elegance and design, which enhances every environment with a refined aluminium frame.

↗ INSTALLAZIONE A FILO

Un'efficace soluzione minimalista che garantisce un'integrazione perfetta, mimetizzando l'apparecchio con l'ambiente circostante.

↗ FLUSH INSTALLATION

An effective minimalist solution that ensures perfect integration, blending the product with the surrounding environment.





comfort visivo senza compromessi, in ogni momento

Il filtro a nido d'ape, integrato negli apparecchi della Serie Solovetro, ottimizza il comfort visivo, assicurando un'esperienza di illuminazione priva di abbagliamenti. La Collezione Solovetro risponde a molteplici esigenze illuminotecniche e comprende un'ampia varietà di apparecchi ad incasso e segnapassi.

UNCOMPROMISING VISUAL COMFORT, AT EVERY MOMENT

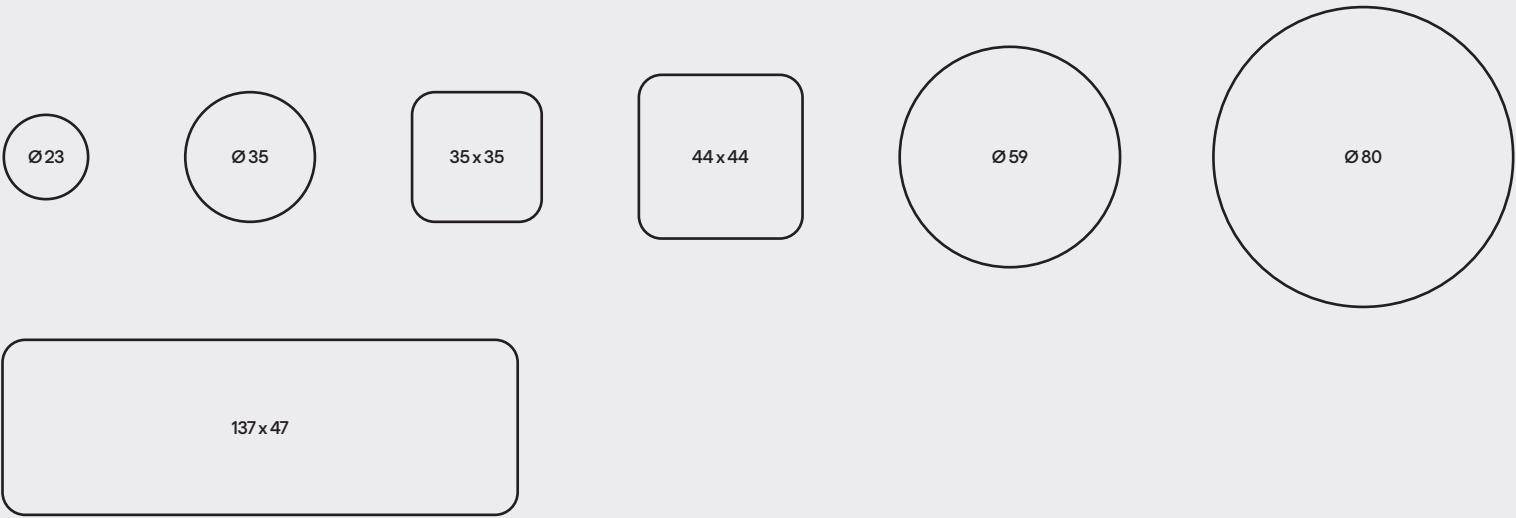
The honeycomb filter, integrated into the Solovetro Series luminaires optimizes visual comfort, ensuring a glare-free lighting experience. The Solovetro Collection meets multiple lighting needs and includes a wide variety of recessed fixtures and step lights.

● Passo IP67

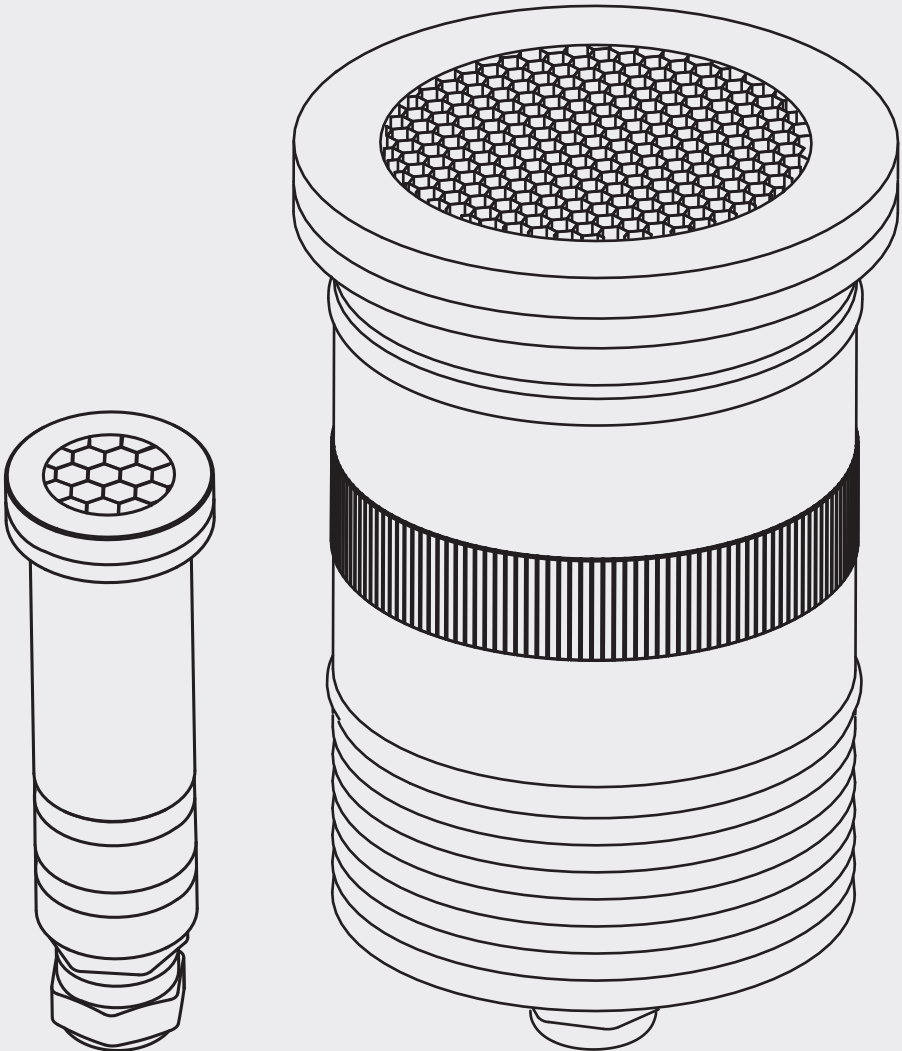


DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67 Solovetro	Ø 59	Ariel i IP67 Solovetro
Ø 35	Gemma 35 IP67 Solovetro	Ø 80	Astro 80 IP67 Solovetro
Ø 35	Lei IP67 Solovetro	Ø 80	Nesis IP67 Solovetro
35 x 35	Lui IP67 Solovetro	Ø 80	Saturno i IP67 Solovetro
44 x 44	Passo IP67	137 x 47	Triuum i IP67 Solovetro
Ø 59	Tono i IP67 Solovetro	137 x 47	Triuum i IP67 Solovetro 230V
Ø 59	Odino IP67 Solovetro		



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Gemma 20 IP67 Solovetro
→ Saturno i IP67 Solovetro



GEMMA 20 IP67 SOLOVETRO
GEMMA 35 IP67 SOLOVETRO

● Il nome stesso evoca le dimensioni contenute degli incassi Gemma 20 IP67 Solovetro e Gemma 35 IP67 Solovetro, caratterizzati rispettivamente da un diametro di 23 mm e di 35 mm. Questi apparecchi dal design minimalista si distinguono per l'affascinante contrasto tra la leggerezza del vetro a filo e la solidità della struttura. Le eleganti finiture esaltano la qualità del prodotto, frutto di lavorazioni meticolose e di materiali di alta qualità.

○ *The name itself evokes the compact dimensions of Gemma 20 IP67 Solovetro and Gemma 35 IP67 Solovetro, characterized by diameters of 23 mm and 35 mm, respectively. These minimalist design luminaires stand out for the captivating contrast between the lightness of the flush glass and the solidity of the structure. The elegant finishes enhance the quality of the product, the result of meticulous craftsmanship and high-quality materials.*





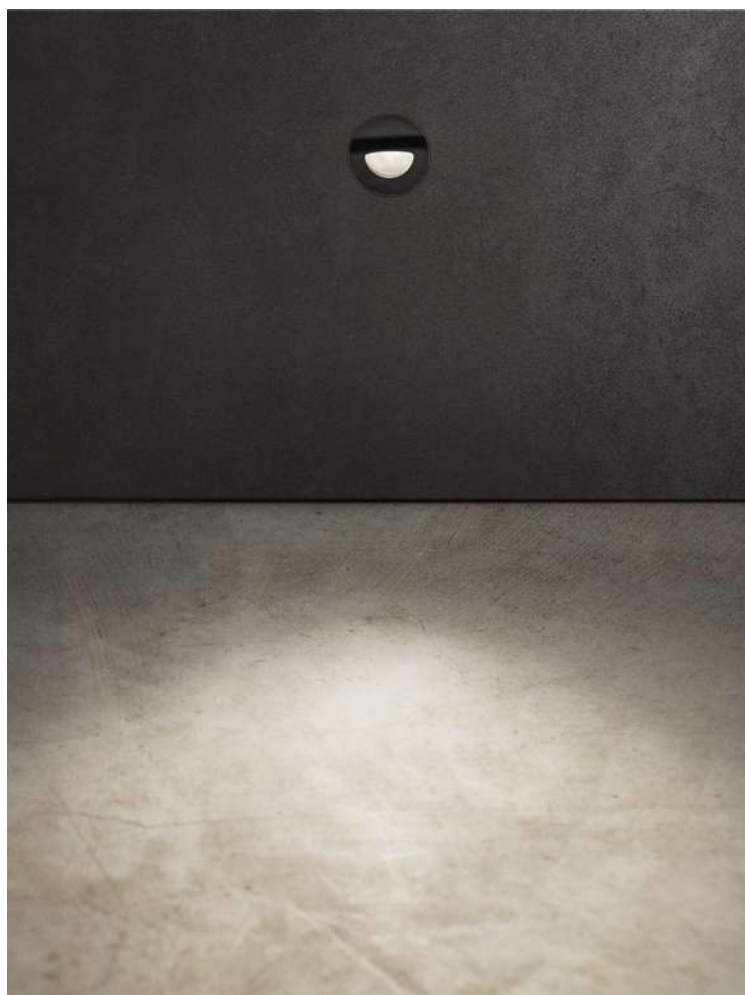
→ The Arula Chalets
Lighting Design: Lichtkompetenz GmbH
Products: Gemma 35 IP67 Solovetro
Place: Lech am Arlberg (Austria)
Photo courtesy by The Arula Chalets



LUI IP67 SOLOVETRO
LEI IP67 SOLOVETRO

● I segnapasso Lui IP67 Solovetro e Lei IP67 Solovetro, contraddistinti dalla finitura in vetro a filo che caratterizza l'intera serie, offrono la perfetta sintesi tra la necessaria funzionalità dell'apparecchio e il suo lato decorativo. Lui, con un profilo quadrato, e Lei, con un frontale circolare, sono disponibili con tre diverse cornici, che consentono di ottenere fasci di luce ampia, media e stretta. Entrambi possono essere incassati a parete, sia con flangia a vista che a filo, offrendo una versatilità senza pari. Le dimensioni compatte di Lui (35 mm x 35 mm) e Lei (Ø 38 mm) li rendono quasi invisibili, consentendo loro di integrarsi perfettamente con l'ambiente e di mettere in evidenza unicamente la luce.

○ *Lui IP67 Solovetro and Lei IP67 Solovetro, distinguished by their flush glass finish that characterizes the entire series, offer the perfect synthesis of the necessary functionality of the product and its decorative aspect. Lui, with a square profile, and Lei, with a circular front, are available with three different frames, allowing for wide, medium, and narrow beams of light. Both can be recessed into the wall, either with a view than flush, offering unparalleled versatility. The compact dimensions of Lui (35 mm x 35 mm) and Lei (Ø 38 mm) make them almost invisible, allowing them to seamlessly integrate with the environment and highlight only the light.*



● Lei IP67 Solovetro



● Lui IP67 Solovetro

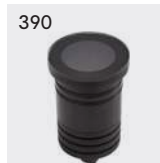




● Odino IP67 Solovetro

Scegliere la Serie Solovetro significa esplorare nuove possibilità espressive. Questi gioielli luminosi catturano lo sguardo e, al contempo, preservano l'armonia dell'ambiente. La Collezione si rivela un'alleata insostituibile per i lighting designer e rappresenta la scelta perfetta per chi desidera un'eleganza raffinata unita a prestazioni di alta qualità. Gli apparecchi Solovetro esaltano il design degli ambienti in cui sono collocati, dando vita a atmosfere uniche che raccontano storie e suscitano emozioni.

Choosing the Solovetro Series means exploring new expressive possibilities. These bright jewels capture the eye and, at the same time, preserve the harmony of the environment. The Collection is an irreplaceable ally for lighting designers and is the perfect choice for those who want refined elegance combined with high quality performance. Solovetro appliances enhance the design of the rooms in which they are placed, creating unique atmospheres that tell stories and arouse emotions.

 Gemma 20 IP67 Solovetro Ø 23 1W - 2W	 Gemma 35 IP67 Solovetro Ø 35 1W - 2W - 3W	 Astro 80 IP67 Solovetro Ø 80 1W - 2W - 3W	 Nesis IP67 Solovetro Ø 80 3W - 6W - 3W RGB	 Tono i IP67 Solovetro Ø 59 3W - 6W - 7W	 Odino IP67 Solovetro Ø 59 6W 	 Ariel i IP67 Solovetro Ø 59 9W - 9,5W	 Saturno i IP67 Solovetro Ø 80 12W - 14W
 Triuum i IP67 Solovetro 137x47 7W RGBW - 7W - 15W	 Triuum i IP67 Solovetro 230V 137x47 8W	 Passo IP67 44x44 2W - 3W	 Passo IP67 m 44x44 2W - 3W	 Lui IP67 Solovetro 35x35 1W - 2W	 Lei IP67 Solovetro Ø 35 1W - 2W		



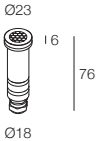


Hex louver inclusive

Gemma 20 IP67 Solovetro

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 60 lm	500mA - 75 lm
15° Lens	7A3681._ _	7A3682._ _
25° Lens	7G3681._ _	7G3682._ _
40° Lens	743681._ _	743682._ _
Frosted Glass	713681._ _	713682._ _

FINISH	CCT
4 Black	U 2200K
Z Champagne Gold	X 2700K CRI > 90
3 Gray	W 3000K CRI > 90
	9 4000K



24V	1,5W	2W
Lumen Output 3000K CRI > 90	24Vdc - 60 lm	24Vdc - 75 lm
15° Lens	7A4641._ _	7A4642._ _
25° Lens	7G4641._ _	7G4642._ _
40° Lens	744641._ _	744642._ _
Frosted Glass	714641._ _	714642._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Ø30
96
Ø26
Recessed box in aluminum with edge
A00484._0

Ø24
7
137
Ø100
Recessed box in plastic with closure cap
A00479.40

90
15
100
Removing tool
A01295.60

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



Hex louver inclusive

Gemma 35 IP67 Solovetro

350 / 500mA	1W	2W	3W
Lumen Output 3000K	350mA - 85 lm	500mA - 115 lm	350mA - 25 lm
10° Lens	733675._ _	733676._ _	
30° Lens	763675._ _	763676._ _	
40° Lens	743675._ _	743676._ _	
Elliptical Lens	773675._ _	773676._ _	
Frosted Glass	713675._ _	713676._ _	713677._ _

FINISH	CCT
4 Black	U 2200K
Z Champagne Gold	Y 2700K
3 Gray	6 3000K
	9 4000K



24V	1,5W	2W	4W
Lumen Output 3000K	24Vdc - 85 lm	24Vdc - 115 lm	24Vdc - 25 lm
10° Lens	734643._ _	734644._ _	
30° Lens	764643._ _	764644._ _	
40° Lens	744643._ _	744644._ _	
Elliptical Lens	774643._ _	774644._ _	
Frosted Glass	714643._ _	714644._ _	714645._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Ø43
81
Ø38
Recessed box in aluminum with edge
A00485._0

Ø36
7
117
Ø100
Recessed box in plastic with closure cap
A00480.40

44
117,5
18/27
Watertight connector p. 682
A00357.40

91
Ø30
Removing tool
A01115.30

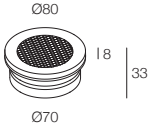


EXAMPLE CODE COMPOSITION

123456. CCT FINISH



Hex louver inclusive



Astro 80 IP67 Solovetro

350 / 500mA Lumen Output 3000K	1W 350mA - 15 lm	2W 500mA - 20 lm	3W 350mA - 200 lm
15° Lens			7A3672._ _
30° Lens			763672._ _
60° Lens			753672._ _
Elliptical Lens			773672._ _
Frosted Glass	713673._ _	713674._ _	

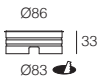
FINISH	CCT
4 Black	U 2200K
Z Champagne Gold	Y 2700K
3 Gray	6 3000K
	9 4000K

24V Lumen Output 3000K	1,5W 24Vdc - 15 lm	2W 24Vdc - 20 lm	4W 24Vdc - 200 lm
15° Lens			7A4646._ _
30° Lens			764646._ _
60° Lens			754646._ _
Elliptical Lens			774646._ _
Frosted Glass	714647._ _	714648._ _	

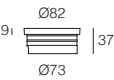
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box
in aluminum with edge
A00487._0



Recessed box in aluminum
with closure cap
A00482.30

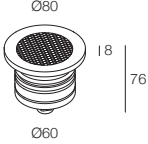


Removing tool
A01628.30

EXAMPLE CODE COMPOSITION



Hex louver inclusive



Nesis IP67 Solovetro

350 / 500mA Lumen Output 3000K	3W 350mA - 240 lm	6W 500mA - 330 lm	3W RGB 350mA - 165 lm
10° Lens	733544._ _	733545._ _	733544._7
30° Lens	763544._ _	763545._ _	763544._7
60° Lens	753544._ _	753545._ _	753544._7

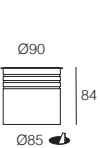
24V Lumen Output 3000K	4W 24Vdc - 240 lm	6W 24Vdc - 330 lm
10° Lens	734649._ _	734650._ _
30° Lens	764649._ _	764650._ _
60° Lens	754649._ _	754650._ _

FINISH	CCT
4 Black	U 2200K
Z Champagne Gold	Y 2700K
3 Gray	6 3000K
	9 4000K
	7 RGB

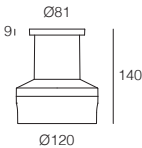
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708
RGB	CC50-X-350-NL	p. 698

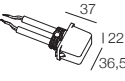
ACCESSORIES



Recessed box
in aluminum with edge
A00433._0



Recessed box in plastic
with closure cap
A00483.40



Watertight connector
p. 682
A00387.40



Removing tool
A01628.30

EXAMPLE CODE COMPOSITION



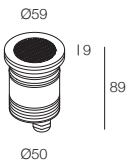


Hex louver inclusive

Tono i IP67 Solovetro

350 / 500mA Lumen Output 3000K	3W 900mA - 120 lm	6W 500mA - 370 lm
3° Lens	7T4059._ _	
10° Lens		734060._ _
30° Lens		764060._ _
50° Lens		7D4060._ _

FINISH	CCT
4 Black	U 2200K
Z Champagne Gold	Y 2700K
3 Gray	6 3000K
	W 3000K CRI > 90
	J 3500K
	9 4000K

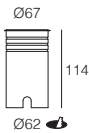


24V Lumen Output 3000K	3W 24Vdc - 120 lm	7W 24Vdc - 370 lm
3° Lens	7T4651._ _	
10° Lens		734652._ _
30° Lens		764652._ _
50° Lens		7D4652._ _

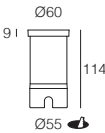
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

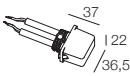
ACCESSORIES



Recessed box in aluminum with edge
A00642_0



Recessed box in aluminum with closure cap
A00643.40



Watertight connector p. 682
A00387.40



Removing tool
A01292.30

EXAMPLE CODE COMPOSITION

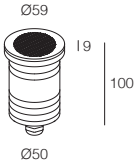


Hex louver inclusive

Odino IP67 Solovetro

220-240Vac Lumen Output 3000K	6W 220-240Vac - 120 lm
30° Lens	763867._ _
50° Reflector	7D3867._ _

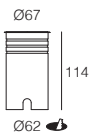
FINISH	CCT
4 Black	Y 2700K
Z Champagne Gold	6 3000K
3 Gray	



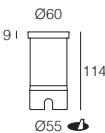
OPTIONAL DIMMER (not included)

D300-D-1CH-NT	p. 711
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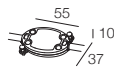
ACCESSORIES



Recessed box in aluminum with edge
A00642_0



Recessed box in aluminum with closure cap
A00643.40



Watertight connector p. 682
A01023.40



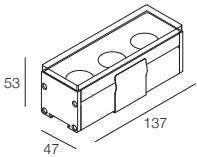
Removing tool
A01292.30

EXAMPLE CODE COMPOSITION





[1] The wall washer optics cannot be equipped with louver



Trium i IP67 Solovetro

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm
10° Lens	734756._ 7 _
25° Lens	7G4756._ 7 _
40° Lens	744756._ 7 _
60° Lens	754756._ 7 _
Elliptical Lens	774756._ 7 _
Wall Washer [1]	7W4756._ 7W

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● 7 RGBW	W Without Filter D Louver F Asy Louver

24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc - 1000 lm
10° Lens	734557._ _ _	734571._ _ _
25° Lens	7G4557._ _ _	7G4571._ _ _
40° Lens	744557._ _ _	744571._ _ _
60° Lens	754557._ _ _	754571._ _ _
Elliptical Lens	774557._ _ _	774571._ _ _
Wall Washer [1]	7W4557._ _ W	

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

141 51 98 90

Recessed box in Stainless Steel
A01411.60

127 38 Ø35

Removing tool
A01478.H0

44 17,5 18/27

Watertight connector p. 682
A00357.40

38 29,5 42,5

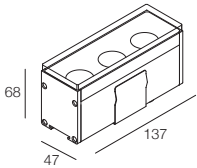
RGBW watertight connector p. 682
A01651.40

EXAMPLE CODE COMPOSITION

123456.
OPTICAL FILTERS
CCT
FINISH



[1] The wall washer optics cannot be equipped with louver



Trium i IP67 Solovetro 230V

220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm
10° Lens	734579._ _ _
25° Lens	7G4579._ _ _
40° Lens	744579._ _ _
60° Lens	754579._ _ _
Elliptical Lens	774579._ _ _
Wall Washer [1]	7W4579._ _ W

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

ACCESSORIES

141 51 98 100

Recessed box in Stainless Steel
A01476.60

127 38 Ø35

Removing tool
A01478.H0

55 10 37

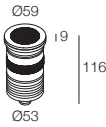
Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456.
OPTICAL FILTERS
CCT
FINISH



Hex louver not included
[1] 14° Lens not interchangeable



Ariel i IP67 Solovetro

500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens [1]	7Q4930._ _ _ _
18° Lens	784930._ _ _ _
24° Lens	7G4930._ _ _ _
33° Lens	7E4930._ _ _ _
52° Lens	754930._ _ _ _

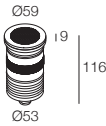
24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens [1]	7Q4653._ _ _ _
18° Lens	784653._ _ _ _
24° Lens	7G4653._ _ _ _
33° Lens	7E4653._ _ _ _
52° Lens	754653._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

● Plug&Play System



Hex louver not included



Ariel i IP67 Solovetro Plug&Play

500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens	7Q4931._ _ _ _
18° Lens	784931._ _ _ _
24° Lens	7G4931._ _ _ _
33° Lens	7E4931._ _ _ _
52° Lens	754931._ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens	7Q4654._ _ _ _
18° Lens	784654._ _ _ _
24° Lens	7G4654._ _ _ _
33° Lens	7E4654._ _ _ _
52° Lens	754654._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

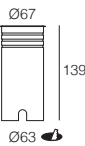
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

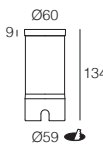
ACCESSORIES



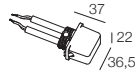
INTERCHANGEABLE ACCESSORIES
p. 676



Recessed box in aluminum with edge
A01415_0



Recessed box in aluminum with closure cap
A01414.40

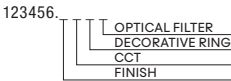


Watertight connector
p. 682
A00387.40



Removing tool
A01292.30

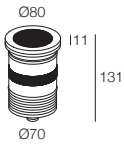
EXAMPLE CODE COMPOSITION





Hex louver not included
[1] 12° Lens not interchangeable

IP67WIPS35024V1 m770 g22,6



Saturno i IP67 Solovetro

350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4932._ _ _ _
18° Lens	784932._ _ _ _
24° Lens	7G4932._ _ _ _
33° Lens	7E4932._ _ _ _
52° Lens	754932._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens [1]	7Q4655._ _ _ _
18° Lens	784655._ _ _ _
24° Lens	7G4655._ _ _ _
33° Lens	7E4655._ _ _ _
52° Lens	754655._ _ _ _

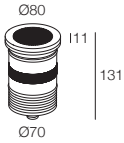
FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

● Plug&Play System



Hex louver not included

IP67WIPS35024V1 m770 gP&P22,7



Saturno i IP67 Solovetro Plug&Play

350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4933._ _ _ _
18° Lens	784933._ _ _ _
24° Lens	7G4933._ _ _ _
33° Lens	7E4933._ _ _ _
52° Lens	754933._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens	7Q4656._ _ _ _
18° Lens	784656._ _ _ _
24° Lens	7G4656._ _ _ _
33° Lens	7E4656._ _ _ _
52° Lens	754656._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

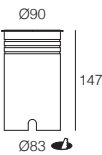
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

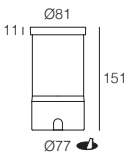
ACCESSORIES



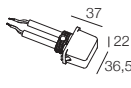
INTERCHANGEABLE ACCESSORIES
p. 677



Recessed box in aluminum with edge
A01418._0



Recessed box in aluminum with closure cap
A01446.40

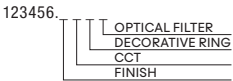


Watertight connector p. 682
A00387.40



Removing tool
A01628.30

EXAMPLE CODE COMPOSITION





IP67

WIPS

500
900

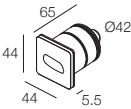
24V

45°

1 m

130 g

2



Passo IP67

500 / 900mA Lumen Output 3000K	2W 500mA - 30 lm	3W 900mA - 70 lm
45° Emission	724001._ _	724400._ _
24V Lumen Output 3000K	2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
45° Emission	724686._ _	724687._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

500mA CC14-F-500-PI p. 704

900mA CC14-F-900-PI p. 705

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

Recessed box in aluminum
A00853.30

Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67

WIPS

500
900

24V

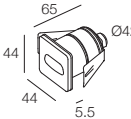
45°

1 m

150 g

Ø42

2



Passo IP67 m

500 / 900mA Lumen Output 3000K	2W 500mA - 30 lm	3W 900mA - 70 lm
45° Emission	724003._ _	724401._ _
24V Lumen Output 3000K	2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
45° Emission	724688._ _	724689._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

500mA CC14-F-500-PI p. 704

900mA CC14-F-900-PI p. 705

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



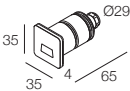
Lui IP67 Solovetro 01

IP67 WIPS 350 500 24V 1 m 115 g 2

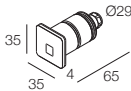
Lui IP67 Solovetro

	350 / 500mA		1W		2W	
	Lumen Output 3000K		350mA - 15 lm		500mA - 25 lm	
	Lui IP67 Solovetro 01	45° Emission	724585. __	__	724586. __	__
	Lui IP67 Solovetro 02	45° Emission	724587. __	__	724588. __	__

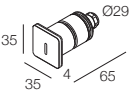
	24V		1,5W		2W	
	Lumen Output 3000K		24Vdc - 15 lm		24Vdc - 25 lm	
	Lui IP67 Solovetro 01	45° Emission	724690. __	__	724691. __	__
	Lui IP67 Solovetro 02	45° Emission	724692. __	__	724693. __	__



Lui IP67 Solovetro 01



Lui IP67 Solovetro 02



Lui IP67 Solovetro 03

FINISH		CCT	
	4 Black		U 2200K
	3 Gray		Y 2700K
	7 White		6 3000K
			9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION

76
Ø33

Recessed box
in aluminum
A01451.40

42 x 42
80
Ø38

Recessed box
in aluminum with edge
A01450. _0

41
Ø31

Spring mounting
support
A01457.60

Ø90
79
Ø50

Frame for trimless
installation
A01449.30

Hole saw for trimless
installation
A00832.H0

123456. _

CCT
FINISH



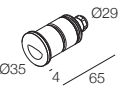
Lei IP67 Solovetro 01

IP67 WIPS 350 500 24V 1 m 115 g 2

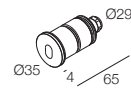
Lei IP67 Solovetro

	350 / 500mA		1W		2W	
	Lumen Output 3000K		350mA - 25 lm		500mA - 35 lm	
	Lei IP67 Solovetro 01	45° Emission	724591. __	__	724592. __	__
	Lei IP67 Solovetro 02	45° Emission	724593. __	__	724594. __	__

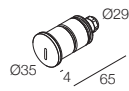
	24V		1,5W		2W	
	Lumen Output 3000K		24Vdc - 25 lm		24Vdc - 35 lm	
	Lei IP67 Solovetro 01	45° Emission	724696. __	__	724697. __	__
	Lei IP67 Solovetro 02	45° Emission	724698. __	__	724699. __	__



Lei IP67 Solovetro 01



Lei IP67 Solovetro 02



Lei IP67 Solovetro 03

FINISH		CCT	
	4 Black		U 2200K
	3 Gray		Y 2700K
	7 White		6 3000K
			9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION

76
Ø33

Recessed box
in aluminum
A01451.40

43
80
Ø38

Recessed box
in aluminum with edge
A01453. _0

145
150
Ø35

Recessed box
for concrete
A01565.30

41
Ø31

Spring mounting
support
A01457.60

Ø90
79
Ø50

Frame for trimless
installation
A01452.30

Hole saw for trimless
installation
A00832.H0

123456. _

CCT
FINISH



LA LUCE CHE VALORIZZA I DETTAGLI ARCHITETTONICI

Triuum rappresenta una soluzione sofisticata per l'illuminazione architettonica, pensata per esaltare i dettagli più raffinati degli spazi. Grazie alle sue dimensioni contenute, questo apparecchio compatto è ideale per illuminare colonne, lesene, paratie e altre superfici architettoniche, con un'attenzione particolare ai particolari. La sua versatilità si esprime anche nelle curve, dove Triuum riesce a seguire facilmente le geometrie più complesse, offrendo un'illuminazione precisa e delicata. Disponibile in diverse varianti, Triuum si adatta perfettamente a ogni esigenza progettuale, dalla versione con flangia, all'incasso tradizionale, fino alla versione Solovetro che si integra armoniosamente nell'architettura.

THE LIGHT THAT ENHANCES ARCHITECTURAL DETAILS

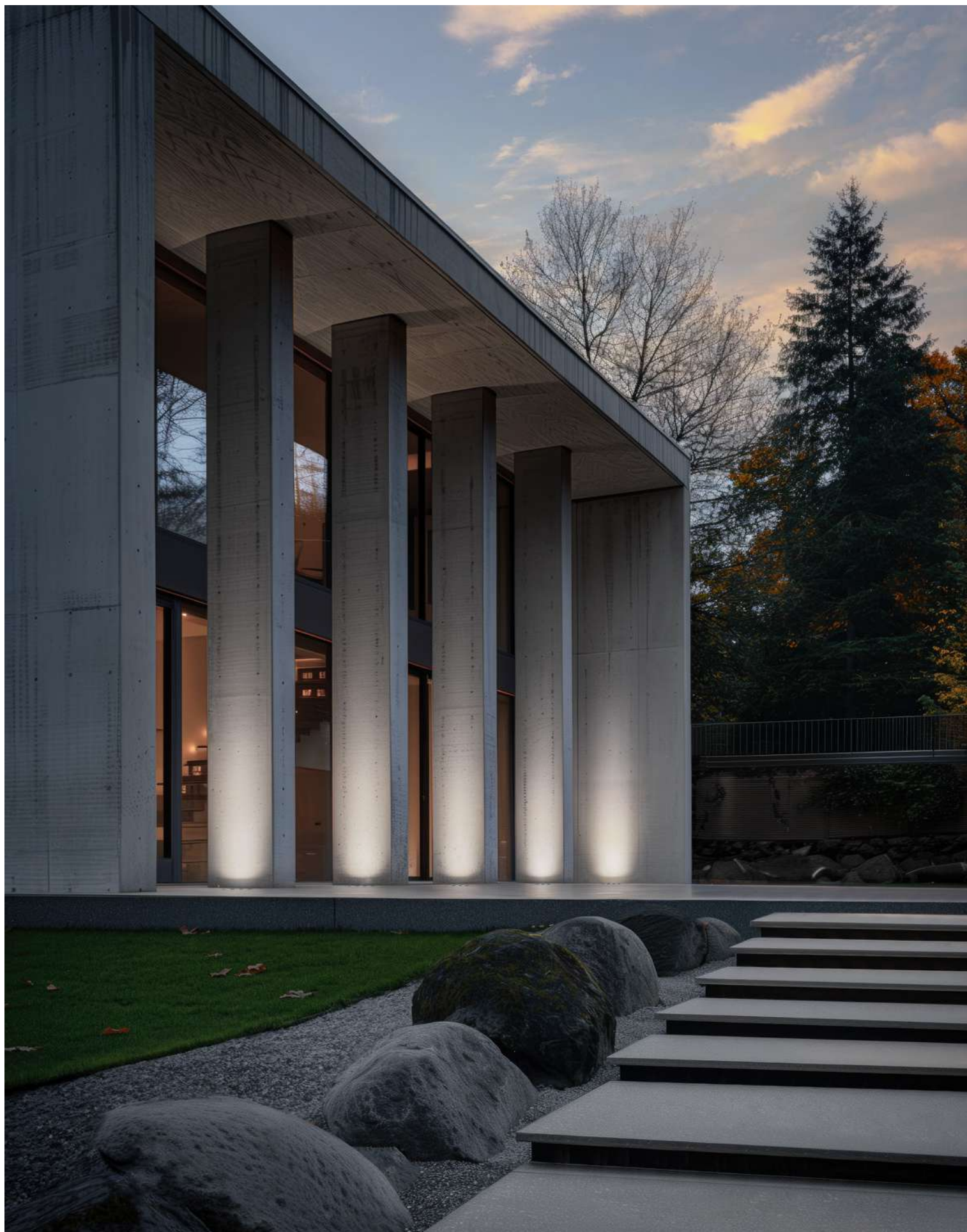
Triuum represents a sophisticated solution for architectural lighting, designed to enhance the finest details of the spaces. Thanks to its compact size, this luminaire is ideal for enlightening columns, pilasters, partition walls, and other architectural surfaces, with particular attention to detail. Its versatility is also evident in curved spaces, where Triuum effortlessly adapts to the most complex geometries, providing precise and delicate lighting. Available in various versions, Triuum perfectly fits every design requirement, from the flange version to the traditional recessed version, as well as the Solovetro version, which integrates harmoniously into the architecture.

precisione nell'illuminazione architettuale

Trium offre due opzioni di louver, ciascuna studiata per rispondere a specifiche esigenze di illuminazione: il tradizionale, che riduce l'abbagliamento e indirizza la luce verso l'alto, e l'asimmetrico, che canalizza il flusso luminoso a 5° verso le pareti, ottimizzando la distribuzione della luce e mettendo in risalto le superfici architettoniche con eleganza. L'ottica wall washer di Trium, inoltre, crea un'illuminazione omogenea e asimmetrica, perfetta per esaltare le pareti con una luce morbida e priva di dispersioni. Il vetro innovativo, progettato ad hoc, riduce l'abbagliamento e ottimizza la diffusione della luce, assicurando un comfort visivo superiore e una resa luminosa impeccabile.

PRECISION IN ARCHITECTURAL LIGHTING

Trium offers two louver options, each designed to meet specific lighting needs: the traditional one, which reduces glare and directs the light upwards, and the asymmetric one, which channels the light flow at 5° towards the walls, optimizing light distribution and elegantly highlighting architectural surfaces. Additionally, Trium's wall washer optics create homogeneous and asymmetric lighting, perfect for enhancing walls with soft, dispersion-free light. The innovative glass, specially designed, reduces glare and optimizes light diffusion, ensuring superior visual comfort and impeccable light performance.





● Triuum i IP67 Louver

La gamma Triuum offre una vasta selezione di soluzioni di fissaggio, con quattro tipi di staffe: due per il pavimento, una per l'incasso tradizionale e una per l'incasso Solovetro. Ogni versione è progettata per rispondere a esigenze specifiche, con un perfetto equilibrio tra design minimale e prestazioni tecniche. Triuum è disponibile nelle potenze da 7W e 15W, garantendo un'eccezionale combinazione di efficienza e performance in un corpo compatto. Triuum si distingue per la sua capacità di soddisfare le esigenze estetiche e funzionali, senza mai compromettere la qualità. Grazie alla sua robustezza, è la scelta ideale per ambienti che richiedono soluzioni durevoli e performanti. Con Triuum, ogni spazio è illuminato con eleganza e raffinatezza, mantenendo sempre elevati standard di qualità luminosa.

The Triuum range offers a wide selection of fixing solutions, with four types of brackets: two for floor mounting, one for traditional recessed installation, and one for Solovetro recessed installation. Each version is designed to meet specific needs, perfectly balancing minimalist design with technical performance. Triuum is available in 7W and 15W powers, ensuring an exceptional combination of efficiency and performance in a compact body. Triuum stands out for its ability to meet both aesthetic and functional requirements without compromising on quality. Thanks to its durability, it is the ideal choice for environments that require long-lasting and high-performance solutions. With Triuum, every space is illuminated with elegance and refinement, while always maintaining high standards of luminous quality.

PRODOTTI CON LA STESSA TECNOLOGIA PRODUCTS WITH THE SAME TECHNOLOGY



**Triuum i IP67
Solovetro**
137x47
7W RGBW - 7W - 15W



Triuum i IP67
150x60
7W RGBW - 7W - 15W



Triuum P IP67
137x47
7W RGBW - 7W - 15W

EFFICIENZA E DESIGN AL SUOLO

Gli incassi DGA offrono suggestive pennellate di luce che, partendo dal pavimento, esaltano magnificamente elementi come colonnati, porticati e alberi dalle chiome maestose. Questi apparecchi ad incasso, realizzati in alluminio di alta qualità e dotati di flangia in acciaio inox AISI 316L, sono particolarmente adatti per ambienti corrosivi, garantendo un'eccezionale durabilità nel tempo. Le loro dimensioni compatte e le ottiche arretrate assicurano un comfort visivo superiore, rendendoli ideali per valorizzare elementi verticali.

EFFICIENCY AND DESIGN AT GROUND LEVEL

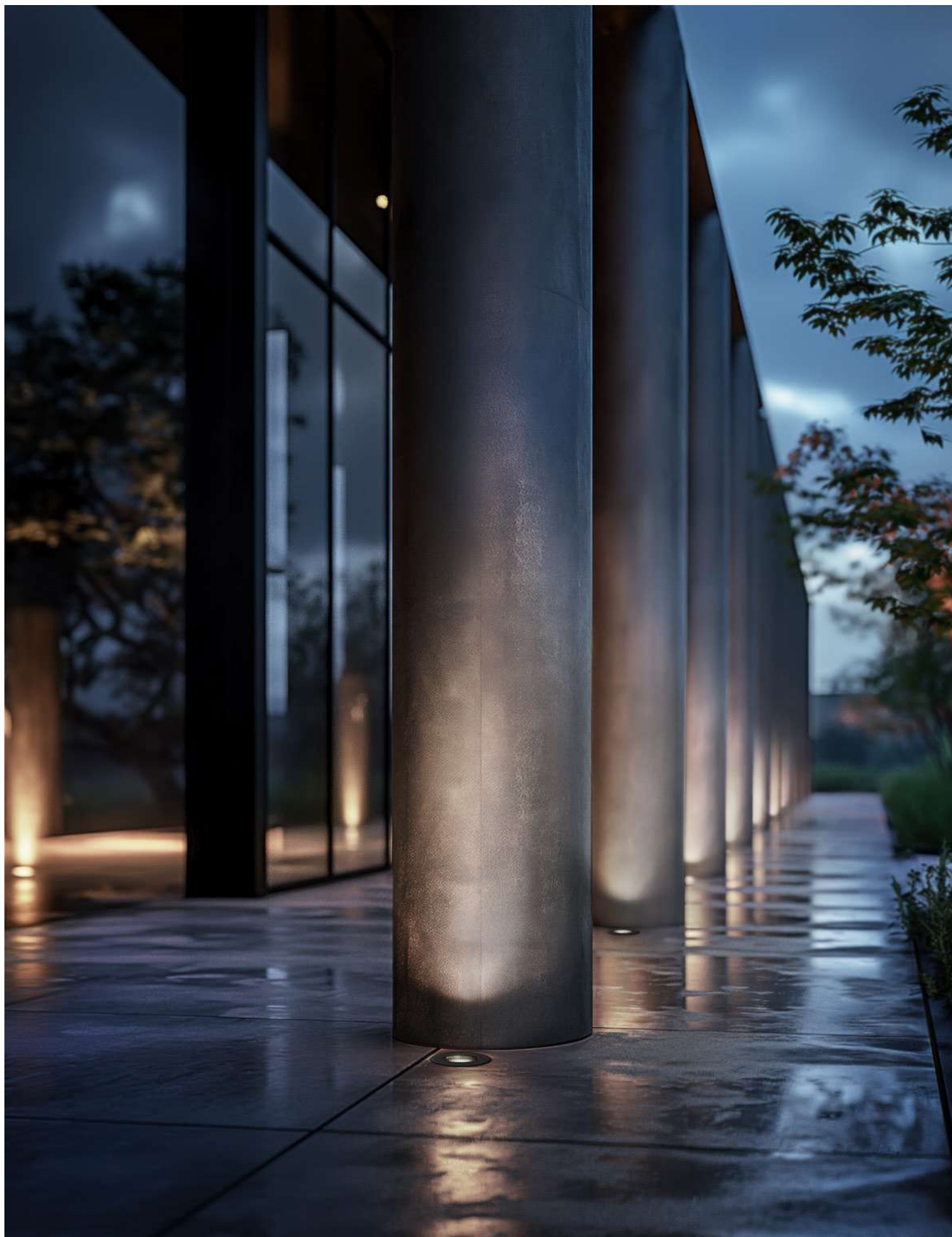
The DGA recessed lights offer evocative strokes of light that, starting from the floor, beautifully enhance elements such as columns, porches, and majestic trees. These recessed fixtures, made of high-quality aluminum and featuring a flange in AISI 316L stainless steel, are particularly suitable for corrosive environments, ensuring exceptional durability over time. Their compact dimensions and recessed optics provide superior visual comfort, making them ideal for highlighting vertical elements.

Recessed Lights



Disponibili in versione fissa ed orientabile, gli incassi offrono un'illuminazione versatile e altamente efficiente, adattandosi perfettamente alle diverse esigenze estetiche e funzionali.

Available in fixed and adjustable versions, recessed lights provide a versatile and highly efficient lighting, perfectly adapting to various aesthetic and functional needs.



eleganza e compattezza in ogni dettaglio

Realizzati in vetro extra-chiaro trasparente, gli apparecchi assicurano un'impeccabile uniformità cromatica. Il vetro temperato, resistente alle intemperie, assicura durabilità senza compromessi, mentre l'assenza di viti sul frontale esalta la purezza del design minimale. Questi prodotti non solo illuminano gli spazi, ma contribuiscono a creare un'atmosfera raffinata e accogliente, in perfetta sintonia con l'ambiente circostante.

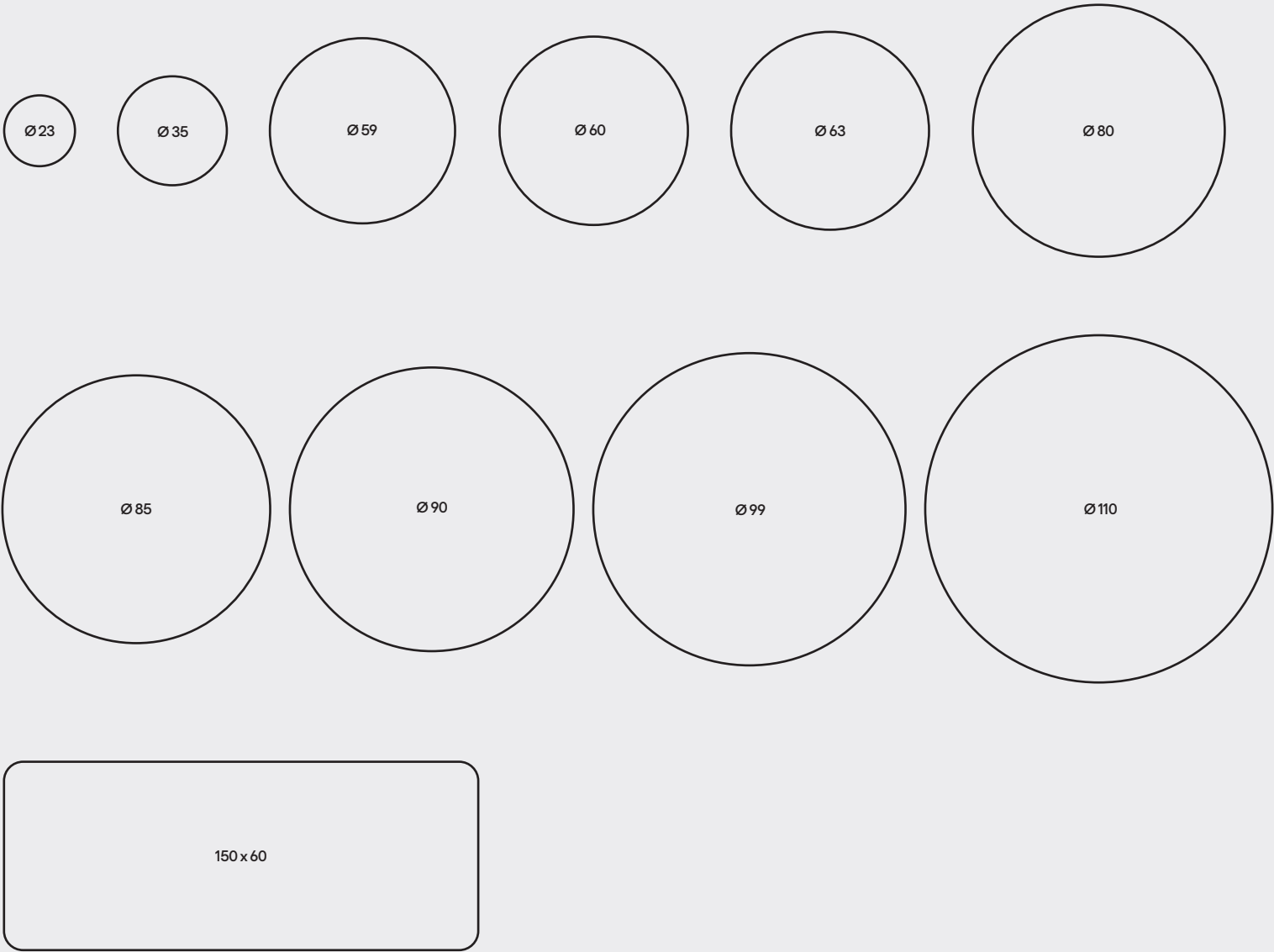
ELEGANCE AND COMPACTNESS IN EVERY DETAIL

Made of extra-clear transparent glass, the luminaires ensure impeccable color uniformity. The tempered glass, weather-resistant, guarantees uncompromising durability, while the absence of screws on the front enhances the purity of the minimalist design. These products not only enlight spaces but also help create a refined and welcoming atmosphere, perfectly in harmony with the surrounding environment.

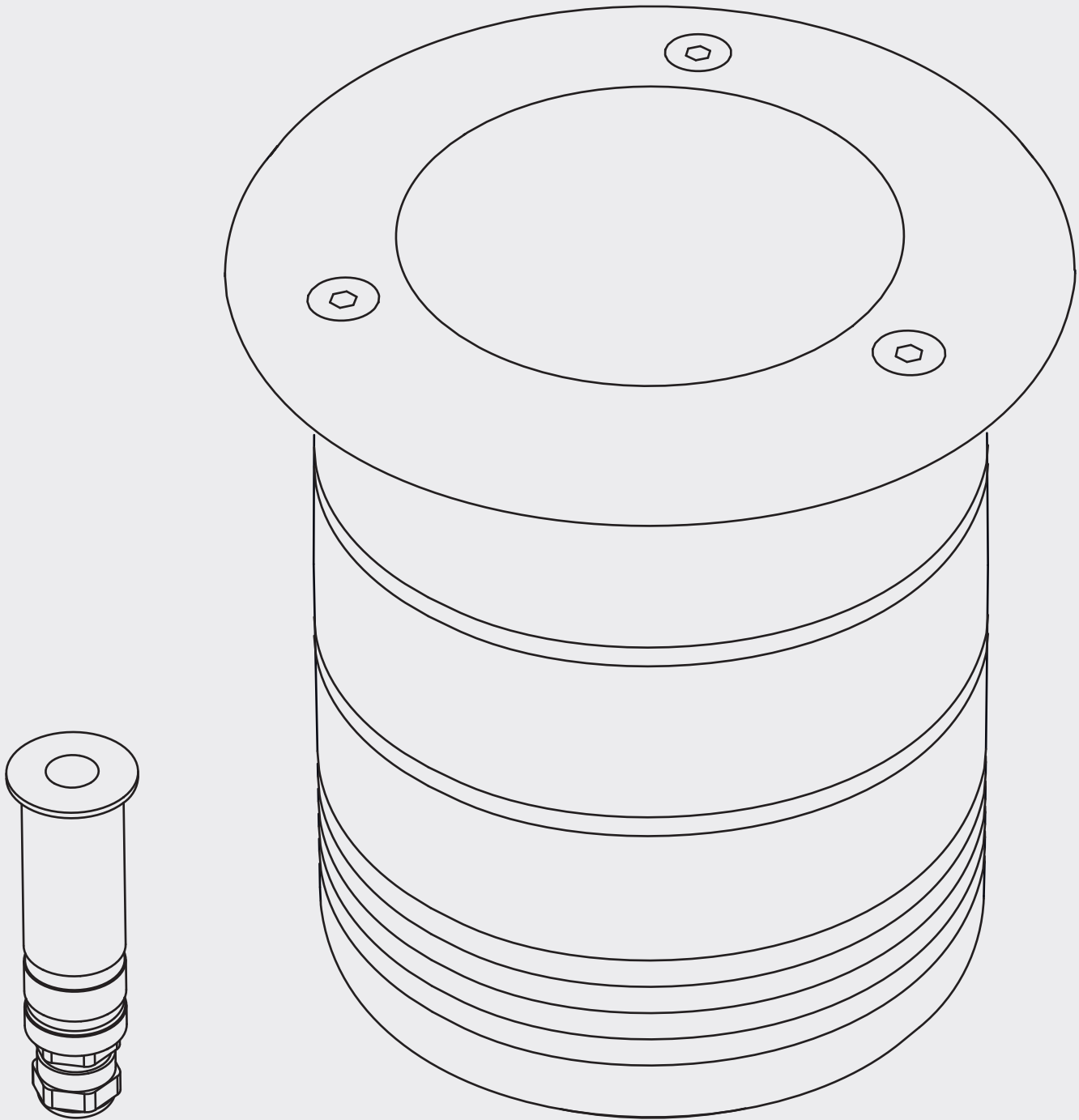


DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67	Ø 63	Ariel i IP67 Wall Washer
Ø 23	Gemma 20 IP67 m	Ø 80	Nesis H65
Ø 35	Gemma 35 IP67	Ø 80	Nesis H65 m
Ø 35	Gemma 35 IP67 m	Ø 80	Odino 15 i
Ø 35	Gemma 35 IP67 GS	Ø 80	Astro 80
Ø 59	Arco 60 i	Ø 85	Saturno i IP67
Ø 59	Odino 6 i	Ø 85	Saturno i IP67 Wall Washer
Ø 60	Tono i IP67	Ø 90	Giove 3S R
Ø 60	Tono i IP67 GS	Ø 99	Tono iR IP67
Ø 60	Tono im IP67	Ø 110	Giove 7S R
Ø 63	Ariel i IP67	150 x 60	Triuum i IP67



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Gemma 20 IP67
→ Tono iR IP67



GEMMA 20 IP67, GEMMA 35 IP67
PICCOLE DIMENSIONI, GRANDE IMPATTO LUMINOSO
SMALL SIZE, GREAT LUMINOUS IMPACT

● Gemma 20 IP67 e Gemma 35 IP67 si distinguono per la loro eleganza e versatilità, rappresentando i modelli più compatti nella categoria Uplights. Gemma 20 IP67, con un diametro di soli 20 mm, incarna l'essenza della miniaturizzazione, offrendo una vasta gamma di ottiche (15°, 20°, 40°, vetro trasparente, vetro satinato e lente ellittica). Questo apparecchio in miniatura è particolarmente adatto per creare atmosfere suggestive, eliminando il superfluo e mettendo in risalto la pura essenza della luce. Gemma 35 IP67, con un diametro di 35 mm e una proposta di ottiche che include 10°, 30°, 40°, vetro trasparente, vetro satinato e lente ellittica, combina volumi minimali con un'efficienza massima.

○ *Gemma 20 IP67 and Gemma 35 IP67 stand out for their elegance and versatility, representing the most compact models in the Recessed lights category. Gemma 20 IP67, with a diameter of just 20 mm, embodies the essence of miniaturization, offering a wide range of optics (15°, 20°, 40°, clear glass, frosted glass, and elliptical lens). This miniature luminaire is particularly suitable for creating evocative atmospheres, eliminating the superfluous and highlighting the pure essence of light. Gemma 35 IP67, with a diameter of 35 mm and an optics offering that includes 10°, 30°, 40°, clear glass, frosted glass, and elliptical lens, combines minimal volumes with maximum efficiency.*

↑ Lighting Design: LightAddict
Products: Gemma 35 IP67
Photo courtesy by Light Addict





TONO I IP67

TRE DECLINAZIONI, INFINITE POSSIBILITÀ
THREE VARIATIONS, INFINITE POSSIBILITIES

← Private residence
Architectural Project: m2atelier
Products: Tono im IP67
Place: Siena (Italy)
Photographer: Lorenzo Pennati

● La gamma Tono i IP67 si distingue per la sua flessibilità progettuale, offrendo una versione ad incasso, una versione ad incasso con molle e una versione orientabile. Tono i IP67, Tono im IP67 e Tono iR IP67 condividono l'ottica arretrata e la possibilità di integrare un nido d'ape, soluzioni progettate per garantire il massimo comfort visivo e ridurre l'abbagliamento. Le lenti disponibili – 3° (super narrow), 10°, 30° e 50° – permettono di adattare l'illuminazione alle diverse esigenze applicative. Grazie alle varie emissioni luminose e ai due livelli di potenza disponibili (3W e 6W), questi apparecchi si integrano perfettamente in contesti architettonici che richiedono precisione e controllo della luce, creando atmosfere suggestive ed equilibrate. Tono i IP67 GS si distingue per l'integrazione di una palpebra che assicura un controllo ottimale del comfort visivo, limitando l'abbagliamento. L'ottica asimmetrica è progettata per ottimizzare l'emissione luminosa, riducendo la dispersione della luce e valorizzando superfici e volumi con un'illuminazione mirata ed efficace.

○ *The Tono i IP67 range stands out for its design flexibility, offering a recessed version, a recessed version with springs, and an adjustable version. Tono i IP67, Tono im IP67, and Tono iR IP67 share a recessed optic and the option to integrate a honeycomb, solutions designed to ensure maximum visual comfort and reduce glare. The available lenses, 3° (super narrow), 10°, 30°, and 50°, allow the lighting to be adapted to different application needs. Thanks to the various light outputs and two power levels (3W and 6W), these fixtures integrate seamlessly into architectural settings that require precision and light control, creating balanced and evocative atmospheres. Tono i IP67 GS stands out for the integration of a visor that ensures optimal visual comfort control by limiting glare. Its asymmetric optic is designed to optimize light emission, reduce dispersion, and enhance surfaces and volumes with precise and effective illumination.*

ARCO 60, NESIS H65, GIOVE
 MINIMALISMO E VERSATILITÀ DELLA LUCE
 MINIMALISM AND VERSATILITY OF LIGHT

● Arco 60 i si distingue per il suo impatto visivo minimale e per l'ampia proposta di emissioni luminose: 15°, 30°, 60°, vetro satinato e lente ellittica.

Nesis H65, disponibile nelle potenze di 3W e 6W, affianca alla versione a luce bianca una versione a luce RGBW per effetti luminosi suggestivi.

Giove 3S R e Giove 7S R presentano un'orientabilità di +/- 20° e possono essere dotati di un filtro a nido d'ape, che consente un controllo ottimale della luce.

○ *Arco 60 stands out for its minimal visual impact and for the wide range of light emissions: 15°, 30°, 60°, frosted glass, and elliptical lens.*

Nesis H65, available in 3W and 6W power options, offers a white light version alongside an RGBW light version for striking lighting effects.

Giove 3S R and Giove 7S R feature an orientability of +/- 20° and can be equipped with a honeycomb filter, allowing for optimal light control.

- Nesis H65
- Arco 60
- Giove 7S R





● Saturno i IP67

ARIEL i IP67, SATURNO i IP67 ILLUMINAZIONE SENZA CONFINI UNLIMITED LIGHTING

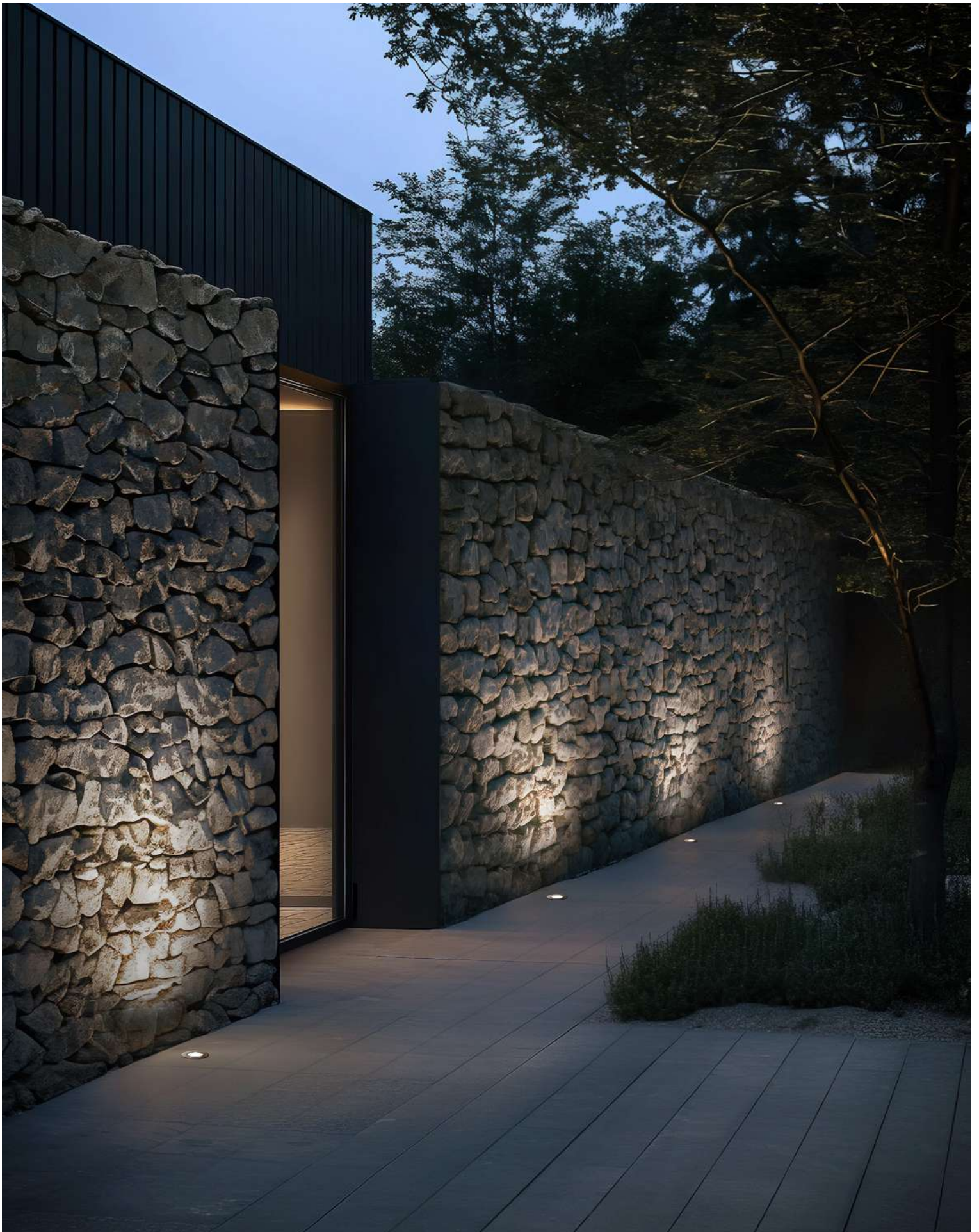
La versatilità delle ottiche intercambiabili e la tecnologia *Plug&Play* garantiscono un adattamento fluido alle diverse esigenze progettuali. La manutenzione di Ariel i IP67 e Saturno i IP67 risulta così semplice e veloce, rendendo questi apparecchi non solo un elemento di illuminazione, ma anche un alleato prezioso per architetti e designer in cerca di soluzioni eleganti e funzionali.

The versatility of interchangeable optics and Plug&Play technology ensures a smooth adaptation to different design needs. The maintenance of Ariel i IP67 and Saturno i IP67 is thus simple and quick, making these products not only a lighting element but also a valuable ally for architects and designers in search of elegant and functional solutions.

● Ariel i IP67 e Saturno i IP67 rappresentano un importante passo avanti nella tecnologia dell'illuminazione, offrendo una combinazione di efficienza, versatilità e facilità d'uso. Il loro design, ispirato alla forma di una macchina fotografica, si distingue per un'estetica essenziale, caratterizzata da una godronatura che richiama l'apertura del prodotto. Questa cura dei dettagli, unita a una flangia leggermente smussata, permette ai due apparecchi di integrarsi armoniosamente negli spazi architettonici, mantenendo un profilo minimale e non invasivo.

○ *Ariel i IP67 and Saturno i IP67 represent a significant advancement in lighting technology, providing a blend of efficiency, versatility, and ease of use. Their design, inspired by the shape of a camera, boasts essential aesthetics marked by knurling that mimics the opening mechanism of the product. This meticulous attention to detail, along with a subtly beveled flange, enables the two luminaires to seamlessly integrate into architectural spaces while preserving a minimal and non-invasive profile.*

● Ariel i IP67



TRIUUM I IP67

COMPATTEZZA E INNOVAZIONE

COMPACTNESS AND INNOVATION

● Triuum i IP67 coniuga dimensioni compatte e prestazioni elevate. Grazie a un'ampia selezione di ottiche, tra cui 10°, 25°, 40°, 60°, lente ellittica, e la versatile ottica wall washer questo apparecchio esalta la matericità degli spazi, creando un dialogo armonioso tra luce e architettura. Disponibile in due potenze, 7W e 15W, Triuum i IP67 si distingue per la sua flangia in acciaio ultrasottile e il vetro extra-chiaro, esprimendo una cura meticolosa per i dettagli in ogni ambiente.

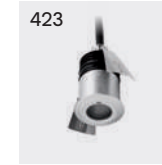
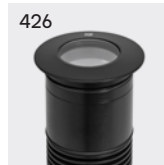
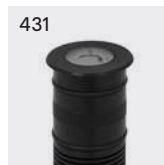
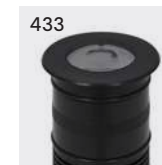
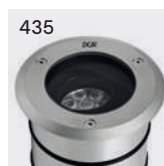
○ *Triuum i IP67 combines compact dimensions with high performance. Thanks to a wide selection of optics, including 10°, 25°, 40°, 60°, elliptical lens, and the versatile wall washer optics, this product enhances the materiality of spaces, creating a harmonious dialogue between light and architecture. Available in two powers, 7W and 15W, Triuum i IP67 stands out for its ultra-thin steel flange and extra-clear glass, expressing meticulous attention to detail in every environment.*



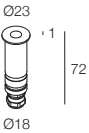


La luce è un potente strumento di espressione architettonica, e gli incassi DGA ne sono i protagonisti indiscussi. Questi apparecchi trasformano gli spazi, esaltano colonnati, porticati e alberi, svelando il lato poetico della luce. Con un design minimale e dettagli raffinati, i prodotti di questa linea creano atmosfere sofisticate, perfette per ogni progetto architettonico.

Light is a powerful means of architectural expression, and DGA recessed lights are the undisputed leaders in this luminous language. These luminaires transform spaces, accentuating colonnades, porticos, and trees while unveiling the poetic essence of light. With a minimalist design and exquisite detailing, the products in this range create refined atmospheres, ideal for any architectural project.

 Gemma 20 IP67 Ø 23 1W - 2W	 Gemma 20 IP67 m Ø 23 1W - 2W	 Gemma 35 IP67 Ø 35 1W - 2W - 3W	 Gemma 35 IP67 m Ø 35 1W - 2W - 3W	 Gemma 35 IP67 GS Ø 35 1W - 2W	 Arco 60 i Ø 59 3W - 3W RGBW	 Astro 80 Ø 80 1W - 2W - 3W
 Odino 6 i Ø 59 6W 	 Odino 15 i Ø 80 15W 	 Tono i IP67 GS Ø 60 6W - 7W	 Tono i IP67 Ø 60 3W - 6W - 7W	 Tono im IP67 Ø 60 3W - 6W - 7W	 Nesis H65 Ø 80 3W - 6W - 3W RGB	 Nesis H65 m Ø 80 3W - 6W - 3W RGB
 Ariel i IP67 Ø 63 9W - 9,5W	 Ariel i IP67 Wall Washer Ø 63 9W - 9,5W	 Saturno i IP67 Ø 85 12W - 14W	 Saturno i IP67 Wall Washer Ø 85 12W - 14W			
 Giove 3S R Ø 90 3W	 Giove 7S R Ø 110 7W	 Tono iR IP67 Ø 99 3W - 6W - 7W	 Triuum i IP67 150x60 7W RGBW - 7W - 15W	 Triuum i IP67 230V 150x60 8W		



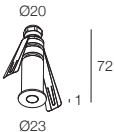


Gemma 20 IP67

	350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
	15° Lens	7A4110.___	7A4111.___
	30° Lens	764110.___	764111.___
	40° Lens	744110.___	744111.___
	Frosted Glass	714110.___	714111.___
	Transparent Glass	724110.___	724111.___
	Elliptical Lens	774110.___	774111.___

FINISH	CCT
4 Black	U 2200K
3 Gray	X 2700K CRI > 90
6 Stainless Steel AISI 316L	W 3000K CRI > 90
	9 4000K

	1,5W Lumen Output 3000K CRI > 90	2W 24Vdc - 95 lm
	15° Lens	7A4657.___
	30° Lens	764657.___
	40° Lens	744657.___
	Frosted Glass	714657.___
	Transparent Glass	724657.___
	Elliptical Lens	774657.___



Gemma 20 IP67 m

	350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
	15° Lens	7A4110.___ L	7A4111.___ L
	30° Lens	764110.___ L	764111.___ L
	40° Lens	744110.___ L	744111.___ L
	Frosted Glass	714110.___ L	714111.___ L
	Transparent Glass	724110.___ L	724111.___ L
	Elliptical Lens	774110.___ L	774111.___ L

FINISH	CCT
4 Black	U 2200K
3 Gray	X 2700K CRI > 90
7 White	W 3000K CRI > 90
6 Stainless Steel AISI 316L	9 4000K

	1,5W Lumen Output 3000K CRI > 90	2W 24Vdc - 95 lm
	15° Lens	7A4657.___ L
	30° Lens	764657.___ L
	40° Lens	744657.___ L
	Frosted Glass	714657.___ L
	Transparent Glass	724657.___ L
	Elliptical Lens	774657.___ L

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed boxes for Gemma 20 IP67
(not suitable for springs version)

Ø21
90
Ø23

Aluminum recessed box
A00285.30

Ø20
130
Ø100

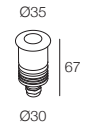
Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION

123456

CCT

FINISH



Gemma 35 IP67

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __	730918. __	
30° Lens	760917. __	760918. __	
40° Lens	740917. __	740918. __	
Frosted Glass	710917. __	710918. __	710919. __
Transparent Glass	720917. __	720918. __	720919. __
Elliptical Lens	770917. __	770918. __	

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659. __	734660. __	
30° Lens	764659. __	764660. __	
40° Lens	744659. __	744660. __	
Frosted Glass	714659. __	714660. __	714661. __
Transparent Glass	724659. __	724660. __	724661. __
Elliptical Lens	774659. __	774660. __	



Gemma 35 IP67 m

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __ L	730918. __ L	
30° Lens	760917. __ L	760918. __ L	
40° Lens	740917. __ L	740918. __ L	
Frosted Glass	710917. __ L	710918. __ L	710919. __ L
Transparent Glass	720917. __ L	720918. __ L	720919. __ L
Elliptical Lens	770917. __ L	770918. __ L	

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	9 4000K

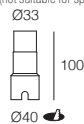
24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659. __ L	734660. __ L	
30° Lens	764659. __ L	764660. __ L	
40° Lens	744659. __ L	744660. __ L	
Frosted Glass	714659. __ L	714660. __ L	714661. __ L
Transparent Glass	724659. __ L	724660. __ L	724661. __ L
Elliptical Lens	774659. __ L	774660. __ L	

SUGGESTED DRIVERS (not included)

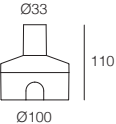
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

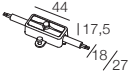
Recessed boxes for Gemma 35 IP67 (not suitable for springs version)



Aluminum recessed box
A00161.30



Plastic recessed box
A00249.40



Watertight connector
A00357.40

EXAMPLE CODE COMPOSITION





Gemma 35 IP67 GS

	350 / 500mA Lumen Output: 3000K	1W 350mA - 40 lm	2W 500mA - 70 lm
	30° Asymmetric	764107._ _	764108._ _
	24V Lumen Output: 3000K	1,5W 24Vdc - 40 lm	2W 24Vdc - 70 lm
	30° Asymmetric	764662._ _	764663._ _

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION



Ø33
100
Ø40

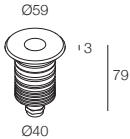
Aluminum recessed box
A00161.30

Ø33
110
Ø100

Plastic recessed box
A00249.40

44
17,5
18/27

Watertight connector p. 682
A00357.40



Arco 60 i

	350 / 700mA Lumen Output: 3000K	3W 350mA - 310 lm	3W RGBW 700mA - 155 lm
	15° Lens	7A4063._ _	
	30° Lens	764063._ _	764928._ 7
	60° Lens	754063._ _	
	Frosted Glass	714063._ _	714928._ 7
	Elliptical Lens	774063._ _	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K
	● 7 RGBW
RGBW available on some products only	

	24V Lumen Output: 3000K	3W 24Vdc - 310 lm
	15° Lens	7A4064._ _
	30° Lens	764064._ _
	60° Lens	754064._ _
	Frosted Glass	714064._ _
	Elliptical Lens	774064._ _

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION



Ø50
100

Aluminum recessed box
A00129.30

Ø45
110
Ø100

Plastic recessed box
A00250.40

37
22
36,5

Watertight connector p. 682
A00387.40



IP67

WIPS

350
500

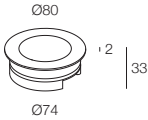
24V

1 m

220 g

2

SD
CM



Astro 80

350 / 500mA	1W	2W	3W
Lumen Output 3000K	350mA - 60 lm	500mA - 90 lm	350mA - 330 lm
15° Lens			7A0858._ _
30° Lens			760858._ _
60° Lens			750858._ _
Frosted Glass	710857._ _	710796._ _	
Elliptical Lens			770858._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

24V	1,5W	2W	4W
Lumen Output 3000K	24Vdc - 60 lm	24Vdc - 90 lm	24Vdc - 330 lm
15° Lens			7A4666._ _
30° Lens			764666._ _
60° Lens			754666._ _
Frosted Glass	714664._ _	714665._ _	
Elliptical Lens			774666._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Aluminum recessed box
A00658.30

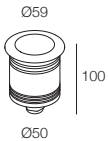
EXAMPLE CODE COMPOSITION

123456

CCT
FINISH



- IP67
- WIPS
- Driverless
- 30°
- 1 m
- 215 g



Odino 6 i

220-240Vac	6W
Lumen Output 3000K	220-240Vac - 270 lm
30° Lens	763739._ _
50° Reflector	7D3739._ _

FINISH	CCT
● 4 Black	● Y 2700K
● B Dark Bronze	● 6 3000K
● 3 Gray	

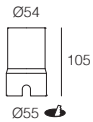
OPTIONAL DIMMER (not included)

ACCESSORIES

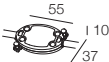
EXAMPLE CODE COMPOSITION

D300-D-1CH-NT p. 711

123456 CCT FINISH



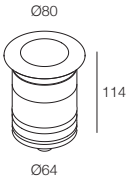
Aluminum recessed box
A00569.30



Watertight connector p. 682
A01023.40



- IP67
- WIPS
- Driverless
- 20°
- 1 m
- 530 g



Odino 15 i

220-240Vac	15W
Lumen Output 3000K	220-240Vac - 750 lm
20° Lens	784052._ _
30° Lens	764052._ _

FINISH	CCT
● 4 Black	● Y 2700K
● B Dark Bronze	● 6 3000K
● 3 Gray	

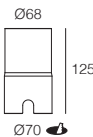
OPTIONAL DIMMER (not included)

ACCESSORIES

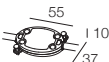
EXAMPLE CODE COMPOSITION

D300-D-1CH-NT p. 711

123456 CCT FINISH



Aluminum recessed box
A00862.30



Watertight connector p. 682
A01023.40



IP67

WIPS

350
500

24V

1 m

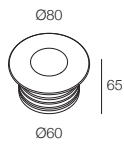
400 g

2

Nesis H65

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733052._ _	733053._ _	733052._ 7
30° Lens	763052._ _	763053._ _	763052._ 7
60° Lens	753052._ _	753053._ _	753052._ 7

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K
	7 RGB



24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734676._ _	734677._ _
30° Lens	764676._ _	764677._ _
60° Lens	754676._ _	754677._ _



IP67

WIPS

350
500

24V

1 m

400 g

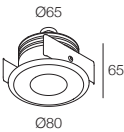
Ø65

2

Nesis H65 m

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	734882._ _	734883._ _	734884._ 7
30° Lens	764882._ _	764883._ _	764884._ 7
60° Lens	754882._ _	754883._ _	754884._ 7

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K
	7 RGB



24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734885._ _	734886._ _
30° Lens	764885._ _	764886._ _
60° Lens	754885._ _	754886._ _

SUGGESTED DRIVERS (not included)

RGB	CC50-X-350-NL	p. 698
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed boxes for Nesis H65 (not suitable for springs version)

Ø68
70
Plastic recessed box
A00290.40

Ø66
130
Ø120
Plastic recessed box
A00251.40

37
22
36,5
Watertight connector
A00387.40
p. 682

EXAMPLE CODE COMPOSITION

123456.

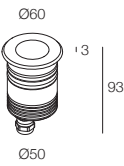
CCT

FINISH



Tono i IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3630._ _	
10° Lens		733629._ _
30° Lens		763629._ _
50° Lens		7D3629._ _



FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	W 3000K CRI > 90
	J 3500K
	9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4667._ _	
10° Lens		734668._ _
30° Lens		764668._ _
50° Lens		7D4668._ _

Tono i IP67 with hex louver

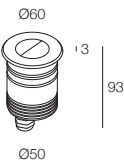
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3632._ _	
10° Lens		733631._ _
30° Lens		763631._ _
50° Lens		7D3631._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4669._ _	
10° Lens		734670._ _
30° Lens		764670._ _
50° Lens		7D4670._ _



Tono i IP67 GS

500mA Lumen Output 3000K	6W 500mA - 140 lm
30° Asymmetric	764094._ _
24V Lumen Output 3000K	7W 24Vdc - 140 lm
30° Asymmetric	764675._ _



FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	W 3000K CRI > 90
	J 3500K
	9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Aluminum recessed box
A00489.40

Watertight connector
A00387.40

p. 682

EXAMPLE CODE COMPOSITION

123456

CCT
FINISH



IP67

WIPS

500
900

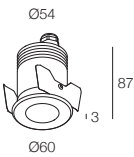
24V

1 m

325 g

Ø54

2



Tono im IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T4053._ _	
10° Lens		734054._ _
30° Lens		764054._ _
50° Lens		7D4054._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	W 3000K CRI > 90
	J 3500K
	9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4671._ _	
10° Lens		734672._ _
30° Lens		764672._ _
50° Lens		7D4672._ _

Tono im IP67 with hex louver

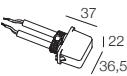
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T4056._ _	
10° Lens		734057._ _
30° Lens		764057._ _
50° Lens		7D4057._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4673._ _	
10° Lens		734674._ _
30° Lens		764674._ _
50° Lens		7D4674._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Watertight connector p. 682
A00387.40

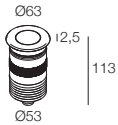
EXAMPLE CODE COMPOSITION

123456 CCT
FINISH



[1] 14° Lens not interchangeable

IP67WIPS50024V1 m400 g22,6



Ariel i IP67

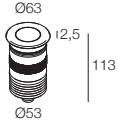
500mA Lumen Output 3000K	9W
	500mA - 750 lm
	14° Lens [1] 7Q4549. _ _ _ _
	18° Lens 784549. _ _ _ _
	24° Lens 7G4549. _ _ _ _
	33° Lens 7E4549. _ _ _ _
	52° Lens 754549. _ _ _ _
24V Lumen Output 3000K	9,5W
	24Vdc - 750 lm
	14° Lens [1] 7Q4678. _ _ _ _
	18° Lens 784678. _ _ _ _
	24° Lens 7G4678. _ _ _ _
	33° Lens 7E4678. _ _ _ _
	52° Lens 754678. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

● Plug&Play System



IP67WIPS50024V1 m400 gP&P22,7



Ariel i IP67 Plug&Play

500mA Lumen Output 3000K	9W
	500mA - 750 lm
	14° Lens 7Q4550. _ _ _ _
	18° Lens 784550. _ _ _ _
	24° Lens 7G4550. _ _ _ _
	33° Lens 7E4550. _ _ _ _
	52° Lens 754550. _ _ _ _
24V Lumen Output 3000K	9,5W
	24Vdc - 750 lm
	14° Lens 7Q4679. _ _ _ _
	18° Lens 784679. _ _ _ _
	24° Lens 7G4679. _ _ _ _
	33° Lens 7E4679. _ _ _ _
	52° Lens 754679. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

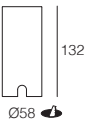
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

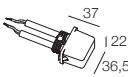
ACCESSORIES



INTERCHANGEABLE ACCESSORIES
p. 676

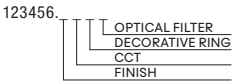


Aluminum recessed box
A01416.40



Watertight connector
A00387.40 p. 682

EXAMPLE CODE COMPOSITION





IP67

WIPS

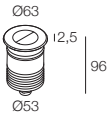
500

24V

1 m

400 g

2



Ariel i IP67 Wall Washer

	500mA	9W
	Lumen Output: 3000K	500mA - 750 lm
	Wall Washer	7W4887._ _

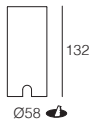
	24V	9,5W
	Lumen Output: 3000K	24Vdc - 750 lm
	Wall Washer	7W4888._ _

FINISH	CCT
4 Black	U1 2200K CRI > 90
3 Gray	B2 2400K CRI > 90
6 Stainless Steel AISI 316L	X 2700K CRI > 90
	6 3000K
	W 3000K CRI > 90
	K 3500K CRI > 90
	D 4000K CRI > 90

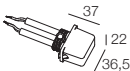
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

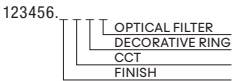


Aluminum recessed box
A01416.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable

IP67

WIPS

350

24V

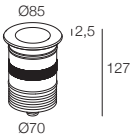
1 m

720 g

2

TM 66

2,6



Saturno i IP67

350mA Lumen Output 3000K	12W
	350mA - 1200 lm
	12° Lens [1] 7Q4553. _ _ _ _
	18° Lens 784553. _ _ _ _
	24° Lens 7G4553. _ _ _ _
	33° Lens 7E4553. _ _ _ _
	52° Lens 754553. _ _ _ _
24V Lumen Output 3000K	14W
	24Vdc - 1200 lm
	12° Lens [1] 7Q4680. _ _ _ _
	18° Lens 784680. _ _ _ _
	24° Lens 7G4680. _ _ _ _
	33° Lens 7E4680. _ _ _ _
	52° Lens 754680. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

● Plug&Play System



IP67

WIPS

350

24V

1 m

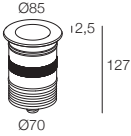
720 g

P&P

2

TM 66

2,7



Saturno i IP67 Plug&Play

350mA Lumen Output 3000K	12W
	350mA - 1200 lm
	12° Lens 7Q4554. _ _ _ _
	18° Lens 784554. _ _ _ _
	24° Lens 7G4554. _ _ _ _
	33° Lens 7E4554. _ _ _ _
	52° Lens 754554. _ _ _ _
24V Lumen Output 3000K	14W
	24Vdc - 1200 lm
	12° Lens 7Q4681. _ _ _ _
	18° Lens 784681. _ _ _ _
	24° Lens 7G4681. _ _ _ _
	33° Lens 7E4681. _ _ _ _
	52° Lens 754681. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

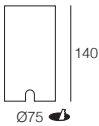
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

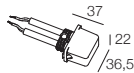
ACCESSORIES



INTERCHANGEABLE ACCESSORIES
p. 677

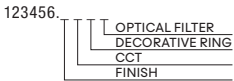


Aluminum recessed box
A01417.40



Watertight connector
A00387.40 p. 682

EXAMPLE CODE COMPOSITION





IP67

WIPS

350

24V

1 m

720 g

2

Saturno i IP67 Wall Washer

	350mA	12W
	Lumen Output: 3000K	350mA - 1200 lm
	Wall Washer	7W4891 ._ _

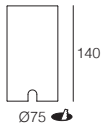
	24V	14W
	Lumen Output: 3000K	24Vdc - 1200 lm
	Wall Washer	7W4892 ._ _

FINISH	CCT
4 Black	U1 2200K CRI > 90
3 Gray	B2 2400K CRI > 90
6 Stainless Steel AISI 316L	X 2700K CRI > 90
	6 3000K
	W 3000K CRI > 90
	K 3500K CRI > 90
	D 4000K CRI > 90

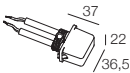
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

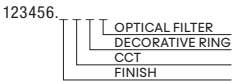


Aluminum recessed box
A01417.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

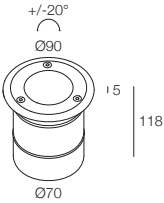




Giove 3S R

	350mA	3W
	Lumen Output: 3000K	350mA - 300 lm
15° Lens	7A3170._ _	
30° Lens	763170._ _	
60° Lens	753170._ _	
Frosted Glass	713170._ _	
Elliptical Lens	773170._ _	

	24V	3W
	Lumen Output: 3000K	24Vdc - 300 lm
15° Lens	7A3171._ _	
30° Lens	763171._ _	
60° Lens	753171._ _	
Frosted Glass	713171._ _	
Elliptical Lens	773171._ _	



FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

Giove 3S R with hex louver

	350mA	3W
	Lumen Output: 3000K	350mA - 180 lm
15° Lens	7A3560._ _	
30° Lens	763560._ _	
60° Lens	753560._ _	
Frosted Glass	713560._ _	
Elliptical Lens	773560._ _	

	24V	3W
	Lumen Output: 3000K	24Vdc - 180 lm
15° Lens	7A3561._ _	
30° Lens	763561._ _	
60° Lens	753561._ _	
Frosted Glass	713561._ _	
Elliptical Lens	773561._ _	

SUGGESTED DRIVERS (not included)		
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Plastic recessed box
A00130.40

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.

CCT
 FINISH



IP67

WIPS

350

24V

10°

20°

30°

1 m

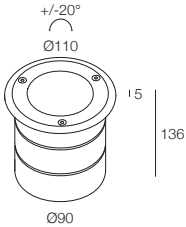
1100 g

2

Giove 7S R

350mA	7W
Lumen Output 3000K	350mA - 570 lm
10° Lens	733172. _ _
20° Lens	783172. _ _
30° Lens	763172. _ _
Frosted Glass	713172. _ _

24V	7W
Lumen Output 3000K	24Vdc - 570 lm
10° Lens	733173. _ _
20° Lens	783173. _ _
30° Lens	763173. _ _
Frosted Glass	713173. _ _



FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

Giove 7S R with hex louver

350mA	7W
Lumen Output 3000K	350mA - 340 lm
10° Lens	733562. _ _
20° Lens	783562. _ _
30° Lens	763562. _ _
Frosted Glass	713562. _ _

24V	7W
Lumen Output 3000K	24Vdc - 340 lm
10° Lens	733563. _ _
20° Lens	783563. _ _
30° Lens	763563. _ _
Frosted Glass	713563. _ _

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

Plastic recessed box
A00333.40

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67WIPS50090024V1 m780 g2

Tono iR IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3684. _ _	
10° Lens		733683. _ _
30° Lens		763683. _ _
50° Lens		7D3683. _ _

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4682. _ _	
10° Lens		734683. _ _
30° Lens		764683. _ _
50° Lens		7D4683. _ _

FINISH

4

Black

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

2700K

6

3000K

W

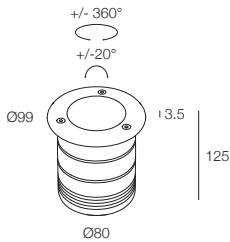
3000K CRI > 90

J

3500K

9

4000K



Tono iR IP67 with hex louver

500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3686. _ _	
10° Lens		733685. _ _
30° Lens		763685. _ _
50° Lens		7D3685. _ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4684. _ _	
10° Lens		734685. _ _
30° Lens		764685. _ _
50° Lens		7D4685. _ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Ø83

201

Ø120

Aluminum recessed box
A00204.30

Ø92

163

Ø92

Plastic recessed box
A00276.40

37

22

36,5

Watertight connector
A00387.40

EXAMPLE CODE COMPOSITION

123456

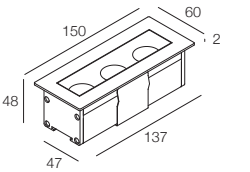
CCT

FINISH



Trium i IP67 with F Asy Louver

[1] The wall washer optics cannot be equipped with louver



Trium i IP67

	700mA	7W RGBW
	Lumen Output 3000K	700mA - 570 lm
10° Lens	734757._ 7 _	
25° Lens	764757._ 7 _	
40° Lens	744757._ 7 _	
60° Lens	754757._ 7 _	
Elliptical Lens	774757._ 7 _	
Wall Washer [1]	7W4757._ 7W	

FINISH	CCT	OPTICAL FILTERS
6S Brushed Stainless AISI 316L	7 RGBW	W Without Filter D Louver F Asy Louver

	24V	7W	15W
	Lumen Output 3000K	24Vdc - 600 lm	24Vdc -1000 lm
10° Lens	734556._ _ _	734570._ _ _	
25° Lens	764556._ _ _	764570._ _ _	
40° Lens	744556._ _ _	744570._ _ _	
60° Lens	754556._ _ _	754570._ _ _	
Elliptical Lens	774556._ _ _	774570._ _ _	
Wall Washer [1]	7W4556._ _ W		

FINISH	CCT	OPTICAL FILTERS
6S Brushed Stainless AISI 316L	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 J 3500K 9 4000K	W Without Filter D Louver F Asy Louver

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
24Vdc	CV30-F-24-PI	p. 708

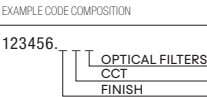
ACCESSORIES

Recessed box in Stainless Steel
A01412.60

Removing tool
A01478.H0

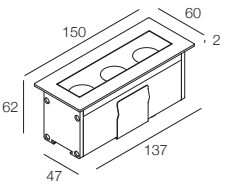
Watertight connector p. 682
A00357.40

RGBW watertight connector p. 682
A01651.40



Trium i IP67 230V with F Asy Louver

[1] The wall washer optics cannot be equipped with louver



Trium i IP67 230V

	220-240Vac	8W
	Lumen Output 3000K	220-240Vac - 600 lm
10° Lens	734576._ _ _	
25° Lens	764576._ _ _	
40° Lens	744576._ _ _	
60° Lens	754576._ _ _	
Elliptical Lens	774576._ _ _	
Wall Washer [1]	7W4576._ _ W	

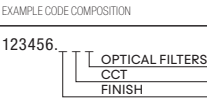
FINISH	CCT	OPTICAL FILTERS
6S Brushed Stainless AISI 316L	U 2200K Y 2700K 6 3000K W 3000K CRI > 90 J 3500K 9 4000K	W Without Filter D Louver F Asy Louver

ACCESSORIES

Stainless Steel recessed box
A01477.60

Removing tool
A01478.H0

Watertight connector p. 682
A01023.40



Surface Lighting

ILLUMINAZIONE, DESIGN, INNOVAZIONE

La collezione Surface Lighting rappresenta un equilibrio straordinario tra estetica raffinata e soluzioni tecnologiche all'avanguardia. Progettati per un'installazione versatile a soffitto o a parete, questi apparecchi non si limitano a illuminare, diventano veri e propri elementi d'arredo, protagonisti indiscussi di ogni ambiente.

Con un design che spazia da linee essenziali a forme più elaborate, la gamma Surface Lighting si integra con grazia in contesti residenziali e strutture ricettive. Ogni prodotto è pensato per offrire soluzioni che uniscono funzionalità d'avanguardia a un'attenzione meticolosa ai dettagli, garantendo un'esperienza visiva e sensoriale unica. La versatilità di queste creazioni le rende ideali per progetti di design contemporaneo, dove l'illuminazione svolge un ruolo fondamentale nel definire l'atmosfera e il carattere degli ambienti.

LIGHTING, DESIGN, INNOVATION

The Surface Lighting collection showcases an exceptional harmony between refined aesthetics and cutting-edge technology. Designed for versatile installation on both ceilings and walls, these luminaires do more than simply enlighten, they serve as striking decorative elements, becoming the standout features of any environment. With a design spectrum that ranges from minimalist lines to intricate shapes, the Surface Lighting range seamlessly integrates into both residential and commercial settings. Each product is thoughtfully crafted to provide solutions that blend advanced functionality with meticulous attention to detail, ensuring a unique visual and sensory experience. The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.



Ogni prodotto è pensato per offrire soluzioni che uniscono funzionalità d'avanguardia a un'attenzione meticolosa ai dettagli, garantendo un'esperienza visiva e sensoriale unica.

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The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.

PROGETTATI PER ESSERE NOTATI
DESIGNED TO BE NOTICED



● Kumi IP67



illumina il tuo spazio definisci il tuo stile

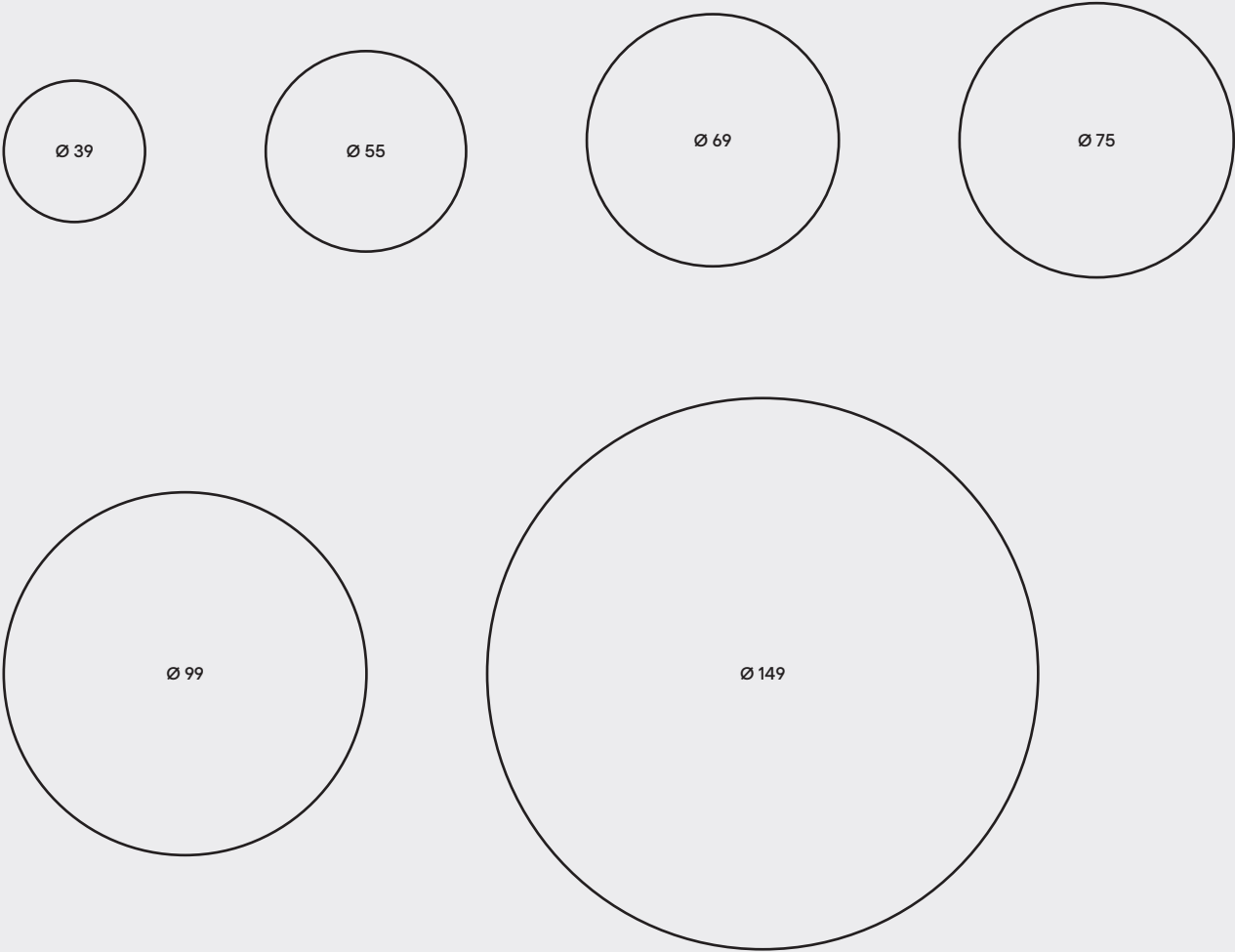
La gamma Surface Lighting propone soluzioni innovative, capaci di trasformare gli spazi, conferendo loro un'unicità distintiva e una raffinatezza senza pari.

ENLIGHT YOUR SPACE DEFINE YOUR STYLE

The Surface Lighting range offers innovative solutions, capable of transforming the spaces, giving them a distinctive uniqueness and an unparalleled sophistication.

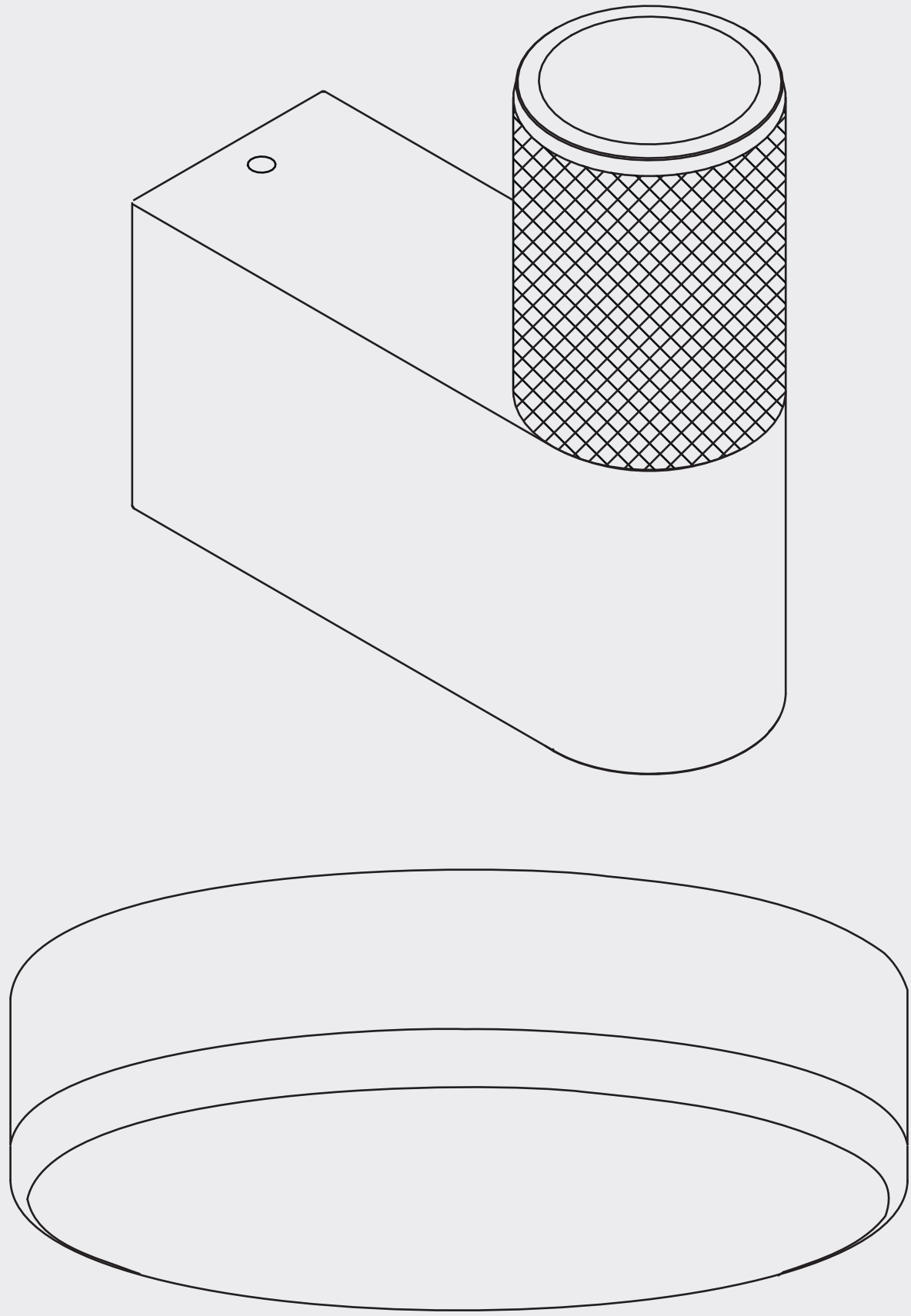
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 39 x 57 x 97 h	Eco IP67 single light emission	Ø 75 x 147 x 108 h	Kumax IP67 single light emission
Ø 39 x 57 x 122 h	Eco IP67 double light emission	Ø 75 x 147 x 162 h	Kumax IP67 double light emission
Ø 39 x 105 x 108 h	Kumini IP67 single light emission	Ø 69	Pois 70 IP67
Ø 39 x 105 x 162 h	Kumini IP67 double light emission	Ø 99	Pois 100 IP67
Ø 55 x 108 x 108 h	Kumi IP67 single light emission	Ø 149	Pois 150 IP67
Ø 55 x 108 x 162 h	Kumi IP67 double light emission		



CONFRONTO DIMENSIONALE

DIMENSIONAL COMPARISON

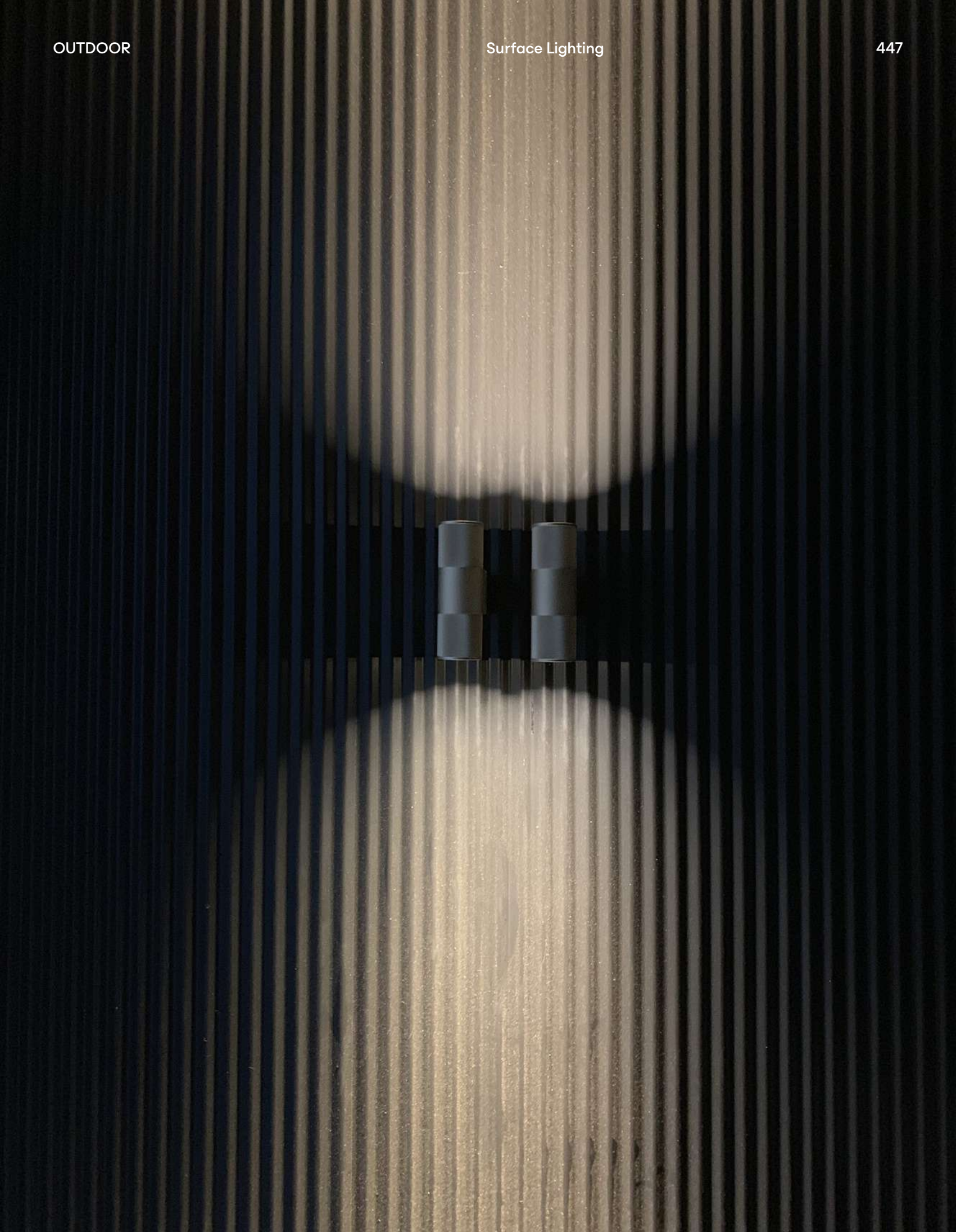


KUMI IP67

ARMONIA DELLE FORME, EQUILIBRIO ESTETICO
HARMONY OF FORMS, AESTHETIC BALANCE

● Kumi IP67 è un'applicque frutto della sinergia tra DGA, Valerio Sommella e Anonima Luci. Questo prodotto si distingue per un design rigoroso, caratterizzato da proporzioni armoniose e da un inedito contrasto tra la finitura liscia e la godronatura. Disponibile in versioni mono e bi-emissione, Kumi IP67 emana una luce morbida e accogliente, creando atmosfere senza abbagliamento. La compattezza del design è ulteriormente accentuata dal vetro a filo, mentre l'alimentazione integrata garantisce un cablaggio semplice e pratico. Con una potenza di 6W per sorgente e una varietà di finiture disponibili, Kumi IP67 è ideale per ambienti residenziali.

○ *Kumi IP67 is a wall lamp born from the collaboration between DGA, Valerio Sommella, and Anonima Luci. This product stands out for a rigorous design, characterized by proportions harmonious and with an unprecedented contrast between the smooth finish and the pattern. Available in both single and double light emission versions, Kumi IP67 emits a soft, inviting light that creates atmospheres without glare. The compact design is further enhanced by the flush glass, while the integrated power supply simplifies wiring. With a power output of 6W per source and a variety of finishes available, Kumi IP67 is an ideal choice for residential settings.*



KUMINI IP67 E KUMAX IP67
DESIGN LUMINOSO
BRIGHT DESIGN



● La Collezione Kumi, disegnata in collaborazione con Valerio Sommella e Anonima Luci, comprende anche i modelli Kumini IP67 e Kumax IP67.

Kumini IP67 si presenta come una soluzione compatta, con una potenza di 3 W per sorgente. Kumini IP67 offre un'illuminazione morbida e uniforme, ideale per creare atmosfere accoglienti e suggestive. Le sue dimensioni contenute rendono l'applicazione particolarmente adatta per ambienti residenziali, dove l'illuminazione deve integrarsi armoniosamente con l'arredamento. Kumax IP67 è progettato per rispondere alle esigenze del settore alberghiero, con una potenza di 14 W per sorgente. Le proporzioni più generose di questo modello lo rendono perfetto per spazi più ampi, dove l'impatto visivo e la qualità dell'illuminazione sono fondamentali per il comfort degli utenti. Entrambi i modelli sono disponibili in versioni mono o bi-emissione, permettendo di scegliere tra diverse configurazioni di illuminazione. Ogni dettaglio è stato curato per garantire prestazioni elevate: dall'alimentazione integrata che ottimizza l'estetica e semplifica il cablaggio, alla qualità dei materiali, che assicurano durabilità e efficienza.

○ *The Kumi Collection, created in collaboration with Valerio Sommella and Anonima Luci, features the Kumini IP67 and Kumax IP67 models.*

Kumini IP67 is a compact lighting solution, delivering 3 W per source. It offers soft, uniform lighting, making it ideal for crafting warm and inviting atmospheres. Its sleek dimensions make this wall light particularly well-suited for residential settings, where lighting needs to blend seamlessly with the decor. On the other hand, Kumax IP67 is tailored for the hospitality industry, offering 14 W per source. Its larger proportions make it an excellent choice for expansive spaces, where visual impact and quality lighting are crucial for guest comfort. Both models come in mono or double light emission versions, allowing for versatile lighting configurations. Every detail has been meticulously designed to ensure exceptional performance: from the integrated power supply that enhances aesthetics and simplifies installation to the high-quality materials that guarantee durability and efficiency.

● Kumax IP67





- Kumax IP67
- Kumi IP67
- Kumini IP67

- Kumax IP67









POIS IP67
DESIGN SOSPESO
SUSPENDED DESIGN

● Le applique Pois IP67, frutto della collaborazione con Valerio Sommella e Anonima Luci, si caratterizzano per una luce omogenea e diffusa e sono disponibili in tre diverse potenze e dimensioni (diametro 70 mm, 100 mm e 150 mm). Queste innovative soluzioni si distinguono per la loro versatilità, adattandosi perfettamente a vari contesti, dall'illuminazione di terrazze a quella di camminamenti, fungendo anche da marca-passo. Il design, che conferisce agli apparecchi un aspetto quasi sospeso, è arricchito da un'elegante finitura in vetro. È possibile regolare l'intensità della luce senza compromettere l'uniformità dell'illuminazione. Con linee essenziali e finiture ricercate, le applique Pois IP67 rappresentano la scelta ideale per gli ambienti hospitality che desiderano creare un'atmosfera sofisticata e accogliente.

○ *Pois IP67 wall lights, resulting from a collaboration between Valerio Sommella and Anonima Luci, feature a uniform and diffused light. They are available in three different power options and sizes: 70 mm, 100 mm, and 150 mm in diameter. These innovative lighting solutions stand out for their versatility, seamlessly adapting to various settings, from terrace lighting to pathway illumination, and even serving as way-finding markers. The design gives the products an almost suspended appearance, enhanced by an elegant glass finish. Light intensity can be adjusted without compromising the uniformity of illumination. With their essential lines and refined finishes, the Pois IP67 wall lights are the ideal choice for hospitality environments seeking to create a sophisticated and welcoming atmosphere.*

● Eco IP67



ECO IP67
 DESIGN MINIMALE E LUCE AVVOLGENTE
 MINIMALIST DESIGN WITH ENVELOPING LIGHT

● Leggero ed elegante, ma al contempo resistente e bilanciato, il progetto Eco IP67 si concentra su un diffusore cilindrico in alluminio che offre un'illuminazione discreta e raffinata. Disponibile nelle versioni mono e bi-emissione, l'applicque rappresenta la soluzione ideale per chi desidera immergersi in una luce pura e avvolgente. Caratterizzato da un design morbido e proporzioni ricercate, questo apparecchio è stato progettato per minimizzare l'abbagliamento, garantendo un'esperienza luminosa confortevole.

Le finiture satinare aggiungono un tocco di eleganza, rendendo Eco IP67 un elemento distintivo in ogni ambiente. Disponibile in due dimensioni, con vetro a filo superficie, l'apparecchio offre tre ottiche diverse (10°, 30° e 40°) e due potenze (1W e 2W) consentendo di scegliere tra fasci luminosi stretti e larghi per creare effetti personalizzati.

○ *Light and elegant, yet simultaneously robust and well-balanced, the Eco IP67 project centers around a cylindrical aluminum diffuser that delivers subtle and sophisticated lighting. Available in both mono and double light emission versions, this wall lamp is the perfect choice for those looking to immerse themselves in pure, enveloping light. With its soft design and refined proportions, this luminaire is engineered to minimize glare, ensuring a comfortable lighting experience. The satin finishes add a touch of elegance, making Eco IP67 a standout feature in any environment. Offered in two sizes with flush surface glass, the product provides three different optics (10°, 30°, and 40°) and two power options (1W and 2W), allowing you to select between narrow and wide beams to create personalized lighting effects.*



Gli apparecchi della categoria Surface Lighting arricchiscono ogni ambiente con una luce che supera la semplice funzione di illuminazione. Ogni prodotto, dall'applicque Kumi IP67 all'elegante Eco IP67, è progettato per integrarsi armoniosamente negli spazi residenziali e commerciali, offrendo soluzioni sia estetiche che funzionali. La versatilità di questi apparecchi permette di personalizzare l'atmosfera, trasformando gli ambienti in esperienze visive e sensoriali uniche.

The luminaires in the Surface Lighting category enrich every environment with a light that goes beyond the simple lighting function. Each product, from the Kumi IP67 wall lamp to the elegant Eco IP67, is designed to integrate harmoniously into residential and commercial spaces, offering both aesthetic and functional solutions. The versatility of these devices allows you to customise the atmosphere, transforming environments into unique visual and sensory experiences.



Pois 70 IP67
Ø 69
4W



Pois 100 IP67
Ø 99
6W



Pois 150 IP67
Ø 149
14W



Eco IP67
39x57x97 h
1W - 2W



Eco IP67
39x57x122 h
1W x 2 - 2W x 2



Kumini IP67
Ø39x105x108 h
3W



Kumini IP67
Ø39x105x162 h
3W x 2



Kumi IP67
Ø55x108x108 h
6W



Kumi IP67
Ø55x108x162 h
6W x 2



Kumax IP67
Ø75x147x108 h
14W



Kumax IP67
Ø75x147x162 h
14W x 2

Pois Series design by Valerio Sommella & Anonima Luci



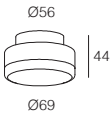
IP67

WIPS

24V

322 g

2



Pois 70 IP67

24V	4W
Lumen Output 3000K	24Vdc - 150 lm
Opal Glass	7P3996._ _

FINISH	CCT
H Black	Y 2700K
MF Moka	6 3000K
4A Anthracite Gray	W 3000K CRI > 90
K Corten	9 4000K
B6 Intense Bronze	
4Q Agate Gray	
7 White	



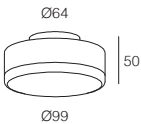
IP67

WIPS

24V

510 g

2



Pois 100 IP67

24V	6W
Lumen Output 3000K	24Vdc - 150 lm
Opal Glass	7P3997._ _

FINISH	CCT
H Black	Y 2700K
MF Moka	6 3000K
4A Anthracite Gray	W 3000K CRI > 90
K Corten	9 4000K
B6 Intense Bronze	
4Q Agate Gray	
7 White	



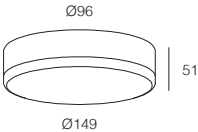
IP67

WIPS

24V

1130 g

2



Pois 150 IP67

24V	14W
Lumen Output 3000K	24Vdc - 700 lm
Opal Glass	7P3998._ _

FINISH	CCT
H Black	Y 2700K
MF Moka	6 3000K
4A Anthracite Gray	W 3000K CRI > 90
K Corten	9 4000K
B6 Intense Bronze	
4Q Agate Gray	
7 White	



IP67

WIPS

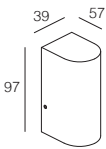
350
500

24V

230V

322 g

2



Eco IP67 single light emission

	350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 160 lm
	10° Lens	734216. __	734217. __
	30° Lens	764216. __	764217. __
	40° Lens	744216. __	744217. __
	24V Lumen Output 3000K	1W 24Vdc - 120 lm	2W 500mA - 160 lm
	10° Lens	734218. __	734219. __
	30° Lens	764218. __	764219. __
	40° Lens	744218. __	744219. __
	220-240Vac Lumen Output 3000K	1W 220-240Vac - 120 lm	2W 220-240Vac - 160 lm
	10° Lens	734220. __	734221. __
	30° Lens	764220. __	764221. __
	40° Lens	744220. __	744221. __

FINISH

4 Black

T Titanium

E Massive Brass

3 Gray

CCT

U 2200K

Y 2700K

6 3000K

9 4000K



IP67

WIPS

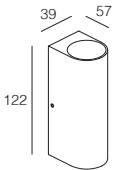
350
500

24V

230V

423 g

2



Eco IP67 double light emission

	350 / 500mA Lumen Output 3000K	1W x 2 350mA - 120 lm x 2	2W x 2 500mA - 160 lm x 2
	10° Lens	734222. __	734223. __
	30° Lens	764222. __	764223. __
	40° Lens	744222. __	744223. __
	24V Lumen Output 3000K	1W x 2 24Vdc - 120 lm x 2	2W x 2 500mA - 160 lm x 2
	10° Lens	734224. __	734225. __
	30° Lens	764224. __	764225. __
	40° Lens	744224. __	744225. __
	220-240Vac Lumen Output 3000K	1W x 2 220-240Vac - 120 lm x 2	2W x 2 220-240Vac - 160 lm x 2
	10° Lens	734226. __	734228. __
	30° Lens	764226. __	764228. __
	40° Lens	744226. __	744228. __

FINISH

4 Black

T Titanium

E Massive Brass

3 Gray

CCT

U 2200K

Y 2700K

6 3000K

9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

EXAMPLE CODE COMPOSITION

123456

CCT

FINISH

Kumini Series design by Valerio Sommella & Anonima Luci



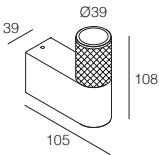
IP67

WIPS

230V

450 g

2



Kumini IP67 single light emission

220-240Vac	3W
Lumen Output 3000K	220-240Vac - 200 lm
15° Lens	7A4783. __
30° Lens	764783. __
60° Lens	754783. __

FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 9 4000K



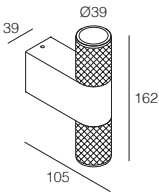
IP67

WIPS

230V

600 g

2



Kumini IP67 double light emission

220-240Vac	3W x 2
Lumen Output 3000K	220-240Vac - 200 lm x 2
15° Lens	7A4784. __
30° Lens	764784. __
60° Lens	754784. __

FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 9 4000K

EXAMPLE CODE COMPOSITION

123456

CCT

FINISH



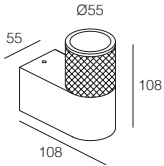
IP67

WIPS

230V

730 g

2



Kumi IP67 single light emission

	220-240Vac	6W
	Lumen Output 3000K	220-240Vac - 350 lm
10° Lens	733969. __	
30° Lens	763969. __	

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● 6 3000K
● B6 Intense Bronze	● W 3000K CRI > 90
● 3 Gray	● J 3500K
○ 7 White	● 9 4000K



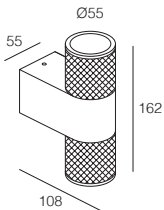
IP67

WIPS

230V

970 g

2



Kumi IP67 double light emission

	220-240Vac	6W x 2
	Lumen Output 3000K	220-240Vac - 350 lm x 2
10° Lens	733970. __	
30° Lens	763970. __	

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● 6 3000K
● B6 Intense Bronze	● W 3000K CRI > 90
● 3 Gray	● J 3500K
○ 7 White	● 9 4000K

Kumax Series design by Valerio Sommella & Anonima Luci



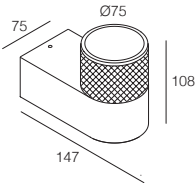
IP67

WIPS

230V

1200 g

2



Kumax IP67 single light emission

220-240Vac	14W
Lumen Output 3000K	220-240Vac - 1250 lm
20° Lens	784639. __ __
30° Lens	764639. __ __
60° Lens	754639. __ __

FINISH	CCT
● 4 Black	● U1 2200K CRI > 90
● 4A Anthracite Gray	● B2 2400K CRI > 90
● MS Bright Brown	● X 2700K CRI > 90
● B6 Intense Bronze	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● K 3500K CRI > 90
	● D 4000K CRI > 90



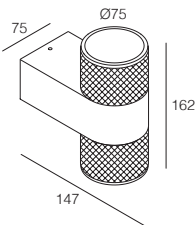
IP67

WIPS

230V

1500 g

2



Kumax IP67 double light emission

220-240Vac	14W x 2
Lumen Output 3000K	220-240Vac - 1250 lm x 2
20° Lens	784640. __ __
30° Lens	764640. __ __
60° Lens	754640. __ __

FINISH	CCT
● 4 Black	● U1 2200K CRI > 90
● 4A Anthracite Gray	● B2 2400K CRI > 90
● MS Bright Brown	● X 2700K CRI > 90
● B6 Intense Bronze	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● K 3500K CRI > 90
	● D 4000K CRI > 90

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

PERCORSI DI DESIGN

Gli Steplight DGA rappresentano una soluzione per l'illuminazione delle aree di passaggio e sono progettati per trasformare ogni percorso in un'esperienza visiva. Grazie a un'emissione luminosa che spazia da contorni netti a sfumature più delicate, questi apparecchi creano atmosfere avvolgenti. La loro versatilità permette di adattare l'illuminazione alle diverse esigenze ambientali, contribuendo a ricreare spazi confortevoli.

DESIGN PATHS

The Steplight DGA offers an innovative lighting solution for passage areas, transforming every pathway into a visual experience. With light emissions that range from sharp outlines to softer hues, these products create immersive atmospheres. Their versatility enables the adaptation of lighting to meet various environmental needs, helping to create inviting and comfortable spaces.

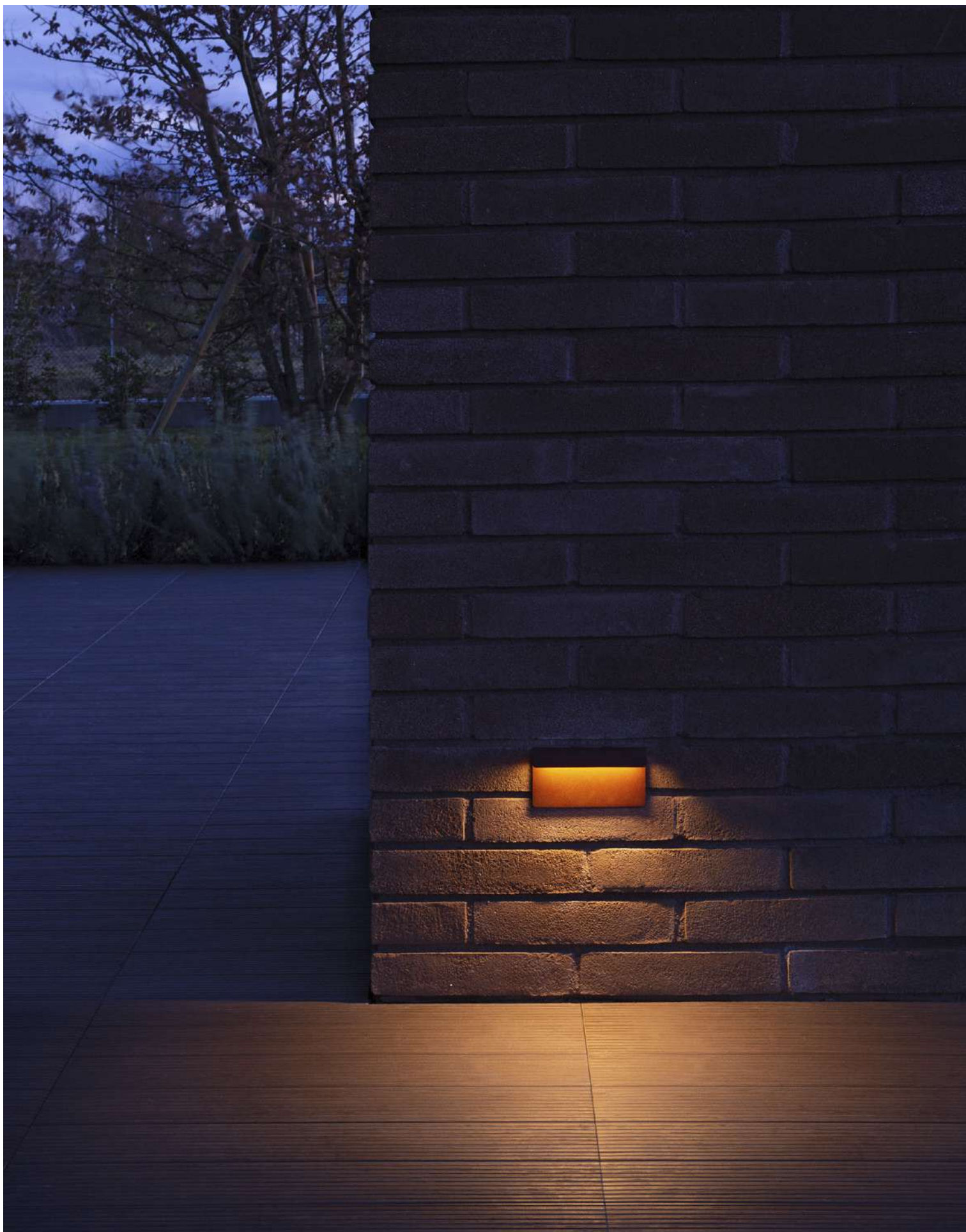
Step Lights



Ogni elemento della Collezione Step light è stato meticolosamente progettato per garantire un elevato comfort visivo e una facile installazione. Questa attenzione ai dettagli consente un'integrazione armoniosa nei vari contesti, sia residenziali che commerciali, elevando l'estetica degli ambienti e contribuendo a creare atmosfere suggestive.

Each element of the Step light Collection has been thoughtfully crafted to provide exceptional visual comfort and facilitate effortless installation. This attention to detail allows a seamless integration into a variety of settings, both residential and commercial, enhancing the aesthetics of spaces and contributing to the creation of evocative atmospheres.

SVILUPPATI PER CATTURARE L'ATTENZIONE
DESIGNED TO CAPTURE ATTENTION



atmosfere che avvolgono

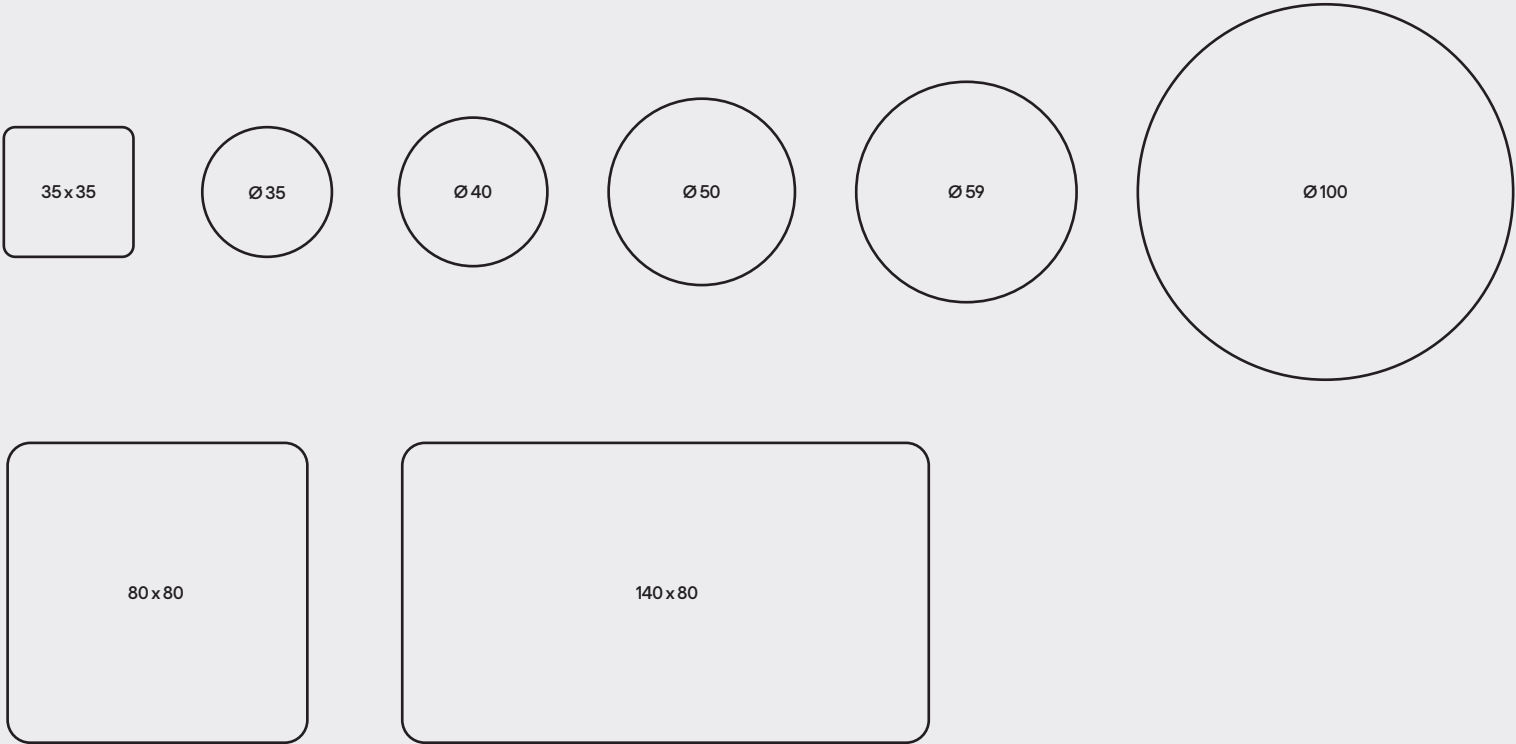
Con dimensioni compatte e prestazioni luminose elevate questi apparecchi illuminano gli ambienti offrendo una qualità visiva ottimale. Le finiture raffinate e il vetro extra-chiaro conferiscono agli step lights un'eleganza discreta e contemporanea.

ENVELOPING ATMOSPHERES

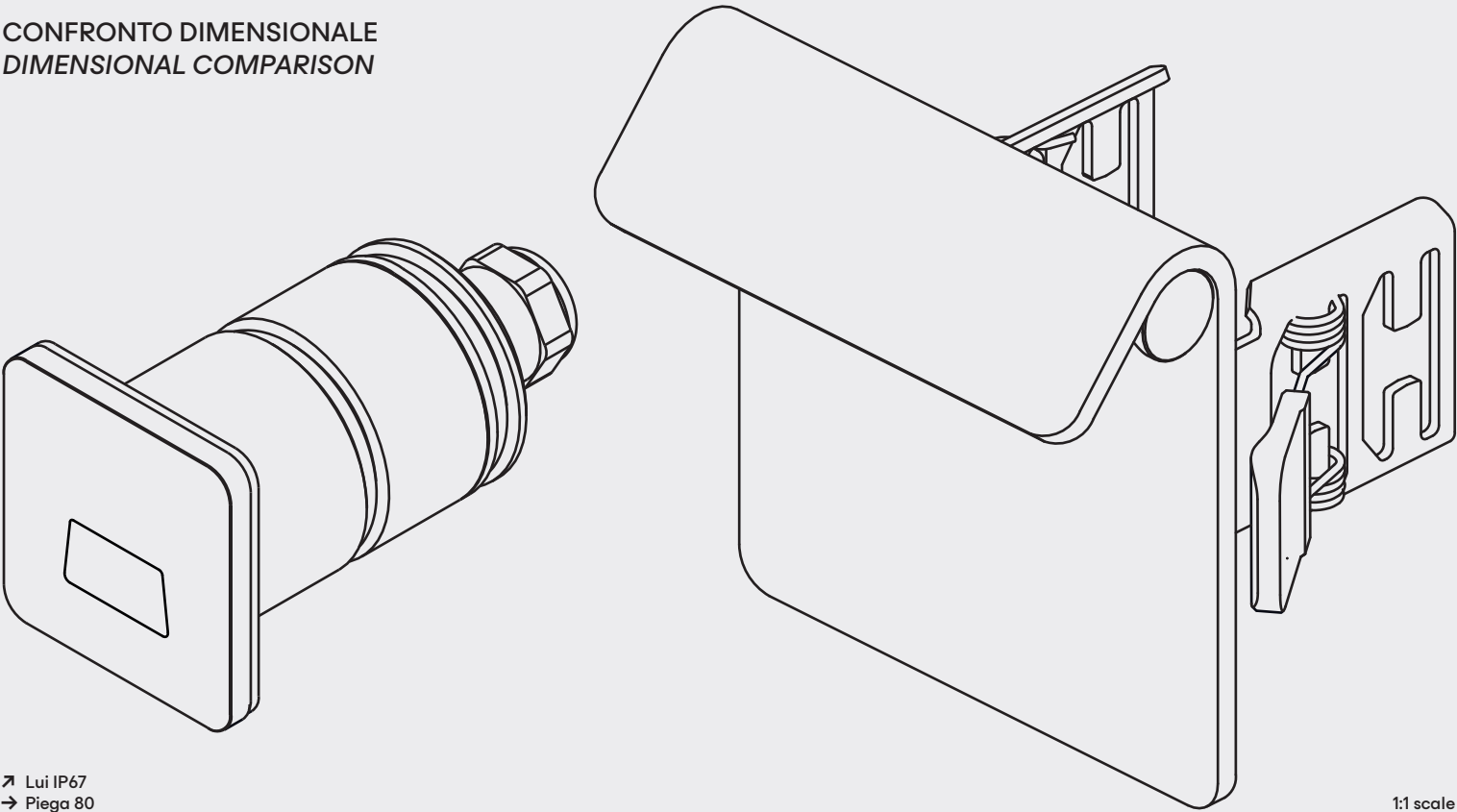
With compact dimensions and high luminous performance, these luminaires illuminate environments offering optimal visual quality. The refined finishes and ultra-clear glass lend the step lights a subtle yet contemporary elegance.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

35 x 35	Lui IP67	Ø 59	Odino ASY IP67
Ø 35	Lei IP67	Ø 100	Discovery
Ø 40	Ridi	80 x 80	Piega 80 IP67
Ø 50	Arco 50 iL	140 x 80	Piega 140 IP67



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



LUI/LEI IP67
TRE STILI, TRE EFFETTI DI LUCE
THREE STYLES, THREE LIGHT EFFECTS

● Gli step lights Lui e Lei, entrambi con grado di protezione IP67, offrono un'illuminazione puntuale e sofisticata, ideale per esaltare ogni camminamento. Lui, con il suo frontale quadrato, e Lei, con il suo profilo rotondo, si declinano in tre forme minimali. Ogni configurazione è progettata per generare un fascio luminoso specifico, permettendo così di personalizzare l'atmosfera e la funzionalità degli spazi. Entrambi i prodotti presentano un'emissione asimmetrica morbida.

○ *The step lights Lui and Lei, both with IP67 protection rating, offer precise and sophisticated lighting, ideal for enhancing every walkway. Lui, with its square front, and Lei, with its round profile, are available in three minimal shapes. Each configuration is designed to generate a specific light beam, thus allowing you to customize the atmosphere and functionality of the spaces. Both products feature soft asymmetric emission.*

● Lui IP65





RIDI

ILLUMINAZIONE DISCRETA E PRECISA
DISCREET AND PRECISE LIGHTING

● Ridi è un elegante apparecchio ad incasso progettato per arricchire gli ambienti con un impatto estetico minimale. Dotato di una speciale flangia antiabbagliamento, questo prodotto garantisce un'illuminazione confortevole, ideale per camminamenti e spazi di passaggio. Disponibile nelle potenze di 1W e 2W, Ridi si distingue come una soluzione altamente funzionale, performante ed esteticamente accattivante.

○ *Ridi is an elegant recessed fixture designed to enhance environments with minimal aesthetic impact. Equipped with a special anti-glare flange, this product guarantees comfortable lighting, ideal for walkways and passage spaces. Available in both 1W and 2W power options, Ridi stands out as a highly functional, high-performance, and visually appealing solution.*

PIEGA 80 IP67
PIEGA 140 IP67
DESIGN LUMINOSO
BRIGHT DESIGN

● Il segnapasso da parete Piega, frutto della collaborazione con Valerio Sommella e Anonima Luci, si distingue per il suo design rigoroso e la finitura testurizzata, che esalta l'eccellenza delle lavorazioni meccaniche. Questo apparecchio non rappresenta soltanto un elemento di stile, ma offre anche una soluzione pratica per l'illuminazione outdoor. Ispirato a un foglio che si piega attorno a un cilindro luminoso, Piega si integra facilmente negli ambienti grazie alle opzioni di installazione flessibili. Disponibile in diverse finiture, è un elemento decorativo che arricchisce ogni spazio.

○ *The wall-mounted step light, Piega, a product of collaboration between Valerio Sommella and Anonima Luci, is distinguished by its sleek design and textured finish that highlight the quality of its mechanical craftsmanship. This luminaire serves not only as an elegant design element but also as a practical solution for outdoor lighting. Inspired by a sheet that gracefully envelops a luminous cylinder, Piega seamlessly integrates into various environments with its versatile installation options. Available in a range of finishes, it is a decorative piece that enhances any space.*

- Piega 80 IP67
- Piega 140 IP67



Photo courtesy by Valerio Sommella


archiproducts
DESIGN AWARDS
—
WINNER 2020

 **GERMAN
DESIGN
AWARD
WINNER
2021**

DESIGN PLUS
powered by: **light+building**
2020

● Piega 140 IP67





DISCOVERY

ARCO 50 IL

ILLUMINAZIONE ARCHITETTONICA MULTIDIREZIONALE

MULTIDIRECTIONAL ARCHITECTURAL LIGHTING

● Discovery è un apparecchio da incasso a pavimento, carrabile e altamente resistente, disponibile in diverse varianti: mono-emissione, bi-emissione e tripla-emissione. La luce radente emessa da Discovery è perfetta per segnalare percorsi e camminamenti, assicurando una visibilità ottimale. Arco 50 iL si distingue per le sue dimensioni compatte e il suo elevato comfort visivo. Non è semplicemente un apparecchio ad incasso, ma un autentico strumento di trasformazione degli spazi. Grazie alle sue emissioni di luce multidirezionali, è in grado di plasmare l'atmosfera di un ambiente, creando suggestioni uniche.

○ *Discovery is a recessed floor luminaire that is drive-over and highly durable, available in various configurations: single, double and triple light emission. The radiant light emitted by Discovery is ideal for enlightening paths and walkways, ensuring optimal visibility. The Arco 50 iL is distinguished by its compact dimensions and exceptional visual comfort. It is not merely a recessed fixture but a powerful tool for transforming spaces. With its multidirectional light emissions, it can enhance the ambiance of any environment, creating unique and captivating atmospheres.*

- Arco 50 iL



Gli Step Lights DGA offrono una soluzione elegante e versatile per illuminare i percorsi. Ogni apparecchio è realizzato con grande cura per i dettagli, creando un'atmosfera che va da luci intense a tonalità più morbide, rendendo ogni camminamento un'esperienza visiva speciale. Le diverse soluzioni, come Lui IP67 e Lei IP67 con il loro design minimalista, fino ai più decorativi Piega, offrono una gamma di scelte adatte a vari contesti, sia residenziali che commerciali. Gli Step Lights non solo soddisfano le esigenze di illuminazione, ma contribuiscono anche a definire il carattere degli spazi, garantendo un comfort visivo ottimale e assicurando installazioni semplici.

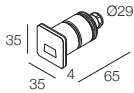
The DGA Step Lights presents an elegant and versatile solution for enlightening pathways. Each luminaire is meticulously crafted, creating an atmosphere that can transition from bright illumination to softer, more ambient tones, transforming every walkway into a visually captivating experience. With options like Lui IP67 and Lei IP67, characterized by their minimalist design, alongside the more decorative Piega, there is a diverse selection suitable for various contexts, both residential and commercial. Step Lights not only fulfills lighting requirements but also helps define the character of spaces, ensuring optimal visual comfort while facilitating straightforward installations.



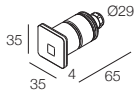


Lui IP67

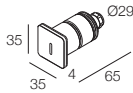
350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724864. __	724865. __
Lui IP67 02	45° Emission	724866. __	724867. __
Lui IP67 03	45° Emission	724868. __	724869. __



Lui IP67 01



Lui IP67 02



Lui IP67 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V Lumen Output 3000K		1,5W 24Vdc - 15 lm	2W 24Vdc - 25 lm
Lui IP67 01	45° Emission	724702. __	724703. __
Lui IP67 02	45° Emission	724704. __	724705. __
Lui IP67 03	45° Emission	724706. __	724707. __

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

76
Ø33
Recessed box in aluminum
A01451.40

42 x 42
80
Ø38
Recessed box in aluminum with edge
A01450._0

41
Ø31
Spring mounting support
A01457.60

Ø90
79
Ø50
Frame for trimless installation
A01449.30

Hole saw for trimless installation
A00832.H0

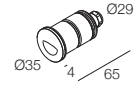
EXAMPLE CODE COMPOSITION

123456. CCT FINISH

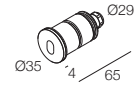


Lei IP67

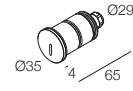
350 / 500mA Lumen Output 3000K		1W 350mA - 20 lm	2W 500mA - 25 lm
Lei IP67 01	45° Emission	724870. __	724871. __
Lei IP67 02	45° Emission	724872. __	724873. __
Lei IP67 03	45° Emission	724874. __	724875. __



Lei IP67 01



Lei IP67 02



Lei IP67 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V Lumen Output 3000K		1,5W 24Vdc - 20 lm	2W 24Vdc - 25 lm
Lei IP67 01	45° Emission	724708. __	724709. __
Lei IP67 02	45° Emission	724710. __	724711. __
Lei IP67 03	45° Emission	724712. __	724713. __

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

76
Ø33
Recessed box in aluminum
A01451.40

Ø43
80
Ø38
Recessed box in aluminum with edge
A01453._0

145
150
Ø35
Recessed box for concrete
A01565.30

41
Ø31
Spring mounting support
A01457.60

Ø90
79
Ø50
Frame for trimless installation
A01452.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP67

WIPS

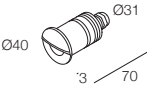
350
500

24V

1 m

100 g

2



Ridi

	350 / 500mA Lumen Output 3000K	1W 350mA - 50 lm	2W 500mA - 80 lm
10° Lens	733510. __	733511. __	
30° Lens	763510. __	763511. __	
40° Lens	743510. __	743511. __	

FINISH	CCT
4 Black	U 2200K
B Dark Bronze	Y 2700K
3 Gray	6 3000K
6 Stainless Steel AISI 316L	9 4000K

	24V Lumen Output 3000K	1,5W 24Vdc - 50 lm	2W 24Vdc - 80 lm
10° Lens	734714. __	734715. __	
30° Lens	764714. __	764715. __	
40° Lens	744714. __	744715. __	

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704

500mA CC14-F-500-PI p. 704

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



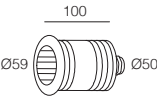
IP67

WIPS

Driverless

1 m

410 g



Odino ASY IP67

	220-240Vac Lumen Output 3000K	6W 220-240Vac - 70 lm
45° Emission	7D3869. __	

FINISH	CCT
4 Black	Y 2700K
B Dark Bronze	6 3000K
3 Gray	

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

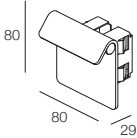
ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67WIPS24V1 m110 g2

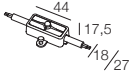


Piega 80 IP67

24V	2W
Lumen Output 3000K	24Vdc - 90 lm
Diffused Emission	7P4018. _ _

FINISH	CCT
H Black	Y 2700K
4A Anthracite Gray	6 3000K
K Corten	K 3500K CRI > 90
L Oyster White	D 4000K CRI > 90
7 White	

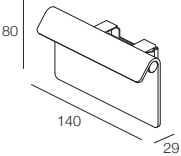
SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
24VdcCV30-F-24-PIp. 708	 71x71x51 mm Recessed-box for cement/brickwork 502E A00880.00	123456 CCT FINISH



Watertight connector
p. 682
A00357.40



IP67WIPS24V1 m170 g2



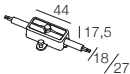
Piega 140 IP67

24V	4W
Lumen Output 3000K	24Vdc - 160 lm
Diffused Emission	7P4022. _ _

220-240Vac	4W
Lumen Output 3000K	220-240Vac - 160 lm
Diffused Emission	7P4116. _ _

FINISH	CCT
H Black	Y 2700K
4A Anthracite Gray	6 3000K
K Corten	K 3500K CRI > 90
L Oyster White	D 4000K CRI > 90
7 White	

SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
24VdcCV30-F-24-PIp. 708	 74x107x51 mm Recessed-box for cement/brickwork 503E A00882.00	123456 CCT FINISH



Watertight connector
p. 682
A00357.40



IP67

WIPS

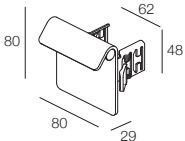
24V

1 m

150 g

62x48

2



Piega 80 IP67 m

24V	2W
Lumen Output 3000K	24Vdc - 90 lm
Diffused Emission	7P4020._ _

FINISH	CCT
H Black	Y 2700K
4A Anthracite Gray	6 3000K
K Corten	K 3500K CRI > 90
L Oyster White	D 4000K CRI > 90
7 White	

SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
24Vdc CV30-F-24-PI p. 708	 Watertight connector p. 682 A00357.40	123456. CCT FINISH



IP67

WIPS

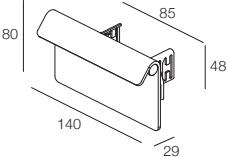
24V

1 m

210 g

85x48

2



Piega 140 IP67 m

24V	4W
Lumen Output 3000K	24Vdc - 160 lm
Diffused Emission	7P4024._ _

FINISH	CCT
H Black	Y 2700K
4A Anthracite Gray	6 3000K
K Corten	K 3500K CRI > 90
L Oyster White	D 4000K CRI > 90
7 White	

SUGGESTED DRIVERS (not included)	ACCESSORIES	EXAMPLE CODE COMPOSITION
24Vdc CV30-F-24-PI p. 708	 Watertight connector p. 682 A00357.40	123456. CCT FINISH



IP67

WIPS

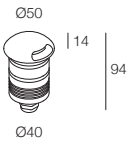
350
500

24V

1 m

250 g

2



Arco 50 iL single light emission

	350 / 500mA	1W	2W
	Lumen Output 3000K	350mA - 10 lm	500mA - 15 lm
	Single Light Emission	703216. __	703217. __

FINISH	CCT
4 Black	U 2200K
T Titanium	Y 2700K
3 Gray	6 3000K
6 Stainless Steel AISI 316L	9 4000K

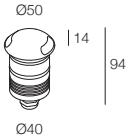
	24V	1W	2W
	Lumen Output 3000K	24Vcd - 10 lm	24Vcd - 15 lm
	Single Light Emission	703225. __	703226. __

Arco 50 iL double light emission

	350 / 500mA	1W	2W
	Lumen Output 3000K	350mA - 10 lm x 2	500mA - 15 lm x 2
	Double Light Emission	703214. __	703215. __

FINISH	CCT
4 Black	U 2200K
T Titanium	Y 2700K
3 Gray	6 3000K
6 Stainless Steel AISI 316L	9 4000K

	24V	1W	2W
	Lumen Output 3000K	24Vcd - 10 lm x 2	24Vcd - 15 lm x 2
	Double Light Emission	703223. __	703224. __

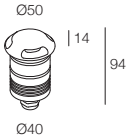


Arco 50 iL triple light emission

	350 / 500mA	1W	2W
	Lumen Output 3000K	350mA - 10 lm x 3	500mA - 15 lm x 3
	Triple Light Emission	703212. __	703213. __

FINISH	CCT
4 Black	U 2200K
T Titanium	Y 2700K
3 Gray	6 3000K
6 Stainless Steel AISI 316L	9 4000K

	24V	1W	2W
	Lumen Output 3000K	24Vcd - 10 lm x 3	24Vcd - 15 lm x 3
	Triple Light Emission	703221. __	703222. __



SUGGESTED DRIVERS (not included)

350mA

CC14-F-350-PI

p. 704

500mA

CC14-F-500-PI

p. 704

24Vdc

CV30-F-24-PI

p. 708

ACCESSORIES

Ø50

100

Aluminum recessed box

A00129.30

Ø45

110

Plastic recessed box

A00250.40

37

22

36,5

Watertight connector

A00387.40

p. 682

EXAMPLE CODE COMPOSITION

123456. CCT FINISH





IP67

WIPS

350

24V

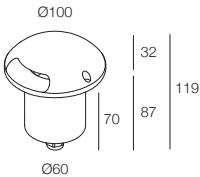
1 m

600 g

SD CM

1130 g

2

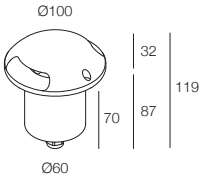


Discovery single light emission

	350mA Lumen Output 3000K	4W 350mA - 100 lm
	Transparent Glass	723637. _ _
	Frosted Glass	713637. _ _

FINISH	CCT
 4 Black	 Y 2700K
 3 Gray	 6 3000K
 6 Stainless Steel AISI 316L	 9 4000K

	24V Lumen Output 3000K	4W 24Vdc - 100 lm
	Transparent Glass	723638. _ _
	Frosted Glass	713638. _ _

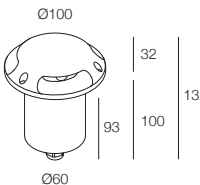


Discovery double light emission

	350mA Lumen Output 3000K	4W x 2 350mA - 100 lm x 2
	Transparent Glass	723639. _ _
	Frosted Glass	713639. _ _

FINISH	CCT
 4 Black	 Y 2700K
 3 Gray	 6 3000K
 6 Stainless Steel AISI 316L	 9 4000K

	24V Lumen Output 3000K	4W x 2 24Vdc - 100 lm x 2
	Transparent Glass	723640. _ _
	Frosted Glass	713640. _ _



Discovery triple light emission

	350mA Lumen Output 3000K	4W x 3 350mA - 100 lm x 3
	Transparent Glass	723641. _ _
	Frosted Glass	713641. _ _

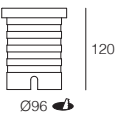
FINISH	CCT
 4 Black	 Y 2700K
 3 Gray	 6 3000K
 6 Stainless Steel AISI 316L	 9 4000K

	24V Lumen Output 3000K	4W x 3 24Vdc - 100 lm x 3
	Transparent Glass	723642. _ _
	Frosted Glass	713642. _ _

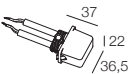
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Plastic recessed box
A00468.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.	 CCT  FINISH
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ODINO: SEMPLICITÀ E PRESTAZIONI

La serie Odino di DGA rappresenta una risposta innovativa ed essenziale per quei contesti in cui il cablaggio complesso e le difficoltà di alimentazione sono un ostacolo. Grazie alla tecnologia LED che funziona direttamente a 220V, Odino elimina la necessità di trasformatori e alimentatori esterni, semplificando notevolmente l'impianto e riducendo i costi. Disponibile in due potenze e dimensioni, Odino offre una soluzione versatile ed elegante, perfetta per integrarsi armoniosamente in ogni progetto, senza compromessi.

ODINO: SIMPLICITY AND PERFORMANCE

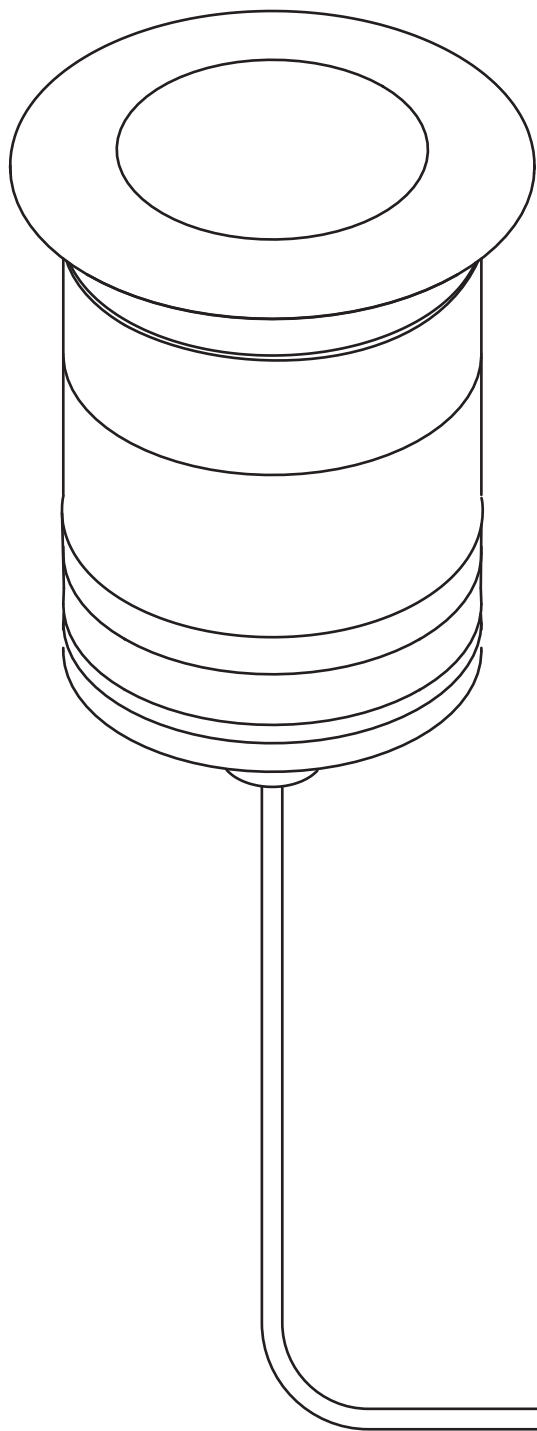
The Odino series by DGA represents an innovative and essential solution for environments where complex wiring and power supply challenges pose obstacles. Thanks to LED technology that operates directly at 220V, Odino eliminates the need for external transformers and power supplies, significantly simplifying the system and reducing costs. Available in two power options and sizes, Odino provides a versatile and elegant solution, perfect for seamlessly integrating into any project without compromise.

driverless technology

Odino propone una gamma versatile che include sia proiettori che incassi, offrendo soluzioni ideali per una vasta varietà di progetti. La sua versione Solovetro, con una copertura frameless in vetro, si distingue per un'eleganza sobria e raffinata. Grazie alla tecnologia driverless e all'incasso a filo, l'installazione risulta semplificata e flessibile, senza sacrificare la qualità luminosa. Disponibile con due ottiche, Odino garantisce un'illuminazione generale impeccabile, perfetta per creare ambienti armoniosi in cui praticità e performance si fondono con il design.

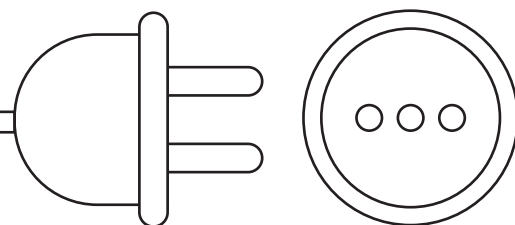
DRIVERLESS TECHNOLOGY

Odino offers a versatile range that includes both projectors and recessed fixtures, providing ideal solutions for a wide variety of projects. Its Solovetro version, with a frameless glass cover, stands out for its sober and refined elegance. Thanks to driverless technology and flush mounting, installation is simplified and flexible without compromising light quality. Available with two optics, Odino ensures impeccable general lighting, perfect for creating harmonious environments where practicality and performance merge with design.

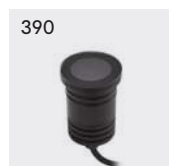


Odino non è solo una gamma di prodotti, ma una soluzione pensata per rispondere alle esigenze quotidiane di architetti e lighting designer. La sua capacità di adattarsi a contesti strutturalmente semplificati lo rende la scelta ideale per progetti in cui la gestione dell'impianto è fondamentale. La tecnologia driverless, che consente di collegare direttamente il prodotto alla rete elettrica, semplifica ulteriormente l'installazione, eliminando la necessità di trasformatori e alimentatori esterni. Questo non solo riduce i costi e i tempi di installazione, ma rende l'impianto più compatto ed efficiente. La gamma Odino, disponibile nei modelli da 6W e 15W, si distingue per l'eleganza e la discrezione. Il segnapasso con louver antiabbagliamento assicura un comfort luminoso ottimale, mentre la versione Solovetro, con il suo design trasparente e minimale, si inserisce con naturalezza in ambienti raffinati, offrendo una luce uniforme e avvolgente. Odino, con la sua innovazione e versatilità, risolve in modo semplice e pratico le sfide di illuminazione più complesse, offrendo soluzioni efficienti e di qualità.

Odino is not just a product range, but a solution designed to meet the everyday needs of architects and lighting designers. Its ability to adapt to structurally simplified contexts makes it the ideal choice for projects where system management is crucial. The driverless technology, which allows the product to be directly connected to the power supply, further simplifies installation by eliminating the need for external transformers and power supplies. This not only reduces costs and installation time but also makes the system more compact and efficient. The Odino range, available in 6W and 15W models, stands out for its elegance and discretion. The step light with anti-glare louver ensures optimal lighting comfort, while the Solovetro version, with its transparent and minimalist design, seamlessly integrates into refined spaces, providing uniform and enveloping light. With its innovation and versatility, Odino effortlessly and practically solves the most complex lighting challenges, offering efficient and high-quality solutions.



PRODOTTI CON LA STESSA TECNOLOGIA PRODUCTS WITH THE SAME TECHNOLOGY



Odino IP67
Solovetro

Ø 59

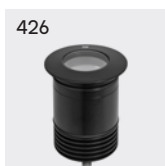
6W



Odino 6 i

Ø 59

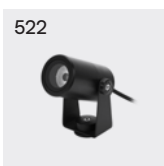
6W



Odino 15 i

Ø 80

15W



Odino 6 P

Ø 50x107

6W



Odino 15 P

Ø 66x114

15W

Projectors

DESIGN E PERFORMANCE PER OGNI ESIGENZA

DGA presenta una selezione di proiettori architettonici per esterni, caratterizzati da dimensioni compatte ed elevate performance. Grazie a un rigoroso processo produttivo, l'azienda utilizza esclusivamente materie prime di alta qualità, privilegiando, dove possibile, la scelta di fornitori locali.

La proposta di proiettori, dal design ultra compatto, combina una struttura semplice con tecnologie avanzate. Disponibili in varie dimensioni e potenze, gli apparecchi garantiscono una gamma professionale di aperture luminose e accessori, assicurando prestazioni elevate e risultati impeccabili.

DESIGN AND PERFORMANCE FOR EVERY NEED

DGA presents a selection of architectural projectors for outdoor use, characterized by compact dimensions and high performance. Thanks to a rigorous production process, the company exclusively uses high-quality raw materials, prioritizing, whenever possible, the choice of local suppliers.

The range of projectors, featuring an ultra-compact design, combines a simple structure with advanced technologies. Available in various sizes and power options, the products ensure a professional range of light distributions and accessories, guaranteeing high performance and impeccable results.



La gamma di proiettori outdoor è progettata per integrarsi armoniosamente in diversi contesti architettonici, offrendo un'illuminazione precisa e affidabile anche in condizioni atmosferiche critiche. Torniti dal pieno, questi apparecchi si distinguono per la loro robustezza e per un trattamento anticorrosivo che li rende ideali per i progettisti in cerca di prodotti capaci di valorizzare gli spazi, garantendo al contempo prestazioni e durabilità. La filiera di produzione interna garantisce alta qualità e massima affidabilità, rendendo l'azienda un autentico esempio di Made in Italy. La continua ricerca di DGA si traduce in soluzioni versatili pronte a fronteggiare ogni sfida progettuale. Ogni prodotto è il frutto di una progettazione tecnica all'avanguardia e di rigorosi test di qualità, con tutte le fasi della produzione, sia meccanica che elettronica, gestite internamente.

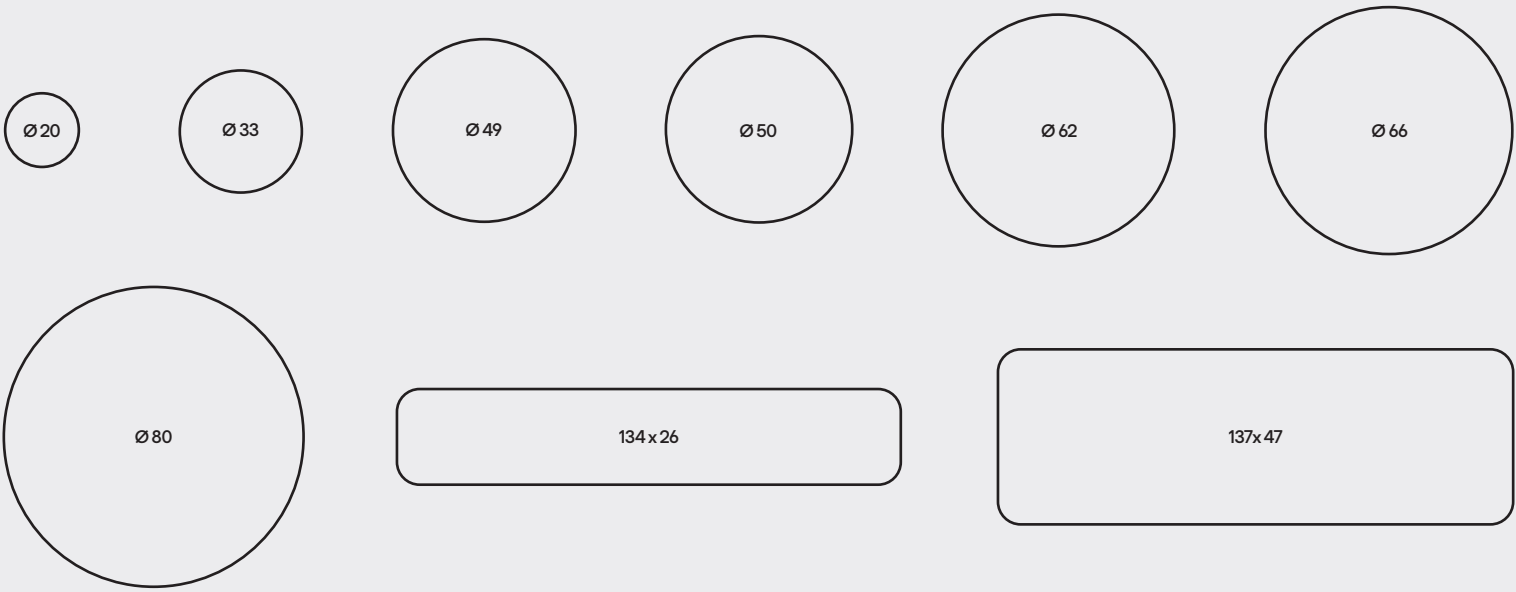
The range of outdoor projectors is designed to integrate harmoniously into various architectural contexts, providing precise and reliable lighting even in critical weather conditions. Machined from solid materials, these products stand out for their robustness and an anti-corrosive treatment that makes them ideal for designers seeking products capable of enhancing spaces while ensuring performance and durability. The internal production chain guarantees high quality and maximum reliability, making the company a true example of Made in Italy. DGA's continuous research translates into versatile solutions ready to tackle every design challenge. Each product is the result of cutting-edge technical design and rigorous quality testing, with all phases of production, both mechanical and electronic, managed in-house.



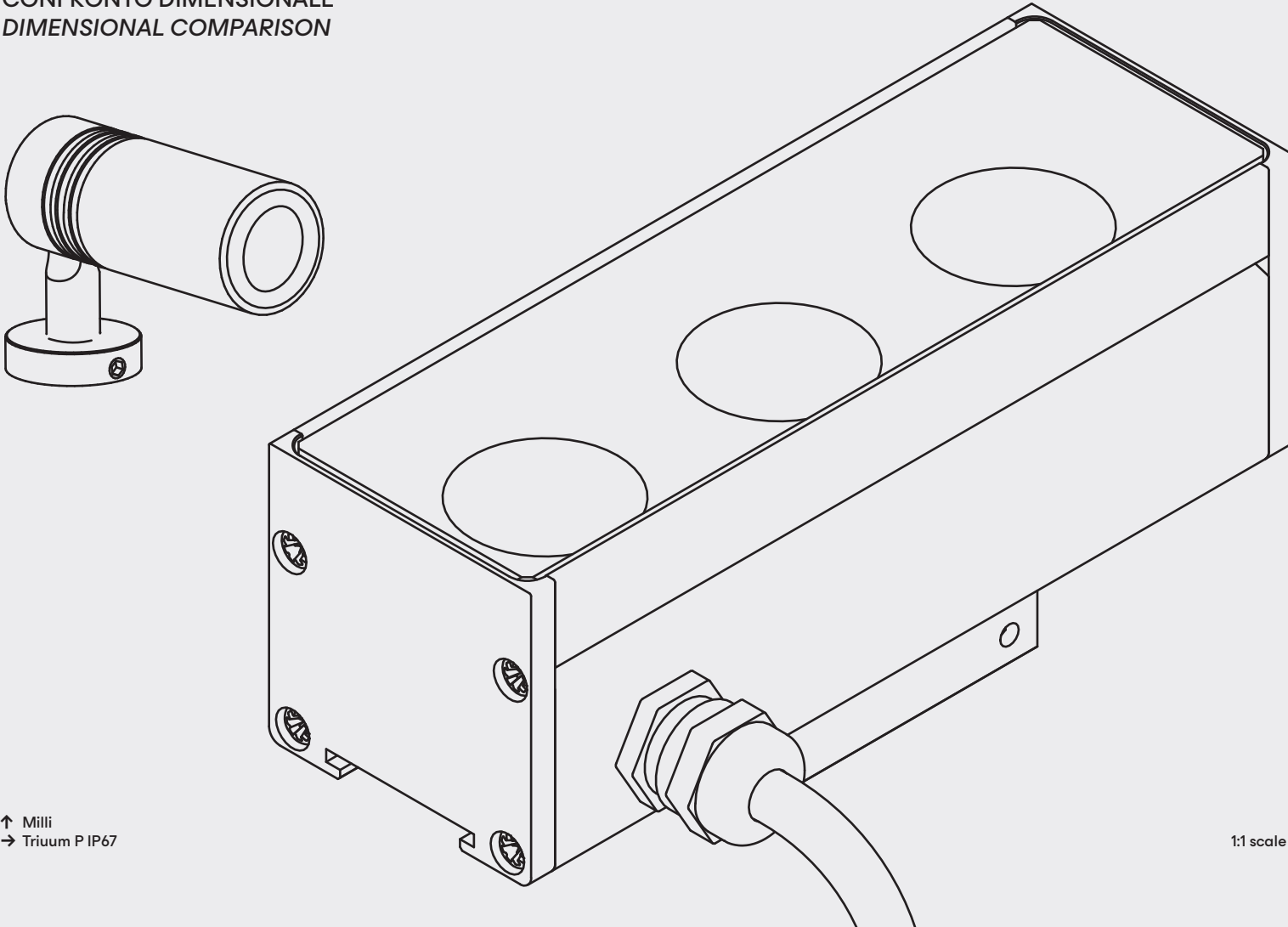


DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 20 x 49	Milli	Ø 62 x 140	Saturno P IP67
Ø 33 x 64	Micro	Ø 66 x 114	Odino 15 P
Ø 33 x 64	Micro 230V	Ø 80 x 148	Quantum P
Ø 49 x 76	Macro IP67	Ø 80 x 148	Quantum P 230V
Ø 49 x 76	Macro IP67 230V	134 x 26	Maestro P IP67
Ø 49 x 114	Ariel P IP67	137 x 47	Triuum P IP67
Ø 50 x 107	Odino 6 P	137 x 47	Triuum P IP67 230V



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Milli
→ Triuum P IP67

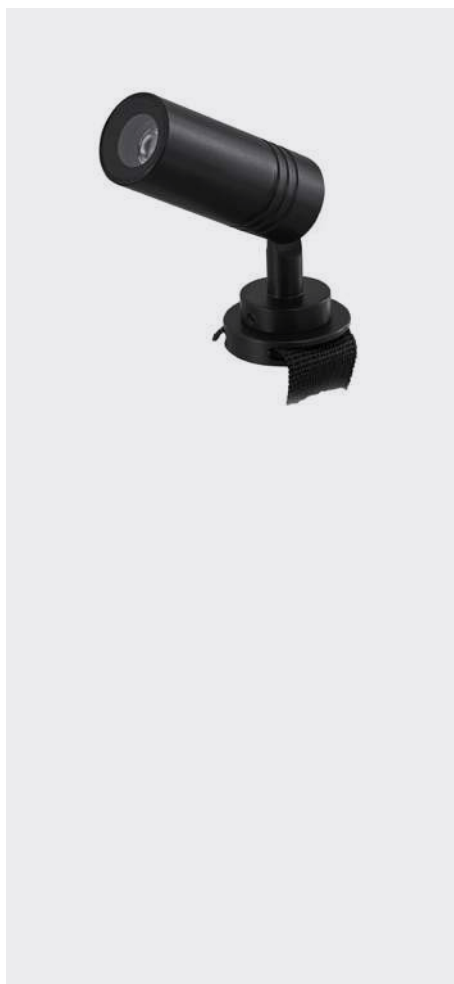
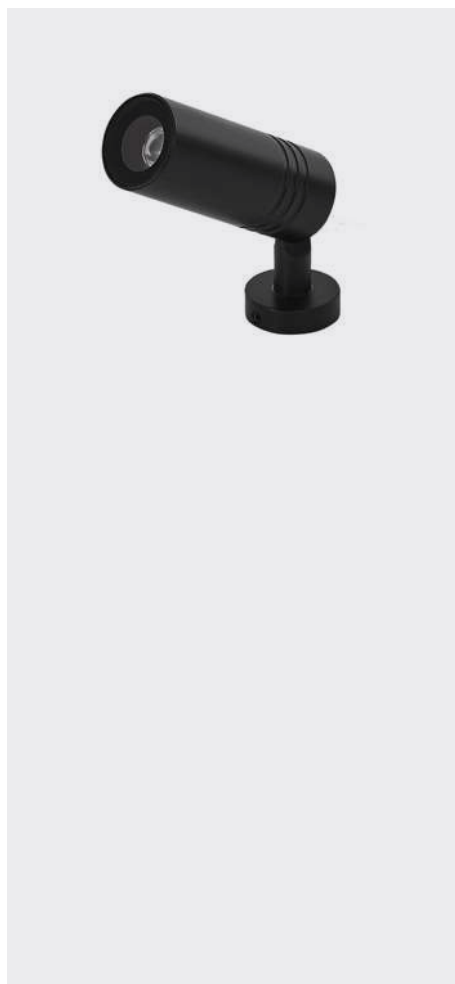
1:1 scale

TRE MODELLI, UN'UNICA IDENTITÀ
THREE MODELS, ONE IDENTITY

● Grazie alle loro caratteristiche estetiche e funzionali simili, i proiettori Milli, Micro e Macro IP67 si affermano come soluzioni ideali per l'illuminazione di architetture e ambienti esterni, distinguendosi principalmente per le rispettive dimensioni. Elementi distintivi, come le linee decorative del corpo, il braccetto centrale sagomato e il sistema di fissaggio con viti a scomparsa, contribuiscono a delineare l'identità di questi apparecchi. L'ottica arretrata ed il vetro a filo assicurano un elevato comfort visivo.

○ *Thanks to their similar aesthetic and functional characteristics, Milli, Micro, and Macro IP67 projectors stand out as ideal solutions for the lighting of architectures and outdoor environments, primarily distinguished by their respective sizes. Distinctive elements, such as the decorative lines of the body, the shaped central arm, and the concealed screw mounting system, help define the identity of these products. The recessed optics and flush glass ensure high visual comfort.*





- ↑ Milli, applique
- ↗ Milli, tree strap mounting
- Milli, bollard

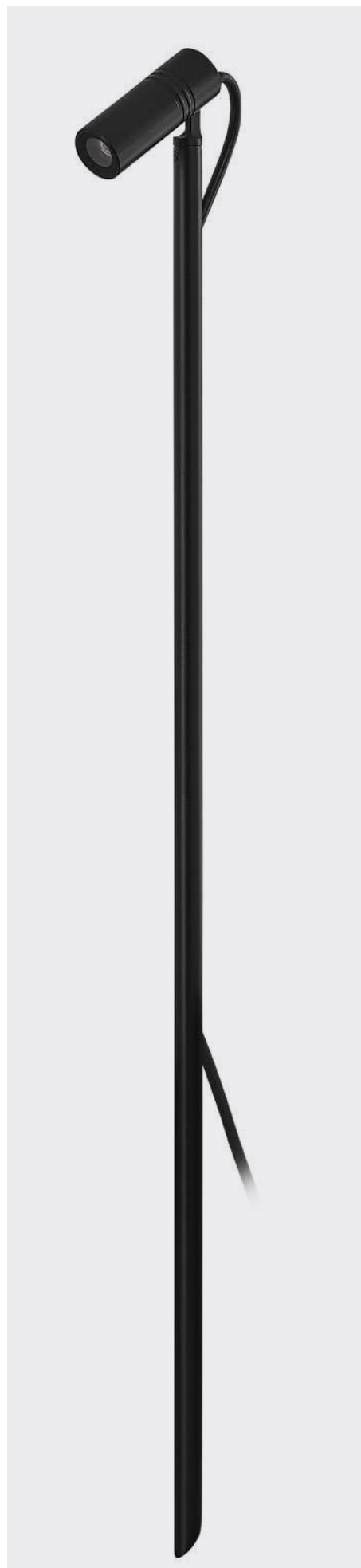
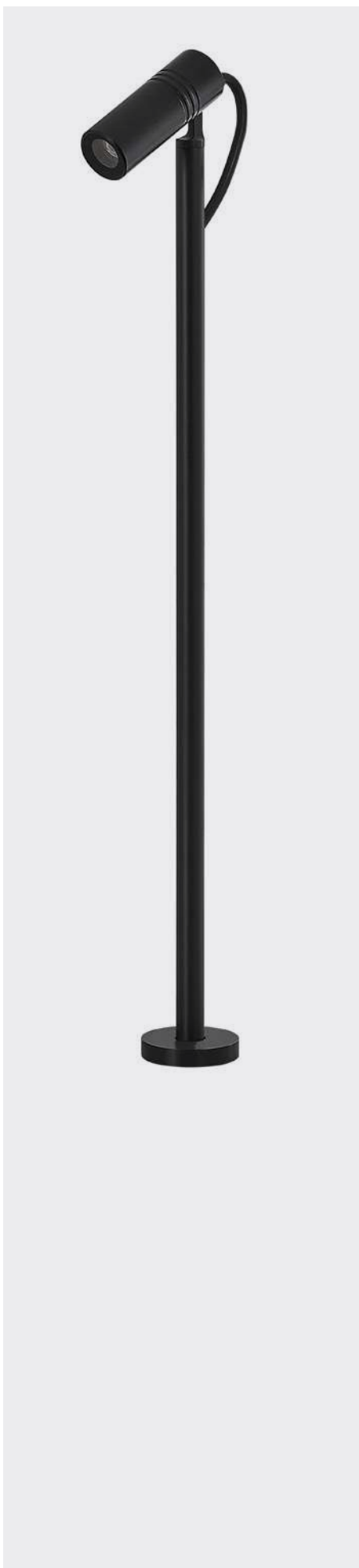
● Configurazioni per ogni contesto

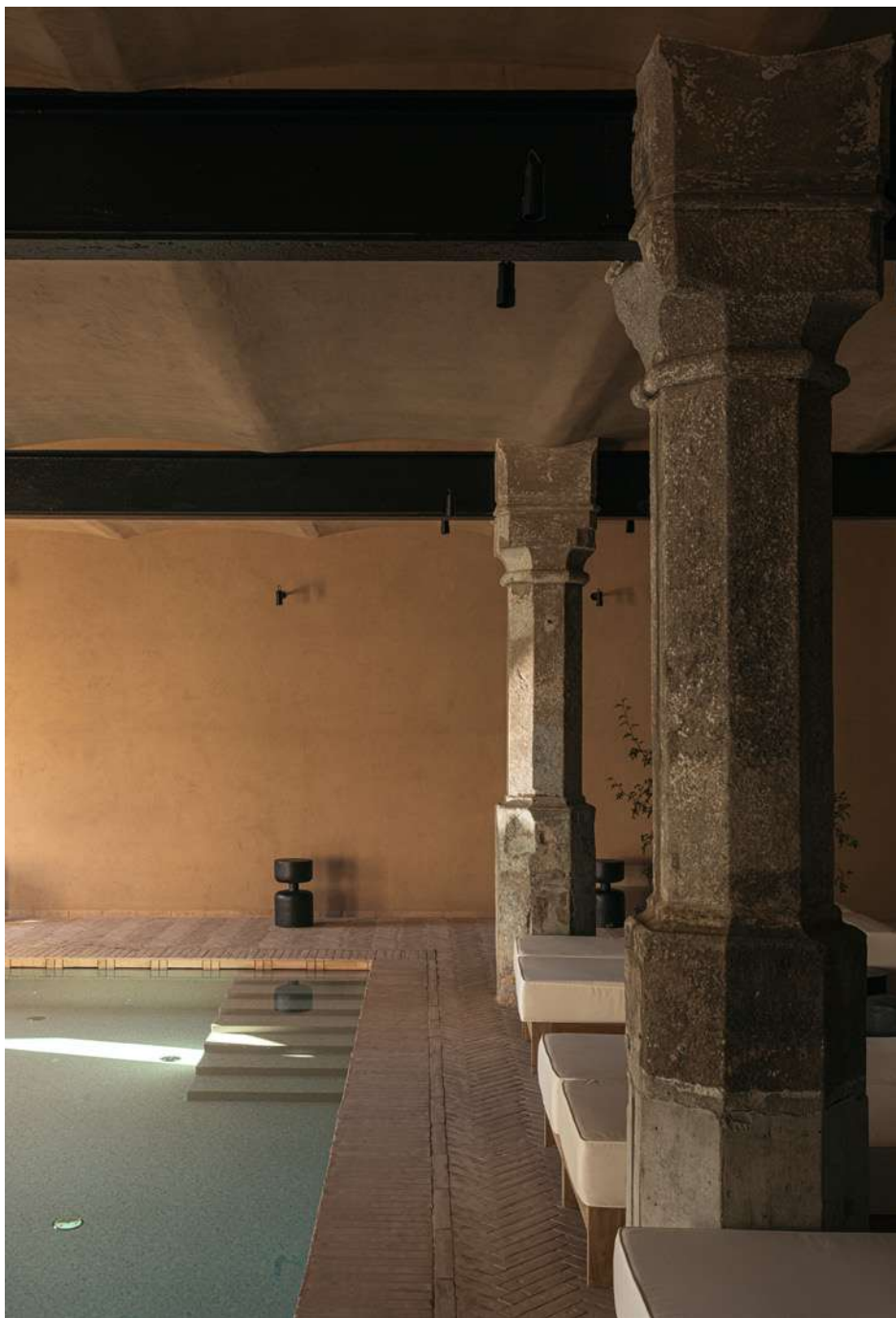
La versatilità di Milli, Micro e Macro IP67 si traduce in una vasta gamma di soluzioni di fissaggio, ideali per adattarsi a un'ampia varietà di contesti. I proiettori possono essere installati in vari modi: come applique, tramite picchetto o cinghia per alberi, garantendo un'integrazione armoniosa sia in contesti urbani che naturali. Milli presenta una proposta più variegata, includendo anche le versioni bollard e su paletto, ampliando in tal modo le opportunità creative.

○ Configurations for each context

The versatility of Milli, Micro and Macro IP67 translates into a wide range of fastening solutions, ideal for adapting to a wide variety of contexts. The projectors can be installed in various ways: as wall lamps, by picket or straps for trees, ensuring harmonious integration in both urban and natural contexts. Milli presents a proposal more varied, also including the bollard and stake versions, thereby expanding the creative opportunities.

- Milli, *bollard H350*
- ↘ Milli, *stake H350*





↑ → Hotel Elephant
Lighting Design: Studio Amort Lighting Design
Interior Design: Eleonora Corazza
Products: Macro H350
Place: Bressanone (Italy)
Photographer: Mattia Aquila







↓ → Su vertical nos retiene

Artist: Fernando Prats

Lighting Design: Limarí Lighting Design

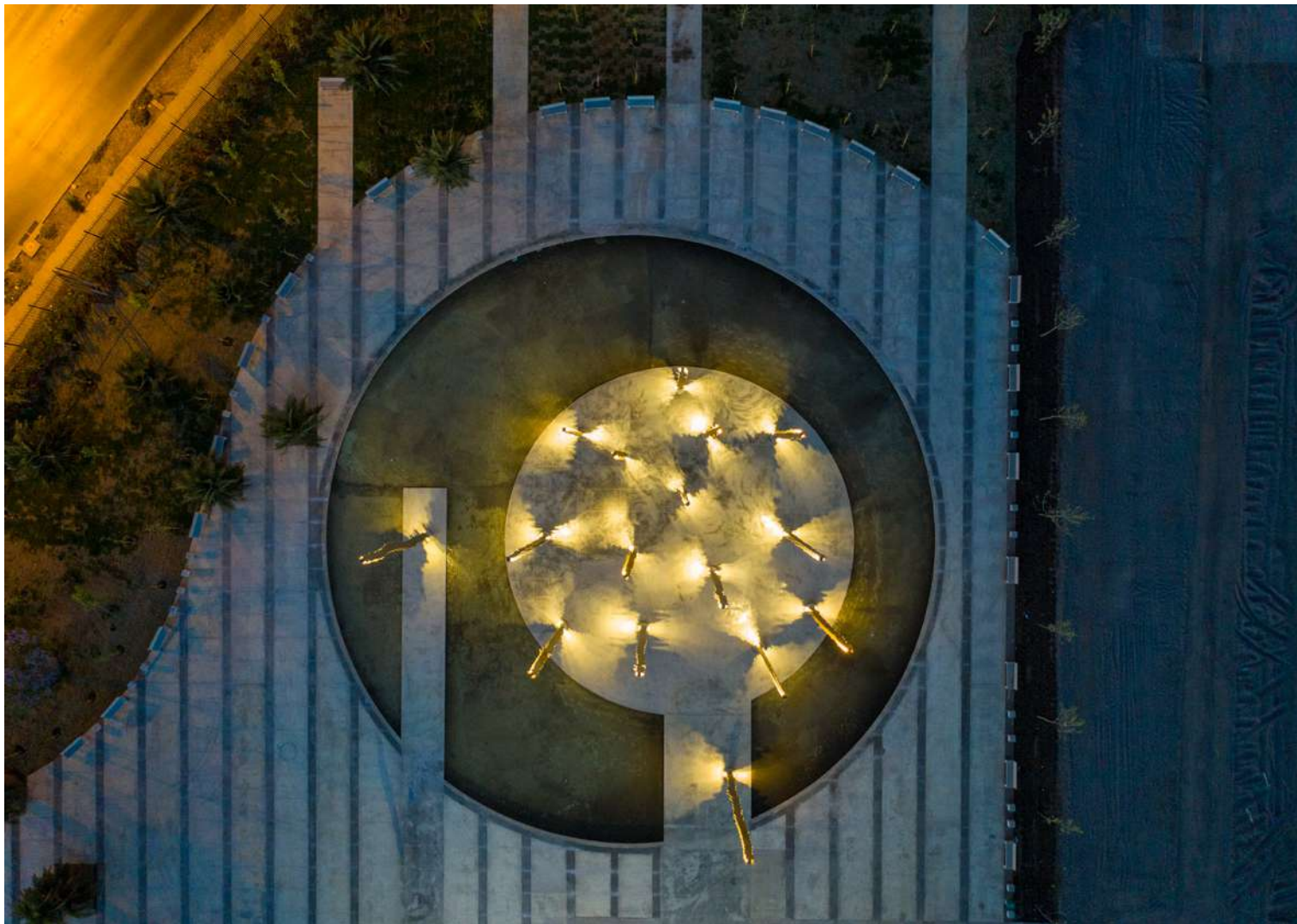
Architectural Project: Elton Leniz, Cruz Mandiola

Products: Macro

Place: Santiago (Chile)

Photographer: Aryeh Kornfeld





ARIEL E SATURNO
L'INNOVAZIONE SOSTENIBILE
NELL'ILLUMINAZIONE OUTDOOR
SUSTAINABLE INNOVATION
IN OUTDOOR LIGHTING



● Nel panorama dell'illuminazione outdoor, Ariel P IP67 e Saturno P IP67 ridefiniscono il concetto di libertà creativa e facilità d'uso. Questi proiettori, pur condividendo lo stesso design e la stessa tecnologia Plug&Play, si differenziano per lumen output e per dimensioni, offrendo soluzioni versatili per molteplici progetti. Entrambi i prodotti si distinguono per un'extra-orientabilità, che raggiunge i 150°. Il puntamento preciso assicura un'illuminazione mirata, creando atmosfere suggestive e dinamiche, perfettamente adattabili a diverse configurazioni.

○ *In the realm of outdoor lighting, Ariel P IP67 and Saturno P IP67 redefine the concept of creative freedom and ease of use. These projectors, while sharing the same design and Plug&Play technology, differ in lumen output and size, offering versatile solutions for multiple projects. Both products stand out for their extra-orientability, reaching up to 150°. Precise aiming ensures targeted lighting, creating evocative and dynamic atmospheres that can be perfectly adapted to different configurations.*





Un nuovo concetto di illuminazione outdoor

La tecnologia brevettata Plug&Play consente la sostituzione e la riparazione dei moduli LED in qualsiasi fase del loro ciclo di vita, favorendo così una significativa diminuzione degli sprechi di risorse e materiali. Questo approccio risponde perfettamente alle esigenze di un'illuminazione sostenibile, promuovendo un futuro in cui efficienza e rispetto per l'ambiente procedono di pari passo.

A NEW CONCEPT OF OUTDOOR LIGHTING

The patented Plug&Play technology allows for the replacement and repair of LED modules at any stage of their life cycle, thereby significantly reducing waste of resources and materials. This approach perfectly meets the needs of sustainable lighting, promoting a future where efficiency and environmental respect go hand in hand.

QUANTUM P
ALTE PRESTAZIONI
HIGH PERFORMANCE

● Quantum P si distingue per un elevato flusso luminoso. La gamma di ottiche, che include riflettori da 10°, 20°, 30° e 40°, consente una regolazione precisa dell'emissione luminosa, mentre gli accessori ottici offrono ulteriori possibilità di personalizzazione. Il design del prodotto, caratterizzato da un corpo alettato, assicura elevate performance luminose in un ingombro contenuto. Realizzato in alluminio, Quantum P si distingue per la sua robustezza e la capacità di resistere alla corrosione, assicurando così una durata prolungata. Disponibile in due potenze, 12W e 18W, il proiettore rappresenta una scelta versatile e creativa per ogni progetto outdoor.

○ *Quantum P stands out for its high luminous flux. The range of optics, which includes reflectors of 10°, 20°, 30°, and 40°, allows for precise adjustment of the light emission, while the optical accessories offer further customization options. The product design, characterized by a finned body, ensures high luminous performance in a compact size. Made of aluminum, Quantum P is distinguished by its robustness and resistance to corrosion, ensuring a prolonged lifespan. Available in two power options, 12W and 18W, the projector represents a versatile and creative choice for any outdoor project.*



→ Cathedral of St. Michael and St. Gudula
Lighting Design: Light Addict
Products: Quantum P
Place: Brussel (Belgium)
Photographer: François Mainil



● Odino 6P

ODINO 6, ODINO 15

INSTALLAZIONE FACILE, MASSIMA FUNZIONALITA'
EASY INSTALLATION, MAXIMUM FUNCTIONALITY

● Odino 6 P IP67 e Odino 15 P IP67 incarnano un'eccellente sinergia tra funzionalità e design lineare.

La loro installazione è semplice e intuitiva, grazie alla tecnologia driverless. Le staffe graduate assicurano un'alta precisione nel direzionamento della luce, permettendo così un'illuminazione ottimizzata.

○ *Odino 6 P IP67 and Odino 15 P IP67 embody an excellent synergy between functionality and linear design.*

Their installation is simple and intuitive, thanks to driverless technology. The graduated brackets ensure high precision in directing the light, allowing for optimized illumination.

TRIUM P IP67

L'ILLUMINAZIONE CHE VALORIZZA OGNI DETTAGLIO LIGHTING THAT ENHANCES EVERY DETAIL

Trium P IP67 si distingue come una soluzione versatile e sofisticata per l'illuminazione architettonica, particolarmente indicata in contesti in cui l'incasso a pavimento non è praticabile. Questo apparecchio, caratterizzato da dimensioni contenute e un design compatto, si integra perfettamente in qualsiasi superficie e terreno. Il prodotto è disponibile anche in versione 15W, ampliando ulteriormente le possibilità di utilizzo.

Trium P IP67 stands out as a versatile and sophisticated solution for architectural lighting, particularly suitable in contexts where the recessed floor is not practicable. This product, characterized by its small size and a compact design, integrates perfectly into any surface and soil. The projector is also available in a 15W version, further expanding its usability options.

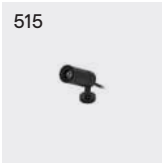
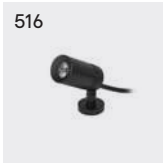
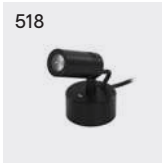
● Trium P IP67 offre quattro opzioni di fissaggio per una personalizzazione totale durante l'installazione. Le staffe orientabili, disponibili in tre altezze (30 mm, 50 mm e 80 mm), insieme alla placca di fissaggio, garantiscono un'installazione semplice e funzionale, adattandosi a vari contesti architettonici. Le varie ottiche, 10°, 25°, 40°, 60° e la lente ellittica, mettono in risalto dettagli architettonici come lesene e pilastri, esaltandone materiali e texture. Disponibile nelle versioni RGBW e Tunable White, con visiera anti-abbagliamento, Trium P IP67 offre infinite possibilità creative per progetti innovativi.

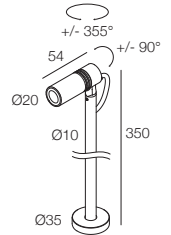
○ *Trium P IP67 offers four mounting options for total customization during installation. The adjustable brackets, available in three heights (30 mm, 50 mm, and 80 mm), along with the mounting plate, ensure a simple and functional installation, adapting to various architectural contexts. The different optics, 10°, 25°, 40°, 60° and the elliptical lens, highlight architectural details such as pilasters and columns, enhancing materials and textures. Available in RGBW and Tunable White versions, with anti-glare visor, Trium P IP67 offers endless creative possibilities for innovative projects.*



L'illuminazione va oltre la mera funzionalità, è un'arte capace di trasformare gli spazi, arricchendoli con eleganza e precisione. I proiettori DGA, grazie al loro design compatto e alle elevate prestazioni, rappresentano un perfetto connubio tra innovazione e sostenibilità. La versatilità degli apparecchi consente di creare scenari suggestivi, esaltando i dettagli architettonici e integrandosi armoniosamente con l'ambiente circostante. In un mondo in cui estetica e funzionalità si intrecciano, i prodotti DGA si distinguono per le loro alte prestazioni e per l'impegno verso un'illuminazione sostenibile e responsabile.

Lighting goes beyond mere functionality, it is an art capable of transforming spaces, enriching them with elegance and precision. The DGA projectors, thanks to their compact design and high performance, represent a perfect blend of innovation and sustainability. The versatility of the luminaires allows for the creation of evocative scenarios, enhancing architectural details and harmoniously integrating with the surrounding environment. In a world where aesthetics and functionality intertwine, DGA products stand out for their high performance and commitment to sustainable and responsible lighting.

 515 Milli Ø 20x49 2,5W	 516 Micro Ø 33x64 3W - 4W	 517 Macro IP67 Ø 49x76 3W - 6W - 7W - 9W	 518 Micro 230V Ø 33x64 4W	 519 Macro IP67 230V Ø 49x76 3W - 6W - 10W	 520 Ariel P IP67 Ø 49x114 9W - 9,5W - 11W - 12W	 521 Saturno P IP67 Ø 62x140 12W - 14W - 18W
 522 Odino 6 P Ø 50x107 6W	 522 Odino 15 P Ø 66x114 15W	 523 Quantum P Ø 80x148 12W - 14W - 18W	 523 Quantum P 230V Ø 80x148 15W - 20W	 524 Triuum P IP67 137x47 7W RGBW - 7W - 15W	 525 Triuum P IP67 230V 137x47 8W	 525 Maestro P IP67 134x26 6W



B Bollard H350

- P Applique
- K Stake
- C Tree strap mounting
- A Stake H350
- B Bollard H350

10° Lens	734563. _ _
25° Lens	764563. _ _
40° Lens	744563. _ _
60° Lens	754563. _ _



IP67

WIPS

350

24V

2 m

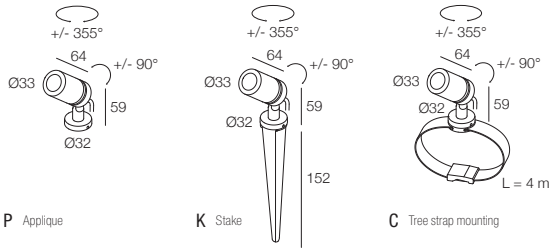
160 g

2

Micro

	350mA	3W
	Lumen Output 3000K	350mA - 270 lm
	15° Lens	7A0833._ _ _
	30° Lens	760833._ _ _
	60° Lens	750833._ _ _
	Frosted Glass	710832._ _ _
	Elliptical Lens	770833._ _ _

	24V	4W
	Lumen Output 3000K	24Vdc - 270 lm
	15° Lens	7A4716._ _ _
	30° Lens	764716._ _ _
	60° Lens	754716._ _ _
	Frosted Glass	714716._ _ _
	Elliptical Lens	774716._ _ _



FINISH	CCT	FIXING
4 Black	U 2200K	P Applique
E Massive Brass	Y 2700K	K Stake
3 Gray	6 3000K	C Tree strap mounting
	W 3000K CRI > 90	
	9 4000K	

Micro with hex louver

	350mA	3W
	Lumen Output 3000K	350mA - 190 lm
	15° Lens	7A4151._ _ _
	30° Lens	764151._ _ _
	60° Lens	754151._ _ _
	Frosted Glass	714151._ _ _
	Elliptical Lens	774151._ _ _

	24V	4W
	Lumen Output 3000K	24Vdc - 190 lm
	15° Lens	7A4717._ _ _
	30° Lens	764717._ _ _
	60° Lens	754717._ _ _
	Frosted Glass	714717._ _ _
	Elliptical Lens	774717._ _ _

SUGGESTED DRIVERS (not included)

350mA

CC14-F-350-PI

p. 704

24Vdc

CV30-F-24-PI

p. 708

ACCESSORIES

35
Ø39
9

Low glare visor
A00846._0

Ø39
35

Low glare snoot
A00847._0

37
122
36,5

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.

FIXING

CCT

FINISH



IP67

WIPS

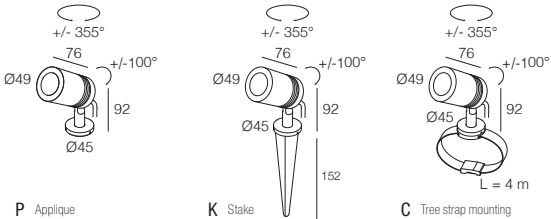
500
700
900

24V

2 m

380 g

2



Macro IP67

	500 / 700 / 900mA	3W	6W	9W
	Lumen Output: 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
	3° Lens	7T3694. _ _ _		
	10° Lens		733693. _ _ _	733717. _ _ _
	30° Lens		763693. _ _ _	763717. _ _ _
	24V	3W	7W	9W
	Lumen Output: 3000K	24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
	3° Lens	7T4124. _ _ _		
	10° Lens		734125. _ _ _	734126. _ _ _
	30° Lens		764125. _ _ _	764126. _ _ _
	50° Lens		7D4125. _ _ _	7D4126. _ _ _

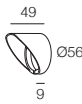
FINISH	CCT	FIXING
4 Black	U 2200K	P Applique
T Titanium	Y 2700K	K Stake
3 Gray	6 3000K	C Tree strap mounting
	W 3000K CRI > 90	
	J 3500K	
	9 4000K	

Macro IP67 with hex louver

	500 / 700 / 900mA	3W	6W	9W
	Lumen Output: 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
	3° Lens	7T3696. _ _ _		
	10° Lens		733695. _ _ _	733718. _ _ _
	30° Lens		763695. _ _ _	763718. _ _ _
	24V	3W	7W	9W
	Lumen Output: 3000K	24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
	3° Lens	7T4130. _ _ _		
	10° Lens		734131. _ _ _	734132. _ _ _
	30° Lens		764131. _ _ _	764132. _ _ _
	50° Lens		7D4131. _ _ _	7D4132. _ _ _

SUGGESTED DRIVERS (not included)		
500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

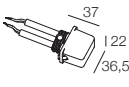
ACCESSORIES



Low glare visor
A00519. _ _ 0



Low glare snoot
A00848. _ _ 0



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

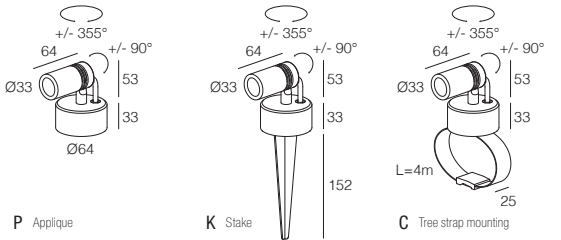




- IP67
- WIPS
- 230V
- 2 m
- 460 g
- 2

Micro 230V

	220-240Vac	4W
	Lumen Output 3000K	220-240Vac - 270 lm
15° Lens	7A4774. _ _ _	
30° Lens	764774. _ _ _	
60° Lens	754774. _ _ _	
Frosted Glass	714774. _ _ _	
Elliptical Lens	774774. _ _ _	



FINISH	CCT	FIXING
4 Black	U 2200K	P Applique
3 Gray	Y 2700K	K Stake
	6 3000K	C Tree strap mounting
	W 3000K CRI > 90	
	9 4000K	

Micro 230V with hex louver

	220-240Vac	4W
	Lumen Output 3000K	220-240Vac - 190 lm
15° Lens	7A4775. _ _ _	
30° Lens	764775. _ _ _	
60° Lens	754775. _ _ _	
Frosted Glass	714775. _ _ _	
Elliptical Lens	774775. _ _ _	

ACCESSORIES

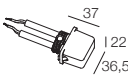
EXAMPLE CODE COMPOSITION



Low glare visor
A00846_0



Low glare snoot
A00847_0



Watertight connector p. 682
A00387.40





IP67

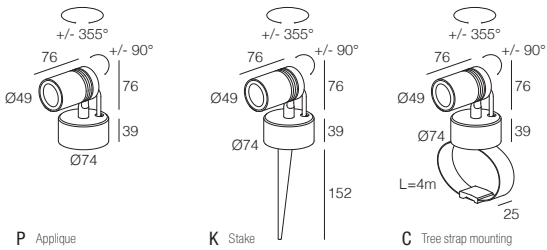
WIPS

230V

2 m

710 g

2



Macro IP67 230V

220-240Vac	3W	7W	10W
Lumen Output 3000K	220-240Vac - 200 lm	220-240Vac - 450 lm	220-240Vac - 600 lm
3° Lens	7T4777._ _ _		
10° Lens		734778._ _ _	734779._ _ _
30° Lens		764778._ _ _	764779._ _ _
50° Lens		7D4778._ _ _	7D4779._ _ _

FINISH

- 4 Black
- T Titanium
- 3 Gray

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

FIXING

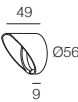
- P Applique
- K Stake
- C Tree strap mounting

Macro IP67 230V with hex louver

220-240Vac	3W	7W	10W
Lumen Output 3000K	220-240Vac - 130 lm	220-240Vac - 310 lm	220-240Vac - 390 lm
3° Lens	7T4780._ _ _		
10° Lens		734781._ _ _	734782._ _ _
30° Lens		764781._ _ _	764782._ _ _
50° Lens		7D4781._ _ _	7D4782._ _ _

ACCESSORIES

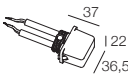
EXAMPLE CODE COMPOSITION



Low glare visor
A00519._0



Low glare snoot
A00848._0



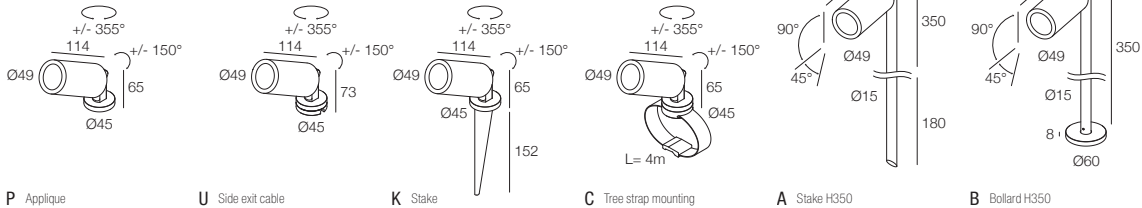
Watertight connector p. 682
A00387.40





[1] 14° Lens not interchangeable

IP67 WIPS 500 600 24V 2 m 400 g 2 2,6 P&P 2,7



Ariel P IP67

	500 / 600mA Lumen Output 3000K	9W 500mA - 770 lm	11W 600mA - 1000 lm
	14° Lens [1]	7Q4551._____	7Q5000._____
	18° Lens	784551._____	785000._____
	24° Lens	7G4551._____	7G5000._____
	33° Lens	7E4551._____	7E5000._____
	52° Lens	754551._____	755000._____
	24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	12W 24Vdc - 1000 lm
	14° Lens [1]	7Q4718._____	7Q5001._____
	18° Lens	784718._____	785001._____
	24° Lens	7G4718._____	7G5001._____
	33° Lens	7E4718._____	7E5001._____
	52° Lens	754718._____	755001._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black - M8 Brown - VC Fir Green 4A Anthracite Gray - MS Bright Brown 3 Gray - A6 Gray White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 6 3000K - W 3000K CRI > 90 - K 3500K CRI > 90 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- P Applique - U Side exit cable - K Stake - C Tree strap mounting - A Stake H350 - B Bollard H350

Plug&Play System



Ariel P IP67 Plug&Play

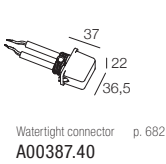
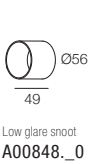
	500 / 600mA Lumen Output 3000K	9W 500mA - 770 lm	11W 600mA - 1000 lm
	14° Lens	7Q4552._____	7Q5006._____
	18° Lens	784552._____	785006._____
	24° Lens	7G4552._____	7G5006._____
	33° Lens	7E4552._____	7E5006._____
	52° Lens	754552._____	755006._____
	24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	12W 24Vdc - 1000 lm
	14° Lens	7Q4720._____	7Q5007._____
	18° Lens	784720._____	785007._____
	24° Lens	7G4720._____	7G5007._____
	33° Lens	7E4720._____	7E5007._____
	52° Lens	754720._____	755007._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black - M8 Brown - VC Fir Green 4A Anthracite Gray - MS Bright Brown 3 Gray - A6 Gray White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 6 3000K - W 3000K CRI > 90 - K 3500K CRI > 90 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- P Applique - U Side exit cable - K Stake - C Tree strap mounting - A Stake H350 - B Bollard H350

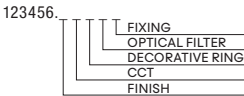
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
600mA	CC20-F-600-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

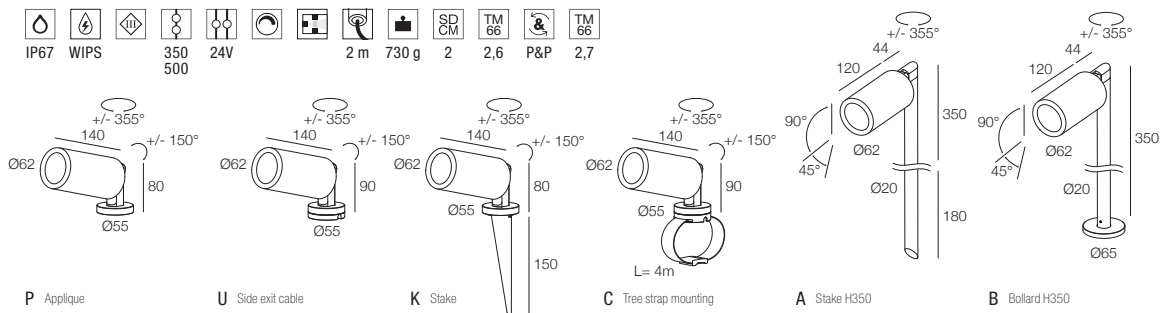


EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable



Saturno P IP67

	350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
	12° Lens [1]	7Q4566.____	7Q4567.____
	18° Lens	784566.____	784567.____
	24° Lens	7G4566.____	7G4567.____
	33° Lens	7E4566.____	7E4567.____
	52° Lens	754566.____	754567.____
	24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
	12° Lens [1]	7Q4722.____	7Q4723.____
	18° Lens	784722.____	784723.____
	24° Lens	7G4722.____	7G4723.____
	33° Lens	7E4722.____	7E4723.____
	52° Lens	754722.____	754723.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

● Plug&Play System



Saturno P IP67 Plug&Play

	350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
	12° Lens	7Q4568.____	7Q4569.____
	18° Lens	784568.____	784569.____
	24° Lens	7G4568.____	7G4569.____
	33° Lens	7E4568.____	7E4569.____
	52° Lens	754568.____	754569.____
	24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
	12° Lens	7Q4724.____	7Q4725.____
	18° Lens	784724.____	784725.____
	24° Lens	7G4724.____	7G4725.____
	33° Lens	7E4724.____	7E4725.____
	52° Lens	754724.____	754725.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

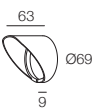
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



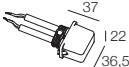
INTERCHANGEABLE ACCESSORIES
p. 677



Low glare visor
A01448_0

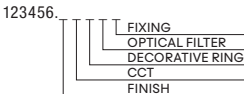


Water-tight connector
A01447_0



Water-tight connector
A00387.40 p. 682

EXAMPLE CODE COMPOSITION





IP67

WIPS

Driverless

2 m

350 g

Odino 6 P

	220-240Vac Lumen Output: 3000K	6W 220-240Vac - 270 lm
30° Lens	763737._ _	
50° Reflector	7D3737._ _	

FINISH

● 4

Black

● B

Dark Bronze

● 3

Gray

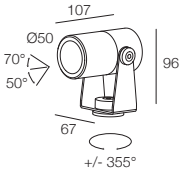
CCT

● Y

2700K

● 6

3000K



OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

EXAMPLE CODE COMPOSITION

49

Ø56

9

Low glare visor
A00519._0

49

Ø56

49

Low glare snoot
A00848._0

74

50

230

Stainless Steel 316L stake
A00281.60

55

1 10

37

Watertight connector p. 682
A01023.40

123456.

CCT

FINISH



IP67

WIPS

Driverless

2 m

675 g

Odino 15 P

	220-240Vac Lumen Output: 3000K	15W 220-240Vac - 750 lm
20° Lens	784051._ _	
30° Lens	764051._ _	

FINISH

● 4

Black

● B

Dark Bronze

● 3

Gray

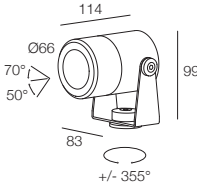
CCT

● Y

2700K

● 6

3000K



OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

EXAMPLE CODE COMPOSITION

58

Ø73

12

Low glare visor
A00936._0

74

50

230

Stainless Steel 316L stake
A00281.60

55

1 10

37

Watertight connector p. 682
A01023.40

123456.

CCT

FINISH



IP67

WIPS

350
500

24V

2 m

680 g

2

Quantum P

350 / 500mA Lumen Output 3000K	12W 350mA - 1500 lm	18W 500mA - 2100 lm
10° Reflector	733322._ _	733323._ _
20° Reflector	783322._ _	783323._ _
30° Reflector	763322._ _	763323._ _
40° Reflector	743322._ _	743323._ _

FINISH

4

Black

T

Titanium

3

Gray

CCT

Y

2700K

6

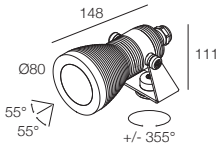
3000K

W

3000K CRI > 90

9

4000K



24V Lumen Output 3000K	14W 24Vdc - 1500 lm	18W 24Vdc - 2100 lm
10° Reflector	734726._ _	734727._ _
20° Reflector	784726._ _	784727._ _
30° Reflector	764726._ _	764727._ _
40° Reflector	744726._ _	744727._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

26

Ø89

26

Ø89

26

Ø89

26

Ø89

Linear Filter
A00416._0

Hex Louver
A00417._0

Prismatic Filter
A00418._0

Softening Lens
A00419._0

68

Ø89

9

Low glare visor
A00420._0

74

50

230

Stainless Steel 316L stake
A00281.60

37

122

36,5

Watertight connector
A00387.40

p. 682

EXAMPLE CODE COMPOSITION

123456.

CCT

FINISH



IP67

WIPS

230V

2 m

1160 g

2

Quantum P 230V

220-240Vac Lumen Output 3000K	15W 220-240Vac - 1500 lm	20W 220-240Vac - 2100 lm
10° Reflector	733474._ _	733475._ _
20° Reflector	783474._ _	783475._ _
30° Reflector	763474._ _	763475._ _
40° Reflector	743474._ _	743475._ _

FINISH

4

Black

T

Titanium

3

Gray

CCT

Y

2700K

6

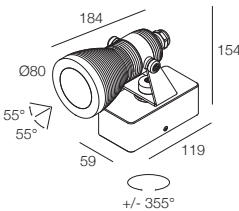
3000K

W

3000K CRI > 90

9

4000K



ACCESSORIES

26

Ø89

26

Ø89

26

Ø89

26

Ø89

Linear Filter
A00416._0

Hex Louver
A00417._0

Prismatic Filter
A00418._0

Softening Lens
A00419._0

68

Ø89

9

Low glare visor
A00420._0

37

122

36,5

Watertight connector
A00387.40

p. 682

EXAMPLE CODE COMPOSITION

123456.

CCT

FINISH



IP67

WIPS

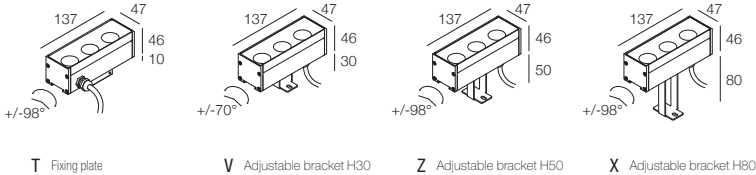
700

24V

2 m

530 g

2



[1] The wall washer optics cannot be equipped with louver

Trium P IP67

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm	FINISH	CCT	OPTICAL FILTER	FIXING
10° Lens	734758._ 7 _ _	● 4 Black	● 7 RGBW	W Without Filter	T Fixing plate
25° Lens	764758._ 7 _ _			D Louver	V Adjustable bracket H30
40° Lens	744758._ 7 _ _			F Asy Louver	Z Adjustable bracket H50
60° Lens	754758._ 7 _ _				X Adjustable bracket H80
Elliptical Lens	774758._ 7 _ _				
Wall Washer [1]	7W4758._ 7W _				

24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc - 1000 lm	FINISH	CCT	OPTICAL FILTER	FIXING
10° Lens	734558._ _ _ _	734572._ _ _ _	● 4 Black	● U 2200K	W Without Filter	T Fixing plate
25° Lens	764558._ _ _ _	764572._ _ _ _		● Y 2700K	D Louver	V Adjustable bracket H30
40° Lens	744558._ _ _ _	744572._ _ _ _		● 6 3000K	F Asy Louver	Z Adjustable bracket H50
60° Lens	754558._ _ _ _	754572._ _ _ _		● W 3000K CRI > 90		X Adjustable bracket H80
Elliptical Lens	774558._ _ _ _	774572._ _ _ _		● J 3500K		
Wall Washer [1]	7W4558._ _ W _			● 9 4000K		

SUGGESTED DRIVERS (not included)

RGBW 24Vdc

CC50-X-700-NL p. 702

CV30-F-24-PI p. 708

ACCESSORIES

Low glare visor for T fixing
A01705.40

Low glare visor for V - Z - X fixing
A01603.40

Watertight connector p. 682
A00357.40

RGBW watertight connector p. 682
A01651.40

EXAMPLE CODE COMPOSITION

123456.

T FIXING

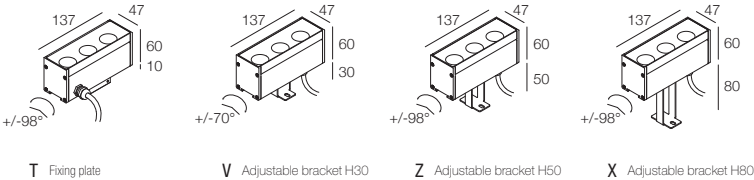
OPTICAL FILTER

CCT

FINISH



- IP67
- WIPS
- 230V
- 2 m
- 530 g
- 2



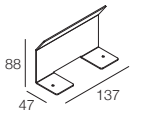
Trium P IP67 230v

[1] The wall washer optics cannot be equipped with louver

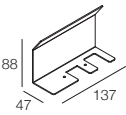
220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm	FINISH	CCT	OPTICAL FILTER	FIXING
10° Lens	734582. _ _ _ _	● 4 Black	● U 2200K	W Without Filter	T Fixing plate
25° Lens	764582. _ _ _ _		● Y 2700K	D Louver	V Adjustable bracket H30
40° Lens	744582. _ _ _ _		● 6 3000K	F Asy Louver	Z Adjustable bracket H50
60° Lens	754582. _ _ _ _		● W 3000K CRI > 90		X Adjustable bracket H80
Elliptical Lens	774582. _ _ _ _		● J 3500K		
Wall Washer [1]	7W4582. _ _ W _		● 9 4000K		

ACCESSORIES

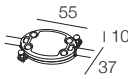
EXAMPLE CODE COMPOSITION



Low glare visor for T fixing
A01690.40



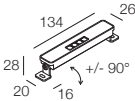
Low glare visor for V - Z - X fixing
A01604.40



Watertight connector p. 682
A01023.40



- IP67
- WIPS
- 24V
- 2 m
- 150 g
- 2



Maestro P IP67

24V Lumen Output 3000K CRI > 90	6W 24Vdc - 240 lm
10° Lens	734776. _ _
30° Lens	764776. _ _
40° Lens	744776. _ _
60° Lens	754776. _ _
Elliptical Lens	774776. _ _

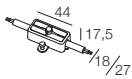
FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

24Vdc CV30-F-24-PI p. 708



Watertight connector p. 682
A00357.40



Bollards

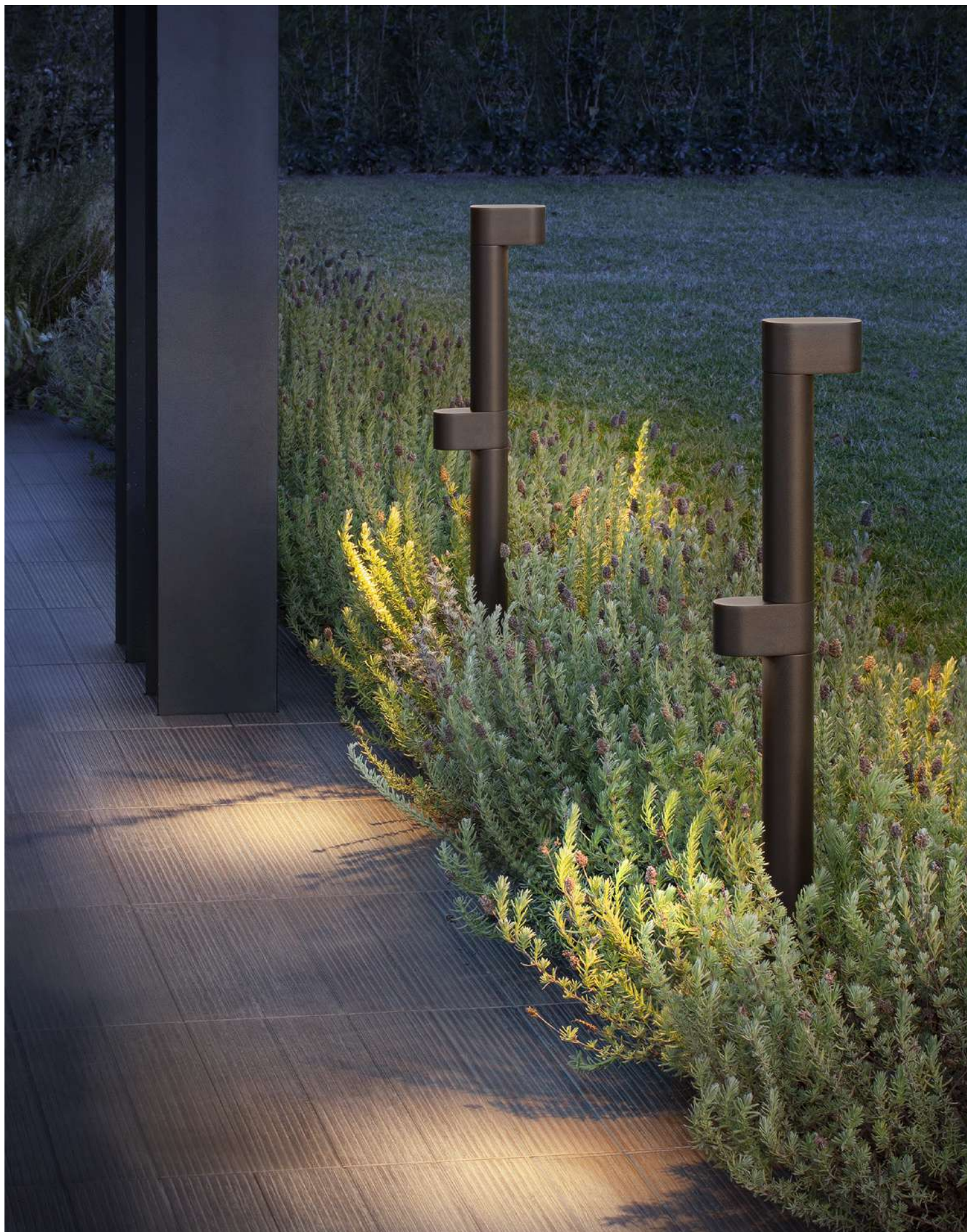
ILLUMINARE IL CAMMINO CON ELEGANZA

Negli ultimi anni, DGA ha arricchito la propria offerta con una selezione di bollard progettati per illuminare in modo sofisticato camminamenti e percorsi pedonali, sia in contesti residenziali che in strutture pubbliche. Questi apparecchi si distinguono per un design elegante e raffinato, perfettamente integrabile nell'architettura circostante.

ENLIGHT THE PATH WITH ELEGANCE

In recent years, DGA has expanded its offerings to include a selection of bollards designed to elegantly enlight walkways and pedestrian paths in both residential and public spaces. These products are distinguished by their sophisticated and refined design, seamlessly integrating with the surrounding architecture.





Ogni dettaglio è meticolosamente curato, dal design del corpo illuminante al sistema ottico, fino ai fissaggi, assicurando non solo un'illuminazione funzionale ma anche un elevato impatto estetico. Scegliere i bollard DGA significa valorizzare gli spazi esterni con uno stile inconfondibile e una qualità senza compromessi.

Every detail has been meticulously crafted, from the design of the illuminating body to the optical system and fixing, ensuring not only functional lighting but also a significant aesthetic impact. Choosing DGA bollards enhances outdoor spaces with a distinctive style and unwavering quality.

ILLUMINAZIONE ARCHITETTONICA PER ESTERNI
ARCHITECTURAL OUTDOOR LIGHTING

eleganza luminosa per gli spazi esterni

Caratterizzati da una fusione armoniosa di elementi architettonici e decorativi, questi prodotti si distinguono per le loro linee essenziali e per un'identità unica e riconoscibile. La loro progettazione li rende versatili e perfettamente adattabili a un'ampia varietà di contesti. Ogni apparecchio non solo soddisfa esigenze funzionali, ma favorisce un dialogo continuo tra l'architettura e il paesaggio circostante.

RADIANT ELEGANCE FOR THE OUTDOOR

Characterized by a harmonious fusion of architectural and decorative elements, these products stand out for their essential lines and a unique and recognizable identity. Their design makes them versatile and perfectly adaptable to a wide variety of contexts. Each product not only meets functional needs, but also promotes a continuous dialogue between the architecture and the surrounding landscape.



TED SERIES

LA LUCE CHE GUIDA

THE GUIDING LIGHT

La serie si caratterizza per finiture verniciate e un design dalle forme morbide e sinuose. Le proporzioni sono rigorose e ben equilibrate. Il vetro a filo e la serigrafia nera conferiscono ai prodotti un'estetica minimale e contemporanea, perfetta per coloro che ricercano soluzioni di illuminazione funzionali e di grande impatto visivo.

The series is characterized by painted finishes and a design with soft, sinuous shapes. The proportions are rigorous and well-balanced. The flush glass and the black screen printing give to the products a minimal and contemporary aesthetic, perfect for those seeking functional and visually striking lighting solutions.

● Ted è una collezione di bollard per esterni, a cura dei designer Valerio Sommella e Anonima Luci. Disponibile in tre altezze (350 mm, 650 mm e 900 mm) e in configurazioni mono e bi-emissione, Ted è ideale per illuminare percorsi e aree verdi, creando ambienti suggestivi. Il paletto cilindrico e la testa luminosa sono elegantemente raccordati tra loro, in continuità con gli altri prodotti outdoor DGA. L'ottica impiegata, totalmente asimmetrica, garantisce una direzione precisa della luce, riducendo le dispersioni laterali.

○ *Ted is a collection of outdoor bollards, curated by designers Valerio Sommella and Anonima Luci. Available in three heights (350 mm, 650 mm and 900 mm) and in single and double light emission configurations, Ted is ideal for enlightening paths and green areas, creating evocative environments. The cylindrical pole and the light head are elegantly joined together, in continuity with other DGA outdoor products. The totally asymmetrical optics used guarantee a precise direction of light, reducing side dispersions.*



● Ted





● Ariel P IP67 Stake H350



● Ariel P IP67 Bollard H350

ARIEL P, SATURNO P
VERSATILITÀ LUMINOSA PER SPAZI VERDI
LIGHT VERSATILITY FOR GREEN SPACES

● Ariel P IP67 e Saturno P IP67, in versione bollard, sono dotati di uno snodo orientabile fino a 90°, che consente di dirigere la luce verso l'alto, il basso o in orizzontale, assicurando un'illuminazione ottimale per percorsi e aree verdi. Progettati con un elevato know-how tecnico ed estetico, questi prodotti non solo rispondono a esigenze funzionali, ma sposano anche una filosofia di durabilità e riuso, sottolineando l'importanza di un design responsabile e sostenibile.

○ *Ariel P IP67 and Saturno P IP67, in the bollard version, are equipped with a joint that can be oriented up to 90°, enabling the light to be directed upwards, down-wards, or horizontally, ensuring optimal lighting for paths and green areas. Designed with a high technical and aesthetic know-how, these products not only meet functional needs, but match also a philosophy of durability and reuse, underlining the importance of responsible and sustainable design.*



MILLI, MICRO, MACRO IP67

FLESSIBILITÀ DIMENSIONALE, ECCELLENZA TECNICA
DIMENSIONAL FLEXIBILITY, TECHNICAL EXCELLENCE

● Nella variante bollard, Milli, Micro e Macro IP67, si rivelano ideali per arricchire giardini, terrazze e percorsi pedonali, offrendo un'illuminazione elegante e funzionale. Ogni modello è dotato di un proiettore orientabile che consente d'indirizzare la luce con precisione. Il design della base e il cavo integrato, sapientemente nascosto, garantiscono un'estetica essenziale e contemporanea.

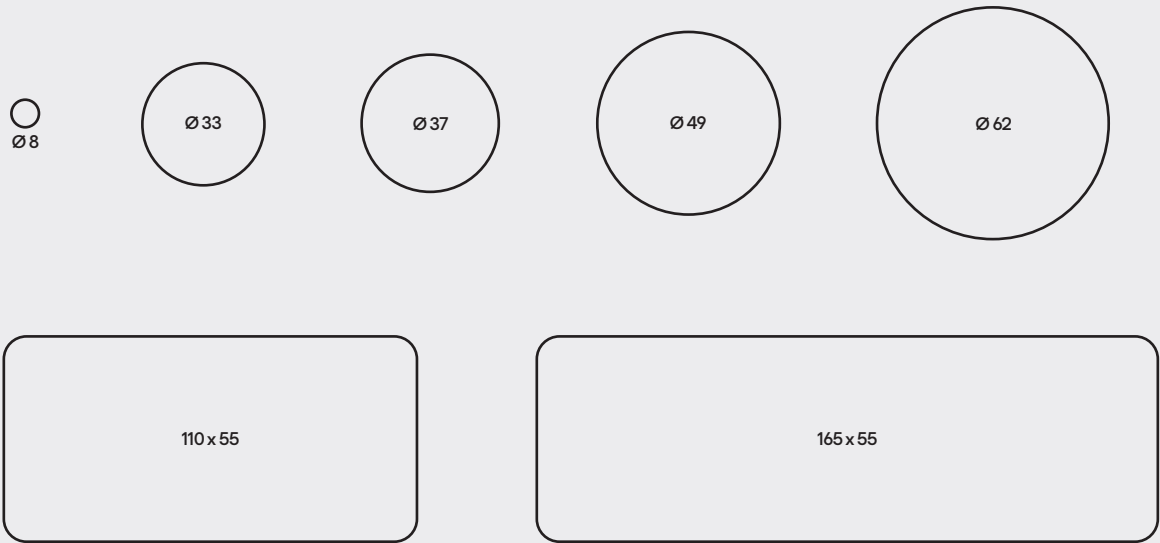
○ *In the bollard configuration Milli, Micro, and Macro IP67 prove to be ideal for enriching gardens, terraces, and walkways, providing elegant and functional lighting. Each model is equipped with an adjustable projector that allows for precise light direction. The design of the base and the thoughtfully concealed integrated cable ensure an essential and contemporary aesthetic.*

● Macro H350

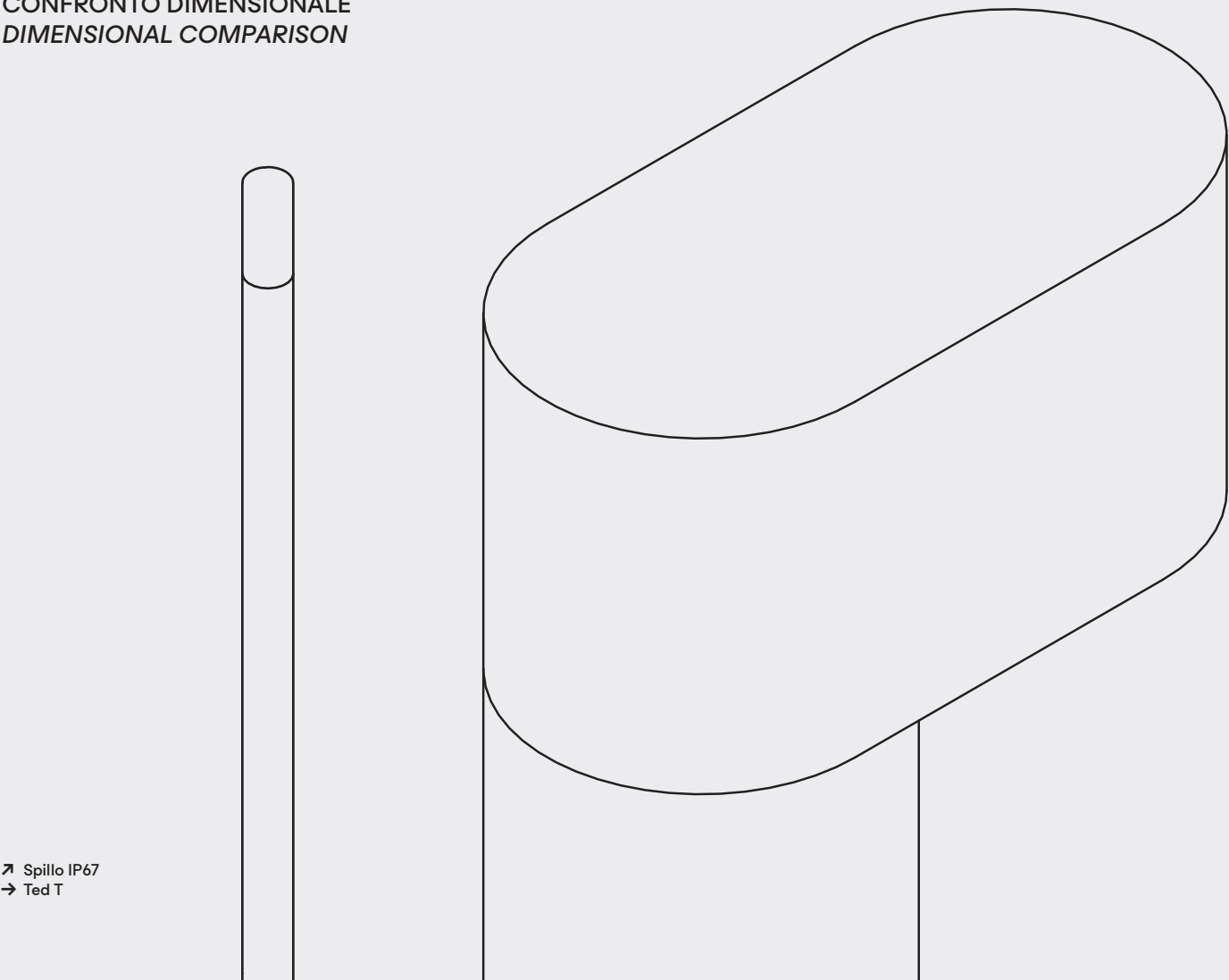
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Bollards

Ø 8	Spillo IP67	Ø 49 x 81	Macro H500
Ø 8	Spillo L IP67	55 x 110	Ted
Ø 37	Spillo T IP67	55 x 165	Ted T
Ø 75	Spillo LT IP67	55 x 165	Ted Z
Ø 33 x 74	Micro H350	Ø 20 x 49	Milli
Ø 33 x 74	Micro H500	Ø 49 x 114	Ariel P
Ø 49 x 81	Macro H350	Ø 62 x 140	Saturno P



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Spillo IP67
→ Ted T

SILLO IP67
LUCCIOLE TECNOLOGICHE
TECHNOLOGICAL FIREFLIES

● Spillo IP67 si integra armoniosamente nel paesaggio, evocando l'immagine poetica di una lucciola che danza tra le piante, mentre la sua luce delicata si diffonde intorno. La versatilità del prodotto si esprime attraverso una selezione di altezze, 25 mm, 35 mm e 45 mm, che permette di adattarlo a diverse configurazioni e ambienti. Ideale per valorizzare terrazze di hotel, ingressi di ristoranti o giardini privati, questo paletto si presta a creare giochi di luce e ombre che trasformano ogni angolo. Il sistema di fissaggio mediante picchetto consente inclinazioni strategiche, offrendo la possibilità di orientare la luce in modo mirato. Le versioni Spillo T IP67 e Spillo LT IP67 con sistema antiabbagliamento sono progettate per offrire un'illuminazione precisa e controllata. La luce viene riflessa verso il basso, favorendo la creazione di un'atmosfera suggestiva e accogliente.

○ *Spillo IP67 blends harmoniously into the landscape, evoking the poetic image of a firefly dancing among the plants, while its delicate light spreads around. The versatility of the product is expressed through a selection of heights, 25 mm, 35 mm and 45 mm, which allows it to be adapted to different configurations and environments. Ideal for enhancing hotel terraces, restaurant entrances or private gardens, this bollard lends itself to creating plays of light and shadow that transform every corner. The stake fixing system allows strategic inclinations, offering the possibility of directing the light in a targeted way. Spillo T IP67 and Spillo LT IP67 versions with anti-glare system are designed to provide precise and controlled lighting. The light is directed downwards, promoting the creation of a suggestive and welcoming atmosphere.*

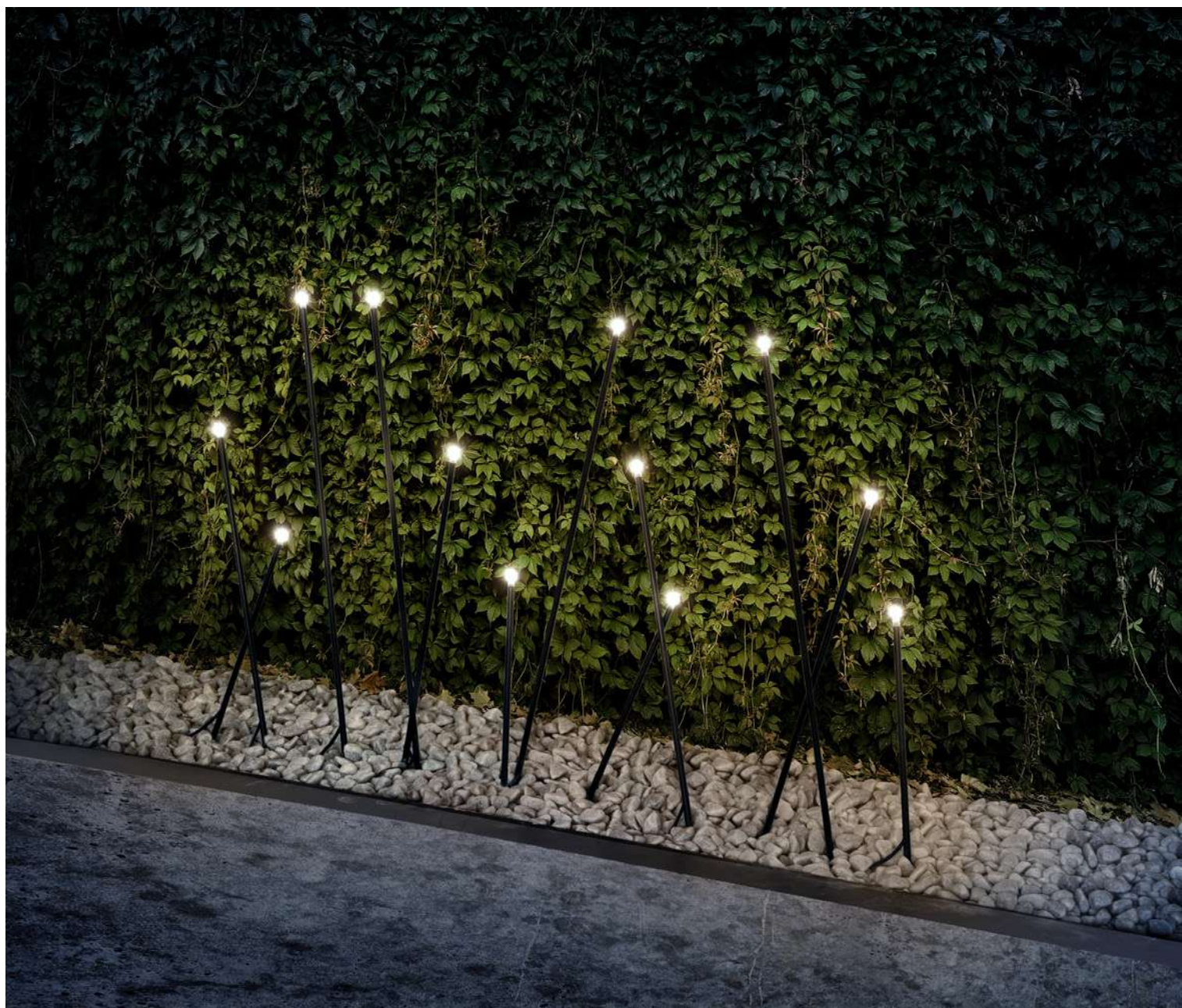
Con Spillo IP67, ogni spazio esterno si trasforma in un'opera d'arte luminosa, dove la bellezza della luce e la delicatezza del design si incontrano, offrendo un'esperienza visiva unica.

With Spillo IP67, every outdoor space is transformed into a luminous work of art, where the beauty of light and the delicacy of design meet, offering a unique visual experience.



Photographer: Gavriil Papadiotis

● Spillo IP67



● Miniaturization

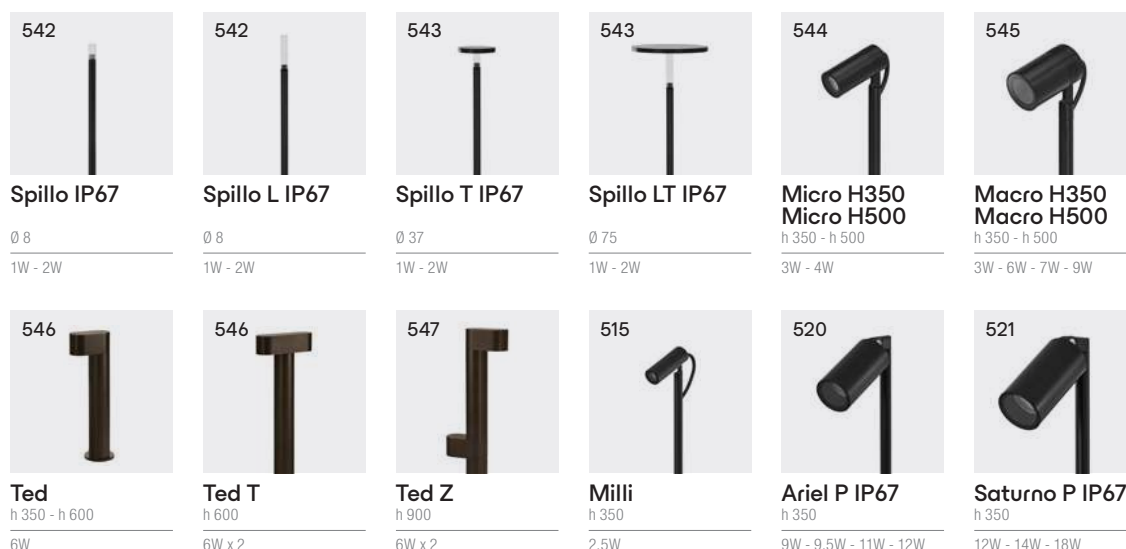
vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74



↑ Private residence
Concept, Architectural design,
Building supervision, Interior Design: hus
Products: Spillo IP67
Place: Milan (Italy)
Photo courtesy by Lorenzo Piovella

I bollard DGA sono progettati con una meticolosa attenzione ai dettagli, garantendo un'illuminazione non solo efficace, ma anche capace di creare un impatto visivo scenografico. Scegliere questi prodotti significa valorizzare la bellezza architettonica del paesaggio, trasformando ogni percorso in un'esperienza luminosa. In questo contesto, si inserisce una luce che non smette di evolversi, grazie a tecnologia, ricerca e responsabilità ambientale, offrendo soluzioni all'avanguardia che rispondono alle esigenze contemporanee senza compromettere l'equilibrio del nostro ambiente. La sinergia di questi elementi rende i bollard DGA non solo un'opzione estetica, ma una scelta consapevole verso un futuro più luminoso e sostenibile.

DGA bollards are designed with meticulous attention to detail, ensuring lighting that is not only effective, but also capable of creating a scenographic visual impact. Choosing these products means enhancing architectural beauty of the landscape, transforming each path into a luminous experience. In this context, a light is inserted that does not stop evolving, thanks to technology, research and environmental responsibility, offering cutting-edge solutions that respond to contemporary needs without compromising the balance of our environment. The synergy of these elements makes DGA bollards not only an aesthetic option, but a conscious choice towards a brighter and more sustainable future.





IP67

WIPS

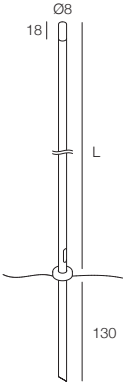
350
500

35°

2 m

85 g
90 g
105 g

SD
CM



Spillo IP67

	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
	350 / 500mA Lumen Output 3000K Diffused Emission	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm
	713875. _ _	713876. _ _	713877. _ _	713878. _ _	713879. _ _	713880. _ _

FINISH

- 4 Black
- B Dark Bronze
- 3 Gray

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- D 4000K CRI > 90



IP67

WIPS

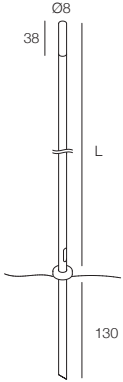
350
500

35°

2 m

90 g
95 g
110 g

SD
CM



Spillo L IP67

	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
	350 / 500mA Lumen Output 3000K Diffused Emission	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm	350mA - 40 lm 500mA - 50 lm
	714633. _ _	714634. _ _	714635. _ _	714636. _ _	714637. _ _	714638. _ _

FINISH

- 4 Black
- B Dark Bronze
- 3 Gray

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704

ACCESSORIES

44
17,5
18/27

Waterlight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP67

WIPS

350
500

2 m

100 g

105 g

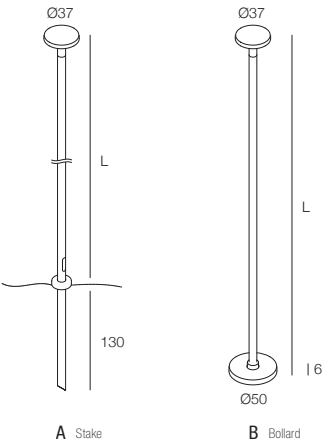
110 g

SD
CM

2

Spillo T IP67

	L 250		L 400		L 550	
350 / 500mA	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714833. _ _ _	714834. _ _ _	714835. _ _ _	714836. _ _ _	714837. _ _ _	714838. _ _ _



FINISH	CCT	FIXING
4 Black	U 2200K	A Stake
B Dark Bronze	X 2700K CRI > 90	B Bollard
3 Gray	W 3000K CRI > 90	
	D 4000K CRI > 90	



IP67

WIPS

350
500

2 m

110 g

115 g

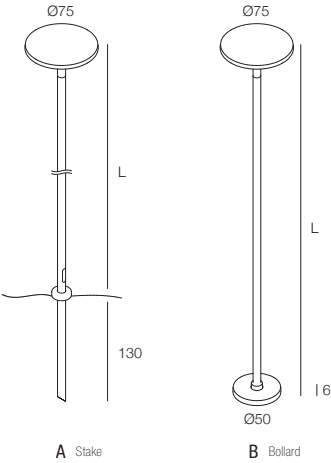
120 g

SD
CM

2

Spillo LT IP67

	L 250		L 400		L 550	
350 / 500mA	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714839. _ _ _	714840. _ _ _	714841. _ _ _	714842. _ _ _	714843. _ _ _	714844. _ _ _



FINISH	CCT	FIXING
4 Black	U 2200K	A Stake
B Dark Bronze	X 2700K CRI > 90	B Bollard
3 Gray	W 3000K CRI > 90	
	D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704

ACCESSORIES

Waterlight connector p. 682

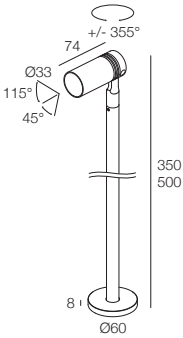
A00357.40

EXAMPLE CODE COMPOSITION

123456.



IP67WIPS35024V2 m350 g420 g2



Micro H350

350mA	3W
Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4104._ _
30° Lens	764104._ _
60° Lens	754104._ _
Frosted Glass	714103._ _
Elliptical Lens	774104._ _

24V	4W
Lumen Output 3000K	24Vdc - 270 lm
15° Lens	7A4732._ _
30° Lens	764732._ _
60° Lens	754732._ _
Frosted Glass	714732._ _
Elliptical Lens	774732._ _

Micro H500

3W
350mA - 270 lm
7A4330._ _
764330._ _
754330._ _
714329._ _
774330._ _

4W
24Vdc - 270 lm
7A4734._ _
764734._ _
754734._ _
714734._ _
774734._ _

FINISH	CCT
4 Black	U 2200K
MF Moka	Y 2700K
4A Anthracite Gray	6 3000K
VB Olive Green	W 3000K CRI > 90
3 Gray	9 4000K

Micro H350 with hex louver

350mA	3W
Lumen Output 3000K	350mA - 190 lm
15° Lens	7A4106._ _
30° Lens	764106._ _
60° Lens	754106._ _
Frosted Glass	714105._ _
Elliptical Lens	774106._ _

24V	4W
Lumen Output 3000K	24Vdc - 190 lm
15° Lens	7A4733._ _
30° Lens	764733._ _
60° Lens	754733._ _
Frosted Glass	714733._ _
Elliptical Lens	774733._ _

Micro H500 with hex louver

3W
350mA - 190 lm
7A4332._ _
764332._ _
754332._ _
714331._ _
774332._ _

4W
24Vdc - 190 lm
7A4735._ _
764735._ _
754735._ _
714735._ _
774735._ _

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

123456 CCT FINISH



IP67

WIPS

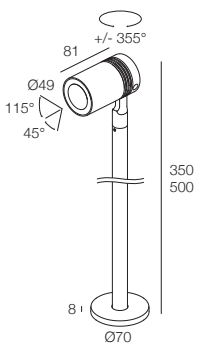
500
700
900

24V

2 m

570 g
670 g

SD



Macro H350

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
3° Lens	7T4097._ _		
10° Lens		734098._ _	734099._ _
30° Lens		764098._ _	764099._ _
50° Lens		7D4098._ _	7D4099._ _

24V	3W	7W	9W
Lumen Output 3000K	24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
3° Lens	7T4736._ _		
10° Lens		734737._ _	734738._ _
30° Lens		764737._ _	764738._ _
50° Lens		7D4737._ _	7D4738._ _

Macro H500

3W	6W	9W
900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
7T4333._ _		
	734334._ _	734335._ _
	764334._ _	764335._ _
	7D4334._ _	7D4335._ _

3W	7W	9W
24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
7T4742._ _		
	734743._ _	734744._ _
	764743._ _	764744._ _
	7D4743._ _	7D4744._ _

FINISH	CCT
4 Black	U 2200K
MF Moka	Y 2700K
4A Anthracite Gray	6 3000K
VB Olive Green	W 3000K CRI > 90
3 Gray	J 3500K
	9 4000K

Macro H350 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
3° Lens	7T4100._ _		
10° Lens		734101._ _	734102._ _
30° Lens		764101._ _	764102._ _
50° Lens		7D4101._ _	7D4102._ _

24V	3W	7W	9W
Lumen Output 3000K	24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
3° Lens	7T4739._ _		
10° Lens		734740._ _	734741._ _
30° Lens		764740._ _	764741._ _
50° Lens		7D4740._ _	7D4741._ _

Macro H500 with hex louver

3W	6W	9W
900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
7T4336._ _		
	734337._ _	734338._ _
	764337._ _	764338._ _
	7D4337._ _	7D4338._ _

3W	7W	9W
24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
7T4745._ _		
	734746._ _	734747._ _
	764746._ _	764747._ _
	7D4746._ _	7D4747._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Low glare visor A00519_00	Low glare snoot A00848_00	Anchor for concrete A00943.60	Stainless Steel stake A00852.60	Watertight connector A00387.40
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EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67

WIPS

230V

2 m

1330 g

1950 g

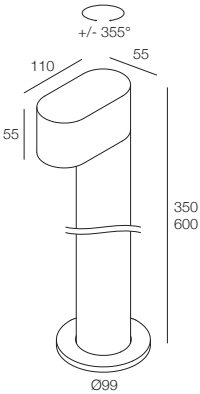
SD
CM

Ted H350

	220-240Vac	6W
	Lumen Output 3000K	220-240Vac - 400 lm
	Asymmetric Lens	7C4007._ _

Ted H600

	6W
	220-240Vac - 400 lm
	7C4008._ _



FINISH	CCT
H Black	U 2200K
MF Moka	Y 2700K
4A Anthracite Gray	6 3000K
VB Olive Green	W 3000K CRI > 90
	J 3500K
	9 4000K

ACCESSORIES

EXAMPLE CODE COMPOSITION

Anchor for concrete
A00870.60

Watertight connector p. 682
A00387.40

123456. CCT FINISH



IP67

WIPS

230V

2 m

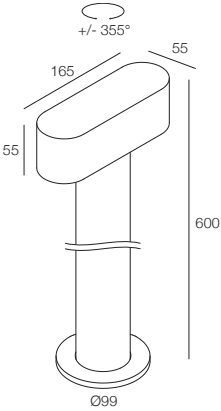
2400 g

2

SD
CM

Ted T
H600

	220-240Vac	6W x 2
	Lumen Output 3000K	220-240Vac - 400 lm x 2
	Asymmetric Lens	7C4009._ _



FINISH	CCT
H Black	U 2200K
MF Moka	Y 2700K
4A Anthracite Gray	6 3000K
VB Olive Green	W 3000K CRI > 90
	J 3500K
	9 4000K

ACCESSORIES

EXAMPLE CODE COMPOSITION

Anchor for concrete
A00870.60

Watertight connector p. 682
A00387.40

123456. CCT FINISH

Ted Series design by Valerio Sommella & Anonima Luci



IP67

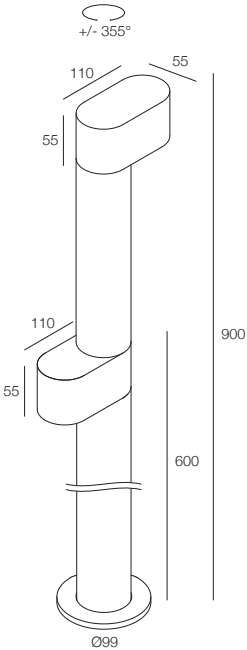
WIPS

230V

2 m

3300 g

2



Ted Z H900

220-240Vac	6W x 2
Lumen Output 3000K	220-240Vac - 400 lm x 2
Asymmetric Lens	7C4010._ _

FINISH	CCT
● H Black	● U 2200K
● MF Moka	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● VB Olive Green	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

ACCESSORIES

EXAMPLE CODE COMPOSITION

Anchor for concrete
A00870.60

Watertight connector p. 682
A00387.40

123456. CCT FINISH

IP68 Recessed

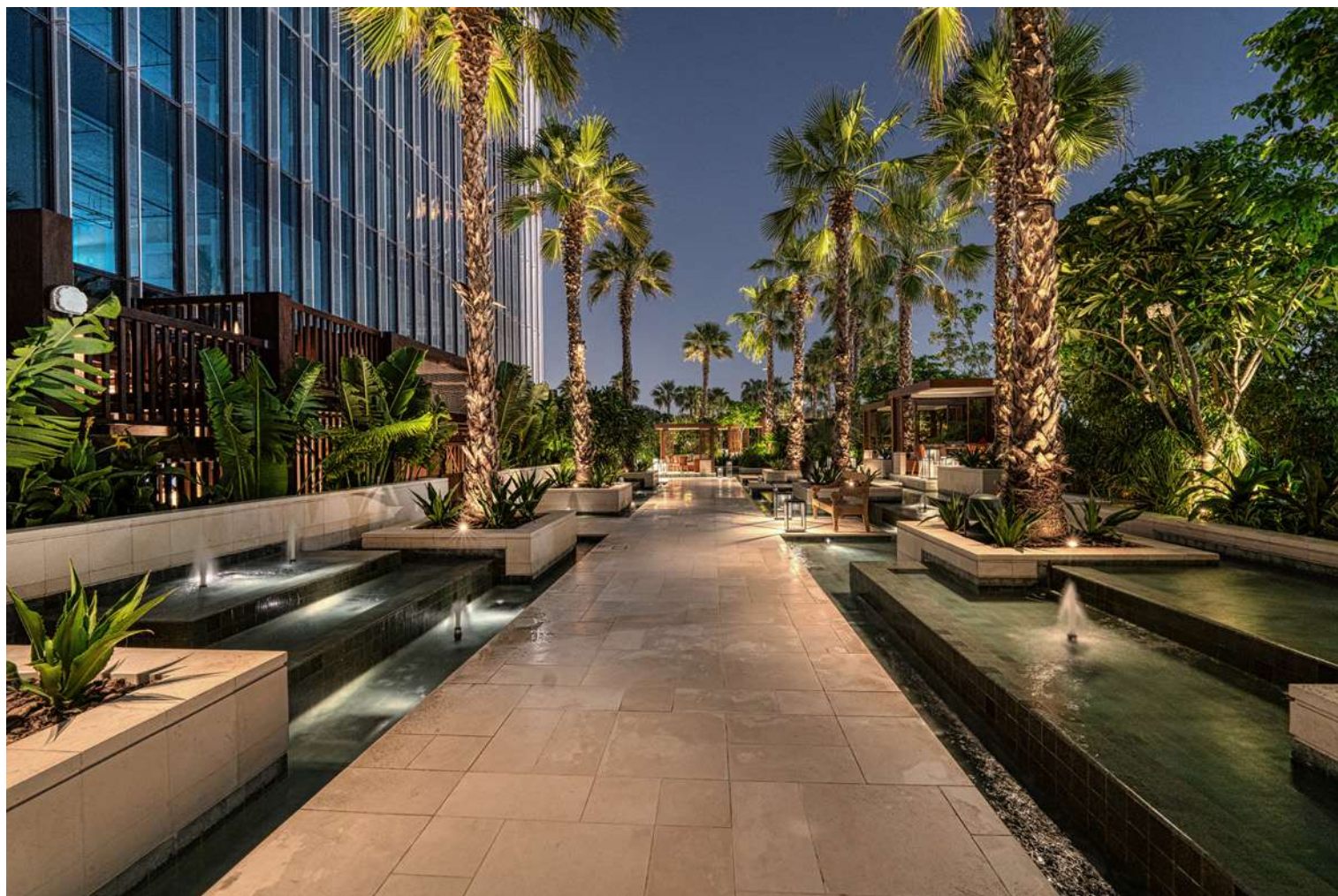
LUCE CHE INCONTRA L'ACQUA

La passione per l'innovazione ha spinto DGA a esplorare l'acqua, un elemento tanto affascinante quanto imprevedibile. Oltre agli apparecchi per ambienti indoor ed outdoor, sono state sviluppate soluzioni di illuminazione pensate per immersioni permanenti, ideali per piscine, fontane e altri specchi d'acqua. Ogni prodotto è progettato per rispondere alle esigenze e alle sfide tecniche di ciascuna applicazione.

LIGHT MEETS WATER

The passion for innovation has driven DGA to explore water, an element as fascinating as it is unpredictable. In addition to luminaires for indoor and outdoor environments, lighting solutions have been developed for permanent immersion, ideal for pools, fountains, and other water surfaces. Each product is designed to meet the specific needs and technical challenges of every application.





↑ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting

Gli incassi IP68 sono realizzati in acciaio inox AISI 316L, un materiale che combina forza, resistenza e durata eccezionali. Ogni componente viene lavorata con estrema precisione, attraverso un raffinato processo di lucidatura a specchio e passivazione che elimina le microporosità, garantendo una protezione superiore contro la corrosione. Questo trattamento avanzato assicura prestazioni durature nel tempo, anche nelle condizioni più estreme, mantenendo l'affidabilità e la luminosità inalterate.

The IP68 recessed lights are made of AISI 316L stainless steel, a material that combines exceptional strength, resistance, and durability. Each component is meticulously crafted through a refined mirror polishing and passivation process that eliminates microporosities, ensuring superior protection against corrosion. This advanced treatment ensures long-lasting performance over time, even in the most extreme conditions, maintaining both reliability and brightness unchanged.

FORZA E LUMINOSITÀ CHE SUPERANO
LA PROVA DEL TEMPO
STRENGTH AND BRIGHTNESS THAT WITHSTAND
THE TEST OF TIME

LUCE CHE AFFRONTA OGNI SFIDA

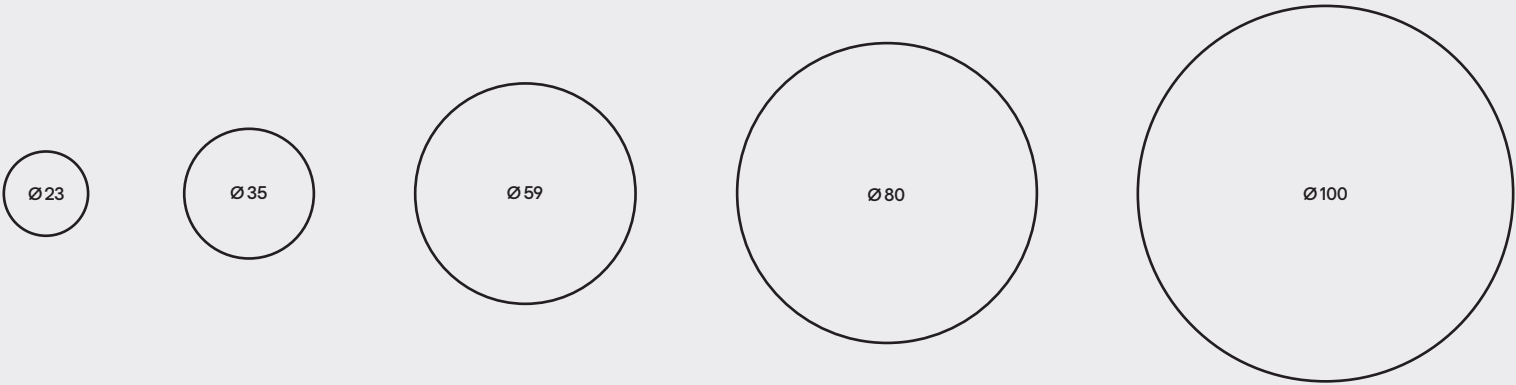
Il sistema WIPS (Water Infiltration Protection System) è una tecnologia avanzata progettata per prevenire la risalita dell'umidità all'interno del cavo elettrico, una delle principali cause di malfunzionamento negli apparecchi destinati a installazioni in ambienti umidi o sommersi. Integrato direttamente all'interno degli apparecchi, WIPS si basa su un innovativo processo di assemblaggio che assicura una tenuta stagna perfetta, impedendo ogni infiltrazione d'acqua e salvaguardando l'integrità del sistema elettrico. A differenza di molte soluzioni sul mercato, WIPS non è limitato ai soli apparecchi con grado di protezione IP68, ma è presente anche nei modelli IP67, estendendo così i benefici della protezione attiva a un'ampia gamma di applicazioni. Grazie a questa tecnologia, si ottiene una notevole riduzione dei guasti, con un conseguente aumento della durata e dell'affidabilità dell'apparecchio anche nelle condizioni operative più estreme.

LIGHT THAT FACES EVERY CHALLENGE

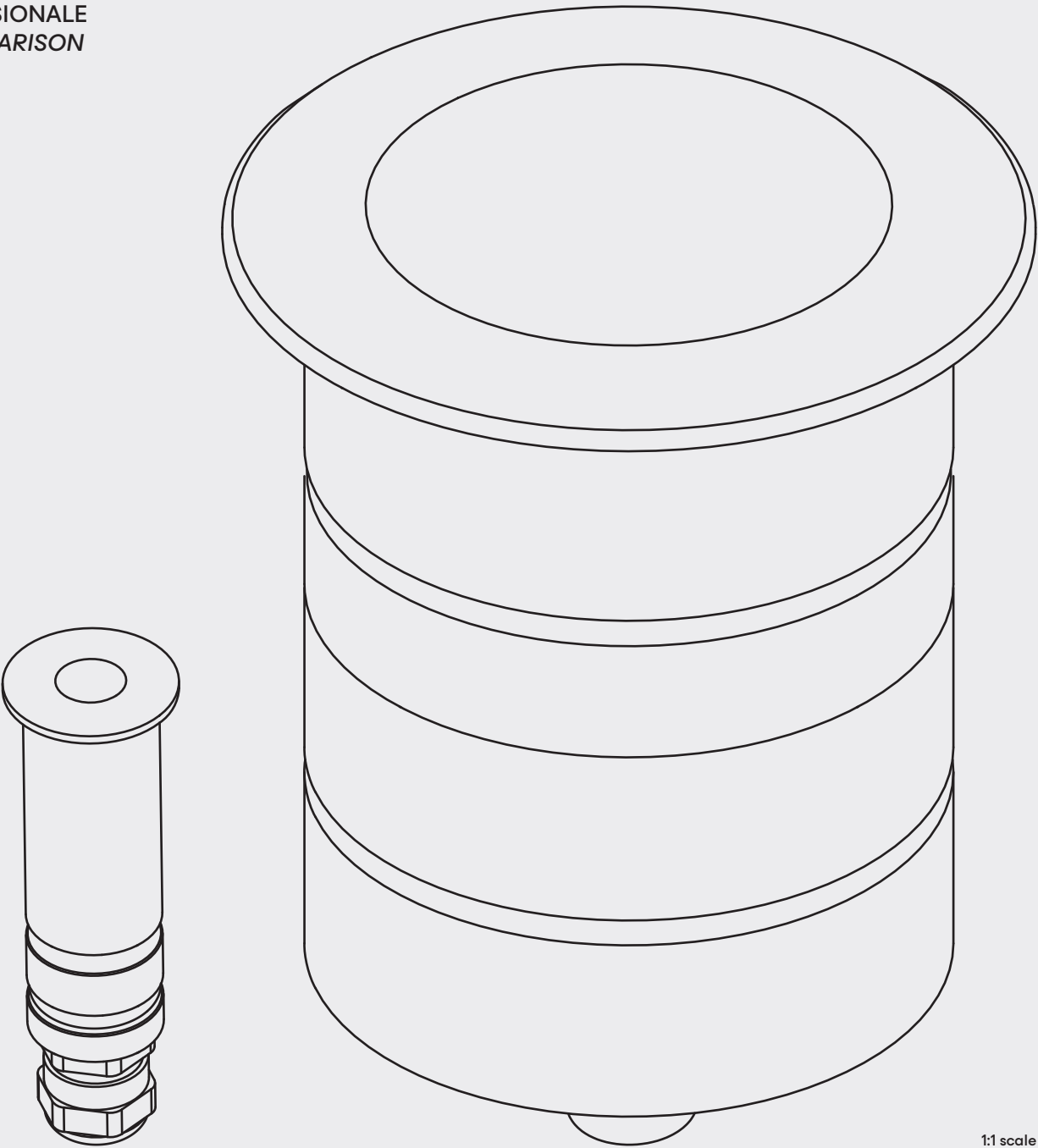
The WIPS (Water Infiltration Protection System) is an advanced technology designed to prevent moisture from rising inside the electrical cable, one of the leading causes of malfunction in luminaires intended for installation in damp or submerged environments. Fully integrated into the luminaires, WIPS relies on an innovative assembly process that ensures a perfect watertight seal, preventing any water ingress and preserving the integrity of the electrical system. Unlike many solutions on the market, WIPS is not limited to IP68-rated luminaires, but is also featured in IP67 models, thereby extending the benefits of active protection across a wide range of applications. Thanks to this technology, failures are significantly reduced, resulting in enhanced service life and reliability, even under the most extreme operating conditions.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP68	Ø 80	Arco 80 IP68
Ø 35	Gemma 35 IP68	Ø 80	Nesis H65 IP68
Ø 59	Arco 60 IP68	Ø 100	Iride 3 i IP68



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Gemma 20 IP68
→ Iride 3 i IP68

● Gemma 20 IP68



● Gemma 35 IP68



GEMMA 20 IP68, GEMMA 35 IP68
OLTRE L'ACQUA, OLTRE IL TEMPO
BEYOND WATER, BEYOND TIME

● Gemma 20 IP68 e Gemma 35 IP68 sono apparecchi compatti e resistenti, progettati per garantire massima durata e affidabilità. Realizzati in acciaio inox AISI 316L, offrono robustezza e resistenza alla corrosione. Grazie a un'ampia scelta di ottiche e a due opzioni di controscassa, assicurano grande versatilità per ogni esigenza di illuminazione. Il sistema WIPS protegge efficacemente dalle infiltrazioni d'acqua, garantendo prestazioni impeccabili nel tempo.

○ *Gemma 20 IP68 and Gemma 35 IP68 are compact and durable fixtures designed for maximum longevity and reliability. Made of AISI 316L stainless steel, they offer strength and corrosion resistance. With a wide range of optics and two mounting box options, they ensure great versatility for any lighting need. The WIPS system effectively protects against water infiltration, ensuring flawless performance over time.*

● Arco 60 IP68



● Arco 80 IP68



ARCO 60 IP68, ARCO 80 IP68
LA POTENZA DELLA LUCE,
LA FORZA DELL'ACCIAIO
*THE POWER OF LIGHT,
THE STRENGTH OF STEEL*

● Arco 60 IP68 e Arco 80 IP68 sono soluzioni da immersione progettate per garantire prestazioni elevate e lunga durata. Realizzati in acciaio inox AISI 316L, offrono massima resistenza anche negli ambienti più estremi. Arco 60 IP68, disponibile anche in versione RGBW, propone un'ampia gamma di distribuzioni luminose, e Arco 80 IP68 assicura un effetto luminoso potente con un'ampia scelta di ottiche. Entrambi sono dotati di sistema WIPS, che previene le infiltrazioni d'acqua e ne assicura l'affidabilità nel tempo.

○ *Arco 60 IP68 and Arco 80 IP68 are submersible lighting solutions designed for high performance and long-lasting durability. Made of AISI 316L stainless steel, they offer maximum resistance even in the harshest environments. Arco 60 IP68, also available in an RGBW version, provides a wide range of light distributions, and Arco 80 IP68 delivers a powerful luminous effect with multiple optic options. Both feature the WIPS system, which prevents water infiltration and ensures long-term reliability.*

IRIDE 3 I IP68
INTENSITÀ E SFUMATURE
PER ATMOSFERE SUGGESTIVE
*INTENSITY AND SHADES
FOR EVOCATIVE ATMOSPHERES*

● Iride 3i IP68 combina potenza, eleganza e resistenza in un design compatto. Realizzato in acciaio inox AISI 316L, garantisce affidabilità anche nelle condizioni più estreme. Disponibile con ottiche da 30° e 60° e nelle versioni RGBW e Tunable White, trasforma ogni spazio con giochi di luce dinamici e atmosfere suggestive.

○ *Iride 3i IP68 combines power and durability in a compact design. Made of AISI 316L stainless steel, it ensures reliability even in the most extreme conditions. Available with 30° and 60° optics and in RGBW and Tunable White versions, it transforms any space with dynamic lighting effects and captivating atmospheres.*

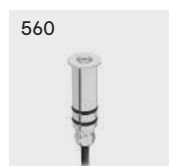


↓ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting



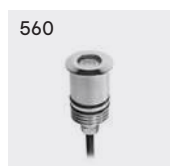
DGA ha trasformato l'acqua in un palcoscenico di luce, combinando tecnologia e design. Gli incassi IP68, realizzati in acciaio inox AISI 316L e protetti dal sistema WIPS, resistono al tempo e alle sfide più estreme. Affidabili, potenti e versatili, illuminano con eleganza piscine, fontane e scenari sommersi, creando atmosfere uniche che esaltano la magia della luce nell'acqua.

DGA has turned water into a stage for light, combining technology and design. The IP68 recessed fixtures, crafted from AISI 316L stainless steel and protected by the WIPS system, withstand time and the most extreme challenges. Reliable, powerful, and versatile, they elegantly illuminate pools, fountains, and underwater settings, creating unique atmospheres that enhance the magic of light in water.

**Gemma 20 IP68**

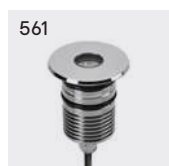
Ø 23

1W - 1,5W - 2W

**Gemma 35 IP68**

Ø 35

1W - 2W - 3W

**Arco 60 IP68**

Ø 59

3W - 6W - 3W RGBW

**Nesis H65 IP68**

Ø 80

3W - 6W - 3W RGB

**Arco 80 IP68**

Ø 80

7W - 10W

**Iride 3 i IP68**

Ø 100

10W - 20W - 10W RGBW





IP68

WIPS

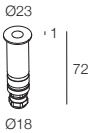
350
500

12V

5 m

120 g

2



Gemma 20 IP68

	350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
	15° Lens	7A4112.6 _	7A4113.6 _
	30° Lens	764112.6 _	764113.6 _
	40° Lens	744112.6 _	744113.6 _
	Frosted Glass	714112.6 _	714113.6 _
	Transparent Glass	724112.6 _	724113.6 _
	Elliptical Lens	774112.6 _	774113.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K X 2700K CRI > 90 W 3000K CRI > 90 9 4000K 1 5000K

	12V Lumen Output 3000K CRI > 90	1,5W 12Vdc - 70 lm	2W 12Vdc - 95 lm
	15° Lens	7A4759.6 _	7A4760.6 _
	30° Lens	764759.6 _	764760.6 _
	40° Lens	744759.6 _	744760.6 _
	Frosted Glass	714759.6 _	714760.6 _
	Transparent Glass	724759.6 _	724760.6 _
	Elliptical Lens	774759.6 _	774760.6 _

SUGGESTED DRIVERS (not included)

350mA

CC14-F-350-PI

p. 704

500mA

CC14-F-500-PI

p. 704

12Vdc

CV20-F-12-PI

p. 706

ACCESSORIES

Ø21
90
Ø23

Plastic recessed box
A00285.40

Ø20
130
Ø100

Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION

123456_

CCT

FINISH



IP68

WIPS

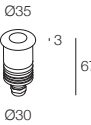
350
500

12V

5 m

200 g

2



Gemma 35 IP68

	350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
	10° Lens	730920.6 _	730921.6 _	
	30° Lens	760920.6 _	760921.6 _	
	40° Lens	740920.6 _	740921.6 _	
	Frosted Glass	710920.6 _	710921.6 _	710922.6 _
	Transparent Glass	720920.6 _	720921.6 _	720922.6 _
	Elliptical Lens	770920.6 _	770921.6 _	

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K

	12V Lumen Output 3000K	1,5W 12Vdc - 120 lm	2W 12Vdc - 170 lm	4W 12Vdc - 100 lm
	10° Lens	734761.6 _	734762.6 _	
	30° Lens	764761.6 _	764762.6 _	
	40° Lens	744761.6 _	744762.6 _	
	Frosted Glass	714761.6 _	714762.6 _	714763.6 _
	Transparent Glass	724761.6 _	724762.6 _	724763.6 _
	Elliptical Lens	774761.6 _	774762.6 _	

SUGGESTED DRIVERS (not included)

350mA

CC14-F-350-PI

p. 704

500mA

CC14-F-500-PI

p. 704

12Vdc

CV20-F-12-PI

p. 706

ACCESSORIES

Ø33
100
Ø40

Aluminum recessed box
A00231.30

Ø33
110
Ø100

Plastic recessed box
A00249.40

Ø34
131
25 | 1,3
Ø24

Stainless Steel IP68 recessed box
A01117.60

44
117,5
18/27

Watertight connector
A00357.40

p. 682

EXAMPLE CODE COMPOSITION

123456_

CCT

FINISH



IP68

WIPS

350

500

700

12V

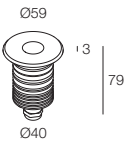
5 m

443 g

2

Arco 60 IP68

	350 / 500 / 700mA	3W	6W [1]	3W RGBW
	Lumen Output 3000K	350mA - 310 lm	500mA - 450 lm	700mA - 155 lm
15° Lens	7A4324.6 _	7A4327.6 _		
30° Lens	764324.6 _	764327.6 _	764929.67	
60° Lens	754324.6 _	754327.6 _		
Frosted Glass	714324.6 _	714327.6 _	714929.67	
Elliptical Lens	774324.6 _	774327.6 _		



FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K 7 RGBW
RGBW available on some products only	

[1] 6W use only in permanent immersion

	12V	3W	6W [1]
	Lumen Output 3000K	12Vdc - 310 lm	12Vdc - 450 lm
15° Lens	7A4325.6 _	7A4328.6 _	
30° Lens	764325.6 _	764328.6 _	
60° Lens	754325.6 _	754328.6 _	
Frosted Glass	714325.6 _	714328.6 _	
Elliptical Lens	774325.6 _	774328.6 _	

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
RGBW	CC50-X-700-NL	p. 702
12Vdc	CV20-F-12-PI	p. 706

ACCESSORIES

Ø45
100
Ø50
Aluminum recessed box
A00230.30

Ø45
110
Ø100
Plastic recessed box
A00250.40

Ø43
163
25 | 13
Ø24
Stainless Steel IP68 recessed box
A01086.60

37
22
36,5
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68

WIPS

350
500

12V

5 m

770 g

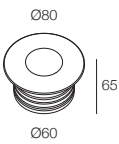
2

Nesis H65 IP68

350 / 500mA Lumen Output: 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733054.6 _	733055.6 _	733054.67
30° Lens	763054.6 _	763055.6 _	763054.67
60° Lens	753054.6 _	753055.6 _	753054.67

12V Lumen Output: 3000K	4W 12Vdc - 370 lm	6W 12Vdc - 500 lm
10° Lens	734764.6 _	734765.6 _
30° Lens	764764.6 _	764765.6 _
60° Lens	754764.6 _	754765.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K 7 RGB



SUGGESTED DRIVERS (not included)

RGB CC50-X-350-NL p. 698
350mA CC14-F-350-PI p. 704
500mA CC14-F-500-PI p. 704
12Vdc CV20-F-12-PI p. 706

ACCESSORIES

Plastic recessed box
A00290.40

Plastic recessed box
A00251.40

Stainless Steel IP68 recessed box
A01087.60

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68

WIPS

12V

5 m

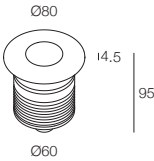
1070 g

2

Arco 80 IP68

12V Lumen Output: 3000K	7W 12Vdc - 570 lm	10W [1] 12Vdc - 770 lm
10° Lens	733813.6 _	733814.6 _
20° Lens	783813.6 _	783814.6 _
30° Lens	763813.6 _	763814.6 _
Frosted Glass	713813.6 _	713814.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K



[1] 10W use only in permanent immersion

SUGGESTED DRIVERS (not included)

12Vdc CV20-F-12-PI p. 706

ACCESSORIES

Aluminum recessed box
A00243.40

Plastic recessed box
A00251.40

Stainless Steel IP68 recessed box
A01087.60

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68

WIPS

500
700
1000

5 m

2300 g

Iride 3 i IP68

⌘	500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W R G B W 700mA
	30° Lens	764120.6 _	764120.68	764120.67
	60° Lens	754120.6 _	754120.68	754120.67

FINISH

6

Stainless Steel
AISI 316L

CCT

Y

2700K

6

3000K

9

4000K

1

5000K

8

TUNABLE WHITE

7

RGBW

Ø100

15

141

Ø80

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
1000mA	CC52-D-1000-NL	p. 703
500mA TW	CC52-D-500-NL	p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456

CCT

FINISH

Ø92

163

Plastic recessed box
A00276.40

Ø83

203

25

Ø24

Stainless Steel IP68 recessed box
A01088.60

37

122

36,5

Watertight connector
A00387.40

p. 682

IP68 Projectors

PROIETTORI PER OGNI SFIDA

I proiettori IP68 di DGA spingono la luce oltre ogni limite, affrontando con affidabilità anche gli ambienti più estremi. Progettati per installazioni subacquee e contesti gravosi all'aperto, offrono resistenza e versatilità, illuminando fontane e scenari esposti a condizioni climatiche difficili. Realizzati interamente in acciaio inox AISI 316L, subiscono un sofisticato processo di lucidatura e passivazione, assicurando massima durata e prestazioni impeccabili nel tempo.

PROJECTORS FOR EVERY CHALLENGE

DGA's IP68 projectors push light beyond limits, delivering reliability even in the most extreme environments. Designed for underwater installations and demanding outdoor settings, they offer durability and versatility, illuminating fountains and landscapes exposed to harsh weather conditions. Made entirely of AISI 316L stainless steel, they undergo a sophisticated polishing and passivation process, ensuring maximum longevity and flawless performance over time.



Dai modelli più compatti a quelli di dimensioni maggiori, ogni proiettore è progettato per offrire prestazioni eccellenti in qualsiasi contesto. Il sistema WIPS garantisce una protezione totale dall'umidità, mentre l'ampia scelta di ottiche e accessori in acciaio inox assicura massima versatilità e personalizzazione. Resistenza, affidabilità e qualità luminosa si fondono in una gamma di proiettori pensata per affrontare e superare ogni sfida.

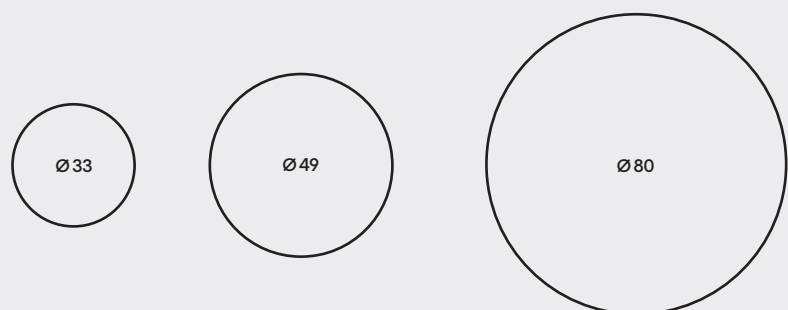
From the most compact models to larger ones, each projector is designed to deliver outstanding performance in any setting. The WIPS system ensures total protection against moisture, while the wide selection of stainless steel optics and accessories guarantees maximum versatility and customization. Strength, reliability, and light quality come together in a range of projectors engineered to tackle and overcome every challenge.

**affidabilità
estrema,
illuminazione
senza
compromessi**

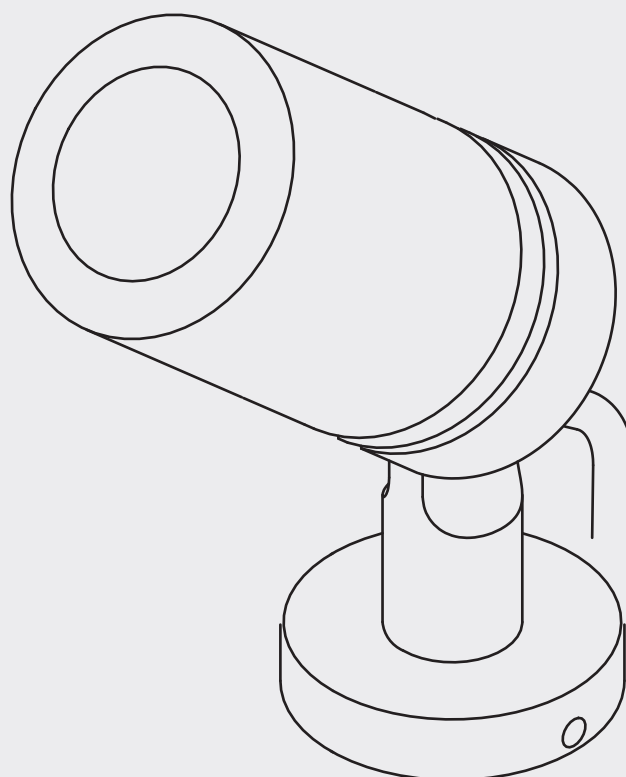
***EXTREME RELIABILITY,
UNCOMPROMISING LIGHTING***

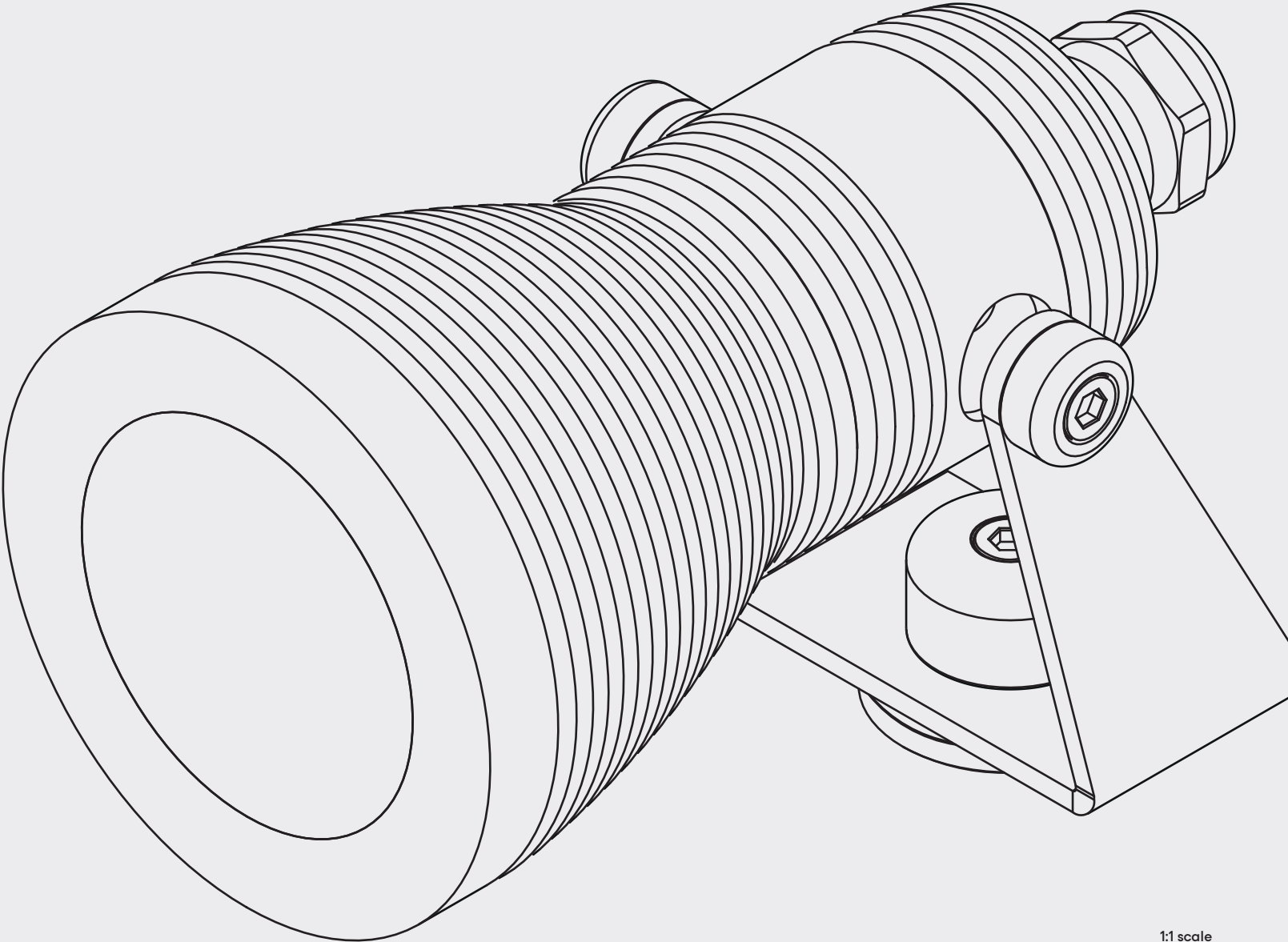
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 33 x 64	Micro IP68
Ø 49 x 76	Macro IP68
Ø 80 x 148	Quantum P IP68
Ø 80 x 153	Iride 3 P IP68



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON





MICRO IP68

POTENZA INVISIBILE, LUCE PROTAGONISTA
INVISIBLE POWER, LIGHT IN THE SPOTLIGHT

● Micro IP68 concentra tecnologia e prestazioni in un corpo ultra-compatto, perfetto per installazioni subacquee ed esterne in ambienti umidi o salini. Realizzato in acciaio inox AISI 316L, garantisce resistenza e durata nel tempo. Versatile e discreto, si integra armoniosamente negli spazi, trasformandoli con fasci di luce precisi ed emozionali.

○ *Micro IP68 packs advanced technology and high performance into an ultra-compact body, ideal for underwater and outdoor installations in humid or saline environments. Made of AISI 316L stainless steel, it ensures durability and long-lasting resistance. Versatile and discreet, it seamlessly integrates into spaces, transforming them with precise and evocative beams of light.*





● Macro IP68

MACRO IP68

FORZA, DESIGN E LIBERTÀ CREATIVA

STRENGTH, DESIGN, AND CREATIVE FREEDOM

● Macro IP68 è la sintesi perfetta tra potenza luminosa ed eleganza formale. Grazie alla sua ampia gamma di ottiche, modella la luce con precisione, valorizzando ogni dettaglio di piscine, fontane e ambienti sommersi. Costruito interamente in acciaio inox AISI 316L, offre resistenza assoluta e prestazioni affidabili nel tempo, per un'illuminazione senza compromessi.

○ *Macro IP68 is the perfect blend of luminous power and refined design. With its wide range of optics, it shapes light with precision, enhancing every detail of pools, fountains, and underwater environments. Made entirely of AISI 316L stainless steel, it guarantees exceptional durability and reliable performance over time, delivering uncompromising scenic illumination.*

IRIDE 3 P IP68**LUCE DINAMICA, PRECISIONE ASSOLUTA*****DYNAMIC LIGHT, ABSOLUTE PRECISION***

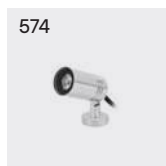
● Iride 3 P IP68 combina potenza e versatilità per un'illuminazione subacquea d'impatto. Con ottiche a fascio ampio e medio e la versione Tunable White, scolpisce la luce con precisione. Realizzato in acciaio inox AISI 316L e dotato di sistema WIPS, assicura resistenza, affidabilità e scenografie luminose senza tempo.

○ *Iride 3 P IP68 combines power and versatility for striking underwater illumination. With wide and medium beam optics and the Tunable White version, it shapes light with precision. Made of AISI 316L stainless steel and equipped with the WIPS system, it ensures durability, reliability, and timeless lighting effects.*



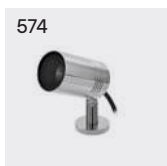
I proiettori IP68 DGA non sono semplici sorgenti luminose, ma strumenti di trasformazione, capaci di adattarsi a ogni ambiente e resistere nel tempo. La loro luce attraversa l'acqua, scolpisce gli spazi e crea scenografie suggestive, mantenendo sempre prestazioni impeccabili. È la fusione perfetta tra tecnologia e design, dove affidabilità e bellezza si incontrano senza compromessi.

DGA's IP68 projectors are more than just light sources, they are transformative tools, designed to adapt to any environment and endure over time. Their light passes through the water, shapes spaces, and creates captivating atmospheres while maintaining flawless performance. It is the perfect fusion of technology and design, where reliability and beauty come together without compromise.

**Micro IP68**

Ø 33x64

3W - 4W

**Macro IP68**

Ø 49x76

3W - 6W - 9W

**Quantum P IP68**

Ø 80x148

12W

**Iride 3 P IP68**

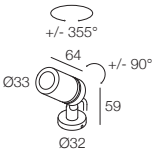
Ø 80x153

10W - 20W - 10W RGBW





IP68WIPS35012V5 m370 g2



Micro IP68

350mA	3W
Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4033.6 _
30° Lens	764033.6 _
60° Lens	754033.6 _
Frosted Glass	714033.6 _
Elliptical Lens	774033.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K
	1 5000K

12V	4W
Lumen Output 3000K	12Vdc - 270 lm
15° Lens	7A4766.6 _
30° Lens	764766.6 _
60° Lens	754766.6 _
Frosted Glass	714766.6 _
Elliptical Lens	774766.6 _

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704

12Vdc CV30-F-12-PI p. 706

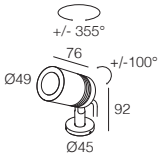
ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68WIPS5007009005 m900 g2



Macro IP68

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
3° Lens	7T3694.6 _		
10° Lens		733693.6 _	733717.6 _
30° Lens		763693.6 _	763717.6 _
50° Lens		7D3693.6 _	7D3717.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	W 3000K CRI > 90
	J 3500K
	9 4000K
	1 5000K

Macro IP68 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
3° Lens	7T3696.6 _		
10° Lens		733695.6 _	733718.6 _
30° Lens		763695.6 _	763718.6 _
50° Lens		7D3695.6 _	7D3718.6 _

SUGGESTED DRIVERS (not included)

500mA CC14-F-500-PI p. 704

700mA CC14-F-700-PI p. 705

900mA CC14-F-900-PI p. 705

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68

WIPS

24V

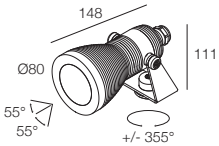
5 m

680 g

2

Quantum P IP68

24V	12W
Lumen Output: 3000K	24Vdc - 1100 lm
15° Reflector	7A4304.6 _
20° Reflector	784304.6 _
30° Reflector	764304.6 _



FINISH	CCT
6 Stainless Steel AISI 316L	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K
	1 5000K

SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

Stainless Steel stake
A00281.60

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP68

WIPS

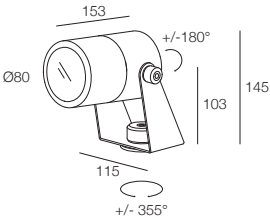
500
700
1000

5 m

2800 g

Iride 3 P IP68

	500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W RGBW 700mA
30° Lens	764122.6 _	764122.68	764122.67	
60° Lens	754122.6 _	754122.68	754122.67	



FINISH	CCT
6 Stainless Steel AISI 316L	Y 2700K
	6 3000K
	9 4000K
	1 5000K
	8 TUNABLE WHITE
	7 RGBW

SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
1000mA CC52-D-1000-NL p. 703
500mA TW CC52-D-500-NL p. 700

ACCESSORIES

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

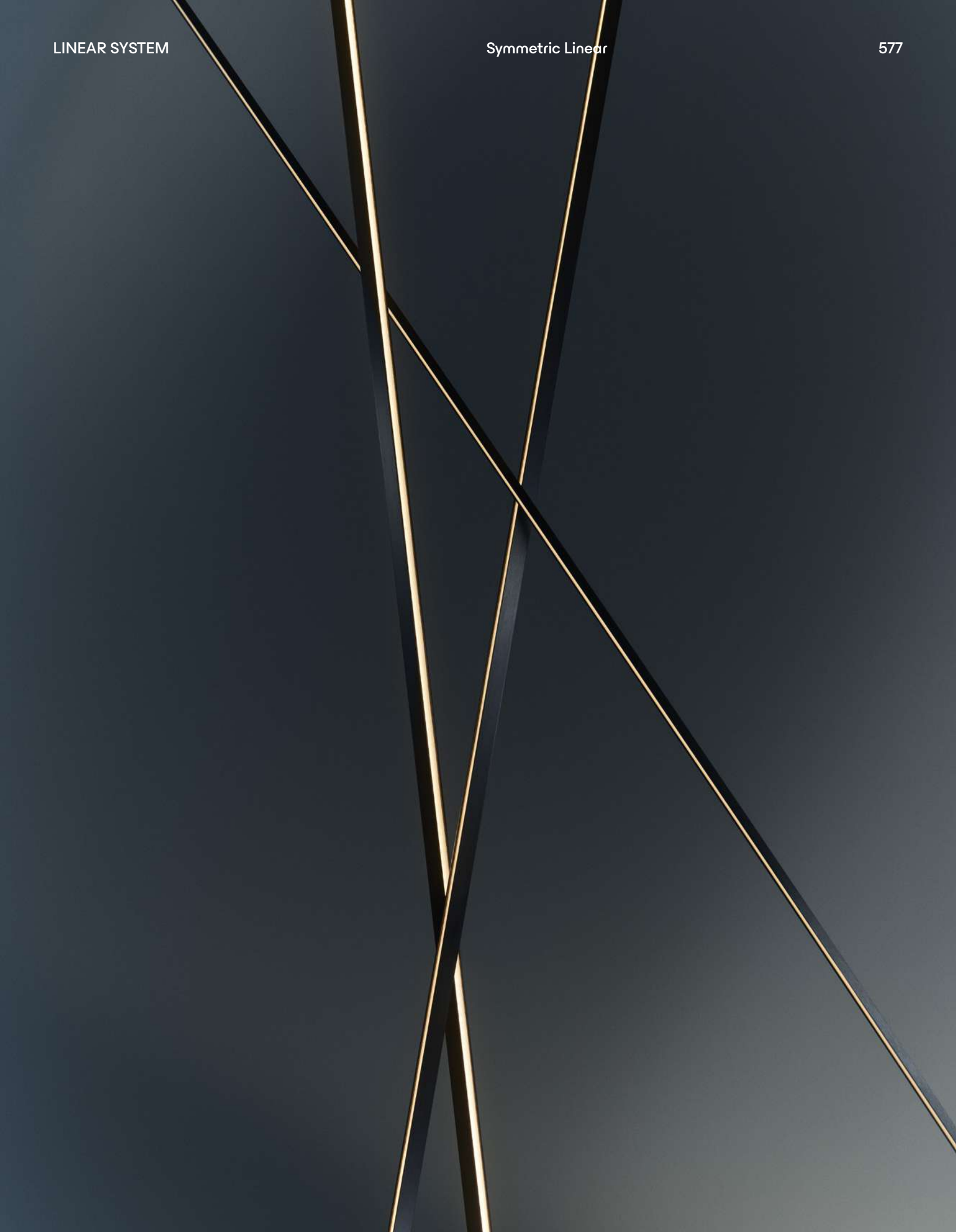
ARMONIA E GEOMETRIA DEGLI SPAZI

I profili lineari simmetrici sono progettati per garantire una distribuzione uniforme della luce, ideale per valorizzare la geometria e le superfici di un ambiente. Questi apparecchi sono perfetti per creare atmosfere equilibrate e armoniose, mettendo in risalto volumi e rientranze delle pareti e giocando con luci e ombre che arricchiscono e amplificano la percezione degli spazi.

HARMONY AND GEOMETRY OF SPACES

Symmetrical linear profiles are designed to ensure uniform distribution of light, ideal for enhancing the geometry and surfaces of an environment. These luminaires are perfect for creating balanced and harmonious atmospheres, highlighting the volumes and recesses of the walls, and playing with light and shadows that enrich and amplify the perception of the spaces.

Symmetric Linear





Soluzioni straordinariamente sottili, come Cometa Q4 e Cometa Q8, che uniscono alte performance a una luce diffusa di eccellente qualità. L'impiego di questi profili lineari simmetrici permette di realizzare installazioni luminose in grado di infondere ritmo e carattere agli spazi, facendo del design della luce il vero protagonista dell'ambiente.

Extraordinarily slim solutions, such as Cometa Q4 and Cometa Q8, which combine high performance with excellent quality diffused light. The use of these symmetrical linear profiles makes it possible to create light installations capable of infusing rhythm and character to spaces, making the design of light the true protagonist of the environment.

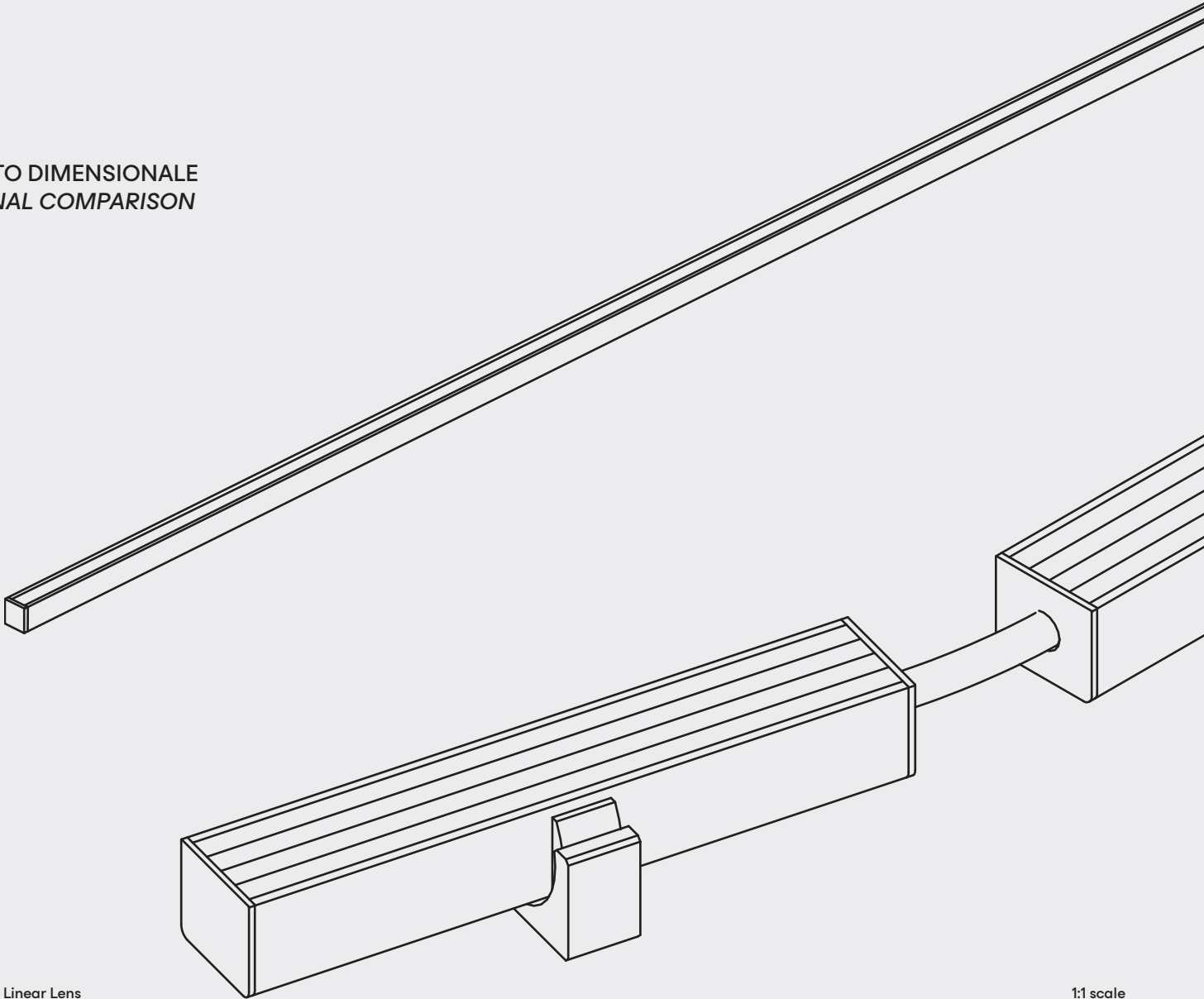
RIDEFINIRE GLI SPAZI CON ILLUMINAZIONE LINEARE
REDEFINING SPACES WITH LINEAR LIGHTING

SCALA 1:1
1:1 SCALE

4,5 x 4,5	Cometa Q4	14 x 12	Cometa LC
8 x 8	Cometa Q8	14 x 12	Cometa LC IP67
8 x 8	Cometa Q8 IP67	14 x 12	Armonia
13 x 7	Meteora Flex IP65	14 x 12	Armonia Linear Lens
14 x 8	Armonia 8x14	14 x 17	Armonia Curva



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Cometa Q4
→ Armonia Curva Linear Lens

↓ → Rothschild Hall, Goldkammer Museum
Lighting Design: Pfarrer Lighting Design, München
Architectural Project: AS+P Albert Speer + Partner GmbH
Products: Cometa Q8 custom version
Place: Frankfurt (Germany)
Photographer: Markus Tollhopf









COMETA Q4
LUCE SENZA CONFINI
LIGHT WITHOUT BOUNDARIES

● Cometa Q4 segna una rivoluzione nel design dell'illuminazione. Con un profilo ultrafine di soli 4,5 mm di spessore, crea linee di luce continue e ininterrotte, valorizzando l'estetica degli spazi. La luce, diffusa a 120° e simmetrica, garantisce un'illuminazione uniforme e impeccabile. La sua eccellente resa cromatica è il cuore di un prodotto che ha vinto i [d]arc awards 2023 nella categoria Kit-Interior, affermandosi come il più sottile e innovativo della sua categoria.

○ *Cometa Q4 marks a revolution in lighting design. With an ultra-thin profile of just 4,5 mm in thickness, it creates continuous, uninterrupted lines of light, enhancing the aesthetics of spaces. The light, diffused at 120° and symmetric, ensures uniform and flawless illumination. Its excellent color rendering is at the heart of a product that won the [d]arc awards 2023 in the Kit-Interior category, establishing itself as the thinnest and most innovative in its class.*



● Cometa Q4







● Cometa Q8

COMETA Q8

UNA SOTTILE LINEA DI LUCE UNIFORME

A THIN LINE OF HOMOGENEOUS LIGHT

● Cometa Q8 rappresenta la soluzione definitiva per i lighting designer in cerca di un profilo LED ultra-sottile ma estremamente potente. Con soli 8 mm di spessore, garantisce una luce omogenea e priva di punti visibili, grazie alla tecnologia DGA. La sua illuminazione diffusa e uniforme la rende ideale per vetrine, mensole e teche. Disponibile in lunghezze fino a 3 metri, offre prestazioni fino a 23W/m, consolidandosi come il best seller di DGA.

○ *Cometa Q8 represents the ultimate solution for lighting designers seeking an ultra-thin yet powerful LED profile. With a thickness of just 8 mm, it ensures homogeneous light with no visible spots, thanks to DGA technology. Its diffused and uniform illumination makes it ideal for showcases, shelves, and display cases. Available in lengths up to 3 meters, it delivers performance up to 23W/m, establishing itself as DGA's best seller.*



COMETA Q8 IP67

UN POTENTE APPARECCHIO LINEARE

A POWERFUL LINEAR DEVICE

● Cometa Q8 IP67 è un profilo lineare ultra-compatto (8 mm x 8 mm), progettato per l'illuminazione architettonica anche in spazi ristretti. Grazie a una speciale resina protettiva e a staffe di fissaggio versatili, resiste perfettamente alle intemperie e si adatta a diverse installazioni. Il prodotto garantisce una luce diffusa ed omogenea. Elegante ed efficiente, si installa facilmente ed offre una varietà di temperature colore, ideale per valorizzare con discrezione e raffinatezza ogni dettaglio architettonico.

○ *Cometa Q8 IP67 is an ultra-compact linear profile (8 mm x 8 mm), designed for architectural lighting even in tight spaces. Thanks to a special protective resin and versatile mounting brackets, it withstands the elements and adapts to various installations. The product ensures a diffused and homogeneous light. Elegant and efficient, it is easy to install and offers a range of color temperatures, making it ideal for discreetly and elegantly highlighting every architectural detail.*



ARMONIA LINEAR LENS

SI AMPLIANO I CONFINI DELLE SOLUZIONI LINEARI

THE BOUNDARIES OF LINEAR SOLUTIONS

ARE EXPANDING

● Armonia Linear Lens è la soluzione perfetta per un'illuminazione uniforme e potente. Grazie alle dimensioni compatte (14 mm x 12 mm), offre un flusso luminoso elevato, ideale per illuminare superfici materiche o per ambienti residenziali.

○ *Armonia Linear Lens is the perfect solution for uniform and powerful lighting. With its compact dimensions (14 mm x 12 mm), it provides a high light output, ideal for illuminating textured surfaces or residential spaces.*



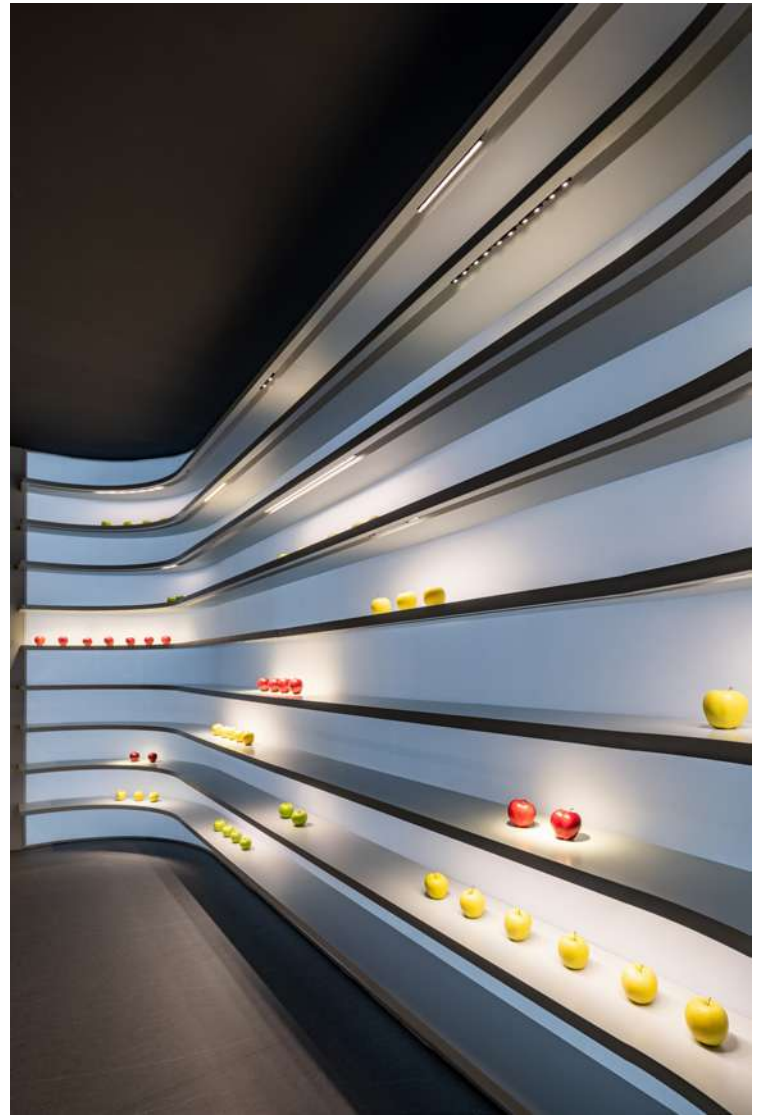
→ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)

→ Arnolfo
Architectural Design: Studio Milani Architecture
Products: Armonia Linear Lens
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà





- Armonia Curva
Photographer: Gavriil Papadiotis



ILLUMINAZIONE FLESSIBILE E MODULARE FLEXIBLE AND MODULAR LIGHTING

- Armonia Curva è una soluzione modulare e flessibile, ideale per illuminare superfici curve come mensole e pareti. Con snodo magnetico, facile installazione e diverse ottiche, offre versatilità e precisione per spazi espositivi complessi, garantendo un'illuminazione mirata e personalizzabile.
- *Armonia Curva is a modular and flexible solution, ideal for enlighting curved surfaces such as shelves and walls. With a magnetic joint, easy installation, and various optics, it offers versatility and precision for complex exhibition spaces, ensuring targeted and customizable lighting.*



● Armonia Curva



Le soluzioni di illuminazione lineare e modulare presentano un'innovazione straordinaria, offrendo performance elevate in spazi residenziali e commerciali. Da Cometa Q4 e Cometa Q8, con la loro tecnologia ultrasottile e la luce diffusa impeccabile, ad Armonia Linear Lens, che unisce versatilità e precisione, ogni prodotto risponde alle esigenze di design più sofisticate. La capacità di combinare estetica, funzionalità e personalizzazione rende questi progetti ideali per valorizzare ogni ambiente con luce di qualità superiore.

Linear and modular lighting solutions present an extraordinary innovation, offering high performance in residential and commercial spaces. From Cometa Q4 and Cometa Q8, with their ultra-thin technology and flawless diffused light, to Armonia Linear Lens, which combines versatility and precision, each product meets the most sophisticated design needs. The ability to combine aesthetics, functionality, and customization makes these projects ideal for enhancing any environment with superior quality lighting.

IP40

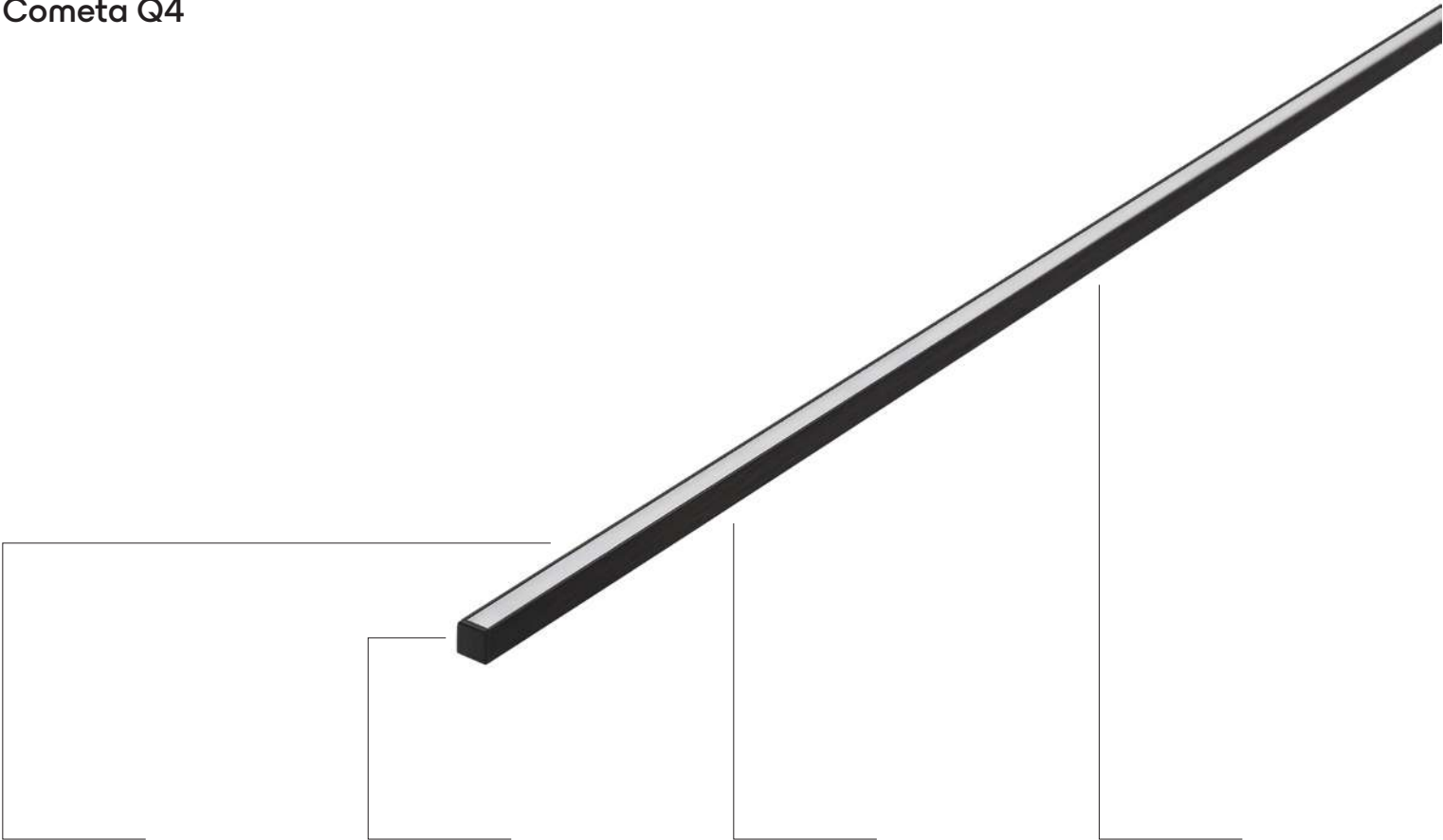
598	600	602	604	606	608	610
						
Cometa Q4	Cometa Q8	Cometa LC	Armonia 8x14	Armonia	Armonia Linear Lens	Armonia Curva
4,5x4,5	8x8	14x12	14x8	14x12	14x12	14x17
4W/m - 8W/m - 14W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	15W/m - 30W/m

IP67

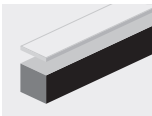
612	614	616
		
Cometa Q8 IP67	Cometa LC IP67	Meteora Flex IP65
8x8	14x12	13x7
8W/m > 23W/m	8W/m > 23W/m	18W/m



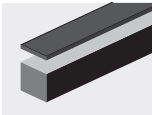
Cometa Q4



COVER

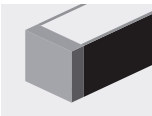


MLK
Milky Cover
32%



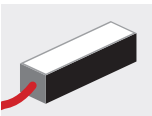
BLK
Black Ghost Cover
80%

END CAP

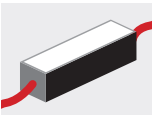


A
Aluminum

EXIT CABLE

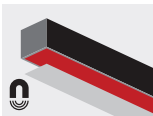


A
Cap Exit

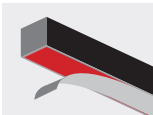


AB
In&Out Cap Exit

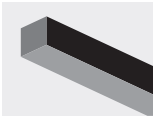
FIXING



M
Magnetic Fixing

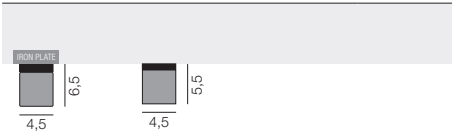


B
Double Sided Tape



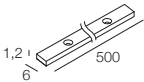
N
Without Fixing

FIXING



M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01742.H0



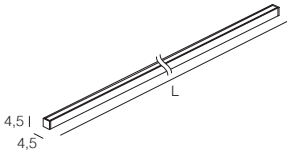

IP40


24Vdc


24Vdc


40 g/m


2



Cometa Q4

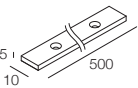
Lumen Output 3000K CRI > 90
14W/m - Milky Cover - Finish Gray: 705 lm/m

CODE
LCQ4- [] - [] - [] - A - [] - [] . []

POWER	LENGTH (cm)											COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
04 4W/m	007	013	019	025	031	037	043	049	054	060		MLK Milky Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	 4 Black	 U 2200K
08 8W/m	066	072	078	084	090	096	101	107	113	119		BLK Black Ghost Cover		AB In&Out Cap Exit	B Double Sided Tape	 3 Gray	 Q 2500K
14 14W/m	125	131	137	143	148	154	160	166	172	178					N Without Fixing		 X 2700K CRI > 90
	184	190	196														 W 3000K CRI > 90
																	 K 3500K CRI > 90
																	 D 4000K CRI > 90
	Custom lengths upon request																

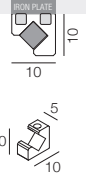
ACCESSORIES (only for N without fixing)

IRON PLATE



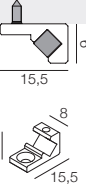
Iron plate for Magnetic Bracket
A01745.H0

MAGNETIC BRACKETS



Magnetic brackets 45°
A01596._0

BRACKETS WITH SCREWS



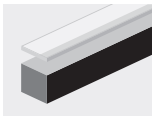
Bracket with screw 45°
A01302._0

SUGGESTED DRIVERS (not included)

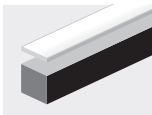
Cometa Q8



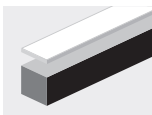
COVER



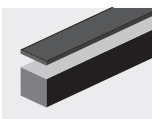
TRS
Transparent Cover
6%



OPL
Opal Cover
25%

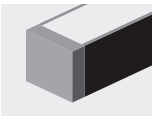


MLK
Milky Cover
32%

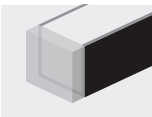


BLK
Black Ghost Cover
80%

END CAP

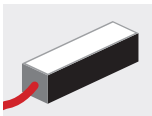


A
Aluminum

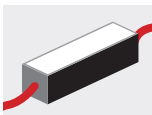


T
Transparent

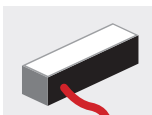
EXIT CABLE



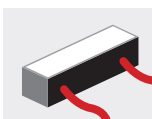
A
Cap Exit



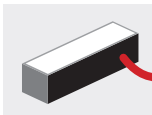
AB
In&Out Cap Exit



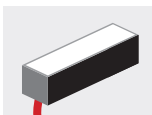
C
Left Side Exit



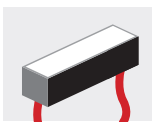
CD
In&Out Side Exit



D
Right Side Exit

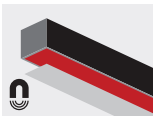


E
Back Exit

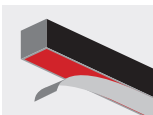


EF
Back In&Out Exit

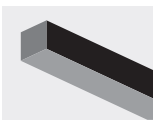
FIXING



M
Magnetic Fixing



B
Double Sided Tape



N
Without Fixing

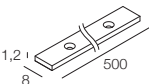
FIXING



M
Magnetic Fixing



B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01743.H0





IP40



24Vdc



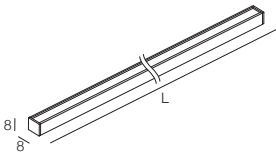
SD
CM



100
g/m



2



Cometa Q8

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1340 lm/m

CODE

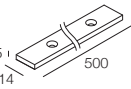
LCQ8- [] - [] - [] - [] - [] - []

POWER		LENGTH (cm)											COVER		END CAP		EXIT CABLE		FIXING		FINISH		CCT	
08	8W/m	004	007	010	013	016	019	022	025	028	031		TRS	Transparent Cover	A	Aluminum	A	Cap Exit	M	Magnetic Fixing	4	Black	U	2200K
12	12W/m	034	037	040	043	046	049	052	055	058	061		OPL	Opal Cover	T	Transparent	AB	In&Out Cap Exit	B	Double Sided Tape	3	Gray	Q	2500K
16	16W/m	064	067	070	073	076	079	082	085	088	091		MLK	Milky Cover			C	Left Side Exit	N	Without Fixing			X	2700K CRI > 90
19	19W/m	094	097	100	103	106	109	112	115	118	121		BLK	Black Ghost Cover			CD	In&Out Side Exit					W	3000K CRI > 90
23	23W/m	124	127	130	133	136	139	142	145	148	151						D	Right Side Exit					K	3500K CRI > 90
		154	157	160	163	166	169	172	175	178	181						E	Back Exit					D	4000K CRI > 90
		184	187	190	193	196	199	202	205	208	211						EF	Back In&Out Exit						
		214	217	220	223	226	229	232	235	238	241													
		244	247	250	253	256	259	262	265	268	271													
		274	277	280	283	286	289	292	295	298														

Custom lengths upon request

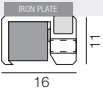
ACCESSORIES (only for N without fixing)

IRON PLATE

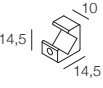


Iron plate for Magnetic Bracket
A01744.H0

MAGNETIC BRACKETS



Magnetic brackets 0°
A00534._0

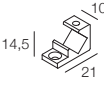


Magnetic brackets 45°
A01755._0

BRACKETS WITH SCREWS



Bracket with screw 0°
A00529._0



Bracket with screw 45°
A00845._0

MOUNTING CLIP



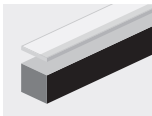
Mounting clip
A00706._0

SUGGESTED DRIVERS (not included)

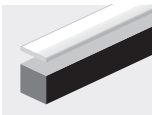
Cometa LC



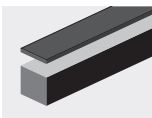
COVER



TRS
Transparent Cover
6%

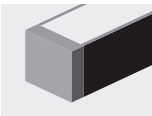


OPL
Opal Cover
25%

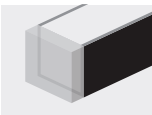


BLK
Black Ghost Cover
80%

END CAP

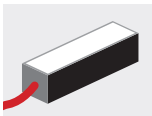


A
Aluminum

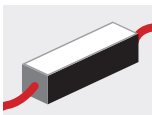


T
Transparent

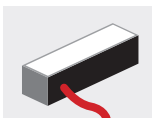
EXIT CABLE



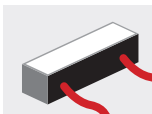
A
Cap Exit



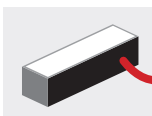
AB
In&Out Cap Exit



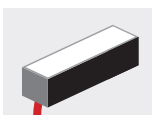
C
Left Side Exit



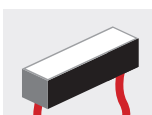
CD
In&Out Side Exit



D
Right Side Exit

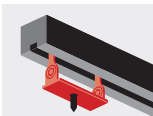


E
Back Exit

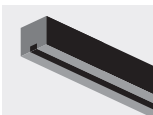


EF
Back In&Out
Exit

FIXING

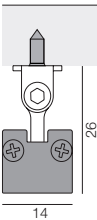


P
Adjustable Bracket



N
Without Fixing

FIXING



P
Adjustable Bracket



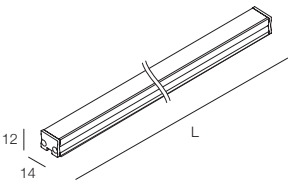
IP40

24Vdc

200
g/m

SD
CM

2



Cometa LC

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1260 lm/m

CODE

LCLC- [] - [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	4 Black	U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	N Without Fixing	3 Gray	Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit			X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

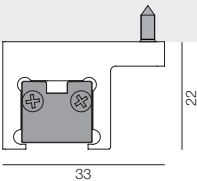
Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042
	046 050 054 058 062 066 070 074 078 082
	086 090 094 098 102 106 110 114 118 122
	126 130 134 138 142 146 150 154 158 162
	166 170 174 178 182 186 190 194 198 202
	206 210 214 218 222 226 230 234 238 242
	246 250 254 258 262 266 270 274 278 282
	286 290 294 298

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

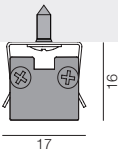


Bracket with screw 0°
A00854_0



Bracket with screw 45°
A00855_0

MOUNTING CLIP

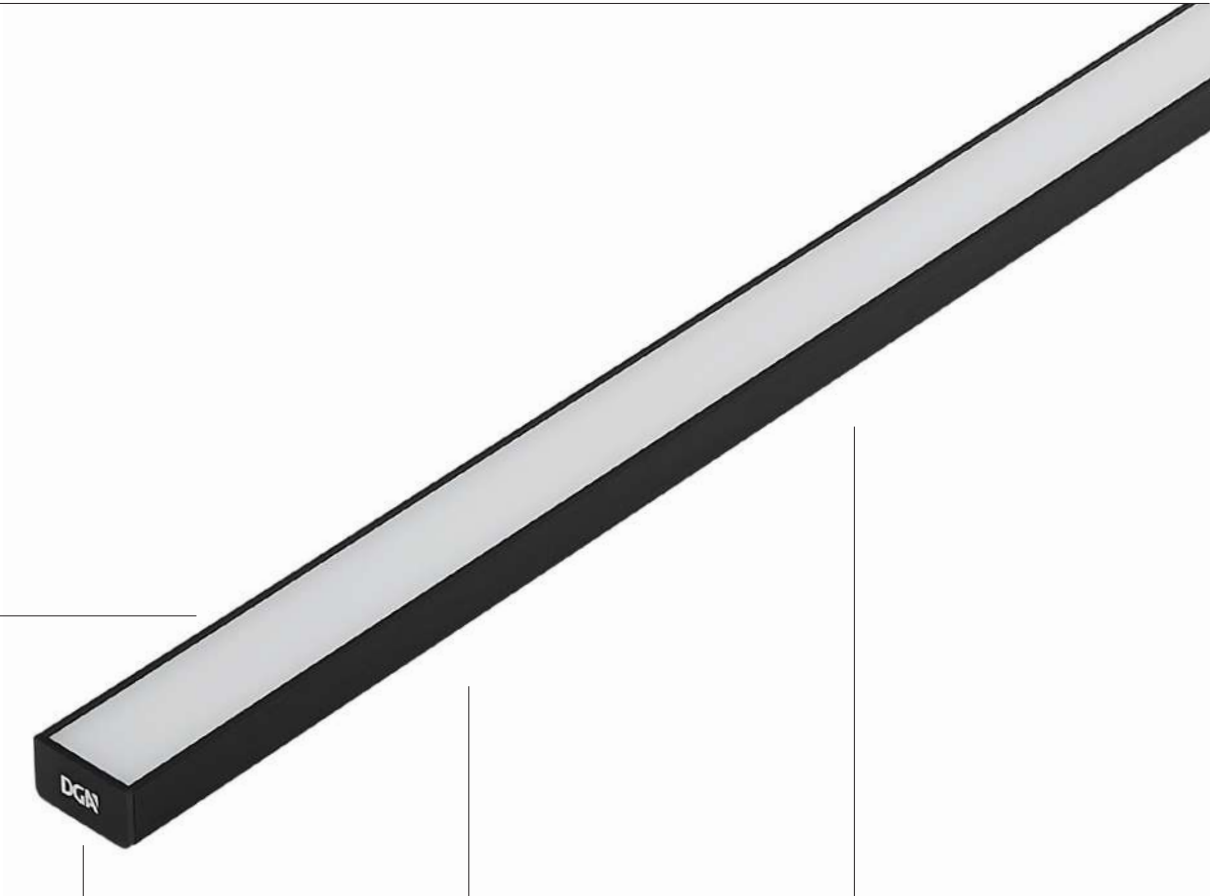


Mounting clip
A00939_0

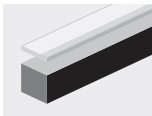
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

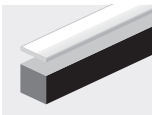
Armonia 8x14



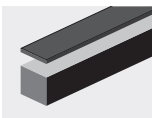
COVER



TRS
Transparent Cover
6%

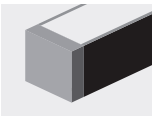


OPL
Opal Cover
25%

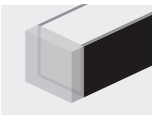


BLK
Black Ghost Cover
80%

END CAP

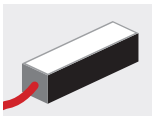


A
Aluminum

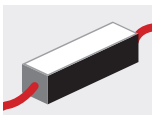


T
Transparent

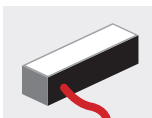
EXIT CABLE



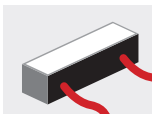
A
Cap Exit



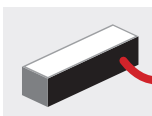
AB
In&Out Cap Exit



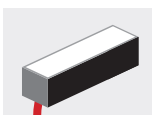
C
Left Side Exit



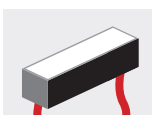
CD
In&Out Side Exit



D
Right Side Exit

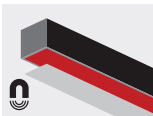


E
Back Exit

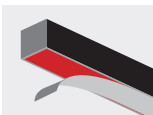


EF
Back In&Out
Exit

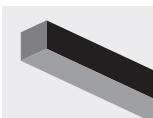
FIXING



M
Magnetic Fixing

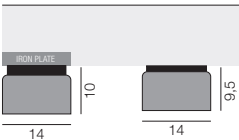


B
Double Sided Tape



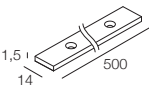
N
Without Fixing

FIXING

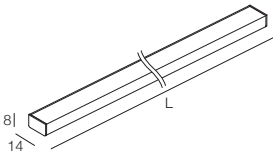


M
Magnetic Fixing

B
Double Sided Tape

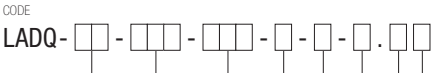


Iron plate for **M** Magnetic Fixing
A01744.H0



Armonia 8x14

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1570 lm/m



POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	4 Black	U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit	N Without Fixing		X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

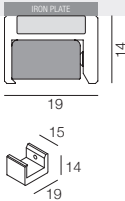
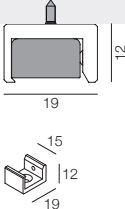
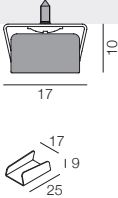
Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042
	046 050 054 058 062 066 070 074 078 082
	086 090 094 098 102 106 110 114 118 122
	126 130 134 138 142 146 150 154 158 162
	166 170 174 178 182 186 190 194 198 202
	206 210 214 218 222 226 230 234 238 242
	246 250 254 258 262 266 270 274 278 282
	286 290 294 298

8 TUNABLE WHITE

Custom lengths upon request

ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
 Iron plate for Magnetic Bracket A01746.H0	 Magnetic brackets 0° A01610._0	 Bracket with screw 0° A01609._0	 Mounting clip A01606._0

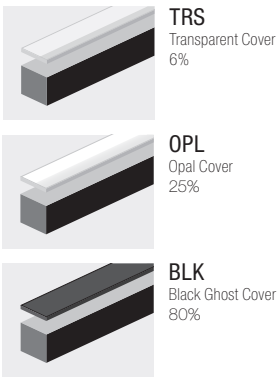
SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

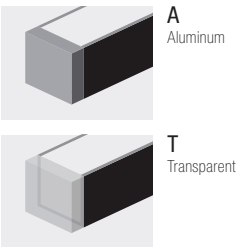
Armonia



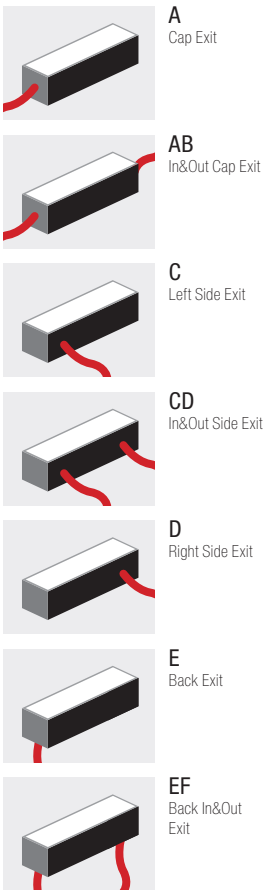
COVER



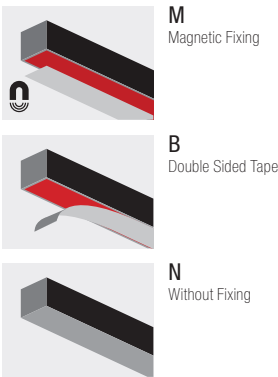
END CAP



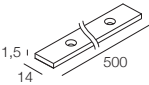
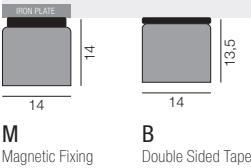
EXIT CABLE



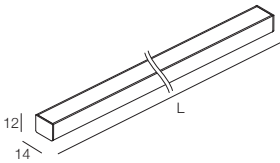
FIXING



FIXING



Iron plate for **M** Magnetic Fixing
A01744.H0



Armonia

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1220 lm/m

CODE
LADC- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	4 Black	U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit	N Without Fixing		X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042
	046 050 054 058 062 066 070 074 078 082
	086 090 094 098 102 106 110 114 118 122
	126 130 134 138 142 146 150 154 158 162
	166 170 174 178 182 186 190 194 198 202
	206 210 214 218 222 226 230 234 238 242
	246 250 254 258 262 266 270 274 278 282
	286 290 294 298

Custom lengths upon request

8 TUNABLE WHITE

ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._ 0	Bracket with screw 0° A00494._ 0	Mounting clip A00705._ 0
	Magnetic brackets 45° A01754._ 0	Bracket with screw 20° A00491._ 0	
		Bracket with screw 30° A00492._ 0	
		Bracket with screw 45° A00493._ 0	
		Bracket with screw 60° A00495._ 0	

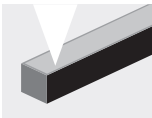
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

Armonia Linear Lens

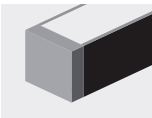


LENS

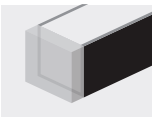


L40
40° Linear Lens

END CAP

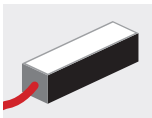


A
Aluminum

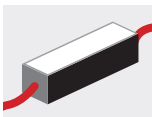


T
Transparent

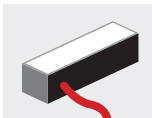
EXIT CABLE



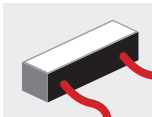
A
Cap Exit



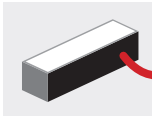
AB
In&Out Cap Exit



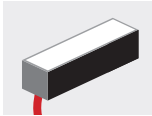
C
Left Side Exit



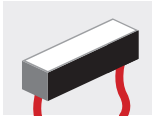
CD
In&Out Side Exit



D
Right Side Exit

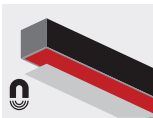


E
Back Exit

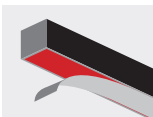


EF
Back In&Out Exit

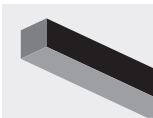
FIXING



M
Magnetic Fixing



B
Double Sided Tape

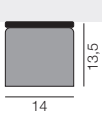


N
Without Fixing

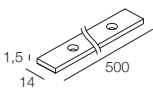
FIXING



M
Magnetic Fixing



B
Double Sided Tape



Iron plate for M Magnetic Fixing
A01744.H0



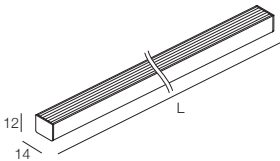
IP40

24Vdc

230
g/m

SD
CM

2



Armonia Linear Lens

Lumen Output 3000K CRI > 90
23W/m - 40° Linear Lens - Finish Black: 1700 lm/m

CODE
LALL - [] - [] - L40 - [] - [] - [] - []

POWER	LENGTH (cm)											LENS		END CAP	EXIT CABLE	FIXING	FINISH	CCT		
08 8W/m	004	007	010	013	016	019	022	025	028	031	L40	40° Linear Lens	A Aluminum T Transparent	A	Cap Exit	M	Magnetic Fixing	 4 Black	 U 2200K	
12 12W/m	034	037	040	043	046	049	052	055	058	061				AB	In&Out Cap Exit	B	Double Sided Tape	 3 Gray	 Q 2500K	
16 16W/m	064	067	070	073	076	079	082	085	088	091				C	Left Side Exit	N	Without Fixing	 X 2700K CRI > 90	 W 3000K CRI > 90	
19 19W/m	094	097	100	103	106	109	112	115	118	121				CD	In&Out Side Exit	D	Right Side Exit	 K 3500K CRI > 90	 D 4000K CRI > 90	
23 23W/m	124	127	130	133	136	139	142	145	148	151				E	Back Exit	EF	Back In&Out Exit			
	154	157	160	163	166	169	172	175	178	181										
	184	187	190	193	196	199	202	205	208	211										
	214	217	220	223	226	229	232	235	238	241										
	244	247	250	253	256	259	262	265	268	271										
	274	277	280	283	286	289	292	295	298											

Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)										
16	16W/m TUNABLE WHITE	006	010	014	018	022	026	030	034	038	042
		046	050	054	058	062	066	070	074	078	082
		086	090	094	098	102	106	110	114	118	122
		126	130	134	138	142	146	150	154	158	162
		166	170	174	178	182	186	190	194	198	202
		206	210	214	218	222	226	230	234	238	242
		246	250	254	258	262	266	270	274	278	282
		286	290	294	298						

Custom lengths upon request

8 TUNABLE WHITE

ACCESSORIES (only for N without fixing)

IRON PLATE

A01746.H0

MAGNETIC BRACKETS

A00533._ 0

A01754._ 0

BRACKETS WITH SCREWS

A00494._ 0

A00491._ 0

A00492._ 0

A00493._ 0

A00495._ 0

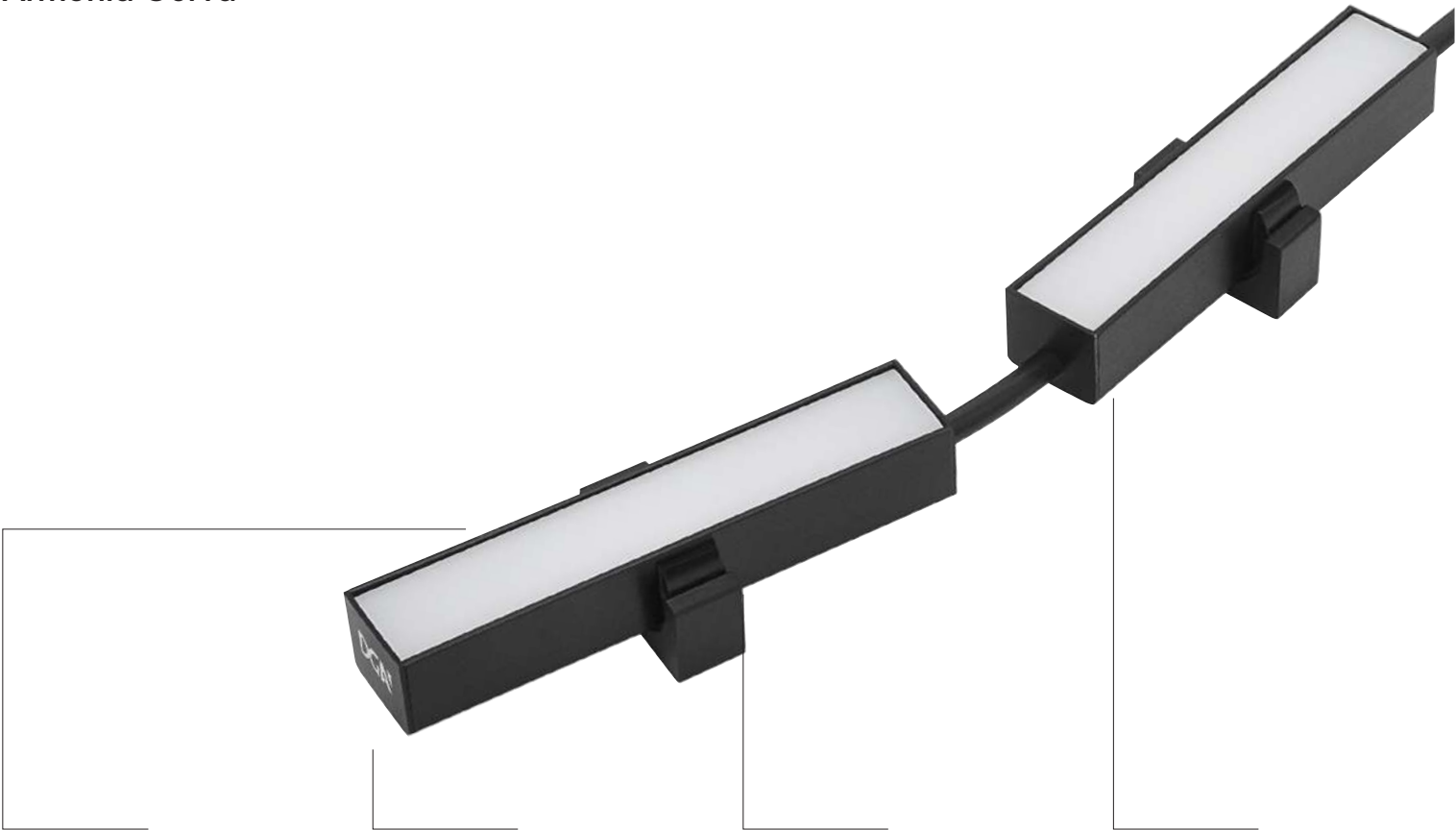
MOUNTING CLIP

A00705._ 0

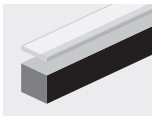
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

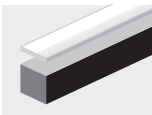
Armonia Curva



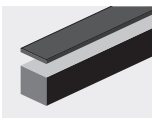
COVER



TRS
Transparent Cover
6%

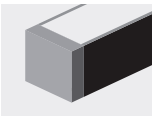


OPL
Opal Cover
25%



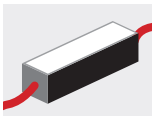
BLK
Black Ghost Cover
80%

END CAP



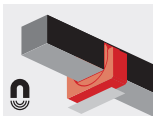
A
Aluminum

EXIT CABLE

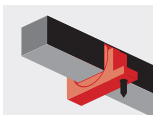


AB
In&Out Cap Exit

FIXING

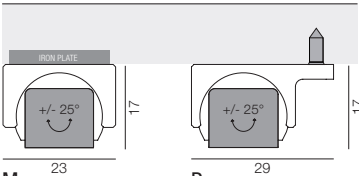


M
Adjustable bracket
with Magnetic Fixing



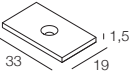
P
Adjustable bracket
with Screw

FIXING



M
Adjustable bracket
with Magnetic Fixing

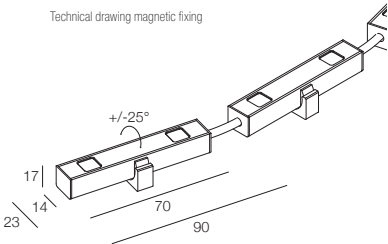
P
Adjustable bracket
with Screw



Iron plate for **M** Magnetic Fixing
A01747.H0

SUGGESTED DRIVERS (not included)

12Vdc **CV70-F-12-N** p. 706

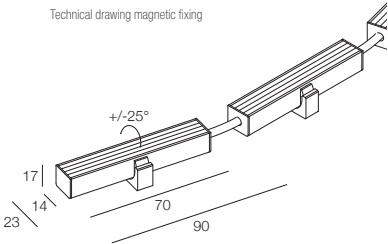


Armonia Curva Lens

Lumen Output 3000K CRI > 90
30W/m - 10° Lens - Finish Black: 1500 lm/m

CODE
LAC1 - 30 - [] - [] - A - AB - [] . []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
30 30W/m	007 016 025 034 043 052 061 070 079 088 097 106 115 124 133 142 151 160 169 178	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Y 2700K X 2700K CRI > 90 6 3000K W 3000K CRI > 90 9 4000K D 4000K CRI > 90 1 5000K
Custom lengths upon request							

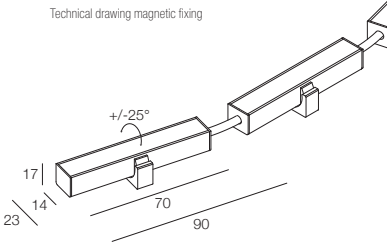


Armonia Curva Linear Lens

Lumen Output 3000K CRI > 90
15W/m - 40° Linear Lens - Finish Black: 750 lm/m

CODE
LACL - 15 - [] - [] - L40 - A - AB - [] . []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	L40 40° Linear Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90
Custom lengths upon request							



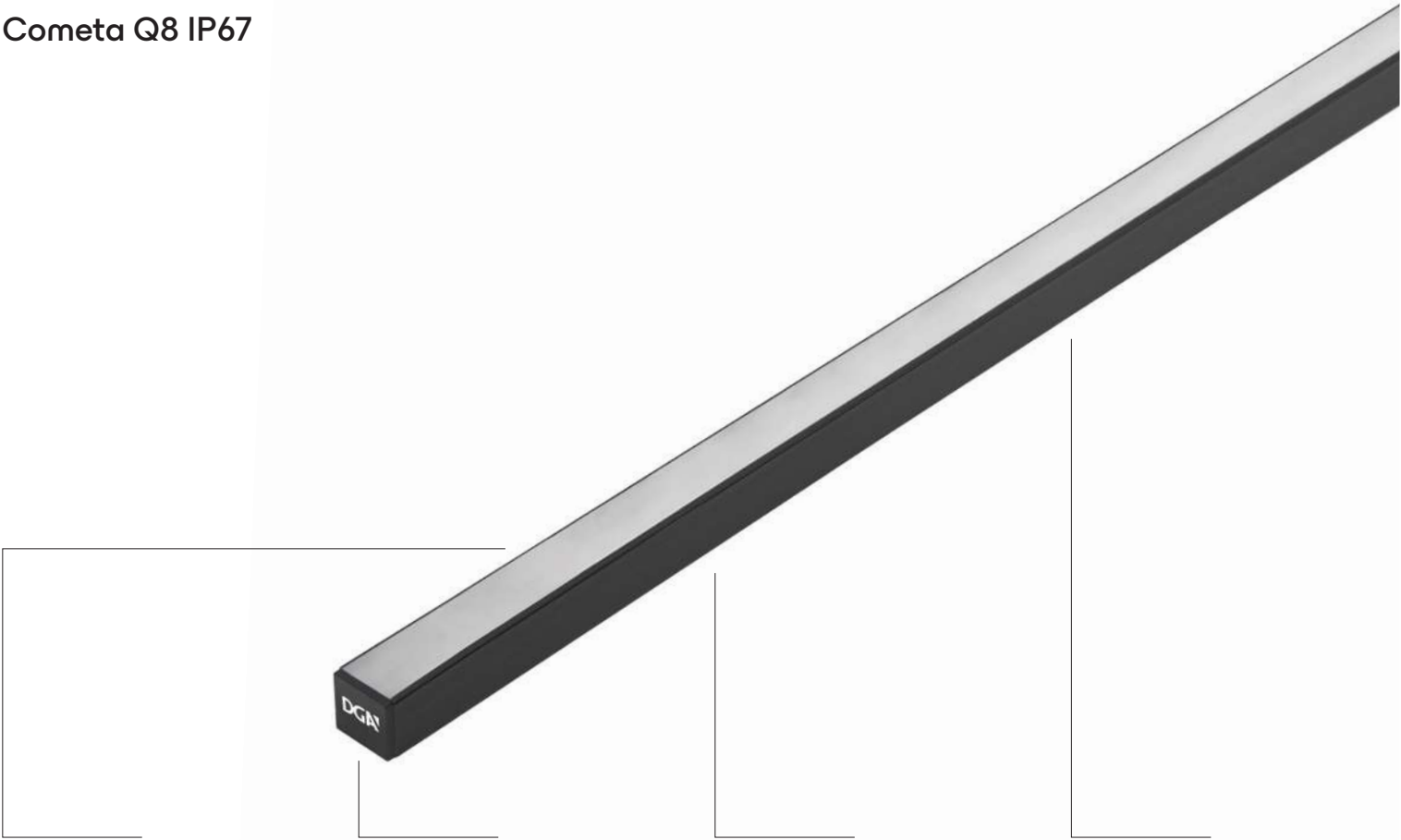
Armonia Curva Opal Cover

Lumen Output 3000K CRI > 90
15W/m - Opal Cover - Finish Gray: 550 lm/m

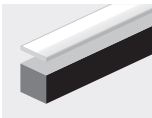
CODE
LACU - 15 - [] - [] - A - AB - [] . []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	TRS Transparent Cover OPL Opal Cover BLK Black Ghost Cover	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90
Custom lengths upon request							

Cometa Q8 IP67

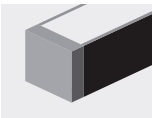


COVER



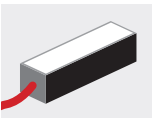
OPL
Opal Cover
25%

END CAP

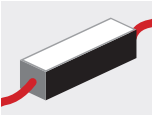


A
Aluminum

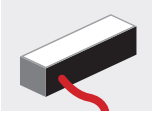
EXIT CABLE



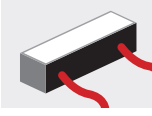
A
Cap Exit



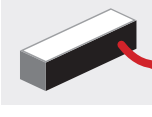
AB
In&Out Cap Exit



C
Left Side Exit

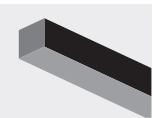


CD
In&Out Side Exit



D
Right Side Exit

FIXING



N
Without Fixing



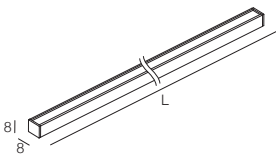
IP67

24Vdc

1 m

140 g/m

2



Cometa Q8 IP67

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1170 lm/m

CODE
LC87 - [] - [] - OPL - A - [] - N . []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005 008 011 014 017 020 023 026 029 032	OPL Opal Cover	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit	N Without Fixing	4 Black 3 Gray	Y 2700K 6 3000K K 3500K CRI > 90 D 4000K CRI > 90
12 12W/m	035 038 041 044 047 050 053 056 059 062						
16 16W/m	065 068 071 074 077 080 083 086 089 092						
19 19W/m	095 098 101 104 107 110 113 116 119 122						
23 23W/m	125 128 131 134 137 140 143 146 149 152						
	155 158 161 164 167 170 173 176 179 182						
	185 188 191 194 197 200						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

14

11 10 14 21

Bracket with screw 0°
A00529_0

Bracket with screw 45°
A00845_0

MOUNTING CLIP

11 10 11 10 25

Mounting clip
A00954.60

44 17,5 18/27

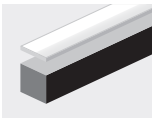
Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

Cometa LC IP67

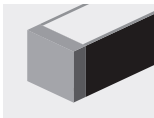


COVER



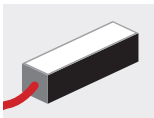
OPL
Opal Cover
25%

END CAP

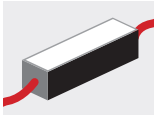


A
Aluminum

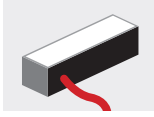
EXIT CABLE



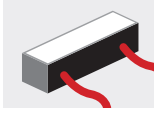
A
Cap Exit



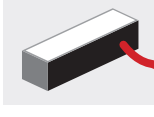
AB
In&Out Cap Exit



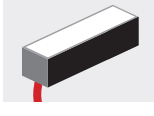
C
Left Side Exit



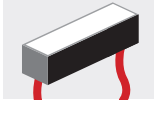
CD
In&Out Side Exit



D
Right Side Exit

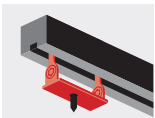


E
Back Exit

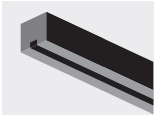


EF
Back In&Out
Exit

FIXING

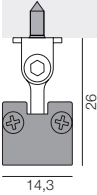


P
Adjustable Bracket

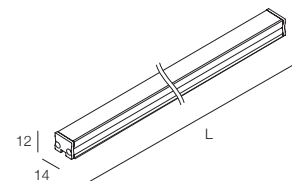


N
Without Fixing

FIXING



P
Adjustable Bracket



Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1300 lm/m

CODE

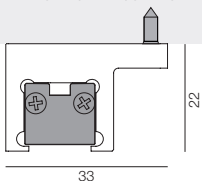
LCL7 - - - OPL - A - - .

POWER	LENGTH (cm)										COVER		END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005	008	011	014	017	020	023	026	029	032	OPL Opal Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	 4 Black	 Y 2700K	
12 12W/m	035	038	041	044	047	050	053	056	059	062			AB In&Out Cap Exit	N Without Fixing	 3 Gray	 6 3000K	
16 16W/m	065	068	071	074	077	080	083	086	089	092			C Left Side Exit		 K 3500K CRI > 90		
19 19W/m	095	098	101	104	107	110	113	116	119	122			CD In&Out Side Exit		 D 4000K CRI > 90		
23 23W/m	125	128	131	134	137	140	143	146	149	152			D Right Side Exit				
	155	158	161	164	167	170	173	176	179	182			E Back Exit				
	185	188	191	194	197	200					EF Back In&Out Exit						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

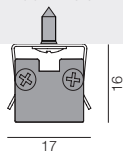


Bracket with screw 0°
A00854._ 0

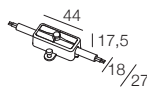


Bracket with screw 45°
A00855._ 0

MOUNTING CLIP



Mounting clip
A00856.60



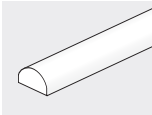
Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

Meteora Flex IP65

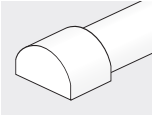


COVER



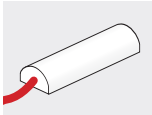
OPL
Opal Cover
25%

END CAP

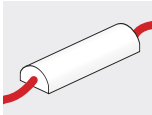


S
Silicon

EXIT CABLE

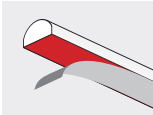


A
Cap Exit



AB
In&Out Cap Exit

FIXING



B
Double Sided Tape



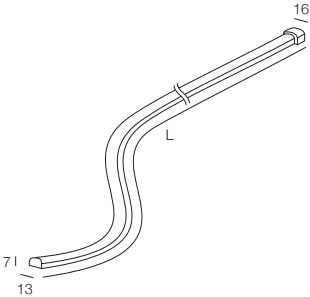
IP65

24Vdc

1 m

200 g/m

2



Meteora Flex IP65

Lumen Output 3000K CRI > 90
18W/m - Opal Cover - Finish Black: 1000 lm/m

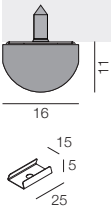
CODE
LMFX- 18 - - OPL - S - - B . 0

POWER	LENGTH (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
18 18W/m	005	009	012	015	019	022	025	029	032	035	OPL Opal Cover	S Silicon	A Cap Exit AB In&Out Cap Exit	B Double Sided Tape	0 Neutral	Y 2700K X 2700K CRI > 90 6 3000K W 3000K CRI > 90 9 4000K D 4000K CRI > 90
	039	042	045	049	052	055	059	062	065	069						
	072	075	079	082	085	089	092	095	099	102						
	105	109	112	115	119	122	125	129	132	135						
	139	142	145	149	152	155	159	162	165	168						
	172	175	178	182	185	188	192	195	198	202						
	205	208	212	215	218	222	225	228	232	235						
	238	242	245	248	252	255	258	262	265	268						
	272	275	278	282	285	288	292	295	298	302						
	305	308	312	315	318	322	325	328	332	335						
	338	342	345	348	352	355	358	362	365	368						
	372	375	378	382	385	388	392	395	398	402						
	405	408	412	415	418	422	425	428	432	435						
	438	442	445	448	452	456	458	462	465	468						
	472	475	478	482	485	488	492	495	498	501						

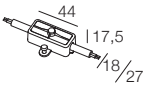
Custom lengths upon request

ACCESSORIES

MOUNTING CLIP



Mounting clip
A00719.70



Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

Asymmetric Linear

SOLUZIONI ASIMMETRICHE PER AMBIENTI ESPOSITIVI

I profili lineari asimmetrici offrono elevate prestazioni in dimensioni compatte, garantendo una luce continua e uniforme. Le ottiche inclinate a 45°, unitamente alle ottiche wall washer e ai tappi progettati per ottimizzare l'emissione luminosa, rendono questi apparecchi ideali per musei e ambienti espositivi, illuminando le pareti fino a 2 metri di altezza.

ASYMMETRIC SOLUTIONS FOR EXHIBITION SPACES

The asymmetric linear profiles offer high performance in compact sizes, ensuring continuous and uniform light. The 45° angled optics, along with the wall washer optics and end caps designed to optimize light emission, make these fixtures ideal for museums and exhibition spaces, enlightening walls up to 2 meters in height.



I profili lineari asimmetrici superano le limitazioni delle soluzioni di illuminazione tradizionali, liberando la luce dai vincoli delle installazioni convenzionali. Grazie a questi apparecchi, è possibile distribuire la luce in modo flessibile, illuminando ogni angolo e offrendo nuove opportunità progettuali.

Asymmetric linear profiles overcome the limitations of traditional lighting solutions, freeing light from the constraints of conventional installations. Thanks to these luminaires, it is possible to distribute light flexibly, illuminating every corner and offering new design opportunities.

TECNOLOGIA E INNOVAZIONE PER OGNI ESIGENZA
TECHNOLOGY AND INNOVATION FOR EVERY NEED



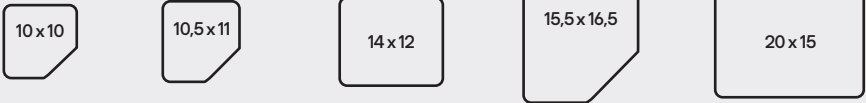
↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More



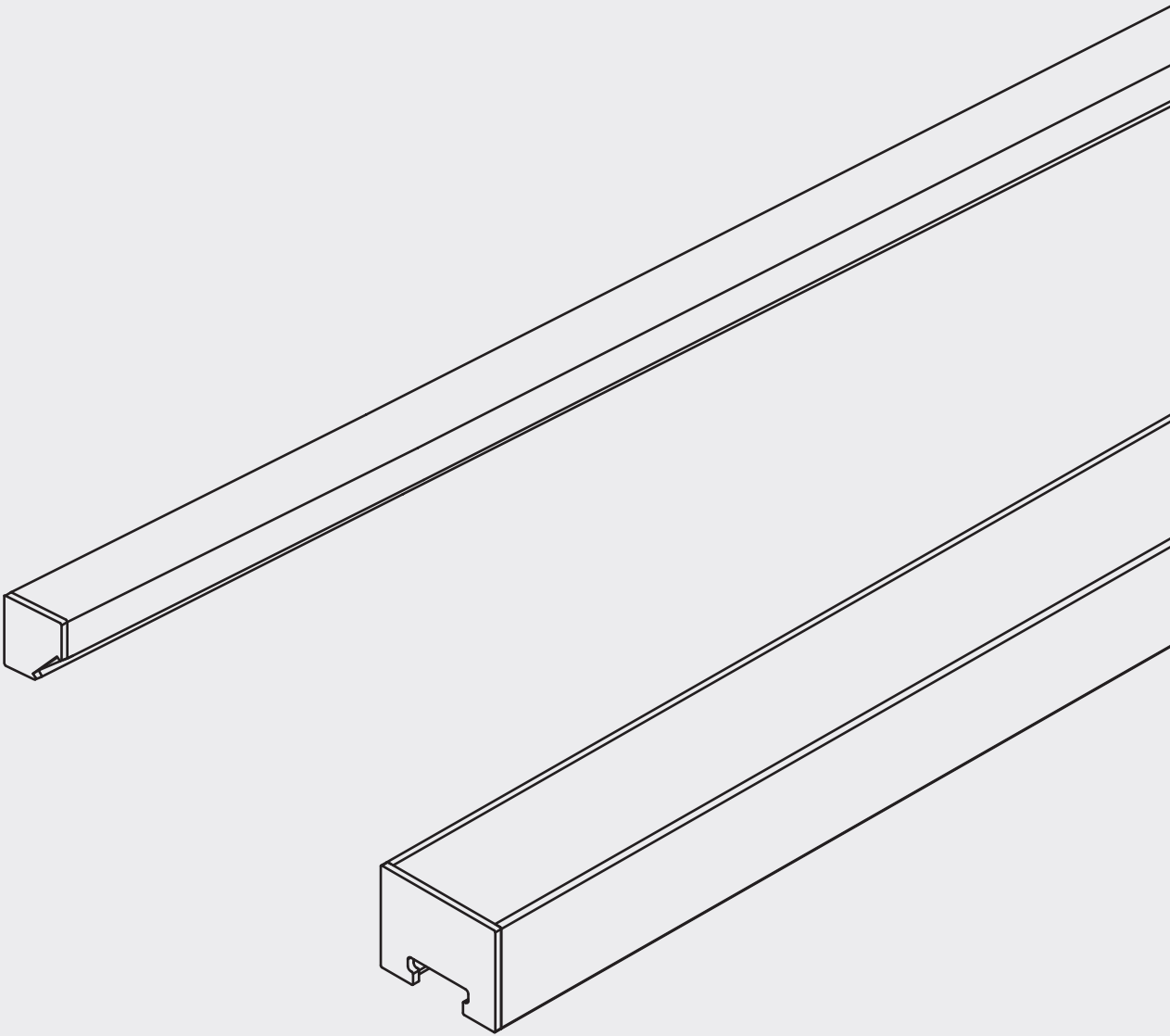
● Armonia Wall Washer

SCALA 1:1
1:1 SCALE

10 x 10	Cometa NGL
10,5 x 11	Cometa NGL Tuttaluze
14 x 12	Armonia Wall Washer
15,5 x 16,5	Armonia NGL 30
20 x 15	Nova



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



COMETA NGL
LUCE CHE ABBRACCIA GLI ANGOLI
LIGHT THAT EMBRACES THE CORNERS

● Cometa NGL è un apparecchio lineare ultra-compacto con un profilo angolare di soli 10 mm, studiato per integrarsi perfettamente negli angoli, sotto mensole o all'interno di arredi. Grazie all'inclinazione della sorgente luminosa a 45°, il prodotto garantisce una luce continua e omogenea, illuminando in modo discreto e versatile. Le elevate prestazioni e la facilità di installazione lo rendono ideale per ambienti eleganti e funzionali.

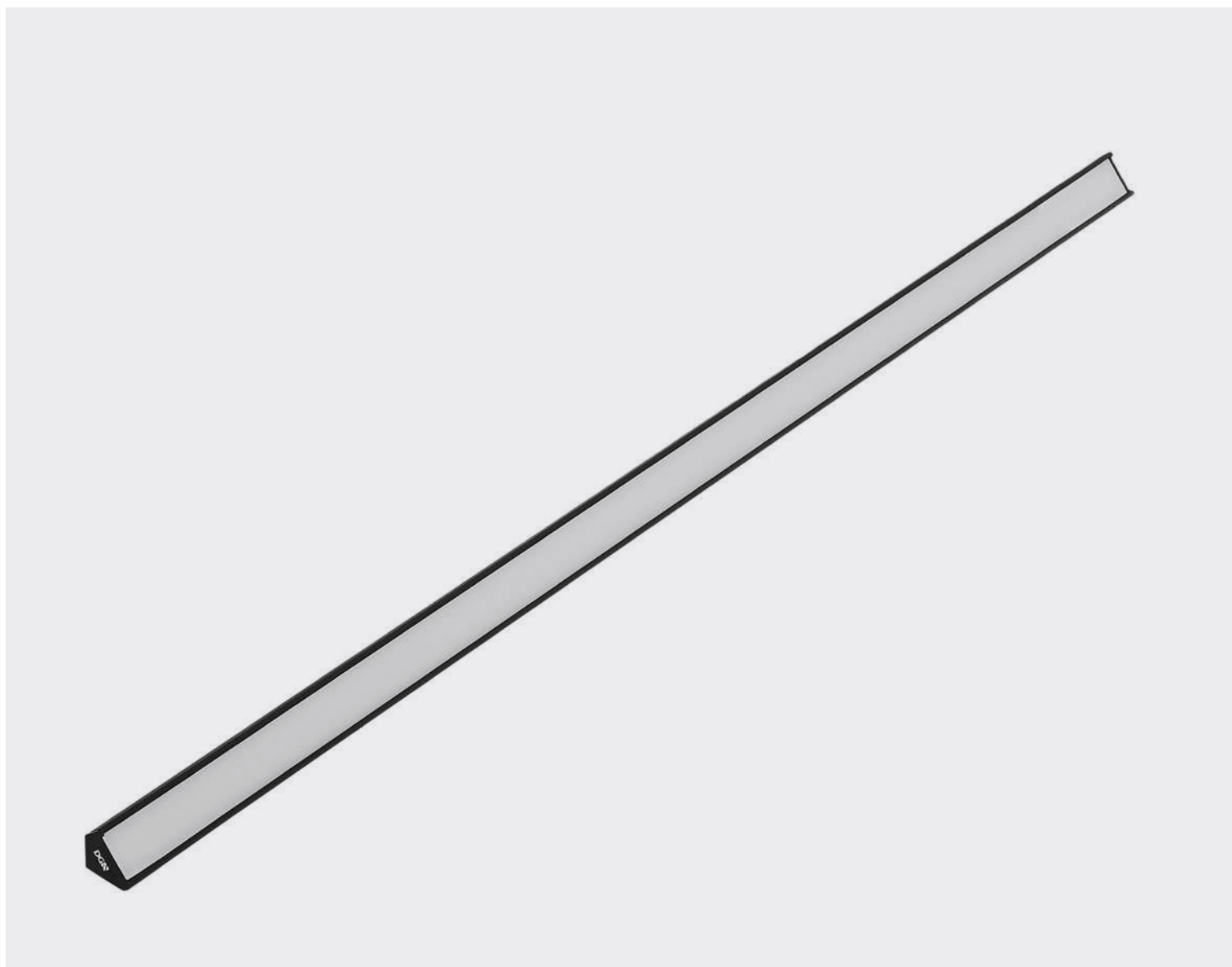
○ *Cometa NGL is an ultra-compact linear fixture with a special 10 mm angular profile, designed to seamlessly integrate into corners, under shelves, or within furniture. With a 45° inclination of the light source, it provides continuous, uniform lighting, discreetly and versatilely enlightening the space. Its high performance and ease of installation make it ideal for elegant and functional environments.*







● Cometa NGL Tuttaluce



COMETA NGL TUTTALUCE
EMISSIONE LUMINOSA POTENZIATA
ENHANCED LIGHT EMISSION

Cometa NGL Tuttaluce (11 mm x 11 mm) garantisce una superficie di emissione potenziata per una diffusione della luce ampia ed efficace.

Cometa NGL Tuttaluce (11 mm x 11 mm) guarantees an enhanced emission surface for a wide and effective diffusion of light.

● Cometa NGL Tuttaluce è un apparecchio lineare compatto (11 mm x 11 mm) che offre prestazioni elevate fino a 23 W/m. La sua maggiore superficie di emissione luminosa assicura una luce continua e uniforme, ottimizzando la luminosità grazie ai tappi di chiusura progettati per convogliare la luce fino alla fine del profilo. Con un'inclinazione a 45°, è la scelta ideale per ambienti che richiedono soluzioni di illuminazione di alta qualità e discrezione.

○ *Cometa NGL Tuttaluce is a compact linear fixture (11 mm x 11 mm) that delivers high performance up to 23 W/m. Its larger light emission surface ensures continuous, uniform lighting, optimizing brightness with end caps designed to channel the light to the end of the profile. With a 45° tilt, it is the ideal choice for environments that require high-quality and discreet lighting solutions.*

● Armonia Wall Washer



ARMONIA WALL WASHER
ILLUMINAZIONE DI ALTA PRECISIONE
HIGH PRECISION LIGHTING

● Armonia Wall Washer si distingue per le sue dimensioni compatte di soli 14 mm x 12 mm, che lo rendono un prodotto unico nel suo genere. L'apparecchio garantisce un'illuminazione uniforme delle pareti grazie all'ottica asimmetrica ed è particolarmente adatto per ambienti come musei e gallerie d'arte. La lente personalizzata, sviluppata internamente attraverso un'accurata ricerca ottica, consente ad Armonia Wall Washer di illuminare fino a 2 metri di altezza, assicurando una distribuzione luminosa ottimale.

○ *Armonia Wall Washer stands out for its compact dimensions of just 14 mm x 12 mm, making it a truly unique product. The luminaire provides uniform wall lighting thanks to its asymmetric optics, making it particularly ideal for spaces such as museums and art galleries. The custom lens, developed internally through precise optical research, allows Armonia Wall Washer to enlighten up to 2 meters in height, ensuring optimal light distribution.*



↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More

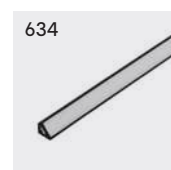
I profili lineari asimmetrici offrono soluzioni innovative per l'illuminazione, unendo alte prestazioni e dimensioni compatte. Grazie alle ottiche inclinate a 45°, alle ottiche wall washer e alle superfici di emissione potenziate per ottimizzare la luminosità, questi apparecchi garantiscono una luce continua e uniforme, perfetta per ambienti come musei e gallerie.

Modelli come Cometa NGL e Armonia Wall Washer superano le limitazioni delle installazioni tradizionali, offrendo flessibilità e precisione, creando ambienti illuminati con eleganza e funzionalità.

Asymmetric linear profiles offer innovative lighting solutions, combining high performance with compact dimensions. Thanks to 45° inclined optics, wall washer optics, and enlarged emission surfaces to optimize brightness, these luminaires provide continuous and uniform light, ideal for environments like museums and galleries.

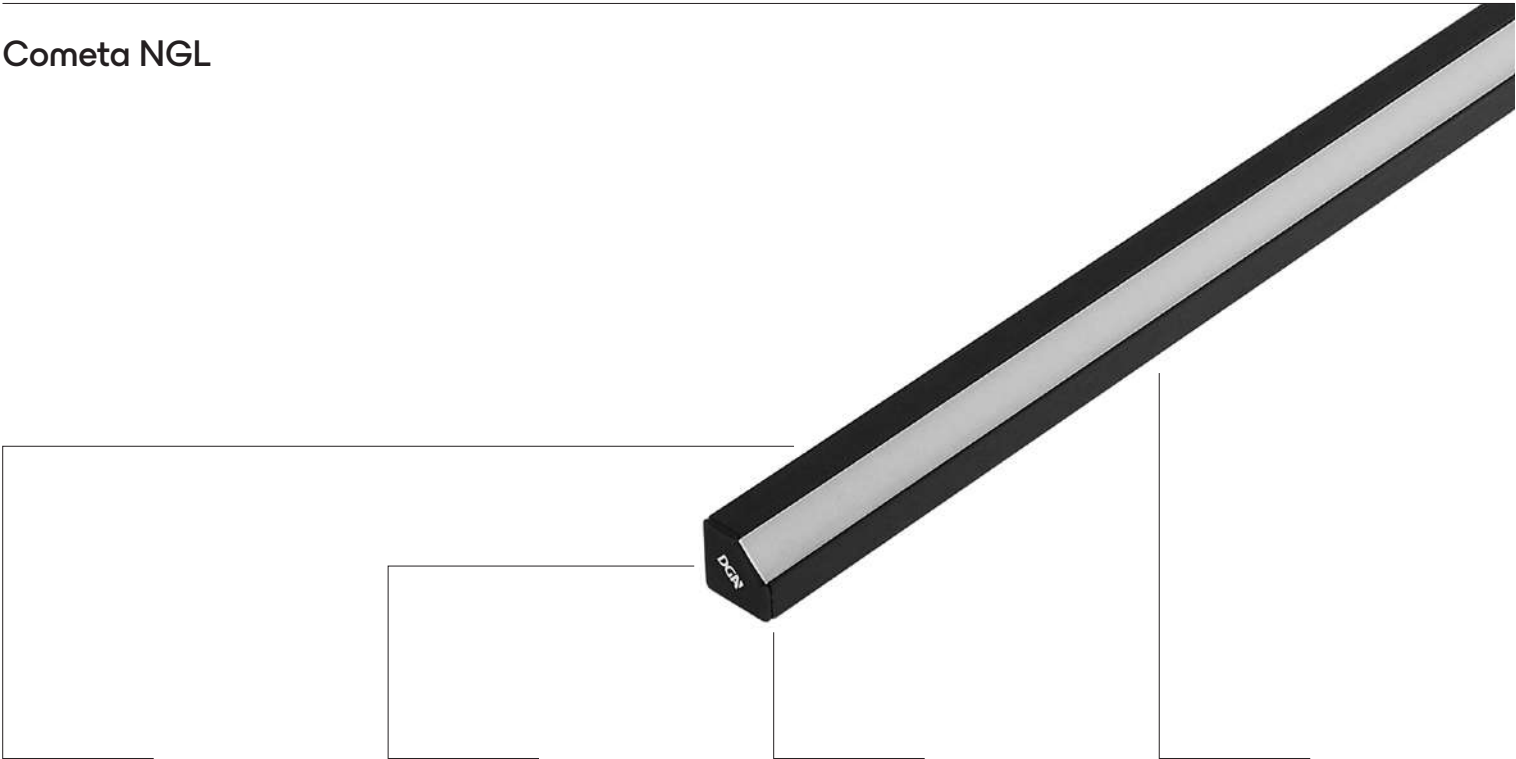
Models such as Cometa NGL and Armonia Wall Washer overcome the limitations of traditional installations, offering flexibility and precision, creating environments illuminated with elegance and functionality.

IP40

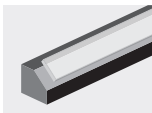
				
Cometa NGL 10x10 8W/m > 23W/m	Cometa NGL TuttaLuce 10,5x11 8W/m > 23W/m	Armonia NGL 30 15,5x16,5 8W/m > 23W/m	Armonia Wall Washer 14x12 8W/m > 23W/m	Nova 20x15 8W/m > 30W/m



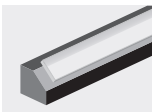
Cometa NGL



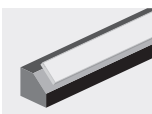
COVER



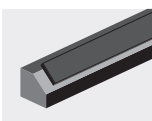
TRS
Transparent Cover
6%



OPL
Opal Cover
25%

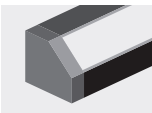


MLK
Milky Cover
32%

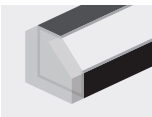


BLK
Black Ghost Cover
80%

END CAP

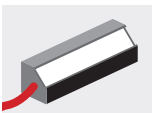


A
Aluminum

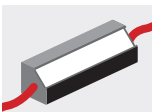


T
Transparent

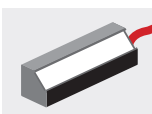
EXIT CABLE



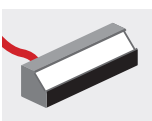
A
Cap Exit Left



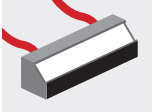
AB
In&Out Cap Exit



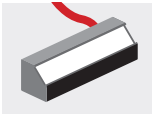
B
Cap Exit Right



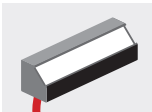
C
Left Side Exit



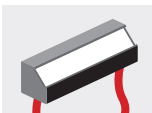
CD
In&Out Side Exit



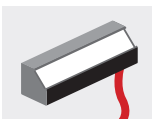
D
Right Side Exit



E
Back Exit Left

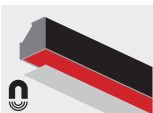


EF
Back In&Out Exit



F
Back Exit Right

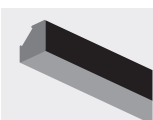
FIXING ELEMENTS



M
Magnetic Fixing

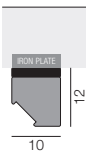


B
Double Sided Tape

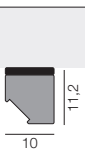


N
Without Fixing

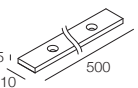
FIXING



M
Magnetic Fixing

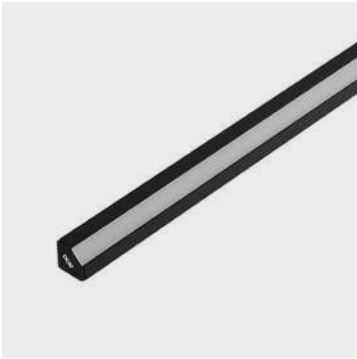


B
Double Sided Tape



1,5 10 500

Iron plate for **M** Magnetic Fixing
A01745.H0





IP40



24Vdc



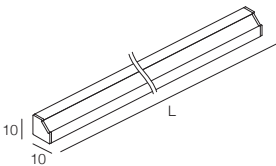
SD
CM



170
g/m



2



Cometa NGL

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1340 lm/m

CODE

LNG1-











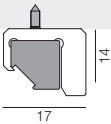


POWER		LENGTH (cm)										COVER		END CAP		EXIT CABLE		FIXING		FINISH		CCT	
08	8W/m	004	007	010	013	016	019	022	025	028	031	TRS	Transparent Cover	A	Aluminum	A	Cap Exit Left	M	Magnetic Fixing	4	Black	U	2200K
12	12W/m	034	037	040	043	046	049	052	055	058	061	OPL	Opal Cover	T	Transparent	AB	In&Out Cap Exit	B	Double Sided Tape	3	Gray	Q	2500K
16	16W/m	064	067	070	073	076	079	082	085	088	091	MLK	Milky Cover			B	Cap Exit Right	N	Without Fixing			X	2700K CRI > 90
19	19W/m	094	097	100	103	106	109	112	115	118	121	BLK	Black Ghost Cover			C	Left Side Exit					W	3000K CRI > 90
23	23W/m	124	127	130	133	136	139	142	145	148	151					CD	In&Out Side Exit					K	3500K CRI > 90
		154	157	160	163	166	169	172	175	178	181					D	Right Side Exit					D	4000K CRI > 90
		184	187	190	193	196	199	202	205	208	211					E	Back Exit Left						
		214	217	220	223	226	229	232	235	238	241					EF	Back In&Out Exit						
		244	247	250	253	256	259	262	265	268	271					F	Back Exit Right						
		274	277	280	283	286	289	292	295	298													

Custom lengths upon request

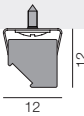
ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS



Bracket with screw 0°
A00784... 0

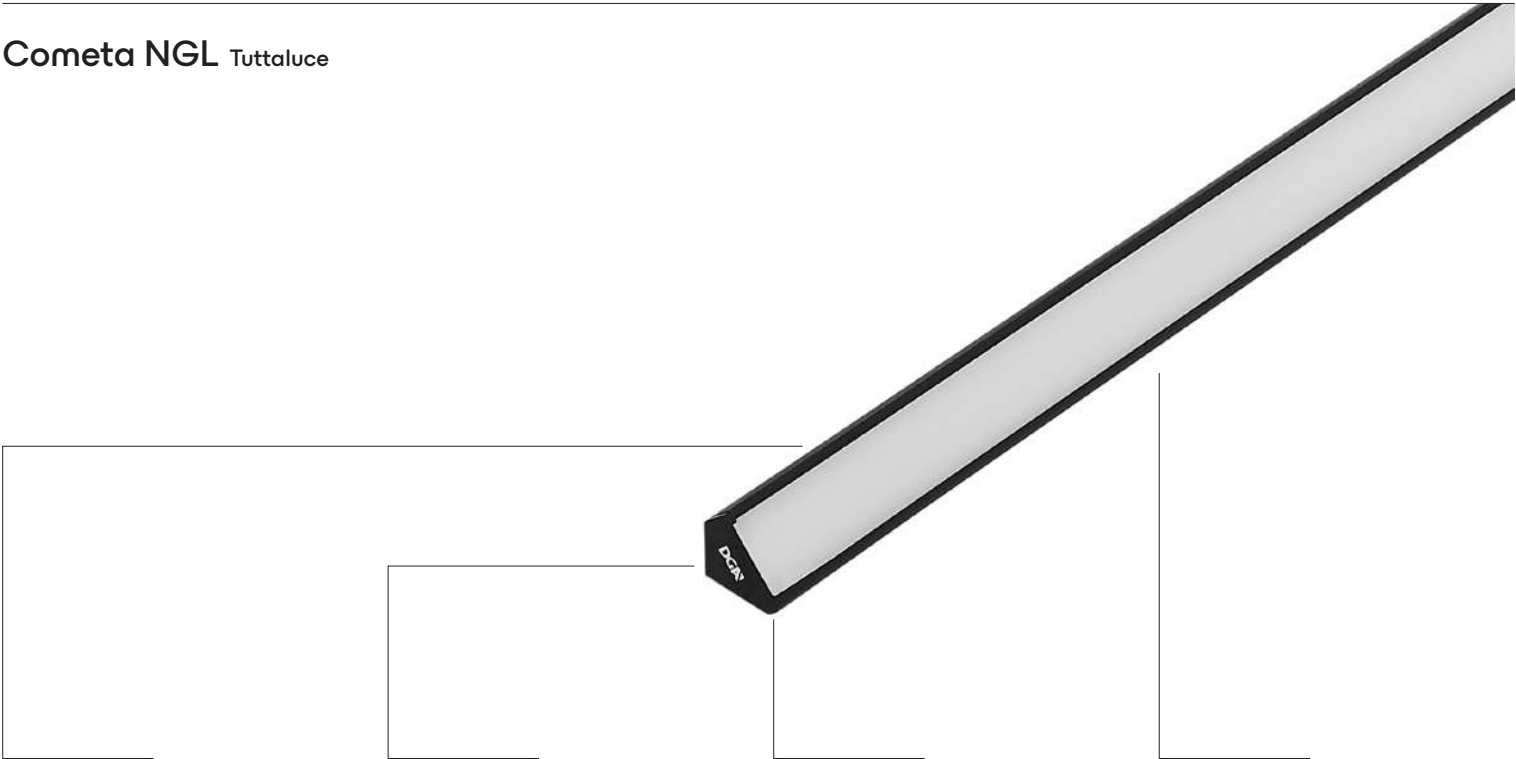
MOUNTING CLIP



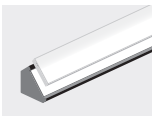
Mounting clip
A00713... 0

SUGGESTED DRIVERS (not included)

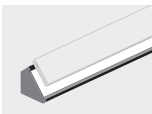
Cometa NGL Tuttaluce



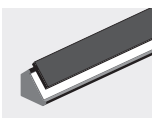
COVER



OPL
Opal Cover
25%

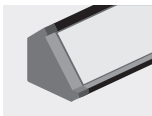


MLK
Milky Cover
32%

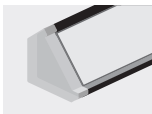


BLK
Black Ghost Cover
80%

END CAP

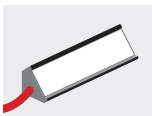


A
Aluminum

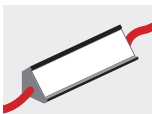


T
Transparent

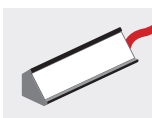
EXIT CABLE



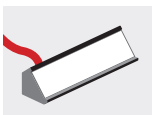
A
Cap Exit Left



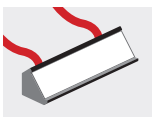
AB
In&Out Cap Exit



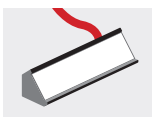
B
Cap Exit Right



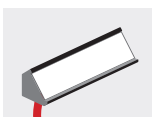
C
Left Side Exit



CD
In&Out Side Exit



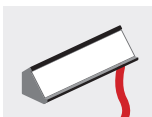
D
Right Side Exit



E
Back Exit Left



EF
Back In&Out Exit



F
Back Exit Right

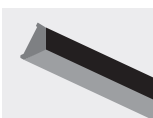
FIXING ELEMENTS



M
Magnetic Fixing

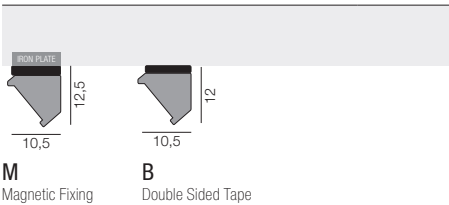


B
Double Sided Tape



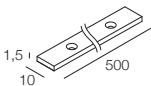
N
Without Fixing

FIXING

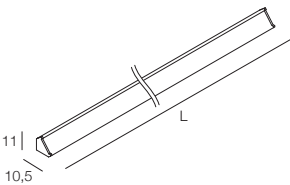
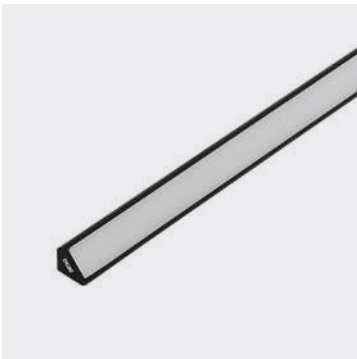


M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01745.H0



Cometa NGL Tuttaluce

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1360 lm/m

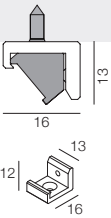
CODE
LNG2- [] - [] - [] - [] - [] - []

POWER		LENGTH (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08	8W/m	004	007	010	013	016	019	022	025	028	031	OPL Opal Cover MLK Milky Cover BLK Black Ghost Cover	A Aluminum T Transparent	A Cap Exit Left AB In&Out Cap Exit B Cap Exit Right C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit Left EF Back In&Out Exit F Back Exit Right	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
12	12W/m	034	037	040	043	046	049	052	055	058	061						
16	16W/m	064	067	070	073	076	079	082	085	088	091						
19	19W/m	094	097	100	103	106	109	112	115	118	121						
23	23W/m	124	127	130	133	136	139	142	145	148	151						
		154	157	160	163	166	169	172	175	178	181						
		184	187	190	193	196	199	202	205	208	211						
		214	217	220	223	226	229	232	235	238	241						
		244	247	250	253	256	259	262	265	268	271						
		274	277	280	283	286	289	292	295	298							

Custom lengths upon request

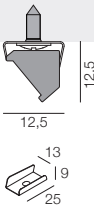
ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS



Bracket with screw 0°
A01621_0

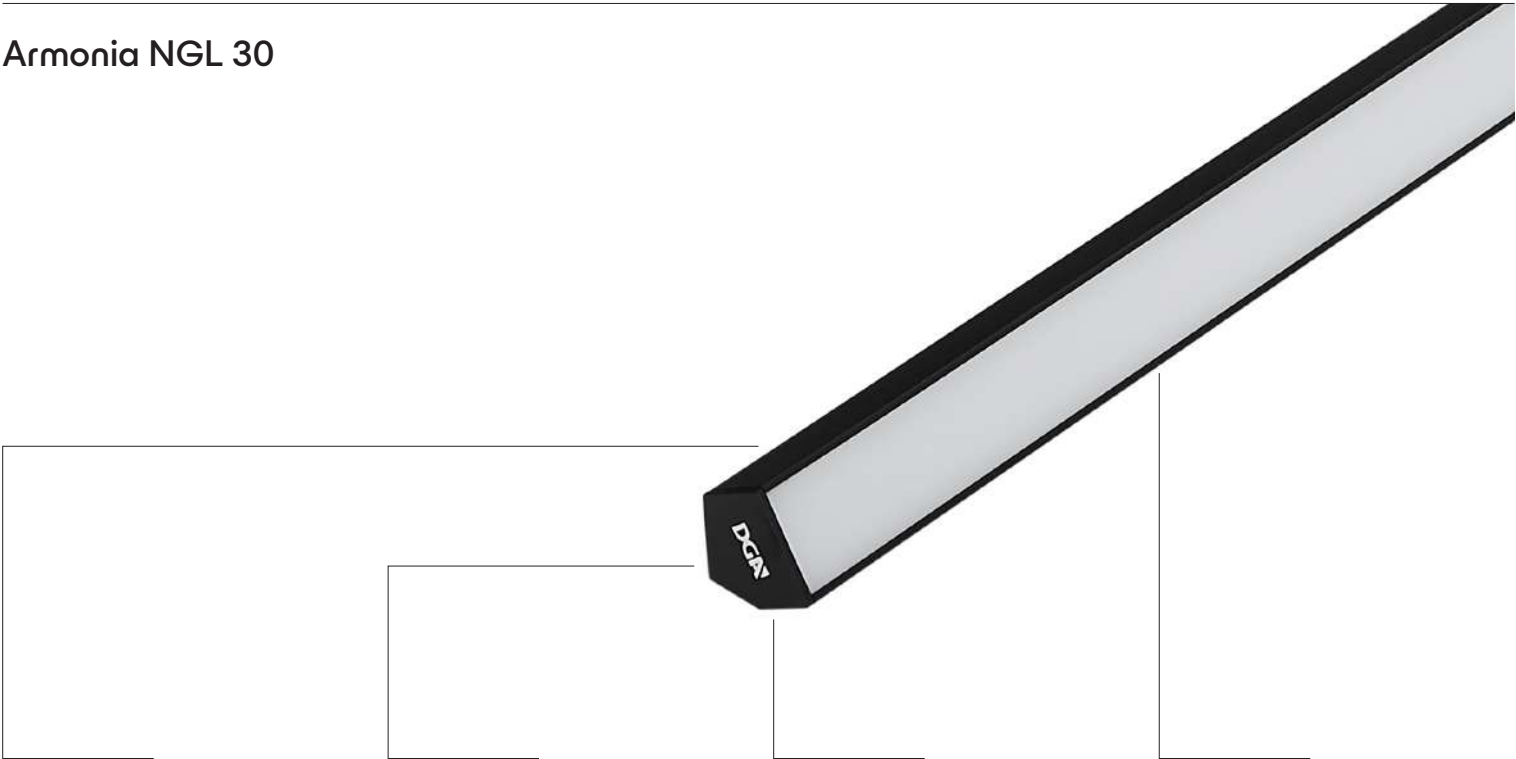
MOUNTING CLIP



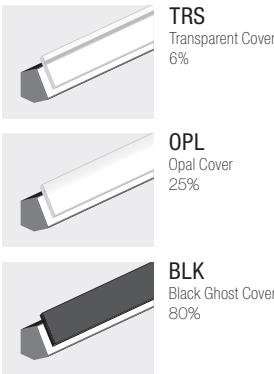
Mounting clip
A01612.60

SUGGESTED DRIVERS (not included)

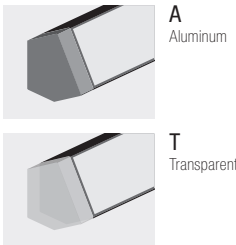
Armonia NGL 30



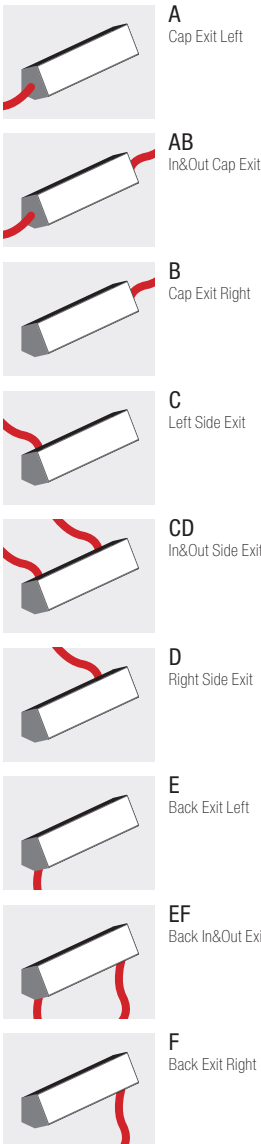
COVER



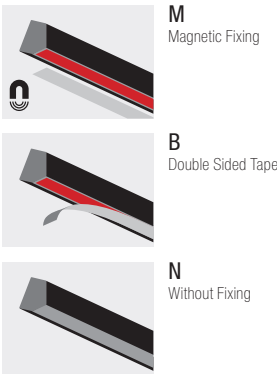
END CAP



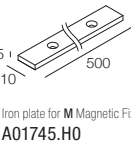
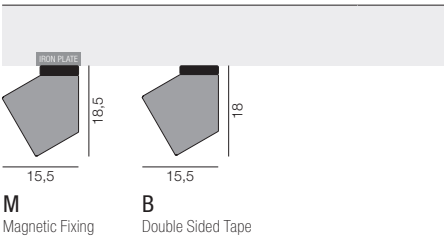
EXIT CABLE



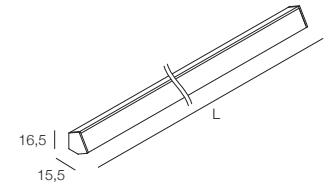
FIXING ELEMENTS



FIXING



Iron plate for M Magnetic Fixing
A01745.H0



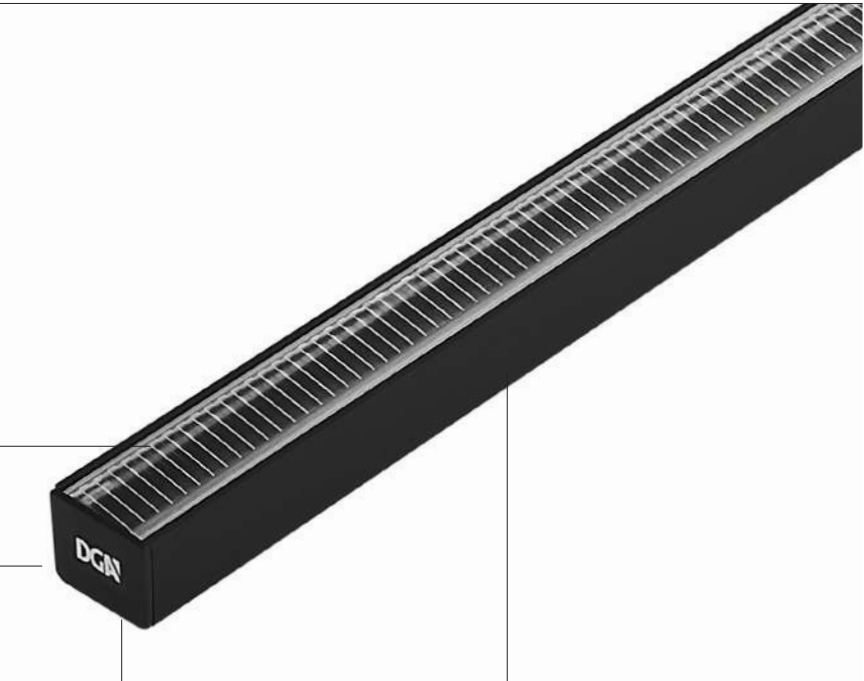
CODE
LAN3- - - - - - .

Custom lengths upon request

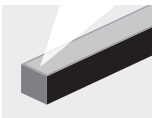
Custom lengths upon request

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

Armonia Wall Washer

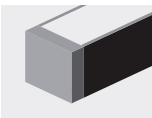


COVER

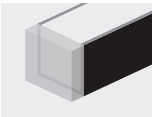


LWW
Wall Washer Lens

END CAP

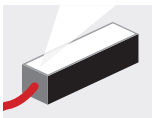


A
Aluminum

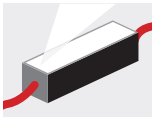


T
Transparent

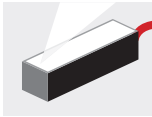
EXIT CABLE



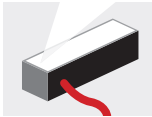
A
Cap Exit Left



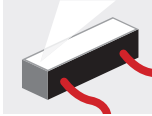
AB
In&Out Cap Exit



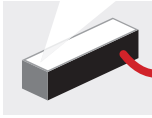
B
Cap Exit Right



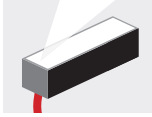
C
Left Side Exit



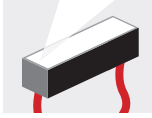
CD
In&Out Side Exit



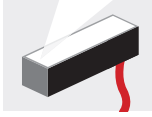
D
Right Side Exit



E
Back Exit Left

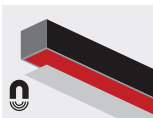


EF
Back In&Out Exit

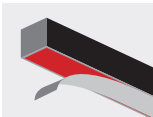


F
Back Exit Right

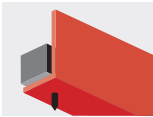
FIXING ELEMENTS



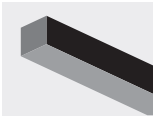
M
Magnetic Fixing



B
Double Sided Tape

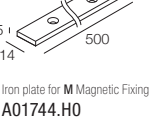
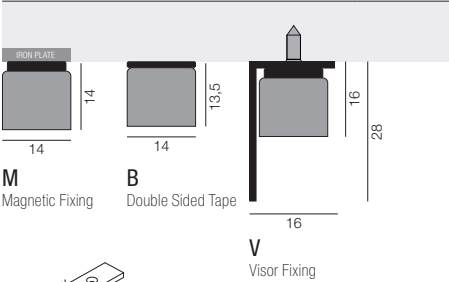


V
Visor Fixing



N
Without Fixing

FIXING



Iron plate for **M** Magnetic Fixing
A01744.H0

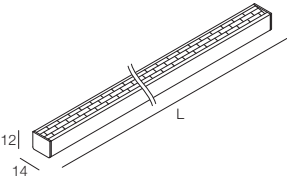


IP40

24Vdc

200 g/m

2



Armonia Wall Washer

Lumen Output 3000K CRI > 90
23W/m - Wall Washer Lens - Finish Gray: 1860 lm/m

CODE
LAWW - [] - [] - LWW - [] - [] . []

POWER		LENGTH (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08	8W/m	005	007	009	011	013	015	017	019	021	023	LWW Wall Washer Lens	A Aluminum	A Cap Exit Left	M Magnetic Fixing	4 Black	U 2200K
12	12W/m	025	027	029	031	033	035	037	039	041	043		T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	X 2700K CRI > 90
16	16W/m	045	047	049	051	053	055	057	059	061	063			B Cap Exit Right	V Visor Fixing		W 3000K CRI > 90
19	19W/m	065	067	069	071	073	075	077	079	081	083			C Left Side Exit	N Without Fixing		K 3500K CRI > 90
23	23W/m	085	087	089	091	093	095	097	099	101	103			CD In&Out Side Exit			D 4000K CRI > 90
		105	107	109	111	113	115	117	119	121	123			D Right Side Exit			
		125	127	129	131	133	135	137	139	141	143			E Back Exit Left			
		145	147	149	151	153	155	157	159	161	163			EF Back In&Out Exit			
		165	167	169	171	173	175	177	179	181	183			F Back Exit Right			
		185	187	189	191	193	195	197	199	201							

Custom lengths upon request

ACCESSORIES (only for N without fixing)

IRON PLATE

1,5
19
500

Iron plate for Magnetic Bracket
A01746.H0

MAGNETIC BRACKETS

13
19
19

Magnetic brackets 0°
A00533._ 0

13
22
23

Magnetic brackets 45°
A01754._ 0

BRACKETS WITH SCREWS

13
22
33

Bracket with screw 0°
A00494._ 0

13
22
33

Bracket with screw 20°
A00491._ 0

13
22
33

Bracket with screw 30°
A00492._ 0

13
22
33

Bracket with screw 45°
A00493._ 0

13
22
33

Bracket with screw 60°
A00495._ 0

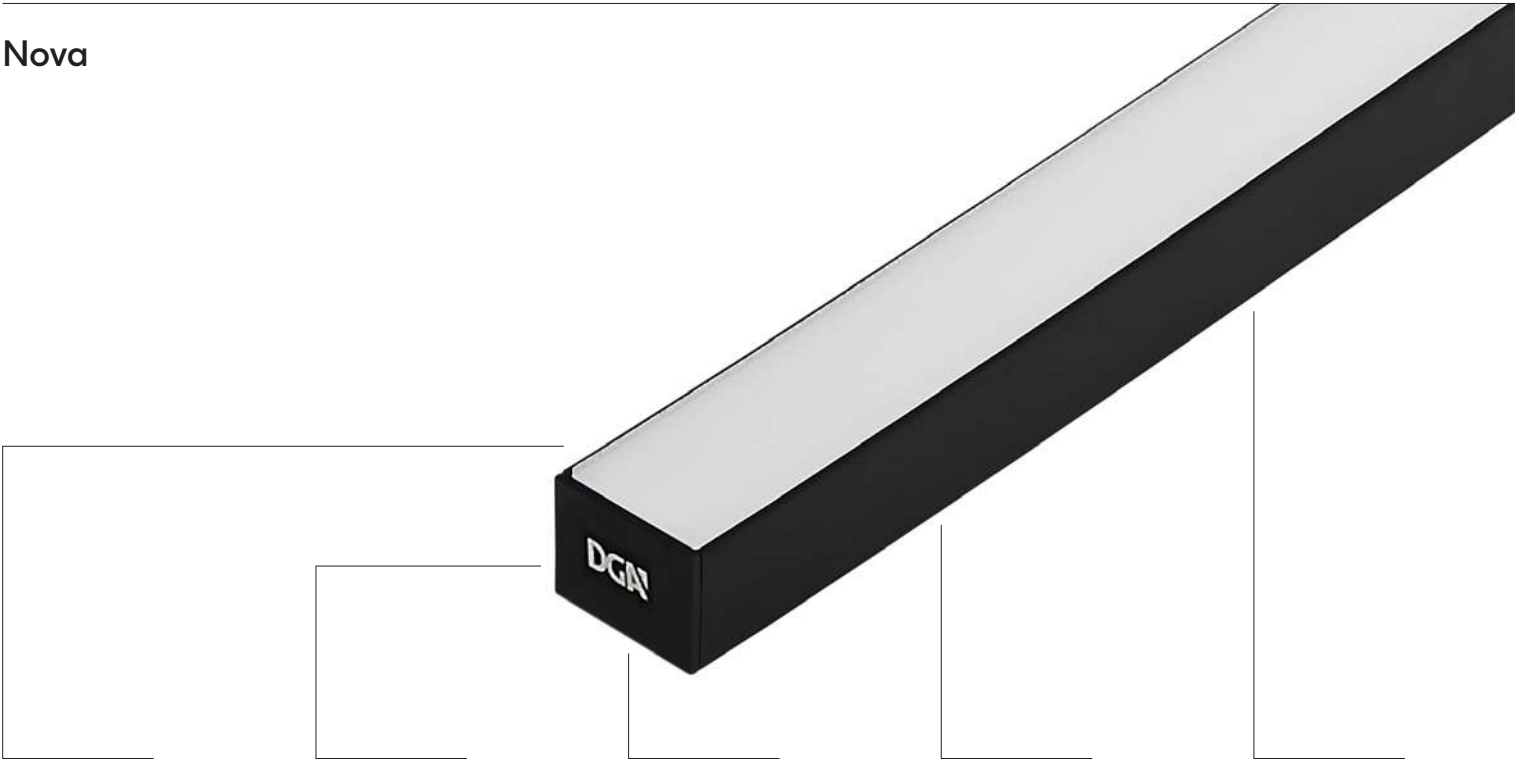
MOUNTING CLIP

17
13
25

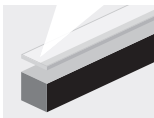
Mounting clip
A00705._ 0

SUGGESTED DRIVERS (not included)

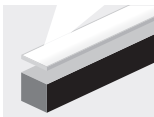
Nova



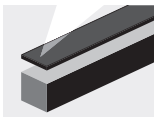
COVER



LOP
Light Opal Cover
20%

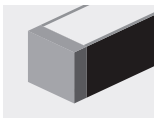


MLK
Milky Cover
32%

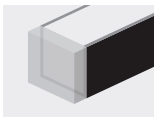


BLK
Black Ghost Cover
80%

END CAP

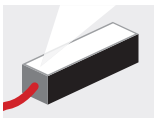


A
Aluminum

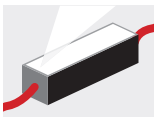


T
Transparent

EXIT CABLE



A
Cap Exit Left



AB
In&Out Cap Exit



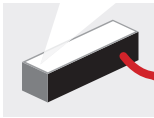
B
Cap Exit Right



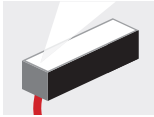
C
Left Side Exit



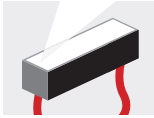
CD
In&Out Side Exit



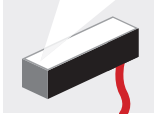
D
Right Side Exit



E
Back Exit Left



EF
Back In&Out Exit

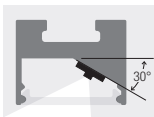


F
Back Exit Right

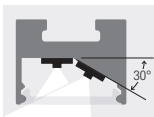
LED POSITION



X
Symmetric

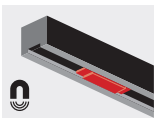


Y
Asymmetric

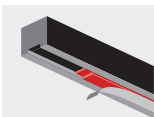


Z
Double Asymmetric

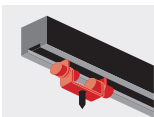
FIXING ELEMENTS



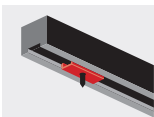
M
Magnetic Fixing



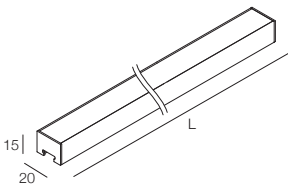
B
Double Sided Tape



P
Adjustable Bracket



C
Mounting Clip



Nova

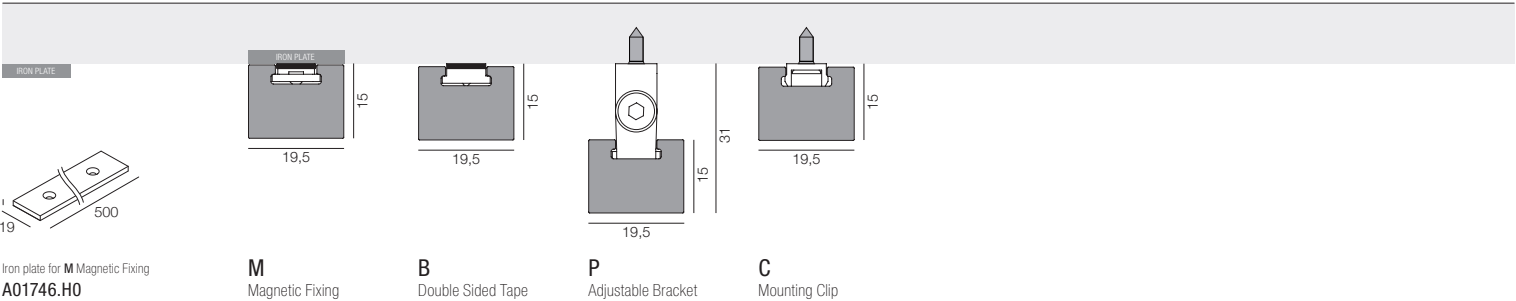
Lumen Output 3000K CRI > 90
30W/m - Light Opal Cover - Finish Gray: 2300 lm/m

CODE
LPAD- - - - -

POWER	LENGTH (cm)					COVER	END CAP	EXIT CABLE	LED POSITION	FIXING	FINISH	CCT
LED POSITION X-Y												
08 8W/m	004	007	010	013	016	LOP Light Opal Cover	A Aluminum	A Cap Exit Left	X Symmetric	M Magnetic Fixing	 4 Black	 U 2200K
12 12W/m	019	022	025	028	031	MLK Milky Cover	T Transparent	AB In&Out Cap Exit	Y Asymmetric	B Double Sided Tape	 3 Gray	 Q 2500K
16 16W/m	034	037	040	043	046	BLK Black Ghost Cover		B Cap Exit Right	Z Double Asymmetric	P Adjustable Bracket		 X 2700K CRI > 90
19 19W/m	049	052	055	058	061			C Left Side Exit		C Mounting Clip		 W 3000K CRI > 90
23 23W/m	064	067	070	073	076			CD In&Out Side Exit				 K 3500K CRI > 90
	079	082	085	088	091			D Right Side Exit				 D 4000K CRI > 90
LED POSITION Z												
16 16W/m	094	097	100	103	106			E Back Exit Left				
24 24W/m	109	112	115	118	121			EF Back In&Out Exit				
30 30W/m	124	127	130	133	136			F Back Exit Right				
	139	142	145	148	151							
	154	157	160	163	166							
	169	172	175	178	181							
	184	187	190	193	196							
	199	202	205	208	211							
	214	217	220	223	226							
	229	232	235	238	241							
	244	247	250	253	256							
	259	262	265	268	271							
	274	277	280	283	286							
	289	292	295	298								

Custom lengths upon request

FIXING



SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
p. 707

Linear with Lenses

ILLUMINAZIONE EFFICIENTE E CONTROLLATA

I profili lineari con lenti rappresentano una soluzione innovativa per l'illuminazione architettonica e retail, combinando alte prestazioni e un design compatto. Grazie all'impiego di ottiche personalizzate, questi apparecchi assicurano un controllo preciso della luce, garantendo una distribuzione omogenea ed efficiente anche in ambienti complessi o di dimensioni contenute. Le diverse varianti di fascio soddisfano esigenze progettuali sofisticate.

EFFICIENT AND CONTROLLED LIGHTING

Linear profiles with lenses represent an innovative solution for architectural and retail lighting, combining high performance with a compact design. Thanks to the use of customized optics, these products ensure precise light control, providing homogeneous and efficient distribution even in complex or small spaces. The different beam variants meet sophisticated design requirements.



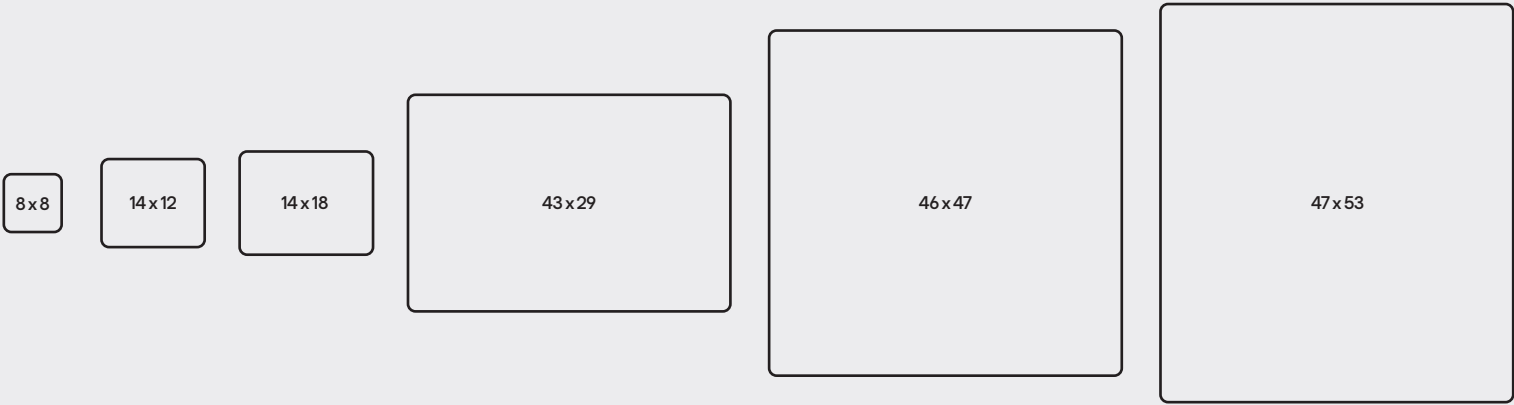
L'integrazione di lenti custom, come le nano lenti progettate internamente, permette di ottenere un flusso luminoso superiore e una luce diffusa, omogenea e precisa. Questi apparecchi sono ideali per ambienti che richiedono un'illuminazione di alta qualità, come musei, gallerie o spazi espositivi, senza compromettere lo spazio o l'estetica.

The integration of custom lenses, such as the internally designed nano lenses, allows for superior light output and a diffused, homogeneous, and precise light. These luminaires are ideal for environments that require high-quality lighting, such as museums, galleries, or exhibition spaces, without compromising on space or aesthetics.

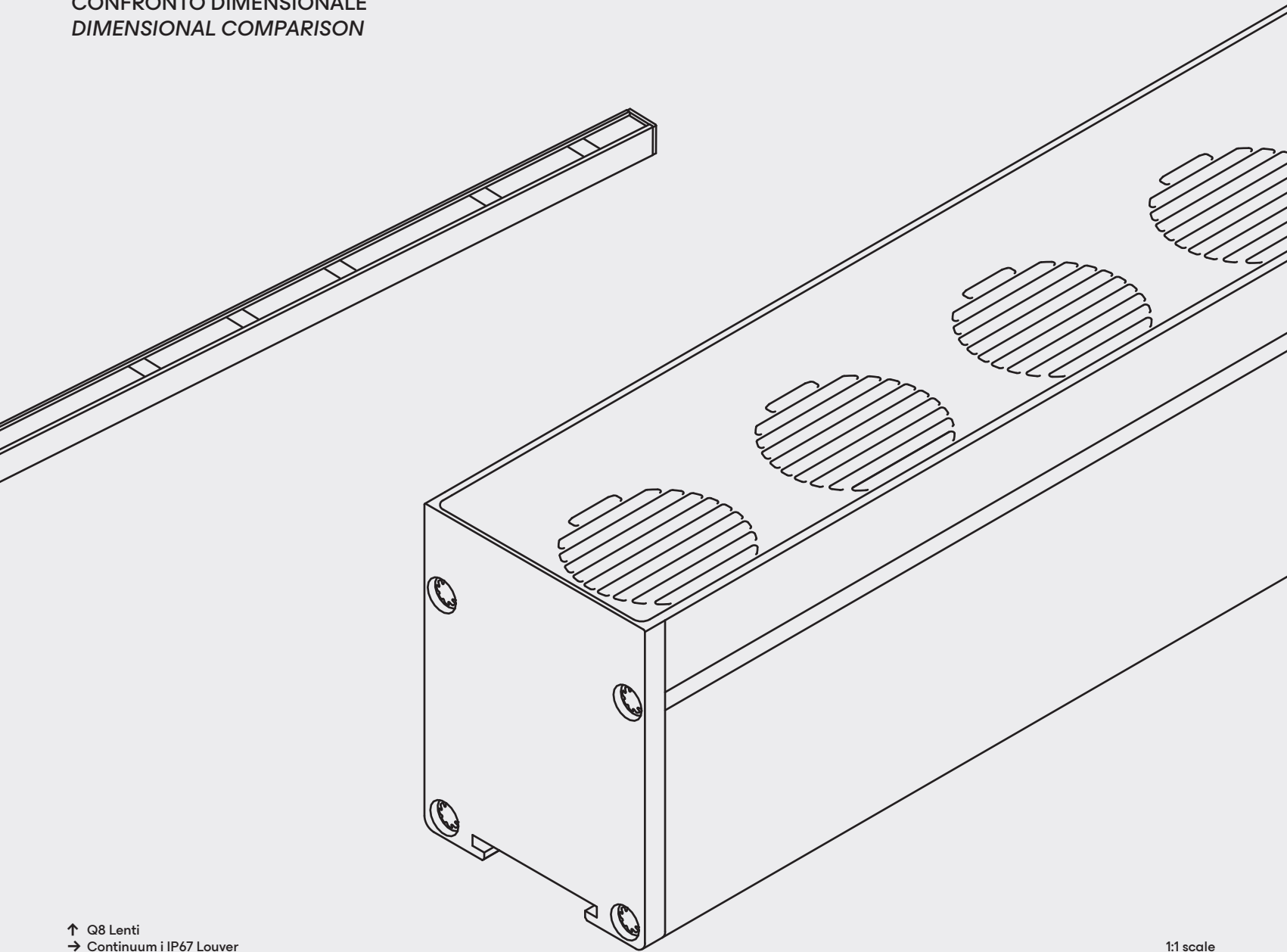
LENTI PERSONALIZZATE PER UNA LUCE SUPERIORE
CUSTOM LENSES FOR SUPERIOR LIGHT

SCALA 1:1
1:1 SCALE

8 x 8	Q8 Lenti	43 x 29	Continuum
14 x 12	Armonia Lenti	46 x 47	Continuum IP67
14 x 12	Armonia Mix	46 x 47	Continuum IP67 Louver
14 x 18	Armonia Louver	47 x 53	Continuum i IP67 Louver



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Q8 Lenti
→ Continuum i IP67 Louver

ARMONIA MIX
L'EQUILIBRIO PERFETTO TRA LUCE DIFFUSA
E LUCE D'ACCENTO
*THE PERFECT BALANCE BETWEEN DIFFUSED
AND ACCENT LIGHT*

● Armonia Mix è un sistema progettato per fondere luce diffusa e luce d'accento in perfetta armonia. Grazie a configurazioni totalmente personalizzabili, ogni progetto è disegnato e codificato su misura, con lenti e spot posizionabili liberamente. Compatto e dalle alte performance, offre una vasta gamma di soluzioni per l'illuminazione di fondo e d'accento, rendendolo uno dei modelli più versatili della sua categoria.

● *Armonia Mix is a system designed to blend diffused and accent light in perfect harmony. Thanks to fully customizable configurations, each project is designed and custom-coded, with freely positionable lenses and spots. Compact and high-performing, it offers a wide range of solutions for background and accent lighting, making it one of the most versatile models in its category.*





↑ → René Caovilla, London
Architectural Project: m2atelier
Products: Armonia Mix with Mini Tini
Place: London (UK)
Photographer: Stefano Massè - Director Onphrame Ltd



CONTINUUM IP67
UN POTENTE APPARECCHIO LINEARE
A POWERFUL LINEAR DEVICE

● Continuum IP67 è un profilo lineare con lenti, disponibile in diverse ottiche (10°, 25°, 40°, 60° e lente ellittica) e con una lunghezza che può arrivare fino a 1,5 metri. Il design robusto in alluminio e il vetro incollato a filo garantiscono massima qualità e resistenza. La configurazione con louver integrato assicura un eccellente comfort visivo. Questo apparecchio versatile è perfetto per l'illuminazione architettuale in ambienti che richiedono alta efficienza e precisione luminosa.

○ *Continuum IP67 is a linear profile with lenses, available in various optics (10°, 25°, 40°, 60°, and elliptical lens) and a length of up to 1,5 meters. The robust aluminum design and flush-mounted glass ensure top quality and durability. The configuration with an integrated louver provides excellent visual comfort. This versatile luminaire is perfect for architectural lighting in environments that require high efficiency and precise lighting.*



CONTINUUM I IP67 LOUVER CONTINUITÀ E RESISTENZA CONTINUITY AND STRENGTH

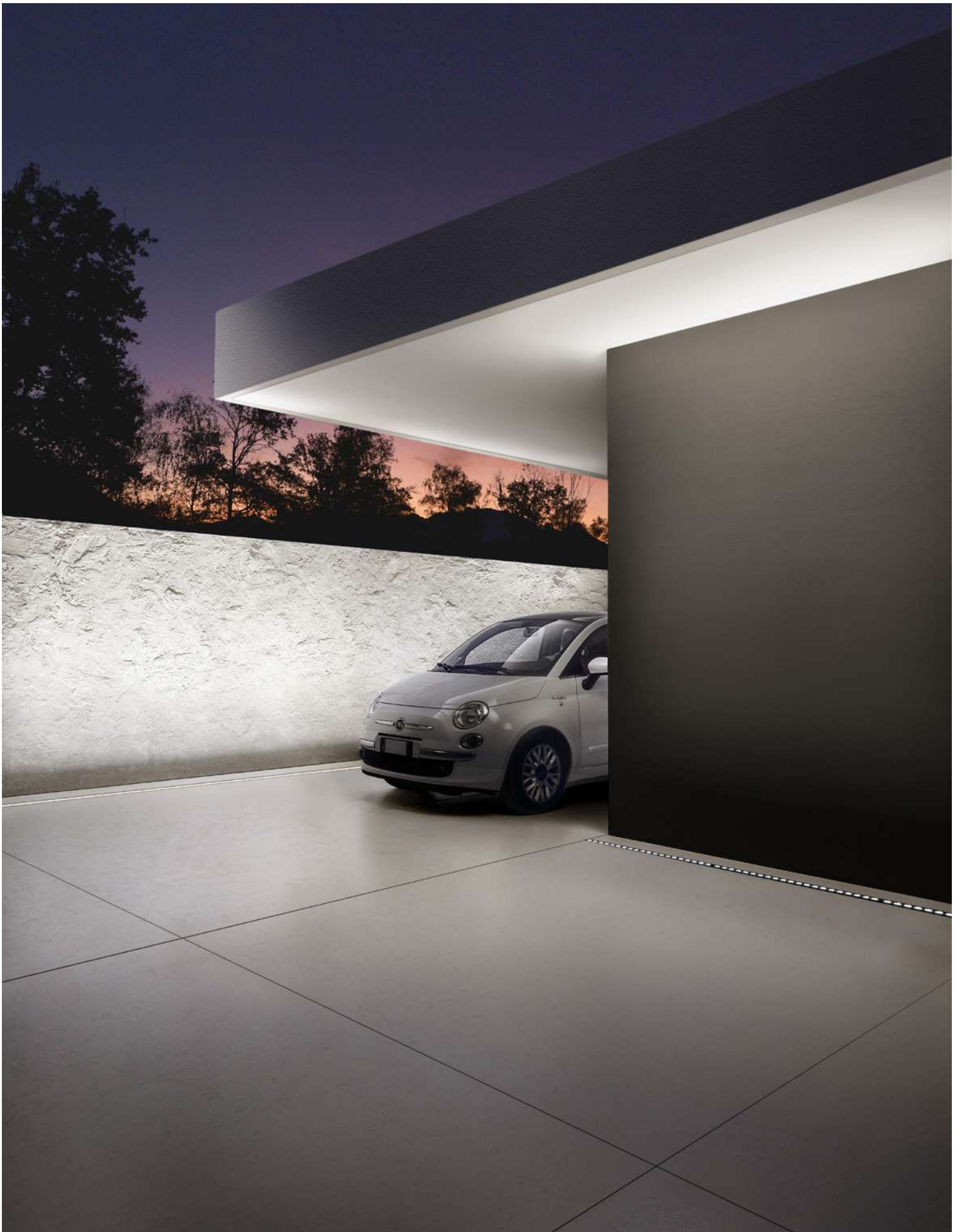
Con lunghezze variabili e ottiche ad alte prestazioni (10°, 25°, 40°, 60° e lente ellittica), Continuum i IP67 Louver è perfetto per applicazioni architettoniche che richiedono efficienza, continuità luminosa e un design raffinato e funzionale.

With variable lengths and high-performance optics (10°, 25°, 40°, 60°, and elliptical lens), Continuum i IP67 Louver is perfect for architectural applications that require efficiency, luminous continuity and a refined and functional design.

● Continuum i IP67 Louver è un incasso lineare progettato per garantire prestazioni eccellenti in ambienti che richiedono una luce continua e uniforme. Il vetro IK10 assicura una protezione ottimale, mentre il sistema di lenti, disponibile in diverse ottiche, consente un controllo preciso del flusso luminoso. Le staffe orientabili e le opzioni di alimentazione integrata o DALI 2 lo rendono ideale per ogni tipo di progetto architettonico.

○ *Continuum i IP67 Louver is a recessed linear fixture designed to deliver excellent performance in environments that require continuous and uniform lighting. IK10 glass provides optimal protection, while the lens system, available in various optics, allows precise control of the light output. Adjustable brackets and integrated power options or DALI 2 make it ideal for any type of architectural project.*

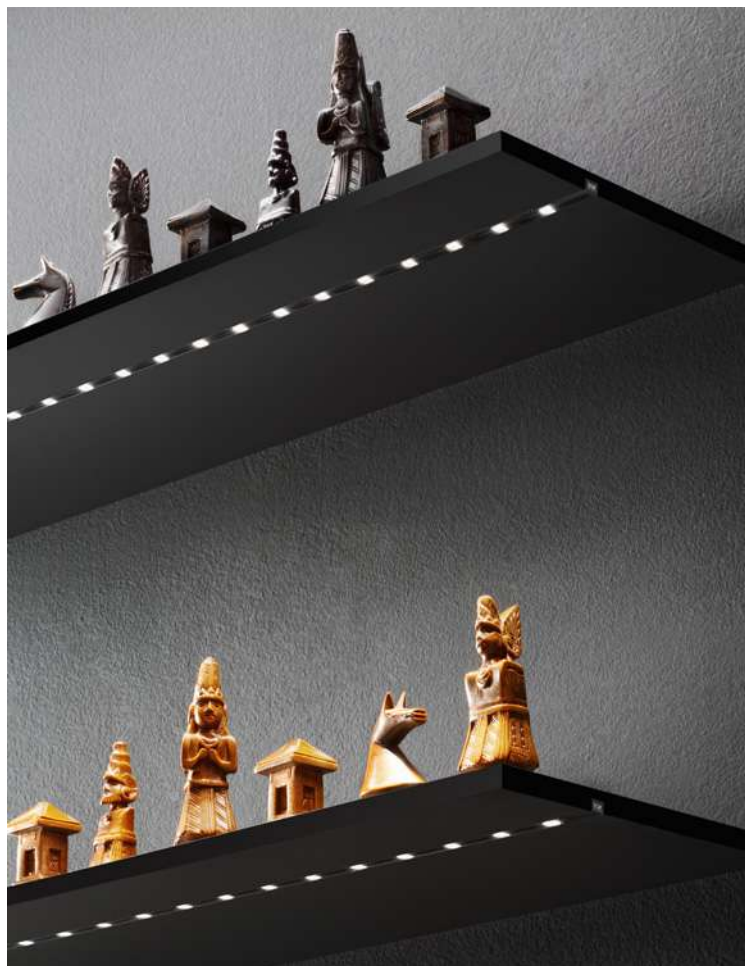




Q8 LENTI

ILLUMINAZIONE DI ALTA QUALITÀ
CON OTTICHE INNOVATIVE

HIGH-QUALITY LIGHTING WITH INNOVATIVE OPTICS



● Q8 Lenti rappresenta l'evoluzione avanzata della serie Cometa, con nano lenti progettate da DGA, per garantire un flusso luminoso eccellente (1600 lm/m).

Il profilo ultra-compatto di soli 8 mm x 8 mm, disponibile con ottiche da 20°, 30° e 50°, è perfetto per mensole e per l'illuminazione architettonica. Con una potenza di 25W/m, offre elevate performance in ambienti retail e professionali.

Le numerose opzioni di staffe di fissaggio assicurano una versatilità totale, mentre il design compatto e le innovative ottiche ne fanno una scelta ideale per progetti che richiedono efficienza, potenza e precisione luminosa.

○ Q8 Lenti represents the advanced evolution of the Cometa series, with DGA's nano lenses designed by DGA to ensure excellent luminous output (1600 lm/m).

The ultra-compact profile of only 8 mm x 8 mm, available with 20°, 30°, and 50° optics, is perfect for shelves and architectural lighting. With a power of 25W/m, it delivers high performance in retail and professional environments.

The numerous options of fixing brackets ensure a total versatility, while the compact design and innovative optics make it an ideal choice for projects requiring efficiency, power, and precise lighting.





I profili lineari con lenti costituiscono una proposta avanzata per l'illuminazione architettonale e retail, con una combinazione perfetta di prestazioni superiori e design compatto. L'integrazione di ottiche personalizzate, tra cui le nano lenti sviluppate da DGA, consente di ottenere un flusso luminoso potente e altamente preciso. Questi apparecchi si distinguono per la loro capacità di adattarsi a spazi limitati e per la distribuzione omogenea della luce, anche in ambienti complessi o ristretti. Prodotti come Continuum IP67 offrono soluzioni versatili, con opzioni di fissaggio multiple e configurazioni ottiche diverse per soddisfare le esigenze progettuali più sofisticate. Questi sistemi garantiscono una qualità luminosa eccellente.

Linear profiles with lenses constitute an advanced proposal for architectural and retail lighting, with a perfect combination of superior performance and compact design design. The integration of custom optics, including nano lenses developed from DGA, allows you to obtain a powerful and highly precise luminous flux. These appliances are distinguished by their ability to adapt to limited spaces and for the homogeneous distribution of light, even in complex or restricted environments. Products such as Continuum IP67 offer versatile solutions, with multiple fixing options and different optical configurations to meet the most sophisticated design needs. These systems ensure excellent luminous quality.

IP40

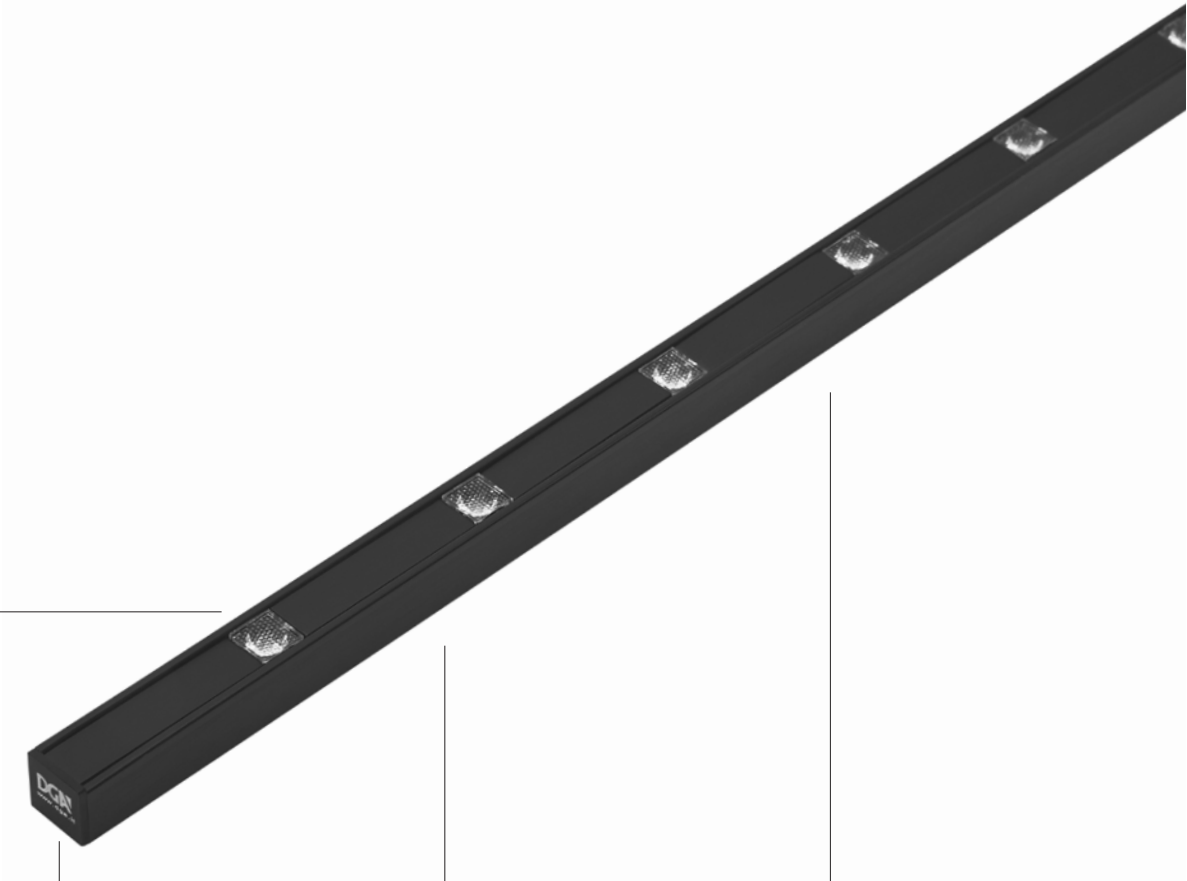
					
Q8 Lenti	Armonia Lenti	Armonia Louver	Armonia Mix	Armonia Curva Lens	Continuum
8x8 25W/m	14x12 12W/m - 24W/m	14x18 25W/m	14x12 4W/m - 12W/m - 23W/m	14x17 30W/m	43x29 9W > 63W

IP67

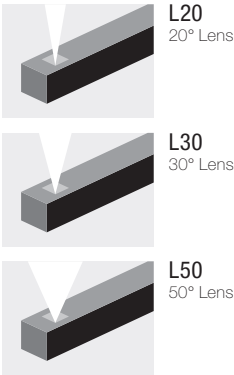
		
Continuum IP67	Continuum IP67 Louver	Continuum i IP67 Louver
46-60x47 9W > 50W	46-60x47 9W > 50W	53-67x47 9W > 40W



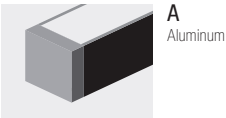
Q8 Lenti



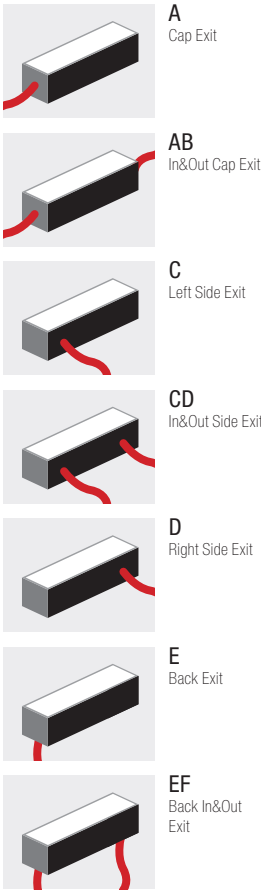
LENS



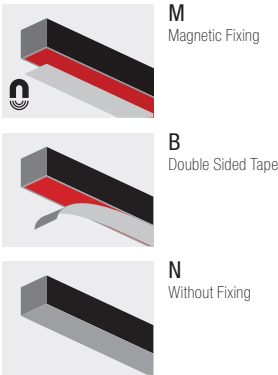
END CAP



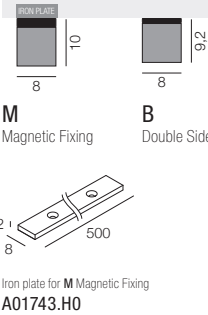
EXIT CABLE



FIXING



FIXING



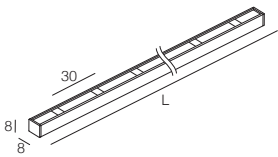


IP40

12Vdc

120
g/m

2



Q8 Lenti

Lumen Output 3000K CRI > 90
25W/m - 20° Lens - Finish Black: 1600 lm/m

CODE
LC8L - 25 - [] [] [] - [] [] [] - A - [] [] [] []

POWER	LENGTH (cm)											LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	010	019	028	037	046	055	064	073	082	091		L20 20° Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	4 Black	U 2200K
	100	109	118	127	136	145	154	163	172	181		L30 30° Lens		AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
	190											L50 50° Lens		C Left Side Exit	N Without Fixing		X 2700K CRI > 90
														CD In&Out Side Exit			W 3000K CRI > 90
														D Right Side Exit			K 3500K CRI > 90
														E Back Exit			D 4000K CRI > 90
														EF Back In&Out Exit			

Custom lengths upon request

ACCESSORIES (only for N without fixing)

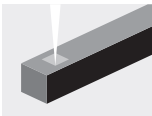
IRON PLATE	MAGNETIC BRACKETS		BRACKETS WITH SCREWS		MOUNTING CLIP
 IRON PLATE	 16	 14,5	 14	 14,5	 11
Iron plate for Magnetic Bracket A01744.H0	Magnetic brackets 0° A00534._0	Magnetic brackets 45° A01755._0	Bracket with screw 0° A00529._0	Bracket with screw 45° A00845._0	Mounting clip A00706._0

SUGGESTED DRIVERS (not included)

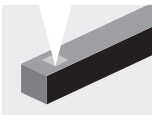
Armonia Lenti



LENS



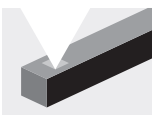
L10
10° Lens



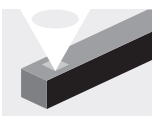
L30
30° Lens



L40
40° Lens

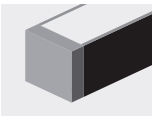


L60
60° Lens



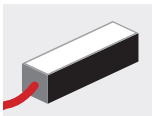
LEL
Elliptical Lens

END CAP

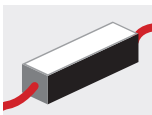


A
Aluminum

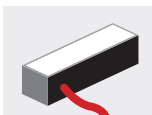
EXIT CABLE



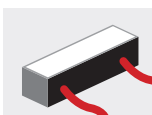
A
Cap Exit



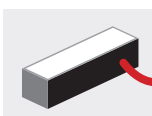
AB
In&Out Cap Exit



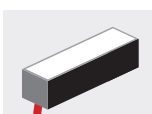
C
Left Side Exit



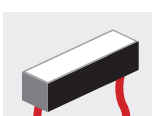
CD
In&Out Side Exit



D
Right Side Exit

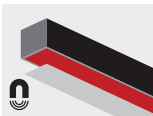


E
Back Exit

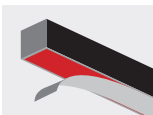


EF
Back In&Out Exit

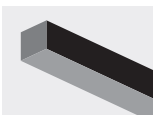
FIXING



M
Magnetic Fixing



B
Double Sided Tape

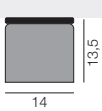


N
Without Fixing

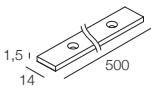
FIXING



M
Magnetic Fixing



B
Double Sided Tape



Iron plate for M Magnetic Fixing
A01744.H0



IP40

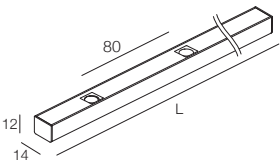
350
700

350
700

225
g/m

SD
CM

2



Armonia Lenti

Lumen Output 3000K CRI > 90
24W/m - 10° Lens - Finish Black: 1600 lm/m

CODE
LAL1 - [] - [] - [] - A - [] - [] . []

POWER	LENGTH (cm)				LENS		END CAP	EXIT CABLE	FIXING	FINISH	CCT	
12	12W/m (350mA)	017 (2 LED)	033 (4 LED)	048 (6 LED)	064 (8 LED)	L10	10° Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
24	24W/m (700mA)	080 (10 LED)	096 (12 LED)	112 (14 LED)	128 (16 LED)	L30	30° Lens		AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● X 2700K CRI > 90
		144 (18 LED)	160 (20 LED)			L40	40° Lens		C Left Side Exit	N Without Fixing		● W 3000K CRI > 90
						L60	60° Lens		CD In&Out Side Exit			● K 3500K CRI > 90
	Custom lengths upon request					LEL	Elliptical Lens		D Right Side Exit			● D 4000K CRI > 90
									E Back Exit			
									EF Back In&Out Exit			

ACCESSORIES (only for N without fixing)

IRON PLATE

A01746.H0

MAGNETIC BRACKETS

A00533._ 0

A01754._ 0

BRACKETS WITH SCREWS

A00494._ 0

A00491._ 0

A00492._ 0

A00493._ 0

A00495._ 0

MOUNTING CLIP

A00705._ 0

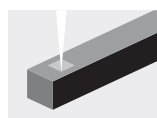
SUGGESTED DRIVERS (not included)

350mA	CC50-F-350-N	p. 698
700mA	CC50-F-700-N	p. 702

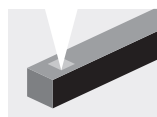
Armonia Louver



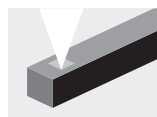
LENS



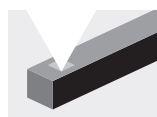
L10
10° Lens



L30
30° Lens



L40
40° Lens

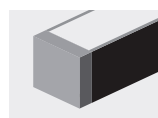


L60
60° Lens



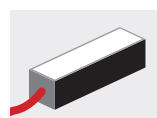
LEL
Elliptical Lens

END CAP

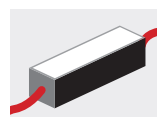


A
Aluminum

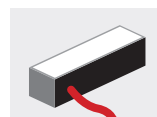
EXIT CABLE



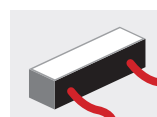
A
Cap Exit



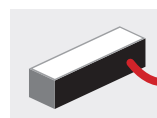
AB
In&Out Cap Exit



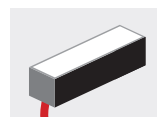
C
Left Side Exit



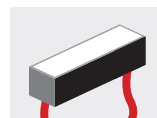
CD
In&Out Side Exit



D
Right Side Exit



E
Back Exit



EF
Back In&Out Exit

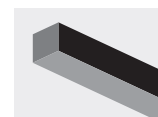
FIXING



M
Magnetic Fixing

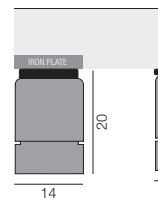


B
Double Sided Tape

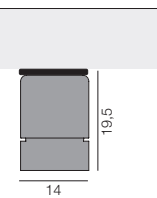


N
Without Fixing

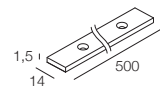
FIXING



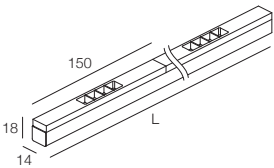
M
Magnetic Fixing



B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0

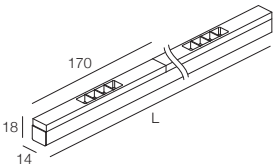


Armonia Louver

Lumen Output 3000K CRI > 90
26W/m - 10° Lens - Finish Black: 2100 lm/m

CODE
LAL2- 26 - [] - [] - A - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
26 26W/m	015 030 045 060 075 090 105 120 135 150 165 180 195 210 225 240 255 270 285 300 Custom lengths upon request	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90



Armonia Louver Dimmable

Lumen Output 3000K CRI > 90
36W/m - 10° Lens - Finish Black: 1350 lm/m

CODE
LALD- 36 - [] - [] - A - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
36 36W/m	017 034 051 068 085 102 119 136 153 170 187 204 221 238 255 270 289 Custom lengths upon request	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

ACCESSORIES (only for N without fixing)

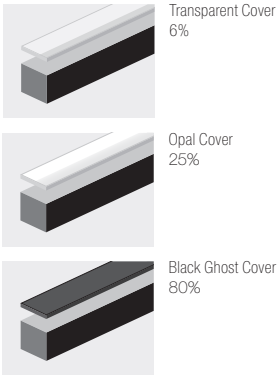
IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS
 Iron plate for Magnetic Bracket A01746.H0	 Magnetic brackets 0° A01338._ 0	 Bracket with screw 0° A01339._ 0

SUGGESTED DRIVERS (not included)

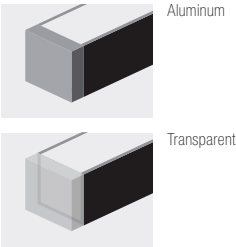
Armonia Mix



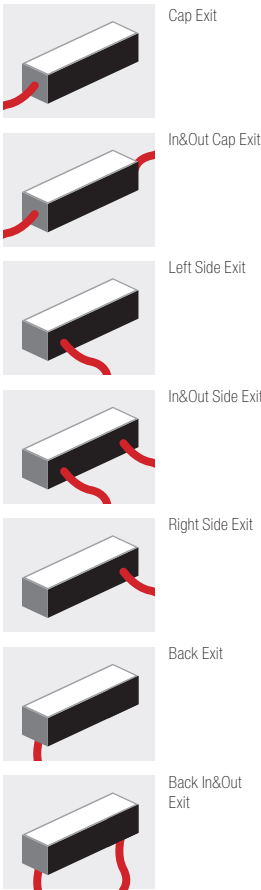
COVER



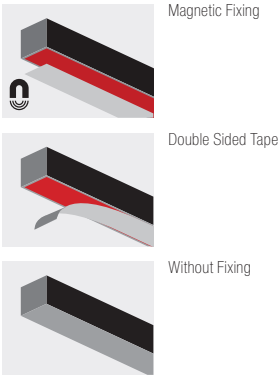
END CAP



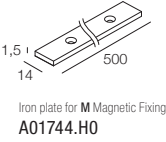
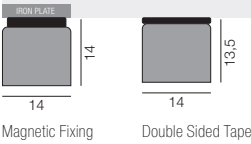
EXIT CABLE



FIXING



FIXING



Armonia Mix

Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	● 4 Black	● X 2700K CRI > 90
	30° Lens	● 3 Gray	● W 3000K CRI > 90
6W (Dimmable) 24Vdc - 400 lm output	40° Lens		● D 4000K CRI > 90
	60° Lens		
	Elliptical Lens		



MODULE WITH LENSES



MODULE WITH LENSES AND SNOOT

Diffuse light module

POWER LED	OPTIC	FINISH	CCT
8W/m 12W/m 16W/m 19W/m 23W/m 24Vdc - 1220 lm/m	Opal Cover	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90



Mini Tini module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 100 lm	10° Lens	● 4 Black	● U 2200K
	25° Lens	● 3 Gray	● X 2700K CRI > 90
2W 24Vdc - 150 lm	40° Lens		● W 3000K CRI > 90
	60° Lens		● 9 4000K

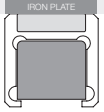
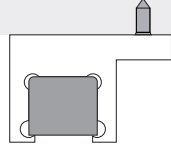
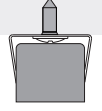
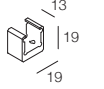
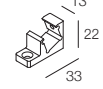
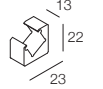
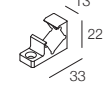
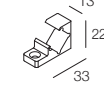
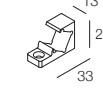


Blind module

FINISH
● 4 Black ● 3 Gray



ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
 IRON PLATE A01746.H0	 IRON PLATE A00533._ 0	 A00494._ 0	 A00705._ 0
	 A01754._ 0	 A00491._ 0	
	 A01754._ 0	 A00492._ 0	
		 A00493._ 0	
		 A00495._ 0	

SUGGESTED DRIVERS (not included)

Continuum





Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP40

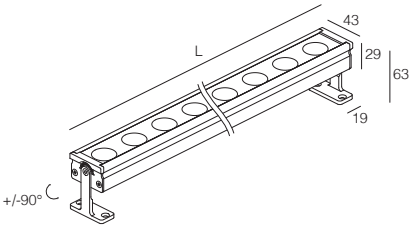
24Vdc

1 m

SD
CM

370 g
750 g
1120 g
1490 g
1860 g
2240 g
2690 g

2



Continuum

	24V	9W	18W	27W	36W	45W	54W	63W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	180 cm	210 cm	
10° Lens	733706._ _	733724._ _	733725._ _	733726._ _	733727._ _	733728._ _	733729._ _	
25° Lens	763706._ _	763724._ _	763725._ _	763726._ _	763727._ _	763728._ _	763729._ _	
40° Lens	743706._ _	743724._ _	743725._ _	743726._ _	743727._ _	743728._ _	743729._ _	
60° Lens	753706._ _	753724._ _	753725._ _	753726._ _	753727._ _	753728._ _	753729._ _	
Elliptical Lens	773706._ _	773724._ _	773725._ _	773726._ _	773727._ _	773728._ _	773729._ _	

FINISH

H Black

CCT

U 2200K
 Y 2700K
 W 3000K CRI > 90
 6 3000K
 9 4000K
 8 TUNABLE WHITE
Available on some products only
L max 180 cm



Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP40

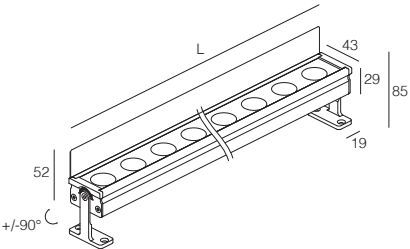
24Vdc

1 m

SD
CM

370 g
750 g
1120 g
1490 g
1860 g
2240 g
2690 g

2



Continuum with visor

	24V	9W	18W	27W	36W	45W	54W	63W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	180 cm	210 cm	
10° Lens	734235._ _	734229._ _	734230._ _	734231._ _	734232._ _	734233._ _	734234._ _	
25° Lens	764235._ _	764229._ _	764230._ _	764231._ _	764232._ _	764233._ _	764234._ _	
40° Lens	744235._ _	744229._ _	744230._ _	744231._ _	744232._ _	744233._ _	744234._ _	
60° Lens	754235._ _	754229._ _	754230._ _	754231._ _	754232._ _	754233._ _	754234._ _	
Elliptical Lens	774235._ _	774229._ _	774230._ _	774231._ _	774232._ _	774233._ _	774234._ _	

FINISH

H Black

CCT

U 2200K
 Y 2700K
 W 3000K CRI > 90
 6 3000K
 9 4000K
 8 TUNABLE WHITE
Available on some products only
L max 180 cm

Continuum IP67





Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

24Vdc

1 m

890 g

1660 g

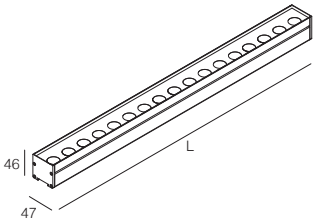
2440 g

3210 g

3980 g

SD CM

2



Continuum IP67

	24V	9W	18W	27W	36W	45W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734319. __	734320. __	734321. __	734322. __	734323. __	
25° Lens	764319. __	764320. __	764321. __	764322. __	764323. __	
40° Lens	744319. __	744320. __	744321. __	744322. __	744323. __	
60° Lens	754319. __	754320. __	754321. __	754322. __	754323. __	
Elliptical Lens	774319. __	774320. __	774321. __	774322. __	774323. __	

FINISH

CCT

4

Black

U

2200K

Y

2700K

W

3000K CRI > 90

6

3000K

9

4000K

8

TUNABLE WHITE



Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

230V

1 m

1260 g

2200 g

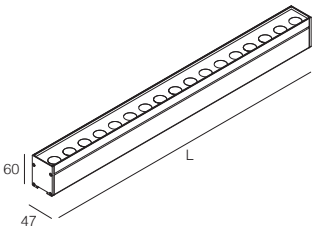
3040 g

3870 g

4700 g

SD CM

2



Continuum IP67 230V

	220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734309. __	734310. __	734311. __	734312. __	734313. __	
25° Lens	764309. __	764310. __	764311. __	764312. __	764313. __	
40° Lens	744309. __	744310. __	744311. __	744312. __	744313. __	
60° Lens	754309. __	754310. __	754311. __	754312. __	754313. __	
Elliptical Lens	774309. __	774310. __	774311. __	774312. __	774313. __	

FINISH

CCT

4

Black

U

2200K

Y

2700K

W

3000K CRI > 90

6

3000K

9

4000K

Continuum IP67 230V DALI

	220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734314. __	734315. __	734316. __	734317. __	734318. __	
25° Lens	764314. __	764315. __	764316. __	764317. __	764318. __	
40° Lens	744314. __	744315. __	744316. __	744317. __	744318. __	
60° Lens	754314. __	754315. __	754316. __	754317. __	754318. __	
Elliptical Lens	774314. __	774315. __	774316. __	774317. __	774318. __	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

ACCESSORIES

47

90

Fixed bracket

A00949.40

47

90

Adjustable bracket H30

A00951.40

47

110

Adjustable bracket H50

A00952.40

47

140

Adjustable bracket H80

A00953.40

44

17.5

18

27

Watertight connector 24Vdc

A00357.40

55

10

37

Watertight connector 220-240Vac

A01023.40

47

70

Fixing plate (Only on Request)

Contact our sales department for more information

47

80

Adjustable bracket H98

A00954.40

Continuum IP67 Louver





Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

24Vdc

1 m

920 g

1720 g

2520 g

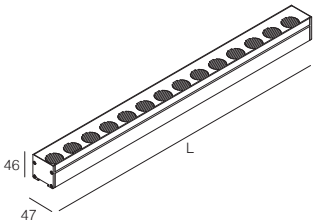
3320 g

4120 g

SD

CM

2



Continuum IP67 Louver

	24V	9W	18W	27W	36W	45W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734395. __	734396. __	734397. __	734398. __	734399. __	
25° Lens	764395. __	764396. __	764397. __	764398. __	764399. __	
40° Lens	744395. __	744396. __	744397. __	744398. __	744399. __	
60° Lens	754395. __	754396. __	754397. __	754398. __	754399. __	
Elliptical Lens	774395. __	774396. __	774397. __	774398. __	774399. __	

FINISH

CCT

● 4

Black

● U

2200K

● Y

2700K

● W

3000K CRI > 90

● 6

3000K

● 9

4000K

● 8

TUNABLE WHITE



Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

230V

1 m

1920 g

2260 g

3120 g

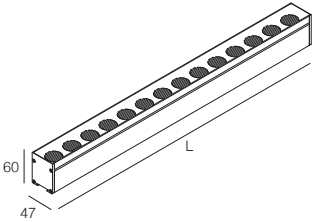
3980 g

4840 g

SD

CM

2



Continuum IP67 Louver 230V

	220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734385. __	734386. __	734387. __	734388. __	734389. __	
25° Lens	764385. __	764386. __	764387. __	764388. __	764389. __	
40° Lens	744385. __	744386. __	744387. __	744388. __	744389. __	
60° Lens	754385. __	754386. __	754387. __	754388. __	754389. __	
Elliptical Lens	774385. __	774386. __	774387. __	774388. __	774389. __	

FINISH

CCT

● 4

Black

● U

2200K

● Y

2700K

● W

3000K CRI > 90

● 6

3000K

● 9

4000K

Continuum IP67 Louver 230V DALI

	220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	
10° Lens	734390. __	734391. __	734392. __	734393. __	734394. __	
25° Lens	764390. __	764391. __	764392. __	764393. __	764394. __	
40° Lens	744390. __	744391. __	744392. __	744393. __	744394. __	
60° Lens	754390. __	754391. __	754392. __	754393. __	754394. __	
Elliptical Lens	774390. __	774391. __	774392. __	774393. __	774394. __	

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

ACCESSORIES

47

90

Fixed bracket

A00949.40

47

90

Adjustable bracket H30

A00951.40

47

110

Adjustable bracket H50

A00952.40

47

140

Adjustable bracket H80

A00953.40

44

17.5

18

27

Watertight connector 24Vdc

A00357.40

55

10

37

Watertight connector 220-240Vac

A01023.40

70

47

Fixing plate (Only on Request)

Contact our sales department for more information

708

707

682

Continuum i IP67 Louver





Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

24V

IK 10

1 m

890 g

1660 g

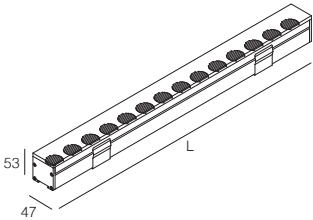
2440 g

3210 g

3980 g

SD CM

2



Continuum i IP67 Louver

	24V	9W	18W	27W	36W
Length	30 cm	60 cm	90 cm	120 cm	
10° Lens	734462. __	734463. __	734464. __	734465. __	
25° Lens	7G4462. __	7G4463. __	7G4464. __	7G4465. __	
40° Lens	744462. __	744463. __	744464. __	744465. __	
60° Lens	754462. __	754463. __	754464. __	754465. __	
Elliptical Lens	774462. __	774463. __	774464. __	774465. __	

FINISH

● 4 Black

CCT

● U 2200K

● Y 2700K

● W 3000K CRI > 90

● 6 3000K

● 9 4000K

● 8 TUNABLE WHITE



Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

IP67

WIPS

230V

IK 10

1 m

1260 g

2200 g

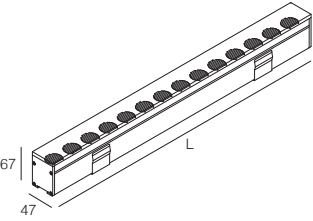
3040 g

3870 g

4700 g

SD CM

2



Continuum i IP67 Louver 230V

	220-240Vac	11W	21W	30W	40W
Length	30 cm	60 cm	90 cm	120 cm	
10° Lens	734466. __	734467. __	734468. __	734469. __	
25° Lens	7G4466. __	7G4467. __	7G4468. __	7G4469. __	
40° Lens	744466. __	744467. __	744468. __	744469. __	
60° Lens	754466. __	754467. __	754468. __	754469. __	
Elliptical Lens	774466. __	774467. __	774468. __	774469. __	

FINISH

● 4 Black

CCT

● U 2200K

● Y 2700K

● W 3000K CRI > 90

● 6 3000K

● 9 4000K

Continuum i IP67 Louver 230V DALI

	220-240Vac	11W	21W	30W	40W
Length	30 cm	60 cm	90 cm	120 cm	
10° Lens	734470. __	734471. __	734472. __	734473. __	
25° Lens	7G4470. __	7G4471. __	7G4472. __	7G4473. __	
40° Lens	744470. __	744471. __	744472. __	744473. __	
60° Lens	754470. __	754471. __	754472. __	754473. __	
Elliptical Lens	774470. __	774471. __	774472. __	774473. __	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

ACCESSORIES

Recessed box for Continuum i IP67 Louver 24V
Recessed box for Continuum i IP67 Louver 230V

Recessed box L 30 cm in Stainless Steel AISI 316L	Recessed box L 60 cm in Stainless Steel AISI 316L	Recessed box L 90 cm in Stainless Steel AISI 316L	Recessed box L 120 cm in Stainless Steel AISI 316L
A01209.60	A01210.60	A01211.60	A01212.60
A01213.60	A01214.60	A01215.60	A01216.60

100 | 118 | 309

100 | 118 | 603

100 | 118 | 897

100 | 118 | 1191

44 | 17,5 | 18/27

55 | 10 | 37

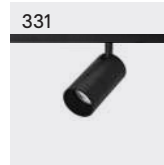
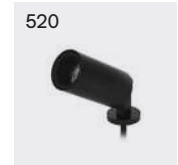
A00357.40

A01023.40

p. 682

DGA

Ariel series: interchangeable accessories

 Ariel Am Ø 60 9W - 11W	 Ariel AF Ø 40 9W - 11W	 Ariel mR Ø 90 9W - 11W	 Ariel RF Ø 76 9W - 11W	 Ariel In&Out m Ø 74 9W - 11W	 Ariel In&Out F Ø 57 9W - 11W	 Ariel Tilt 35 m Ø 85 9W - 11W	 Ariel Tilt 35 F Ø 68 9W - 11W
 Ariel i IP67 Solovetro Ø 59 9W - 9,5W	 Ariel i IP67 Ø 63 9W - 9,5W	 Ariel Ø 40x78 (84 P&P) 9W - 11W	 Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W	 Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W	 Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W	 Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W	 Ariel P IP67 Ø 49x114 9W - 9,5W - 12W

Ariel interchangeable accessories			LENSES	OPTICAL FILTERS	DECORATIVE RINGS
[1] 14° Lens only for Plug&Play module [2] Not available for Solovetro series		14° Lens [1] A01599.80		Elliptical Filter A01182.80	 Shiny Chrome A01272.10
		18° Lens A01192.80		Hex Louver [2] A01183.40	 Gold Chrome A01272.10
		24° Lens A01193.80		Prismatic Filter A01184.80	 Satin Gold A01272.80
		33° Lens A01194.80		Softening Lens A01185.80	 Satin Nickel A01272.N0
		52° Lens A01195.80			 Black A01272.40

Plug&Play System		Ariel P&P modules 12W max 14° lens	Ariel P&P modules 12W max 18° - 24° - 33° - 52° lens
		Modulo 2200K CRI > 90 A01864.4U1	 Modulo 2200K CRI > 90 A01863.4U1
		Modulo 2400K CRI > 90 A01864.4B2	Modulo 2400K CRI > 90 A01863.4B2
		Modulo 2700K CRI > 90 A01864.4X	Modulo 2700K CRI > 90 A01863.4X
		Modulo 2700K CRI > 95 A01864.4X1	Modulo 2700K CRI > 95 A01863.4X1
		Modulo 3000K CRI > 80 A01864.46	Modulo 3000K CRI > 80 A01863.46
		Modulo 3000K CRI > 90 A01864.4W	Modulo 3000K CRI > 90 A01863.4W
		Modulo 3000K CRI > 95 A01864.4W1	Modulo 3000K CRI > 95 A01863.4W1
		Modulo 3500K CRI > 90 A01864.4K	Modulo 3500K CRI > 90 A01863.4K
		Modulo 3500K CRI > 95 A01864.4K1	Modulo 3500K CRI > 95 A01863.4K1
		Modulo 4000K CRI > 90 A01864.4D	Modulo 4000K CRI > 90 A01863.4D

Saturno series: interchangeable accessories

 Saturno Am Ø 75 18W	 Saturno AF Ø 57 18W	 Saturno mR Ø 110 18W	 Saturno RF Ø 92 18W	 Saturno In&Out m Ø 95 18W	 Saturno In&Out F Ø 74 18W	 Saturno Tilt 35 m Ø 105 18W	 Saturno Tilt 35 F Ø 85 18W
 Saturno i IP67 Solovetro Ø 80 12W - 14W	 Saturno i IP67 Ø 85 12W - 14W	 Saturno Ø 55x119 (108 P&P) 18W	 Saturno PN-m Ø 55x119 (108 P&P) 18W	 Saturno PN-F Ø 55x119 (108 P&P) 18W	 Saturno B Multi Ø 55x119 (108 P&P) 19W	 Saturno B Saturno BF Ø 55-118 (108 P&P) 20W - 25W	 Saturno P IP67 Ø 62x140 12W - 14W - 18W

	LENSES	OPTICAL FILTERS	DECORATIVE RINGS
Saturno interchangeable accessories [1] 12° Lens only for Plug&Play module [2] Not available for Solovetro series	 12° Lens [1] A01202.80	 Elliptical Filter A01186.80	 Shiny Chrome A01273.10
	 18° Lens A01196.80	 Hex Louver [2] A01187.40	 Gold Chrome A01273.10
	 24° Lens A01197.80	 Prismatic Filter A01188.80	 Satin Gold A01273.80
	 33° Lens A01198.80	 Softening Lens A01189.80	 Satin Nickel A01273.N0
	 52° Lens A01199.80		 Black A01273.40

	Saturno P&P modules 25W max 12° lens	Saturno P&P modules 25W max 18° - 24° - 33° - 52° lens
	Modulo 2200K CRI > 90 A01473.4U1	Modulo 2200K CRI > 90 A01472.4U1
	Modulo 2400K CRI > 90 A01473.4B2	Modulo 2400K CRI > 90 A01472.4B2
	Modulo 2700K CRI > 90 A01473.4X	Modulo 2700K CRI > 90 A01472.4X
	Modulo 2700K CRI > 95 A01473.4X1	Modulo 2700K CRI > 95 A01472.4X1
	Modulo 3000K CRI > 80 A01473.46	Modulo 3000K CRI > 80 A01472.46
	Modulo 3000K CRI > 90 A01473.4W	Modulo 3000K CRI > 90 A01472.4W
	Modulo 3000K CRI > 95 A01473.4W1	Modulo 3000K CRI > 95 A01472.4W1
	Modulo 3500K CRI > 90 A01473.4K	Modulo 3500K CRI > 90 A01472.4K
	Modulo 3500K CRI > 95 A01473.4K1	Modulo 3500K CRI > 95 A01472.4K1
	Modulo 4000K CRI > 90 A01473.4D	Modulo 4000K CRI > 90 A01472.4D

Marte series: interchangeable accessories

220



Marte Am
Ø 114
31W

221



Marte AF
Ø 90
31W

350



Marte B
Ø 91-146 (175 P&P)
35W - 42W

	LENSES	OPTICAL FILTERS
Marte interchangeable accessories	 22° Lens A01681.80	 Elliptical Filter A01685.80
	 26° Lens A01682.80	 Hex Louver A01686.80
	 38° Lens A01683.80	 Prismatic Filter A01687.80
	 60° Lens A01684.80	 Softening Lens A01688.80

● Plug&Play System



Marte P&P modules
42W max.
22° - 26° - 38° - 60° lens

Modulo 2200K
CRI > 90
A01652.4U1

Modulo 2400K
CRI > 90
A01652.4B2

Modulo 2700K
CRI > 90
A01652.4X

Modulo 2700K
CRI > 95
A01652.4X1

Modulo 3000K
CRI > 80
A01652.46

Modulo 3000K
CRI > 90
A01652.4W

Modulo 3000K
CRI > 95
A01652.4W1

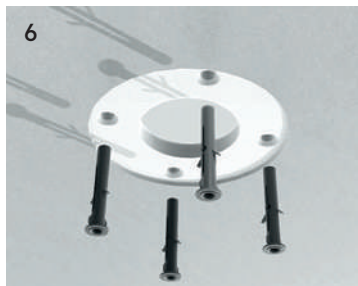
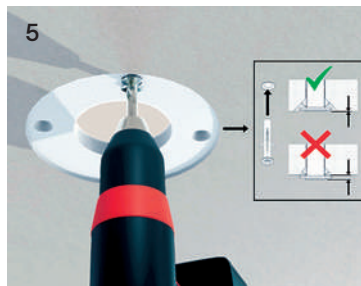
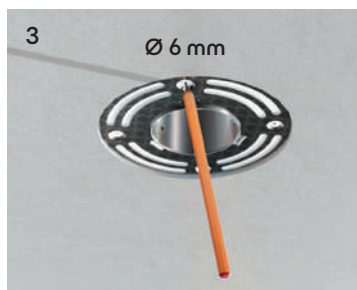
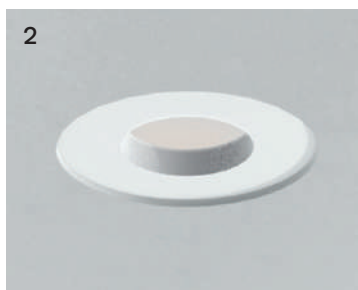
Modulo 3500K
CRI > 90
A01652.4K

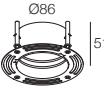
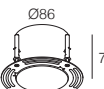
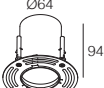
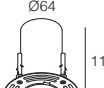
Modulo 3500K
CRI > 95
A01652.4K1

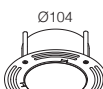
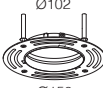
Modulo 4000K
CRI > 90
A01652.4D

Frame for trimless downlights

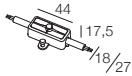
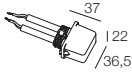
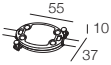
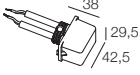
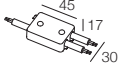
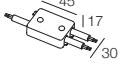
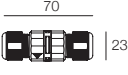
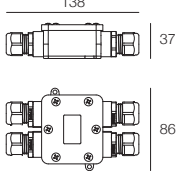
Video installazione
Installation video

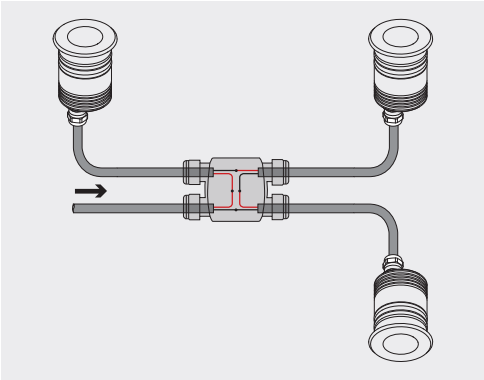
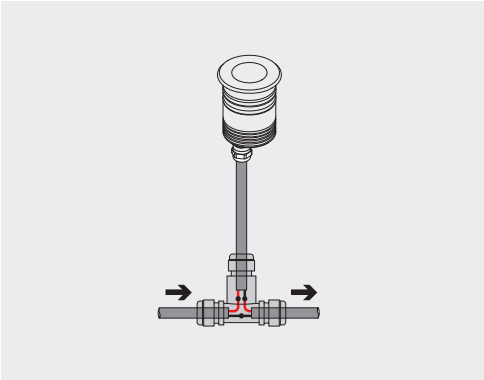
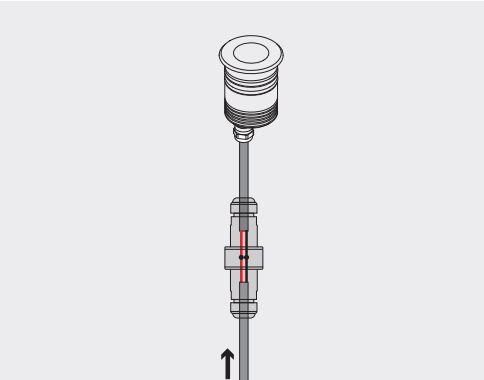


PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Tono AF p. 179	A00861.30	A00832.H0
Ariel AF p. 187		CUT-OUT  Ø 50
Ariel AF WW p. 188		
Ariel AF P&P p. 187	A01589.30	A00832.H0
		CUT-OUT  Ø 50
Ariel AF IP55 WW p. 188	A01342.30	A00832.H0
Ariel AF IP55 p. 189		CUT-OUT  Ø 50
Tono Super AF p. 180	A00655.30	A00832.H0
		CUT-OUT  Ø 50
Tono RF p. 182	A00656.30	A00833.H0
Ariel RF p. 193		CUT-OUT  Ø 86
Ariel RF WW p. 194		
Ariel RF IP55 WW p. 194		
Ariel RF IP55 p. 195		
Ariel RF P&P p. 193	A01591.30	A00833.H0
		CUT-OUT  Ø 86
Tono In&Out F p. 183	A01850.40 Black A01850.30 Gray	A00830.H0
Ariel In&Out F p. 199		CUT-OUT  Ø 64
Ariel In&Out F WW p. 200		
Ariel In&Out F IP55 WW p. 200		
Ariel In&Out F IP55 p. 201		
Ariel In&Out F P&P p. 199	A01852.40 Black A01852.30 Gray	A00830.H0
		CUT-OUT  Ø 64
Ariel Tilt 35 F p. 201	A01677.30	A00833.H0
		CUT-OUT  Ø 86

PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Saturno AF p. 205	A01234.30	A00830.H0
Saturno AF WW p. 206		CUT-OUT  Ø 64
Saturno AF IP55 WW p. 206		
Saturno AF IP55 p. 207		
Saturno AF P&P p. 205	A01614.30	A00830.H0
		CUT-OUT  Ø 64
Saturno RF p. 211	A01236.30	A01258.H0
Saturno RF WW p. 212		CUT-OUT  Ø 104
Saturno RF IP55 WW p. 212		
Saturno RF IP55 p. 213		
Saturno RF P&P p. 211	A01615.30	A01258.H0
		CUT-OUT  Ø 104
Saturno In&Out F p. 217	A01854.40 Black A01854.30 Gray	A00833.H0
Saturno In&Out F WW p. 218		CUT-OUT  Ø 86
Saturno In&Out F IP55 WW p. 218		
Saturno In&Out F IP55 p. 219		
Saturno In&Out F P&P p. 217	A01856.40 Black A01856.30 Gray	A00833.H0
		CUT-OUT  Ø 86
Saturno Tilt 35 F p. 219	A01679.30	A01258.H0
		CUT-OUT  Ø 102
Marte AF p. 221	A01648.30	A01258.H0
		CUT-OUT  Ø 104
Marte AF P&P p. 221	A01650.40	A01258.H0
		CUT-OUT  Ø 104
Luna F p. 252	A01636.30	A00830.H0
Lunare F p. 254		CUT-OUT  Ø 64

Watertight connectors IP68

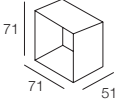
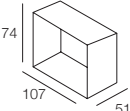
	CODE	DESCRIPTION
	A00357.40	Connettore stagno IP68 MICRO per cavo Ø 4 a 6 mm 2 poli Micro Watertight connector IP68 for 2 poles cable Ø 4 mm ÷ Ø 6mm
	A00387.40	Connettore stagno IP68 per cavo Ø 6 a 8 mm 2 poli Watertight connector IP68 for 2 poles cable Ø 6 mm ÷ Ø 8mm
	A01023.40	Connettore stagno IP68 per cavo Ø 5 a 7 mm 3 poli Watertight connector IP68 for 3 poles cable Ø 5 mm ÷ Ø 7mm
	A01651.40	Connettore stagno IP68 per cavi Ø 8 a 10 mm 4 poli Watertight connector IP68 for 4 poles cable Ø 8 mm ÷ Ø 10mm
	A01728.40	Connettore stagno IP68 per cavo linea Ø 7,5 a 9 mm e derivazione Ø 5,5 a 7 per collegamento in serie Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for series connection
	A01729.40	Connettore stagno IP68 per cavo linea Ø 7,5 a 9 mm e derivazione Ø 5,5 a 7 per collegamento in parallelo Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for parallel connection
	A01732.40	Connettore lineare IP68 per cavi 2-3 poli Ø 5,4 a 9 mm Linear connector IP68 for 2-3 pole cables Ø5.4 ÷ Ø9 mm
	A01733.40	Connettore a T IP68 per cavi 2-3 poli Ø 5,4 a 9 mm T connector IP68 for 2-3 pole cables Ø 5.4 mm ÷ Ø 9 mm
	A01089.40	Scatola di derivazione IP68 a 4 ingressi con morsetto interno 5 poli per cavi Ø 6-12 mm Junction box IP68 for cable Ø 6 mm ÷ Ø 12 mm



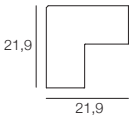
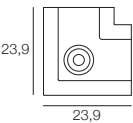
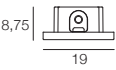
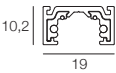
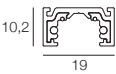
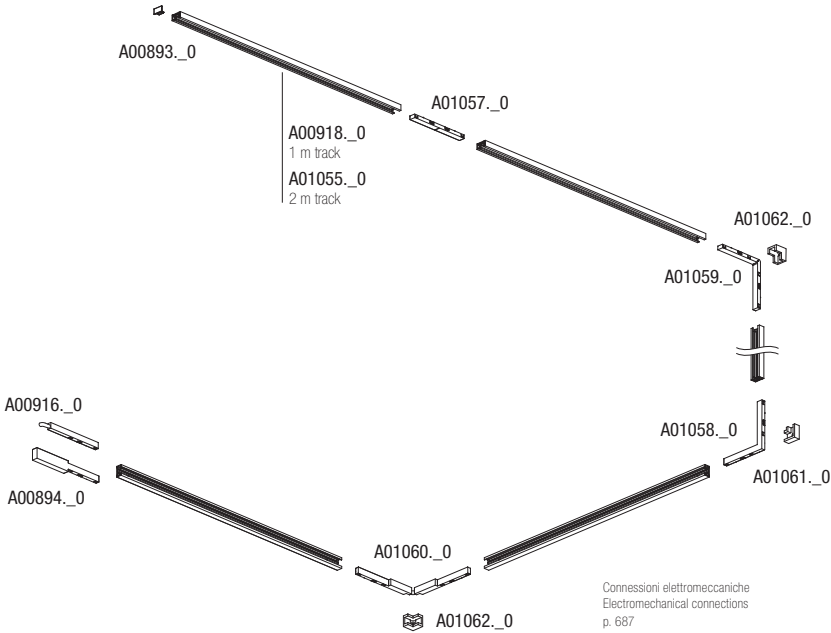
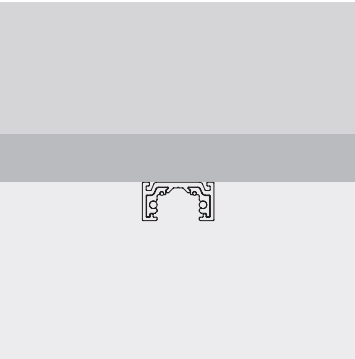
Electric cables

	CODE	DESCRIPTION	LENGTH	PROTECTION
Per prodotti in tensione 12-24Vdc con codetta alimentazione a innesto rapido To be used with 12-24Vdc LED fixtures supplied with quick connector cable 	A00108.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	1,5 m	IP20-40
	A00111.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	3,5 m	IP20-40
	A00112.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	5 m	IP20-40
	A00691.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	2 m	IP20-40
	A00694.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	5 m	IP20-40
	A00699.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	10 m	IP20-40

Recessed-boxes for cement/brickwork

	CODE	DESCRIPTION	CUT-OUT
 	A00880.00	Scatola da incasso muratura 502E per Piegia 80 Recessed-box for cement/brickwork 502E for Piegia 80	 72x72 mm
 	A00882.00	Scatola da incasso muratura 503E per Piegia 140 Recessed-box for cement/brickwork 503E for Piegia 140	 75x108 mm

Micro Tracks



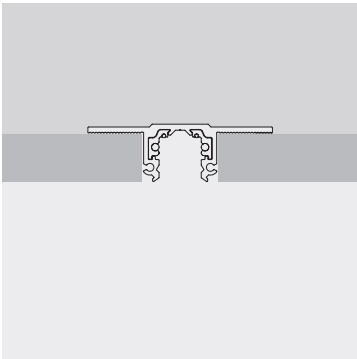
Installazione da superficie Surface installation

DESCRIPTION	CODE	FINISH
Binario da superficie Micro 24-48Vdc L = 1 m 24-48Vdc surface-mounted Micro track L = 1 m	A00918._0	● 4 Black ○ B White
Binario da superficie Micro 24-48Vdc L = 2 m 24-48Vdc surface-mounted Micro track L = 2 m	A01055._0	● 4 Black ○ B White
Tappo di chiusura per binario da superficie Micro Closure cap for surface-mounted Micro track	A00893._0	● 4 Black ○ B White
Binario da superficie Micro con film estetico 24-48Vdc L = 0,99 m 24-48Vdc surface-mounted Micro track with film L = 0,99 m	A01694._0	● CH Champagne ● TT Titanium ● SV Silver
Binario da superficie Micro con film estetico 24-48Vdc L = 1,99 m 24-48Vdc surface-mounted Micro track with film L = 1,99 m	A01695._0	● CH Champagne ● TT Titanium ● SV Silver
Tappo di chiusura per binario da superficie Micro con film estetico Closure cap for surface-mounted Micro track with film	A01740.40	● 4 Black
Giunto estetico a L per binari Micro L cover for surface-mounted Micro track	A01061._0	● 4 Black ○ B White
Giunto estetico a L soffitto-parete per binari Micro L ceiling-wall cover for surface-mounted Micro track	A01062._0	● 4 Black ○ B White
Cover di chiusura estetica L = 3 m per binario da superficie Micro L = 3 m cover for surface-mounted Micro track	A01498._0	● 4 Black ○ B White
Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00	

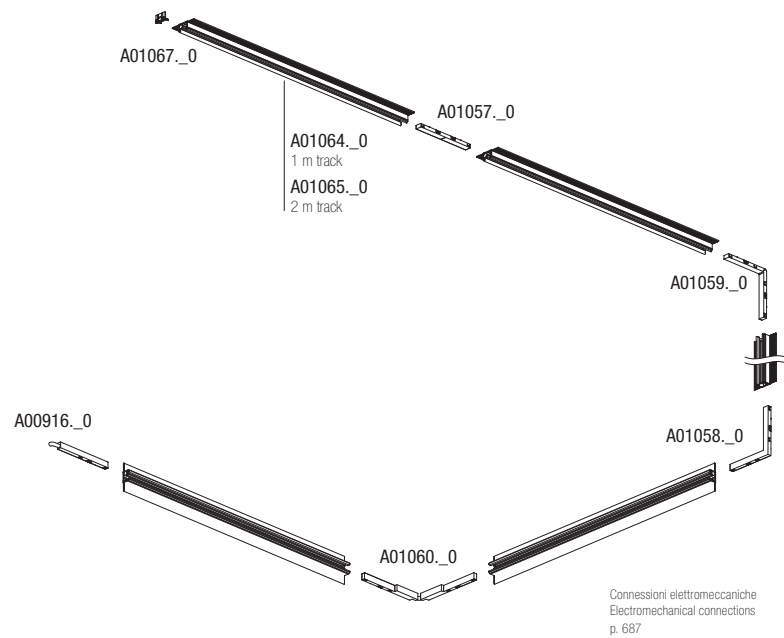
EXAMPLE CODE COMPOSITION

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FINISH

Micro Tracks

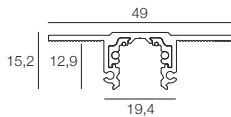


Track accessories

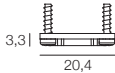


Connessioni elettromeccaniche
Electromechanical connections
p. 687

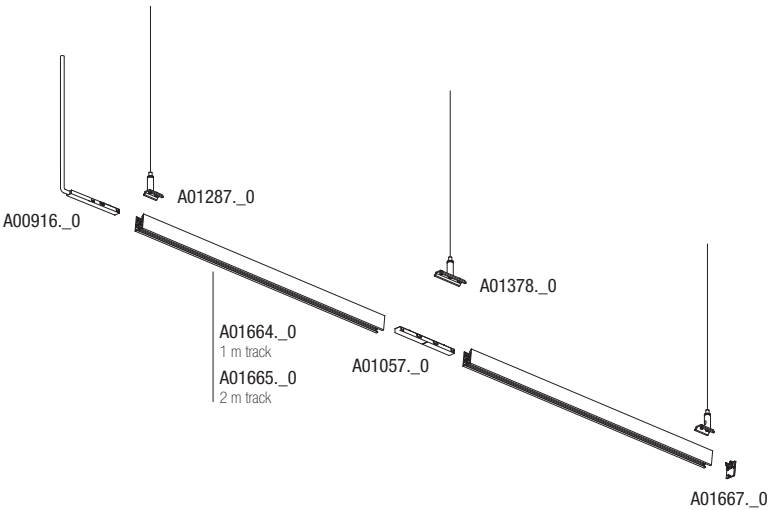
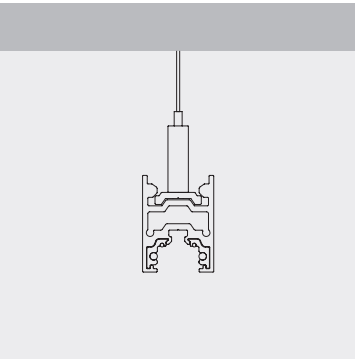
Installazione a filo
Trimless installation



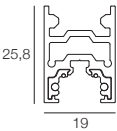
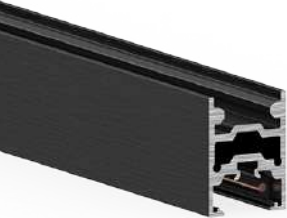
DESCRIPTION	CODE	FINISH
Binario da incasso a filo Micro 24-48Vdc L = 1 m 24-48Vdc trimless Micro track L = 1 m	A01064._0	● 4 Black ○ B White
Binario da incasso a filo Micro 24-48Vdc L = 2 m 24-48Vdc trimless Micro track L = 2 m	A01065._0	● 4 Black ○ B White
Tappo di chiusura per binario da incasso a filo Micro Closure cap for trimless Micro track	A01067._0	● 4 Black ○ B White
Cover di chiusura estetica L = 3 m per binario Micro da incasso e sospensione L = 3 m cover for trimless and suspended Micro track	A01346._0	● 4 Black ○ B White
Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00	



Micro Tracks

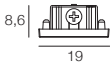


Connessioni elettromeccaniche
Electromechanical connections
p. 687

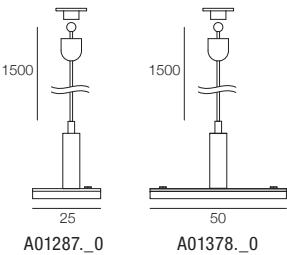
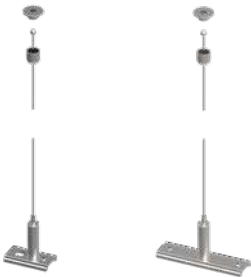


Installazione a sospensione
Pendant installation

DESCRIPTION	CODE	FINISH
Binario a sospensione Micro 24-48Vdc L = 1 m 24-48Vdc suspended Micro track L = 1 m	A01664._0	● 4 Black ○ B White
Binario a sospensione Micro 24-48Vdc L = 2 m 24-48Vdc suspended Micro track L = 2 m	A01665._0	● 4 Black ○ B White
Tappo di chiusura per binario a sospensione a filo Micro Closure cap for suspended Micro track	A01667._0	● 4 Black ○ B White



Cover di chiusura estetica L = 3 m per binario Micro da incasso e sospensione L = 3 m cover for trimless and suspended Micro track	A01346._0	● 4 Black ○ B White
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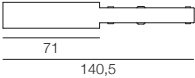
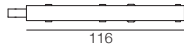
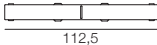
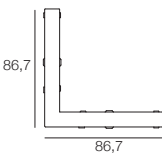
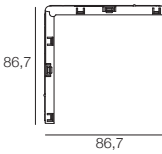
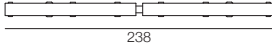
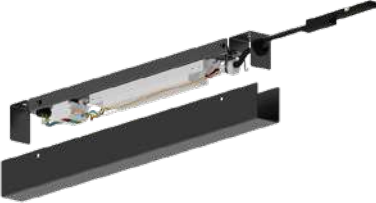
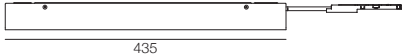
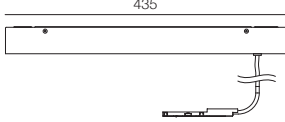
Kit di sospensione L = 1,5 m con staffa corta per binari Micro Suspension kit L = 1.5 m with short bracket for Micro track	A01287._0	● 4 Black ○ B White
Kit di sospensione L = 1,5 m con staffa lunga in caso di giunzione in linea di binari Micro Suspension kit L = 1.5 m with long bracket for inline connection of Micro tracks	A01378._0	● 4 Black ○ B White

Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

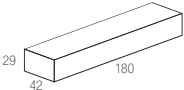


Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00
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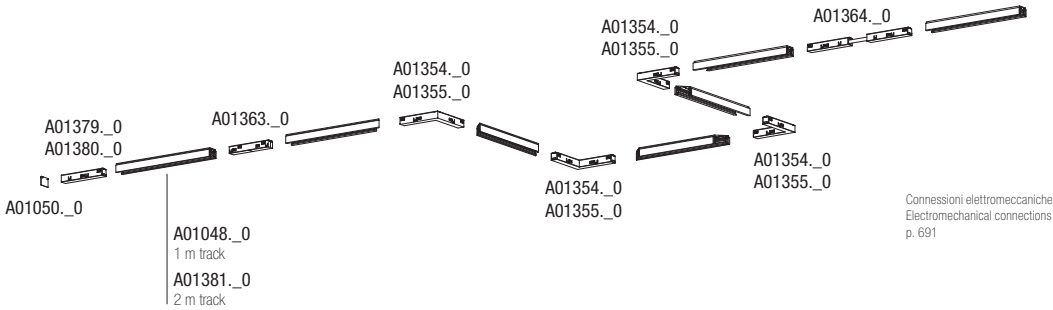
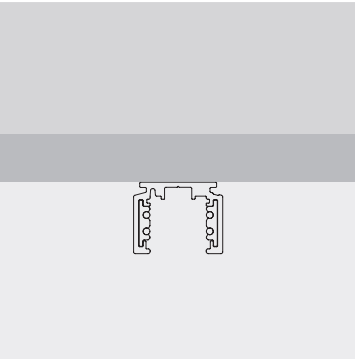
Connessioni elettromeccaniche
Electromechanical connections

INSTALLATION	DESCRIPTION		CODE	FINISH
	 	Testata di alimentazione per binario da superficie Micro 24-48Vdc End feed for surface-mounted 24-48Vdc Micro tracks	A00894_0	● 4 Black ○ B White
	 	Testata di alimentazione a scomparsa con cavo 2,5 m nero per binari Micro 24-48Vdc Recessed end feed with 2,5 m black cable for 24-48Vdc Micro tracks	A00916_0	● 4 Black ○ B White
	 	Giunto passante per binari Micro 24-48Vdc Joint for 24-48Vdc Micro tracks	A01057_0	● 4 Black ○ B White
	 	Giunto a L per binari Micro 24-48Vdc L electrical joint for 24-48Vdc Micro tracks	A01058_0	● 4 Black ○ B White
	 	Giunto a L soffitto-parete per binari Micro 24-48Vdc L ceiling-wall electrical joint for 24-48Vdc Micro tracks	A01059_0	● 4 Black ○ B White
	 	Giunto flessibile per binari Micro 24-48Vdc Flexible electrical joint for 24-48Vdc Micro tracks	A01060_0	● 4 Black ○ B White
	 	Box alimentazione con driver integrato per binari Micro (in 230Vac out 48Vdc 100W max) Box with built-in power supply (in 230Vac out 48Vdc 100W max) for Micro tracks	A01561_0	● 4 Black ○ B White
	 	Box di alimentazione con driver integrato per binari a sospensione Micro (in 230Vac out 48Vdc 100W max) con cavo nero L = 2 m Box with built-in power supply (in 230Vac out 48Vdc 100W max) for suspended Micro tracks with black cable L = 2 m	A01674_0	● 4 Black ○ B White
		Dispositivo per optoisolamento segnale BUS DALI Rigenerazione del segnale DATI BUS bidirezionale Protezione contro i picchi di tensione in ingresso e uscita Alimentazione in tensione 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc) BUS DALI coupler. Regeneration of the bi-directional BUS DATA Protected against input and output voltage peaks Driver 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc)	DPS-DA-SRP-NH	

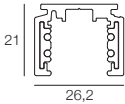
Optoisolatore per linea DALI per Micro binari 24-48vdc
DALI coupler for 24-48Vdc Micro tracks



Multi Tracks

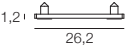


Installazione da superficie Surface installation

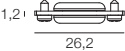


DESCRIPTION	CODE	FINISH
Binario da superficie Multi 24-48Vdc L = 1 m 24-48vdc surface-mounted Multi track L = 1 m	A01048._0	● 4 Black ○ B White

Binario da superficie Multi 24-48Vdc L = 2 m 24-48vdc surface-mounted Multi track L = 2 m	A01381._0	● 4 Black ○ B White
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Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White
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Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White
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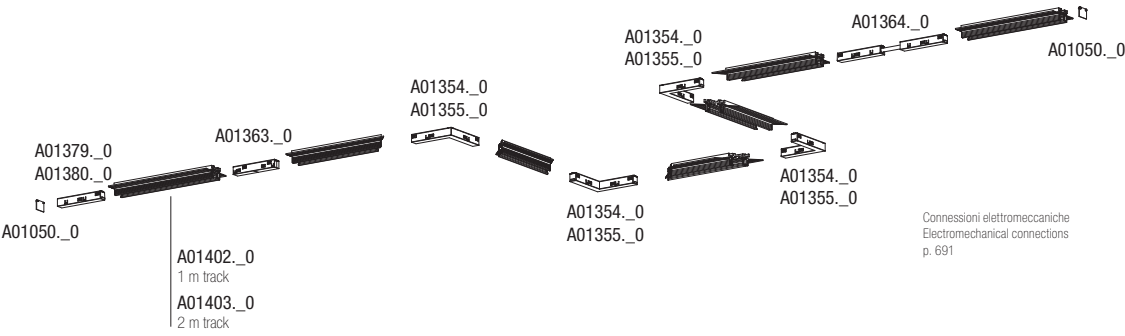
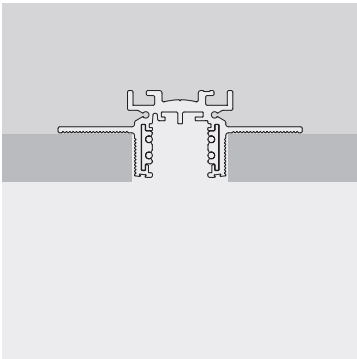


Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White
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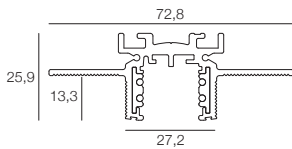


Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	
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Multi Tracks

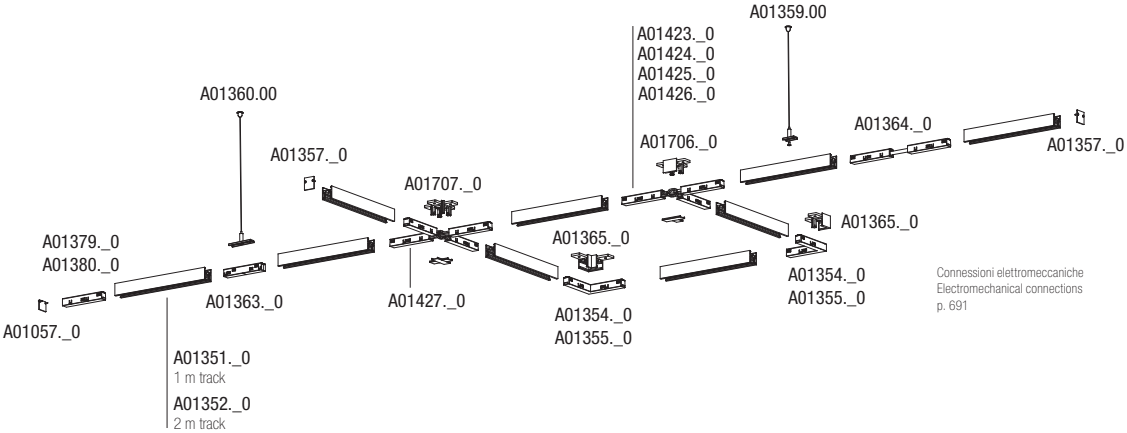
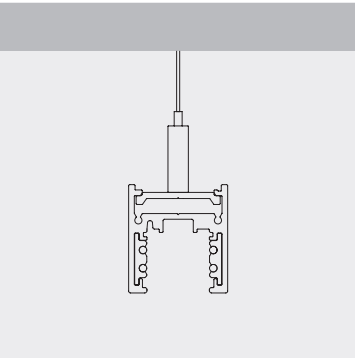


Installazione a filo
Trimless installation

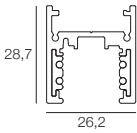


DESCRIPTION	CODE	FINISH
Binario da incasso a filo Multi 24-48Vdc L = 1 m 24-48vdc trimless Multi track L = 1 m	A01402._0	● 4 Black ○ B White
Binario da incasso a filo Multi 24-48Vdc L = 2 m 24-48vdc trimless Multi track L = 2 m	A01403._0	● 4 Black ○ B White
Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White
Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White
Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi tracks	A01319._0	● 4 Black ○ B White
Dima per posizionamento binari Multi Template for trimless fixing of Multi track	A01405.00	
Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	

Multi Tracks

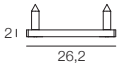


Installazione a sospensione
Suspended installation

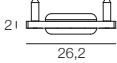


DESCRIPTION	CODE	FINISH
Binario a sospensione Multi 24-48Vdc L = 1 m 24-48Vdc suspended Multi track L = 1 m	A01351._0	● 4 Black ○ B White

Binario a sospensione Multi 24-48Vdc L = 2 m 24-48Vdc suspended Multi track L = 2 m	A01352._0	● 4 Black ○ B White
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Tappo di chiusura per binario a sospensione Multi Closure cap for suspended Multi track	A01357._0	● 4 Black ○ B White
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Tappo di chiusura con foro per binario a sospensione Multi Closure cap with hole for suspended Multi track	A01356._0	● 4 Black ○ B White
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Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White
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A01365._0



A01706._0

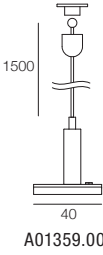
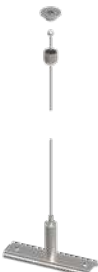


A01707._0

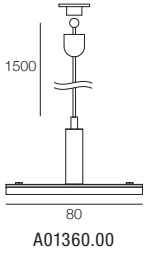
Giunto meccanico a L per binario a sospensione Multi Mechanical L joint for suspended Multi track	A01365._0	● 4 Black ○ B White
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Giunto meccanico a T per binario a sospensione Multi Mechanical T joint for suspended Multi track	A01706._0	● 4 Black ○ B White
--	-----------	------------------------

Giunto meccanico a X per binario a sospensione Multi Mechanical X joint for suspended Multi track	A01707._0	● 4 Black ○ B White
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A01359.00



A01360.00

Kit di sospensione L = 1,5 m con staffa corta per binari Multi Suspension kit L = 1.5 m with short bracket for Multi track	A01359.00	
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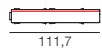
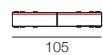
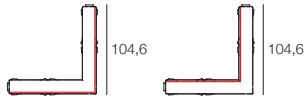
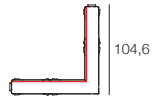
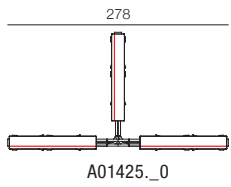
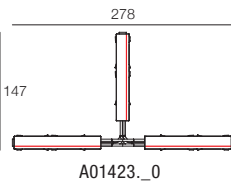
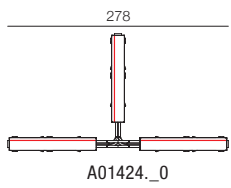
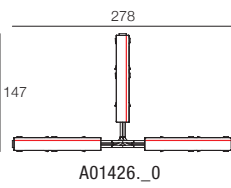
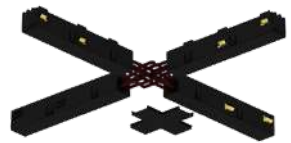
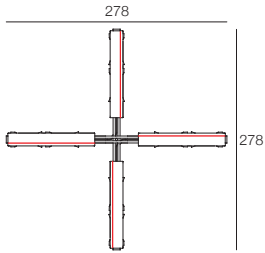
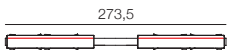
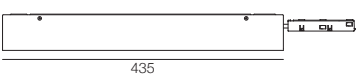
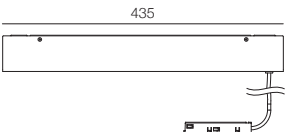
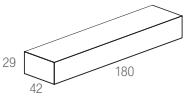
Kit di sospensione L = 1,5 m con staffa lunga in caso di giunzione in linea di binari Multi Suspension kit L = 1.5 m with long bracket in case of inline connection of Multi	A01360.00	
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Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

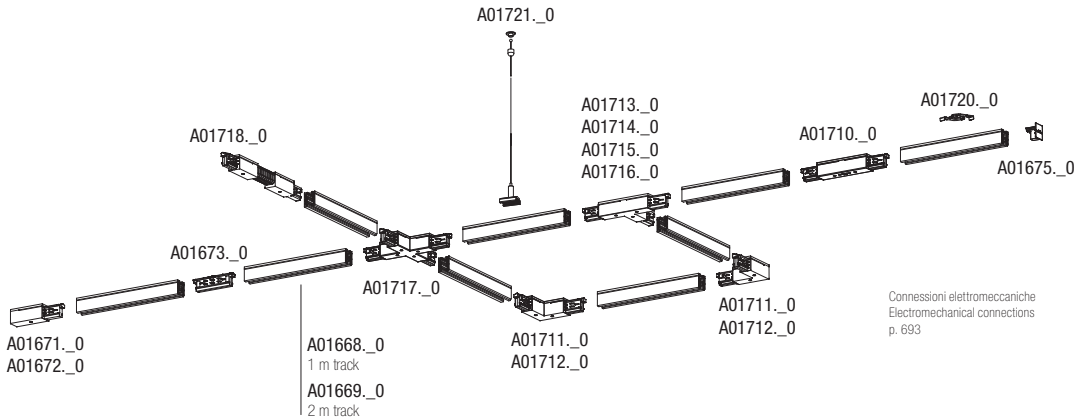
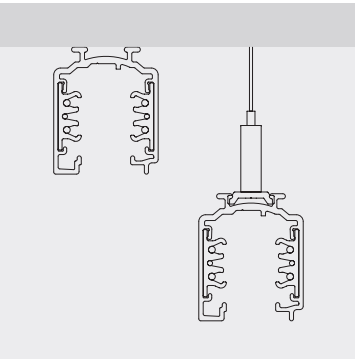


Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	
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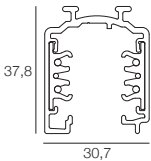
Connessioni elettromeccaniche
Electromechanical connections

INSTALLATION	DESCRIPTION		CODE	FINISH
		 A01380._0	A01380._0	● 4 Black ○ B White
		 A01379._0	A01379._0	● 4 Black ○ B White
		 A01363._0	A01363._0	● 4 Black ○ B White
		 A01355._0	A01355._0	● 4 Black ○ B White
		 A01354._0	A01354._0	● 4 Black ○ B White
		 A01425._0	A01425._0	● 4 Black ○ B White
		 A01423._0	A01423._0	● 4 Black ○ B White
		 A01424._0	A01424._0	● 4 Black ○ B White
		 A01426._0	A01426._0	● 4 Black ○ B White
		 A01427._0	A01427._0	● 4 Black ○ B White
		 A01364._0	A01364._0	● 4 Black ○ B White
		 A01724._0	A01724._0	● 4 Black ○ B White
		 A01723._0	A01723._0	● 4 Black ○ B White
Optoisolatore per linea DALI per Multi binari 24-48Vdc DALI coupler for 24-48Vdc Multi tracks			DPS-DA-SRP-NH	

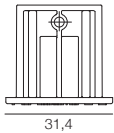
230Vac Tracks



Installazione da superficie e sospensione
Surface and pendant installation



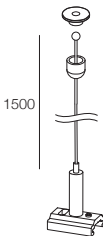
DESCRIPTION	CODE	FINISH
Binario da superficie e sospensione 230Vac L = 1 m Surface and suspended 230Vac track L = 1 m	A01668._0	● H Black ○ S White
Binario da superficie e sospensione 230Vac L = 2 m Surface and suspended 230Vac track L = 2 m	A01669._0	● H Black ○ S White
Tappo di chiusura per binari 230Vac Closure cap for 230Vac track	A01675._0	● H Black ○ S White



Gommino per ingresso cavo in testata di alimentazione Gasket for cable entry into end feed	A01719._0	● H Black ○ S White
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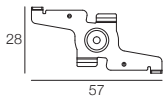


Cover di chiusura estetica L = 3 m per binari 230Vac L = 3 m cover for 230Vac track	A01722._0	● H Black ○ S White
Kit di sospensione L = 1,5 m per binari 230Vac Suspension kit L = 1.5 m for 230Vac track	A01721._0	● H Black ○ S White



Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

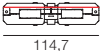
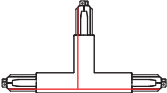
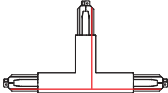
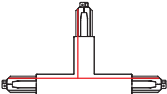
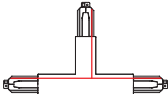
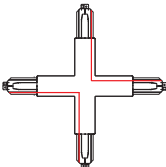
Clip fissaggio rapido binari 230Vac Clip for quick 230Vac track fixing	A01720._0	● H Black ○ S White
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Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	
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Connessioni elettromeccaniche
Electromechanical connections

			DESCRIPTION	CODE	FINISH
		A01671._0	Testata di alimentazione polarizzata con riferimento Dx per binari 230Vac End feed right for 230Vac tracks	A01671._0	● H Black ○ S White
		A01672._0	Testata di alimentazione polarizzata con riferimento Sx per binari 230Vac End feed left for 230Vac tracks	A01672._0	● H Black ○ S White
		114,7	Giunto passante polarizzato per binari 230Vac in fila continua Joint for 230Vac tracks	A01673._0	● H Black ○ S White
			Giunto lineare ingresso alimentazione polarizzato per binari 230Vac Electrical joint for 230Vac tracks	A01710._0	● H Black ○ S White
		A01711._0	Giunto a L polarizzato con riferimento Interno per binari 230Vac L electrical joint-internal for 230Vac tracks	A01711._0	● H Black ○ S White
		A01712._0	Giunto a L polarizzato con riferimento Esterno per binari 230Vac L electrical joint-external for 230Vac tracks	A01712._0	● H Black ○ S White
		A01713._0	Giunto a T polarizzato con riferimento Esterno-Sx per binari 230Vac T electrical joint-external/left for 230Vac tracks	A01713._0	● H Black ○ S White
		A01714._0	Giunto a T polarizzato con riferimento Esterno-Dx per binari 230Vac T electrical joint-external/right for 230Vac tracks	A01714._0	● H Black ○ S White
		A01715._0	Giunto a T polarizzato con riferimento Interno-Sx per binari 230Vac T electrical joint-internal/left for 230Vac tracks	A01715._0	● H Black ○ S White
		A01716._0	Giunto a T polarizzato con riferimento Interno-Dx per binari 230Vac T electrical joint-internal/right for 230Vac tracks	A01716._0	● H Black ○ S White
			Giunto a X polarizzato per binari 230Vac X-joint for 230Vac tracks	A01717._0	● H Black ○ S White
			Giunto flessibile polarizzato per binari 230Vac Flexible electrical joint for 230Vac tracks	A01718._0	● H Black ○ S White

DGA

● ALIMENTATORI

Per il corretto funzionamento di un apparecchio LED DGA è necessario abbinare il giusto alimentatore remoto.

Nella tabella dei dati tecnici, presente in ogni pagina prodotto, è possibile leggere la potenza espressa in Watt (es: 1W, 2W, 6W...) e la relativa corrente di alimentazione (es: 350mA, 500mA, etc.). Alcune tipologie di prodotti sono disponibili con alimentazione remota 12-24Vdc, o con alimentazione integrata (collegamento diretto alla tensione di rete).

È possibile scegliere l'alimentatore più indicato a seconda delle sue caratteristiche tecniche:

- N° LED MAX collegabili / Potenza MAX collegabile
- Dimmerabile
- Protezione IP20 o IP67

Tutti gli alimentatori a corrente costante (350mA, 500mA, 700mA...) sono raggruppati in pagine dedicate e suddivisi in base alla corrente. Su questa tipologia di alimentatori prevedere sempre un collegamento elettrico in serie.

● ALIMENTATORI DIMMERABILI

FUNZIONAMENTO DELL'ALIMENTATORE DIMMERABILE

L'alimentatore è in grado di variare la luminosità dei LED collegati attraverso un segnale di controllo. I collegamenti devono essere eseguiti come mostrato negli schemi dei manuali d'uso e manutenzione.

FUNZIONAMENTO CON 1-10V E 0-10V

La luminosità dei LED varia proporzionalmente al segnale inviato al morsetto.

FUNZIONAMENTO CON POTENZIOMETRO 1-10V

Ruotando il potenziometro si ha la variazione della luminosità dei LED in modo proporzionale o logaritmico a seconda del modello di potenziometro utilizzato.

FUNZIONAMENTO CON PULSANTE

Premendo il pulsante per un tempo inferiore a un secondo si ha l'accensione o lo spegnimento dei LED.

Premendo il pulsante per un tempo superiore a un secondo si ha la regolazione della luminosità dei LED secondo le modalità specifiche dell'alimentatore.

FUNZIONAMENTO CON DALI

Tutti gli alimentatori DGA sono DALI-2, comunicano con un controller DALI-2 tramite un bus di comunicazione bidirezionale a due fili, permettendo di inviare comandi di accensione, spegnimento e dimmerazione, oltre a ricevere informazioni sullo stato del singolo apparecchio.

Gli alimentatori DALI sono componenti essenziali per realizzare sistemi di illuminazione intelligenti, con un controllo preciso e flessibile della luce, garantendo al contempo efficienza ed affidabilità.

FUNZIONAMENTO CON TRIAC

L'alimentatore è progettato per essere controllato da un dimmer Triac che, utilizzando un taglio di fase, consente di dimmerare l'apparecchio LED collegato all'alimentatore.

● DRIVERS

For the correct functioning of a DGA light fixture it is fundamental to select the appropriate remote driver.

In the table reporting the technical data, visible in every product page, it is possible to identify the power in Watt (e.g. 1W, 2W, 6W, etc.) and the related current to be used to run that product (e.g. 350mA, 500mA, etc.). Some product families are available with remote power supply at 12-24Vdc, or with built-in driver (for a direct connection to the main voltage).

It is possible to choose the most appropriate driver according to its technical features:

- *Max. number of LEDs to connect / Max. power*
- *Dimmable*
- *With IP20 or IP67 protection rate*

All our constant current drivers (350mA, 500mA, 700mA, etc.) are grouped in dedicated pages, split according to the current. With this family of drivers, we remind you to always do a series connection.

● DIMMABLE DRIVERS

OPERATION INSTRUCTIONS OF THE DIMMABLE DRIVER

The driver can vary the light intensity of the connected LEDs with control signal. Connections must be carried out as shown in the diagrams of the instruction sheets.

1-10 V AND 0-10 V FUNCTION

The light intensity of the LEDs vary proportionally to the signal sent to the terminal.

1-10 V POTENTIOMETER FUNCTION

By rotating the potentiometer there is variation of the LED light intensity in a proportional or logarithmic way depending on the model of the potentiometer used.

PUSH BUTTON FUNCTION

By pressing the push button for less than one second the LEDs turn on or off.

By pressing the push button for more than one second the light intensity of the LEDs is dimmed according to the driver specifications.

DALI FUNCTION

All DGA drivers are DALI-2, communicate with a DALI-2 controller via a two-wire bidirectional communication bus, allowing on- off and dimming commands to be sent, as well as receiving information on the status of the individual luminaire. DALI drivers are essential components for creating intelligent lighting systems with precise and flexible light control, while ensuring efficacy and reliability.

TRIAC FUNCTION

The power supply is designed to be controlled by a Triac dimmer which, using a phase cut, dims the LED luminaire connected to the power supply.

⚠ ATTENZIONE

Per un buon funzionamento degli alimentatori, è necessario prevedere un adeguato scambio termico in fase di installazione.

NON è possibile installare gli alimentatori in scatole di derivazione stagne in materiale plastico. Se strettamente necessario, meglio prevedere scatole di derivazione in materiale metallico. Si consiglia di installare gli alimentatori in luoghi asciutti e ben areati.

⚠ CAUTION

For a good functioning of DGA drivers, it is necessary to foresee a good thermal exchange during the installation.

It is NOT possible to install drivers in plastic junction boxes. If necessary, please use metallic junction boxes. We suggest to install drivers in dry and well ventilated environments.

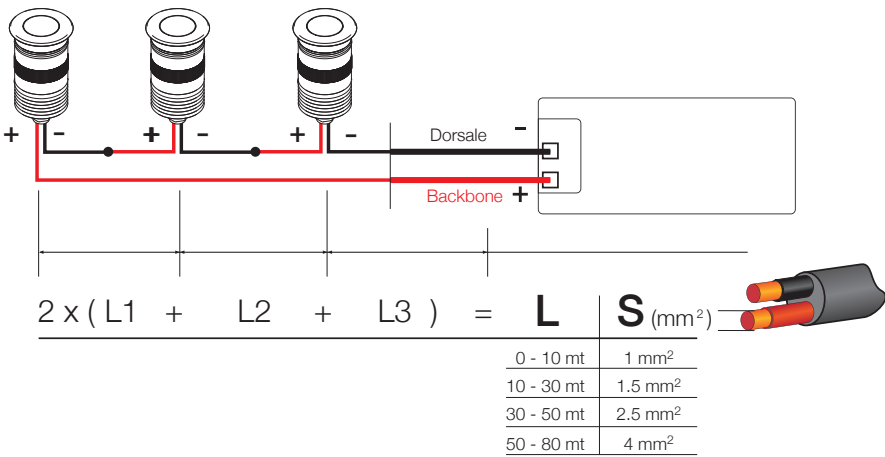
● **DISTANZA TRA ALIMENTATORE E APPARECCHI LED**
La distanza massima (consentita) tra un alimentatore DGA ed un gruppo di apparecchi LED varia a seconda della sezione del cavo utilizzato. Rispettare in ogni caso lo schema e attenersi alle indicazioni riportate in tabella.

● **DISTANCE BETWEEN DRIVER AND LED FIXTURES**
The maximum distance between a driver and a group of LED fixtures varies according to the cable section to use. In any case, please check the diagram and stick to the instructions written in the table.

Collegamento in SERIE
per apparecchi in corrente costante
Series connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per i collegamenti fra i apparecchi LED.

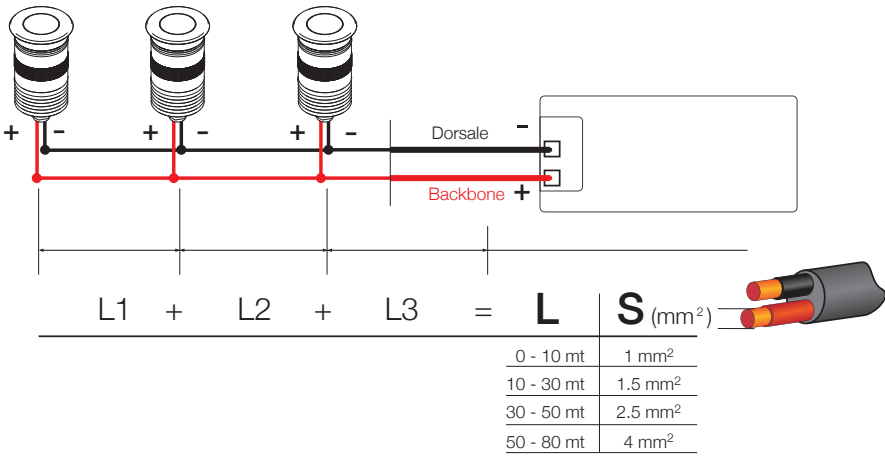
NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



Collegamento in PARALLELO
per apparecchi in tensione costante
Parallel connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per i collegamenti fra i apparecchi LED.

NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



- CODIFICA ALIMENTATORI
- DRIVERS ENCODING

CC20 - F - 350 - N ...

CC Uscita a corrente costante
OUT constant current

CV Uscita a tensione costante
OUT constant tension

OUT
350mA
400mA
500mA
600mA
700mA
900mA
12Vdc
24Vdc
48Vdc

P IP 65 - 67
N IP 20 - 40
S SLIM

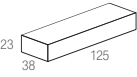
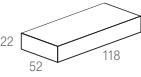
... Codice costruttore
Supplier reference code

- F Non dimmerabile
Non dimmable
- M Dimmerabile 1-10 / pulsante / potenziometro (trimmer)
Dimmable by 1-10 / push / potentiometer
- D Dimmerabile DALI
DALI dimmable
- C Regolabile con dimmer a taglio di fase IGBT e TRIAC
Regulating driver with phase cut-off dimmer IGBT and TRIAC
- B Controllo CASAMBI
CASAMBI control
- X Controllo RGBW (segnale DMX, pulsante, dip switch)
DMX signal, push, dip switch RGBW control
- L Controllo RGB(W) - DMX / DALI
RGB(W) - DMX / DALI control
- P PWM PULSE WIDTH MODULATION

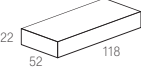
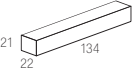
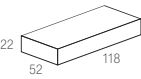
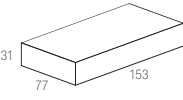
350mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-350-N	RIPPLE FREE	1 - 7 LED 1W 1 LED 4W	1 - 6 LED 1W 1 LED 4W	 22 44 68	 Ø 47	IP20	   
CC20-F-350-NI		1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 7 LED 1W 1 - 2 LED 4W	 23 38 125	 Ø 42	IP20	
CC20-F-350-N	RIPPLE FREE	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W		 22 52 118	 Ø 55	IP20	    * 
CC50-F-350-N	RIPPLE FREE	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	 22 79 124	 Ø 84	IP20	    *   

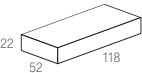
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-350-N	Triac	4 - 16 LED 1W 2 - 5 LED 4W 1 LED 12W		 22 52 118	 Ø 55	IP20	   * 
CC15-D-350-S	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W		 21 22 134	 Ø 30	IP20	  
CC25-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 18 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 3 LED 4W 1 LED 12W	 22 52 118	 Ø 55	IP20	   *  
CC70-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	 22 79 124	 Ø 84	IP20	   
CC50-X-350-NL	DMX RIPPLE FREE DIM TO DARK	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB	 31 77 153	 Ø 84	IP20	   

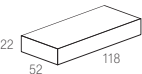
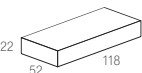
400mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-400-N	RIPPLE FREE	1 LED 15W			 Ø 55	IP20	    * 

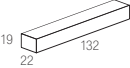
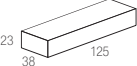
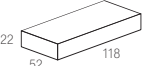
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-400-N	Triac	1 LED 15W			 Ø 55	IP20	  * 
CC25-DM-400-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 LED 15W			 Ø 55	IP20	   *  

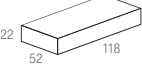
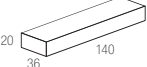
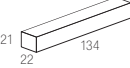
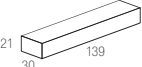
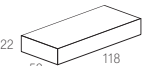
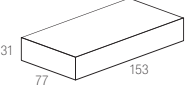
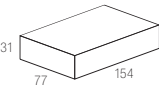
500mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-500-N	RIPPLE FREE	1 - 3 LED 2W 1 LED 6W	1 - 3 LED 2W 1 LED 6W		 Ø 47	IP20	   
CC10-F-500-SI		1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W		 Ø 28	IP20	
CC20-F-500-NI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 5 LED 2W 1 LED 6W 1 LED 9W		 Ø 42	IP20	
CC20-F-500-N	RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			 Ø 55	IP20	    * 
CC50-F-500-N	RIPPLE FREE	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W		 Ø 84	IP20	    *   

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-500-N	Triac	2 - 12 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			 Ø 55	IP20	   * 
CC10-D-500-NI	DALI 2 PUSH	1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W		 Ø 40	IP20	
CC15-D-500-S	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 9 LED 2W 1 LED 6W 1 LED 9W			 Ø 30	IP20	  
CC23-D-500-SP	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			 Ø 37	IP20	   
CC25-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 15 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 55	IP20	   *  
CC38-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 17 LED 2W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W	1 - 10 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 72	IP20	   
CC70-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W		 Ø 84	IP20	   
CC50-X-500-NL	DMX RIPPLE FREE DIM TO DARK	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W		 Ø 84	IP20	   
CC52-D-500-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 - 2 Iride 3 Tunable White	1 - 2 Iride 3 Tunable White		 Ø 84	IP20	 

600mA LED driver
IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-600-NI		1 LED 11W			Ø 42	IP20	
CC20-F-600-N	RIPPLE FREE	1 LED 11W			Ø 55	IP20	*
CC23-F-600-SP		1 - 2 LED 11W			Ø 37	IP20	
CC50-F-600-N	RIPPLE FREE	1 - 3 LED 11W	1 - 3 LED 11W		Ø 84	IP20	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-600-N	Triac RIPPLE FREE	1 LED 11W			Ø 55	IP20	*
CC15-D-600-S	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 LED 11W			Ø 30	IP20	*
CC25-DM-600-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 2 LED 11W	1 LED 11W		Ø 55	IP20	*
CC38-DM-600-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 3 LED 11W	1 LED 11W		Ø 72	IP20	
CC70-DM-600-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 4 LED 11W	1 - 4 LED 11W		Ø 84	IP20	
CC50-X-600-NL	DMX RIPPLE FREE DIM TO DARK	1 - 4 LED 11W (max 3 x ch)	1 - 4 LED 11W (max 3 x ch)		Ø 84	IP20	

700mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-F-700-SI		1 - 4 LED 2-2,5W 1 LED 9W			Ø 28	IP20	
CC20-F-700-NI		1 - 6 LED 2-2,5W 1 - 2 LED 9W			Ø 42	IP20	
CC20-F-700-N	RIPPLE FREE	1 - 8 LED 2-2,5W 1 - 2 LED 9W			Ø 55	IP20	*
CC50-F-700-N	RIPPLE FREE	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 2 LED 25W	1 - 16 LED 2-2,5W 1 - 3 LED 9W 1 LED 25W		Ø 84	IP20	*

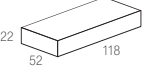
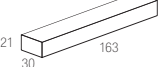
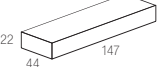
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-700-N	Triac	2 - 8 LED 2-2,5W 1 - 2 LED 9W			Ø 55	IP20	*
CC15-D-700-S	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 6 LED 2-2,5W 1 LED 9W			Ø 30	IP20	
CC25-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 10 LED 2-2,5W 1 - 2 LED 9W	1 - 5 LED 2-2,5W 1 LED 9W		Ø 55	IP20	*
CC38-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 16 LED 2-2,5W 1 - 4 LED 9W 1 LED 25W	1 - 6 LED 2-2,5W 1 LED 9W		Ø 72	IP20	
CC70-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 2 LED 25W	10 - 20 LED 2-2,5W 1 - 4 LED 9W 1 LED 25W		Ø 84	IP20	
CC50-X-700-NL	DMX RIPPLE FREE DIM TO DARK	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 LED 25W 1 - 10 LED 3W RGBW 1 - 3 Irise 10W RGBW 1 - 5 Trium 7W RGBW	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 LED 25W 1 - 10 LED 3W RGBW 1 - 3 Irise 10W RGBW 1 - 5 Trium 7W RGBW		Ø 84	IP20	

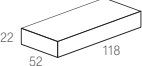
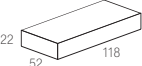
900mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-900-N	RIPPLE FREE	1 - 6 LED 3W	1 - 4 LED 3W		 Ø 55	IP20	    * 
CC23-F-900-SP		1 - 11 LED 3W			 Ø 37	IP20	  
CC40-F-900-N	RIPPLE FREE	2 - 6 LED 3W 1 LED 31W			 Ø 50	IP20	   

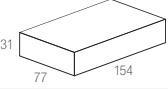
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-900-N	Triac	2 - 6 LED 3W			 Ø 55	IP20	   * 
CC25-DM-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 8 LED 3W	1 - 4 LED 3W		 Ø 55	IP20	   *  
CC40-D-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	3 - 11 LED 3W 1 LED 31W			 Ø 50	IP20	 

1000mA LED driver

IP20

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC52-D-1000-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 Iricle 3 All White	1 Iricle 3 All White		 Ø 84	IP20	 

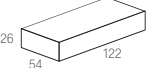
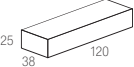
350mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-350-PI		1 - 13 LED 1W 1 - 4 LED 4W 1 LED 12W			 Ø 44	IP67	

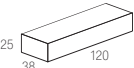
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC16-M-350-P	0/1...10V RIPPLE FREE	1 - 15 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 14 LED 1W 1 - 3 LED 4W 1 LED 12W		 Ø 60	IP68	 EAC EL
CC10-D-350-PI	DALI 2	1 - 9 LED 1W 1 - 3 LED 4W			 Ø 44	IP67	
CC20-D-350-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 4 LED 4W 1 LED 12W		 Ø 60	IP68	 EAC EL

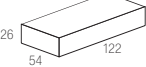
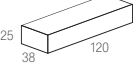
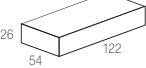
500mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-500-PI		1 - 9 LED 2W 1 - 2 LED 6W 1 LED 9W			 Ø 44	IP67	
CC20-F-500-PI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			 Ø 44	IP67	

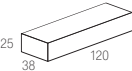
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-500-P	0/1...10V RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 60	IP68	 EAC EL
CC10-D-500-PI	DALI 2	1 - 5 LED 2W 1 LED 6W 1 LED 9W			 Ø 44	IP67	
CC25-D-500-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 60	IP68	 EAC EL

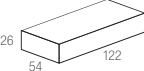
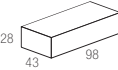
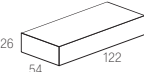
600mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-600-PI		1 - 2 LED 11W			 Ø 44	IP67	

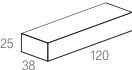
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-600-P	0/1...10V RIPPLE FREE	1 - 2 LED 11W	1 LED 11W		 Ø 60	IP68	
CC12-D-600-P	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 LED 11W			 Ø 52	IP67	
CC30-D-600-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 2 LED 11W	1 LED 11W		 Ø 60	IP68	  

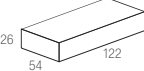
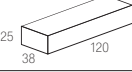
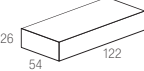
700mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-700-PI		1 - 6 LED 2-2,5W 1 LED 9W			 Ø 44	IP67	
CC20-F-700-PI		1 - 8 LED 2-2,5W 1 - 2 LED 9W			 Ø 44	IP67	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-700-P	0/1...10V RIPPLE FREE	1 - 7 LED 2-2,5W 1 - 2 LED 9W	1 - 6 LED 2-2,5W 1 - 2 LED 9W		 Ø 60	IP68	  
CC10-D-700-PI	DALI 2	1 - 4 LED 2-2,5W 1 LED 9W			 Ø 44	IP67	
CC30-D-700-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2-2,5W 1 - 3 LED 9W	1 - 6 LED 2-2,5W 1 LED 9W		 Ø 60	IP68	  

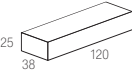
900mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-900-PI		1 - 6 LED 3W			 Ø 44	IP67	

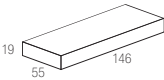
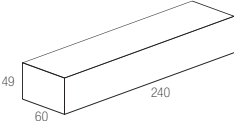
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-D-900-PI	DALI 2	1 - 3 LED 3W			 Ø 44	IP67	

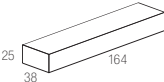
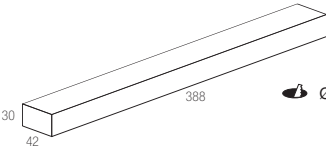
12Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-N	RIPPLE FREE	21W 2,08A max	10W 0,83A max		 Ø 60	IP20	 
CV70-F-12-N	RIPPLE FREE	67W 5,8A max			 Ø 80	IP20	 

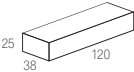
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-12-NI	DALI 2 0/1...10V PUSH	21W 2A	11W 1A		 Ø 44	IP20	
CV100-L-12-NL	DALI 2 DMX RIPPLE FREE	94W 1,9A (x4ch) 2,8A (x1ch)	94W 1,9A (x4ch) 2,8A (x1ch)		 Ø 57	IP20	  

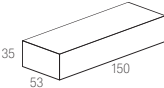
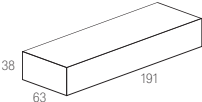
12Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-PI		21W 2A max	12W 1,2A max		 Ø 44	IP67	

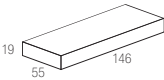
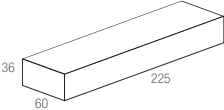
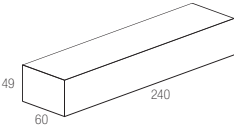
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV60-D-12-PM	DALI 2	55W 5A max	55W 5A max		 Ø 64	IP67	      
CV120-D-12-PM	DALI 2	110W 10A max	110W 10A max		 Ø 74	IP67	      

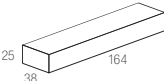
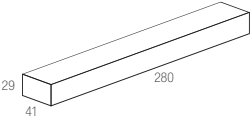
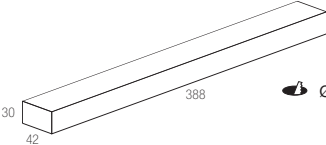
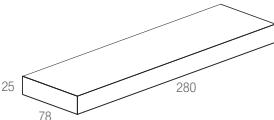
24Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-24-N	RIPPLE FREE	21W 1,04A max	10W 0,42A max		 Ø 60	IP20	 
CV70-F-24-N	RIPPLE FREE	63W 2,9A max			 Ø 70	IP20	 
CV150-F-24-N	RIPPLE FREE	140W 6,25A max			 Ø 80	IP20	 

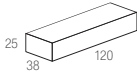
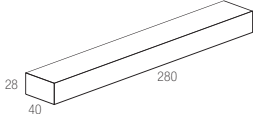
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-24-NI	DALI 2 0/1...10V PUSH	22W 1A	11W 0,5A		 Ø 44	IP20	
CV75-DM-24-NI	DALI 2 0/1...10V PUSH	67W 3,125A	33W 1,5A		 Ø 49	IP20	
CV100-L-24-NL	DALI 2 DMX RIPPLE FREE	94W 1A (x4ch) 2,8A (x1ch)	94W 1A (x4ch) 2,8A (x1ch)		 Ø 57	IP20	  
CV200-D-24-P	DALI 2 PUSH RIPPLE FREE	190W 8,33A max	190W 8,33A max		 Ø 82	IP66	

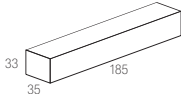
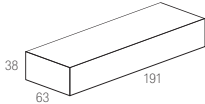
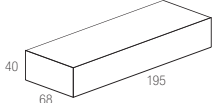
24Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-24-PI		27W 1,5A max	13W 0,6A max		 Ø 44	IP67	
CV75-F-24-PI		70W 3,125A max	32W 1,5A max		 Ø 48	IP67	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-D-24-PI	DALI 2	21W 2,08A max	10W 0,83A max		 Ø 60	IP67	
CV120-D-24-PM	DALI 2	110W 5A max	110W 5A max		 Ø 74	IP67	      
CV200-D-24-PM	DALI 2	185W 6,3A max	185W 8,3A max		 Ø 79	IP67	      

48Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-48-NI		27W 0,6A max	13W 3A max		Ø 42	IP20	
CV150-F-48-N		140W 3A max			Ø 80	IP20	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV75-DM-48-NI	DALI 2 0/1...10V PUSH	67W 1,55A max	33W 0,75A max		Ø 49	IP20	

48Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV240-F-48-PM		225W 5A max	225W 5A max		Ø 79	IP67	
CV320-F-48-PM		300W 6,7A max	300W 6,7A max		Ø 101	IP67	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV120-D-48-PM	DALI 2	110W 2,5A max	110W 2,5A max		Ø 74	IP67	
CV200-D-48-PM	DALI 2	185W 4,17A max	185W 4,17A max		Ø 79	IP67	

LED converters 12-24-48 Vdc

IP20

DIMMABLE

CODE	MIN - MAX LED	Vin	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-NI	1 - 2 LED 1W	12 Vdc	350mA		 Ø 19	IP20
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-NI	1 - 2 LED 2W	12 Vdc	500mA		 Ø 19	IP20
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-NI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		 Ø 19	IP20
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

LED converters 12-24-48 Vdc

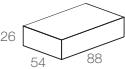
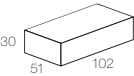
IP65

DIMMABLE

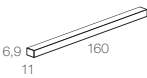
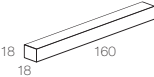
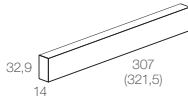
CODE	MIN - MAX LED	Vin	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-PI	1 - 2 LED 1W	12 Vdc	350mA		 Ø 19	IP65
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-PI	1 - 2 LED 2W	12 Vdc	500mA		 Ø 19	IP65
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-PI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		 Ø 19	IP65
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

Dimmers and interfaces

DIMMERS

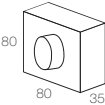
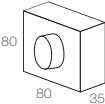
CODE	TYPE	USE WITH	DIMENSIONS (mm)	DESCRIPTION
D480-DMC-1CH-NH	DALI PUSH Triac 0/1...10V	12 - 24 - 48 Vdc		Dimmer 1 canale 12-24-48Vdc - 10A max con controllo DALI, Push, Triac L-V, Pot, 0/1-10 V Frequenza PWM programmabile da 200Hz a 2KHz 1 channel dimmer 12-24-48Vdc - 10A max with DALI, Push, Triac L-V, Pot, 0/1-10 V control. Programmable PWM frequency from 200Hz to 2KHz
D300-D-1CH-NT	DALI	220 - 240Vac		Dimmer 1 canale per moduli led 230Vac dimmerabili Triac L-C 300W max con controllo DALI, DSI e Push 1 channel dimmer for 230Vac Triac L-C dimmable LED modules 300W max with DALI, DSI and Push control
D100-M-1CH-N	PUSH 0/1...10V	12 - 24 Vdc		Dimmer 1 canale 12-24 Vdc -4,5A max con con controllo Push, Pot, 0/1-10 V Frequenza PWM 250Hz 1 channel dimmer 12-24 Vdc -4.5A max with Push, Pot, 0/1-10 V, PWM control Frequency 250Hz

CASAMBI

CODE	TYPE	CONNECTIVITY	DIMENSIONS (mm)	DESCRIPTION
CTRL-BT-DM-NK	CASAMBI			Unità di controllo wireless per Driver LED con interfaccia Dimmer 0-10V, 1-10V e DALI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Wireless control unit for LED drivers with 0-10V, 1-10V and DALI dimming interface. Control system by APP CASAMBI on Smartphones et Tablets, using the Bluetooth protocole.
CTRL-BT-C-NK	CASAMBI			Dimmer per alimentatori LED Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Dimmer Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Control by CASAMBI APP on Smartphones e Tablets using Bluetooth protocol.
CTRL-BT-4CH-NK	CASAMBI			Unità di controllo wireless per applicazioni RGBW o Tunable White (TW) a tensione costante. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Input 12-24Vdc Output 6A max totali su 4ch. Wireless control unit for RGBW or Tunable White (TW) applications at constant voltage. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol. Input 12-24Vdc Output 6A max total on 4 channels
CTRL-SA16-BT-D-NK	CASAMBI			Unità di controllo wireless per Driver LED e Sorgenti luminose LED con interfaccia dimmer DALI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth Input 110-277Vac.
CTRL-SA32-BT-D-NK	CASAMBI			Wireless control unit for LED Drivers and LED light sources with DALI dimmer interface Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol Input 110-277Vac.
CTRL-SA64-BT-D-NK	CASAMBI			CTRL-SA16-BT-D-NK = fino a 16 indirizzi driver DALI / can address up to 16 DALI driver addresses CTRL-SA32-BT-D-NK = fino a 32 indirizzi driver DALI / can address up to 32 DALI driver addresses CTRL-SA64-BT-D-NK = fino a 64 indirizzi driver DALI / can address up to 64 DALI driver addresses
GTW001-BT-BD-NH	CASAMBI			Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari MICRO. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 24-48Vdc. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for MICRO Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW002-BT-BD-NH	CASAMBI			Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari MULTI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 24-48Vdc. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for MULTI Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW003-BT-BD-NH	CASAMBI			Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari 230Vac. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 230Vac. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for 230Vac tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. 230Vac input. Concealed installation.

Dimmers and interfaces

POTENTIOMETER FOR DALI DRIVERS

CODE	TYPE		DIMENSIONS (mm)	DESCRIPTION
POT-D-SR-N	DALI	All White		Unità di controllo DALI per sistemi All White (max 50 punti senza alimentazione supplementare). Memoria della luminosità impostata in ON/OFF. Alimentazione a rete 100-240Vac - 3W max DALI control unit for All White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max
POT-D-SRCT-N	DALI	Tunable White		Unità di controllo DALI per sistemi Tunable White (max 50 punti senza alimentazione supplementare). Memoria della luminosità impostata in ON/OFF. Alimentazione a rete 100-240Vac - 3W max DALI control unit for Tunable White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max

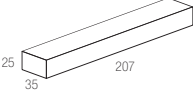
POTENTIOMETER FOR 1-10V DRIVERS

CODE	TYPE		DIMENSIONS (mm)	DESCRIPTION
POT-M-REG-N	1...10V			Potenziorometro elettronico rotativo per alimentatori con interfaccia 1-10V Electronic rotary potentiometer for 1-10V dimmable drivers

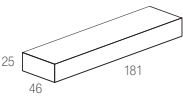
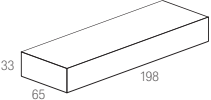
Emergency systems

IP20

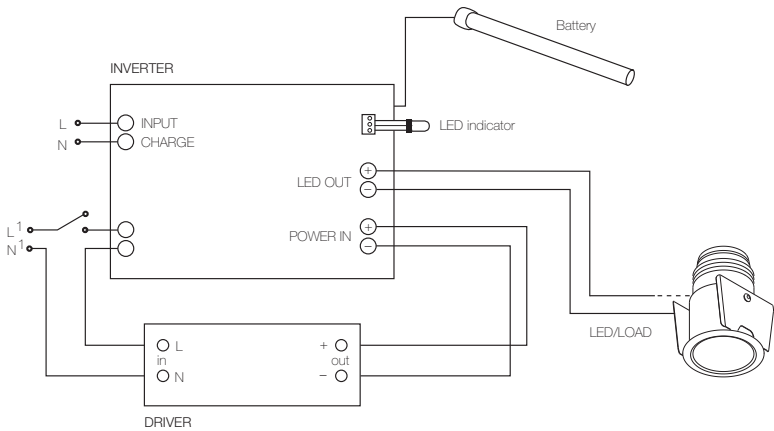
Kit emergenza per faretto led in corrente costante
Emergency kit for led fixtures to be fed in constant current

CODE	Vin	LED Vf	OUTPUT CURRENT ON EMERGENCY	INVERTER DIMENSIONS (mm)	SLIM LITIO BATTERY DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELC3-F-3HL-S	220-240Vac 3W max	3Vdc	200mA			3 h	 Ø 44	IP20
		9Vdc	190mA					
		12Vdc	150mA					
		18Vdc	120mA					
		36Vdc	75mA					

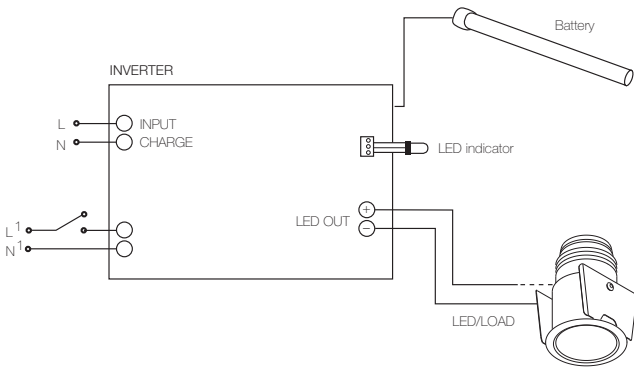
Kit emergenza per sistemi in tensione costante
Emergency kit for led fixtures to be fed in constant voltage

CODE	Vin	OPERATING VOLTAGE	MAXIMUM POWER CONNECTION	INVERTER DIMENSIONS (mm)	BATTERY PACK DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELV5-F-3HP-N	220-240 Vac 5W max	12Vdc	20W			3 h	 Ø 56	IP20
		24Vdc	40W					

Collegamento permanente (illuminazione ordinaria)
Maintained with external electronic driver diagram



Collegamento non permanente (solo emergenza)
Non-maintained (emergency only) diagram



	Grado di protezione IP <i>IP protection rating</i>		Incasso a soffitto <i>Ceiling recessed</i>		Apparecchio carrabile <i>Drive-over luminaire</i>
	Sistema di protezione dalle infiltrazioni d'acqua <i>Water Infiltration Protection System</i>		Incasso a parete, soffitto <i>Wall, ceiling recessed</i>		Grado di protezione IK <i>IK protection rating</i>
	Classe I <i>Class I</i>		Incasso a parete, soffitto, pavimento <i>Wall, ceiling, floor recessed</i>		Installazione con controcassa <i>Installation with recessed box</i>
	Classe II <i>Class II</i>		Incasso a parete, pavimento <i>Wall, floor recessed</i>		Cavo uscente dell'apparecchio <i>Luminaire outgoing cable</i>
	Classe III <i>Class III</i>		Incasso a pavimento <i>Floor recessed</i>		Peso dell'apparecchio <i>Luminaire weight</i>
	Collegamento in parallelo <i>Parallel connection</i>		Incasso a parete <i>Wall recessed</i>		Dimensioni foro incasso <i>Cut-out</i>
	Collegamento in serie <i>Series connection</i>		Incasso a parete <i>Wall recessed</i>		Dimensioni foro incasso quadro <i>Square cut-out</i>
	Tecnologia Driverless <i>Driverless technology</i>		Montaggio a soffitto <i>Ceiling mounted</i>		Sistema Plug&Play <i>Plug&Play system</i>
	Alimentazione integrata <i>Built-in driver</i>		Montaggio a parete, soffitto <i>Wall, ceiling mounted</i>		Step MacAdam <i>MacAdam Step</i>
	Dimmerabile <i>Dimmable</i>		Montaggio a parete, soffitto, pavimento <i>Wall, ceiling, floor mounting</i>		Certificazione TM66 <i>TM66 Certification</i>
	Non dimmerabile <i>Not dimmable</i>		Montaggio a parete, pavimento <i>Wall, floor mounted</i>		Certificazione EN 60598-2-22 <i>EN 60598-2-22 Certification</i>
			Montaggio a pavimento <i>Floor mounted</i>		
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a pavimento <i>Floor mounted</i>		
			Montaggio a binario <i>Track mounted</i>		
			Sospensione a binario <i>Suspended track mounted</i>		
			Montaggio a sospensione <i>Pendant</i>		
			Montaggio per teca <i>Showcase mounted</i>		

CERTIFICAZIONI E IMPEGNO AMBIENTALE
CERTIFICATIONS AND ENVIRONMENTAL COMMITMENT

La qualità dei nostri processi è garantita da importanti certificazioni internazionali:

- ISO 9001
- ISO 14001

DGA ha inoltre avviato il processo per l'ottenimento della certificazione ISO 45001, relativa alla gestione della salute e sicurezza sul lavoro. Il rilascio è previsto entro dicembre 2025.

DGA ha ottenuto la certificazione TM66 su alcune linee di prodotto, a conferma dell'impegno verso la progettazione sostenibile, la durabilità e la riciclabilità dei corpi illuminanti.

Per agevolare la progettazione integrata, mettiamo a disposizione modelli BIM per una selezione di prodotti, offrendo un supporto concreto a progettisti e lighting designer.

L'attenzione all'ambiente si riflette anche nella logistica: grazie al programma GoGreen Plus di DHL, DGA contribuisce attivamente alla riduzione delle emissioni di CO₂ legate alle spedizioni.

In ottica di economia circolare, DGA è membro del Consorzio Ecolight, responsabile della gestione e del trattamento dei RAEE (Rifiuti da Apparecchiature Elettriche ed Elettroniche), nel rispetto delle normative ambientali in Italia, Germania e Austria.

Abbiamo inoltre aderito al Global Compact delle Nazioni Unite, condividendo i dieci principi fondamentali in materia di diritti umani, lavoro, ambiente e lotta alla corruzione.

DGA si impegna ogni giorno a coniugare innovazione, responsabilità e sostenibilità, contribuendo a costruire un futuro più consapevole per l'illuminazione professionale.

The quality of DGA's processes is supported by major international certifications:

- ISO 9001
- ISO 14001

DGA has also started the process to obtain ISO 45001 certification for occupational health and safety management, with completion expected by December 2025.

TM66 certification has been obtained for selected product lines, confirming DGA's commitment to sustainable design and to ensuring the durability and recyclability of its luminaires.

To support integrated design workflows, BIM models are available for a selection of products, offering concrete support to architects, planners, and lighting designers.

DGA's environmental commitment extends to logistics: through the DHL GoGreen Plus programme, the company actively contributes to reducing CO₂ emissions associated with shipments.

Aligned with the principles of the circular economy, DGA is a member of the Ecolight Consortium, responsible for the collection and treatment of WEEE (Waste Electrical and Electronic Equipment) in accordance with environmental regulations in Italy, Germany, and Austria.

DGA is also a participant in the United Nations Global Compact, endorsing its ten universal principles related to human rights, labour, environmental protection, and anticorruption.

DGA is committed to combining innovation, responsibility, and sustainability, helping shape a more conscious future for professional lighting.



Tutti i prodotti DGA sono progettati e realizzati nel pieno rispetto delle normative europee in materia di sicurezza. I dettagli relativi alla conformità sono disponibili nelle schede tecniche e nei manuali d'uso.

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DGA S.p.A.**HEAD OFFICE**

Via Pietro Nenni 72/B
50013 Campi Bisenzio (FI) Italy
T +39 055 8986235

PRODUCTION SITE

Via Gattinella, 18
50013 Campi Bisenzio (FI) Italy
T +39 055 5391520

MILAN SHOWROOM

Corso Monforte 23
20122 Milan
milanshowroom@dga.it
T +39 02 25064156

EXPORT SALES DEPARTMENT

export@dga.it
T +39 055 8945892

ITALY SALES DEPARTMENT

commerciale@dga.it
T +39 055 8986235

COMMUNICATION DEPARTMENT

communication@dga.it
T +39 055 8986235

LIGHTING DESIGN & CONSULTANCY

lighting@dga.it
T +39 055 8986235

TECHNICAL DEPARTMENT

ufficiotecnico@dga.it
T +39 055 8986235

DGA France SAS

46 rue du Cherche Midi
75006 Paris
dga@dgafrance.fr
T +33 185092550

PARIS SHOWROOM

46 rue du Cherche Midi
75006 Paris

Editorial design:
Studio Iknoki

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