light in motion

DGA

BOOK 25

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Showcase Lighting

intro p 82

106
Aria
Ø 9x24
1W - 2W

108
Ritmo
Ø 18x36
1W - 2W

108
Zoom
Ø 24x55
3W

109
Operaprima
18x60
4W

109
Maestro
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4W

110
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15W/m - 25W/m

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12W/m - 25W/m

112
Sinfonia Mix
8x8
3W - 15W/m

113
Armonia Bridge Mix
14x12
4W - 12W/m - 25W/m

Small Recessed

intro p 114

134
Nano Tini i
Ø 13,5
1W

134
Gemma 18 m
Ø 18
1W - 2W

134
Gemma 35 mR
Ø 35
1W - 2W

135
Gemma 40 m
Ø 40
1W - 2W - 3W - 3W RGBW

135
Gemma 40 Am
Ø 40
1W - 2W - 3W - 3W RGBW

136
Acrobat 360
Ø 60
3W

137
Star 3
Ø 50
3W

137
Star 3 R
Ø 60
3W

138
Star 3 Am
Ø 50
3W

138
Circo 3
Ø 48
3W

139
Zoom mR
Ø 65
3W

139
Tosca mR
Ø 65
4W

Downlights

intro p 150

178
Tono Am
Ø 52
3W - 6W - 9W

179
Tono AF
Ø 40
3W - 6W - 9W

178
Tono Super Am
Ø 52
3W - 6W - 9W

180
Tono Super AF
Ø 40
3W - 6W - 9W

181
Tono mR
Ø 80
3W - 6W - 9W

182
Tono RF
Ø 74
3W - 6W - 9W

183
Tono In&Out m
Ø 78
3W - 6W - 9W

183
Tono In&Out F
Ø 57
3W - 6W - 9W

184
Ariel Am
Ø 60
9W - 13W

187
Ariel AF
Ø 40
9W - 13W

190
Ariel mR
Ø 90
9W - 13W

193
Ariel RF
Ø 76
9W - 13W

196
Ariel In&Out m
Ø 74
9W - 11W - 13W

199
Ariel In&Out F
Ø 57
9W - 11W - 13W

198
Ariel Tilt 35 m
Ø 85
9W - 13W

201
Ariel Tilt 35 F
Ø 68
9W - 13W

185
Ariel Am
Wall Washer
Ø 60
9W - 13W

188
Ariel AF
Wall Washer
Ø 40
9W - 13W

191
Ariel mR
Wall Washer
Ø 90
9W - 13W

194
Ariel RF
Wall Washer
Ø 76
9W - 13W

197
Ariel In&Out m
Wall Washer
Ø 74
9W - 13W

200
Ariel In&Out F
Wall Washer
Ø 57
9W - 13W

202
Saturno Am
Ø 75
18W

205
Saturno AF
Ø 57
18W

208
Saturno mR
Ø 110
18W

211
Saturno RF
Ø 92
18W

214
Saturno In&Out m
Ø 95
18W

217
Saturno In&Out F
Ø 74
18W

216
Saturno Tilt 35 m
Ø 105
18W

219
Saturno Tilt 35 F
Ø 85
18W

203
Saturno Am
Wall Washer
Ø 75
18W

206
Saturno AF
Wall Washer
Ø 57
18W

209
Saturno mR
Wall Washer
Ø 110
18W

212
Saturno RF
Wall Washer
Ø 92
18W

215
Saturno In&Out m
Wall Washer
Ø 95
18W

218
Saturno In&Out F
Wall Washer
Ø 74
18W

220
Marte Am
Ø 114
31W

221
Marte AF
Ø 90
31W

Surface & Pendant Lighting

intro p 222

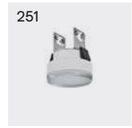
Gemma 40 N
Ø 40
1W - 2W - 3W - 3W RGBW

Tono N
Ø 47
3W - 6W - 9W

Pois 70
Ø 69
4W

Pois 100
Ø 99
6W

Pois 150
∅ 149
14W



Pois 70 m
Ø 69
4W

Pois 100 m
Ø 99
6W

Pois 150 m
∅ 149
14W

Luna
Ø 92
6W - 7W

Lunare
Ø 92
6W - 7W

Cometa S8
8x8
12W/m - 25W/m

Step Lights

intro p 256

Lui
35x35
1W - 2W

Lei
Ø 35
1W - 2W

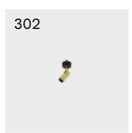
Lui Solovetro
35x35
1W - 2W

Lei Solovetro
Ø 35
1W - 2W

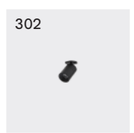
Eclissi
Ø 70
4W

Projectors

intro p 280

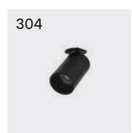


Nano Tini
Ø 9x20
1W - 2W



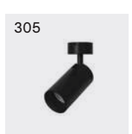
Mini Tini
Ø 18x28
1W - 2W

Tini
Ø 28x50
1W - 2W - 3W



Tono
Ø 40x90
3W - 6W - 9W

Tono P90
Ø 40x90
3W - 6W - 9W



Ariel
Ø 40x78 (84 P&P)
9W - 11W - 13W

Ariel PN-m
Ø 40x78 (84 P&P)
9W - 11W - 13W

Ariel PN-F
Ø 40x78 (84 P&P)
9W - 11W - 13W

Saturno
Ø 55x119 (108 P&P)
18W

Saturno PN-m
Ø 55x119 (108 P&P)
18W

Saturno PN-F
Ø 55x119 (108 P&P)
18W

Low Voltage Track Projectors

intro p 312

Mini Tini B Micro
Ø 18x30
2W - 3W

Tini B Micro
Ø 28x76
4W

Tono B Micro
Ø 40x90
3W - 7W - 10W

Ariel B Micro
Ø 40x78 (84 P&P)
10W - 12W - 14W

Mini Tini B Multi
Ø 18x28
2W - 3W

Tini B Multi
Ø 28x76
4W

Tono B Multi
Ø 40x90
3W - 7W - 10W

Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

Saturno B Multi
Ø 55x119 (108 P&P)
19W

Mains Voltage Track Projectors

intro p 336

Saturno B
Ø 55x118 (108 P&P)
20W - 25W

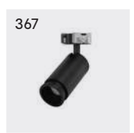
Saturno BF
Ø 55x118 (108 P&P)
20W - 25W

Marte B
Ø 91x146 (175 P&P)
35W - 42W

Track & Surface Zoom Projectors

intro p 352

Tono Zoom B Micro
Ø 50x95
10W



Tono Zoom
Ø 50x95
9W

Ariel Contour B Micro
Ø 38x123
10W

Ariel Contour B Multi
Ø 38x123
10W

Ariel Contour
Ø 38x123
9W

Aurora Zoom 1500
Ø 61x140
18W

Aurora Zoom 1500 F
Ø 61x140
18W

Aurora Zoom 1500 PL
Ø 61x140
15W

Aurora Zoom 1500 mP
Ø 61x140
15W

Aurora Zoom 3000
Ø 80x140
30W

Aurora Zoom 3000 F
Ø 80x140
30W

Aurora Zoom 3000 PL
Ø 80x140
25W

Aurora Zoom 3000 mP
Ø 80x140
25W

Solovetro Series

intro p 372

388

Gemma 20 IP67
Solovetro
Ø 23
1W - 2W

388

Gemma 35 IP67
Solovetro
Ø 35
1W - 2W - 3W

389

Astro 80 IP67
Solovetro
Ø 80
1W - 2W - 3W

389

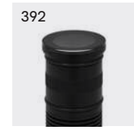
Nesis IP67
Solovetro
Ø 80
3W - 6W - 3W RGB

390

Tono i IP67
Solovetro
Ø 59
3W - 6W - 7W

390

Odino IP67
Solovetro
Ø 59
6W

392

Ariel i IP67
Solovetro
Ø 59
9W - 9,5W

393

Saturno i IP67
Solovetro
Ø 80
12W - 14W

391

Triuum i IP67
Solovetro
137x47
7W RGBW - 7W - 15W

391

Triuum i IP67
Solovetro 230V
137x47
8W

394

Passo IP67
44x44
2W - 3W

394

Passo IP67 m
44x44
2W - 3W

395

Lui IP67
Solovetro
35x35
1W - 2W

395

Lei IP67
Solovetro
Ø 35
1W - 2W

Recessed Lights

intro p 402

422

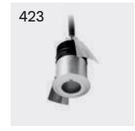
Gemma 20 IP67
Ø 23
1W - 2W

422

Gemma 20 IP67 m
Ø 23
1W - 2W

423

Gemma 35 IP67
Ø 35
1W - 2W - 3W

423

Gemma 35 IP67 m
Ø 35
1W - 2W - 3W

424

Gemma 35 IP67 GS
Ø 35
1W - 2W

424

Arco 60 i
Ø 59
3W - 3W RGBW

425

Astro 80
Ø 80
1W - 2W - 3W

426

Odino 6 i
Ø 59
6W

426

Odino 15 i
Ø 80
15W

428

Tono i IP67 GS
Ø 60
6W - 7W

428

Tono i IP67
Ø 60
3W - 6W - 7W

429

Tono im IP67
Ø 60
3W - 6W - 7W

427

Nesis H65
Ø 80
3W - 6W - 3W RGB

427

Nesis H65 m
Ø 80
3W - 6W - 3W RGB

430

Ariel i IP67
Ø 63
9W - 9,5W

431

Ariel i IP67
Wall Washer
Ø 63
9W - 9,5W

432

Saturno i IP67
Ø 85
12W - 14W

433

Saturno i IP67
Wall Washer
Ø 85
12W - 14W

434

Giove 3S R
Ø 90
3W

435

Giove 7S R
Ø 110
7W

436

Tono iR IP67
Ø 99
3W - 6W - 7W

437

Triuum i IP67
150x60
7W RGBW - 7W - 15W

437

Triuum i IP67
230V
150x60
8W

Surface Lighting

intro p 438

459

Pois 70 IP67
Ø 69
4W

459

Pois 100 IP67
Ø 99
6W

459

Pois 150 IP67
Ø 149
14W

460

Eco IP67
39x57x97 h
1W - 2W

460

Eco IP67
39x57x122 h
1W x 2 - 2W x 2

461

Kumini IP67
Ø39x105x108 h
3W

461

Kumini IP67
Ø39x105x162 h
3W x 2

462

Kumi IP67
Ø55x108x108 h
6W

462

Kumi IP67
Ø55x108x162 h
6W x 2

463

Kumax IP67
Ø75x147x108 h
14W

463

Kumax IP67
Ø75x147x162 h
14W x 2

Step Lights

intro p 464

480

Lui IP67
35x35
1W - 2W

480

Lei IP67
Ø 35
1W - 2W

481

Ridi
Ø 40
1W - 2W

481

Odino ASY IP67
Ø 59
6W

482

Piega 80 IP67
80x80
2W

482

Piega 140 IP67
140x80
4W

484

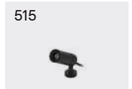
Arco 50 iL
Ø 50
1W - 2W

485

Discovery
Ø 100
4W - 4W x 2 - 4W x 3

Projectors

intro p 490

515

Milli
Ø 20x49
2,5W

516

Micro
Ø 33x64
3W - 4W

517

Macro IP67
Ø 49x76
3W - 6W - 7W - 9W

518

Micro 230V
Ø 33x64
4W

519

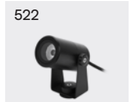
Macro IP67 230V
Ø 49x76
3W - 6W - 10W

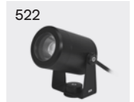
520

Ariel P IP67
Ø 49x114
9W - 9,5W - 13W

521

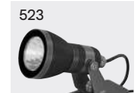
Saturno P IP67
Ø 62x140
12W - 14W - 18W

522

Odino 6 P
Ø 50x107
6W

522

Odino 15 P
Ø 66x114
15W

523

Quantum P
Ø 80x148
12W - 14W - 18W

523

Quantum P 230V
Ø 80x148
15W - 20W

524

Triuum P IP67
137x47
7W RGBW - 7W - 15W

525

Triuum P IP67 230V
137x47
8W

525

Maestro IP67
134x26
4W

Bollards

intro p 526

542

Spillo IP67
Ø 8
1W - 2W

542

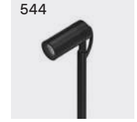
Spillo L IP67
Ø 8
1W - 2W

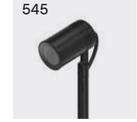
543

Spillo T IP67
Ø 37
1W - 2W

543

Spillo LT IP67
Ø 75
1W - 2W

544

Micro H350 Micro H500
h 350 - h 500
3W - 4W

545

Macro H350 Macro H500
h 350 - h 500
3W - 6W - 7W - 9W

546

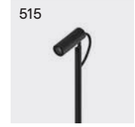
Ted
h 350 - h 600
6W

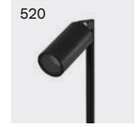
546

Ted T
h 600
6W x 2

547

Ted Z
h 900
6W x 2

515

Milli
h 350
2,5W

520

Ariel P IP67
h 350
9W - 9,5W- 13W

521

Saturno P IP67
h 350
12W - 14W - 18W

IP68 Recessed

intro p 548

Gemma 20 IP68
Ø 23
1W - 1,5W - 2W

Gemma 35 IP68
Ø 35
1W - 2W - 3W

Arco 60 IP68
Ø 59
3W - 6W - 3W RGBW

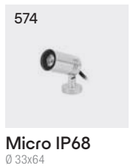
Nesis H65 IP68
Ø 80
3W - 6W - 3W RGB

Arco 80 IP68
Ø 80
7W - 10W

Iride 3 i IP68
Ø 100
10W - 20W - 10W RGBW

IP68 Projectors

intro p 564



Micro IP68
Ø 33x64
3W -4W

Macro IP68
Ø 49x76
3W - 6W - 9W

Quantum P IP68
Ø 80x148
12W

Iride 3 P IP68
Ø 80x153
10W - 20W - 10W RGBW

Symmetric Linear

intro p 576

IP40

Cometa Q4
4,5x4,5
4W/m - 8W/m - 14W/m

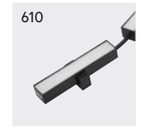
Cometa Q8
8x8
8W/m > 23W/m

Cometa LC
14x12
8W/m > 23W/m

Armonia 8x14
14x8
8W/m > 23W/m

Armonia
14x12
8W/m > 23W/m

Armonia
Linear Lens
14x12
8W/m > 23W/m



Armonia Curva
14x17
15W/m - 30W/m

IP67

Cometa Q8 IP67
8x8
8W/m > 23W/m

Cometa LC IP67
14x12
8W/m > 23W/m

Meteora Flex IP65
13x7
18W/m

Asymmetric Linear

intro p 618

IP40

Cometa NGL
10x10
8W/m > 23W/m

Cometa NGL
Tuttaluce
10,5x11
8W/m > 23W/m

Armonia NGL 30
15,5x16,5
8W/m > 23W/m

Armonia
Wall Washer
14x12
8W/m > 23W/m

Nova
20x15
8W/m > 30W/m

Linear with Lenses

intro p 642

IP40

Q8 Lenti
8x8
25W/m

Armonia Lenti
14x12
12W/m - 24W/m

Armonia Louver
14x18
25W/m

Armonia Mix
14x12
4W/m - 12W/m - 23W/m

Armonia Curva
Lens
14x17
30W/m

Continuum
43x29
9W > 63W

IP67

Continuum IP67
46-60x47
9W > 50W

Continuum IP67 Louver
46-60x47
9W > 50W

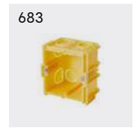
Continuum i IP67 Louver
53-67x47
9W > 40W

Accessori intercambiabili
Interchangeable accessories

Strutture per incassi a filo
Frame for trimless downlights

Connettori stagni IP68
Watertight connectors IP68

Cavi elettrici e di segnale
Signal and electric cables



Scatole di derivazione
Junction boxes

Micro Binari
Micro Tracks

Multi Binari
Multi Tracks

Binari 230Vac
230Vac tracks

DRIVERS
350mA 698
400mA 699
500mA 700
600mA 701
700mA 702
900mA 703

DRIVERS
12Vdc 706
24Vdc 707
48Vdc 709

LED converters

Dimmer e interfacce
Dimmers and interfaces

Sistemi di emergenza
Emergency systems

We build light

La ricerca della bellezza ci ispira nell'ideazione e nello sviluppo di sistemi di illuminazione di alta gamma. Creazioni ad elevato valore tecnologico ed estetico e altamente sostenibili, che ambiscono ad accrescere lo status degli spazi architettonici. Per farlo, combiniamo un approccio sartoriale, fondato sulla cura minuziosa del dettaglio, a una produzione industriale che si avvale dei macchinari più avanzati, condotta secondo una virtuosa ottica di circolarità. Per ridurre al minimo i consumi e gli sprechi, e garantire sempre una nuova vita ai materiali.
Questa vocazione all'innovazione si nutre di rispetto, cura e responsabilità. Nei confronti delle persone, a cominciare dai nostri lavoratori, per proseguire con i partner e i clienti di tutto il mondo che si affidano alla nostra esperienza. Nel legame col territorio, che contribuiamo a sostenere puntando su una filiera produttiva 100% locale. E nei confronti dell'ambiente, la nostra risorsa più preziosa, che cerchiamo di preservare riducendo al minimo il nostro impatto. La strada maestra per fare in modo che la cultura della bellezza possa ispirare anche le generazioni future.

The pursuit of beauty drives us in the design and development of high-end lighting systems. Our creations, rich in technological and aesthetic value, are also highly sustainable and aimed at elevating the status of architectural spaces. To achieve this, we combine a bespoke approach, where every detail is meticulously crafted, with advanced industrial production, leveraging cutting-edge machinery. This is all guided by a strong commitment to circularity, minimizing consumption and waste, while ensuring that materials are continually repurposed for new life.
Our commitment to innovation is rooted in respect, care, and responsibility. For our people beginning with our employees and extending to the partners and clients who trust in our expertise worldwide. For the community, which we support through a 100% local supply chain. And for the environment, our most valuable resource, which we strive to preserve by minimizing our ecological footprint. This is the path that allows us to ensure that the culture of beauty continues to inspire future generations.

GUIDATI DALLA BELLEZZA: VERSO UN FUTURO SEMPRE PIÙ SOSTENIBILE
GUIDED BY BEAUTY: TOWARDS AN EVER MORE SUSTAINABLE FUTURE

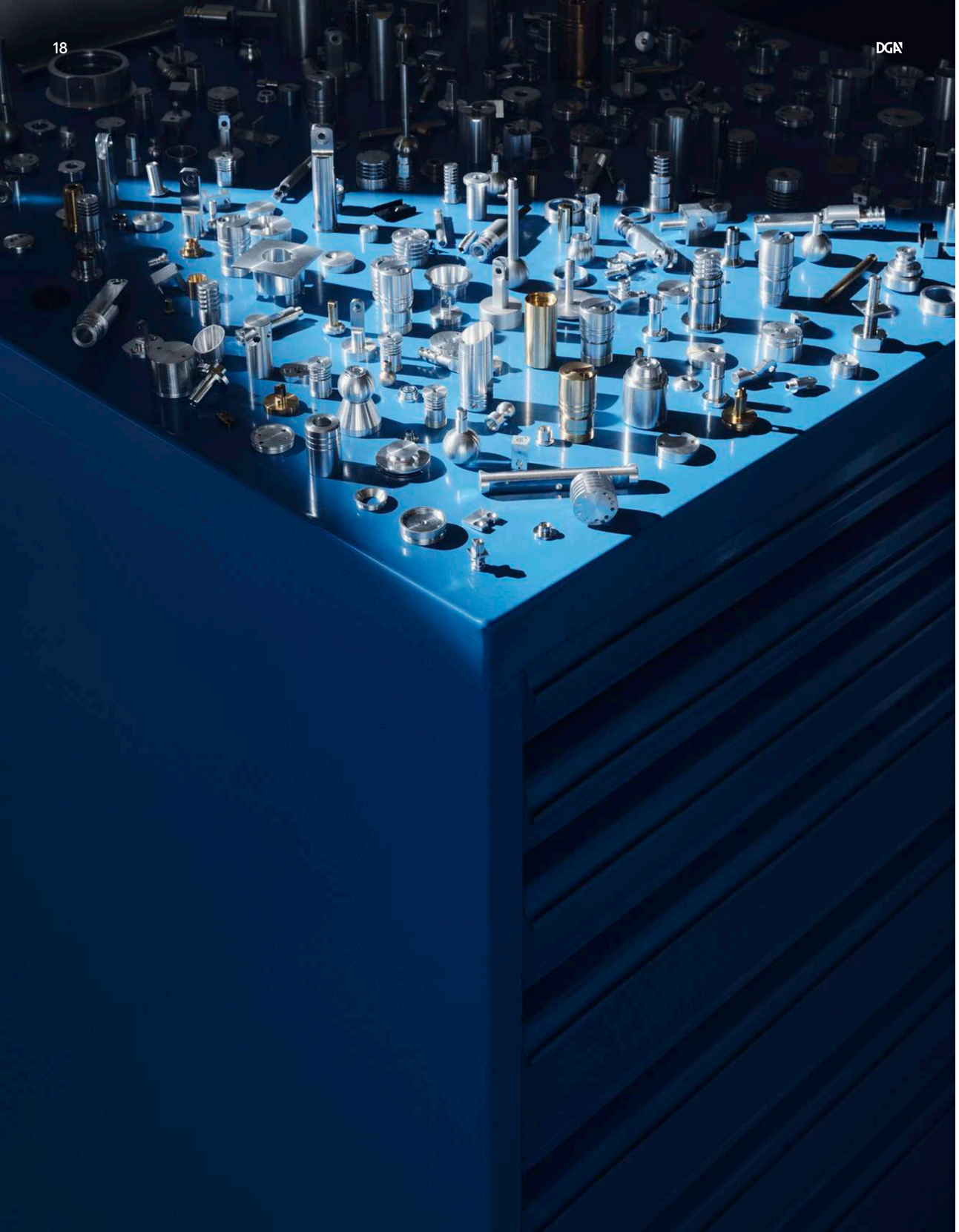
← Production of mechanical components, fully manufactured in our workshops

ISPIRATI DALLA BELLEZZA

La cultura della bellezza ispira la nostra progettazione e produzione di apparecchi di illuminazione di alta gamma. La nostra offerta include un ampio assortimento di prodotti standard e soluzioni custom, contraddistinti da elevato valore tecnologico, un design raffinato e una forte sostenibilità, pensati per soddisfare le esigenze di architetti e lighting designer in diversi settori, tra cui retail, hospitality, residenziale, museale e artistico, oltre a quello industriale. Ogni prodotto nasce da un processo completamente integrato e localizzato, 100% Made in Firenze, che garantisce la massima qualità, flessibilità e affidabilità.

INSPIRED BY BEAUTY

The culture of beauty drives our design and production of high-end lighting fixtures. Our portfolio includes a broad range of standard products and custom solutions, distinguished by cutting-edge technology, refined design, and a strong commitment to sustainability. These are crafted to meet the diverse needs of architects and lighting designers across various sectors, including retail, hospitality, residential, museum and artistic, and industrial. Each product is the result of a fully integrated, locally-sourced process, 100% Made in Florence, ensuring the highest standards of quality, flexibility, and reliability.



← Manufacturing of miniaturized components in our workshops

TRASFORMARE GLI SPAZI PER EMOZIONARE LE PERSONE
Crediamo nel potere della luce di trasformare gli spazi e suscitare emozioni. Per questo, la nostra missione consiste nell'ideare e realizzare prodotti in grado di valorizzare l'architettura, creando atmosfere uniche e proponendo una perfetta sinergia tra proposta sartoriale, innovazione tecnologica e cultura del servizio.

TRANSFORMING SPACES TO INSPIRE EMOTIONS
We believe in the transformative power of light to shape spaces and evoke emotions. Our mission is to design and create products that enhance architecture, crafting unique atmospheres and achieving a perfect synergy between tailored solutions, technological innovation, and a culture of service.

UN PERCORSO DI CRESCITA E SPECIALIZZAZIONE
Nel 2001 abbiamo avuto il coraggio di investire nella tecnologia LED, diventando pionieri in un settore in rapida evoluzione. La nostra visione lungimirante, sostenuta da investimenti costanti e crescenti in ricerca e sviluppo, ci ha permesso di anticipare le tendenze e affermarci come un brand altamente specializzato: orgogliosi della nostra tradizione di eccellenza, ma al contempo protagonisti nel campo del design industriale di precisione, con un forte orientamento verso l'innovazione tecnologica e la qualità. Con oltre 30 brevetti italiani ed europei depositati nel corso degli anni, relativi a tecnologie di dissipazione e tecniche costruttive innovative, siamo diventati un punto di riferimento nel settore dell'illuminazione architetturale di alta gamma.

A JOURNEY OF GROWTH AND SPECIALIZATION
In 2001, we took the bold step of investing in LED technology, becoming pioneers in a rapidly evolving industry. Our forward-thinking vision, backed by continuous and growing investments in research and development, has enabled us to anticipate trends and establish ourselves as a highly specialized brand: proud of our tradition of excellence, yet simultaneously a leading force in precision industrial design, with a strong focus on technological innovation and quality. With over 30 Italian and European patents filed over the years, covering heat dissipation technologies and innovative construction techniques, we have positioned ourselves as a key player in the high-end architectural lighting sector.

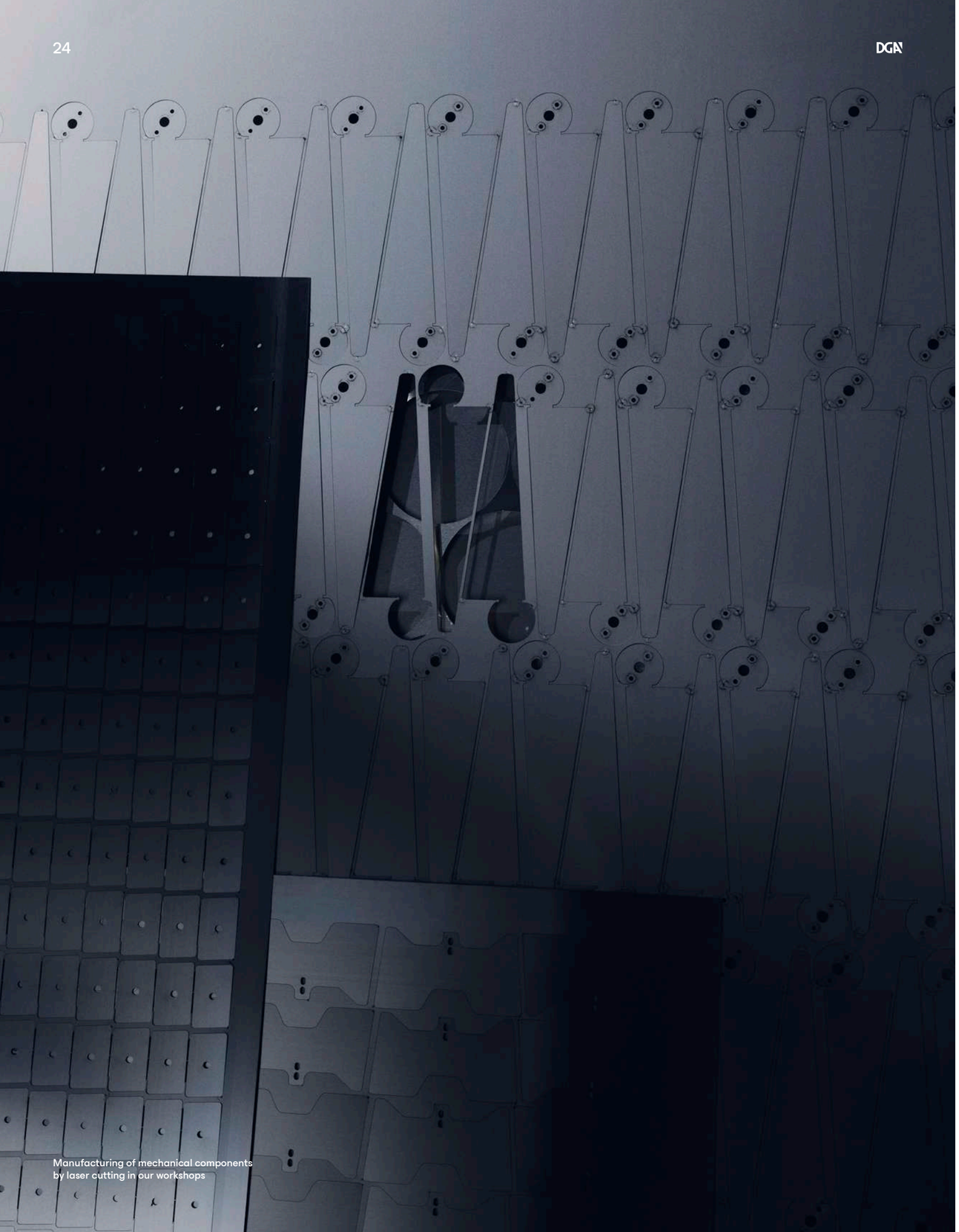
→ In-house finishing of mechanical components in our workshops

Tutti i nostri prodotti sono progettati e realizzati interamente nei nostri stabilimenti a Firenze. Dalla progettazione e prototipazione, alla lavorazione delle componenti meccaniche principali, fino all'assemblaggio delle schede LED, verniciatura e controllo qualità, ogni fase del processo produttivo è monitorata con la massima attenzione e cura dei dettagli per garantire standard di qualità, flessibilità e affidabilità altrimenti irraggiungibili. Per raggiungere questi obiettivi, utilizziamo solo materiali di altissima qualità e sistemi automatizzati 4.0 e 5.0, essenziali per gestire in modo completamente integrato l'intera filiera. La nostra filosofia di produzione Made in Firenze ci consente anche di supportare i fornitori locali e ridurre l'impatto ambientale, minimizzando il trasporto di materiali e merci. Ci avvaliamo di fornitori altamente specializzati per i processi di ossidazione anodica e galvanizzazione, garantendo così maggiore conduttività elettrica, resistenza alla corrosione, resistenza al calore e personalizzazioni estetiche.

All our products are entirely designed and manufactured in our Florence-based facilities. From design and prototyping to the processing of key mechanical components, the assembly of LED boards, painting, and quality control, we meticulously oversee every step of the production process to ensure unparalleled standards of quality, flexibility, and reliability. To achieve this, we use only the highest quality materials and state-of-the-art 4.0 and 5.0 automated systems, essential for fully integrating the entire supply chain. Our Made in Florence production philosophy also allows us to support local suppliers and reduce our environmental impact by minimizing the transportation of materials and goods. We work with highly specialised suppliers for anodising and galvanising processes to ensure higher electrical conductivity, corrosion resistance, heat resistance and aesthetic customisation.

MADE IN FIRENZE = 100% QUALITÀ
MADE IN FLORENCE = 100% QUALITY

Eco-friendly powder coating,
internally performed in our workshops



Manufacturing of mechanical components
by laser cutting in our workshops

LA NOSTRA VISIONE DEL DESIGN: ESTETICA, TECNOLOGIA E FUNZIONALITÀ

Per noi, il design non è solo estetica, ma una sintesi perfetta tra bellezza e funzionalità. Per questo motivo, collaboriamo con designer di talento per creare soluzioni integrate che valorizzino la nostra expertise illuminotecnica al servizio di progetti innovativi e di alta qualità. Il risultato è una vasta gamma di prodotti che uniscono raffinata artigianalità, tecnologie all'avanguardia e una sensibilità estetica contemporanea, riconosciuti e premiati più volte in Italia e all'estero, a testimonianza della solidità e della concretezza di questa visione.

OUR APPROACH TO DESIGN: AESTHETICS, TECHNOLOGY, AND FUNCTIONALITY

For us, design is more than just aesthetics; it's a seamless fusion of beauty and functionality. This is why we collaborate with talented designers to create integrated solutions that combine our lighting expertise with projects that reflect the most innovative and demanding trends. The result is a diverse range of products that blend refined craftsmanship, cutting-edge technology, and contemporary aesthetic sensibility recognized and awarded both in Italy and internationally, a true testament to the strength and effectiveness of this vision.

← In-house SMD assembling
of LED boards in our workshops

PRECISIONE SENZA COMPROMESSI

La cura meticolosa dei dettagli è la nostra passione. Un'eredità di maestria e orgoglio artigianale che quotidianamente rinnoviamo e proiettiamo nel futuro, anche grazie all'adozione di tecnologie industriali all'avanguardia che ci permettono di raggiungere livelli di precisione millimetrica. Questa attenzione si riflette anche nella progettazione e nello sviluppo delle ottiche, dove utilizziamo tecnologie avanzate come la Total Internal Reflection e sistemi ibridi con lenti e riflettori, consentendoci di ottenere un controllo accurato della luce, ottimizzando le performance architetturali e riducendo al minimo dispersioni e sprechi energetici.

PRECISION WITHOUT COMPROMISE

Our passion lies in the meticulous attention to detail. It's a legacy of craftsmanship and pride that we continuously renew and carry forward into the future, bolstered by the use of cutting-edge industrial technologies that enable us to achieve millimeter-perfect precision. This dedication is reflected in the design and development of optics, where we employ advanced technologies such as Total Internal Reflection and hybrid systems with lenses and reflectors. These innovations allow us to exercise precise control over light, enhance architectural performance, and minimize energy waste and light dispersion.

OGNI PROGETTO, UN'OPERA D'ARTE
Guidati dai nostri valori e dalle nostre competenze, offriamo soluzioni di illuminazione su misura per spazi architettonici, sia interni che esterni, inclusi ambienti immersivi, in contesti pubblici e privati, e in una vasta gamma di settori: retail, hospitality, residenziale, museale, arte, cultura e industria. Il nostro catalogo standard comprende oltre 300 prodotti, ma ciò che ci distingue è la nostra capacità di sviluppare soluzioni personalizzate per soddisfare le esigenze più sofisticate e ambiziose. Grazie alla nostra filiera produttiva cortissima, che ci consente un'eccezionale flessibilità, siamo in grado di realizzare progetti su misura in tempi rapidi, sempre nel rispetto della nostra cultura del servizio, che privilegia il dialogo diretto con architetti e designer. Questo approccio ci consente di garantire soluzioni perfettamente integrate con ogni contesto. Le nostre creazioni, dal valore estetico e funzionale senza pari, non si limitano a illuminare: trasformano gli spazi, arricchendo l'esperienza e amplificando il loro impatto emozionale.

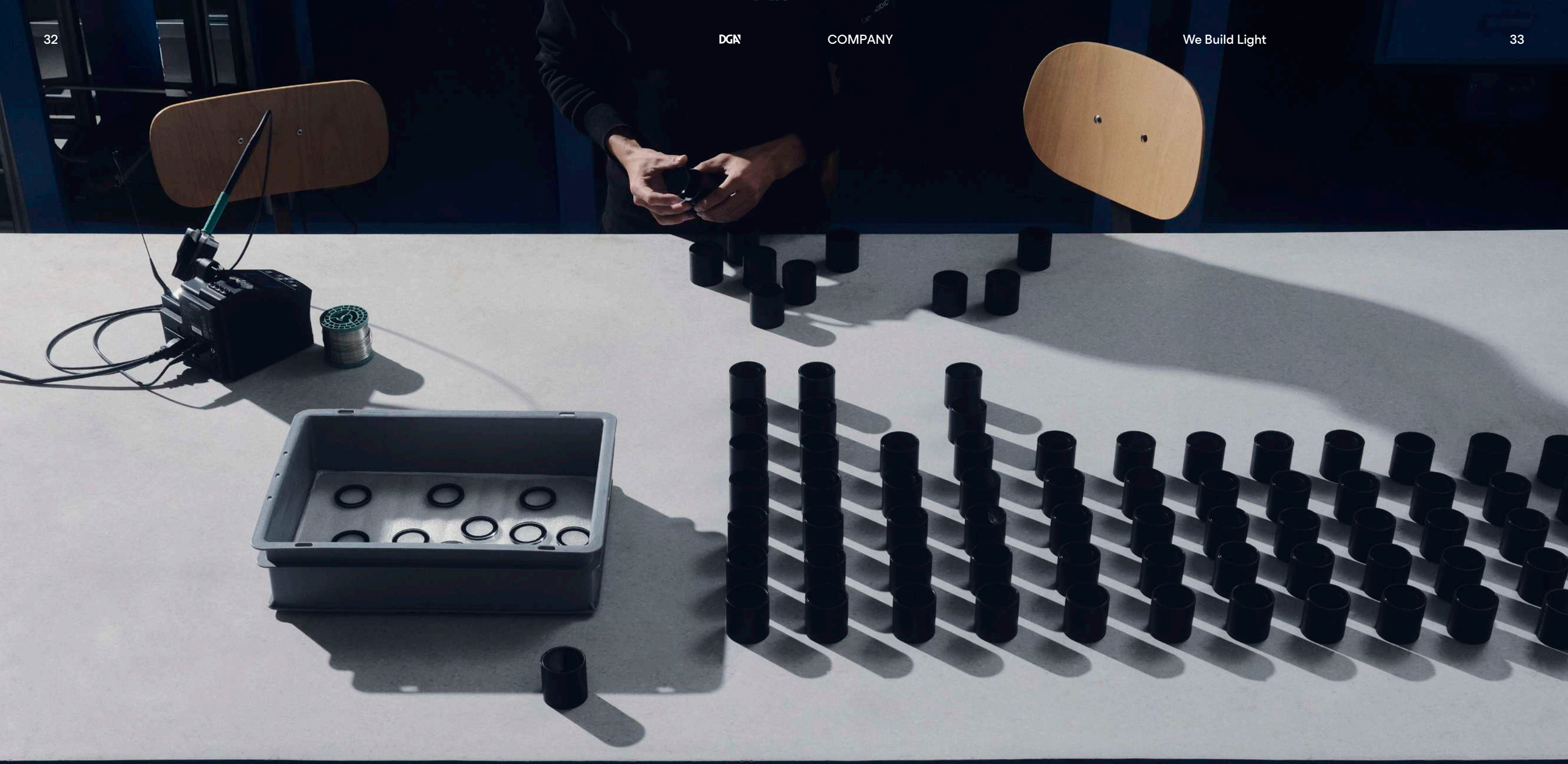
EVERY PROJECT, A MASTERPIECE
Driven by our values and expertise, we offer bespoke lighting solutions for architectural spaces—both indoor and outdoor—including immersive environments in public and private settings across a wide range of sectors: retail, hospitality, residential, museum, art, culture, and industry. Our standard catalog features over 300 products, but what truly sets us apart is our ability to create custom solutions that meet the most demanding and ambitious needs. Thanks to our highly streamlined production process, which ensures exceptional flexibility, we are able to deliver tailor-made projects in short timeframes, always grounded in our service-oriented culture that fosters direct collaboration with architects and designers. This approach allows us to guarantee solutions seamlessly integrated into any context. Our creations, with unmatched aesthetic and functional value, do more than just illuminate: they transform spaces, enriching the experience and amplifying their emotional impact.

→ Luminaires laser engraving,
directly performed in our workshops

Photometrics testing of the luminaires,
executed in our workshops

PROGETTI SU MISURA PER SETTORI DI PRESTIGIO
Collaboriamo con realtà di alto profilo in vari settori, tra cui il luxury fashion, l'hospitality di lusso, il residenziale esclusivo, gli spazi museali e quelli dedicati all'arte e alla cultura, oltre a numerosi contesti industriali. Per esaltare l'estetica e l'emozionalità degli ambienti, progettiamo apparecchi illuminotecnici anche su misura, curati nei minimi dettagli e capaci di rispondere alle esigenze più sofisticate. Il nostro approccio, che unisce un'esperienza trentennale e una cultura del servizio avanzata, ci permette di accompagnare i clienti in ogni fase del progetto, dalla concezione alla realizzazione, garantendo risultati di altissima qualità e precisione.

TAILORED SOLUTIONS FOR PRESTIGIOUS SECTORS
We collaborate with high-end brands across various industries, including luxury fashion, upscale hospitality, exclusive residential, museum spaces, and venues dedicated to art and culture, as well as numerous industrial sectors. To enhance the aesthetics and emotional impact of these environments, we design bespoke lighting solutions, meticulously crafted to meet the most demanding requirements. Our approach, built on over thirty years of experience and a deep commitment to service excellence, allows us to guide our clients through every phase of the project–from conception to completion–ensuring results of the highest quality and precision.



Luminaires assembling,
fully processed in our workshops

→ Luminaires assembling phase,
organized and managed in our workshops

L'Italia è la nostra casa, ma il nostro sguardo è rivolto al mondo. Con l'80% della nostra produzione destinata ai mercati internazionali, siamo diventati un punto di riferimento prestigioso nel panorama del lighting design globale. Questa dimensione internazionale si concretizza nei nostri showroom: uno a Milano, in Corso Monforte 23, nel cuore pulsante del "distretto della luce", e uno a Parigi, al 3 di rue Coëtlogon, immerso in un contesto storico e artistico di grande fascino. Questi spazi sono vere e proprie esperienze immersive, dove il lighting design prende vita, offrendo un laboratorio di idee in cui esplorare il perfetto equilibrio tra estetica e funzionalità delle nostre soluzioni, sempre all'avanguardia delle tendenze più innovative.

Italy is our home, but our vision is global. With 80% of our production dedicated to international markets, we have become a prestigious reference point in the global lighting design scene. This international presence is embodied in our showrooms: one in Milan, at Corso Monforte 23, located in the heart of the "Lighting District," and another in Paris, at 3 rue Coëtlogon, nestled in a historically and artistically rich environment. These spaces offer true immersive experiences, where lighting design comes to life, providing a creative hub to explore the perfect balance between aesthetics and functionality, always staying ahead of the latest trends.

Assembling and testing of the linear luminaires, performed in our workshops

TRADIZIONE ITALIANA, VISIONE INTERNAZIONALE
ITALIAN TRADITION, GLOBAL VISION

IL NOSTRO TEAM, IL CUORE DEL NOSTRO SUCCESSO
Il nostro team, composto da oltre 80 professionisti appassionati e altamente qualificati, è il cuore pulsante della nostra azienda. Persone che condividono la nostra visione e i valori che ispirano ogni nostra azione. La motivazione, il talento e la dedizione di ciascun membro sono la forza che alimenta ogni nostro successo. In DGA, investiamo costantemente nella formazione continua, per favorire lo sviluppo delle competenze e stimolare l'innovazione. Creiamo un ambiente di lavoro positivo, stimolante e gratificante, dove ogni persona può esprimere al massimo il proprio potenziale. Siamo convinti che il benessere delle persone sia la base su cui costruire una crescita solida e duratura, tanto per l'individuo quanto per l'azienda.

OUR TEAM, THE HEART OF OUR SUCCESS
Our team, made up of over 80 passionate and highly skilled professionals, is the driving force behind our company. Individuals who share our vision and the values that inspire every action we take. The motivation, talent, and dedication of each member fuel every one of our successes. At DGA, we constantly invest in continuous training to foster skill development and encourage innovation. We create a positive, stimulating, and rewarding work environment where each person can express their full potential. We believe that the well-being of our people is the foundation for building solid and lasting growth, both for the individual and for the company.

Luminaires final assembling phase, completed in our workshops

Visione, responsabilità ed attenzione guidano il percorso di DGA sin dal primo giorno. La sostenibilità ambientale è nel DNA dell'azienda e ispira ogni sua scelta. DGA ha adottato un approccio unico e rigoroso, puntando su una filiera interamente locale, 100% made in Firenze. Questa scelta non solo garantisce i più elevati standard qualitativi, ma sostiene i fornitori del territorio e riduce al minimo le emissioni legate ai trasporti.
L'intero processo produttivo è stato trasformato in un modello virtuoso di economia circolare. Ogni risorsa e materiale, dai componenti utilizzati durante la lavorazione fino alle creazioni di design, è progettato e realizzato per durare il più a lungo possibile. E, una volta giunto al termine del suo ciclo di vita, può essere riutilizzato, ridando valore alla materia e azzerando gli sprechi.

Vision, responsibility, and attention have guided DGA's journey since day one. Environmental sustainability is embedded in the company's DNA and inspires every decision it makes. DGA has adopted a unique and rigorous approach, relying on an entirely local supply chain, 100% made in Florence. This choice not only ensures the highest quality standards but also supports local suppliers and minimizes transport-related emissions.
The entire production process has been transformed into a virtuous model of circular economy. Every resource and material, from the components used in manufacturing to the final design creations, is designed and crafted to last as long as possible. And once it reaches the end of its lifecycle, it can be repurposed, giving new value to materials and eliminating waste.

SOSTENIBILITÀ E RESPONSABILITÀ: LUCE SU UN FUTURO MIGLIORE
SUSTAINABILITY AND RESPONSIBILITY: SHEDDING LIGHT ON A BETTER FUTURE

UNA FILIERA 100% TOSCANA: QUALITÀ, SOSTENIBILITÀ E RESPONSABILITÀ

Con un approccio unico nel settore, DGA idea, sviluppa e realizza tutti i suoi prodotti negli stabilimenti fiorentini. Questa scelta garantisce non solo un rigoroso controllo della qualità – traducendosi in massima precisione, estrema flessibilità, affidabilità e longevità – ma anche una drastica riduzione delle emissioni legate al trasporto di componenti e merci. Sempre in un'ottica di crescita sostenibile e responsabilità sociale, la decisione di concentrare l'intera filiera produttiva nel territorio toscano rappresenta un impegno concreto verso lo sviluppo locale, contribuendo attivamente e consapevolmente alla sua crescita.

A 100% TUSCAN SUPPLY CHAIN: QUALITY, SUSTAINABILITY, AND RESPONSIBILITY

With a distinctive approach in the industry, DGA designs, develops, and manufactures all its products in its Florentine facilities. This choice not only guarantees rigorous quality control—ensuring maximum precision, exceptional flexibility, reliability, and durability—but also significantly reduces emissions associated with the transportation of components and goods. Guided by a vision of sustainable growth and social responsibility, DGA's decision to concentrate its entire production chain within Tuscany is a concrete commitment to the region's development, actively and responsibly contributing to its economic and environmental sustainability.

PIONIERI DELL'ILLUMINAZIONE SOSTENIBILE

La decisione di investire nella tecnologia LED, con largo anticipo rispetto alla concorrenza, è stata la prima, fondamentale dimostrazione della nostra vocazione alla sostenibilità. Le sue prestazioni avanzate in termini di riduzione della dispersione del calore e migliore direzionalità della luce consentono un ulteriore abbattimento dei consumi, riducendo il numero di fonti luminose necessarie per illuminare un ambiente. Inoltre, la possibilità di integrare il LED con sensori e soluzioni smart permette di sviluppare sistemi di gestione energetica sempre più evoluti. Oggi questi vantaggi sono ampiamente riconosciuti, ma la scelta di puntare interamente sul LED quando questa tecnologia era ancora agli esordi ci ha resi veri pionieri dell'illuminazione sostenibile. Un percorso che ci ha consentito di perfezionare continuamente i nostri prodotti e sviluppare innovazioni fondamentali, rendendoli nel tempo ancora più efficienti e performanti.

PIONEERS OF SUSTAINABLE LIGHTING

DGA's decision to invest in LED technology—long before it became the industry standard—was a bold statement of its commitment to sustainability. Thanks to its superior performance, LED reduces heat dispersion and enhances light directionality, further cutting energy consumption and decreasing the number of light sources needed to enlight a space. Moreover, its seamless integration with sensors and smart solutions enables the creation of advanced energy management systems. Today, these advantages are widely recognized, but DGA's decision to fully embrace LED technology when it was still in its infancy made the company a true pioneer in sustainable lighting. This forward-thinking approach has driven continuous product innovation, leading to even greater efficiency, reliability, and performance over the years.

INNOVATORI PER VOCAZIONE

Dal 2001 abbiamo registrato oltre 30 brevetti italiani ed europei, frutto di innovazioni tecnologiche che permettono una drastica riduzione della dissipazione termica e l'adozione di tecniche costruttive avanzate. Questi sviluppi hanno reso i nostri prodotti estremamente performanti, garantendo il perfetto equilibrio tra qualità dell'illuminazione, efficienza energetica e lunga durata nel tempo.

Tra le soluzioni più innovative spiccano i sistemi di illuminazione ad altissima efficienza, basati sull'impiego dei motori di luce. Questa tecnologia consente di raggiungere un ciclo di vita fino a 100.000 ore, con rigorosi test di stress e certificazioni di efficienza a livello europeo.

Inoltre, la nostra esperienza nella miniaturizzazione dei componenti ci permette di sviluppare soluzioni personalizzate di altissimo livello qualitativo e tecnologico, ottimizzando l'uso di materiali e risorse per una produzione sempre più sostenibile.

INNOVATORS BY NATURE

Since 2001, we have registered over 30 Italian and European patents, driving technological innovations that significantly reduce heat dissipation and introduce cutting-edge construction techniques. These advancements have made our products exceptionally high-performing, ensuring the perfect balance of lighting quality, energy efficiency, and long-term durability.

Among our most groundbreaking innovations are high-efficiency lighting systems powered by light engines. A technology that extends product lifespan to up to 100,000 hours, backed by rigorous stress testing and European efficiency certifications.

Additionally, our expertise in component miniaturization allows us to develop highly customized solutions with outstanding technological and qualitative standards, all while minimizing material and resource consumption to promote a more sustainable production process.

INNOVAZIONE PRODUTTIVA ED EFFICIENZA: IL NOSTRO IMPEGNO 4.0 E 5.0

Negli anni abbiamo costantemente migliorato l'efficienza energetica dei nostri impianti produttivi. Dal 2017, nonostante l'importante crescita della produzione e del fatturato, i nostri consumi energetici sono rimasti invariati. Un risultato possibile grazie all'adozione di tecnologie industriali 4.0 e 5.0, che non solo garantiscono una precisione al centesimo di millimetro, ma permettono anche di ottimizzare i processi, ridurre gli sprechi e massimizzare l'efficienza produttiva.

CONSUMIAMO MENO, PRODUCENDO MEGLIO

I nostri processi produttivi sono progettati per minimizzare il consumo idrico. Grazie a un sistema a circuito chiuso, abbiamo azzerato l'uso di acqua nel ciclo di lavaggio dei semilavorati, eliminando al contempo la produzione di acque reflue inquinanti. Anche il processo di verniciatura è stato ripensato in ottica sostenibile, introducendo polveri a nanoparticelle, una tecnologia che riduce drasticamente le emissioni di solventi e sostanze volatili. Il risultato? Finiture eccezionalmente resistenti e durevoli, con un impatto ambientale nettamente inferiore rispetto alle tradizionali vernici liquide.

ZERO WASTE, MORE FUTURE

DGA adotta una filosofia zero waste, ottimizzando ogni fase produttiva per ridurre al minimo gli sprechi. Tutti i residui di lavorazione vengono riciclati, riutilizzati o rivenduti, trasformando ciò che tradizionalmente verrebbe considerato scarto in una risorsa preziosa. Questo approccio è possibile grazie all'impiego esclusivo di materiali nobili e di altissima qualità, come alluminio certificato, acciaio inox, ottone e vetro, che mantengono inalterate le loro proprietà anche dopo il recupero, rendendosi ideali per processi di rigenerazione sostenibile. L'estrema precisione nelle lavorazioni consente inoltre di ridurre al minimo gli sfridi di produzione, ottimizzando il taglio e la lavorazione dei componenti per massimizzare l'efficienza, eliminare gli sprechi alla fonte e ridurre i costi di produzione.

UN IMPEGNO CERTIFICATO

L'ottenimento delle certificazioni ISO 9001 (sistema di gestione per la qualità) e ISO 14001 (gestione ambientale) conferma l'impegno costante e consapevole di DGA nell'adozione di processi produttivi sostenibili ed efficienti. Il rispetto di questi rigorosi standard ESG (Environmental, Social, and Governance) consente all'azienda di ottenere risultati significativi nella riduzione dell'impatto ambientale, nell'uso efficiente delle risorse e nella gestione etica e trasparente delle attività aziendali. Tra le certificazioni più rilevanti si distingue EcoVadis, che valuta la sostenibilità delle imprese con particolare attenzione alle performance ambientali, sociali ed etiche lungo l'intera catena di fornitura. DGA ha ottenuto punteggi elevati, in costante crescita.
Un altro riconoscimento di prestigio è la TM66, introdotta nel Regno Unito e rapidamente affermatasi come lo standard di riferimento per il settore illuminotecnico in materia di economia circolare. Questa certificazione attesta l'elevata riciclabilità dei componenti di prodotto, confermando l'impegno di DGA verso un futuro più sostenibile.

INNOVATIVE AND EFFICIENT PRODUCTION: OUR 4.0 AND 5.0 COMMITMENT

Over the years, we have continuously enhanced the energy efficiency of our production facilities. Since 2017, despite significant growth in both production and revenue, our energy consumption has remained unchanged. This milestone has been achieved through the integration of 4.0 and 5.0 industrial technologies, which not only ensure ultra-precise manufacturing down to the micron but also optimize workflows, minimize waste, and maximize operational efficiency.

LESS CONSUMPTION, BETTER PRODUCTION

Our production processes are designed to minimize water consumption. Thanks to a closed-loop system, we have completely eliminated water usage in the washing cycle of semi-finished products, while also preventing the production of polluting wastewater. Our painting process has also been redesigned with sustainability in mind, incorporating nanoparticle-based powder coatings, a solution that drastically reduces solvent and volatile substance emissions. The result? Exceptionally durable and resistant finishes, with an environmental impact significantly lower than traditional liquid paints.

ZERO WASTE, MORE FUTURE

DGA embraces a zero waste philosophy, optimizing every stage of the production process to minimize waste and maximize efficiency. All processing residues are recycled, repurposed, or resold, transforming what would traditionally be considered waste into a valuable resource. This commitment is made possible through the exclusive use of high-quality noble materials, such as certified aluminum, stainless steel, brass, and glass, which preserve their properties even after recovery, making them ideal for sustainable regeneration processes. Moreover, DGA's advanced precision manufacturing significantly reduces material waste, optimizing component cutting and processing to enhance efficiency, eliminate waste at its source, and lower production costs.

A CERTIFIED COMMITMENT

The achievement of ISO 9001 (quality management system) and ISO 14001 (environmental management) certifications confirms DGA's continuous and conscious commitment to adopting sustainable and efficient production processes. Compliance with these strict ESG standards (Environmental, Social, and Governance) enables the company to achieve significant results in reducing environmental impact, optimizing resource efficiency, and ensuring ethical and transparent business management. Among the most notable certifications is EcoVadis, which assesses corporate sustainability with a particular focus on environmental, social, and ethical performance across the entire supply chain. DGA has achieved high and continuously improving scores in this evaluation.
Another prestigious recognition is TM66, introduced in the United Kingdom and quickly established as the leading industry standard for circular economy compliance in the lighting sector. This certification confirms the high recyclability of product components, reinforcing DGA's commitment to a more sustainable future.

TM66 – IL NOSTRO IMPEGNO PER UN'ILLUMINAZIONE CIRCOLARE
TM66 – OUR COMMITMENT TO CIRCULAR LIGHTING

In DGA, consideriamo la sostenibilità non come un traguardo, ma come un percorso continuo di consapevolezza e responsabilità. Un impegno che parte dalla riduzione dell'impatto ambientale, ma si estende a un ripensamento profondo del ciclo di vita di ogni prodotto.
È in questa prospettiva che abbiamo scelto di investire nella certificazione TM66, il protocollo sviluppato dal CIBSE (Chartered Institution of Building Services Engineers), che promuove i principi dell'economia circolare nel settore dell'illuminazione.
Attraverso il sistema di valutazione CEAM (Circular Economy Assessment Method), TM66 analizza ogni fase della produzione: dalla progettazione orientata alla durabilità e riparabilità, alla scelta di materiali riciclati e riciclabili, fino alla capacità di rigenerare o aggiornare i prodotti nel tempo.
Adottare TM66 significa per DGA rendere misurabile e trasparente l'approccio alla sostenibilità.
Significa creare apparecchi non solo ad alte prestazioni, ma pensati per durare, facilmente smontabili, riparabili e supportati da una filiera locale solida, capace di garantire ricambi e assistenza nel lungo periodo.
TM66 non è soltanto una certificazione: è uno strumento concreto per progettare con maggiore consapevolezza, innovare con responsabilità e generare valore sostenibile, nel pieno rispetto dell'ambiente e delle persone.

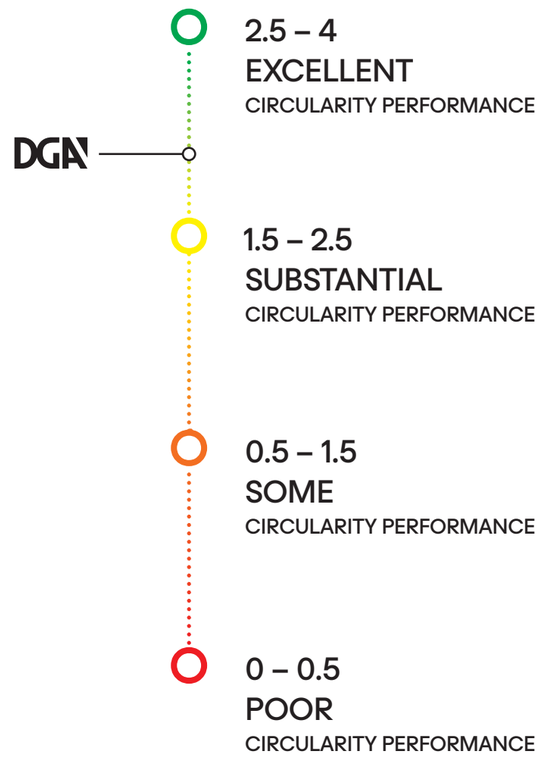
At DGA, we consider sustainability not as a goal, but as a continuous path of awareness and responsibility. A commitment that starts from the reduction of environmental impact, but extends to a profound rethinking of the life cycle of each product.
It is in this perspective that we have chosen to invest in TM66 certification, the protocol developed by the CIBSE (Chartered Institution of Building Services Engineers), which promotes the principles of the circular economy in the lighting sector.
Through the CEAM (Circular Economy Assessment Method) evaluation system, TM66 analyzes every phase of production: from the design oriented to durability and repairability, to the choice of recycled and recyclable materials, up to the ability to regenerate or update products over time.
Adopting TM66 means for DGA to make the approach to sustainability measurable and transparent.
It means creating appliances that are not only high-performance, but designed to last, easily disassembled, repairable and supported by a solid local supply chain, capable of guaranteeing spare parts and service in the long term.
TM66 is not just a certification: it is a concrete tool to design with greater awareness, innovate with responsibility and generate sustainable value, while fully respecting the environment and people.

TM66 CIRCULARITY 2.7 012-0108B LIA CIBSE

TM66 CIRCULARITY 2.6 012-0108A LIA CIBSE

TM66 CIRCULARITY 2.6 012-0107B LIA CIBSE

TM66 CIRCULARITY 2.5 012-0107A LIA CIBSE



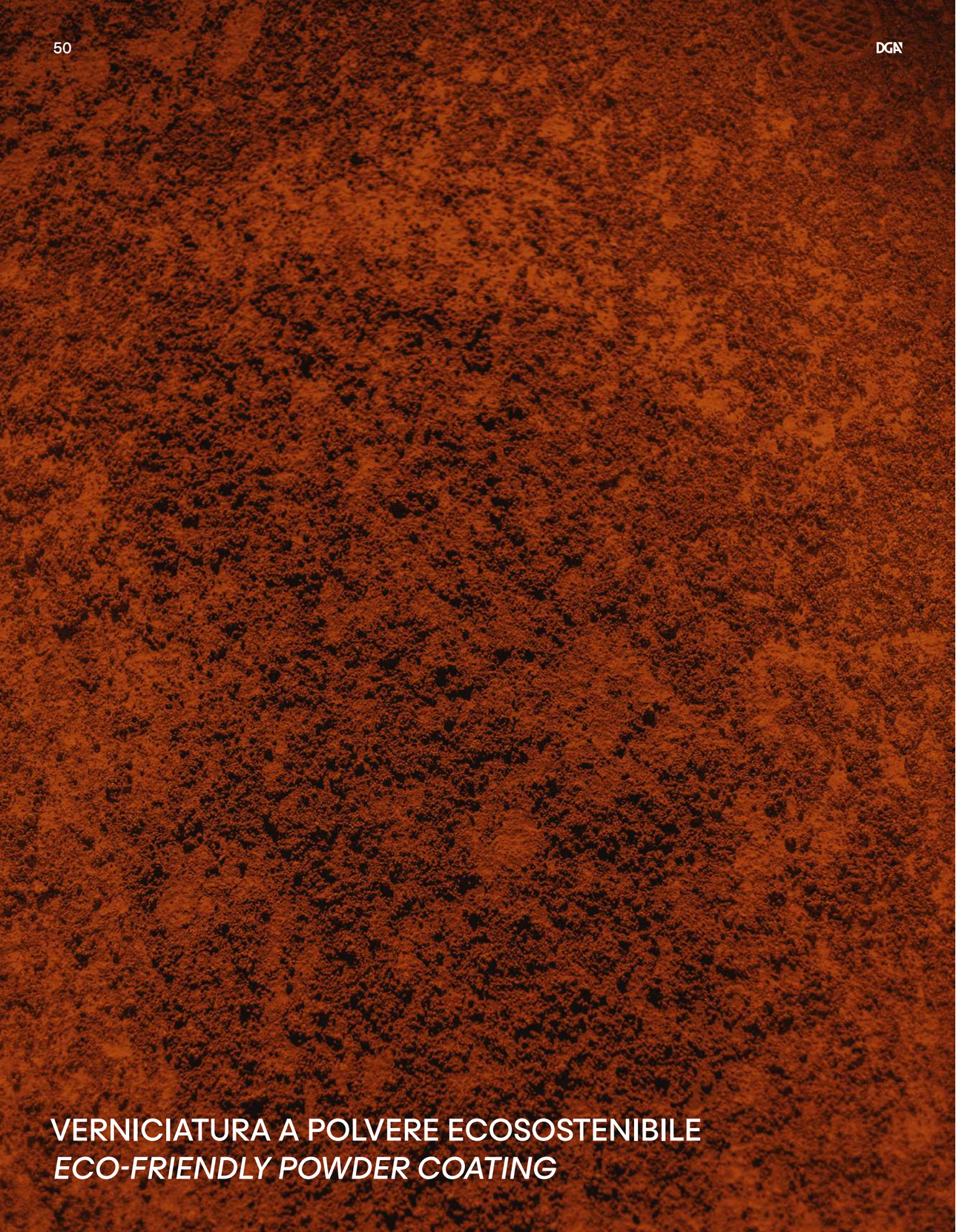
FINITURE CHE ILLUMINANO LA TUA VISIONE

La selezione dei materiali riveste un ruolo cruciale nel processo di sviluppo degli apparecchi di illuminazione, non solo per motivi estetici, ma anche per garantire un'ottimale funzionalità. In particolare, per le applicazioni outdoor, è fondamentale che i prodotti siano in grado di resistere a condizioni atmosferiche avverse, assicurando durabilità e prestazioni nel tempo. DGA, con oltre 40 anni di esperienza nel settore, offre una vasta gamma di trattamenti di alta qualità, progettati per soddisfare le esigenze di lighting designer e architetti.

FINISHES THAT ENLIGHT YOUR VISION

The selection of materials plays a crucial role in the development process of lighting fixtures, not only for aesthetic reasons but also to ensure optimal functionality. In particular, for outdoor applications, it is essential that the products can withstand adverse weather conditions, ensuring durability and performance over time. DGA, with over 40 years of experience in the industry, offers a wide range of high-quality treatments designed to meet the needs of lighting designers and architects.

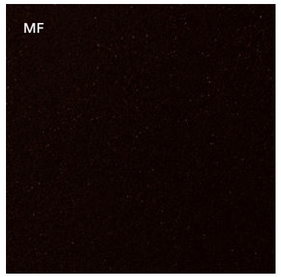
● Finishes

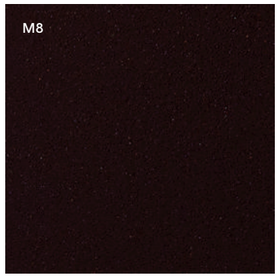


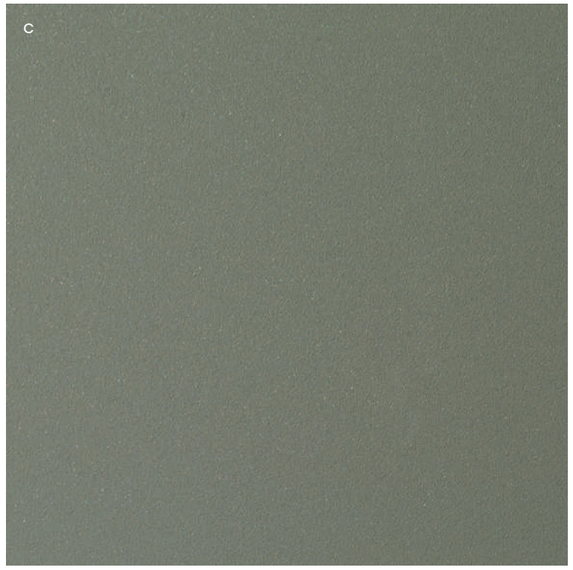
VERNICIATURA A POLVERE ECOSOSTENIBILE
ECO-FRIENDLY POWDER COATING

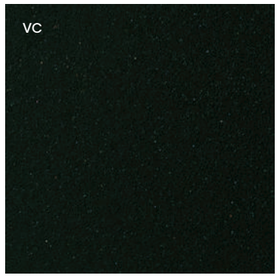
La verniciatura a polvere è una soluzione innovativa e sostenibile, priva di solventi e caratterizzata da un basso impatto ambientale. Grazie al processo di applicazione elettrostatica, è possibile ottenere finiture uniformi e resistenti, con eccellenti proprietà anticorrosive, oltre a una vasta gamma di colori e texture.
Questa tecnologia è riciclabile al 99% e contribuisce significativamente a ridurre le emissioni di composti organici volatili (VOC).

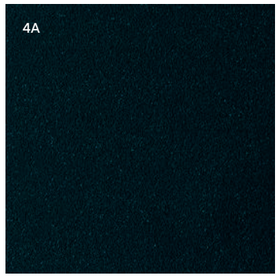
Powder coating is an innovative and sustainable solution that is solvent-free and characterized by low environmental impact. Thanks to the electrostatic application process, it is possible to achieve uniform and durable finishes with excellent anticorrosive properties, as well as a wide range of colors and textures.
This technology is 99% recyclable and significantly helps to reduce emissions of volatile organic compounds (VOC).

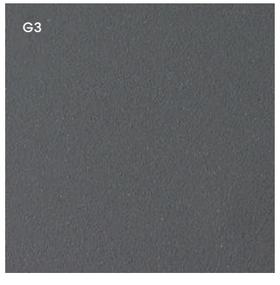


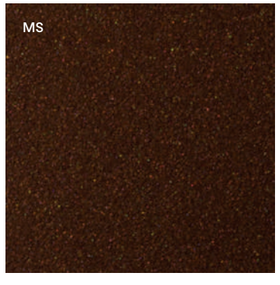


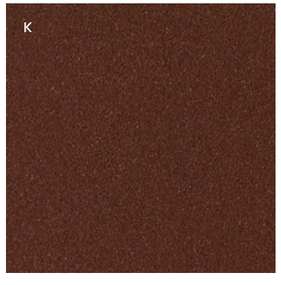


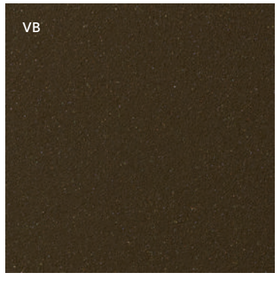


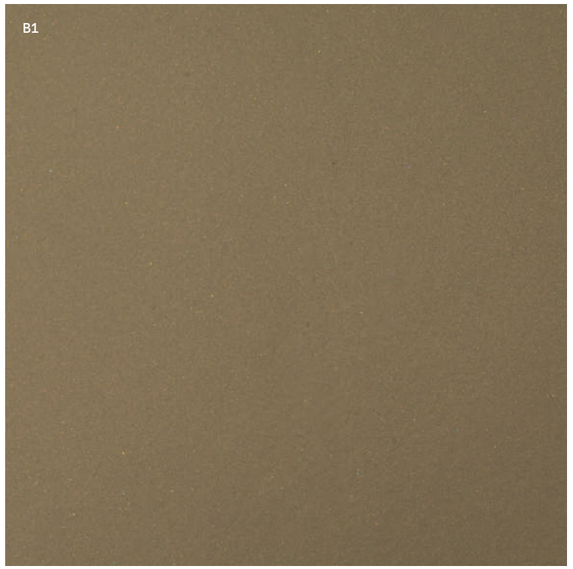


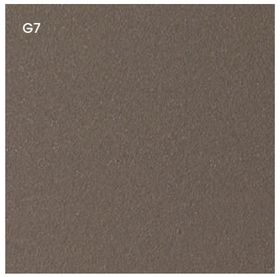


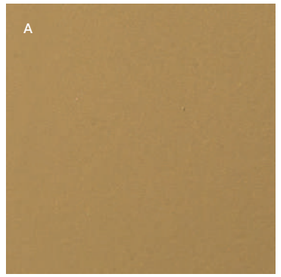












VERNICIATURA A POLVERE
POWDER COATING

H Black RAL 9005
MF Moka RAL 1247
M8 Brown RAL 8019
VC Fir Green RAL 6009
4A Anthracite Gray RAL 7016

C Gothic Cement RAL 7033
G3 Gray RAL 7012
MS Bright Brown
K Corten
VB Olive Green RAL 6014

B1 Bronze
B6 Intense Bronze
G7 Beige Gray RAL 7006
A Gold
4Q Agate Gray RAL 7038

A6 Gray White RAL 9002
L Oyster White RAL 1013
7 White RAL 9003
S Warm White RAL 9010

Il trattamento PVD (Physical Vapor Deposition) rappresenta un'alternativa sostenibile ai tradizionali processi galvanici, poiché non impiega sostanze tossiche né acqua e non genera residui chimici. Realizzato in ambiente sottovuoto con gas puri, garantisce rivestimenti altamente resistenti, durevoli e a ridotto impatto ambientale. È la scelta ideale per ottenere finiture di pregio su apparecchi di illuminazione, con eccellenti performance estetiche e funzionali.

PVD (Physical Vapor Deposition) offers a sustainable alternative to traditional galvanic treatments, as it involves no toxic substances, no water usage, and generates no chemical waste. Performed in a vacuum using pure gases, it delivers exceptionally durable and resistant coatings with minimal environmental impact. Perfect for luminaires, PVD ensures high-end finishes that combine outstanding aesthetic appeal with superior functional performance.

PVD
PHYSICAL VAPOR DEPOSITION

PVD
PHYSICAL VAPOR DEPOSITION

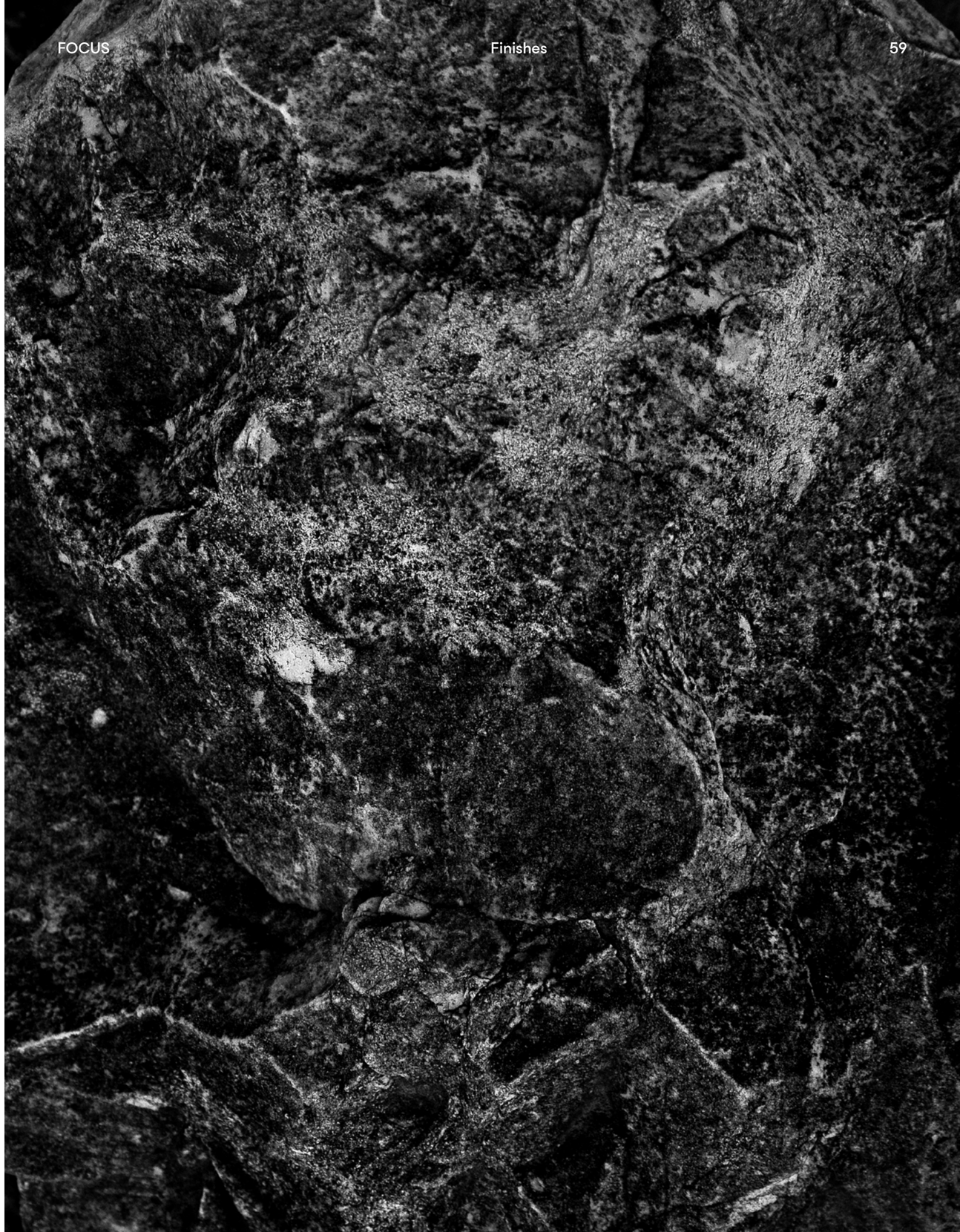
X2 PVD Satin Black
Y2 PVD Polished Black
Y1 PVD Gold Chrome

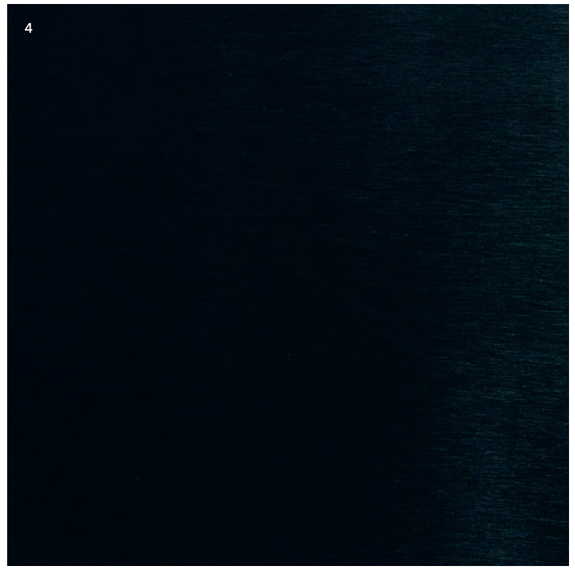
X4 PVD Satin Gold
X3 PVD Rose Gold
Y3 PVD Shiny Chrome

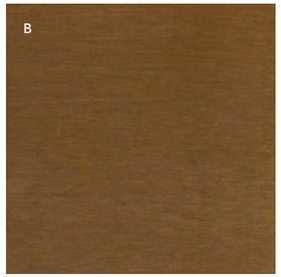
Questo processo elettrochimico trasforma la superficie dell'alluminio in un rivestimento protettivo. Tale trattamento aumenta la resistenza dell'alluminio agli agenti atmosferici e ne migliora l'estetica. È disponibile un'ampia gamma di colori, che spazia dai classici argento e nero a tonalità come bronzo scuro, champagne gold e titanio. L'ossidazione anodica è fondamentale per garantire la longevità e la qualità della superficie, rendendola non solo più resistente, ma anche visivamente più attraente.

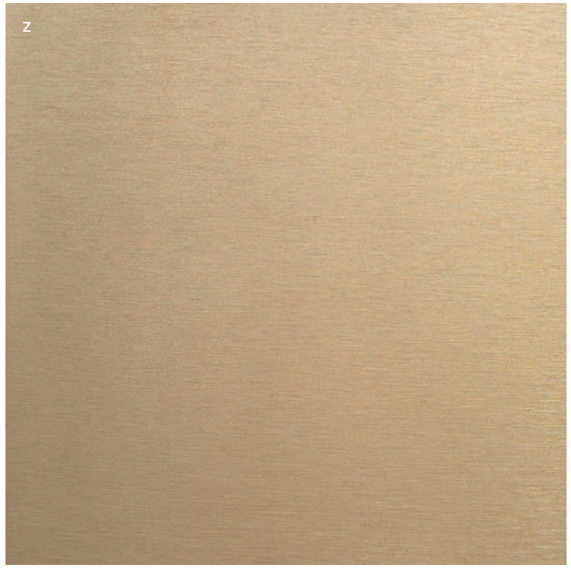
This electrochemical process transforms the surface of aluminum into a protective coating. This treatment increases aluminum's resistance to atmospheric agents and enhances its aesthetics. A wide range of colors is available, ranging from classic silver and black to shades like dark bronze, champagne gold, and titanium. Anodic oxidation is essential for ensuring the longevity and quality of the surface, making it not only more resistant but also visually more appealing.

OSSIDAZIONE ANODICA
ANODIC OXIDATION









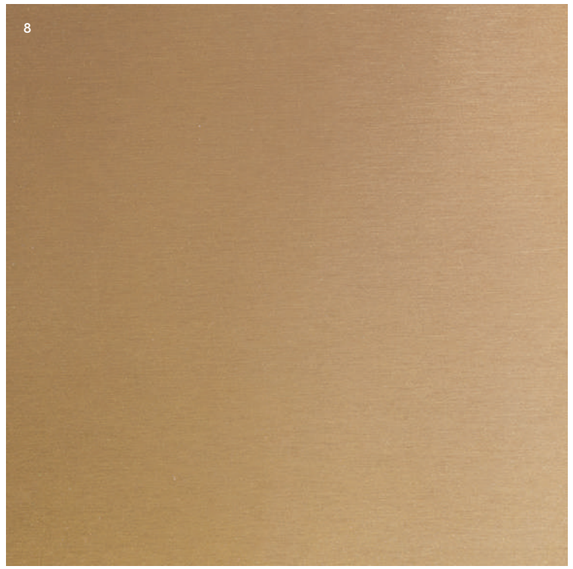
OSSIDAZIONE ANODICA
ANODIC OXIDATION

3 Gray
4 Black
T Titanium
B Dark Bronze
Z Champagne Gold

La cromatura è un processo di elettrodeposizione del cromo su superfici precedentemente trattate con nichel, che conferisce ai materiali una finitura di alta qualità. Questo procedimento è ampiamente utilizzato sia per motivi estetici che tecnici, poiché la cromatura non solo migliora l'aspetto visivo degli oggetti, ma offre anche straordinarie proprietà funzionali.
Tra i principali vantaggi della cromatura vi sono la resistenza alla corrosione, all'usura, all'abrasione e ai graffi, rendendo i prodotti più durevoli e affidabili. Inoltre, la cromatura dona un'eccellente lucentezza, che ne esalta il valore estetico.

Chrome plating is an electroplating process that applies chrome onto surfaces that have been previously treated with nickel, giving materials a high-quality finish. This procedure is widely used for both aesthetic and technical reasons, as chrome plating not only enhances the visual appearance of objects but also provides extraordinary functional properties.
The main advantages of chrome plating include corrosion, wear, abrasion and scratch resistance, which make products more durable and reliable. Additionally, chrome plating imparts an excellent shine, enhancing the aesthetic value.

CROMATURA
CHROME PLATING



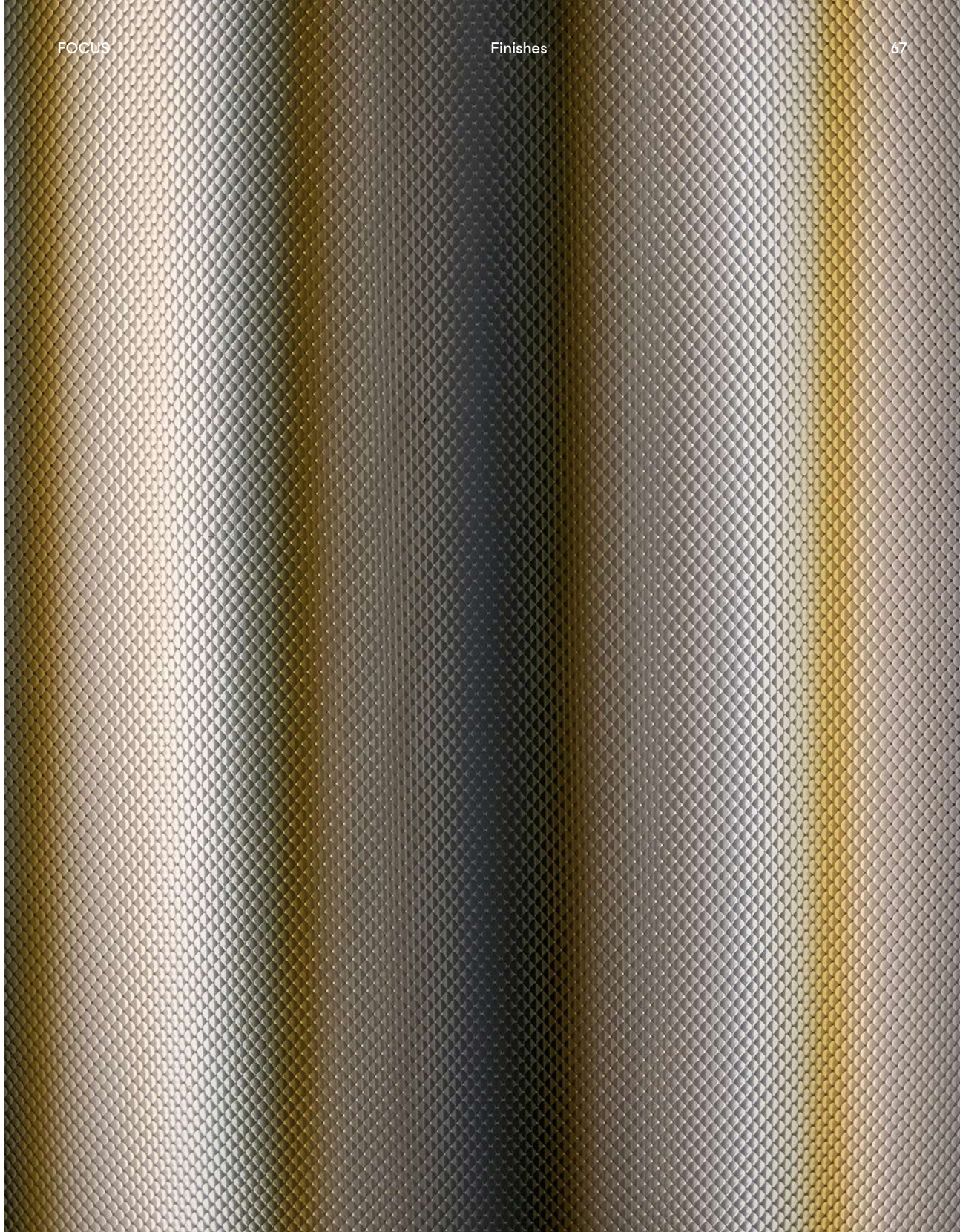
CROMATURA
CHROME PLATING

I Gold Chrome
1 Shiny Chrome
8 Satin Gold

La nichelatura è un processo elettrochimico mediante il quale il nichel viene depositato sulla superficie di un metallo, creando un rivestimento sia resistente che decorativo. Questo trattamento offre un'eccellente protezione contro la corrosione e può essere realizzato in vari spessori, a seconda delle esigenze progettuali.

Nickel plating is an electrochemical process through which nickel is deposited onto the surface of a metal, creating a coating that is both durable and decorative. This treatment provides excellent protection against corrosion and can be applied in various thicknesses, depending on design requirements.

NICHELATURA
NICKEL PLATING



NICHELATURA
NICKEL PLATING

N Satin Nickel

La lavorazione integrale è un processo che utilizza una barra piena per realizzare il corpo dell'apparecchio d'illuminazione e rappresenta una specializzazione distintiva di DGA. Grazie alla tecnologia ad asportazione del truciolo da barre integrali di materie prime (alluminio, ottone, acciaio AISI 316L), DGA produce internamente, nei propri stabilimenti fiorentini, tutte le componenti meccaniche degli apparecchi, dalle parti più piccole a quelle più complesse. Nel caso dell'acciaio, viene applicato un trattamento di passivazione per garantirne la durata e la resistenza alla corrosione. Per l'ottone, invece, è prevista una verniciatura trasparente protettiva, studiata per preservare nel tempo il colore originale ed evitare alterazioni cromatiche. Su richiesta. è possibile escludere questo trattamento, lasciando l'ottone nella sua finitura naturale: una scelta ideale per chi desidera un aspetto più materico e autentico, con un'evoluzione estetica che tende a un effetto anticato o brunito.

Integral machining is a process that involves manufacturing the body of the luminaire from a solid bar, and it is one of DGA's core areas of expertise. Using chip removal technology applied to solid bars of raw materials, aluminum, brass, and AISI 316L stainless steel, DGA produces all mechanical components entirely in-house at its facilities in Florence, from the smallest details to the most complex parts. For stainless steel, a passivation treatment is applied to enhance durability and corrosion resistance. Brass components are coated with a transparent protective finish, specifically designed to preserve their original color and prevent chromatic variations over time. On request, this coating can be omitted, leaving the brass in its natural state an ideal option for those seeking a more tactile, authentic appearance that naturally evolves into an aged or burnished patina.

LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

PASSIVAZIONE DELL'ACCIAIO INOX
La passivazione è un trattamento chimico che aumenta la resistenza alla corrosione, eliminando dalla sua superficie elementi contaminanti, come particelle ferrose, che potrebbero compromettere lo strato esterno e l'aspetto estetico del materiale. Questo processo genera uno strato protettivo che previene l'ossidazione, garantendo una maggiore durabilità e integrità del materiale nel tempo.

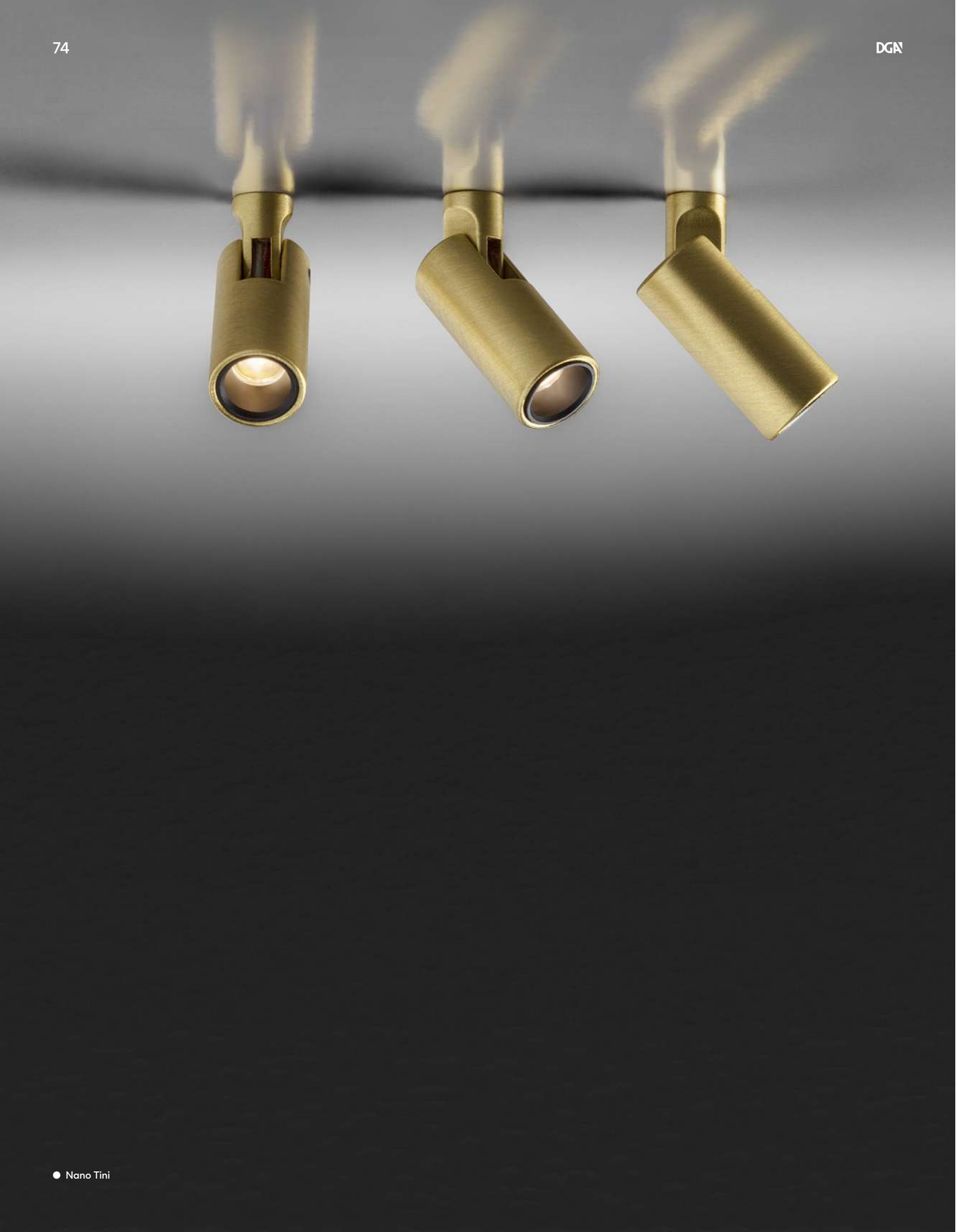
PASSIVATION OF STAINLESS STEEL
Passivation is a chemical treatment that enhances corrosion resistance by removing contaminating elements from its surface, such as ferrous particles, which could compromise the outer layer and the aesthetic appearance of the material. This process generates a protective layer that prevents oxidation, ensuring greater durability and integrity of the material over time.

LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

E Massive Brass
6 Stainless Steel AISI 316L
6S Brushed Stainless Steel AISI 316L

DGA propone un'ampia gamma di trattamenti superficiali che valorizzano l'estetica degli apparecchi e garantiscono al tempo stesso prestazioni elevate, durature e sostenibili. Grazie a un modello produttivo completamente interno, DGA assicura la massima flessibilità, offrendo la possibilità di richiedere finiture speciali e varianti di prodotto personalizzate. Per maggiori informazioni sulle finiture disponibili e sulle specifiche tecniche dei nostri prodotti, ti invitiamo a contattare l'Ufficio Tecnico DGA.

DGA offers a wide range of surface treatments that enhance the visual appeal of its luminaires while ensuring high, long-lasting, and sustainable performance. Thanks to a fully in-house production model, DGA guarantees maximum flexibility, enabling the development of special finishes and customized product variations upon request. For more information about available finishes and the technical specifications of our products, please contact the DGA Technical Office.



● Nano Tini

TECNOLOGIA COMPATTA: L'ARTE DELLA MINIATURIZZAZIONE IN DGA

La miniaturizzazione è il cuore pulsante dell'innovazione in DGA, dove la tecnologia avanzata si fonde con la precisione nei minimi dettagli. L'azienda ha trasformato la creazione di apparecchi compatti in un autentico punto di forza, realizzando apparecchi minuscoli che non rinunciano alle prestazioni. Prodotti come Nano Tini e Aria sono esempi di progettazione sofisticata: infinitamente piccoli, ma con una qualità luminosa impeccabile. Questa meticolosa attenzione al dettaglio permette di concepire soluzioni uniche per spazi in cui ogni millimetro è fondamentale, come vetrine, retail e ambienti museali.

COMPACT TECHNOLOGY: THE ART OF MINIATURIZATION AT DGA

Miniaturization is the beating heart of innovation at DGA, where advanced technology merges with precision in the smallest details. The company has turned the creation of compact devices into a true strength, producing tiny units that don't compromise on performance. Products like Nano Tini and Aria are examples of sophisticated design: infinitely small, yet with flawless light quality. This meticulous attention to detail allows for the creation of unique solutions for spaces where every millimeter matters, such as showcases, retail, and museum environments.

● Miniaturization

nano tecnologia, grandi prestazioni

Le soluzioni miniaturizzate di DGA offrono una versatilità straordinaria, senza mai scendere a compromessi sulla qualità tecnica. Grazie all'impiego di macchine a controllo numerico all'avanguardia, l'azienda è in grado di sviluppare apparecchi di dimensioni estremamente ridotte, mantenendo performance eccezionali. Le nano ottiche di precisione, progettate internamente, sono fondamentali per garantire un controllo impeccabile della luce, assicurando comfort visivo superiore e prestazioni elevate, anche negli apparecchi più compatti.

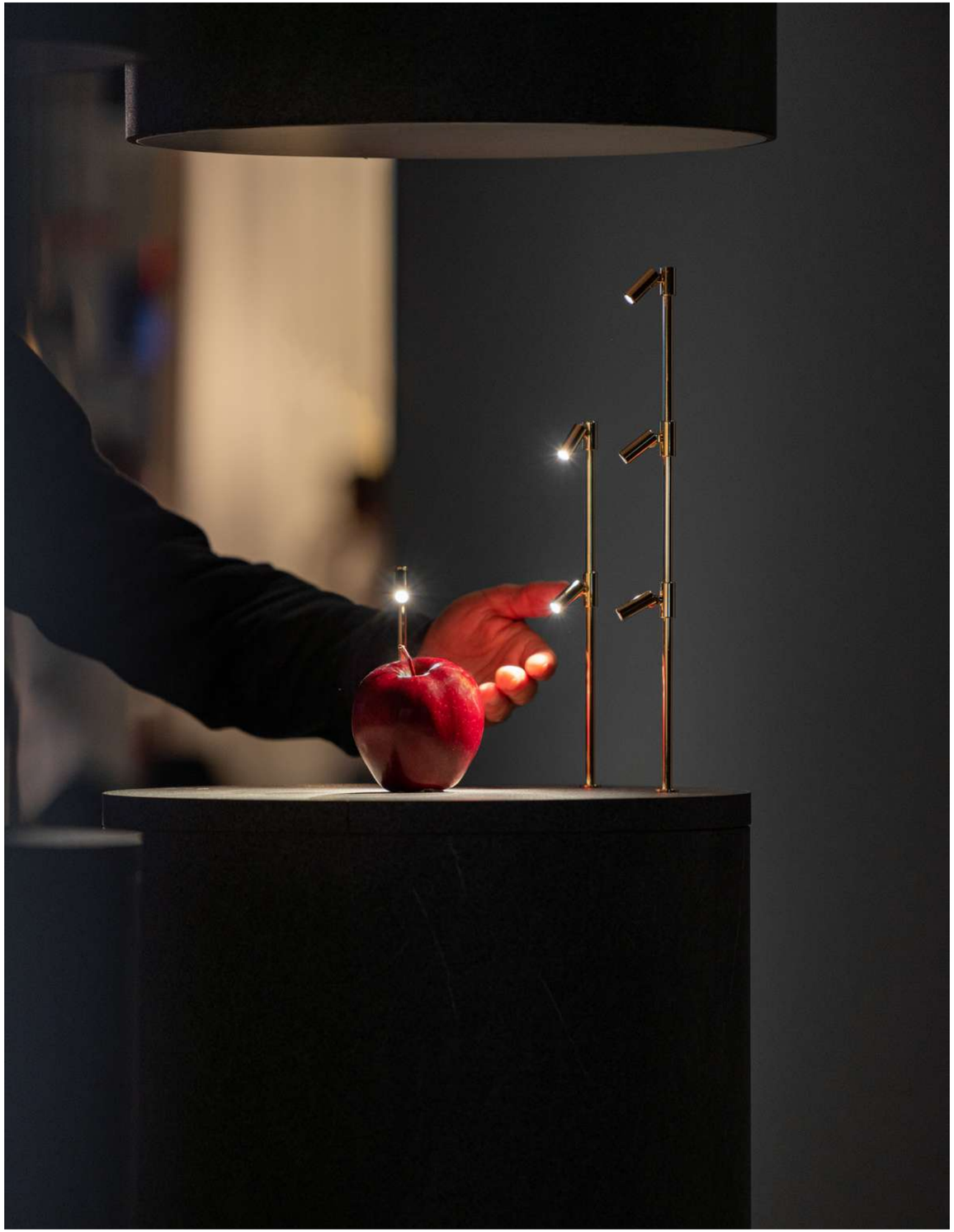
NANO TECHNOLOGY, BIG PERFORMANCE
DGA's miniaturized solutions offer extraordinary versatility, never compromising on technical quality. Thanks to the use of cutting-edge CNC machines, the company is able to develop devices of extremely small sizes while maintaining exceptional performance. The precision nano optics, designed in-house, are essential to flawless light control, providing superior visual comfort and high performance, even in the most compact luminaires.

↑ Products: Q8 Lenti, Cometa Q8
Photographer: Gavriil Papadiotis

Ogni apparecchio miniaturizzato DGA è il frutto di un'attenta progettazione che unisce precisione tecnica e innovazione estetica. Prodotti come Aria e Nano Tini offrono un'illuminazione impeccabile, dove ogni dettaglio è curato per garantire un comfort visivo superiore, grazie alla ghiera antiabbagliamento e alle nano ottiche altamente performanti. Le loro dimensioni contenute non sacrificano la qualità luminosa, rendendoli perfetti per esaltare dettagli e ambienti raffinati con discrezione. Il Q8 Lenti, con il suo profilo di soli 8 mm, permette di gestire la luce con una precisione straordinaria, adattandosi perfettamente a spazi che richiedono una luce mirata e discreta. La sua progettazione avanzata coniuga funzionalità ed eleganza, rendendolo un elemento ideale per spazi di design dove ogni dettaglio contribuisce alla creazione di un'atmosfera unica e sofisticata.

Each miniaturized DGA luminaire is the result of careful design that combines technical precision and aesthetic innovation. Products like Aria and Nano Tini offer impeccable lighting, where every detail is crafted to ensure superior visual comfort, thanks to the anti-glare ring and high-performance nano optics. Their compact size does not compromise luminous quality, making them perfect for highlighting details and refined spaces with discretion. The Q8 Lenti, with its profile of just 8 mm, allows for extraordinary light control, perfectly adapting to spaces that require focused and subtle lighting. Its advanced design blends functionality and elegance, making it an ideal element for design spaces where every detail contributes to creating a unique and sophisticated atmosphere.

← ↗ Pinacoteca Nazionale Cagliari
Lighting design and renewal of the exhibition of artworks: essequadro l p
Products: Aria 1
Place: Cagliari (Italy)
Photographer: Studio Vetroblu



← Products: Aria 1, Aria 2, Aria 3
Photographer: Gavriil Papadiotis

PRODOTTI MINIATURIZZATI
MINIATURE PRODUCTS

106

Aria
Ø 9x24
1W - 2W

134

Nano Tini i
Ø 13,5
1W

134

Gemma 18 m
Ø 18
1W - 2W

302

Nano Tini
Ø 9x20
1W - 2W

302

Mini Tini
Ø 18x28
1W - 2W

329

Mini Tini B Micro
Ø 18x30
2W - 3W

332

Mini Tini B Multi
Ø 18x28
2W - 3W

388

Gemma 20 IP67
Solovetro
Ø 23
1W - 2W

422

Gemma 20 IP67
Ø 23
1W - 2W

515

Milli
Ø 20x49
2,5W

542

Spillo IP67
Ø 8
1W - 2W

542

Spillo L IP67
Ø 8
1W - 2W

515

Milli
h 350
2,5W

560

Gemma 20 IP68
Ø 23
1W - 1,5W - 2W

598

Cometa Q4
4,5x4,5
4W/m - 8W/m - 14W/m

600

Cometa Q8
8x8
8W/m > 23W/m

632

Cometa NGL
10x10
8W/m > 23W/m

634

Cometa NGL
Tuttaluce
10,5x11
8W/m > 23W/m

658

Q8 Lenti
8x8
25W/m

Showcase Lighting

INNOVAZIONE CREATIVA PER L'ESPOSIZIONE

La gamma Showcase Lighting è progettata per esaltare vetrine e spazi espositivi, fondendo eleganza, tecnologia all'avanguardia e versatilità d'uso. Ogni prodotto della categoria si distingue per l'eccellente qualità dei materiali, un design accurato e la capacità di adattarsi alle specifiche esigenze progettuali. Grazie alla varietà delle soluzioni offerte, è possibile creare atmosfere uniche, mettendo in risalto dettagli fondamentali e valorizzando ogni singolo oggetto esposto.

CREATIVE INNOVATION FOR DISPLAY

The Showcase Lighting range is designed to enhance windows and exhibition spaces, blending elegance, cutting-edge technology, and versatility of use. Each product in this category stands out for its excellent material quality, meticulous design, and ability to adapt to the specific needs of design requirements. Thanks to the variety of solutions offered, it is possible to create unique atmospheres, highlighting essential details and enhancing every single exhibited item.

● Aria 3

La linea Showcase Lighting offre una selezione di apparecchi di piccole dimensioni, caratterizzati da un design minimalista e raffinato, ideali per l'illuminazione di vetrine e teche nei settori retail e museale. Questi prodotti si distinguono per la loro versatilità installativa, che consente di mettere in risalto i dettagli più significativi grazie ad astine regolabili e ad ottiche orientabili, garantendo un'illuminazione precisa e personalizzabile. Le finiture pregiate e i profili sottili si integrano armoniosamente in qualsiasi ambiente, mentre la vasta gamma di ottiche consente di regolare l'angolo di emissione della luce per adattarsi alle diverse esigenze degli oggetti esposti, offrendo un fascio luminoso ben definito. Questa combinazione di eccellenza e versatilità garantisce una qualità luminosa impeccabile.

The Showcase Lighting line offers a selection of small-sized fixtures characterized by a minimalist and refined design, ideal for lighting windows and display cases in retail and museum sectors. These products are distinguished by their installation versatility, allowing significant details to be highlighted thanks to adjustable stems and orientable optics, ensuring precise and customizable lighting. The refined finishes and slim profiles seamlessly integrate into any environment, while the wide variety of optics allows for adjusting the light beam angle to suit the varying needs of displayed objects, providing a well-defined light beam. This combination of excellence and versatility guarantees impeccable luminous quality.

ILLUMINA OGNI DETTAGLIO CON STILE
ENLIGHT EVERY DETAIL WITH STYLE

● Sinfonia

Grazie alle dimensioni estremamente compatte, a un'ampia gamma di opzioni ottiche e installative e a un elevato indice di resa cromatica, la gamma Showcase Lighting rappresenta un esempio di innovazione, offrendo strumenti versatili in grado di valorizzare anche i dettagli più piccoli.

DETAILS IN LIGHT

Thanks to their extremely compact dimensions, a wide range of optical and installation options, and high color rendering index, the Showcase Lighting range represents an example of innovation, offering versatile tools capable of highlighting even the smallest details.

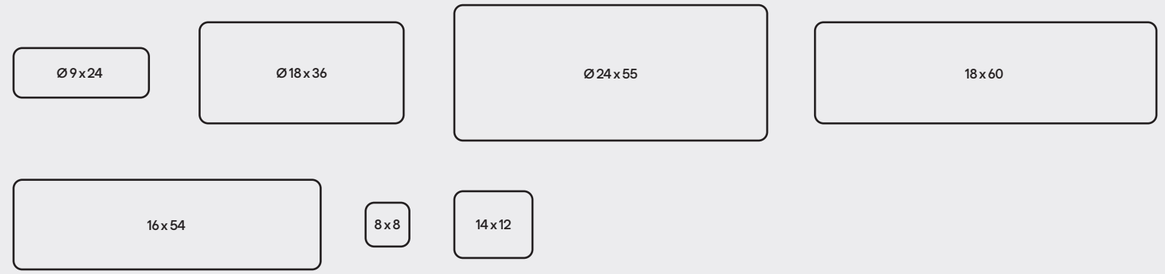
dettagli in luce

Pinacoteca Nazionale Cagliari
Lighting design and renewal of the exhibition of artworks: essequadro l p
Products: Aria 3
Place: Cagliari (Italy)
Photographer: Studio Vetroblu

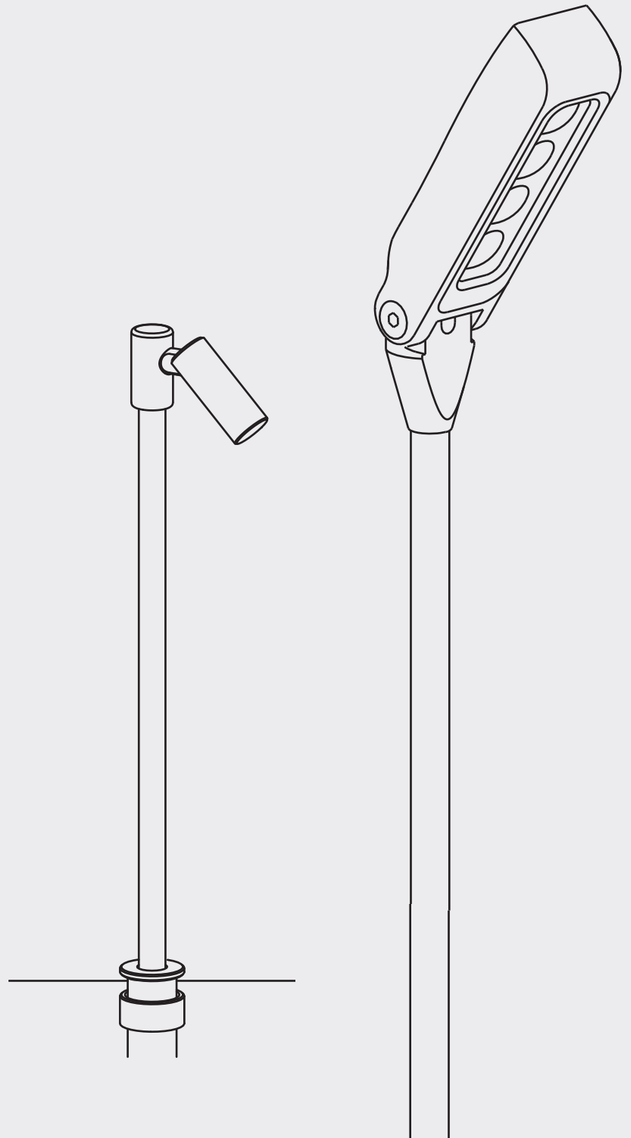
SCALA 1:1
1:1 SCALE

Ø 9 x 24	Aria
Ø 18 x 36	Ritmo
Ø 24 x 55	Zoom
18 x 60	Operaprima
16 x 54	Maestro

8 x 8	Sinfonia
8 x 8	Sinfonia Mix
14 x 12	Armonia Bridge
14 x 12	Armonia Bridge Mix



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Aria 1
→ Maestro

1:1 scale

ARIA
L'ELEGANZA DELLA LUCE
THE ELEGANCE OF THE LIGHT

● Aria rappresenta un raffinato ampliamento della collezione Nano Tini, concepita per trasformare l'illuminazione in un'esperienza visiva senza pari.
Questo innovativo sistema offre astine di diverse altezze, perfettamente adattabili a molteplici configurazioni funzionali, con la possibilità di avere 1, 2 o 3 spot. Ogni elemento di Aria è stato progettato con meticolosa attenzione ai dettagli, ottimizzando le prestazioni di un apparecchio miniaturizzato: l'asta ruota a 360° e le sorgenti luminose possono essere inclinate lungo l'asse orizzontale. Le finiture eleganti, come l'oro lucido, conferiscono un tocco di preziosità agli apparecchi. Aria è la scelta perfetta per chi cerca un'illuminazione sofisticata e funzionale, capace di valorizzare ogni ambiente.
○ *Aria represents a refined expansion of the Nano Tini collection, conceived to transform lighting into an unparalleled visual experience.*
This innovative system offers stems of various heights, perfectly adaptable to multiple functional configurations, with the possibility of having 1, 2, or 3 spots. Every element of Aria has been designed with meticulous attention to detail, optimizing the performance of a miniaturized luminaire: the stem rotates 360° and the light sources can be tilted along the horizontal axis. Elegant finishes, such as gold chrome, add a touch of luxury to the fixtures. Aria is the perfect choice for those seeking sophisticated and functional lighting capable of enhancing any environment.

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Aria 2

RITMO
SOLUZIONI DI ILLUMINAZIONE FLESSIBILE
PER VETRINE
FLEXIBLE LIGHTING SOLUTIONS
FOR DISPLAY WINDOWS

● Ritmo è un elegante spot da vetrina, caratterizzato da una sottile asta regolabile in altezza, ideale per mettere in risalto dettagli e creare accenti luminosi in contesti museali e retail. L'ottica arretrata assicura un comfort luminoso ottimale, mentre la possibilità di orientare il corpo luce quasi fino al piano di appoggio offre un ulteriore livello di versatilità.

○ *Ritmo is an elegant display spotlight characterized by a slender height-adjustable stem, ideal for enlighting details and creating luminous accents in museum and retail contexts. The recessed optics ensure optimal luminous comfort, while the ability to orient the light body nearly to the supporting surface offers an additional level of versatility.*

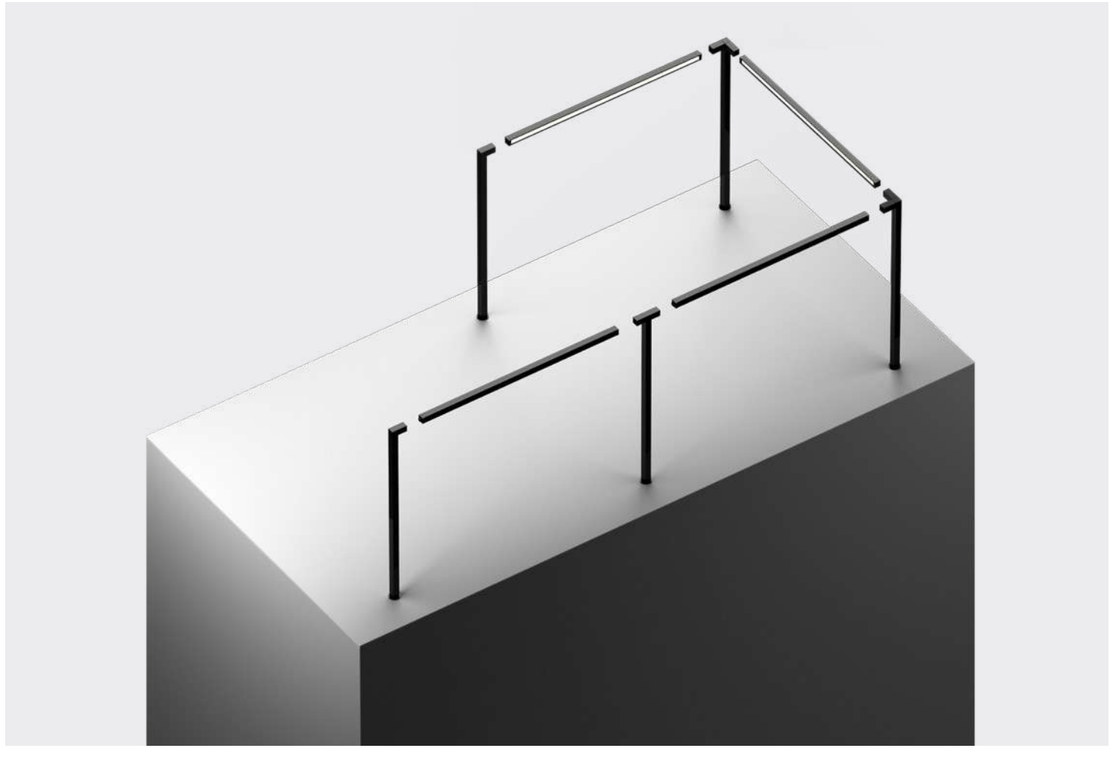
● Ritmo

SINFONIA
INNOVAZIONE MAGNETICA
MAGNETIC INNOVATION

● Sinfonia è innovazione allo stato puro. È un piccolo portale luminoso smontabile composto da due montanti e da un'asta orizzontale, tutti da 8 mm x 8 mm. Il rivoluzionario attacco magnetico accende e spegne la luce, l'assenza di cavo permette una rotazione a 360° del traverso.
Disponibile in diverse ottiche e temperature colore, questo sistema consente un rapido rinnovamento dell'allestimento.
Tre tipologie di astina e varie altezze offrono molteplici possibilità di combinazione per teche e vetrine.

○ *Sinfonia is pure innovation. It is a small dismountable light portal made up of two vertical supports and a horizontal bar, all measuring* 8 mm x 8 mm. *The revolutionary magnetic attachment turns the light on and off, and the absence of cables allows for 360° rotation of the bar.*
Available in different optics and color temperatures, this system allows for a quick refresh of the display setup. Three types of stems and various heights offer multiple combination possibilities for display cases and windows.

● Sinfonia



● Armonia Bridge

ARMONIA BRIDGE
METTI IN LUCE LA VETRINA
HIGHLIGHT THE SHOWCASE

● Armonia Bridge è la scelta ideale per chi desidera un'illuminazione diffusa di alta qualità, senza compromessi. Rispetto a Sinfonia, Armonia Bridge offre prestazioni superiori. Questo apparecchio compatto ed elegante è progettato per esaltare i dettagli delle vetrine. Disponibile in due potenze, Armonia Bridge garantisce una luce perfettamente omogenea e un'eccezionale resa cromatica, assicurando massima flessibilità di utilizzo.

○ *Armonia Bridge is the ideal choice for those looking for high-quality diffuse lighting without compromises. Compared to Sinfonia, Armonia Bridge offers superior performance. This compact and elegant product is designed to enhance the details of showcases. Available in two wattages, Armonia Bridge guarantees perfectly homogeneous light and exceptional color rendering, ensuring maximum flexibility of use.*

ZOOM
VALORIZZARE IL MUSEALE
ENHANCE THE MUSEUM EXPERIENCE

● Zoom si distingue come un apparecchio per vetrine che incarna l'arte della versatilità. Grazie a un'innovativa ottica zoom, questo prodotto offre un fascio di luce altamente definito senza abbagliamenti indesiderati.
Con un semplice gesto, ruotando la ghiera, è possibile modulare l'ampiezza dell'area illuminata, creando un dialogo armonico tra la luce e l'oggetto esposto. La sua estetica ricercata si integra perfettamente in contesti museali.

○ *Zoom stands out as a display fixture that embodies the art of versatility. Thanks to an innovative zoom optic, this product offers a highly defined light beam without unwanted glare. With a simple gesture, by rotating the ring, the width of the enlightened area can be modulated, creating a harmonious dialogue between the light and the displayed object. Its refined aesthetics integrate perfectly into museum contexts.*

● Zoom

OPERAPRIMA
IL PERFETTO EQUILIBRIO
TRA ESTETICA E PERFORMANCE
THE PERFECT BALANCE
BETWEEN AESTHETICS AND PERFORMANCE

● Operaprima è un apparecchio orientabile dal design geometrico e rigoroso, progettato per un'emissione luminosa omogenea a fascio largo. Ideale per l'illuminazione di vetrine e teche, il suo design pulito e discreto rivela grande attenzione ai dettagli. Lo snodo estremamente curato permette di orientare la luce con precisione. Con una potenza di 4W e un'ottica a 60°, Operaprima offre elevate performance, perfetta per valorizzare ogni particolare.

○ *Operaprima is an adjustable luminaire with a geometric and rigorous design, designed for homogeneous light emission with a wide beam. Ideal for enlighting showcases and display cases, its clean and discreet design reveals great attention to detail. The highly refined joint allows for precise light orientation. With a power of 4W and a 60° optic, Operaprima delivers high performance, perfect for enhancing every detail.*

● Operaprima

→ Pianegonda store
Concept: Stefano Sagripanti
Products: Operaprima
Place: Milan (Italy)
Photographer: Carmelo Poidomani
Photo courtesy by Bros Manifatture

MAESTRO
IL CONTROLLO DI OGNI DETTAGLIO
THE CONTROL OF EVERY DETAIL

● Maestro offre un controllo totale su luce, fasci, colore e orientamento, valorizzando ogni dettaglio. Disponibile in diverse ottiche, tra cui Soft, Fade e Accent, si adatta a qualsiasi contesto con elevate performance.
La sua altezza regolabile e il design minimale ne fanno un oggetto funzionale e di stile.

○ *Maestro offers total control over light, beams, color and orientation, enhancing every detail. Available in various optics, including Soft, Fade, and Accent, it adapts to any context with high performance.*
Its adjustable height and minimalist design make it a functional and stylish object.

● Maestro

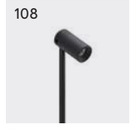
↓ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Armonia Bridge custom version
Place: Paris (France)
Photographer: Stefano Vegnuti I Obiettivo Luce – Lichtkompetenz

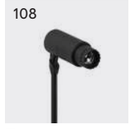
La gamma Showcase Lighting trasforma ogni spazio espositivo in un'esperienza visiva senza eguali.
Grazie alla sua versatilità e alla qualità dei materiali, ogni prodotto esalta dettagli fondamentali, dando vita a atmosfere uniche e coinvolgenti.

The Showcase Lighting range transforms every exhibition space into an unparalleled visual experience.
Thanks to its versatility and the quality of the materials, each product highlights essential details, creating unique and engaging atmospheres.

106

Aria
Ø 9x24
1W - 2W

108

Ritmo
Ø 18x36
1W - 2W

108

Zoom
Ø 24x55
3W

109

Operaprima
18x60
4W

109

Maestro
16x54
4W

110

Sinfonia
8x8
15W/m - 25W/m

111

Armonia Bridge
14x12
12W/m - 25W/m

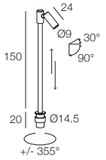
112

Sinfonia Mix
8x8
3W - 15W/m

113

Armonia Bridge Mix
14x12
4W - 12W/m - 25W/m

IP40 | 350 500 | 60 g | Ø11,5 | SD CM 2

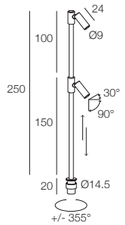


Aria 1

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 50 lm	2W 500mA - 80 lm
20° Lens	784475._ _	784476._ _
30° Lens	764475._ _	764476._ _
50° Lens	7D4475._ _	7D4476._ _

FINISH	CCT
4 Black	U 2200K
I Gold Chrome	X 2700K CRI > 90
Z Champagne Gold	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90

IP40 | 350 500 | 80 g | Ø11,5 | SD CM 2



Aria 2

350 / 500mA Lumen Output 3000K CRI > 90	1W x 2 350mA - 50 lm x 2	2W x 2 500mA - 80 lm x 2
20° Lens	784477._ _	784478._ _
30° Lens	764477._ _	764478._ _
50° Lens	7D4477._ _	7D4478._ _

FINISH	CCT
4 Black	U 2200K
I Gold Chrome	X 2700K CRI > 90
Z Champagne Gold	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90

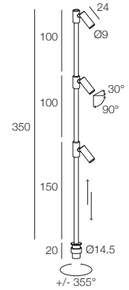
SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP40 | 350 500 | 100 g | Ø11,5 | SD CM 2



Aria 3

350 / 500mA Lumen Output 3000K CRI > 90	1W x 3 350mA - 50 lm x 3	2W x 3 500mA - 80 lm x 3
20° Lens	784479._ _	784480._ _
30° Lens	764479._ _	764480._ _
50° Lens	7D4479._ _	7D4480._ _

FINISH	CCT
4 Black	U 2200K
I Gold Chrome	X 2700K CRI > 90
Z Champagne Gold	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90

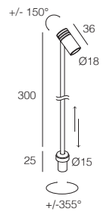
SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP40 | 350 500 | 110 g | Ø13,5 | SD CM 2



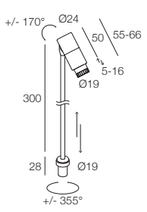
Ritmo

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens	733884._ _	733885._ _
25° Lens	7G3884._ _	7G3885._ _
40° Lens	743884._ _	743885._ _
60° Lens	753884._ _	753885._ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray

CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90
- 1 5000K

IP40 | 900 | 100 g | Ø13,5 | SD CM 2



Zoom

900mA Lumen Output 3000K	3W 900mA - 70 lm
10° > 40° Zoom Lens	7Z4921._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

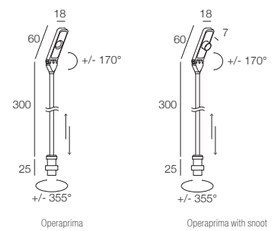
SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700
900mA	CC20-F-900-N	p. 703

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 350 | 60 g | Ø13,5 | SD CM 2



Operaprima

350mA Lumen Output 3000K	4W 350mA - 400 lm
60° Lens	753529._ _

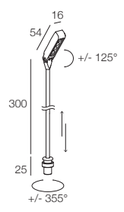
Operaprima with snoot

350mA Lumen Output 3000K	4W 350mA - 360 lm
60° Lens	753554._ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

IP40 | 350 | 50 g | Ø13,5 | SD CM 2



Maestro

350mA Lumen Output 3000K	4W 350mA - 400 lm
10° Lens	733612._ _
30° Lens	763612._ _
40° Lens	743612._ _
60° Lens	753612._ _
Elliptical Lens	773612._ _
Accent	7T3612._ _
Fade	7U3612._ _
Soft	7V3612._ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray

CCT
- U 2200K
- Y 2700K
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- D 4000K CRI > 90
- 1 5000K

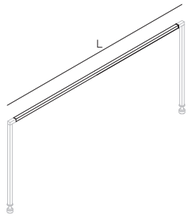
SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 12V 210 g/m Ø8 2



Sinfonia opal cover

12V Lumen Output 3000K CRI > 90 — 15W/m 12Vdc - 750 lm/m

Opal Cover — SR1P1-_ _ _-_ _

OPTIMIZED LENGHT (cm)

030 033 036 039
042 045 048 051
054 057 060 063
066 069 072 075
078 081 084 087
090 093 096 099
102

FINISH

- 4 Black
- 3 Gray

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

L

MAGNETIC JOINT (+) — MAGNETIC JOINT (-)

L = Length not including poles with magnetic joint

IP40 12V 210 g/m Ø8 2

Sinfonia lenti

12V Lumen Output 3000K CRI > 90 — 25W/m 12Vdc - 1300 lm/m

20° Lens — SR381-_ _ _-_ _

30° Lens — SR361-_ _ _-_ _

50° Lens — SR3D1-_ _ _-_ _

OPTIMIZED LENGHT (cm)

030 039 048 057
066 075 084 093
102

FINISH

- 4 Black
- 3 Gray

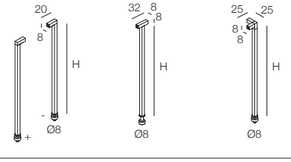
CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

L

MAGNETIC JOINT (+) — MAGNETIC JOINT (-)

L = Length not including poles with magnetic joint



SUGGESTED DRIVERS (not included)

12Vdc CV70-F-12-N p. 706

	Linear pole	T pole	Corner pole
H 18 cm	A00839._0	A00928._0	A00932._0
H 23 cm	A00840._0	A00929._0	A00933._0
H 28 cm	A00841._0	A00930._0	A00934._0
H 33 cm	A00842._0	A00931._0	A00935._0

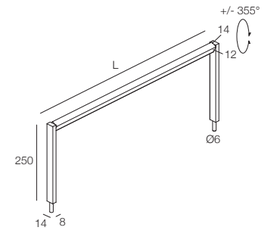
FINISH

- 4 Black
- 3 Gray

EXAMPLE CODE COMPOSITION

12345-_ _ _-_ _
Lenght in cm — CCT FINISH

IP40 24V 350 g/m Ø6 2



Armonia Bridge opal cover

24V Lumen Output 3000K CRI > 90 — 12W/m 24Vdc - 650 lm/m — 25W/m 24Vdc - 1300 lm/m

Opal Cover — AP125-_ _ _-_ _ — AP225-_ _ _-_ _

OPTIMIZED LENGHT (cm)

031 034 037 040
043 046 049 052
055 058 061 064
067 070 073 076
079 082 085 088
091 094 097 100
103 106 109 112
115 118

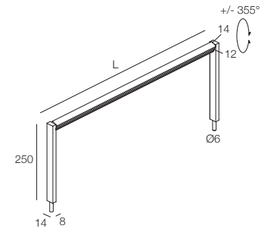
FINISH

- 4 Black
- 3 Gray

CCT

- U 2200K
- Q 2500K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90
- 1 5000K

IP40 24V 350 g/m Ø6 2



Armonia Bridge linear lens

24V Lumen Output 3000K CRI > 90 — 12W/m 24Vdc - 950 lm/m — 25W/m 24Vdc - 1700 lm/m

40° Linear Lens — AQ125-_ _ _-_ _ — AQ225-_ _ _-_ _

OPTIMIZED LENGHT (cm)

031 034 037 040
043 046 049 052
055 058 061 064
067 070 073 076
079 082 085 088
091 094 097 100
103 106 109 112
115 118

FINISH

- 4 Black
- 3 Gray

CCT

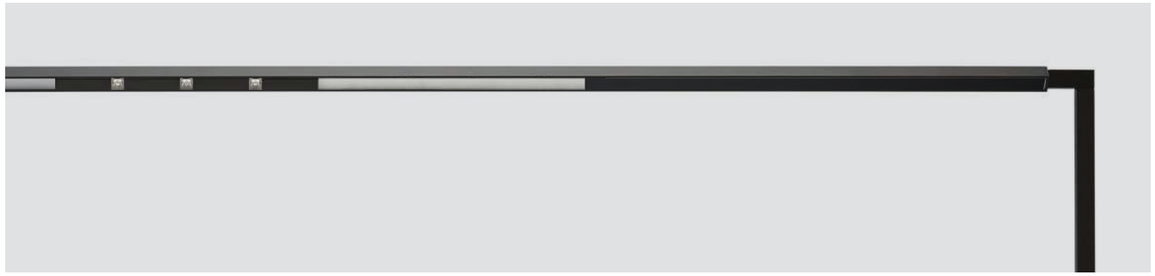
- U 2200K
- Q 2500K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90
- 1 5000K

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707

EXAMPLE CODE COMPOSITION

12345-_ _ _-_ _
Lenght in cm — CCT FINISH



Sinfonia Mix

Customize your modular configuration, adapting it to every space, shape and size.

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
3W 12Vdc	20° Lens 30° Lens 50° Lens	● 4 Black ○ 3 Gray	○ U 2200K ○ X 2700K CRI > 90 ○ W 3000K CRI > 90 ○ K 3500K CRI > 90 ○ D 4000K CRI > 90

90

Diffuse light module

POWER LED	OPTIC	FINISH	CCT
15W/m 12Vdc	Opal Cover	● 4 Black ○ 3 Gray	○ U 2200K ○ X 2700K CRI > 90 ○ W 3000K CRI > 90 ○ K 3500K CRI > 90 ○ D 4000K CRI > 90

L

Blind module

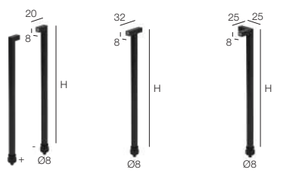
FINISH

● 4 Black
○ 3 Gray

L

Poles

POLE SIZES	FINISH
H 18 cm H 23 cm H 28 cm H 33 cm	● 4 Black ○ 3 Gray



Linear pole T pole Corner pole

Armonia Bridge Mix

Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output 6W (Dimmable) 24Vdc - 400 lm output	10° Lens 30° Lens 40° Lens 60° Lens Elliptical Lens	● 4 Black ○ 3 Gray	○ X 2700K CRI > 90 ○ W 3000K CRI > 90 ○ D 4000K CRI > 90 ○ 1 5000K

125 170 (Dimmable)

MODULE WITH LENSES

125 170 (Dimmable)

MODULE WITH LENSES AND SNOOT

Diffuse light module

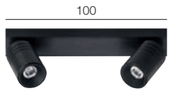
POWER LED	OPTIC	FINISH	CCT
12W/m 24Vdc - 650 lm/m output 25W/m 24Vdc - 1300 lm/m output	Opal Cover	● 4 Black ○ 3 Gray	○ U 2200K ○ Q 2500K ○ X 2700K CRI > 90 ○ W 3000K CRI > 90 ○ K 3500K CRI > 90 ○ D 4000K CRI > 90 ○ 1 5000K

L

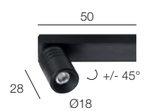
Mini Tini Module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 80 lm output 2W 24Vdc - 110 lm output	10° Lens 25° Lens 40° Lens 60° Lens	● 4 Black ○ 3 Gray	○ U 2200K ○ X 2700K CRI > 90 ○ W 3000K CRI > 90 ○ 9 4000K ○ 1 5000K

100



50



Blind module

FINISH

● 4 Black
○ 3 Gray

L

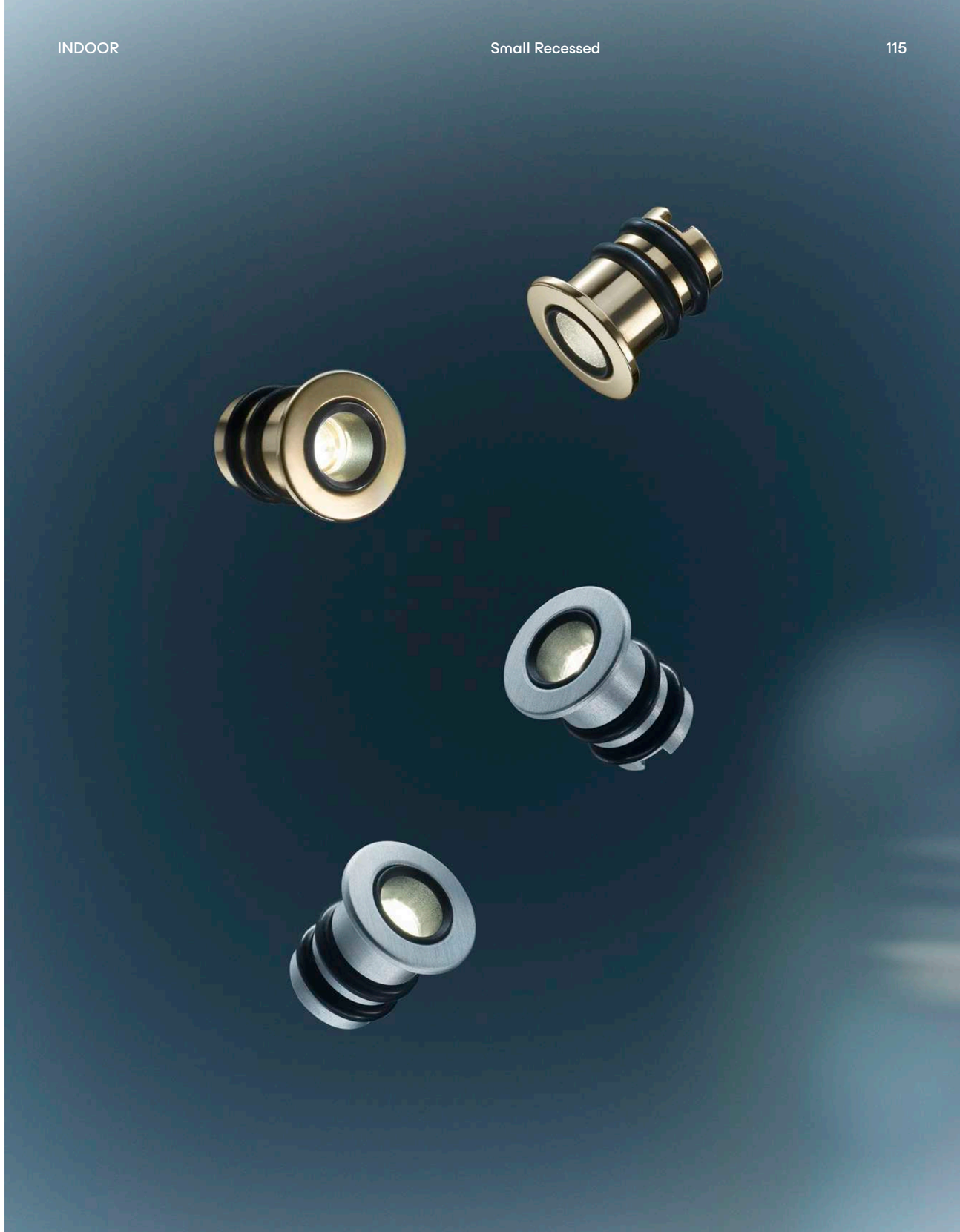
Small Recessed

PICCOLE DIMENSIONI, GRANDE IMPATTO

Tra le prime creazioni di DGA si distinguono gli apparecchi ad incasso di piccole dimensioni e quelli per vetrina, progettati per valorizzare spazi commerciali e museali. I piccoli incassi, dal design minimalista, offrono un'illuminazione mirata, ideale per esaltare nicchie e vetrine, rendendo ogni ambiente unico e affascinante. La loro versatilità li rende soluzioni perfette anche per spazi di dimensioni contenute.

SMALL SIZE, BIG IMPACT

Among DGA's first creations are the small recessed and the luminaires designed for display cases, aimed at enhancing commercial and museum spaces. The small recessed, with their minimalist design, provide targeted lighting, ideal for highlighting niches and showcases, making every environment unique and captivating. Their versatility makes them perfect solutions even for smaller spaces.



La gamma dei piccoli incassi indoor propone soluzioni che spaziano da modelli compatti a versioni miniaturizzate, caratterizzate da nano-ottiche innovative e versatili. Questi prodotti, disponibili con ottiche fisse o orientabili, offrono diverse aperture di fascio e garantiscono elevate prestazioni.

The range of indoor small recessed fixtures offers solutions that range from compact models to miniaturized versions, featuring innovative and versatile nano-optics.
These products, available with fixed or adjustable optics, provide various beam angles and ensure high performance.

SOLUZIONI COMPATTE PER OGNI SPAZIO
COMPACT SOLUTIONS FOR EVERY SPACE

● Nano Tini i

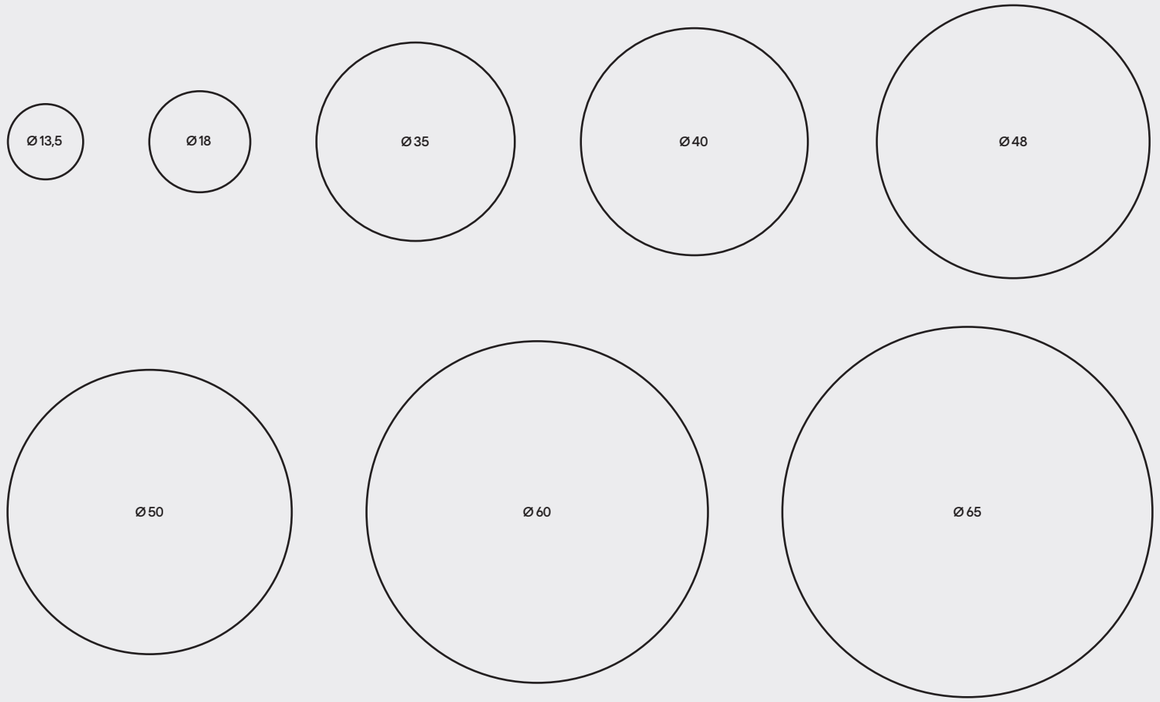
l’innovazione degli apparecchi d’illuminazione compatti

Gli incassi sono progettati per adattarsi a spazi ristretti. La loro compattezza facilita l’inserimento in qualsiasi ambiente, mentre la flessibilità di installazione consente di posizionarli strategicamente per ottenere l’effetto luminoso desiderato. L’assenza di viti a vista conferisce un aspetto pulito e minimale, evitando distrazioni visive e mantenendo l’armonia del design.

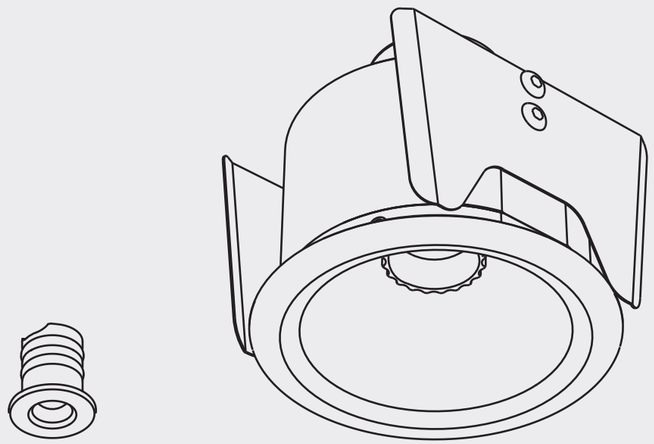
THE INNOVATION OF COMPACT LIGHTING PRODUCTS
The recessed fixtures are designed to fit into tight spaces. Their compactness makes it easy to integrate them into any environment, while the flexibility of installation allows for strategic positioning to achieve the desired lighting effect. The absence of visible screws gives a clean and minimal appearance, avoiding visual distractions and maintaining design harmony.

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 13,5	Nano Tini i
Ø 18	Gemma 18 m
Ø 35	Gemma 35 mR
Ø 40	Gemma 40 m
Ø 40	Gemma 40 Am
Ø 48	Circo 3
Ø 50	Star 3
Ø 50	Star 3 Am
Ø 60	Star 3 R
Ø 60	Acrobat 360
Ø 65	Zoom mR
Ø 65	Tosca mR

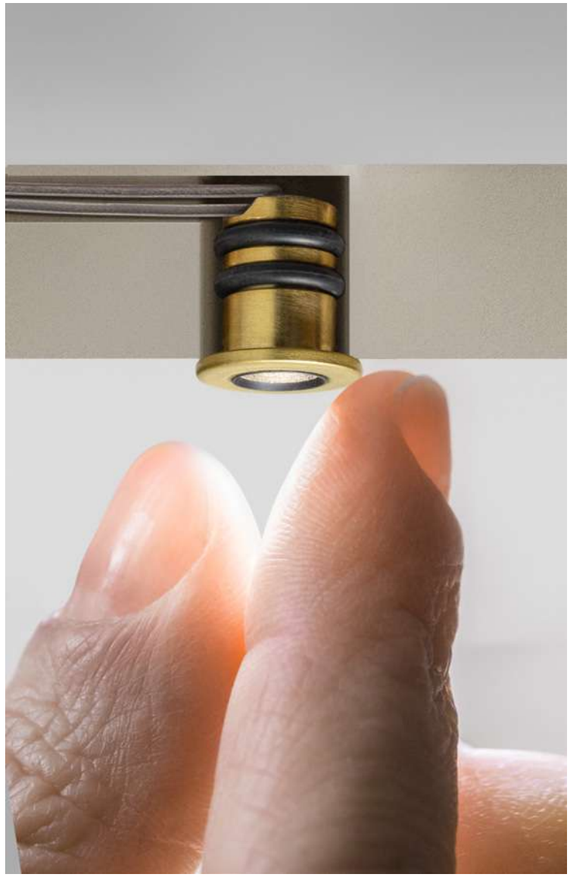


CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Nano Tini i
→ Zoom mR

1:1 scale



NANO TINI I
LUCE EFFICIENTE E MINIATURIZZATA
EFFICIENT AND MINIATURIZED LIGHT

● Nano Tini i rappresenta l'innovazione più compatta della gamma di incassi, posizionandosi tra i più piccoli sul mercato. Con un diametro di soli 13,5 mm, questo gioiello di design è progettato per adattarsi anche agli spazi più angusti, offrendo un'illuminazione di alta qualità. È disponibile con tre nano-ottiche brevettate (20°, 30°, 50°).
La lente arretrata garantisce un comfort luminoso senza pari, rendendo Nano Tini i ideale per l'allestimento di ripiani, mensole e nicchie con uno spessore inferiore ai 15 mm.
Questo incasso ultra-compatto è pensato per valorizzare esposizioni in teche, gioiellerie e musei. Un'idea innovativa per chi cerca soluzioni di design senza compromessi.

○ *Nano Tini i represents the most compact innovation in the range of recessed luminaires, positioning itself among the smallest on the market. With a diameter of just 13.5 mm, this design jewel is crafted to fit even the tightest spaces while providing high-quality illumination.*
It is available with three patented nano-optics (20°, 30°, 50°).
The recessed lens ensures unparalleled luminous comfort, making Nano Tini ideal for the setup of shelves, ledges, and niches with a thickness of less than 15 mm.
This ultra-compact display is designed to enhance exhibitions in showcases, jewelry stores, and museums.
An innovative idea for those seeking design solutions without compromise.

[d]arc awards
CELEBRATING A DECADE OF LIGHTING DESIGN
WINNER 2024

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Nano Tini i

GEMMA SERIES
TRADIZIONE E INNOVAZIONE
TRADITION AND INNOVATION

● La serie Gemma di DGA rappresenta una linea storica che ha subito diversi restyling nel corso degli anni. Gli apparecchi da incasso per interni si distinguono per un design rigoroso e compatto. Disponibili in diverse dimensioni e potenze, ogni modello offre un'ampia gamma di soluzioni ottiche. Gemma 18 m, dotato di fissaggio a molle, garantisce un elevato comfort visivo grazie all'ottica arretrata e al distanziale antiabbagliamento. Gemma 35 mR è il prodotto orientabile più piccolo presente a catalogo e si contraddistingue per un orientamento su sfera. Gemma 40 m e Gemma 40 Am, pur condividendo lo stesso motore luce, offrono prestazioni diverse, adattandosi così a diverse esigenze progettuali.

○ *The Gemma series by DGA represents a historic line that has undergone various restyling over the years. The recessed indoor fixtures are distinguished by a strict and compact design. Available in different sizes and power options, each model offers a wide range of optical solutions.*
Gemma 18 m, equipped with spring mounting, ensures high visual comfort thanks to its recessed optics and anti-glare louver. Gemma 35 mR is the smallest adjustable product in the catalog and is characterized by a spherical orientation. Gemma 40 m and Gemma 40 Am, while sharing the same light engine, offer different performances, thus adapting to various design needs.

● Gemma 18 m

→ Jiva Hill
Lighting Design: Metis Lighting
Architectural Project: Cristina Gherardi Design - Paris www.cg-design.fr
Products: Gemma 18 m custom version
Place: Crozet (France)
Photographer: Diana Pascu www.dianapascu.com

● Gemma 35 mR

● Gemma 40 m

● Gemma 40 m

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

ACROBAT 360
SCENARI DI LUCE IN MOVIMENTO
DYNAMIC LIGHT SCENARIOS

● Acrobat 360 è un incasso da interno che si distingue per un sistema di orientamento innovativo, garantendo un controllo preciso della luce grazie a un'orientabilità fino a 90°. La sorgente luminosa orientabile permette di creare scenari luminosi dinamici, perfetti per teche o piccoli ambienti. La sua flessibilità e l'efficienza luminosa sono valorizzate da una vasta gamma di ottiche, offrendo versatilità progettuale e un'illuminazione impeccabile.

○ *Acrobat 360 is an indoor fixture that stands out for its innovative orientation system, ensuring precise light control with an adjustability of up to 90°. The adjustable light source allows for the creation of dynamic lighting scenarios, perfect for display cases or small environments. Its flexibility and luminous efficiency are enhanced by a wide range of optics, providing design versatility and impeccable lighting.*

● Acrobat 360 with snoot

● Star 3

● Star 3 R

● Star 3 Am

STAR SERIES
COMPATTI, ORIENTABILI, EFFICACI
COMPACT, ADJUSTABLE, EFFECTIVE

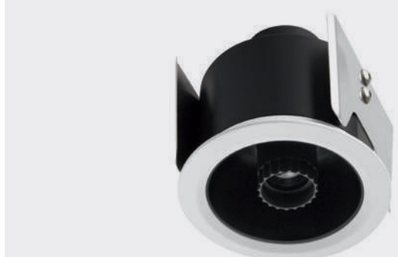
● La serie Star offre incassi dal design minimale e curato nei dettagli, ideali per diverse applicazioni: dalla versione fissa con molle, all'antiabbagliamento, fino alla versione orientabile. Con un design compatto e ottiche arretrate, sono perfetti per architetture, teche e mensole. Star 3, nella versione fissa con molle, Star 3 R con orientamento a baionetta e Star 3 Am con una vasta gamma di ottiche, garantiscono alta efficienza e versatilità per ogni ambiente.

○ *The Star series offers recessed with a minimal design and attention to detail, ideal for various applications: from the fixed version with springs, to anti-glare options, up to the adjustable version. With a compact design and recessed optics, they are perfect for architecture, display cases, and shelves. Star 3, in the fixed version with springs, Star 3 R with bayonet orientation, and Star 3 Am with a wide range of optics, ensure high efficiency and versatility for any environment.*

ZOOM MR
LUCE REGOLABILE E COMFORT VISIVO
ADJUSTABLE LIGHT AND VISUAL COMFORT

● Zoom mR è un incasso compatto con ottica regolabile che permette di variare l'ampiezza del raggio luminoso grazie al sistema TWIST&ZOOM. La lente arretrata garantisce un comfort visivo superiore, mentre il cut-off definito lo rende particolarmente adatto per ambienti museali. Un prodotto preciso, versatile e funzionale, perfetto per ogni esigenza progettuale.

○ *Zoom mR is a compact luminaire with adjustable optics that allows for varying the width of the light beam thanks to the TWIST&ZOOM system. The recessed lens ensures superior visual comfort, while the defined cut-off makes it particularly suitable for museum environments. A precise, versatile, and functional product, perfect for any design requirement.*



● Zoom mR

● Circo 3

CIRCO 3
LA SOLUZIONE PER SPAZI ARCHITETTURALI
THE SOLUTION FOR ARCHITECTURAL SPACES

↗ The Kubik Farm
Lighting Design: LightAddict
Architectural Project: BURO5 architectes&associés
Products: Circo 3
Photographer: François Mainil

● Circo 3 è l'incasso perfetto per contesti architetturali, grazie al design minimale e all'ottica arretrata che garantisce un'illuminazione precisa. Il cono antiabbagliamento bianco permette al prodotto di integrarsi armoniosamente nei soffitti. Con una potenza di 3W e ottiche da 15°, 30° e 60°, è ideale per corridoi e ingressi, offrendo alta efficienza e un elevato comfort visivo.

○ *Circo 3 is the perfect fixture for architectural contexts, thanks to its minimalist design and recessed optics that ensure precise lighting. The white anti-glare cone allows the product to integrate harmoniously into ceilings. With a power of 3W and optics of 15°, 30°, and 60°, it is ideal for corridors and entrances, offering high efficiency and elevated visual comfort.*

● Nano Tini i
● Nano Tini

Photographer: Gavrill Papadiotis

La gamma di piccoli incassi DGA combina design minimale, innovazione e prestazioni superiori. Questi apparecchi compatti sono ideali per spazi commerciali, museali e architetturali, offrendo soluzioni versatili per ogni esigenza progettuale. Dai modelli ultra-compatti come Nano Tini i, perfetti per ambienti ristretti, agli incassi orientabili come Acrobat 360 e Zoom mR, questi apparecchi si distinguono per la capacità di adattarsi a qualsiasi contesto, assicurando elevata efficienza luminosa, comfort visivo e un impatto estetico impeccabile.

The DGA range of small recessed lights combines minimalist design, innovation, and superior performance. These compact fixtures are ideal for commercial, museum, and architectural spaces, offering versatile solutions for every design requirement. From ultra-compact models like Nano Tini i, perfect for tight spaces, to adjustable recessed lights like Acrobat 360 and Zoom mR, they stand out for their ability to adapt to any context, ensuring high luminous efficiency, visual comfort, and impeccable aesthetic impact.

134 Nano Tini i
Ø 13,5
1W

134 Gemma 18 m
Ø 18
1W - 2W

134 Gemma 35 mR
Ø 35
1W - 2W

135 Gemma 40 m
Ø 40
1W - 2W - 3W - 3W RGBW

135 Gemma 40 Am
Ø 40
1W - 2W - 3W - 3W RGBW

136 Acrobat 360
Ø 60
3W

137 Star 3
Ø 50
3W

137 Star 3 R
Ø 60
3W

138 Star 3 Am
Ø 50
3W

138 Circo 3
Ø 48
3W

139 Zoom mR
Ø 65
3W

139 Tosca mR
Ø 65
4W

IP40 | 350 | 8 g | Ø10,5 | 2

Nano Tini i

350mA Lumen Output 3000K CRI > 90	1W 350mA - 50 lm
20° Lens	784013._ _
30° Lens	764013._ _
50° Lens	7D4013._ _

FINISH	CCT
4 Black	U 2200K
E Massive Brass	X 2700K CRI > 90
I Gold Chrome	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90
7 White	

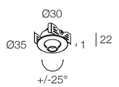
IP40 | 350 500 | 15 g | Ø14 | 2

Gemma 18 m

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens	734029._ _	734030._ _
25° Lens	7G4029._ _	7G4030._ _
40° Lens	744029._ _	744030._ _
130° Emission	704029._ _	704030._ _
Elliptical Lens	774029._ _	774030._ _

FINISH	CCT
4 Black	U 2200K
B1 Bronze	X 2700K CRI > 90
3 Gray	W 3000K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90
7 White	

IP40 | 350 500 | 40 g | Ø30 | 2



Gemma 35 mR

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens	734263._ _	734264._ _
25° Lens	7G4263._ _	7G4264._ _
40° Lens	744263._ _	744264._ _

FINISH	CCT
4 Black	U 2200K
B1 Bronze	X 2700K CRI > 90
3 Gray	W 3000K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90
7 White	

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

123456._ _ (CCT, FINISH)

IP40 | 350 500 700 | 50 g | Ø35 | 2

Gemma 40 m

350 / 500 / 700mA Lumen Output 3000K	1W 350mA - 75 lm	2W 500mA - 100 lm	3W 350mA - 180 lm	3W RGBW 700mA - 50 lm
10° Lens	734161._ _	734162._ _		
30° Lens	764161._ _	764162._ _		764925._ 7
60° Lens	754161._ _	754162._ _	754163._ _	
Frosted Glass	714161._ _	714162._ _	714163._ _	714925._ 7
Transparent Glass	724161._ _	724162._ _	724163._ _	

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
7 White	9 4000K
	1 5000K
	7 RGBW

RGBW available on some products only

IP40 | 350 500 700 | 75 g | Ø35 | 2

Gemma 40 Am

350 / 500 / 700mA Lumen Output 3000K	1W 350mA - 100 lm	2W 500mA - 130 lm	3W 350mA - 260 lm	3W RGBW 700mA - 50 lm
10° Lens	734171._ _	734172._ _		
30° Lens	764171._ _	764172._ _		764926._ 7
60° Lens	754171._ _	754172._ _	754173._ _	
Frosted Glass	714171._ _	714172._ _	714173._ _	714926._ 7
Transparent Glass	724171._ _	724172._ _	724173._ _	

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
7 White	9 4000K
	1 5000K
	7 RGBW

RGBW available on some products only

SUGGESTED DRIVERS (not included)

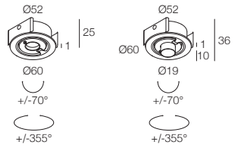
RGBW	CC50-X-700-NL	p. 702
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

123456._ _ (CCT, FINISH)

IP40 | 350 | 68 g | Ø52 | 2

Acrobat 360 with flat laminated springs



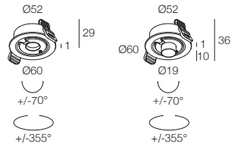
350mA Lumen Output 3000K	Without Snoot 3W 350mA - 300 lm	With Snoot 3W 350mA - 300 lm
15° Lens	7A4269._ _	7A4273._ _
30° Lens	764269._ _	764273._ _
60° Lens	754269._ _	754273._ _
Elliptical Lens	774269._ _	774273._ _

FINISH
- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

IP40 | 350 | 68 g | Ø52 | 2

Acrobat 360 with springs



350mA Lumen Output 3000K	Without Snoot 3W 350mA - 300 lm	With Snoot 3W 350mA - 300 lm
15° Lens	7A4268._ _	7A4272._ _
30° Lens	764268._ _	764272._ _
60° Lens	754268._ _	754272._ _
Elliptical Lens	774268._ _	774272._ _

FINISH
- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 350 | 58 g | Ø44 | 2

Star 3 with flat laminated springs

350mA Lumen Output 3000K	3W 350mA - 300 lm
15° Lens	7A4159._ _
30° Lens	764159._ _
60° Lens	754159._ _
Elliptical Lens	774159._ _

FINISH
- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

IP40 | 350 | 58 g | Ø44 | 2

Star 3 with springs

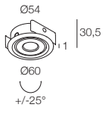
350mA Lumen Output 3000K	3W 350mA - 300 lm
15° Lens	7A4265._ _
30° Lens	764265._ _
60° Lens	754265._ _
Elliptical Lens	774265._ _

FINISH
- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

IP40 | 350 | 88 g | Ø54 | 2

Star 3 R with flat laminated springs



350mA Lumen Output 3000K	3W 350mA - 300 lm
15° Lens	7A4160._ _
30° Lens	764160._ _
60° Lens	754160._ _
Elliptical Lens	774160._ _

FINISH
- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698

EXAMPLE CODE COMPOSITION

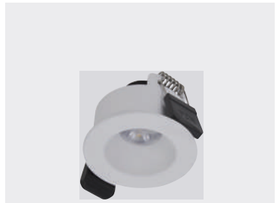
123456._ _
CCT
FINISH

IP40 | 350 | 83 g | Ø44 | 2

Star 3 Am IP40

350mA Lumen Output 3000K	3W 350mA - 350 lm
15° Lens	7A4157._ _
30° Lens	764157._ _
60° Lens	754157._ _
Elliptical Lens	774157._ _

FINISH	CCT
H Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K



IP55 | 350 | 83 g | Ø44 | 2

Star 3 Am IP55

350mA Lumen Output 3000K	3W 350mA - 350 lm
15° Lens	7A4158._ _
30° Lens	764158._ _
60° Lens	754158._ _
Elliptical Lens	774158._ _

FINISH	CCT
H Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K

IP40 | 350 | 65 g | Ø45 | 2

Circo 3

350mA Lumen Output 3000K	3W 350mA - 340 lm
15° Lens	7A3177.7 _
30° Lens	763177.7 _
60° Lens	753177.7 _
Elliptical Lens	773177.7 _

FINISH	CCT
7 White	U 2200K
	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

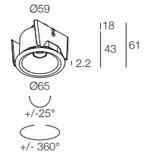
350mA CC20-F-350-N p. 698

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP40 | 900 | 170 g | Ø59 | 2

Zoom mR

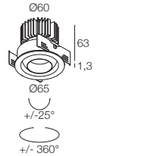


900mA Lumen Output 3000K	3W 900mA - 70 lm
10° > 40° Zoom Lens	7Z4922._ _

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K

IP40 | 350 | 200 g | Ø60 | 2

Tosca mR IP40

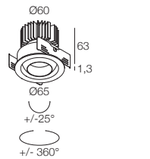


350mA Lumen Output 3000K	4W 350mA - 430 lm
10° Lens	734845._ _
30° Lens	764845._ _
50° Lens	7D4845._ _

FINISH	CCT
H Black	Y 2700K
B1 Bronze	6 3000K
3 Gray	W 3000K CRI > 90
7 White	J 3500K
	9 4000K

IP55 | 350 | 200 g | Ø60 | 2

Tosca mR IP55



350mA Lumen Output 3000K	4W 350mA - 430 lm
10° Lens	734850._ _
30° Lens	764850._ _
50° Lens	7D4850._ _

FINISH	CCT
H Black	Y 2700K
B1 Bronze	6 3000K
3 Gray	W 3000K CRI > 90
7 White	J 3500K
	9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698

900mA CC20-F-900-N p. 703

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

● Ariel PN-F Plug&Play

LUCE LIBERA E SOSTENIBILE – IL SISTEMA PLUG&PLAY

Il sistema brevettato Plug&Play di DGA trasforma l'illuminazione in un atto di pura libertà, dove ogni componente, incluso il modulo LED, può essere facilmente sostituito. Un'innovazione che semplifica ogni operazione, rendendo l'aggiornamento rapido e semplice, riducendo i tempi e i costi di manutenzione. Grazie a questa straordinaria flessibilità, ogni progetto si plasma in tempo reale, adattandosi perfettamente alle esigenze del presente, senza mai sacrificare la longevità dei prodotti. DGA non solo illumina, ma apre la strada a un futuro più sostenibile, dove ogni cambiamento è un passo verso un mondo più responsabile, libero da sprechi e con un impatto ambientale ridotto.

FREE AND SUSTAINABLE LIGHT – THE PLUG&PLAY SYSTEM

DGA's patented Plug&Play system transforms lighting into an act of pure freedom, where every component, including the LED module, can be easily replaced. An innovation that simplifies every operation, making upgrades quick and simple, reducing maintenance time and costs. Thanks to this extraordinary flexibility, every project is shaped in real-time, perfectly adapting to the needs of the present, without ever compromising the longevity of the products. DGA not only illuminates but also paves the way for a more sustainable future, where every change is a step towards a more responsible world, free from waste and with a reduced environmental impact.

● **Plug&Play** System

Progettare con il sistema Plug&Play significa abbracciare una filosofia circolare, ottimizzando l'utilizzo delle risorse e minimizzando gli sprechi. Grazie alla possibilità di aggiornare facilmente i moduli LED, ogni prodotto può essere rinnovato senza la necessità di sostituire l'intero apparecchio, prolungando così la vita del prodotto e riducendo l'impatto ambientale. Questa visione consente ai progettisti una libertà totale, garantendo che ogni componente possa essere sostituita in modo rapido e semplice, mantenendo sempre prestazioni luminose superiori e un'impronta ecologica ridotta.

A RESPONSIBLE APPROACH

Designing with the Plug&Play system means embracing a circular philosophy, optimizing resource use and minimizing waste. Thanks to the easy update of LED modules, each product can be renewed without the need to replace the entire fixture, thus extending the luminaire's life and reducing environmental impact. This vision offers designers total freedom, ensuring that every component can be replaced quickly and easily, while always maintaining superior lighting performance and a reduced ecological footprint.

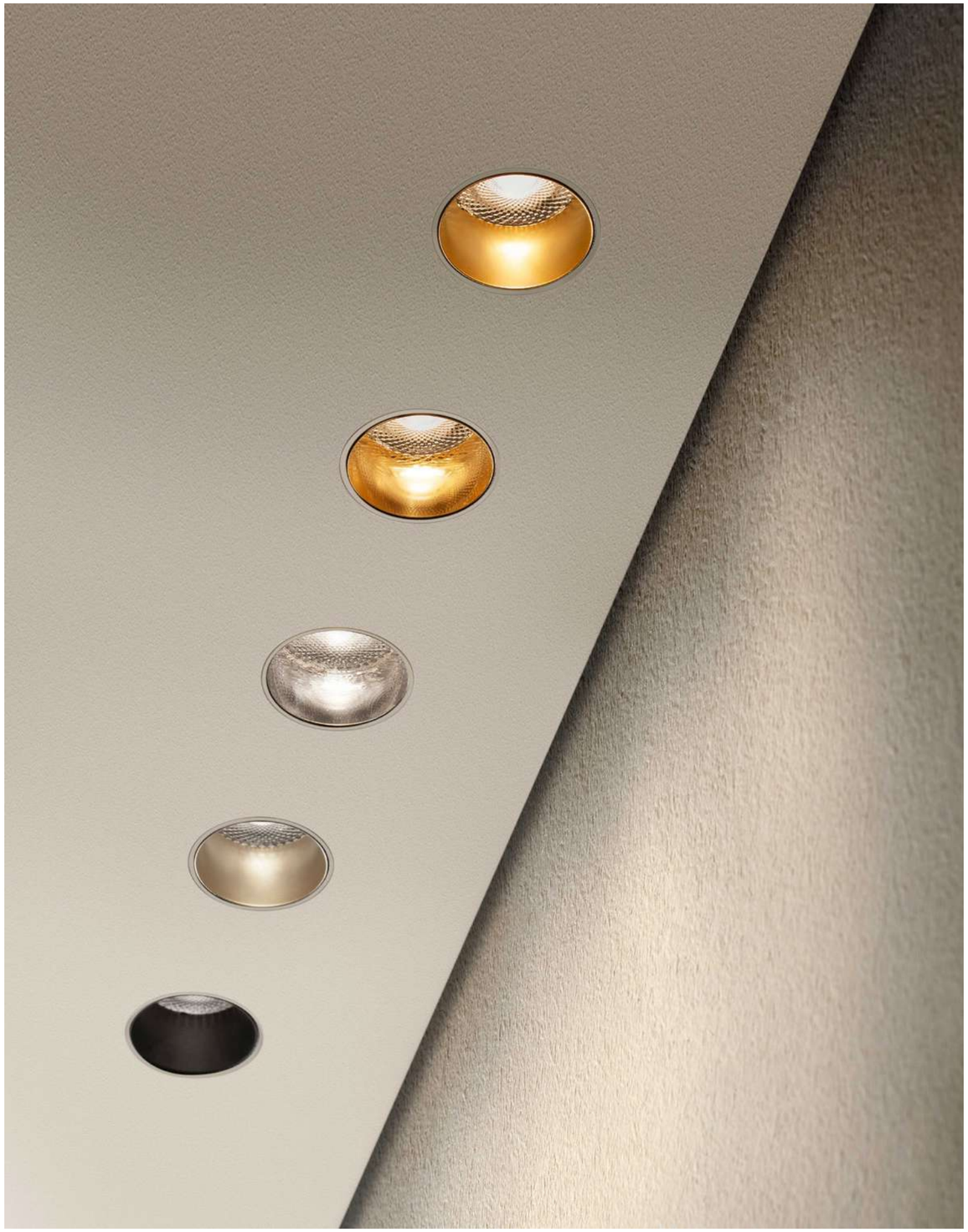
un approccio responsabile

La tecnologia Plug&Play ottimizza non solo la manutenzione, ma offre anche una soluzione avanzata e sostenibile per progetti di ogni tipo. DGA propone una vasta gamma di apparecchi, ideali per ambienti indoor e outdoor, disponibili in un ampio assortimento di finiture che soddisfano le diverse esigenze estetiche e funzionali. La possibilità di aggiornare e sostituire facilmente i moduli LED e le componenti prolunga la vita degli apparecchi, riducendo al contempo l'impatto ambientale. Questa flessibilità, unita alla continua personalizzazione dell'illuminazione, garantisce prestazioni costanti e la capacità di adattarsi alle esigenze future, senza compromettere efficienza o qualità.

The Plug&Play technology not only optimizes maintenance but also offers an advanced and sustainable solution for projects of all types. DGA offers a wide range of products, suitable for both indoor and outdoor environments, available in a variety of finishes that meet different aesthetic and functional needs. The ability to easily update and replace LED modules and components extends the lifespan of the fixtures while reducing environmental impact. This flexibility, combined with continuous lighting customization, ensures consistent performance and the ability to adapt to future needs without compromising efficiency or quality.

- Ariel B Multi Plug&Play
- Saturno B Multi Plug&Play

- Ariel B Multi Plug&Play



● Ariel AF

❶ Cromo Lucido *Shiny Chrome*
❷ Oro Lucido *Shiny Gold*
❸ Nero *Black*
❹ Oro Satinato *Satin Gold*
❺ Nichel Satinato *Satin Nickel*

1

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COMBINA E CAMBIA IL TUO COLORE IN POCHI SECONDI
COMBINE AND CHANGE YOUR COLOUR IN A FEW SECONDS

● Ariel P IP67 Plug&Play

La libertà progettuale è al centro del sistema Plug&Play di DGA. Ogni modifica, ogni aggiornamento, arricchisce il progetto senza comprometterne la funzionalità o la sostenibilità. Questo sistema offre ai progettisti la possibilità di esprimere la propria creatività senza vincoli, garantendo che ogni componente, incluso il modulo LED, possa essere facilmente sostituito. La versatilità e la semplicità d'uso riducono gli oneri operativi, ottimizzando tempo e risorse. Un sistema che cresce insieme ai tuoi spazi, adattandosi alle esigenze in continuo cambiamento, sempre con un'attenzione costante alla sostenibilità e all'innovazione.

Design freedom is at the heart of DGA's Plug&Play system. Every modification, every update, enriches the project without compromising its functionality or sustainability. This system offers designers the opportunity to express their creativity without limitations, ensuring that each component, including the LED module, can be easily replaced. Versatility and ease of use reduce operational burdens, optimizing time and resources. A system that grows alongside your spaces, adapting to ever-changing needs, always with a constant focus on sustainability and innovation.

PRODOTTI CON LA STESSA TECNOLOGIA
PRODUCTS WITH THE SAME TECHNOLOGY

184
Ariel Am
Ø 60
9W - 13W

187
Ariel AF
Ø 40
9W - 13W

190
Ariel mR
Ø 90
9W - 13W

193
Ariel RF
Ø 76
9W - 13W

196
Ariel In&Out m
Ø 74
9W - 11W - 13W

199
Ariel In&Out F
Ø 57
9W - 11W - 13W

198
Ariel Tilt 35 m
Ø 85
9W - 13W

201
Ariel Tilt 35 F
Ø 68
9W - 13W

202
Saturno Am
Ø 75
18W

205
Saturno AF
Ø 57
18W

208
Saturno mR
Ø 110
18W

211
Saturno RF
Ø 92
18W

214
Saturno In&Out m
Ø 95
18W

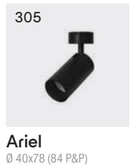
217
Saturno In&Out F
Ø 74
18W

216
Saturno Tilt 35 m
Ø 105
18W

219
Saturno Tilt 35 F
Ø 85
18W

220
Marte Am
Ø 114
31W

221
Marte AF
Ø 90
31W


305
Ariel
Ø 40x78 (84 P&P)
9W - 11W - 13W

306
Ariel PN-m
Ø 40x78 (84 P&P)
9W - 11W - 13W

307
Ariel PN-F
Ø 40x78 (84 P&P)
9W - 11W - 13W

308
Saturno
Ø 55x119 (108 P&P)
18W

309
Saturno PN-m
Ø 55x119 (108 P&P)
18W

310
Saturno PN-F
Ø 55x119 (108 P&P)
18W

331
Ariel B Micro
Ø 40x78 (84 P&P)
10W - 12W - 14W

334
Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

335
Saturno B Multi
Ø 55x119 (108 P&P)
19W

348
Saturno B
Ø 55-118 (108 P&P)
20W - 25W

349
Saturno BF
Ø 55-118 (108 P&P)
20W - 25W

350
Marte B
Ø 91-146 (175 P&P)
35W - 42W

392
Ariel i IP67
Solovetro
Ø 59
9W - 9,5W

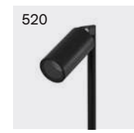
393
Saturno i IP67
Solovetro
Ø 80
12W - 14W

430
Ariel i IP67
Ø 63
9W - 9,5W

432
Saturno i IP67
Ø 85
12W - 14W

520
Ariel P IP67
Ø 49x114
9W - 9,5W - 13W

521
Saturno P IP67
Ø 62x140
12W - 14W - 18W


520
Ariel P IP67
h 350
9W - 9,5W- 13W

521
Saturno P IP67
h 350
12W - 14W - 18W

Downlights

I downlights DGA si distinguono per le loro elevate prestazioni tecniche, risultando perfetti per esaltare sia le architetture che i dettagli stilistici degli spazi. Questi apparecchi a incasso, caratterizzati da un design minimalista e privi di viti visibili sulla parte frontale, si integrano con naturalezza in ogni contesto, contribuendo a creare atmosfere di grande effetto visivo. Progettati per un mercato in costante evoluzione, questi prodotti sono in grado di adattarsi alle nuove tendenze e alle varie esigenze progettuali, offrendo sempre soluzioni innovative e all'avanguardia.

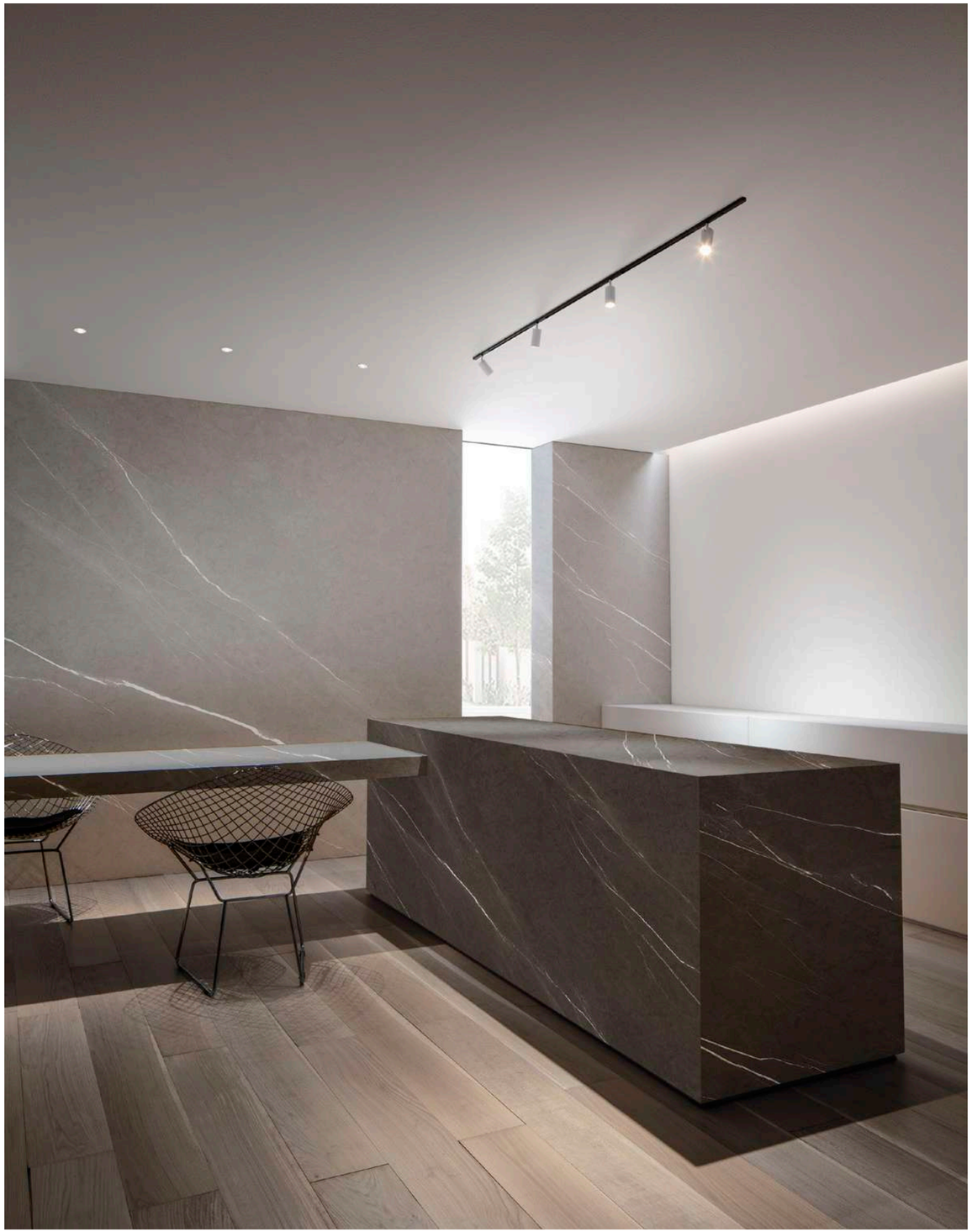
DGA downlights stand out for their high technical performance, making them perfect for enhancing both the architecture and the stylistic details of spaces. These recessed fixtures, characterised by a minimalist design and without visible screws on the front, integrate naturally into any context, helping to create atmospheres with a great visual effect. Designed for a constantly evolving market, these products are able to adapt to new trends and various design needs, always offering innovative and cutting-edge solutions.

● Tono In&Out F

I motori di luce Tono, Ariel e Saturno si distinguono per le loro dimensioni e sono disponibili in una vasta gamma di potenze, per rispondere alle molteplici esigenze dell'illuminazione architetturale. Ogni modello si caratterizza per una straordinaria versatilità, adattandosi perfettamente alle diverse richieste progettuali. Marte, invece, si presenta come una soluzione pensata per esigenze specifiche, con un'attenzione particolare alla potenza e efficienza. Il design di questi apparecchi si integra armoniosamente con l'architettura, offrendo nuove prospettive e interpretazioni della luce.

The light engines Tono, Ariel, and Saturno stand out for their unique sizes and are available in a wide range of powers, meeting the various needs of architectural lighting. Each model is characterized by its extraordinary versatility, adapting perfectly to various design requirements. Marte on the other hand, presents itself as a solution designed for specific needs, with a particular focus on power and efficacy. The design of these products integrates harmoniously with the architecture, offering new perspectives and interpretations of light.

LUCE SU MISURA, PER OGNI ESIGENZA
CUSTOM LIGHTING, FOR EVERY NEED



● Ariel B Micro

Tono, Ariel e Saturno rappresentano una triade di soluzioni illuminotecniche caratterizzate da dimensioni compatte e prestazioni luminose elevate, in grado di illuminare ambienti con una qualità visiva ottimale. Questi apparecchi non solo offrono un'illuminazione di alta qualità e un elevato comfort visivo, ma si distinguono anche per le loro specifiche prestazioni e ambiti di applicazione.
Tono è particolarmente adatto per contesti residenziali e commerciali, mentre Ariel si rivela ideale per ambienti ristorativi e abitativi. Saturno soddisfa le esigenze di illuminazione in ambito residenziale, ristorazione e retail.
Le finiture raffinate conferiscono a ciascuno di questi prodotti un'eleganza discreta, rendendoli perfetti per una varietà di scenari di utilizzo.
Con una progettazione attenta ai dettagli e alla funzionalità, questi apparecchi illuminotecnici si pongono come soluzioni ideali per chi cerca non solo performance, ma anche un'estetica raffinata e contemporanea.

Tono, Ariel and Saturno represent a trio of lighting solutions characterised by compact dimensions and high lighting performance, capable of illuminating environments with optimal visual quality. These luminaires not only offer high-quality lighting and high visual comfort, but also stand out for their specific performance and areas of application.
Tono is particularly suitable for residential and commercial contexts, while Ariel is ideal for catering and living environments. Saturno meets the lighting needs of residential, catering and retail environments.
The refined finishes give each of these products a discreet elegance, making them perfect for a variety of usage scenarios.
With a design that is attentive to detail and functionality, these lighting devices are the ideal solutions for those seeking not only performance, but also a refined and contemporary aesthetic.

LA LUCE IDEALE PER OGNI AMBIENTE
THE IDEAL LIGHT FOR EVERY ENVIRONMENT

● Ariel AF
● Saturno AF

● L'arte della luce modulare

Ariel e Saturno sono due sistemi d'illuminazione modulari con vocazioni distinte ma con lo stesso DNA. La combinazione ideale tra performance tecniche e capacità emozionali.
Al variare delle esigenze espositive è possibile modificare velocemente la scena luminosa grazie ad moduli LED, ottiche e accessori intercambiabili in opera.

● Plug&Play System

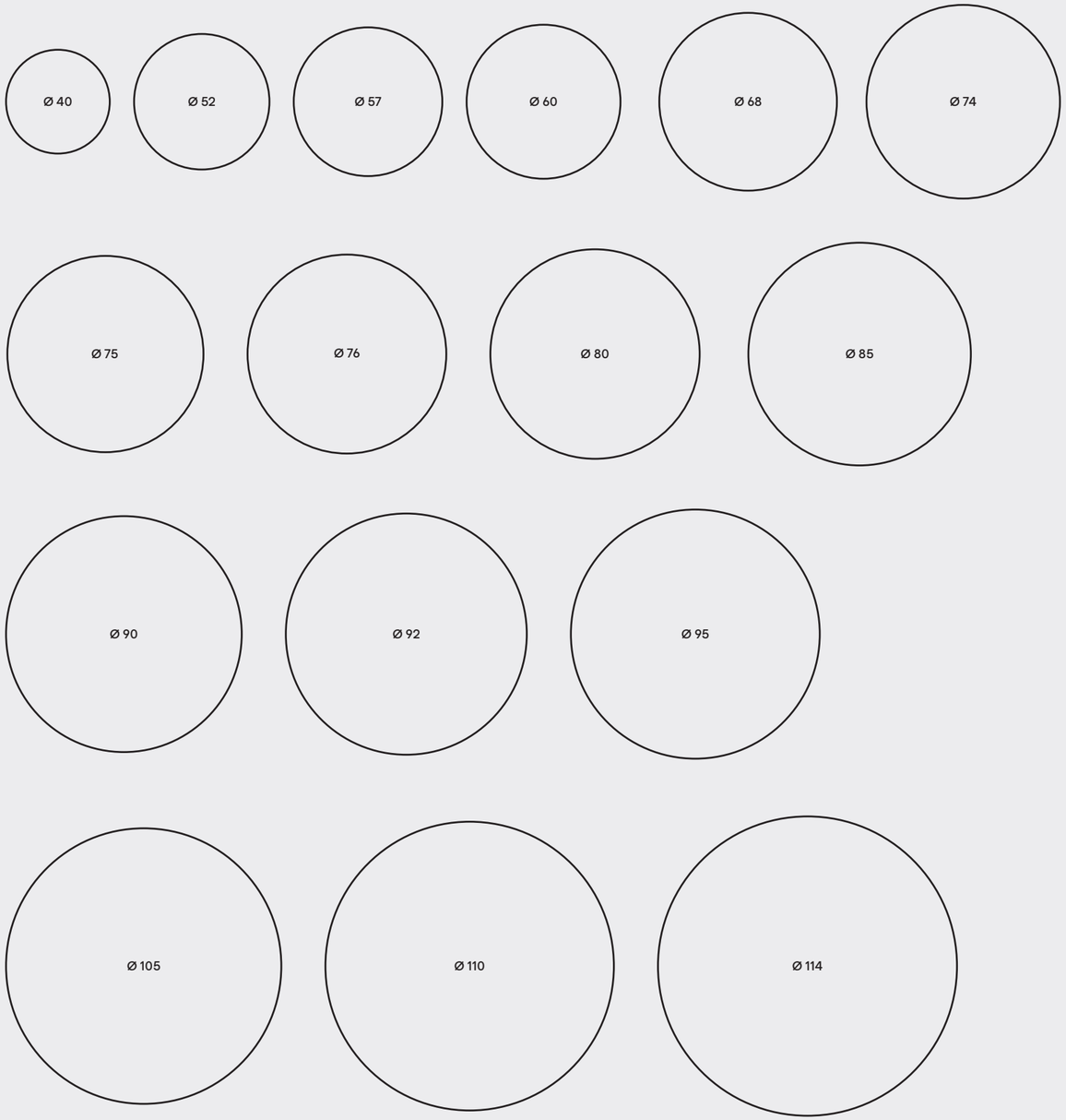
○ *The art of modular light*

Ariel and Saturno are two modular lighting systems with distinct vocations but with the same DNA. The ideal combination of technical performance and emotional capabilities.
As the display needs change, it is possible to quickly modify the lighting scene thanks to LED modules, optics and accessories that can be interchanged on site.

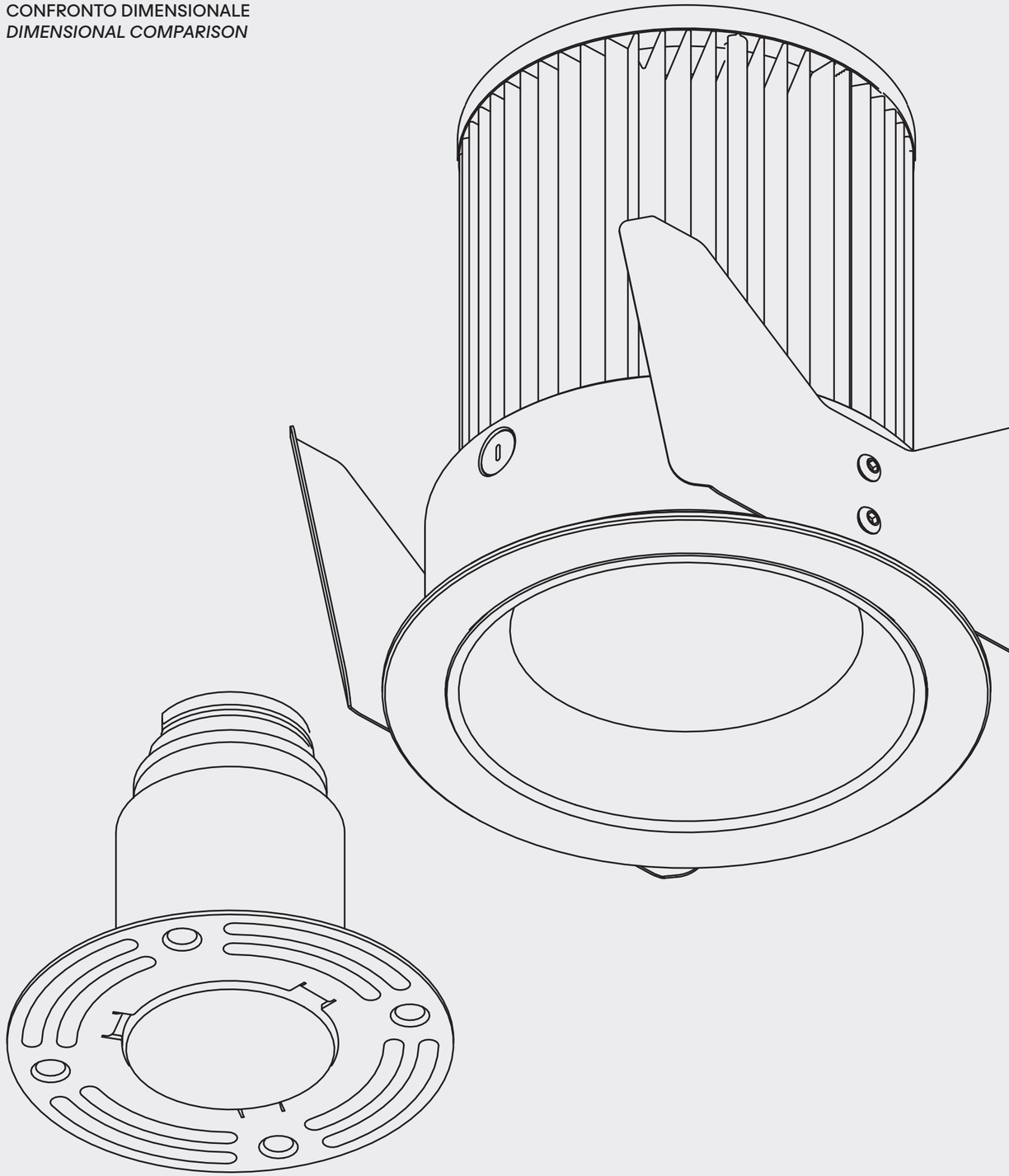
vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 40 Tono AF
Ø 40 Tono Super AF
Ø 40 Ariel AF
Ø 52 Tono Am
Ø 52 Tono Super Am
Ø 57 Saturno AF
Ø 57 Tono In&Out F
Ø 57 Ariel In&Out F
Ø 60 Ariel Am
Ø 68 Ariel Tilt 35 F
Ø 74 Tono RF
Ø 74 Ariel In&Out m
Ø 74 Saturno In&Out F
Ø 75 Saturno Am
Ø 76 Ariel RF
Ø 78 Tono In&Out m
Ø 80 Tono mR
Ø 85 Ariel Tilt 35 m
Ø 85 Saturno Tilt 35 F
Ø 90 Ariel mR
Ø 90 Marte AF
Ø 92 Saturno RF
Ø 95 Saturno In&Out m
Ø 105 Saturno Tilt 35 m
Ø 110 Saturno mR
Ø 114 Marte Am



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Tono AF
↗ Marte Am

1:1 scale

Una vasta selezione di soluzioni progettuali si integra armoniosamente nel contesto, garantendo prestazioni illuminotecniche elevate con la massima versatilità. I downlight sono concepiti per generare soluzioni creative e pratiche, in perfetta sintonia con lo stile e l'atmosfera dell'ambiente circostante.

A wide selection of design solutions integrates harmoniously into the context, ensuring high lighting performance with maximum versatility. The downlights are designed to generate creative and practical solutions, in perfect harmony with the style and atmosphere of the surrounding environment.

LIBERTÀ CREATIVA E VERSATILITÀ SENZA LIMITI
UNLIMITED CREATIVE FREEDOM AND VERSATILITY

❶ AF trimless downlight
❷ Am trim downlight
❸ RF trimless adjustable downlight
❹ mR trim adjustable downlight
❺ In&Out F trimless up&down adjustable downlight
❻ In&Out m trim up&down adjustable downlight

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① AF TRIMLESS DOWNLIGHT
La versione AF, concepita per l'installazione a filo su superfici rasate in cartongesso, si distingue per la sua straordinaria facilità e rapidità di montaggio. DGA fornisce frese realizzate internamente, ottimizzando così l'efficienza operativa.
The AF version, designed for flush installation on plasterboard surfaces, stands out for its extraordinary ease and speed of assembly. DGA supplies internally manufactured cutters, thus optimizing operational efficiency.

② AM TRIM DOWNLIGHT
Il modello Am, dotato di molle, rappresenta la scelta ideale per l'installazione su cartongesso e pannelli. Questa soluzione si rivela particolarmente vantaggiosa in contesti residenziali.
The Am model, equipped with springs, is the ideal choice for installation on plasterboard and panels. This solution is particularly advantageous in residential contexts.

③ RF TRIMLESS ADJUSTABLE DOWNLIGHT
La variante RF rappresenta un'innovativa soluzione a incasso, caratterizzata da un'orientabilità nascosta e da dimensioni estremamente contenute.
The RF variant represents an innovative built-in solution, characterised by hidden adjustability and extremely compact dimensions.

④ MR TRIM ADJUSTABLE DOWNLIGHT
La versione mR, dotata di molle, offre un'orientabilità a 360° su sfera, una caratteristica rara nel panorama attuale del mercato.
The mR version is equipped with springs and offers 360° orientation on a ball, which is a rare feature in the current market.

⑤ IN&OUT F TRIMLESS UP&DOWN ADJUSTABLE DOWNLIGHT
⑥ IN&OUT M TRIM UP&DOWN ADJUSTABLE DOWNLIGHT
I modelli In&Out rappresentano una soluzione versatile e innovativa, ideale per ambienti retail e residenziali, grazie alle loro versioni ad incasso, totalmente a filo (F) o con molle (m). Questi prodotti offrono un ampio angolo di orientamento, garantendo così un'illuminazione mirata e personalizzata.
The In&Out models represent a versatile and innovative solution, ideal for retail and residential environments, thanks to their built-in, totally flush (F) or spring (m) versions. These products offer a wide orientation angle, thus ensuring targeted and personalized lighting.

TONO SERIES
ILLUMINAZIONE PRECISA, DESIGN COMPATTO
PRECISE ILLUMINATION, COMPACT DESIGN

● Tono mR

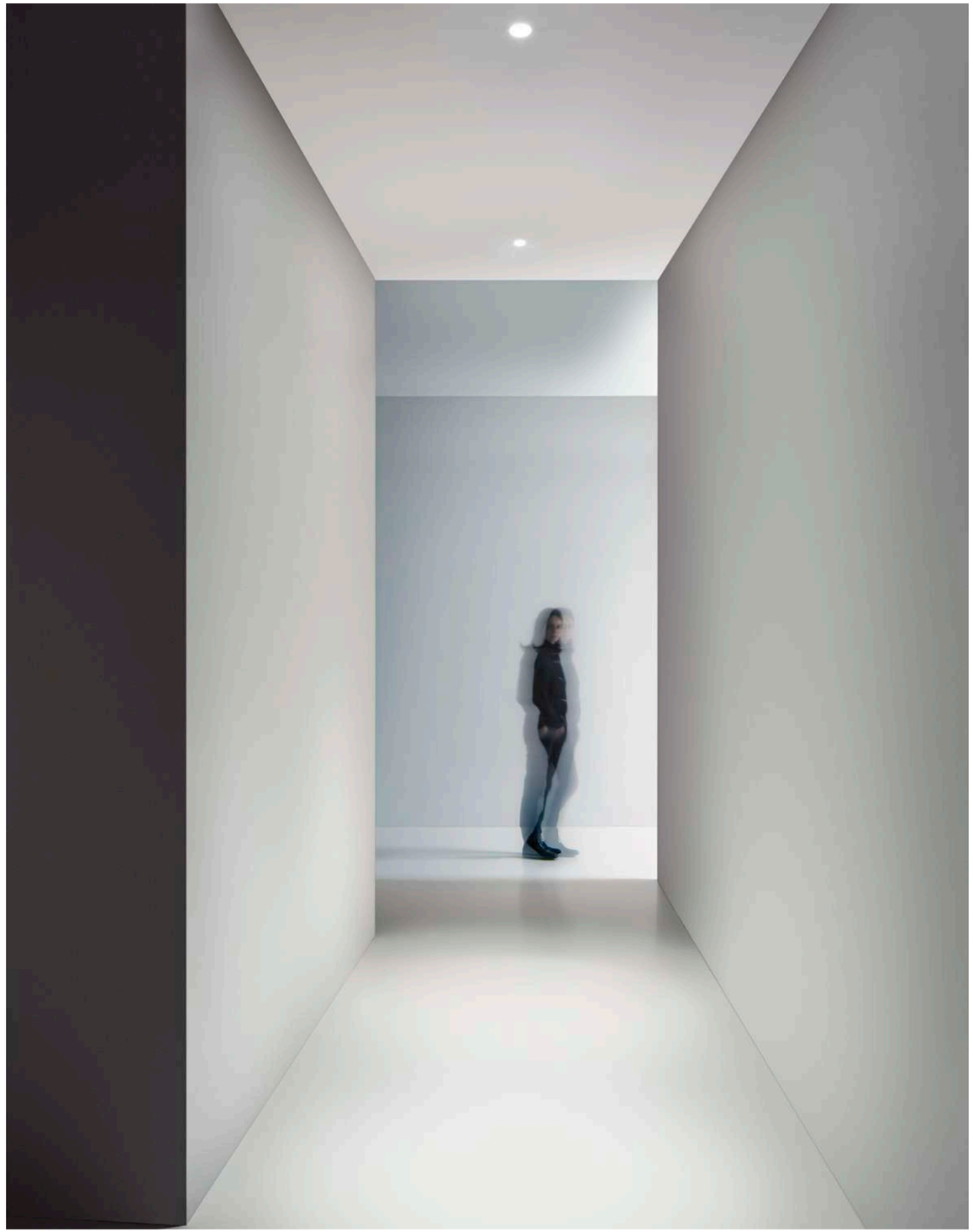
● La serie di apparecchi Tono è stata progettata per offrire un'illuminazione precisa e raffinata, ideale per mettere in risalto anche i dettagli più minimali. Disponibili in tre potenze (3W, 6W, 9W) e con un'efficienza luminosa che può raggiungere fino a 650 lm output, i prodotti Tono si distinguono per la qualità delle ottiche e per la presenza del filtro a nido d'ape, che assicura un comfort luminoso ottimale. Grazie alla proposta ottica diversificata, incluso un fascio super narrow da 3°, gli apparecchi Tono si adattano perfettamente a diverse esigenze di illuminazione.

○ *The Tono series of luminaires has been designed to offer precise and refined lighting, ideal for highlighting even the smallest details. Available in three powers (3W, 6W, 9W) and with a luminous efficiency that can reach up to 650 lm output, Tono products stand out for the quality of their optics and the presence of the honeycomb filter, which ensures optimal lighting comfort. Thanks to the diversified optical proposal, including a 3° super narrow beam, Tono luminaires adapt perfectly to different lighting needs.*

● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

● Tono Am



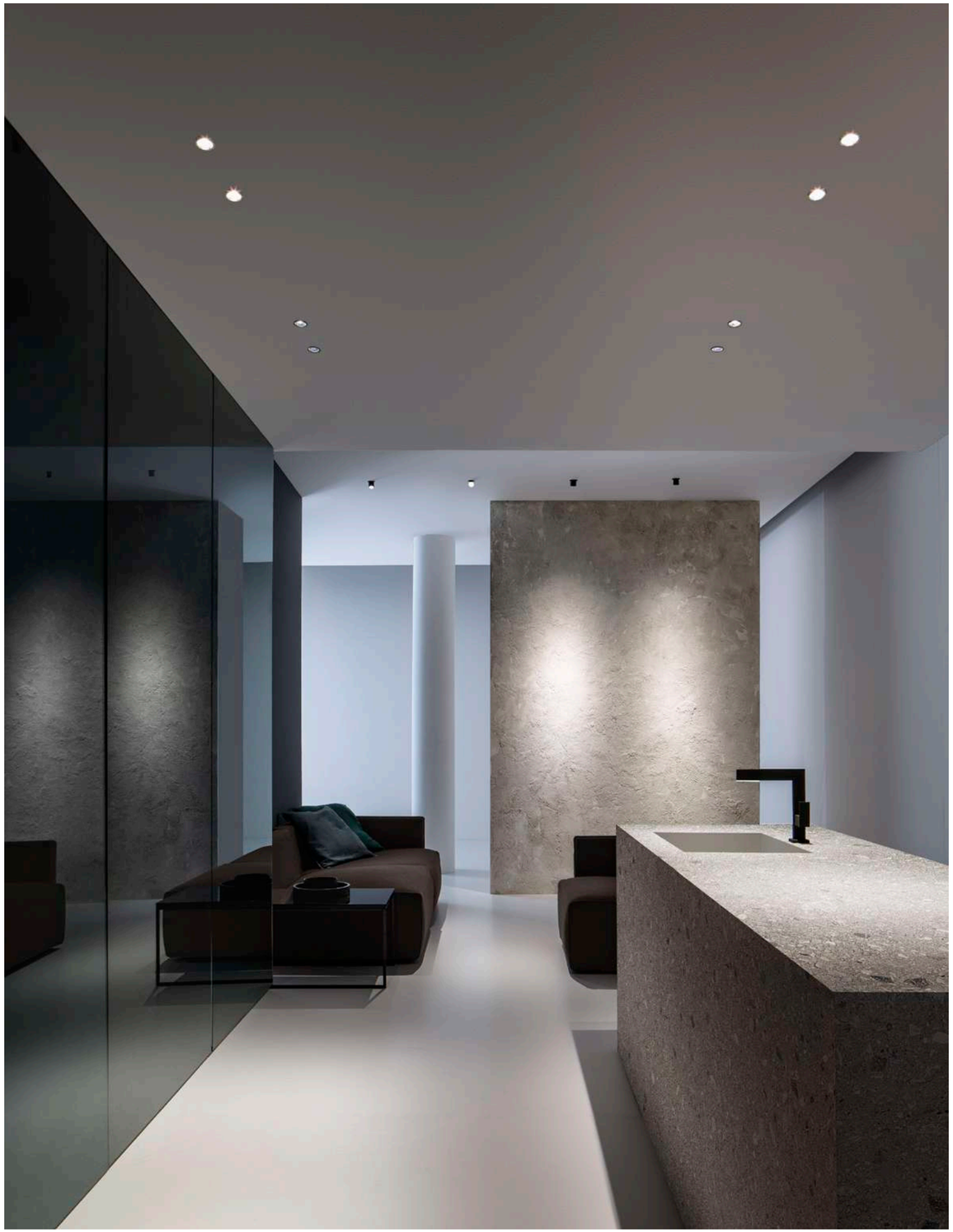
← ↑ Private residence
Project and building site: hus
Interior Design: hus
Products: Tono AF
Place: Milan (Italy)
Photographer: Lorenzo Piovella

→ Vander Park
Lighting Design: Lighting Icons
Products: Tono mR
Place: Moscow (Russia)

ARIEL
ILLUMINAZIONE CREATIVA E FLESSIBILE
CREATIVE AND FLEXIBLE LIGHTING

● Ariel, nelle sue varianti downlights, si afferma come una soluzione d'illuminazione innovativa, capace di coniugare prestazioni elevate a una notevole versatilità progettuale. Disponibile in potenze di 9W e 13W, può generare fino a 1100 lumen output, garantendo un'illuminazione intensa e omogenea. La sua ottica arretrata assicura una qualità della luce impeccabile, offrendo un comfort visivo elevato in ogni contesto. La configurazione Plug&Play consente un rapido e facile cambio di moduli LED, lenti, anelli decorativi e filtri ottici, permettendo una personalizzazione senza precedenti. Le finiture verniciate e gli accessori intercambiabili rendono gli incassi Ariel estremamente versatili, permettendo loro di integrarsi armoniosamente in una varietà di progetti di illuminazione e soddisfacendo così esigenze progettuali diversificate. Questo stimola la creatività di architetti e designer, aprendo a infinite possibilità espressive.

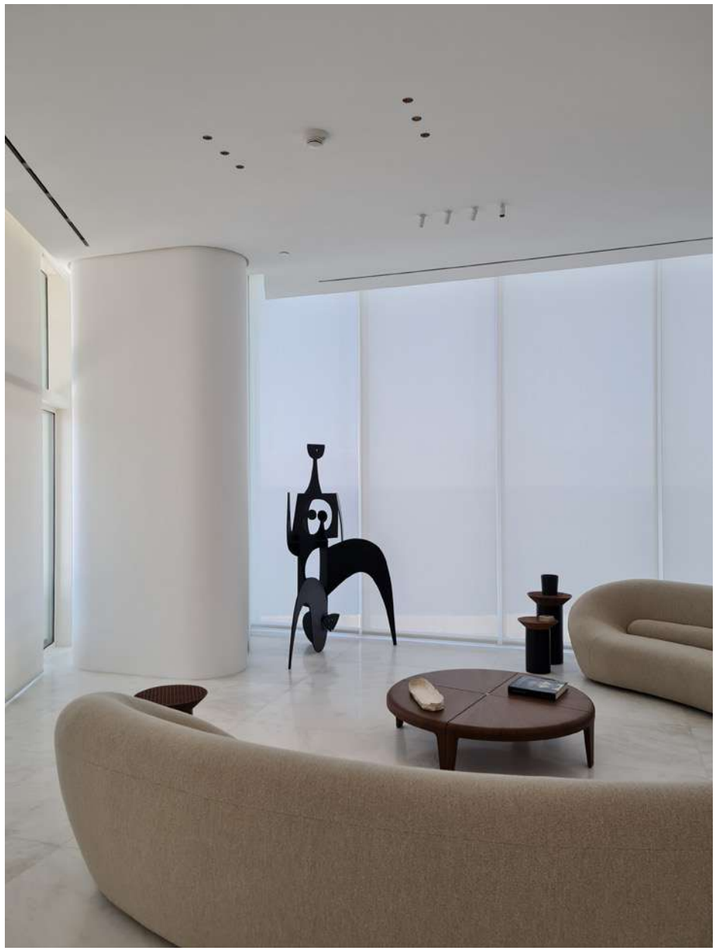
○ *Ariel, in its downlights variants, establishes itself as an innovative lighting solution, capable of combining high performance with remarkable design versatility. Available in 9W and 13W powers, it can generate up to 1100 lumen output, guaranteeing intense and homogeneous lighting. Its recessed optics ensure impeccable light quality, offering high visual comfort in any context. The Plug&Play configuration allows for quick and easy replacement of LED modules, lenses, decorative rings and optical filters, allowing unprecedented customization. The painted finishes and interchangeable accessories make Ariel recessed luminaires extremely versatile, allowing them to integrate harmoniously into a variety of lighting projects and thus satisfy diversified design needs. This stimulates the creativity of architects and designers, opening up infinite expressive possibilities.*



● Ariel In&Out F

↓ Private residence
Architectural Design: Fadi Seropian
Architecture: Pierre Rabbat
Lighting Design: Luxlab lighting
Products: Tono In&Out m
Place: Beirut (Lebanon)
Photo courtesy by Lightbox Intl.

↑ Private residence
Interior Architecture Design: Hanna Karits
Lighting Design: Hanna Karits
Products: Tono In&Out m
Place: Tallinn (Estonia)
Photographer: Tõnu Tunnel



SATURNO
PERFERMANCE E VERSATILITÀ
PERFORMANCE AND VERSATILITY

● I downlights Saturno si caratterizzano per prestazioni superiori, con una potenza di 18W e un'emissione luminosa che raggiunge i 2100 lm. Questi apparecchi, dotati di componenti intercambiabili come lenti, filtri ottici e anelli decorativi, si rivelano perfetti per ambienti retail e spazi museali, dove è fondamentale un'illuminazione precisa e duratura.
Scelta ideale per contesti progettuali diversi.
La serie di incassi è proposta in una vasta gamma di finiture, permettendo un'integrazione armoniosa con vari stili architettonici e di design. La combinazione di potenza, versatilità e opzioni ottiche rende i downlights Saturno strumenti indispensabili per progettisti e architetti in cerca di soluzioni di illuminazione di alta qualità.

○ *Saturno downlights are characterized by superior performance, with a power of 18W and a light output of up to 2100 lm. These luminaires, equipped with interchangeable components such as lenses, optical filters and decorative rings, are perfect for retail environments and museum spaces, where precise and long-lasting lighting is essential.*
Ideal choice for different design contexts.
The series of recessed fixtures is offered in a wide range of finishes, allowing for harmonious integration with various architectural and design styles. The combination of power, versatility and optical options makes Saturno downlights indispensable tools for designers and architects looking for high-quality lighting solutions.

● Saturno In&Out F

● Saturno In&Out F

Ariel e Saturno rappresentano l'evoluzione dell'illuminazione grazie al sistema Plug&Play, una tecnologia brevettata che consente l'intercambiabilità non solo delle sorgenti LED, ma anche delle ottiche e degli accessori. Questo approccio modulare inoltre offre la massima flessibilità progettuale, permettendo di adattare facilmente l'illuminazione alle esigenze in continua evoluzione. La semplicità di installazione e sostituzione contribuisce inoltre a ridurre lo spreco di risorse, promuovendo una maggiore sostenibilità ambientale. Con un design attento e un impatto ecologico ridotto, Ariel e Saturno si integrano perfettamente nella Collezione Indoor di DGA, sostenendo un'illuminazione sempre più responsabile e circolare.

Ariel and Saturno embody the evolution of lighting through the Plug&Play system, a patented technology that allows for the easy interchangeability of not only LED light sources but also optics and accessories. This modular approach moreover provides unparalleled design flexibility, enabling lighting solutions to evolve effortlessly with changing project requirements. The simplicity of installation and replacement also helps minimize resource waste, fostering greater environmental sustainability. With a thoughtful design and a reduced ecological footprint, Ariel and Saturno seamlessly integrate into DGA's Indoor Collection, championing a more responsible and circular approach to lighting.

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Ariel In&Out F

I downlights DGA rappresentano una sintesi perfetta tra alte prestazioni e design elegante, capaci di adattarsi con facilità a molteplici contesti architettonici. Con un occhio attento alla sostenibilità e all'innovazione, questi apparecchi non si limitano a illuminare, ma arricchiscono l'estetica degli spazi, offrendo soluzioni personalizzabili e modulari. La varietà di modelli, ciascuno con caratteristiche distintive, posiziona DGA come partner privilegiato per architetti e designer, pronti a reinterpretare la luce in modo creativo e funzionale, affrontando con stile e precisione le sfide progettuali contemporanee.
In questo panorama, ogni modello si distingue per una presenza caratteristica, dalle linee morbide alle geometrie più audaci, creando un dialogo dinamico con l'ambiente circostante.

DGA downlights represent a perfect synthesis between high performance and elegant design, capable of easily adapting to multiple architectural contexts. With a careful eye on sustainability and innovation, these devices do not just illuminate, but enrich the aesthetics of spaces, offering customizable and modular solutions. The variety of models, each with distinctive characteristics, positions DGA as a privileged partner for architects and designers, ready to reinterpret light in a creative and functional way, tackling contemporary design challenges with style and precision. In this panorama, each model stands out for its characteristic presence, from soft lines to bolder geometries, creating a dynamic dialogue with the surrounding environment.

178
Tono Am
Ø 52
3W - 6W - 9W

179
Tono AF
Ø 40
3W - 6W - 9W

178
Tono Super Am
Ø 52
3W - 6W - 9W

180
Tono Super AF
Ø 40
3W - 6W - 9W

181
Tono mR
Ø 80
3W - 6W - 9W

182
Tono RF
Ø 74
3W - 6W - 9W

183
Tono In&Out m
Ø 78
3W - 6W - 9W

183
Tono In&Out F
Ø 57
3W - 6W - 9W

184
Ariel Am
Ø 60
9W - 13W

187
Ariel AF
Ø 40
9W - 13W

190
Ariel mR
Ø 90
9W - 13W

193
Ariel RF
Ø 76
9W - 13W

196
Ariel In&Out m
Ø 74
9W - 11W - 13W

199
Ariel In&Out F
Ø 57
9W - 11W - 13W

198
Ariel Tilt 35 m
Ø 85
9W - 13W

201
Ariel Tilt 35 F
Ø 68
9W - 13W

185
Ariel Am
Wall Washer
Ø 60
9W - 13W

188
Ariel AF
Wall Washer
Ø 40
9W - 13W

191
Ariel mR
Wall Washer
Ø 90
9W - 13W

194
Ariel RF
Wall Washer
Ø 76
9W - 13W

197
Ariel In&Out m
Wall Washer
Ø 74
9W - 13W

200
Ariel In&Out F
Wall Washer
Ø 57
9W - 13W

202
Saturno Am
Ø 75
18W

205
Saturno AF
Ø 57
18W

208
Saturno mR
Ø 110
18W

211
Saturno RF
Ø 92
18W

214
Saturno In&Out m
Ø 95
18W

217
Saturno In&Out F
Ø 74
18W

216
Saturno Tilt 35 m
Ø 105
18W

219
Saturno Tilt 35 F
Ø 85
18W

203
Saturno Am
Wall Washer
Ø 75
18W

206
Saturno AF
Wall Washer
Ø 57
18W

209
Saturno mR
Wall Washer
Ø 110
18W

212
Saturno RF
Wall Washer
Ø 92
18W

215
Saturno In&Out m
Wall Washer
Ø 95
18W

218
Saturno In&Out F
Wall Washer
Ø 74
18W

220
Marte Am
Ø 114
31W

221
Marte AF
Ø 90
31W

IP40 | 500 / 700 / 900 | 150 g | Ø46 | 2

Tono Am IP40

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 230 lm	6W 500mA - 520 lm	9W 700mA - 670 lm
3° Lens	7T3764._ _		
10° Lens		733765._ _	733766._ _
30° Lens		763765._ _	763766._ _
50° Lens		7D3765._ _	7D3766._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

IP55 | 500 / 700 / 900 | 150 g | Ø46 | 2

Tono Am IP55

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 180 lm	6W 500mA - 500 lm	9W 700mA - 660 lm
3° Lens	7T3802._ _		
10° Lens		733803._ _	733804._ _
30° Lens		763803._ _	763804._ _
50° Lens		7D3803._ _	7D3804._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

IP40 | 500 / 700 / 900 | 230 g | Ø46 | 2

Tono Super Am

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 350 lm	9W 700mA - 450 lm
3° Lens	7T3849._ _		
10° Lens		733850._ _	733851._ _
30° Lens		763850._ _	763851._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC10-F-700-SI p. 702
900mA CC23-F-900-SP p. 703

EXAMPLE CODE COMPOSITION

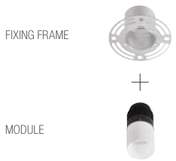
123456. CCT FINISH

IP40 | 500 / 700 / 900 | 150 g | Ø50 | 2

Tono AF fixing frame

FIXING FRAME	A00861.30

Tono AF IP40 module



500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 230 lm	6W 500mA - 520 lm	9W 700mA - 670 lm
3° Lens	7T3933._ _		
10° Lens		733934._ _	733935._ _
30° Lens		763934._ _	763935._ _
50° Lens		7D3934._ _	7D3935._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

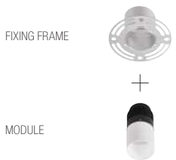
CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

IP55 | 500 / 700 / 900 | 150 g | Ø50 | 2

Tono AF fixing frame

FIXING FRAME	A00861.30

Tono AF IP55 module



500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 180 lm	6W 500mA - 500 lm	9W 700mA - 660 lm
3° Lens	7T4280._ _		
10° Lens		734281._ _	734282._ _
30° Lens		764281._ _	764282._ _
50° Lens		7D4281._ _	7D4282._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC10-F-700-SI p. 702
900mA CC23-F-900-SP p. 703

ACCESSORIES

Hole saw
A00832.H0

Installation video

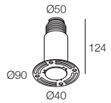
EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP40 | 500 700 900 | 180 g | Ø50 | 2

Tono Super AF fixing frame

FIXING FRAME	A00655.30



Tono Super AF module

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 350 lm	9W 700mA - 450 lm
3° Lens	7T3936._ _		
10° Lens		733937._ _	733938._ _
30° Lens		763937._ _	763938._ _

FINISH

- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

FIXING FRAME

+

MODULE

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES

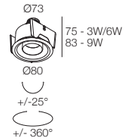
Hole saw
A00832.H0

Installation video

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 500 700 900 | 290 g | Ø73 | 2



Tono mR

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T3692._ _		
10° Lens		733691._ _	734025._ _
30° Lens		763691._ _	764025._ _
50° Lens		7D3691._ _	7D4025._ _

FINISH

- 4 Black
- 3 Gray
- 7 White
- W All White

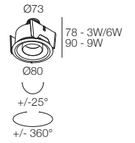
CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 510 lm	9W 700mA - 530 lm
3° Lens	7T4283._ _		
10° Lens		734284._ _	734026._ _
30° Lens		764284._ _	764026._ _
50° Lens		7D4284._ _	7D4026._ _

IP55 | 500 700 900 | 290 g | Ø73 | 2



Tono mR IP55

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 500 lm	9W 700mA - 650 lm
3° Lens	7T4339._ _		
10° Lens		734340._ _	734341._ _
30° Lens		764340._ _	764341._ _
50° Lens		7D4340._ _	7D4341._ _

FINISH

- 4 Black
- 3 Gray
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR IP55 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 400 lm	9W 700mA - 500 lm
3° Lens	7T4342._ _		
10° Lens		734343._ _	734344._ _
30° Lens		764343._ _	764344._ _
50° Lens		7D4343._ _	7D4344._ _

SUGGESTED DRIVERS (not included)

500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC23-F-900-SP	p. 703

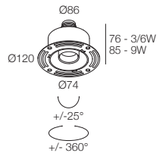
EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 500 700 900 | 320 g | Ø86 | 2

Tono RF fixing frame

FIXING FRAME	A00656.30



Tono RF module

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T3939._ _		
10° Lens		733940._ _	733941._ _
30° Lens		763940._ _	763941._ _
50° Lens		7D3940._ _	7D3941._ _

FINISH
- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono RF module with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 510 lm	9W 700mA - 530 lm
3° Lens	7T3942._ _		
10° Lens		733943._ _	733944._ _
30° Lens		763943._ _	763944._ _
50° Lens		7D3943._ _	7D3944._ _

SUGGESTED DRIVERS (not included)

500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC20-F-900-N	p. 703

ACCESSORIES

Hole saw
A00833.H0

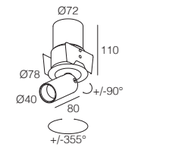
Installation video

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 500 700 900 | 510 g | Ø72 | 2

Tono In&Out m



500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T3861._ _		
10° Lens		733862._ _	733863._ _
30° Lens		763862._ _	763863._ _
50° Lens		7D3862._ _	7D3863._ _

FINISH
- H Black
- B Dark Bronze
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono In&Out m with hex louver

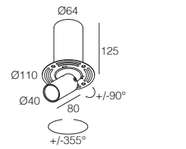
500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 410 lm	9W 700mA - 530 lm
3° Lens	7T3864._ _		
10° Lens		733865._ _	733866._ _
30° Lens		763865._ _	763866._ _
50° Lens		7D3865._ _	7D3866._ _

IP40 | 500 700 900 | 360 g | Ø64 | 2

Tono In&Out F fixing frame

FIXING FRAME	A00654._ 0

FRAME FINISH
- 4 Black
- 3 Gray



Tono In&Out F module

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T3927._ _		
10° Lens		733928._ _	733929._ _
30° Lens		763928._ _	763929._ _
50° Lens		7D3928._ _	7D3929._ _

FINISH
- H Black
- B Dark Bronze
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono In&Out F module with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 410 lm	9W 700mA - 530 lm
3° Lens	7T3930._ _		
10° Lens		733931._ _	733932._ _
30° Lens		763931._ _	763932._ _
50° Lens		7D3931._ _	7D3932._ _

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES

Hole saw
A00830.H0

Installation video

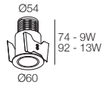
EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 · 500 / 700 · 250 g · Ø54 · SDCM 2 · TM66 2,5

Ariel Am fixing frame

FIXING FRAME	FRAME FINISH
A01232._0	_ See module finish



Ariel Am module

[1] 14° Lens not interchangeable

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4408._ _ _ _	7Q4409._ _ _ _
18° Lens	784408._ _ _ _	784409._ _ _ _
24° Lens	7G4408._ _ _ _	7G4409._ _ _ _
33° Lens	7E4408._ _ _ _	7E4409._ _ _ _
52° Lens	754408._ _ _ _	754409._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

IP40 · 500 / 700 · 250 g · Ø54 · P&P · SDCM 2 · TM66 2,6

Ariel Am Plug&Play fixing frame

FIXING FRAME	FRAME FINISH
A01590._0	_ See module finish

Ariel Am Plug&Play module

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4619._ _ _ _	7Q4620._ _ _ _
18° Lens	784619._ _ _ _	784620._ _ _ _
24° Lens	7G4619._ _ _ _	7G4620._ _ _ _
33° Lens	7E4619._ _ _ _	7E4620._ _ _ _
52° Lens	754619._ _ _ _	754620._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 · 500 / 700 · 250 g · Ø54 · SDCM 2

Ariel Am Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01232._0	_ See module finish

Ariel Am Wall Washer module

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4899._ _	7W4900._ _

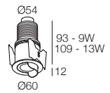
MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 · 500 / 700 · 250 g · Ø54 · SDCM 2

Ariel Am IP55 Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01341._0	_ See module finish



Ariel Am IP55 Wall Washer module

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4901._ _	7W4902._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

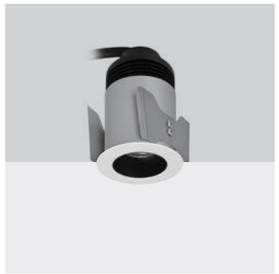
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC23-F-700-SP	p. 702

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH



IP55 | 500 700 | 250 g | Ø54 | 2 | SDCM | 2,5 | TM 66

Ariel Am IP55 fixing frame

FIXING FRAME A01341._0

FRAME FINISH
_ See module finish

Ariel Am IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4577._ _ _ _	7Q4578._ _ _ _
18° Lens	784577._ _ _ _	784578._ _ _ _
24° Lens	7G4577._ _ _ _	7G4578._ _ _ _
33° Lens	7E4577._ _ _ _	7E4578._ _ _ _
52° Lens	754577._ _ _ _	754578._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

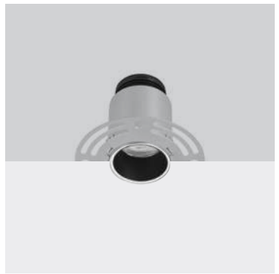
500mA	CC10-F-500-SI	p. 700
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

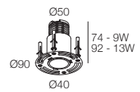
123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH



IP40 | 500 700 | 220 g | Ø50 | 2 | 2,5

Ariel AF fixing frame

FIXING FRAME A00861.30



Ariel AF module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4408._ _ _ _	7Q4409._ _ _ _
18° Lens	784408._ _ _ _	784409._ _ _ _
24° Lens	7G4408._ _ _ _	7G4409._ _ _ _
33° Lens	7E4408._ _ _ _	7E4409._ _ _ _
52° Lens	754408._ _ _ _	754409._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

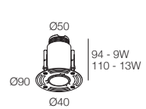
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

IP40 | 500 700 | 220 g | Ø50 | P&P | SDCM | 2 | TM 66 | 2,6

Ariel AF Plug&Play fixing frame

FIXING FRAME A01589.30



Ariel AF Plug&Play module

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4619._ _ _ _	7Q4620._ _ _ _
18° Lens	784619._ _ _ _	784620._ _ _ _
24° Lens	7G4619._ _ _ _	7G4620._ _ _ _
33° Lens	7E4619._ _ _ _	7E4620._ _ _ _
52° Lens	754619._ _ _ _	754620._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00832.H0

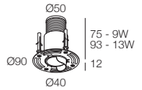
EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 220 g | Ø50 | 2

Ariel AF Wall Washer fixing frame

FIXING FRAME	A00861.30



Ariel AF Wall Washer module

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4899._ _	7W4900._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

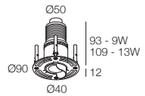
CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 700 | 220 g | Ø50 | 2

Ariel AF IP55 Wall Washer fixing frame

FIXING FRAME	A01342.30



Ariel AF IP55 Wall Washer module

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4901._ _	7W4902._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

ACCESSORIES

Hole saw
A00832.H0

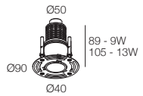
EXAMPLE CODE COMPOSITION

123456.
- CCT
- FINISH

IP55 | WIPS | 500 700 | 220 g | Ø50 | SDCM 2 | TM 66 2,5

Ariel AF IP55 fixing frame

FIXING FRAME	A01342.30



Ariel AF IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME + MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4577._ _ _ _	7Q4578._ _ _ _
18° Lens	784577._ _ _ _	784578._ _ _ _
24° Lens	7G4577._ _ _ _	7G4578._ _ _ _
33° Lens	7E4577._ _ _ _	7E4578._ _ _ _
52° Lens	754577._ _ _ _	754578._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION

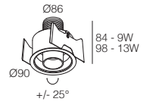
123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 480 g | Ø86 | SDCM 2 | TM66 2,5

Ariel mR fixing frame

FIXING FRAME	A01270._0

FRAME FINISH
_ See module finish



Ariel mR module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4425._ _ _ _	7Q4426._ _ _ _
18° Lens	784425._ _ _ _	784426._ _ _ _
24° Lens	7G4425._ _ _ _	7G4426._ _ _ _
33° Lens	7E4425._ _ _ _	7E4426._ _ _ _
52° Lens	754425._ _ _ _	754426._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

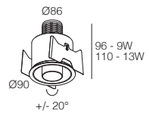
Plug&Play System

IP40 | 500 700 | 480 g | Ø86 | P&P | SDCM 2 | TM66 2,6

Ariel mR Plug&Play fixing frame

FIXING FRAME	A01592._0

FRAME FINISH
_ See module finish



Ariel mR Plug&Play module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4621._ _ _ _	7Q4622._ _ _ _
18° Lens	784621._ _ _ _	784622._ _ _ _
24° Lens	7G4621._ _ _ _	7G4622._ _ _ _
33° Lens	7E4621._ _ _ _	7E4622._ _ _ _
52° Lens	754621._ _ _ _	754622._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

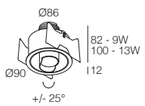
123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 480 g | Ø86 | SDCM 2

Ariel mR Wall Washer fixing frame

FIXING FRAME	A01270._0

FRAME FINISH
_ See module finish

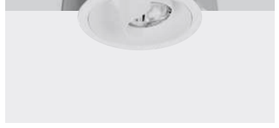


Ariel mR Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4895._ _	7W4896._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

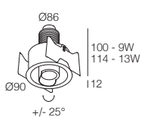


IP55 | 500 700 | 480 g | Ø86 | 2

Ariel mR IP55 Wall Washer fixing frame

FIXING FRAME	A01270._0

FRAME FINISH
_ See module finish



Ariel mR IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4897._ _	7W4898._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

EXAMPLE CODE COMPOSITION

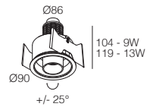
123456._ _
- CCT
- FINISH

IP55 | 500 700 | 480 g | Ø86 | 2 | 2,5

Ariel mR IP55 fixing frame

FIXING FRAME	A01270._0

FRAME FINISH
_ See module finish



Ariel mR IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4526._ _ _ _	7Q4527._ _ _ _
18° Lens	784526._ _ _ _	784527._ _ _ _
24° Lens	7G4526._ _ _ _	7G4527._ _ _ _
33° Lens	7E4526._ _ _ _	7E4527._ _ _ _
52° Lens	754526._ _ _ _	754527._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

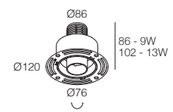
EXAMPLE CODE COMPOSITION

123456._ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 450 g | Ø86 | 2 | 2,6

Ariel RF fixing frame

FIXING FRAME	A00656.30



Ariel RF module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4425._ _ _ _	7Q4426._ _ _ _
18° Lens	784425._ _ _ _	784426._ _ _ _
24° Lens	7G4425._ _ _ _	7G4426._ _ _ _
33° Lens	7E4425._ _ _ _	7E4426._ _ _ _
52° Lens	754425._ _ _ _	754426._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

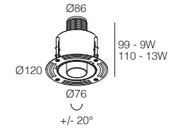
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

IP40 | 500 700 | 450 g | Ø86 | P&P | 2 | 2,6

Ariel RF Plug&Play fixing frame

FIXING FRAME	A01591.30



Ariel RF Plug&Play module

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4621._ _ _ _	7Q4622._ _ _ _
18° Lens	784621._ _ _ _	784622._ _ _ _
24° Lens	7G4621._ _ _ _	7G4622._ _ _ _
33° Lens	7E4621._ _ _ _	7E4622._ _ _ _
52° Lens	754621._ _ _ _	754622._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00833.H0

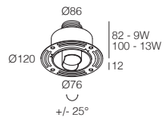
EXAMPLE CODE COMPOSITION

123456._ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 450 g | Ø86 | 2

Ariel RF Wall Washer fixing frame

FIXING FRAME	A00656.30



Ariel RF Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4895._ _	7W4896._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

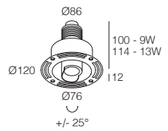
CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 | 450 g | Ø86 | 2

Ariel RF IP55 Wall Washer fixing frame

FIXING FRAME	A00656.30



Ariel RF IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4897._ _	7W4898._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

ACCESSORIES

Hole saw
A00833.H0

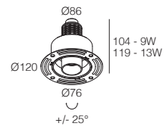
EXAMPLE CODE COMPOSITION

123456.
- CCT
- FINISH

IP55 | 500 700 | 450 g | Ø86 | 2 | 2,5

Ariel RF IP55 fixing frame

FIXING FRAME	A00656.30



Ariel RF IP55 module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4526._ _ _ _	7Q4527._ _ _ _
18° Lens	784526._ _ _ _	784527._ _ _ _
24° Lens	7G4526._ _ _ _	7G4527._ _ _ _
33° Lens	7E4526._ _ _ _	7E4527._ _ _ _
52° Lens	754526._ _ _ _	754527._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-N	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

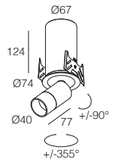
123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 540 g | Ø67 | SD CM 2 | TM 66 2,5

Ariel In&Out m fixing frame

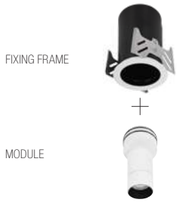
FIXING FRAME	A01293._0

FRAME FINISH
_ See module finish



Ariel In&Out m module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4421._ _ _ _	7Q4422._ _ _ _
18° Lens	784421._ _ _ _	784422._ _ _ _
24° Lens	7G4421._ _ _ _	7G4422._ _ _ _
33° Lens	7E4421._ _ _ _	7E4422._ _ _ _
52° Lens	754421._ _ _ _	754422._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

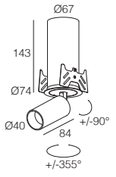
● Plug&Play System

IP40 | 500 600 | 540 g | Ø67 | P&P | SD CM 2 | TM 66 2,6

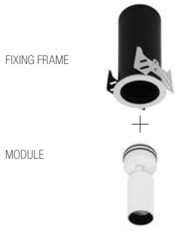
Ariel In&Out m Plug&Play fixing frame

FIXING FRAME	A01594._0

FRAME FINISH
_ See module finish



Ariel In&Out m Plug&Play module



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4625._ _ _ _	7Q4626._ _ _ _
18° Lens	784625._ _ _ _	784626._ _ _ _
24° Lens	7G4625._ _ _ _	7G4626._ _ _ _
33° Lens	7E4625._ _ _ _	7E4626._ _ _ _
52° Lens	754625._ _ _ _	754626._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701
700mA	CC20-F-700-NI	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

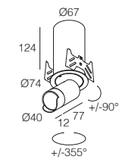
123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 700 | 540 g | Ø67 | SD CM 2

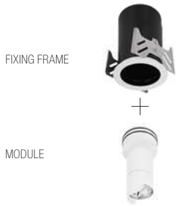
Ariel In&Out m Wall Washer fixing frame

FIXING FRAME	A01293._0

FRAME FINISH
_ See module finish



Ariel In&Out m Wall Washer module



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4903._ _	7W4904._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

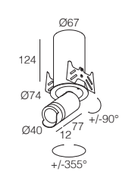
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 700 | 540 g | Ø67 | SD CM 2

Ariel In&Out m IP55 Wall Washer fixing frame

FIXING FRAME	A01293._0

FRAME FINISH
_ See module finish



Ariel In&Out m IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4905._ _	7W4906._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

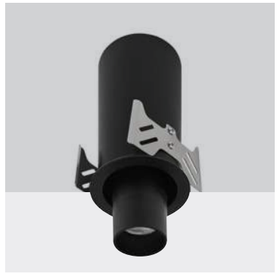
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC20-F-700-NI	p. 702

EXAMPLE CODE COMPOSITION

123456.
- CCT
- FINISH

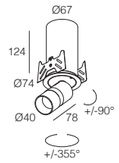


IP55 · 500 700 · 540 g · Ø67 · 2 · SDCM · TM 66 2,5

Ariel In&Out m IP55 fixing frame

FIXING FRAME A01293._0

FRAME FINISH
_ See module finish



Ariel In&Out m IP55 module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4617._ _ _ _	7Q4618._ _ _ _
18° Lens	784617._ _ _ _	784618._ _ _ _
24° Lens	7G4617._ _ _ _	7G4618._ _ _ _
33° Lens	7E4617._ _ _ _	7E4618._ _ _ _
52° Lens	754617._ _ _ _	754618._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

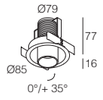
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

IP40 · 500 700 · 290 g · Ø79 · 2 · SDCM · TM 66 2,5

Ariel Tilt 35 m fixing frame

FIXING FRAME A01678._0

FRAME FINISH
_ See module finish



Ariel Tilt 35 m module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4915._ _ _ _	7Q4916._ _ _ _
18° Lens	784915._ _ _ _	784916._ _ _ _
24° Lens	7G4915._ _ _ _	7G4916._ _ _ _
33° Lens	7E4915._ _ _ _	7E4916._ _ _ _
52° Lens	754915._ _ _ _	754916._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

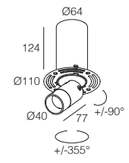
123456._ OPTICAL FILTER / DECORATIVE RING / CCT / MODULE FINISH

IP40 · 500 700 · 530 g · Ø64 · 2 · SDCM · 2 · TM 66 2,5

Ariel In&Out F fixing frame

FIXING FRAME A00654._0

FRAME FINISH
- 4 Black
- 3 Gray



Ariel In&Out F module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4421._ _ _ _	7Q4422._ _ _ _
18° Lens	784421._ _ _ _	784422._ _ _ _
24° Lens	7G4421._ _ _ _	7G4422._ _ _ _
33° Lens	7E4421._ _ _ _	7E4422._ _ _ _
52° Lens	754421._ _ _ _	754422._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

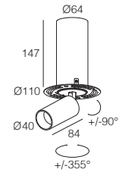
● Plug&Play System

IP40 · 500 600 · 530 g · Ø64 · P&P · 2 · SDCM · TM 66 2,6

Ariel In&Out F Plug&Play fixing frame

FIXING FRAME A01593._0

FRAME FINISH
- 4 Black
- 3 Gray



Ariel In&Out F Plug&Play module

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4625._ _ _ _	7Q4626._ _ _ _
18° Lens	784625._ _ _ _	784626._ _ _ _
24° Lens	7G4625._ _ _ _	7G4626._ _ _ _
33° Lens	7E4625._ _ _ _	7E4626._ _ _ _
52° Lens	754625._ _ _ _	754626._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
600mA CC20-F-600-NI p. 701
700mA CC20-F-700-NI p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

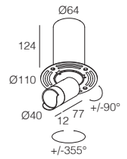
123456._ OPTICAL FILTER / DECORATIVE RING / CCT / MODULE FINISH

IP40 | 500 700 | 530 g | Ø64 | SD CM 2

Ariel In&Out F Wall Washer fixing frame

FIXING FRAME A00654._0

FRAME FINISH
- 4 Black
- 3 Gray



Ariel In&Out F Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4903._ _	7W4904._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

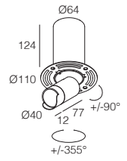
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 700 | 530 g | Ø64 | SD CM 2

Ariel In&Out F IP55 Wall Washer fixing frame

FIXING FRAME A00654._0

FRAME FINISH
- 4 Black
- 3 Gray



Ariel In&Out F IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4905._ _	7W4906._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

ACCESSORIES

Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

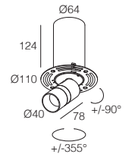
123456._ CCT FINISH

IP55 | 500 700 | 530 g | Ø64 | SD CM 2 | TM 66 2,5

Ariel In&Out F IP55 fixing frame

FIXING FRAME A00654._0

FRAME FINISH
- 4 Black
- 3 Gray



Ariel In&Out F IP55 module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4617._ _ _ _	7Q4618._ _ _ _
18° Lens	784617._ _ _ _	784618._ _ _ _
24° Lens	7G4617._ _ _ _	7G4618._ _ _ _
33° Lens	7E4617._ _ _ _	7E4618._ _ _ _
52° Lens	754617._ _ _ _	754618._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

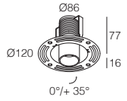
DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

IP40 | 500 700 | 293 g | Ø86 | 2 | TM 66 2,5

Ariel Tilt 35 F fixing frame

FIXING FRAME A01677.30



Ariel Tilt 35 F module

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4915._ _ _ _	7Q4916._ _ _ _
18° Lens	784915._ _ _ _	784916._ _ _ _
24° Lens	7G4915._ _ _ _	7G4916._ _ _ _
33° Lens	7E4915._ _ _ _	7E4916._ _ _ _
52° Lens	754915._ _ _ _	754916._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

Hole saw Ariel In&Out F IP55
A00830.H0

Hole saw Ariel Tilt 35 F
A00833.H0

EXAMPLE CODE COMPOSITION

123456._ OPTICAL FILTER, DECORATIVE RING, CCT, MODULE FINISH

IP40 | 500 | 480 g | Ø67 | 2 | 2,5

Saturno Am fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish

Saturno Am module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens [1]	7Q4410._ _ _ _
18° Lens	784410._ _ _ _
24° Lens	7G4410._ _ _ _
33° Lens	7E4410._ _ _ _
52° Lens	754410._ _ _ _

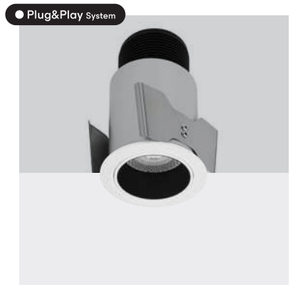
MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

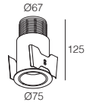


IP40 | 500 | 480 g | Ø67 | P&P | 2 | 2,6

Saturno Am Plug&Play fixing frame

FIXING FRAME A01613._0

FRAME FINISH
_ See module finish



Saturno Am Plug&Play module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens	7Q4767._ _ _ _
18° Lens	784767._ _ _ _
24° Lens	7G4767._ _ _ _
33° Lens	7E4767._ _ _ _
52° Lens	754767._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

EXAMPLE CODE COMPOSITION

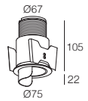
123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 480 g | Ø67 | 2

Saturno Am Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish



Saturno Am Wall Washer module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

Wall Washer	7W4907._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

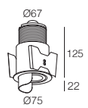
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 | 480 g | Ø67 | 2

Saturno Am IP55 Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish



Saturno Am IP55 Wall Washer module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2050 lm

Wall Washer	7W4908._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

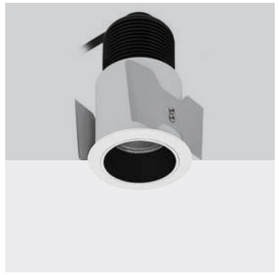
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

EXAMPLE CODE COMPOSITION

123456.
- CCT
- FINISH



IP55 | 500 | 480 g | Ø67 | 2 | 2,5

Saturno Am IP55 fixing frame

FIXING FRAME A01235._0

FRAME FINISH
_ See module finish

Saturno Am IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2050 lm

12° Lens [1]	7Q4490._ _ _ _
18° Lens	784490._ _ _ _
24° Lens	7G4490._ _ _ _
33° Lens	7E4490._ _ _ _
52° Lens	754490._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

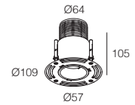
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 430 g | Ø64 | 2 | 2,5

Saturno AF fixing frame

FIXING FRAME A01234.30



Saturno AF module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens [1]	7Q4410._ _ _ _
18° Lens	784410._ _ _ _
24° Lens	7G4410._ _ _ _
33° Lens	7E4410._ _ _ _
52° Lens	754410._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

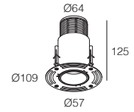
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

IP40 | 500 | 430 g | Ø64 | P&P | 2 | 2,6

Saturno AF Plug&Play fixing frame

FIXING FRAME A01614.30



Saturno AF Plug&Play module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens	7Q4767._ _ _ _
18° Lens	784767._ _ _ _
24° Lens	7G4767._ _ _ _
33° Lens	7E4767._ _ _ _
52° Lens	754767._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A00830.H0

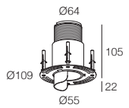
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 500 430 g Ø64 SDCM 2

Saturno AF Wall Washer fixing frame

FIXING FRAME	A01234.30



Saturno AF Wall Washer module

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
Wall Washer	7W4907._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

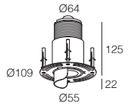
CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 500 430 g Ø64 SDCM 2

Saturno AF IP55 Wall Washer fixing frame

FIXING FRAME	A01234.30



Saturno AF IP55 Wall Washer module

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2050 lm
Wall Washer	7W4908._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

Hole saw
A00830.H0

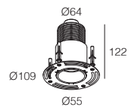
EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP55 500 430 g Ø64 SDCM 2 TM66 2,5

Saturno AF IP55 fixing frame

FIXING FRAME	A01234.30



Saturno AF IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4490._ _ _ _
18° Lens	784490._ _ _ _
24° Lens	7G4490._ _ _ _
33° Lens	7E4490._ _ _ _
52° Lens	754490._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A00830.H0

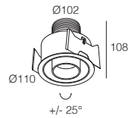
EXAMPLE CODE COMPOSITION

123456._ _
OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH

IP40 500 830 g Ø102 2 2,5

Saturno mR fixing frame

FIXING FRAME	FRAME FINISH
A01269._0	_ See module finish



Saturno mR module

[1] 12° Lens not interchangeable

500mA Lumen Output 3000K — 18W 500mA - 2100 lm

12° Lens [1]	7Q4457._ _ _ _
18° Lens	784457._ _ _ _
24° Lens	7G4457._ _ _ _
33° Lens	7E4457._ _ _ _
52° Lens	754457._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

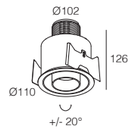
OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

● Plug&Play System

IP40 500 830 g Ø102 P&P 2,6

Saturno mR Plug&Play fixing frame

FIXING FRAME	FRAME FINISH
A01616._0	_ See module finish



Saturno mR Plug&Play module

500mA Lumen Output 3000K — 18W 500mA - 2100 lm

12° Lens	7Q4768._ _ _ _
18° Lens	784768._ _ _ _
24° Lens	7G4768._ _ _ _
33° Lens	7E4768._ _ _ _
52° Lens	754768._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

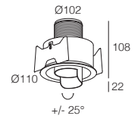
EXAMPLE CODE COMPOSITION

123456.
- 1 OPTICAL FILTER
- 2 DECORATIVE RING
- 3 CCT
- 4 MODULE FINISH

IP40 500 830 g Ø102 2

Saturno mR Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01269._0	_ See module finish



Saturno mR Wall Washer module

500mA Lumen Output 3000K — 18W 500mA - 2100 lm

Wall Washer	7W4909._ _

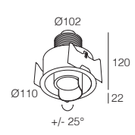
MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

IP55 500 830 g Ø102 2

Saturno mR IP55 Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01269._0	_ See module finish



Saturno mR IP55 Wall Washer module

500mA Lumen Output 3000K — 18W 500mA - 2050 lm

Wall Washer	7W4910._ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

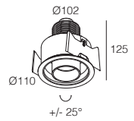
EXAMPLE CODE COMPOSITION

123456.
- 1 CCT
- 2 FINISH

IP55 | 500 | 830 g | Ø102 | 2 | 2,5

Saturno mR IP55 fixing frame

FIXING FRAME	FRAME FINISH
A01269._0	_ See module finish



Saturno mR IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4771._ _ _ _
18° Lens	784771._ _ _ _
24° Lens	7G4771._ _ _ _
33° Lens	7E4771._ _ _ _
52° Lens	754771._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

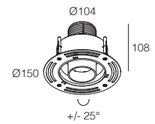
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 920 g | Ø104 | 2 | 2,6

Saturno RF fixing frame

FIXING FRAME
A01236.30



Saturno RF module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4457._ _ _ _
18° Lens	784457._ _ _ _
24° Lens	7G4457._ _ _ _
33° Lens	7E4457._ _ _ _
52° Lens	754457._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

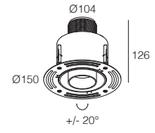
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

IP40 | 500 | 920 g | Ø104 | P&P | 2,6

Saturno RF Plug&Play fixing frame

FIXING FRAME
A01615.30



Saturno RF Plug&Play module

FIXING FRAME

MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4768._ _ _ _
18° Lens	784768._ _ _ _
24° Lens	7G4768._ _ _ _
33° Lens	7E4768._ _ _ _
52° Lens	754768._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A01258.H0

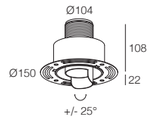
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 500 920 g Ø104 2

Saturno RF Wall Washer fixing frame

FIXING FRAME A01236.30



Saturno RF Wall Washer module

FIXING FRAME

MODULE

500mA Lumen Output 3000K 18W 500mA - 2100 lm

Wall Washer 7W4909._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

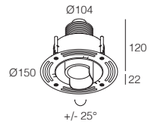
CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 500 920 g Ø104 2

Saturno RF IP55 Wall Washer fixing frame

FIXING FRAME A01236.30



Saturno RF IP55 Wall Washer module

FIXING FRAME

MODULE

500mA Lumen Output 3000K 18W 500mA - 2050 lm

Wall Washer 7W4910._ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

ACCESSORIES

Hole saw
A01258.H0

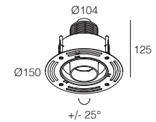
EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP55 500 920 g Ø104 2 2,5

Saturno RF IP55 fixing frame

FIXING FRAME A01236.30



Saturno RF IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA Lumen Output 3000K 18W 500mA - 2050 lm

12° Lens [1]	7Q4771._ _ _ _
18° Lens	784771._ _ _ _
24° Lens	7G4771._ _ _ _
33° Lens	7E4771._ _ _ _
52° Lens	754771._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A01258.H0

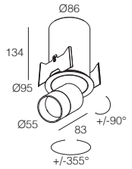
EXAMPLE CODE COMPOSITION

123456._ _ _ _
OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH

IP40 | 500 | 840 g | Ø86 | 2 | 2,5

Saturno In&Out m fixing frame

FIXING FRAME	FRAME FINISH
A01294._0	_ See module finish



Saturno In&Out m module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4416._ _ _ _
18° Lens	784416._ _ _ _
24° Lens	7G4416._ _ _ _
33° Lens	7E4416._ _ _ _
52° Lens	754416._ _ _ _

[1] 12° Lens not interchangeable

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

FIXING FRAME

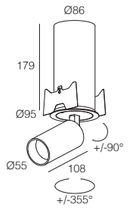
MODULE

● Plug&Play System

IP40 | 500 | 840 g | Ø86 | P&P | 2 | 2,6

Saturno In&Out m Plug&Play fixing frame

FIXING FRAME	FRAME FINISH
A01618._0	_ See module finish



Saturno In&Out m Plug&Play module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4773._ _ _ _
18° Lens	784773._ _ _ _
24° Lens	7G4773._ _ _ _
33° Lens	7E4773._ _ _ _
52° Lens	754773._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

FIXING FRAME

MODULE

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

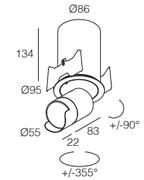
EXAMPLE CODE COMPOSITION

123456._ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 840 g | Ø86 | 2

Saturno In&Out m Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01294._0	_ See module finish



Saturno In&Out m Wall Washer module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
Wall Washer	7W4911._ _

MODULE FINISH	CCT
H Black	U1 2200K CRI > 90
M8 Brown	B2 2400K CRI > 90
G3 Gray	X 2700K CRI > 90
C Gothic Cement	X1 2700K CRI > 95
G7 Beige Gray	6 3000K
A6 Gray White	W 3000K CRI > 90
S Warm White	W1 3000K CRI > 95
7 White	K 3500K CRI > 90
	K1 3500K CRI > 95
	D 4000K CRI > 90

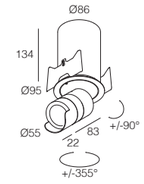
FIXING FRAME

MODULE

IP55 | 500 | 840 g | Ø86 | 2

Saturno In&Out m IP55 Wall Washer fixing frame

FIXING FRAME	FRAME FINISH
A01294._0	_ See module finish



Saturno In&Out m IP55 Wall Washer module

500mA Lumen Output 3000K	18W 500mA - 2050 lm
Wall Washer	7W4912._ _

MODULE FINISH	CCT
H Black	U1 2200K CRI > 90
M8 Brown	B2 2400K CRI > 90
G3 Gray	X 2700K CRI > 90
C Gothic Cement	X1 2700K CRI > 95
G7 Beige Gray	6 3000K
A6 Gray White	W 3000K CRI > 90
S Warm White	W1 3000K CRI > 95
7 White	K 3500K CRI > 90
	K1 3500K CRI > 95
	D 4000K CRI > 90

FIXING FRAME

MODULE

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

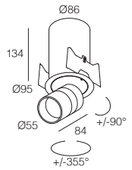
EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

IP55 | 500 | 840 g | Ø86 | 2 | 2,5

Saturno In&Out m IP55 fixing frame

FIXING FRAME	FRAME FINISH
A01294._0	_ See module finish



Saturno In&Out m IP55 module

[1] 12° Lens not interchangeable

500mA — Lumen Output 3000K — 18W — 500mA - 2050 lm

12° Lens [1]	7Q4772._ _ _ _
18° Lens	784772._ _ _ _
24° Lens	7G4772._ _ _ _
33° Lens	7E4772._ _ _ _
52° Lens	754772._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

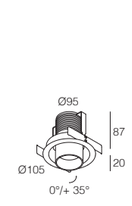
DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

IP40 | 500 | 526 g | Ø95 | 2 | 2,5

Saturno Tilt 35 m fixing frame

FIXING FRAME	FRAME FINISH
A01680._0	_ See module finish



Saturno Tilt 35 m module

[1] 12° Lens not interchangeable

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens [1]	7Q4917._ _ _ _
18° Lens	784917._ _ _ _
24° Lens	7G4917._ _ _ _
33° Lens	7E4917._ _ _ _
52° Lens	754917._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

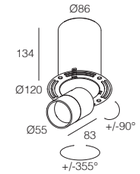
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 830 g | Ø86 | 2 | 2,5

Saturno In&Out F fixing frame

FIXING FRAME	FRAME FINISH
A01238._0	4 Black; 3 Gray



Saturno In&Out F module

[1] 12° Lens not interchangeable

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens [1]	7Q4416._ _ _ _
18° Lens	784416._ _ _ _
24° Lens	7G4416._ _ _ _
33° Lens	7E4416._ _ _ _
52° Lens	754416._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

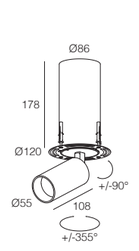
OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

● Plug&Play System

IP40 | 500 | 830 g | Ø86 | P&P | 2 | 2,6

Saturno In&Out F Plug&Play fixing frame

FIXING FRAME	FRAME FINISH
A01617._0	4 Black; 3 Gray



Saturno In&Out F Plug&Play module

500mA — Lumen Output 3000K — 18W — 500mA - 2100 lm

12° Lens	7Q4773._ _ _ _
18° Lens	784773._ _ _ _
24° Lens	7G4773._ _ _ _
33° Lens	7E4773._ _ _ _
52° Lens	754773._ _ _ _

MODULE FINISH: H Black; M8 Brown; G3 Gray; C Gothic Cement; G7 Beige Gray; A6 Gray White; S Warm White; 7 White

CCT: U1 2200K CRI > 90; B2 2400K CRI > 90; X 2700K CRI > 90; X1 2700K CRI > 95; 6 3000K; W 3000K CRI > 90; W1 3000K CRI > 95; K 3500K CRI > 90; K1 3500K CRI > 95; D 4000K CRI > 90

DECORATIVE RING: 4 Black; I Gold Chrome; 8 Satin Gold; N Satin Nickel; 1 Shiny Chrome

OPTICAL FILTER: W Without Filter; E Elliptical Filter; H Hex Louver; P Prismatic Filter; S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

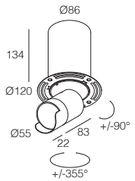
123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- MODULE FINISH

IP40 | 500 | 830 g | Ø86 | 2

Saturno In&Out F Wall Washer fixing frame

FIXING FRAME A01238._0

FRAME FINISH
- 4 Black
- 3 Gray



Saturno In&Out F Wall Washer module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K: 18W, 500mA - 2100 lm

Wall Washer: 7W4911._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

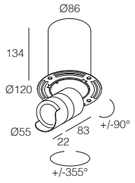
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

IP55 | 500 | 830 g | Ø86 | 2

Saturno In&Out F IP55 Wall Washer fixing frame

FIXING FRAME A01238._0

FRAME FINISH
- 4 Black
- 3 Gray



Saturno In&Out F IP55 Wall Washer module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K: 18W, 500mA - 2050 lm

Wall Washer: 7W4912._ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

ACCESSORIES

Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

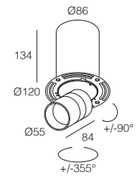
123456._ CCT FINISH

IP55 | 500 | 830 g | Ø86 | 2 | 2,5

Saturno In&Out F IP55 fixing frame

FIXING FRAME A01238._0

FRAME FINISH
- 4 Black
- 3 Gray



Saturno In&Out F IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K: 18W, 500mA - 2050 lm

12° Lens [1]	7Q4772._ _ _ _
18° Lens	784772._ _ _ _
24° Lens	7G4772._ _ _ _
33° Lens	7E4772._ _ _ _
52° Lens	754772._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

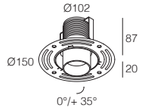
DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

IP40 | 500 | 530 g | Ø102 | 2 | 2,5

Saturno Tilt 35 F fixing frame

FIXING FRAME A01679.30



Saturno Tilt 35 F module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K: 18W, 500mA - 2100 lm

12° Lens [1]	7Q4917._ _ _ _
18° Lens	784917._ _ _ _
24° Lens	7G4917._ _ _ _
33° Lens	7E4917._ _ _ _
52° Lens	754917._ _ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw Saturno In&Out F IP55
A00833.H0

Hole saw Saturno Tilt 35 F
A01258.H0

EXAMPLE CODE COMPOSITION

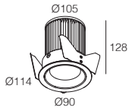
123456._ OPTICAL FILTER DECORATIVE RING CCT MODULE FINISH

IP40 900 720 g Ø105 2

Marte Am fixing frame

FIXING FRAME A01647._0

FRAME FINISH
_ See module finish



Marte Am module

900mA Lumen Output 3000K — 31W 900mA - 3700 lm

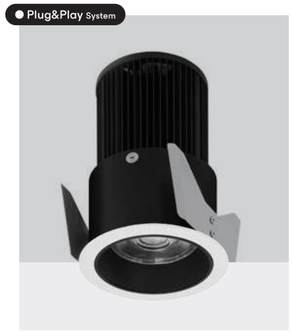
22° Lens	784846._ _ _
26° Lens	7G4846._ _ _
38° Lens	744846._ _ _
60° Lens	754846._ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

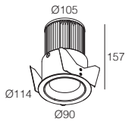


IP40 900 720 g Ø105 P&P 2

Marte Am Plug&Play fixing frame

FIXING FRAME A01649._0

FRAME FINISH
_ See module finish



Marte Am Plug&Play module

900mA Lumen Output 3000K — 31W 900mA - 3700 lm

22° Lens	784847._ _ _
26° Lens	7G4847._ _ _
38° Lens	744847._ _ _
60° Lens	754847._ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

900mA CC40-F-900-N p. 703

INTERCHANGEABLE ACCESSORIES

p. 678

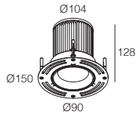
EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- CCT
- MODULE FINISH

IP40 900 690 g Ø104 2

Marte AF fixing frame

FIXING FRAME A01648.40



Marte AF module

900mA Lumen Output 3000K — 31W 900mA - 3700 lm

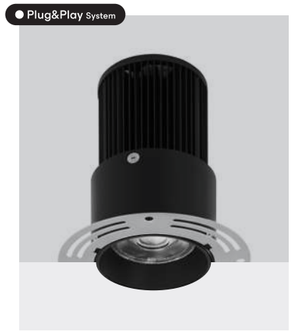
22° Lens	784846._ _ _
26° Lens	7G4846._ _ _
38° Lens	744846._ _ _
60° Lens	754846._ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

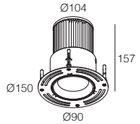
● Plug&Play System



IP40 900 690 g Ø104 P&P 2

Marte AF Plug&Play fixing frame

FIXING FRAME A01650.40



Marte AF Plug&Play module

900mA Lumen Output 3000K — 31W 900mA - 3700 lm

22° Lens	784847._ _ _
26° Lens	7G4847._ _ _
38° Lens	744847._ _ _
60° Lens	754847._ _ _

MODULE FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

900mA CC40-F-900-N p. 703

INTERCHANGEABLE ACCESSORIES

p. 678

Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- CCT
- MODULE FINISH

Surface & Pendant Lighting

ILLUMINAZIONE CREATIVA

Le applique e le sospensioni indoor di DGA sono apparecchi che illuminano e, al contempo, arricchiscono l'ambiente. Caratterizzati da dimensioni contenute o da un design essenziale, possono essere discreti o presentare dettagli raffinati in vetro. Questi prodotti si prestano a molteplici utilizzi e, grazie al loro fascino e talvolta alla loro imprevedibilità, offrono una duplice funzionalità: valorizzano lo spazio e creano suggestive scenografie luminose.

CREATIVE LIGHTING

The indoor applique and suspension by DGA are luminaires that enlight while simultaneously enriching the environment. Characterized by compact dimensions or an essential design, they can be discreet or feature refined glass details. These products are suitable for multiple uses and, thanks to their charm and sometimes unpredictability, offer a dual functionality: they enhance the space and create evocative lighting scenes.

● Tono N

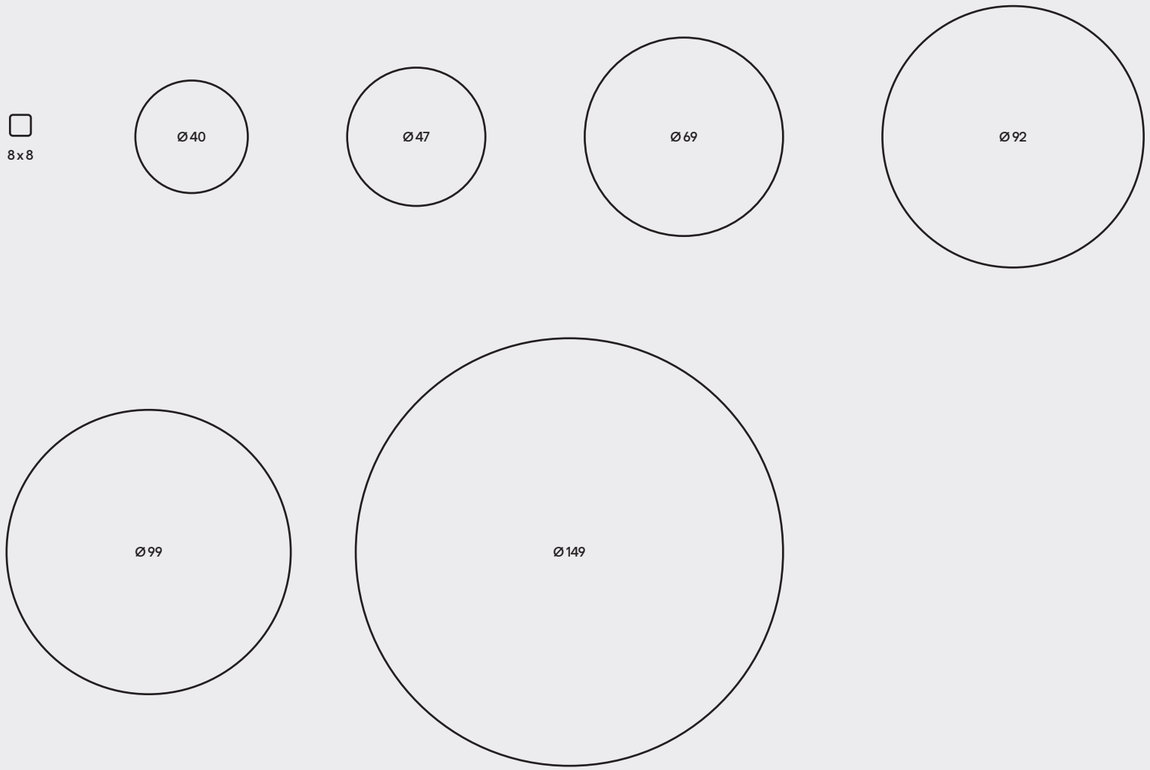
Gli apparecchi di questa categoria rappresentano l'essenza dell'illuminazione archi-decorativa, trasformando ogni ambiente in cui vengono collocati. Non si limitano a emettere luce, ma elevano l'atmosfera, arricchendo lo spazio con la loro presenza. La perfetta fusione di estetica e tecnologia è il frutto di una ricerca innovativa che si avvale di un profondo know-how italiano.

The products in this category represent the essence of architectural-decorative lighting, transforming any environment in which they are placed. They do not simply emit light; they elevate the atmosphere, enriching the space with their presence. The perfect fusion of aesthetics and technology is the result of innovative research that draws on deep Italian know-how.

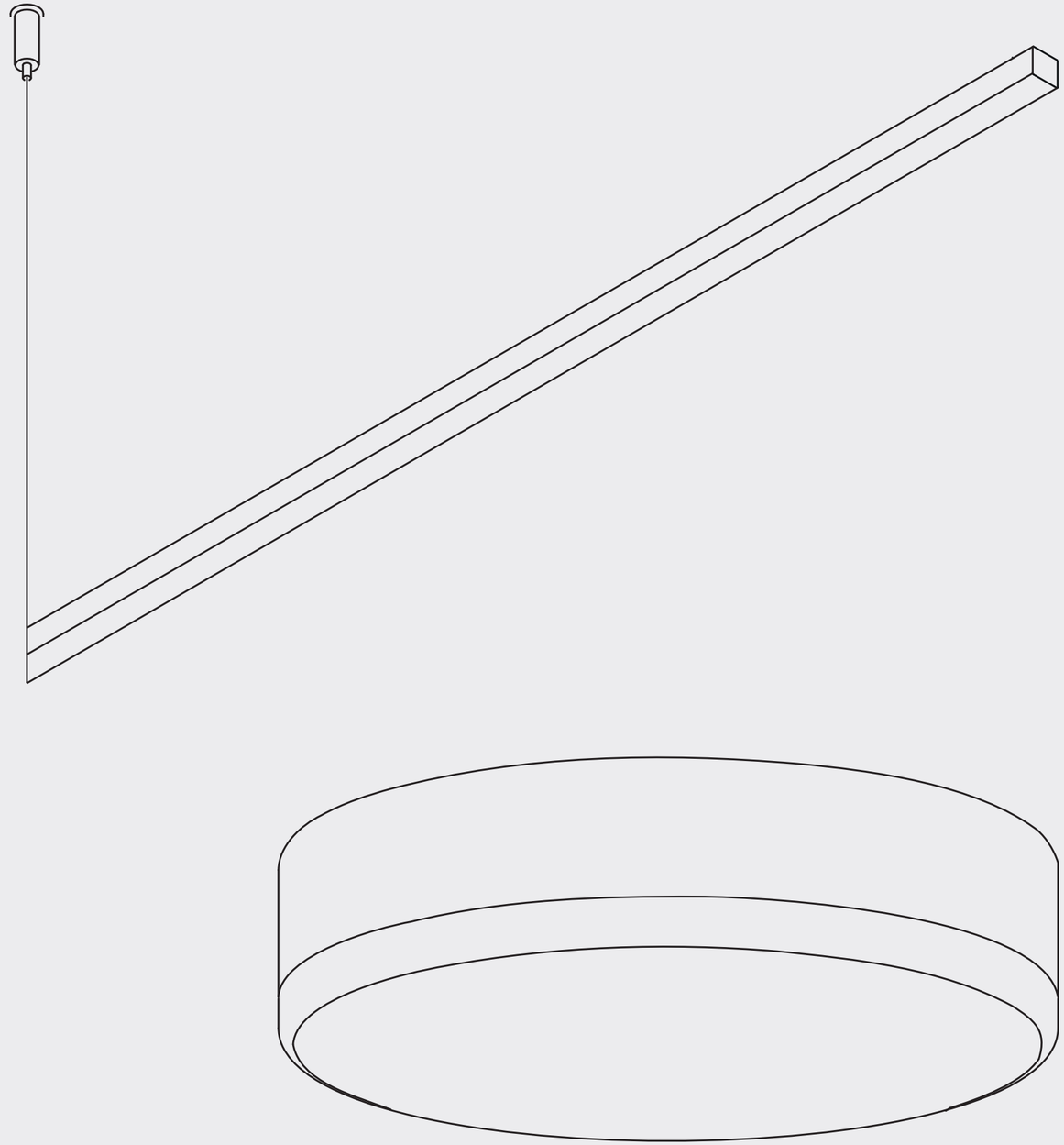
TRASFORMARE GLI SPAZI CON STILE
TRANSFORM SPACES WITH STYLE

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

8 x 8	Cometa S8
Ø 40 x 73	Gemma 40 N
Ø 47 x 93	Tono N
Ø 69 x 44	Pois 70
Ø 69 x 44	Pois 70 m
Ø 92 x 16	Luna F
Ø 92 x 16	Luna m
Ø 92 x 16	Luna 230V
Ø 92 x 16	Lunare F
Ø 92 x 16	Lunare m
Ø 92 x 16	Lunare 230V
Ø 92 x 16	Luna B Micro
Ø 92 x 16	Luna B Multi
Ø 99 x 50	Pois 100
Ø 99 x 50	Pois 100 m
Ø 149 x 51	Pois 150
Ø 149 x 51	Pois 150 m



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Cometa S8
→ Pois 150

1:1 scale

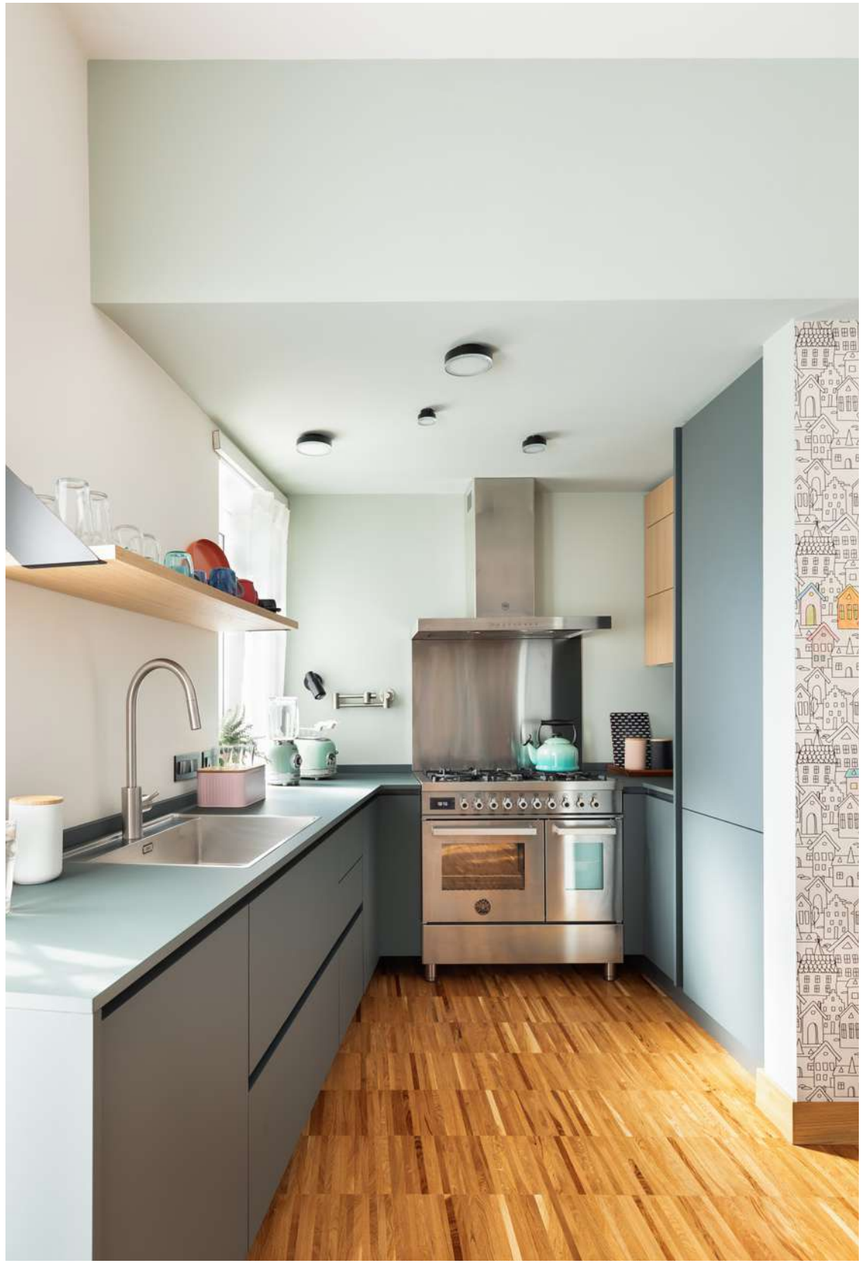
luce sospesa tra tecnologia e design

La gamma Surface & Pendant Lighting si distingue per le sue dimensioni estremamente compatte e per la scelta di opzioni ottiche e installative. Caratterizzati da un elevato indice di resa cromatica, questi apparecchi sono progettati per esaltare la bellezza degli ambienti in cui vengono collocati.
Ideali per l'installazione in abitazioni, hotel e spazi retail, i prodotti non solo illuminano, ma trasformano ogni ambiente in un'esperienza visiva di alta qualità.

LIGHT SUSPENDED BETWEEN TECHNOLOGY AND DESIGN
The Surface & Pendant Lighting range stands out for its extremely compact dimensions and the choice of optical and installation options. Characterized by a high color rendering index, these fixtures are designed to enhance the beauty of the environments in which they are placed.
Ideal for installation in homes, hotels, and retail spaces, the products not only provide illumination but also transform every space into a high-quality visual experience.

● Cometa S8

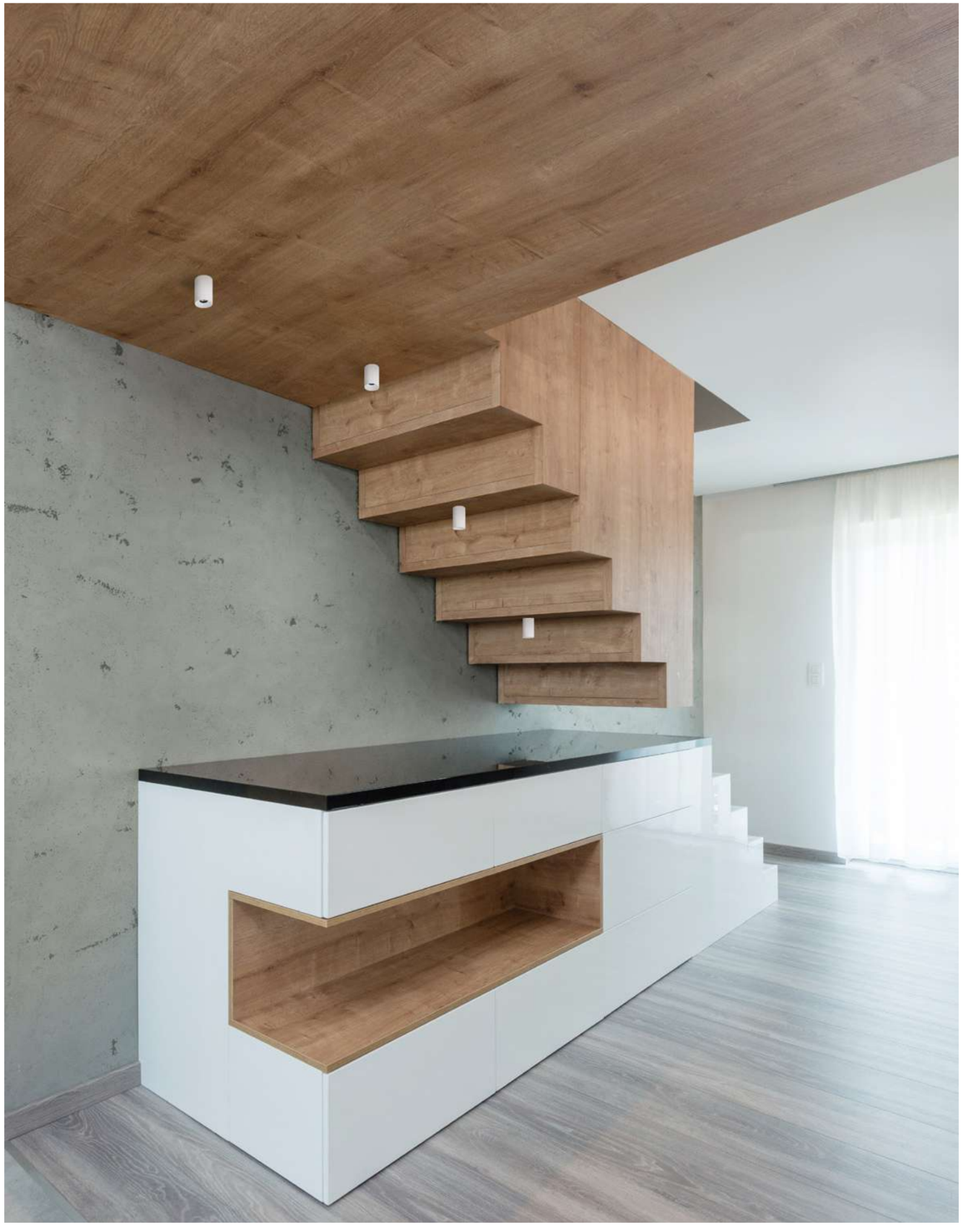
↘ → Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari



GEMMA 40 N
LUCE CHE CATTURA GLI SGUARDI
LIGHT THAT CAPTIVATES THE GAZE

● Gemma 40 N si distingue per il suo design semplice ed elegante, rappresentando una micro-installazione versatile e raffinata. Questo cilindro è progettato per integrarsi armoniosamente in una vasta gamma di spazi e situazioni, diffondendo la luce in modo uniforme. Grazie alle sue finiture ossidate e alle dimensioni estremamente contenute, il downlight si presenta come un elemento essenziale che coniuga estetica e precisione. È particolarmente indicato per ambienti dove gli spazi possono limitare le opzioni di fissaggio, o quando si desidera che l'elemento luminoso diventi un punto focalizzante.
○ *Gemma 40 N stands out for its simple and elegant design, representing a versatile and refined micro-installation. This cylinder is designed to harmoniously integrate into a wide range of spaces and situations, evenly diffusing light. Thanks to its oxidized finishes and extremely compact dimensions, the downlight presents itself as an essential element that combines aesthetics and precision. It is particularly suitable for environments where space may limit mounting options, or when you want the lighting element to become a focal point.*

● Gemma 40 N



● Tono N

TONO N
ESSENZIALE E PRECISO
ESSENTIAL AND PRECISE

● Tono

● Tono N si distingue per il suo design essenziale, perfetto per illuminare aree di transito e di attesa. Con un diametro di 47 mm e un'altezza di 93 mm, si integra facilmente in diversi contesti, preservando la percezione dell'ambiente circostante. La sorgente arretrata e il sistema antiabbagliamento garantiscono un'illuminazione omogenea. Le ottiche disponibili di 3°, 10°, 30° e 50°, unite a un'ampia scelta di finiture, consentono a Tono N di conferire un tocco di eleganza a qualsiasi ambiente. La sua installazione è semplice e intuitiva, rendendolo una scelta ideale per valorizzare gli spazi.

○ *Tono N is distinguished by its essential design, making it an ideal solution for enlighting transit and waiting areas. With a diameter of 47 mm and a height of 93 mm, it seamlessly integrates into various environments while maintaining a sense of the surrounding space. The recessed light source and anti-glare system ensure uniform lighting. Available optics of 3°, 10°, 30°, and 50°, along with a diverse range of finishes, allow Tono N to bring a touch of elegance to any setting. Its straightforward and intuitive installation process makes it a perfect choice for enhancing any space.*

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

POIS SERIES
DESIGN CHE ILLUMINA
DESIGN THAT ENLIGHTS

● Pois, disponibile in tre dimensioni (Ø 70 mm, 100 mm e 150 mm), è un'elegante applique disegnata da Valerio Sommella e Anonima Luci. Questo apparecchio combina una struttura metallica con una superficie in vetro, creando un'estetica atemporale grazie a una scenografica sovrapposizione di elementi. La luce emessa è diffusa e morbida.
Pois offre la possibilità di realizzare diverse configurazioni luminose, garantendo totale libertà compositiva.

○ *Pois, available in three sizes (Ø 70 mm, 100 mm, and 150 mm), is an elegant wall light designed by Valerio Sommella and Anonima Luci. This luminaire combines a metal structure with a glass surface, creating a timeless aesthetic through a dramatic layering of elements. The emitted light is diffused and soft. Pois offers the possibility to create various lighting configurations, ensuring complete compositional freedom.*

→ Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari

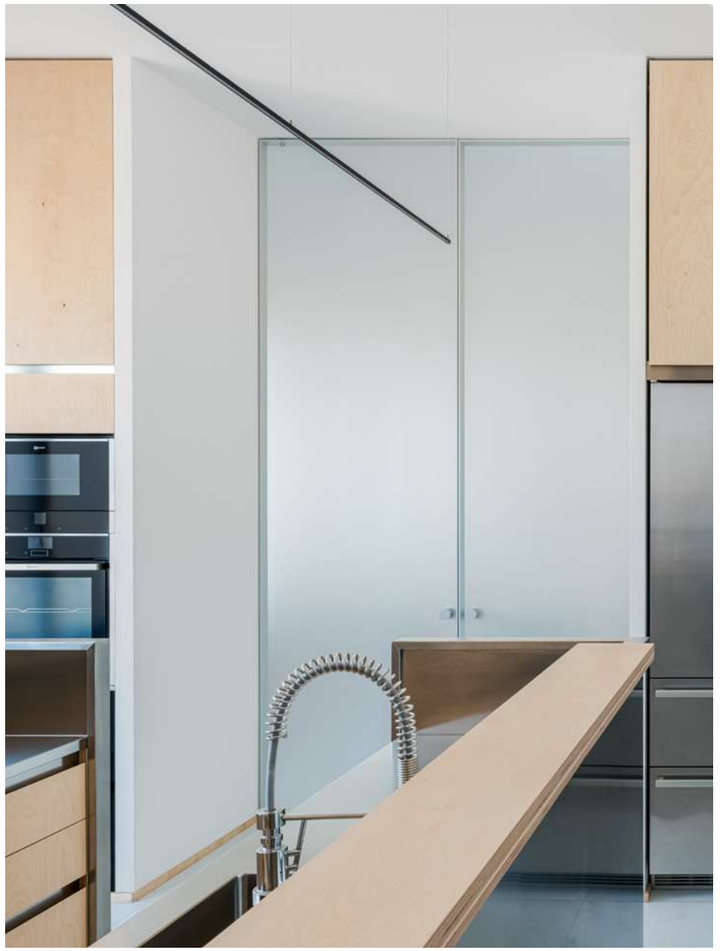
● Pois 70, 100, 150

COMETA S8
IL MINIMAL DIVENTA DECORAZIONE
THE MINIMAL BECOMES DECORATION

● Cometa S8 rappresenta un'innovazione nel design delle sospensioni, con un profilo di soli 8 mm x 8 mm, dimensioni rare nel panorama attuale. I cavi di sospensione non solo sostengono la struttura, ma fungono anche da alimentazione, unendo così funzionalità ed estetica. Disponibile anche con base built-in driver, Cometa S8 può raggiungere lunghezze fino a 3 metri, garantendo un'illuminazione omogenea senza punti luce visibili. La sua linea minimale si integra armoniosamente in qualsiasi ambiente. Questa sospensione rappresenta un perfetto equilibrio tra ingegneria, design ed elettronica, superando i confini della percezione.

○ *Cometa S8 represents an innovation in suspension design, with a profile of only 8 mm x 8 mm, a rare size in the current landscape. The suspension cables not only support the structure but also function as power supply, thus combining functionality and aesthetics. Available with built-in driver base, Cometa S8 can reach lengths of up to 3 meters, ensuring uniform lighting without visible light spots. Its minimalist line harmoniously integrates into any environment. This suspension represents a perfect balance between engineering, design, and electronics, surpassing the boundaries of perception.*

→ Private residence
Products: Cometa S8
Photographer: Stefano Vegnuti I ObiettivoLuce



← ↑ Private residence
Project and building site: hus
Interior Design: hus
Products: Cometa S8
Place: Milan (Italy)
Photographer: Lorenzo Piovella

LUNA SERIES
DESIGN CHE ILLUMINA
DESIGN THAT ENLIGHTS

● La sospensione Luna, disegnata da Draw Studio, si distingue per la sua silhouette leggermente conica, capace di donare un tocco di elegante semplicità a qualsiasi ambiente. Le sue finiture pregiate esaltano la satinatura della superficie, creando un raffinato gioco visivo di riflessi. Luna diffonde una luce morbida e omogenea, ideale per ambienti hospitality, residenziali e di ristorazione, dove è importante coniugare estetica e comfort visivo. È disponibile in nove finiture e utilizza vetro microprismatico per garantire un'elevata qualità luminosa e il massimo benessere percettivo. Grazie alla sua versatilità, può essere installata a filo con cartongesso o su pannelli, è disponibile anche nella versione a binario, ideale per progetti in cui si richieda flessibilità nell'installazione. A completare la famiglia, la variante Lunare, progettata per offrire un'emissione di luce indiretta e diffusa sulla parete. Lunare crea un effetto luminoso delicato e avvolgente, ideale per valorizzare superfici verticali e aggiungere profondità agli spazi. Luna non si limita a illuminare: arreda, decora e dona atmosfera.

○ *The Luna pendant, designed by Draw Studio, stands out for its slightly conical silhouette, which brings a touch of elegant simplicity to any setting. Its refined finishes enhance the satin effect of the surface, creating a sophisticated visual play of reflections. Luna emits a soft and uniform light, making it ideal for hospitality, residential, and restaurant environments where aesthetic appeal and visual comfort are equally important. Available in nine different finishes, it features microprismatic glass to ensure high-quality illumination and optimal visual well-being. Thanks to its versatility, it can be installed flush with plasterboard or on panels, it is also available in a track-mounted version, ideal for projects requiring installation flexibility. Completing the family is the Lunare variant, designed to provide indirect and diffused light on the wall. Lunare creates a soft and enveloping luminous effect, perfect for enhancing vertical surfaces and adding depth to spaces. Luna does more than illuminate: it furnishes, decorates and creates atmosphere.*

● Luna F

● Luna F

↑ La Réserve Eden au Lac Zurich
Architectural Design: STARCK
Place: Zurich (Switzerland)
Products: Cometa S8 custom version

Le applique e le sospensioni proposte da DGA non sono semplici strumenti funzionali, ma veri e propri protagonisti della scena architettonica. Ogni apparecchio, dalla versatilità di Gemma 40 N alla pulizia formale di Tono N, fino all'innovazione di Cometa S8, racconta una storia di design che fonde estetica e funzionalità. Gli apparecchi si contraddistinguono per forme senza tempo e per l'impiego di tecnologie avanzate, garantendo così una qualità estetica e una durevolezza senza pari.

The wall lights and pendant lights proposed by DGA are not merely functional tools, but true protagonists of the architectural scene. Each luminaire, from the versatility of Gemma 40 N to the formal cleanliness of Tono N, and the innovation of Cometa S8, tells a design story that merges aesthetics and functionality. The products are distinguished by timeless shapes and the use of advanced technologies, ensuring unparalleled aesthetic quality and durability.

248

Gemma 40 N
Ø 40
1W - 2W - 3W - 3W RGBW

249

Tono N
Ø 47
3W - 6W - 9W

250

Pois 70
Ø 69
4W

250

Pois 100
Ø 99
6W

250

Pois 150
Ø 149
14W

251

Pois 70 m
Ø 69
4W

251

Pois 100 m
Ø 99
6W

251

Pois 150 m
Ø 149
14W

252

Luna
Ø 92
6W - 7W

254

Lunare
Ø 92
6W - 7W

255

Cometa S8
8x8
12W/m - 25W/m

IP40 | 350 / 500 / 700 | 1 m (RGBW) | 115 g | SDCM 2

Gemma 40 N

350 / 500 / 700mA Lumen Output 3000K	1W 350mA - 90 lm	2W 500mA - 130 lm	3W 350mA - 250 lm	3W RGBW 700mA - 50 lm
10° Lens	734259._ _	734260._ _		
30° Lens	764259._ _	764260._ _		764927._ 7
60° Lens	754259._ _	754260._ _	754353._ _	
Frosted Glass	714259._ _	714260._ _	714353._ _	714927._ 7
Transparent Glass	724259._ _	724260._ _	724353._ _	

FINISH

- 4 Black
- 3 Gray
- 1 Shiny Chrome
- 7 White
- W All White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 7 RGBW

RGBW available on some products only

SUGGESTED DRIVERS (not included)

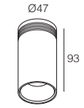
RGBW	CC50-X-700-NL	p. 702
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP40 | 500 / 700 / 900 | 170 g | SDCM 2

Tono N



500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 180 lm	6W 500mA - 540 lm	9W 700mA - 700 lm
3° Lens	7T3886._ _		
10° Lens		733887._ _	733888._ _
30° Lens		763887._ _	763888._ _
50° Lens		7D3887._ _	7D3888._ _

FINISH

- 4 Black
- T Titanium
- 3 Gray
- 7 White
- W All White

CCT

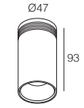
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono N with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 130 lm	6W 500mA - 400 lm	9W 700mA - 530 lm
3° Lens	7T3921._ _		
10° Lens		733922._ _	733923._ _
30° Lens		763922._ _	763923._ _
50° Lens		7D3922._ _	7D3923._ _

IP55 | 500 / 700 / 900 | 170 g | SDCM 2

Tono N IP55



500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 180 lm	6W 500mA - 540 lm	9W 700mA - 700 lm
3° Lens	7T3889._ _		
10° Lens		733890._ _	733891._ _
30° Lens		763890._ _	763891._ _
50° Lens		7D3890._ _	7D3891._ _

FINISH

- 4 Black
- T Titanium
- 3 Gray
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono N IP55 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 130 lm	6W 500mA - 400 lm	9W 700mA - 530 lm
3° Lens	7T3924._ _		
10° Lens		733925._ _	733926._ _
30° Lens		763925._ _	763926._ _
50° Lens		7D3925._ _	7D3926._ _

SUGGESTED DRIVERS (not included)

500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC20-F-900-N	p. 703

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

Pois Series design by Valerio Sommella & Anonima Luci

IP40 | 24V | 225 g | 2

Pois 70

24V — Lumen Output 3000K: 4W, 24Vdc - 200 lm

Opal Glass: 7P3993._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

IP40 | 24V | 510 g | 2

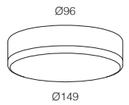
Pois 100

24V — Lumen Output 3000K: 6W, 24Vdc - 300 lm

Opal Glass: 7P3994._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

IP40 | 24V | 1190 g | 2



Pois 150

24V — Lumen Output 3000K: 14W, 24Vdc - 700 lm

Opal Glass: 7P3995._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

SUGGESTED DRIVERS (not included)

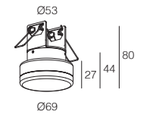
24Vdc CV20-F-24-N p. 707

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Pois Series design by Valerio Sommella & Anonima Luci

IP40 | 24V | 225 g | Ø53 | 2



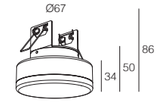
Pois 70 m

24V — Lumen Output 3000K: 4W, 24Vdc - 200 lm

Opal Glass: 7P4255._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

IP40 | 24V | 510 g | Ø67 | 2



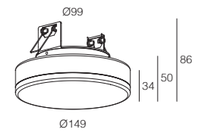
Pois 100 m

24V — Lumen Output 3000K: 6W, 24Vdc - 300 lm

Opal Glass: 7P4256._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

IP40 | 24V | 1190 g | Ø99 | 2



Pois 150 m

24V — Lumen Output 3000K: 14W, 24Vdc - 700 lm

Opal Glass: 7P4257._ _

FINISH		CCT	
H	Black	Y	2700K
B6	Intense Bronze	6	3000K
A	Gold	W	3000K CRI > 90
4Q	Agate Gray	9	4000K
L	Oyster White		
7	White		

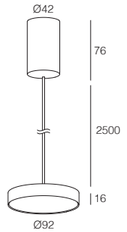
SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP40 · 230V · 400 g · 2



Luna 230V

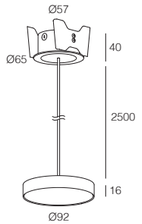
220-240Vac — 7W

Lumen Output 3000K CRI > 90 — 220-240Vac - 340 lm

Diffused Emission — 7P4813._ _ _

FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

IP40 · 24V · 320 g · Ø57 · 2



Luna m fixing frame

FIXING FRAME — A01756._0

FRAME FINISH — _ See ceiling canopy finish

Luna m

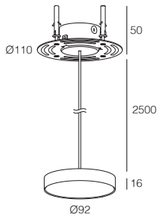
24V — 6W

Lumen Output 3000K CRI > 90 — 24Vdc - 340 lm

Diffused Emission — 7P4811._ _ _

FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

IP40 · 24V · 470 g · Ø60 · 2



Luna F fixing frame

FIXING FRAME — A01636.30

Luna F suspension

24V — 6W

Lumen Output 3000K CRI > 90 — 24Vdc - 340 lm

Diffused Emission — 7P4811._ _ _

FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES

Hole saw

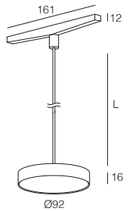
A00830.H0

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _

- CEILING CANOPY
- CCT
- FINISH

IP40 · 24V · 350 g · 2



Luna B Micro

24Vdc — 6W

Lumen Output 3000K CRI > 90 — 24Vdc - 340 lm

Diffused Emission — 7P4851._ _ _ _ -_ _ _

FINISH	CCT	ADAPTER	DIMMING	CABLE LENGHT (cm)
X2 PVD Satin Black	U 2200K	H Black	F ON-OFF	010 ÷ 250
Y2 PVD Polished Black	Y 2700K	7 White	D DALI	
T Titanium	6 3000K		M Broadcast	
B Dark Bronze	W 3000K CRI > 90			
Y1 PVD Gold Chrome	9 4000K			
X4 PVD Satin Gold				
Z Champagne Gold				
X3 PVD Rose Gold				
Y3 PVD Shiny Chrome				

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

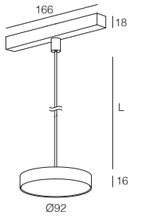
Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _ - _ _

- CABLE LENGHT MAX 250 cm
- DIMMING
- ADAPTER
- CCT
- FINISH

IP40 · 24V · 370 g · 2



Luna B Multi

24Vdc — 6W

Lumen Output 3000K CRI > 90 — 24Vdc - 340 lm

Diffused Emission — 7P4814._ _ _ _ -_ _ _

FINISH	CCT	ADAPTER	DIMMING	CABLE LENGHT (cm)
X2 PVD Satin Black	U 2200K	H Black	F ON-OFF	010 ÷ 250
Y2 PVD Polished Black	Y 2700K	7 White	D DALI	
T Titanium	6 3000K		M Broadcast	
B Dark Bronze	W 3000K CRI > 90			
Y1 PVD Gold Chrome	9 4000K			
X4 PVD Satin Gold				
Z Champagne Gold				
X3 PVD Rose Gold				
Y3 PVD Shiny Chrome				

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

Multi track and accessories p. 688

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _ - _ _

- CABLE LENGHT MAX 250 cm
- DIMMING
- ADAPTER
- CCT
- FINISH

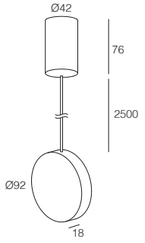
IP40 230V 400 g 2

Lunare 230V

220-240Vac 7W

Lumen Output 3000K CRI > 90 220-240Vac - 340 lm

Diffused Emission 7P4920._ _ _



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

IP40 24V 320 g Ø43 2

Luna m fixing frame

FIXING FRAME A01756._0

FRAME FINISH

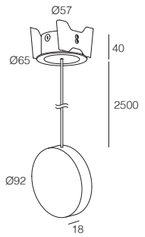
_ See ceiling canopy finish

Lunare m

24V 6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4918._ _ _



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

IP40 24V 470 g Ø60 2

Lunare F fixing frame

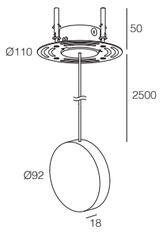
FIXING FRAME A01636.30

Lunare F suspension

24V 6W

Lumen Output 3000K CRI > 90 24Vdc - 340 lm

Diffused Emission 7P4918._ _ _



FINISH	CCT	CEILING CANOPY
X2 PVD Satin Black	U 2200K	H Black
Y2 PVD Polished Black	Y 2700K	7 White
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES

Hole saw

A00830.H0

EXAMPLE CODE COMPOSITION

123456.
- CEILING CANOPY
- CCT
- FINISH

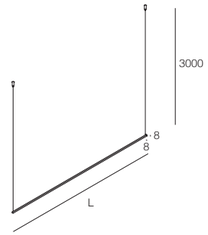
IP40 24V 400 g/m 2

Cometa S8

24V 12W/m 25W/m

Lumen Output 3000K CRI > 90 24Vdc - 680 lm/m 24Vdc - 1200 lm/m

Opal Cover Q2FP1-_ _ _-_ _ N2FP1-_ _ _-_ _



OPTIMIZED LENGHT (cm)				FINISH	CCT
097	100	103	106	4 Black	U 2200K
109	112	115	118		Q 2500K
121	127	133	139		X 2700K CRI > 90
145	151	157	163		W 3000K CRI > 90
169	175	181	187		K 3500K CRI > 90
193	199	202	205		D 4000K CRI > 90
208	211	214	217		
220	223	226	229		
232	235	238	241		
244	247	250	253		
256	259	262	265		
268	271	274	277		
280	283	286	289		
292	295	298			

Custom lenghts upon request

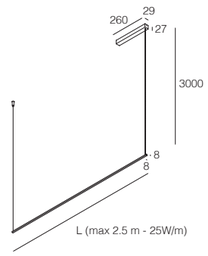
IP40 230V 400 g/m 2

Cometa S8 230V

220-240Vac 12W/m 25W/m

Lumen Output 3000K CRI > 90 220-240Vac - 680 lm 220-240Vac - 1200 lm/m

Opal Cover QSFP1-_ _ _-_ _ NSFP1-_ _ _-_ _



OPTIMIZED LENGHT (cm)				FINISH	CCT
097	100	103	106	4 Black	U 2200K
109	112	115	118		Q 2500K
121	127	133	139		X 2700K CRI > 90
145	151	157	163		W 3000K CRI > 90
169	175	181	187		K 3500K CRI > 90
193	199	202	205		D 4000K CRI > 90
208	211	214	217		
220	223	226	229		
232	235	238	241		
244	247	250	253		
256	259	262	265		
268	271	274	277		
280	283	286	289		
292	295	298			

Custom lenghts upon request

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707

PROFILE LENGTH	N. SUSPENSION CABLES H 300 cm
97 - 118 cm	2
121 - 199 cm	3
202 - 298 cm	4

EXAMPLE CODE COMPOSITION

12345-_ _ _-_ _
- Lenght in cm
- CCT
- FINISH

DOVE LA TECNOLOGIA INCONTRA IL DESIGN

I segnapasso indoor DGA offrono una vasta gamma di soluzioni che uniscono ottime prestazioni a un design raffinato. La proposta comprende prodotti più tecnici e alternative più decorative, tra cui una linea firmata da designer. Ogni soluzione si distingue per la compattezza delle forme, la cura dei dettagli e l'uso di materiali di alta qualità, caratteristiche che riflettono l'impegno di DGA nel creare prodotti dove funzionalità e design si integrano perfettamente.

WHERE TECHNOLOGY MEETS DESIGN

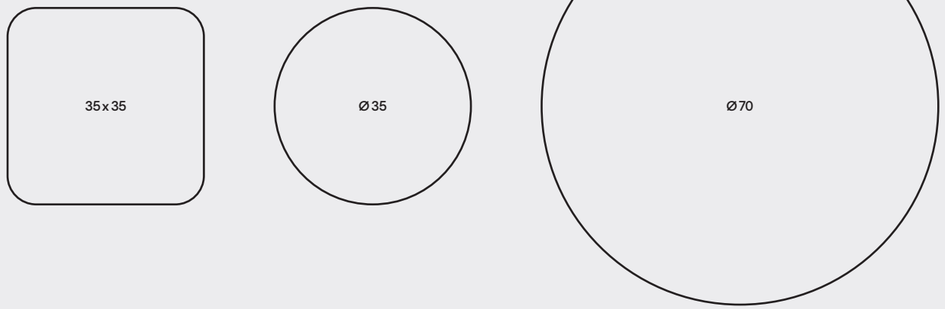
The indoor DGA step lights provide a diverse array of solutions that blend exceptional performance with sophisticated design. Our offerings encompass both technical products and decorative alternatives, including a collection crafted by renowned designers. Each solution is distinguished by its compact form, meticulous attention to detail, and the use of premium materials, qualities that embody DGA's dedication to creating products where functionality and aesthetics harmoniously coexist.

Step Ligths

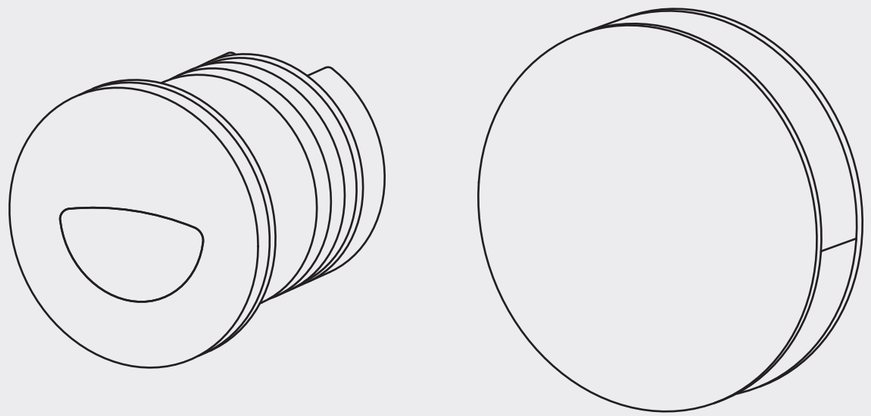
● Eclissi 180

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

35 x 35	Lui	Ø 70	Eclissi 360
35 x 35	Lui Solovetro	Ø 70	Eclissi 180
Ø 35	Lei Solovetro	Ø 70	Eclissi 90
Ø 35	Lei	Ø 70	Eclissi 90 x 2



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



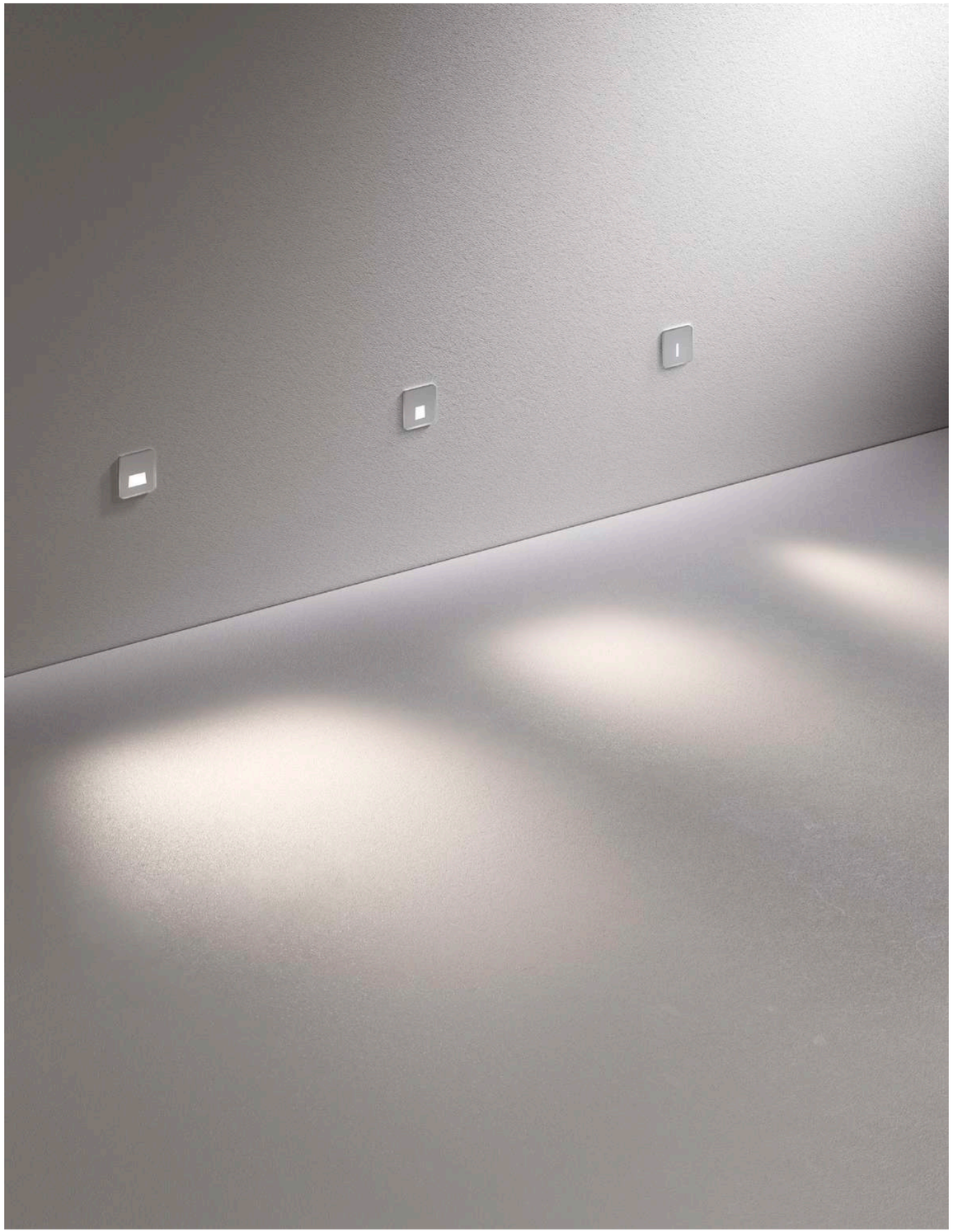
↗ Lei
→ Eclissi 180

1:1 scale

LUI IP40 SOLOVETRO
LEI IP40 SOLOVETRO

● Lui e Lei IP40 Solovetro sono eleganti segnapasso pensati per illuminare con stile percorsi pedonali, scalinate e corridoi in ambienti residenziali e nel settore dell'hospitality. Il loro design minimalista, con un frontale in vetro serigrafato nero o bianco, si integra perfettamente in ogni contesto architettonico. Disponibili in diverse configurazioni di installazione, a filo, con flangia o con molle e con un'ampia scelta di maschere per ottenere diverse emissioni luminose, questi segnapasso combinano versatilità e alte prestazioni. Il vetro a filo garantisce, inoltre, un equilibrio ideale tra estetica e durata.

○ *Lui and Lei IP40 Solovetro are elegant step markers designed to stylishly illuminate pedestrian paths, staircases, and corridors in residential and hospitality environments. Their minimalist design, featuring a black or white screen-printed glass front, integrates seamlessly into any architectural context. Available in various installation configurations, flush, with a flange, or with springs and with a wide selection of masks to create different light emissions, these step markers combine versatility with high performance. The flush glass also ensures an ideal balance between aesthetics and durability.*



● Lui IP40 Solovetro

ECLISSI
LUCE SOFISTICATA
E COMPOSIZIONI PERSONALIZZABILI
SOPHISTICATED LIGHT
AND CUSTOMIZABLE COMPOSITIONS

● Eclissi, progettato da Draw Studio, è una perfetta fusione di funzionalità e decorazione. Con dimensioni contenute (70 mm), emette una luce morbida e avvolgente che illumina con eleganza pavimenti e pareti, creando un bagliore suggestivo. Disponibile in diverse emissioni (90, 2 x 90, 180, 360), è versatile nelle installazioni, sia come applique che con sistema a molle per cartongesso. La texture satinata e il design minimalista, impreziosito da un sottile cuneo centrale, lo rendono ideale per composizioni personalizzabili e spazi sofisticati.

○ *Eclissi, designed by Draw Studio, is a perfect fusion of functionality and decoration. With compact dimensions (70 mm), it emits a soft, enveloping light that elegantly illuminates floors and walls, creating a suggestive glow. Available in various beam angles (90, 2 x 90, 180, 360), it is versatile for installations, both as an applique and with a spring system for drywall. The satin texture and minimalist design, enhanced by a subtle central wedge, make it ideal for customizable compositions and sophisticated spaces.*

● Eclissi 180

Nel connubio tra tecnologia e design, i segnapasso DGA rappresentano soluzioni versatili e raffinate, che rispondono a esigenze estetiche e funzionali con performance eccellenti. La gamma offre alternative tecniche e decorative, tra cui proposte firmate da designer, caratterizzate dalla cura dei dettagli e dall'utilizzo di materiali pregiati. Con forme compatte e versatilità installativa, i prodotti arricchiscono spazi con giochi di luce e design sofisticato, valorizzando ogni cammino con eleganza, resistenza e innovazione.

In the combination of technology and design, DGA step lights represent versatile and refined solutions that meet aesthetic and functional needs with excellent performance. The range offers both technical and decorative alternatives, including proposals signed by designers, characterized by attention to detail and the use of high-quality materials. With compact shapes and installation versatility, the products enrich spaces with light effects and sophisticated design, enhancing every path with elegance, durability, and innovation.

266

Lui
35x35
1W - 2W

266

Lei
Ø 35
1W - 2W

267

Lui Solovetro
35x35
1W - 2W

267

Lei Solovetro
Ø 35
1W - 2W

265

Eclissi
Ø 70
4W

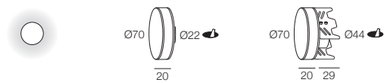
Eclissi Series design by Draw Studio

Eclissi 180 P

IP40 | 24V | 220 g | Ø22 Ø44 | SDCM 2

Eclissi 360

24V — 4W
Lumen Output 3000K CRI > 90 — 24Vdc - 60 lm
Diffused emission — 7P4748._ _ _

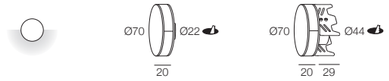


P Applique L Springs

FINISH	CCT	FIXING
X2 PVD Satin Black	U 2200K	P Applique
Y2 PVD Polished Black	Y 2700K	L Springs
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

Eclissi 180

24V — 4W
Lumen Output 3000K CRI > 90 — 24Vdc - 40 lm
Diffused emission — 7P4749._ _ _

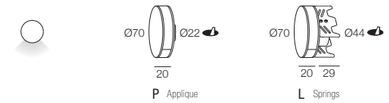


P Applique L Springs

FINISH	CCT	FIXING
X2 PVD Satin Black	U 2200K	P Applique
Y2 PVD Polished Black	Y 2700K	L Springs
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

Eclissi 90

24V — 4W
Lumen Output 3000K CRI > 90 — 24Vdc - 20 lm
Diffused emission — 7P4750._ _ _

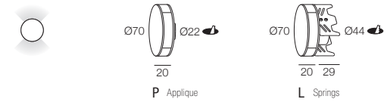


P Applique L Springs

FINISH	CCT	FIXING
X2 PVD Satin Black	U 2200K	P Applique
Y2 PVD Polished Black	Y 2700K	L Springs
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

Eclissi 90 x 2

24V — 4W
Lumen Output 3000K CRI > 90 — 24Vdc - 20 lm x 2
Diffused emission — 7P4751._ _ _



P Applique L Springs

FINISH	CCT	FIXING
X2 PVD Satin Black	U 2200K	P Applique
Y2 PVD Polished Black	Y 2700K	L Springs
T Titanium	6 3000K	
B Dark Bronze	W 3000K CRI > 90	
Y1 PVD Gold Chrome	9 4000K	
X4 PVD Satin Gold		
Z Champagne Gold		
X3 PVD Rose Gold		
Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES

Junction Box for **P** Applique version
A01611.60

EXAMPLE CODE COMPOSITION

123456.
FIXING
CCT
FINISH

Lui 01

IP40 | 350 500 | 40 g | SD CM 2

Lui

Lui 01

Lui 02

Lui 03

350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui 01	45° Emission	724852._ _	724853._ _
Lui 02	45° Emission	724854._ _	724855._ _
Lui 03	45° Emission	724856._ _	724857._ _

FINISH
- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Aluminum recessed box
A01578.40

Aluminum recessed box with edge
A01577._0

Spring mounting support
A01579.60

Frame for trimless installation
A01576.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Lei 01

IP40 | 350 500 | 40 g | SD CM 2

Lei

Lei 01

Lei 02

Lei 03

350 / 500mA Lumen Output 3000K		1W 350mA - 25 lm	2W 500mA - 35 lm
Lei 01	45° Emission	724858._ _	724859._ _
Lei 02	45° Emission	724860._ _	724861._ _
Lei 03	45° Emission	724862._ _	724863._ _

FINISH
- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Aluminum recessed box
A01578.40

Aluminum recessed box with edge
A01581._0

Spring mounting support
A01579.60

Frame for trimless installation
A01580.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

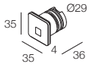
123456._ CCT FINISH

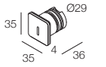
Lui Solovetro 01

IP40 | 350 500 | 55 g | SD CM 2

Lui Solovetro

Lui Solovetro 01


Lui Solovetro 02


Lui Solovetro 03

350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui Solovetro 01	45° Emission	724605._ _	724606._ _
Lui Solovetro 02	45° Emission	724607._ _	724608._ _
Lui Solovetro 03	45° Emission	724609._ _	724610._ _

FINISH
- 4 Black
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Aluminum recessed box
A01578.40

Aluminum recessed box with edge
A01581._0

Spring mounting support
A01579.60

Frame for trimless installation
A01576.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

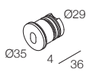
123456._ CCT FINISH

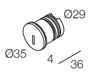
Lei Solovetro 01

IP40 | 350 500 | 55 g | SD CM 2

Lei Solovetro

Lei Solovetro 01


Lei Solovetro 02


Lei Solovetro 03

350 / 500mA Lumen Output 3000K		1W 350mA - 25 lm	2W 500mA - 35 lm
Lei Solovetro 01	45° Emission	724611._ _	724612._ _
Lei Solovetro 02	45° Emission	724613._ _	724614._ _
Lei Solovetro 03	45° Emission	724615._ _	724616._ _

FINISH
- 4 Black
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Aluminum recessed box
A01578.40

Aluminum recessed box with edge
A01581._0

Spring mounting support
A01579.60

Frame for trimless installation
A01580.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

L'ESSENZA DELLA SEMPLICITÀ, PRESTAZIONI SUPERIORI

Tono è un prodotto distintivo di DGA, apprezzato per le sue ottiche strette, in particolare la versione super narrow da 3°. Nato come proiettore da 6W con orientamento su sfera, si distingue per l'ottica arretrata che ottimizza il comfort visivo. Il design minimalista e compatto, arricchito da tre eleganti linee sul cilindro, lo rende perfetto per vetrine e ambienti residenziali.
Tono è un concentrato di qualità della luce e prestazioni, racchiuso in dimensioni contenute che ne esaltano l'unicità.

THE ESSENCE OF SIMPLICITY, SUPERIOR PERFORMANCE

Tono is a distinctive product from DGA, appreciated for its narrow optics, especially the super narrow 3° version. Originally designed as a 6W projector with a spherical orientation, it stands out for its recessed optics that optimize visual comfort. The minimalist and compact design, enhanced by three elegant lines on the cylinder, makes it perfect for display windows and residential spaces. Tono is a concentration of light quality and performance, housed in compact dimensions that enhance its uniqueness.

● Tono

← Private residence
Products: Tono
Place: St. Moritz (Switzerland)
Photographer: Stefano Vegnuti I ObiettivoLuce
Atelier für Architekturfotografie

→ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Tono
Place: Paris (France)
Photographer: Stefano Vegnuti I ObiettivoLuce
Atelier für Architekturfotografie

Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Tono
Place: Paris (France)
Photo courtesy by Light is More

eleganza in ogni dettaglio

Tono introduce un nuovo linguaggio della luce, fondato su precisione, discrezione e carattere. Le sue ottiche strette scolpiscono la scena con intensità calibrata, esaltando materiali, volumi e superfici con una luce puntuale e controllata.
L'orientamento fluido e l'ottica arretrata assicurano una gestione impeccabile del fascio luminoso, mentre il profilo compatto e minimale dialoga con l'architettura in modo naturale. Tono non è semplicemente un apparecchio, ma uno strumento di progettazione visiva.

ELEGANCE IN EVERY DETAIL
Tono introduces a new language of light, based on precision, discretion, and character. Its narrow optics sculpt the scene with calibrated intensity, enhancing materials, volumes, and surfaces with a focused and controlled light.
The fluid orientation and recessed optics ensure flawless beam control, while the compact, minimalist profile integrates naturally with the architecture. Tono is not simply a fixture, but a visual design tool.

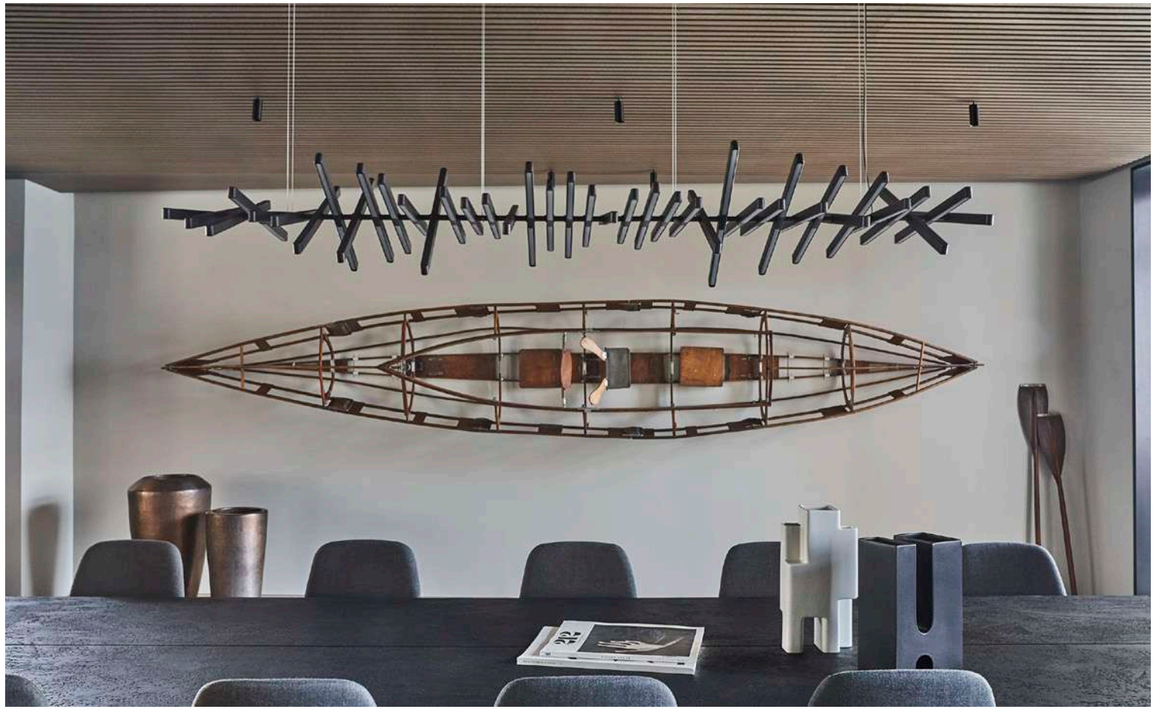
↓ → Private residence
Architectural Project: m2atelier
Styling: Cristina Nava Studio
Products: Tono
Place: Milan (Italy)
Photographer: Lorenzo Pennati

Tono rappresenta un esempio di tecnologia versatile e innovativa, presente in diversi prodotti del catalogo DGA.
Le sue applicazioni spaziano in molteplici ambiti:

- Apparecchi da incasso, perfette per ambienti eleganti e discreti.
- Apparecchi da vetrina, ideali per valorizzare i prodotti con una luce precisa e suggestiva.
- Proiettori a binario, adatti tanto a spazi commerciali quanto residenziali.
- Apparecchi outdoor, perfetti per giardini e contesti residenziali.

Tono represents an example of versatile and innovative technology, featured in various products from the DGA catalog.
Its applications span multiple fields:

- *Recessed fixtures, perfect for elegant and discreet environments.*
- *Spotlights for showcases, ideal for highlighting products with precise and evocative light.*
- *Track lights, suitable for both commercial and residential spaces.*
- *Outdoor products, perfect for gardens and residential contexts.*



Arnolfo
Architectural Design: Studio Milani Architecture
Products: Tono B Micro
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà

Private residence
Indoor Architectural Project: Thierry Lemaire
Products: Tono custom version
Place: Cote d'Azur (France)
Photographer: Jean-François Jaussaud

Tono è una luce che esalta la bellezza attraverso la semplicità. Il suo design cilindrico e le linee distintive si integrano perfettamente in ogni ambiente, valorizzandolo senza invaderlo. L'orientamento sferico e l'ottica arretrata offrono un comfort visivo che rende l'illuminazione un'esperienza sensoriale.
Realizzato in alluminio di alta qualità, Tono si distingue per le sue dimensioni compatte e prestazioni eccellenti, adattandosi perfettamente a una vasta gamma di progetti, dal retail all'outdoor. Una luce che contribuisce a creare atmosfere raffinate e precise.

Tono is a light that enhances beauty through simplicity. Its cylindrical design and distinctive lines integrate seamlessly into any space, highlighting it without overwhelming it. The spherical orientation and recessed optics provide visual comfort, making lighting a sensory experience. Made from high-quality aluminum, Tono stands out for its compact size and excellent performance, making it ideal for a wide range of projects, from retail to outdoor. A light that helps create refined and precise atmospheres.

PRODOTTI CON LA STESSA TECNOLOGIA
PRODUCTS WITH THE SAME TECHNOLOGY

178

Tono Am
Ø 52
3W - 6W - 9W

179

Tono AF
Ø 40
3W - 6W - 9W

181

Tono mR
Ø 80
3W - 6W - 9W

182

Tono RF
Ø 74
3W - 6W - 9W

183

Tono In&Out m
Ø 78
3W - 6W - 9W

183

Tono In&Out F
Ø 57
3W - 6W - 9W

178

Tono Super Am
Ø 52
3W - 6W - 9W

180

Tono Super AF
Ø 40
3W - 6W - 9W

249

Tono N
Ø 47
3W - 6W - 9W

304

Tono
Ø 40x90
3W - 6W - 9W

304

Tono P90
Ø 40x90
3W - 6W - 9W

330

Tono B Micro
Ø 40x90
3W - 7W - 10W

333

Tono B Multi
Ø 40x90
3W - 7W - 10W

390

Tono i IP67
Solovetro
Ø 59
3W - 6W - 7W

428

Tono i IP67
Ø 60
3W - 6W - 7W

429

Tono im IP67
Ø 60
3W - 6W - 7W

436

Tono iR IP67
Ø 99
3W - 6W - 7W

517

Macro IP67
Ø 49x76
3W - 6W - 7W - 9W

519

Macro IP67
230V
Ø 49x76
3W - 6W - 10W

545

Macro H350
Macro H500
h 350 - h 500
3W - 6W - 7W - 9W

574

Macro IP68
Ø 49x76
3W - 6W - 9W

Projectors

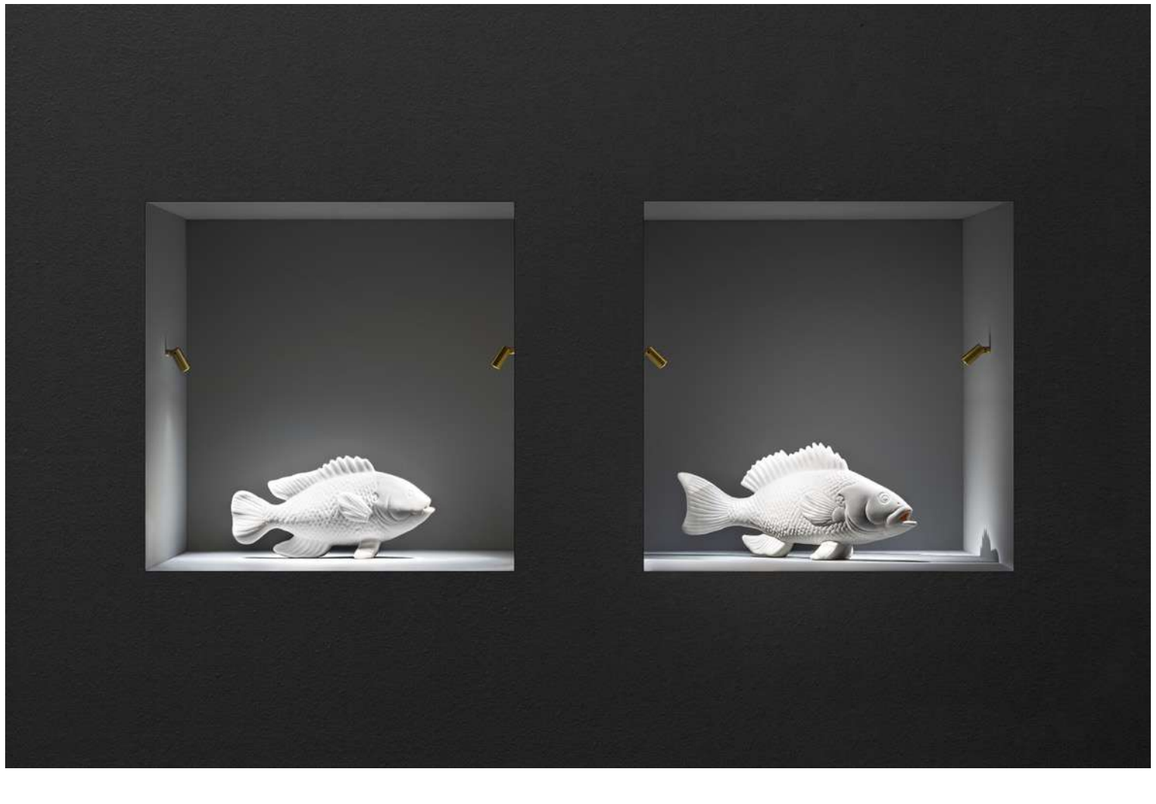
SOLUZIONI FLESSIBILI PER OGNI SFIDA
I proiettori indoor di DGA si distinguono per la loro capacità di valorizzare spazi e dettagli, grazie a una gamma variabile di potenze e dimensioni. Questi apparecchi non solo offrono prestazioni luminose di alta qualità, ma si adattano anche a molteplici esigenze progettuali, consentendo una flessibilità di posizionamento unica. La precisione, l'uniformità e la direzionabilità del fascio di luce sono caratteristiche distintive, che rendono i proiettori DGA ideali per ambienti come il retail e l'hospitality.

FLEXIBLE SOLUTIONS FOR EVERY CHALLENGE
The indoor projectors by DGA stand out for their ability to enhance spaces and details, thanks to a variable range of powers and sizes. These devices not only provide high-quality luminous performance but also adapt to multiple design needs, allowing for unique positioning flexibility. The precision, uniformity, and directability of the light beam are distinctive features that make DGA projectors ideal for environments such as retail and hospitality.

La linea di proiettori è progettata per garantire un eccellente comfort visivo, grazie a sorgenti arretrate che riducono l'abbagliamento e migliorano l'esperienza luminosa. Con dimensioni compatte e tecnologie ottiche innovative, ogni modello rappresenta un perfetto equilibrio tra comfort e potenza. La possibilità di utilizzare accessori ottici consente di adattare il flusso luminoso alle specifiche esigenze applicative, rendendo ogni progetto unico e personalizzabile.

The line of projectors is designed to ensure excellent visual comfort, thanks to recessed light sources that reduce glare and enhance the luminous experience. With compact sizes and innovative optical technologies, each model represents a perfect balance between comfort and power. The ability to use optical accessories allows for the adaptation of the light flow to specific application needs, making each project unique and customizable.

INNOVAZIONE E COMFORT PER UN'ESPERIENZA VISIVA UNICA
INNOVATION AND COMFORT FOR A UNIQUE VISUAL EXPERIENCE



● Nano Tini

→ Piano ipogeo del Museo d'arte Fondazione Luigi Rovati
Architectural Design: MCA Mario Cucinella Architects
Lighting Design: Rossi&Bianchi Lighting Design
Products: Nano Tini
Courtesy Fondazione Luigi Rovati
Photograpoher: Giovanni de Sandre

illumina ogni dettaglio definisci ogni spazio

Offriamo un'ampia gamma di soluzioni di illuminazione che spaziano da modelli miniaturizzati a opzioni di dimensioni più generose, progettate per soddisfare ogni specifica esigenza. Ogni prodotto è dotato di fonti luminose e ottiche all'avanguardia, in grado di affrontare qualsiasi necessità con un tocco di stile unico. Le finiture raffinate, abbinate alla qualità superiore delle ottiche, conferiscono a questi apparecchi non solo una grande funzionalità, ma anche un'eleganza senza tempo.

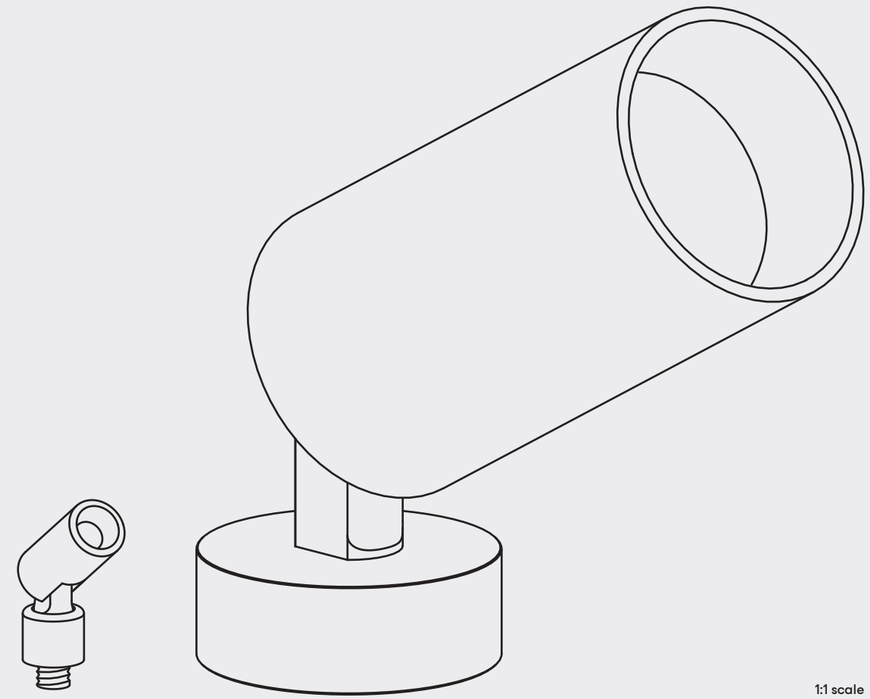
ENLIGHT EVERY DETAIL, DEFINE EVERY SPACE

We offer a wide range of lighting solutions, ranging from miniature models to more generously sized options, designed to meet every specific need. Each product is equipped with cutting-edge light sources and optics, capable of addressing any requirement with a unique touch of style. The refined finishes, combined with the superior quality of the optics, give these luminaires not only great functionality but also timeless elegance.

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 9 x 20	Nano Tini
Ø 18 x 28	Mini Tini
Ø 28 x 50	Tini
Ø 40 x 78	Ariel
Ø 40 x 78	Ariel PN-m
Ø 40 x 78	Ariel PN-F
Ø 40 x 84	Ariel Plug&Play
Ø 40 x 84	Ariel PN-m Plug&Play
Ø 40 x 84	Ariel PN-F Plug&Play
Ø 40 x 90	Tono
Ø 40 x 90	Tono P90
Ø 55 x 108	Saturno Plug&Play
Ø 55 x 108	Saturno PN-m
Ø 55 x 108	Saturno PN-F
Ø 55 x 108	Saturno PN-m Plug&Play
Ø 55 x 108	Saturno PN-F Plug&Play
Ø 55 x 119	Saturno

CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Nano Tini
→ Saturno

1:1 scale

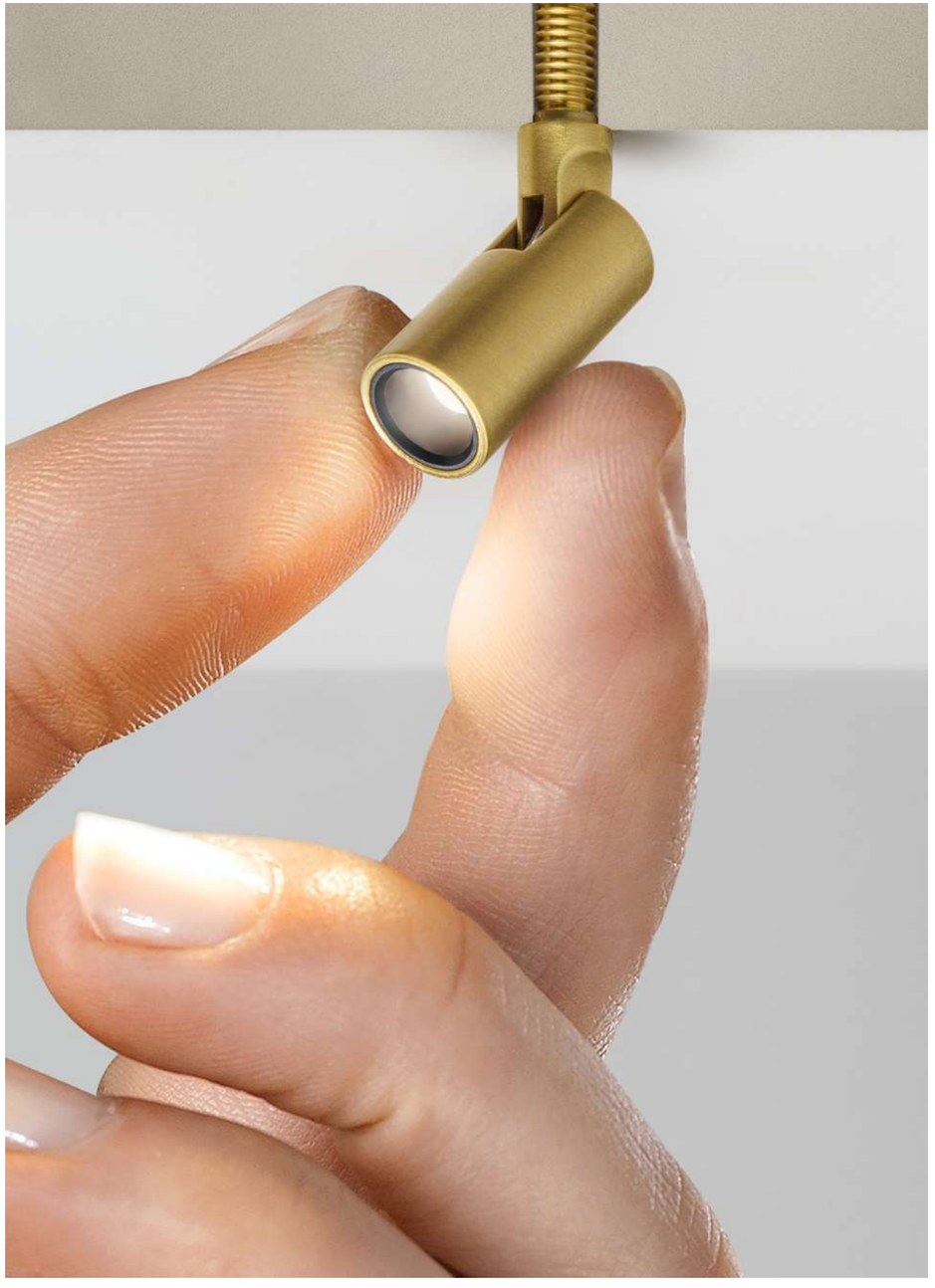
NANO TINI
MASSIMA MINIATURIZZAZIONE,
PRESTAZIONI ECCELLENTI
MAXIMUM MINIATURIZATION
EXCELLENT PERFORMANCE

● Il proiettore miniaturizzato Nano Tini ridefinisce il concetto di illuminazione nel settore retail e museale.
Con dimensioni di appena 20 mm x 9 mm, rappresenta la massima espressione di tecnologia LED e miniaturizzazione dei componenti, sviluppata interamente in-house. Grazie alle nano lenti brevettate di Ø 5 mm, Nano Tini offre un'illuminazione precisa e discreta, ideale per ambienti in cui è fondamentale nascondere la sorgente luminosa.
Le nano lenti, progettate internamente, sono dotate di snoot antiabbagliamento e sono disponibili in tre diverse aperture di fascio: 20°, 30° e 50°. La combinazione di un design così compatto e di tre ottiche differenti conferisce a questo prodotto un'eccezionale versatilità. Questa caratteristica lo rende particolarmente adatto a una vasta gamma di applicazioni, permettendo di adattarsi facilmente a diverse esigenze e contesti.

○ *The miniaturized projector Nano Tini redefines the concept of lighting in retail and museum settings.*
Measuring just 20 mm x 9 mm, it embodies the pinnacle of LED technology and component miniaturization, all developed in-house. Thanks to its patented nano lenses, which have a diameter of just Ø 5 mm, Nano Tini delivers precise and discreet lighting, making it ideal for environments where concealing the light source is essential.
The internally designed nano lenses are equipped with anti-glare snoots and are available in three different beam angles: 20°, 30° and 50°. The combination of such a compact design and the three different optics gives this product exceptional versatility. This feature makes it particularly suitable for a wide range of applications, allowing it to easily adapt to various needs and contexts.

[d]arc awards
CELEBRATING THE BEST IN LIGHTING DESIGN
WINNER 2020

● Nano Tini



● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

MINI TINI
LA POTENZA DELLA LUCE IN FORMATO MINI
THE POWER OF LIGHT IN MINI FORMAT

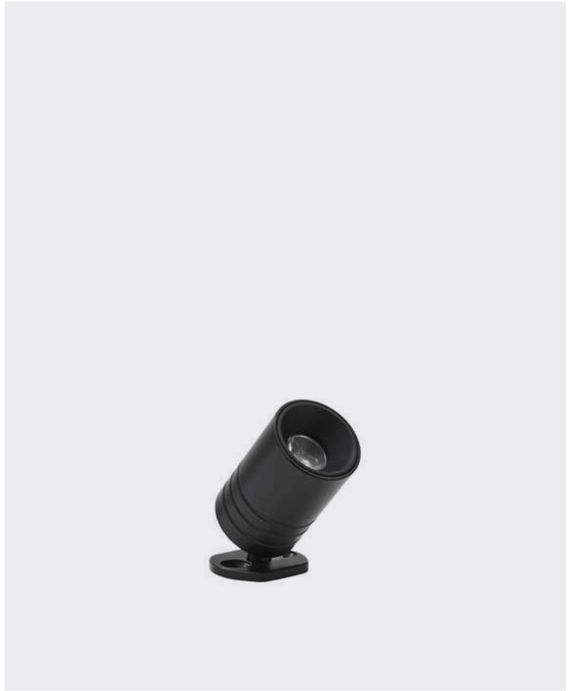
→ Showroom Domoworks
Lighting Project: Anonima Luci
Architectural Project: Studio Tonassiranghetti
Products: Mini Tini
Place: Milan (Italy)

● Mini Tini rappresenta un piccolo gioiello di tecnologia, ideale per ambienti retail e spazi espositivi. Con un diametro di soli 18 mm, offre un design compatto e sofisticato, integrando un'ottica arretrata per garantire comfort visivo. Disponibile nelle versioni da 1W e 2W, il Mini Tini è caratterizzato da diverse ottiche, tra cui il fascio stretto da 10° e opzioni più ampie (25°, 40°, 60°), rendendolo estremamente versatile.
Il suo snodo sferico consente un'illuminazione mirata e flessibile. Con tre diverse opzioni di fissaggio - applique, magnetico e con ghiera - si adatta facilmente a varie superfici, da vetrine a pannelli in legno, assicurando un'alta qualità della luce in ogni contesto.

○ *Mini Tini is a small jewel of technology, ideal for retail environments and exhibition spaces. With a diameter of only 18 mm, it offers a compact and sophisticated design, integrating a recessed optic to ensure visual comfort. Available in 1W and 2W versions, the Mini Tini features different optics, including a narrow beam of 10° and wider options (25°, 40°, 60°), making it extremely versatile. Its spherical joint allows for targeted and flexible lighting. With three different mounting options -surface-mounted, magnetic, and with a ring -it easily adapts to various surfaces, from showcases to wooden panels, ensuring high-quality light in every context.*

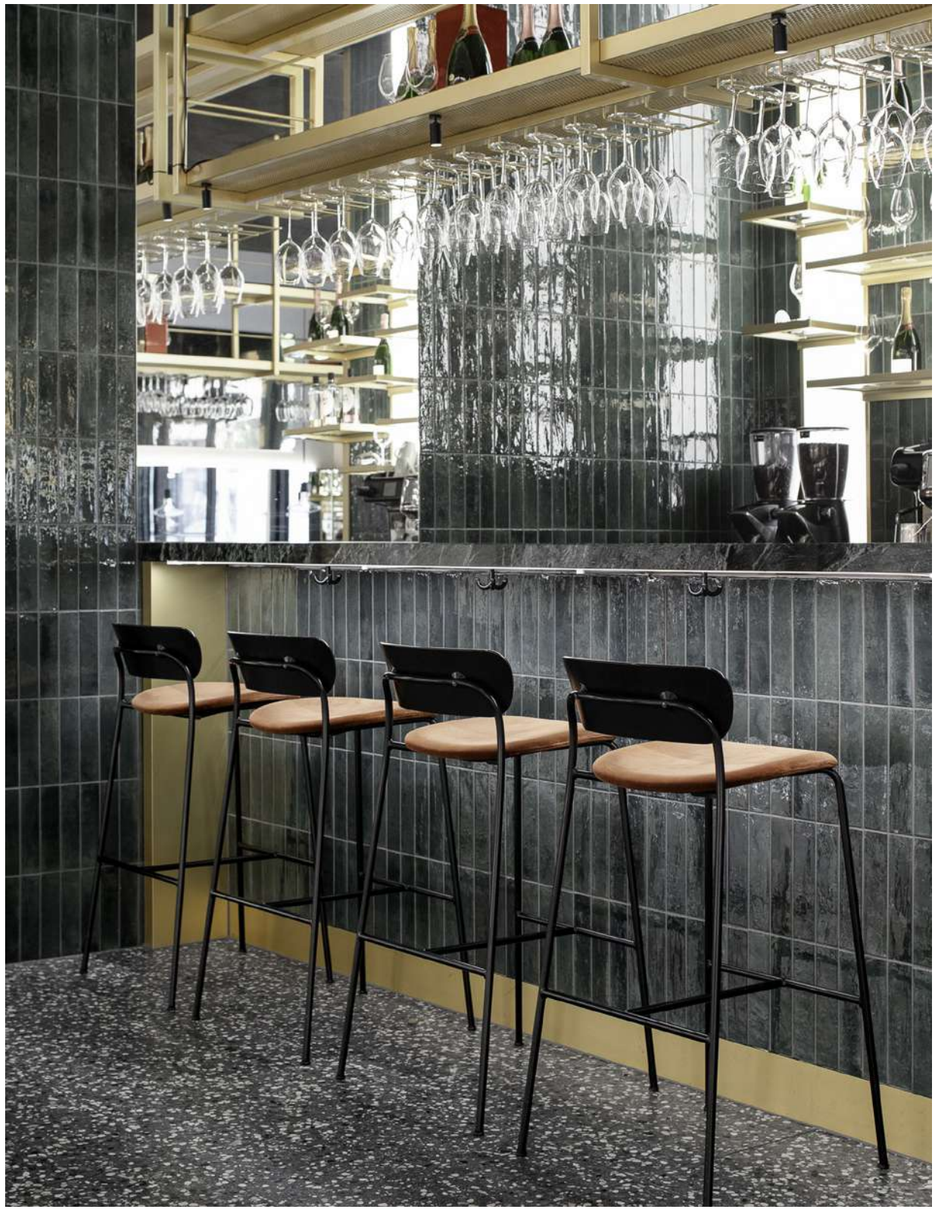
● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74



● Mini Tini
Ø 18 mm x 28 mm

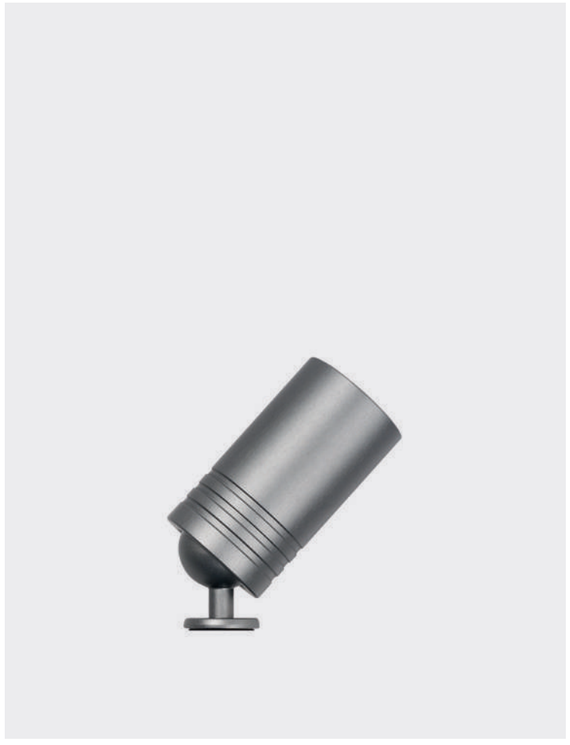
↓ Globus 101
Lighting Design: Lichtkompetenz
Products: Tini
Place: Zürich (Switzerland)
Photographer: Stefano Vegnuti I ObiettivoLuce
Atelier für Architekturfotografie



TINI
MASSIMA EFFICIENZA, MINIMO INGOMBRO
MAXIMUM EFFICIENCY, MINIMAL BULK

● Tini è un proiettore compatto dal design distintivo, caratterizzato da uno snodo sferico che ne garantisce versatilità e movimento. Le tre linee eleganti che decorano il corpo cilindrico e lo snodo richiamano esteticamente il design di Mini Tini e Tono. Con potenze di 1W, 2W e 3W, questo proiettore si distingue per le sue dimensioni contenute e per l'alta efficienza, risultando ideale per vetrine, nicchie e musei. Disponibile in finiture raffinate, Tini offre molteplici opzioni di fissaggio: applique, magnetico, con molle e con ghiera, adattandosi perfettamente a ogni tipo di installazione.

○ *Tini is a compact projector with a distinctive design, characterized by a spherical joint that ensures versatility and movement. The three elegant lines that decorate the cylindrical body and the joint aesthetically recall the design of Mini Tini and Tono. With power options of 1W, 2W and 3W, this projector stands out for its compact size and high efficiency, making it ideal for showcases, niches, and museums. Available in refined finishes, Tini offers multiple mounting options: wall-mounted, magnetic, with springs and ring nut, perfectly adapting to every type of installation.*



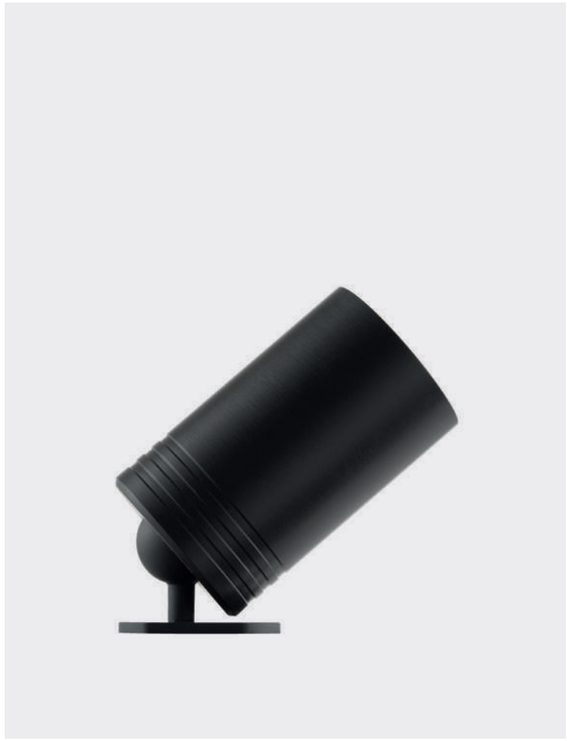
● Tini
Ø 28 mm x 50 mm

TONO
I DETTAGLI MESSI IN LUCE DA UN NUOVO PUNTO DI VISTA
THE DETAILS HIGHLIGHTED FROM A NEW PERSPECTIVE

← Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai

● Tono è un proiettore compatto, disponibile anche con un fascio super stretto da 3°, ideale per vetrine e installazioni architettoniche. Questo piccolo proiettore mette in risalto dettagli minuziosi anche in ambienti con illuminazione generale. Grazie al filtro a nido d'ape e alla sua grande versatilità, con diverse opzioni di fissaggio, Tono si adatta perfettamente a molteplici contesti. Con una potenza variabile da 3W a 9W e uno snodo sferico per una regolazione precisa del fascio luminoso, Tono risponde a ogni esigenza progettuale.

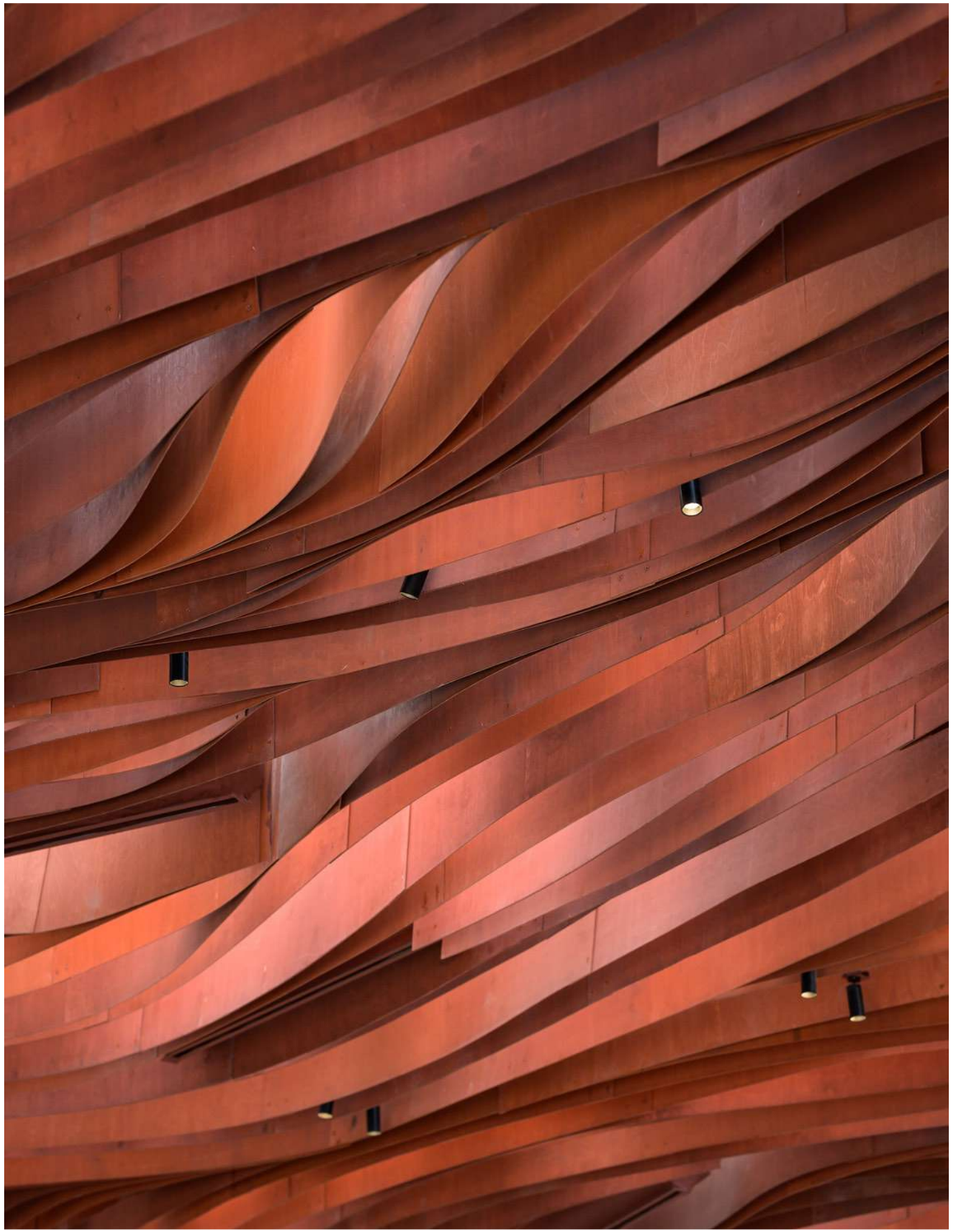
○ *Tono is a compact projector, also available with a super narrow beam of 3°, ideal for showcases and architectural installations. This small projector highlights intricate details even in environments with general lighting. Thanks to the honeycomb louver filter and its great versatility, with various mounting options, Tono perfectly adapts to multiple contexts. With a variable power ranging from 3W to 9W and a spherical joint for precise adjustment of the light beam, Tono meets every design requirement.*



● Tono
Ø 40 mm x 90 mm

● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268



← ↑ Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai

● Ariel

ARIEL, ARIEL PN-F
ILLUMINAZIONE VERSATILE
VERSATILE LIGHTING

● Ariel offre una straordinaria versatilità ed è disponibile in due potenze: 9W e 13W. Propone sette temperature di colore e cinque aperture di fascio (14°, 18°, 24°, 33°, 52°), garantendo così un'illuminazione personalizzabile. Grazie alla sua ottica arretrata, assicura un'illuminazione efficace senza abbagliamento, raggiungendo fino a 1100 lm output. Ariel è disponibile nella versione standard e nella versione Plug&Play, offrendo totale flessibilità per ogni esigenza di installazione. Ariel PN-F è progettato per un'installazione a filo, conferendo all'architettura un aspetto ordinato e moderno.

○ *Ariel offers exceptional versatility and is available in two power options: 9W, 13W. It features seven color temperatures and five beam angles (14°, 18°, 24°, 33°, 52°), ensuring customizable lighting. Thanks to its recessed optics, it provides effective illumination without glare, reaching up to 1100 lm output. Ariel is available in both standard and Plug&Play versions, offering complete flexibility for any installation needs. Ariel PN-F is designed for flush installation, giving the architecture a neat and modern appearance.*

2024 WINNER LIGHTING DESIGN AWARDS

SATURNO, SATURNO PN-F
COMPATTEZZA ED EFFICIENZA AVANZATA
COMPACTNESS AND ADVANCED EFFICIENCY

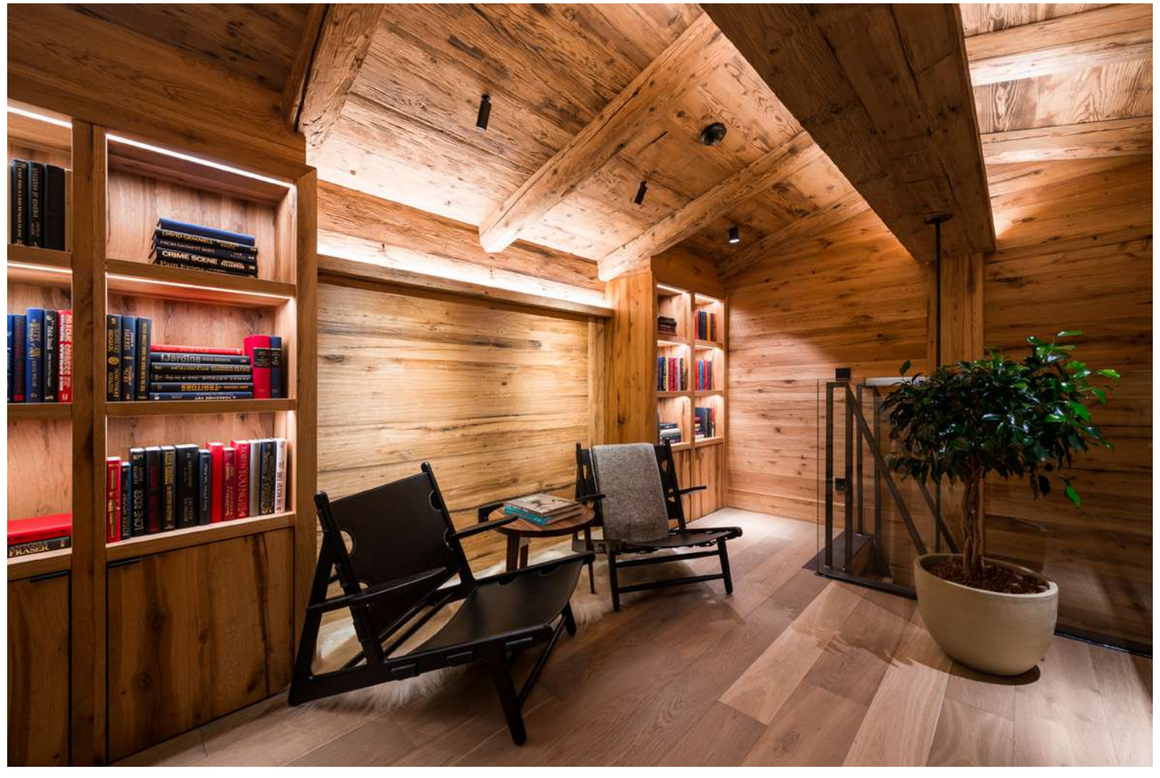
● Saturno è una soluzione di illuminazione innovativa, disponibile nelle versioni standard e Plug&Play. Con una potenza di 18W, offre prestazioni superiori e grande versatilità grazie a sette diverse temperature di colore e cinque angoli di apertura del fascio (12°, 18°, 24°, 33°, 52°). L'emissione luminosa può raggiungere i 2100 lumen, garantendo un'illuminazione efficace e adattabile a diverse esigenze progettuali. L'ottica arretrata assicura un'emissione luminosa di alta qualità e un comfort visivo ottimale. Saturno PN-F si distingue per la sua base progettata per un'installazione a filo, che consente un montaggio discreto e si adatta perfettamente anche agli ambienti più minimalisti.

○ *Saturno is an innovative lighting solution, available in both standard and Plug&Play versions. With a power of 18W, it delivers superior performance and great versatility, offering seven different color temperatures and five beam angles (12°, 18°, 24°, 33°, 52°). The luminous output can reach up to 2100 lumens, ensuring effective and adaptable lighting for various design needs. The recessed optics guarantee high-quality light emission and optimal visual comfort. Saturno PN-F stands out for its base designed for flush installation, allowing for discreet mounting that fits perfectly even in the most minimalist environments.*

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

↓ Arula Chalets Lech
Lighting Project: Lichtkompetenz
Products: Tono
Place: Oberlech (Austria)
Photo courtesy by Arula Chalet - arulachalets.com



I proiettori indoor DGA sono progettati per rispondere a ogni esigenza illuminotecnica, offrendo soluzioni flessibili e performanti. Con una vasta gamma di potenze e dimensioni, valorizzano spazi e dettagli, risultando ideali per ambienti retail e hospitality. Le sorgenti arretrate riducono l'abbagliamento, assicurando un comfort visivo ottimale. I modelli miniaturizzati, come Nano Tini, combinano design compatto e alte prestazioni. Tono e Ariel offrono versatilità, con diverse potenze e opzioni di fissaggio. Saturno completa la gamma con un'illuminazione potente e discreta, perfetta per spazi ampi. Ogni prodotto coniuga funzionalità, eleganza e design minimalista.

DGA indoor projectors are designed to meet every lighting requirement, offering flexible and high-performance solutions. With a wide range of powers and sizes, they enhance spaces and details, making them ideal for retail and hospitality environments. The recessed light sources reduce glare, ensuring optimal visual comfort. Miniaturized models, like Nano Tini, combine compact design with high performance. Tono and Ariel offer versatility, with different powers and mounting options. Saturno completes the range with powerful and discreet lighting, perfect for wide spaces. Each product combines functionality, elegance and minimalist design.

302
Nano Tini
Ø 9x20
1W - 2W

302
Mini Tini
Ø 18x28
1W - 2W

303
Tini
Ø 28x50
1W - 2W - 3W

304
Tono
Ø 40x90
3W - 6W - 9W

304
Tono P90
Ø 40x90
3W - 6W - 9W

305
Ariel
Ø 40x78 (84 P&P)
9W - 11W - 13W

306
Ariel PN-m
Ø 40x78 (84 P&P)
9W - 11W - 13W

307
Ariel PN-F
Ø 40x78 (84 P&P)
9W - 11W - 13W

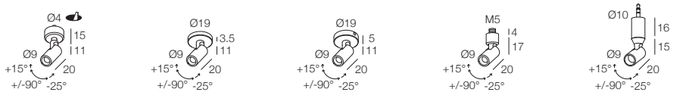
308
Saturno
Ø 55x119 (108 P&P)
18W

309
Saturno PN-m
Ø 55x119 (108 P&P)
18W

310
Saturno PN-F
Ø 55x119 (108 P&P)
18W

Nano Tini G

IP40 | 350 500 | 10 g | 2



G Ring Nut | M Magnetic | P Applique | S Screw base | J Jack

Nano Tini

[1] To be mounted on metal surfaces only

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 50 lm	2W [1] 500mA - 80 lm
20° Lens	784015._ _ _	784016._ _ _
30° Lens	764015._ _ _	764016._ _ _
50° Lens	7D4015._ _ _	7D4016._ _ _

FINISH
- 4 Black
- E Massive Brass
- I Gold Chrome
- 3 Gray
- 1 Shiny Chrome
- 7 White

CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

FIXING
- G Ring Nut
- M Magnetic
- P Applique
- S Screw base
- J Jack

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Low glare visor
A01419._0

Low glare snoot
A01420._0

Jack input base
A01370._0

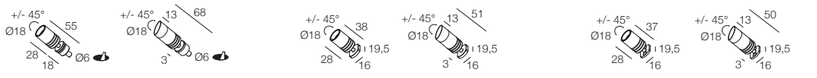
Blanking plug
A01437._0

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

Mini Tini P

IP40 | 350 500 | 30 g | 2



G Ring Nut | Mini Tini with visor G Ring Nut | M Magnetic | Mini Tini with visor M Magnetic | P Applique | Mini Tini with visor P Applique

Mini Tini

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens	7A3742._ _ _	7A3743._ _ _
25° Lens	7G3742._ _ _	7G3743._ _ _
40° Lens	743742._ _ _	743743._ _ _
60° Lens	753742._ _ _	753743._ _ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray
- 7 White

CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90
- 1 5000K

FIXING
- G Ring Nut
- M Magnetic
- P Applique

Mini Tini with visor

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 65 lm	2W 500mA - 90 lm
10° Lens	734034._ _ _	734035._ _ _
25° Lens	7G4034._ _ _	7G4035._ _ _
40° Lens	744034._ _ _	744035._ _ _
60° Lens	754034._ _ _	754035._ _ _

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

Template for P Applique fixing
A01658.60

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

Tini G

IP40 | 350 700 | 70 g | 2

G Ring Nut | L Springs | M Magnetic | P Applique

Tini

350 / 700mA Lumen Output 3000K	1W 350mA - 110 lm	2W 700mA - 210 lm	3W 350mA - 320 lm
10° Lens	733192._ _ _	733193._ _ _	
15° Lens			7A3194._ _ _
30° Lens	763192._ _ _	763193._ _ _	763194._ _ _
40° Lens	743192._ _ _	743193._ _ _	
60° Lens			753194._ _ _
Elliptical Lens	773192._ _ _	773193._ _ _	773194._ _ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

FIXING
- G Ring Nut
- L Springs
- M Magnetic
- P Applique

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
700mA CC20-F-700-N p. 702

ACCESSORIES

Low glare visor
A00665._0

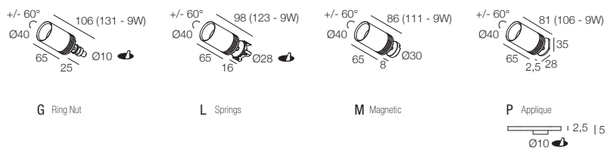
Low glare snoot
A00666._0

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

Tono P

IP40 | 500 700 900 | 140 g | SD CM 2



G Ring Nut | L Springs | M Magnetic | P Applique

Tono

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T3620._ _ _		
10° Lens		733619._ _ _	733748._ _ _
30° Lens		763619._ _ _	763748._ _ _
50° Lens		7D3619._ _ _	7D3748._ _ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

FIXING
- G Ring Nut
- L Springs
- M Magnetic
- P Applique

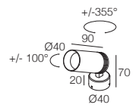
Tono with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 410 lm	9W 700mA - 540 lm
3° Lens	7T3622._ _ _		
10° Lens		733621._ _ _	733749._ _ _
30° Lens		763621._ _ _	763749._ _ _
50° Lens		7D3621._ _ _	7D3749._ _ _

EXAMPLE CODE COMPOSITION

123456. FIXING CCT FINISH

IP40 | 500 700 900 | 180 g | SD CM 2



Tono P90

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	9W 700mA - 700 lm
3° Lens	7T4045._ _		
10° Lens		734046._ _	734047._ _
30° Lens		764046._ _	764047._ _
50° Lens		7D4046._ _	7D4047._ _

FINISH
- 4 Black
- T Titanium
- Z Champagne Gold
- 3 Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono P90 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 410 lm	9W 700mA - 540 lm
3° Lens	7T4048._ _		
10° Lens		734049._ _	734050._ _
30° Lens		764049._ _	764050._ _
50° Lens		7D4049._ _	7D4050._ _

SUGGESTED DRIVERS (not included)

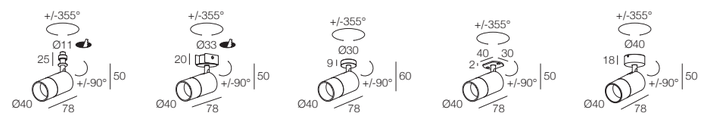
500mA CC20-F-500-N p. 700
700mA CC20-F-700-N p. 702
900mA CC20-F-900-N p. 703

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

Ariel PL

IP40 | 500 700 | 170 g | SD CM 2 | TM 66 2,5



G Ring Nut | L Springs | M Magnetic | P Applique | PL Base for inner connection

Ariel

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4597._ _ _ _ _	7Q4598._ _ _ _ _
18° Lens	784597._ _ _ _ _	784598._ _ _ _ _
24° Lens	7G4597._ _ _ _ _	7G4598._ _ _ _ _
33° Lens	7E4597._ _ _ _ _	7E4598._ _ _ _ _
52° Lens	754597._ _ _ _ _	754598._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

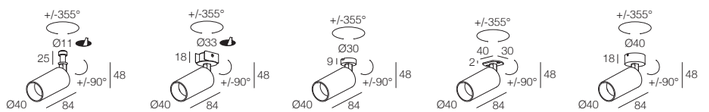
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING
- G Ring Nut
- L Springs
- M Magnetic
- P Applique
- PL Base for inner connection

● Plug&Play System

Ariel Plug&Play PL

IP40 | 500 600 | 210 g | P&P | SD CM 2 | TM 66 2,6



G Ring Nut | L Springs | M Magnetic | P Applique | PL Base for inner connection

Ariel Plug&Play

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4623._ _ _ _ _	7Q4624._ _ _ _ _
18° Lens	784623._ _ _ _ _	784624._ _ _ _ _
24° Lens	7G4623._ _ _ _ _	7G4624._ _ _ _ _
33° Lens	7E4623._ _ _ _ _	7E4624._ _ _ _ _
52° Lens	754623._ _ _ _ _	754624._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING
- G Ring Nut
- L Springs
- M Magnetic
- P Applique
- PL Base for inner connection

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700
600mA CC20-F-600-N p. 701
700mA CC20-F-700-N p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

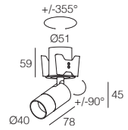
123456. FIXING OPTICAL FILTER DECORATIVE RING CCT FINISH

IP40 | 500 700 | 290 g | Ø51 | 2 | 2,5

Ariel PN-m fixing frame

FIXING FRAME A01727._0

FRAME FINISH
_ See module finish



Ariel PN-m module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4817._ _ _ _	7Q4818._ _ _ _
18° Lens	784817._ _ _ _	784818._ _ _ _
24° Lens	7G4817._ _ _ _	7G4818._ _ _ _
33° Lens	7E4817._ _ _ _	7E4818._ _ _ _
52° Lens	754817._ _ _ _	754818._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

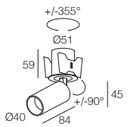
Plug&Play System

IP40 | 500 600 | 330 g | P&P | Ø51 | 2 | 2,6

Ariel PN-m Plug&Play fixing frame

FIXING FRAME A01727._0

FRAME FINISH
_ See module finish



Ariel PN-m Plug&Play module

FIXING FRAME

MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 770 lm	11W 600mA - 1000 lm
14° Lens	7Q4819._ _ _ _	7Q4820._ _ _ _
18° Lens	784819._ _ _ _	784820._ _ _ _
24° Lens	7G4819._ _ _ _	7G4820._ _ _ _
33° Lens	7E4819._ _ _ _	7E4820._ _ _ _
52° Lens	754819._ _ _ _	754820._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

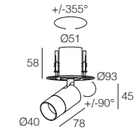
EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 | 500 700 | 280 g | Ø51 | 2 | 2,5

Ariel PN-F fixing frame

FIXING FRAME A01726.30



Ariel PN-F module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4817._ _ _ _	7Q4818._ _ _ _
18° Lens	784817._ _ _ _	784818._ _ _ _
24° Lens	7G4817._ _ _ _	7G4818._ _ _ _
33° Lens	7E4817._ _ _ _	7E4818._ _ _ _
52° Lens	754817._ _ _ _	754818._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

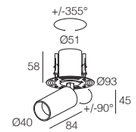
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

Plug&Play System

IP40 | 500 600 | 320 g | P&P | Ø51 | 2 | 2,6

Ariel PN-F Plug&Play fixing frame

FIXING FRAME A01726.30



Ariel PN-F Plug&Play module

FIXING FRAME

MODULE

500 / 600mA Lumen Output 3000K	9W 500mA - 770 lm	11W 600mA - 1000 lm
14° Lens	7Q4819._ _ _ _	7Q4820._ _ _ _
18° Lens	784819._ _ _ _	784820._ _ _ _
24° Lens	7G4819._ _ _ _	7G4820._ _ _ _
33° Lens	7E4819._ _ _ _	7E4820._ _ _ _
52° Lens	754819._ _ _ _	754820._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES

p. 676

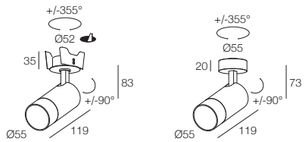
Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

Saturno PL

IP40 | 500 | 450 g | 2 | 2,5



Saturno

[1] 12° Lens not interchangeable

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4770._ _ _ _ _
18° Lens	784770._ _ _ _ _
24° Lens	7G4770._ _ _ _ _
33° Lens	7E4770._ _ _ _ _
52° Lens	754770._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

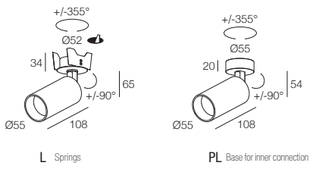
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING
- L Springs
- PL Base for inner connection

Plug&Play System

Saturno Plug&Play PL

IP40 | 500 | 450 g | P&P | 2 | 2,6



Saturno Plug&Play

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4769._ _ _ _ _
18° Lens	784769._ _ _ _ _
24° Lens	7G4769._ _ _ _ _
33° Lens	7E4769._ _ _ _ _
52° Lens	754769._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING
- L Springs
- PL Base for inner connection

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

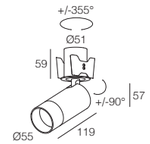
INTERCHANGEABLE ACCESSORIES

p. 677

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- FIXING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 | 500 | 470 g | Ø51 | 2 | 2,5



Saturno PN-m fixing frame

FIXING FRAME	A01727._0

FRAME FINISH
_ See module finish

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

Saturno PN-m module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4829._ _ _ _
18° Lens	784829._ _ _ _
24° Lens	7G4829._ _ _ _
33° Lens	7E4829._ _ _ _
52° Lens	754829._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

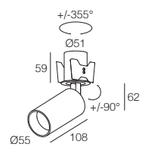
CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

Plug&Play System

IP40 | 500 700 | 550 g | P&P | Ø51 | 2 | 2,6



Saturno PN-m Plug&Play fixing frame

FIXING FRAME	A01727._0

FRAME FINISH
_ See module finish

FIXING FRAME

MODULE

Saturno PN-m Plug&Play module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4830._ _ _ _
18° Lens	784830._ _ _ _
24° Lens	7G4830._ _ _ _
33° Lens	7E4830._ _ _ _
52° Lens	754830._ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

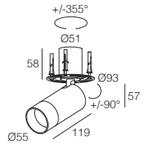
EXAMPLE CODE COMPOSITION

123456._ _ _ _ _ _
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 | 500 | 450 g | Ø51 | 2 | 2,5

Saturno PN-F fixing frame

FIXING FRAME	A01726.30



Saturno PN-F module

[1] 12° Lens not interchangeable

FIXING FRAME

MODULE

500mA — Lumen Output 3000K | 18W — 500mA - 2100 lm

12° Lens [1]	7Q4829._ _ _ _
18° Lens	784829._ _ _ _
24° Lens	7G4829._ _ _ _
33° Lens	7E4829._ _ _ _
52° Lens	754829._ _ _ _

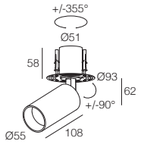
FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

Plug&Play System

IP40 | 500 | 530 g | P&P | Ø51 | 2 | 2,6

Saturno PN-F Plug&Play fixing frame

FIXING FRAME	A01726.30



Saturno PN-F Plug&Play module

FIXING FRAME

MODULE

500mA — Lumen Output 3000K | 18W — 500mA - 2100 lm

12° Lens	7Q4830._ _ _ _
18° Lens	784830._ _ _ _
24° Lens	7G4830._ _ _ _
33° Lens	7E4830._ _ _ _
52° Lens	754830._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES

p. 677

Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION

123456. — OPTICAL FILTER | DECORATIVE RING | CCT | FINISH

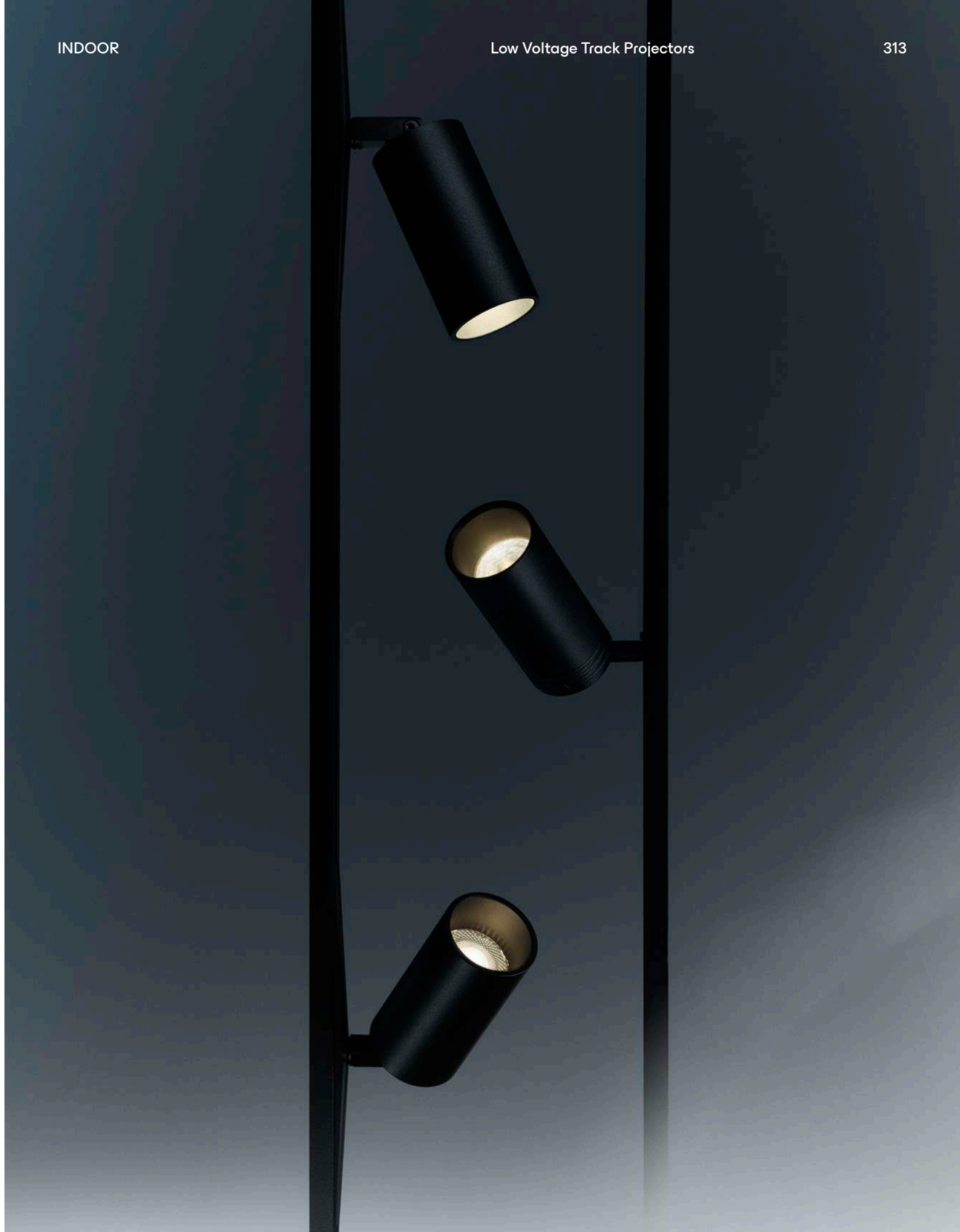
ILLUMINAZIONE A BINARIO: PRECISIONE E VERSATILITÀ

La luce diventa parte integrante dell'architettura, modellando gli spazi con precisione ed equilibrio. I proiettori a binario a bassa tensione di DGA uniscono tecnologia avanzata ed estetica minimale, garantendo versatilità e un impatto visivo discreto. Disponibili nelle versioni Micro e Multi, si adattano a contesti raffinati, dal retail di alta gamma agli spazi museali ed espositivi.

TRACK LIGHTING: PRECISION AND VERSATILITY

Light becomes an integral part of architecture, shaping spaces with precision and balance. DGA's low-voltage track projectors combine advanced technology with a minimalist aesthetic, ensuring versatility and a discreet visual impact. Available in Micro and Multi versions, they adapt to sophisticated settings, from high-end retail to museum and exhibition spaces.

Low Voltage Track Projectors

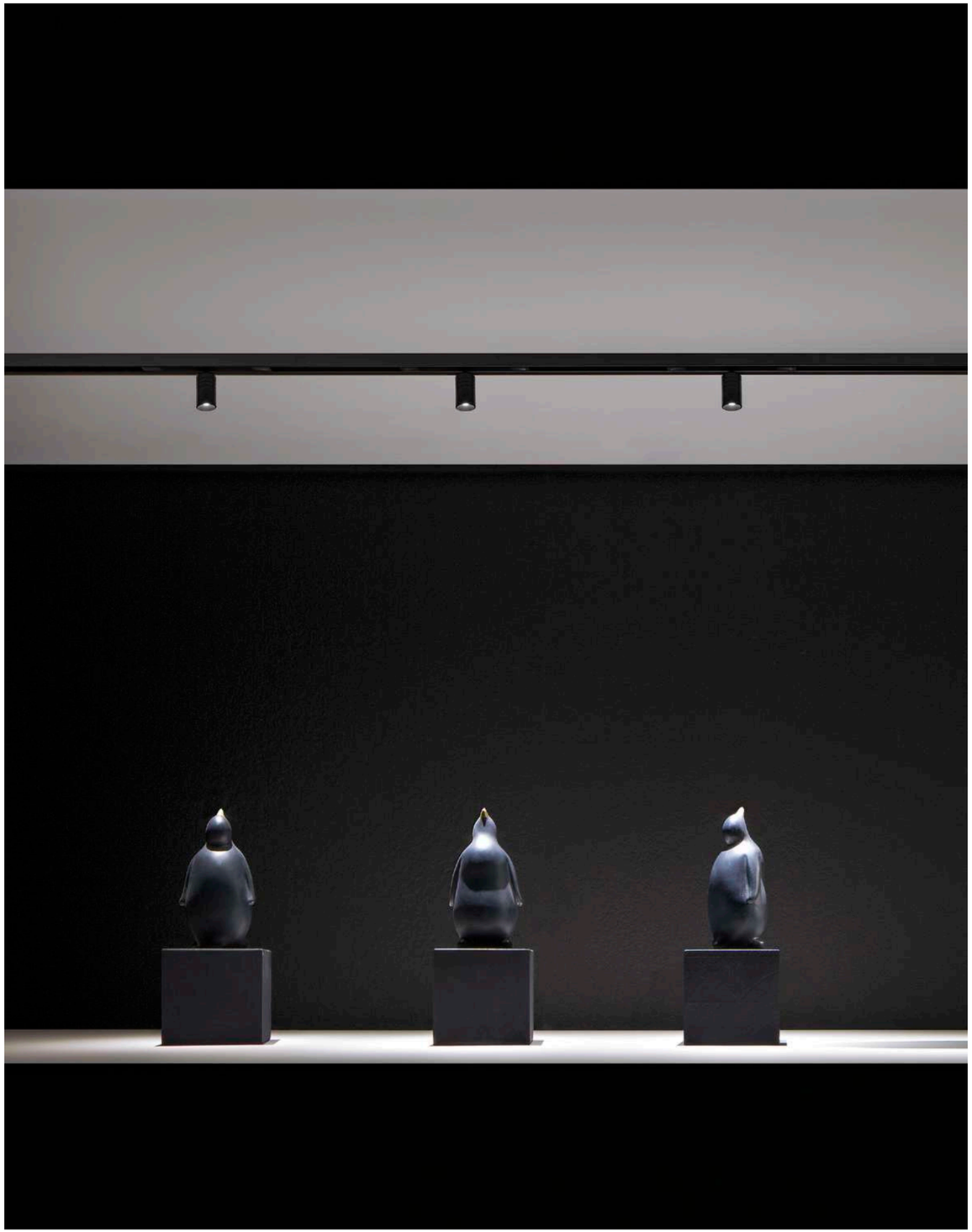


● Ariel B Micro Plug&Play
● Ariel B Multi Plug&Play

Il profilo miniaturizzato del binario Micro lo rende ideale per applicazioni architettoniche di alto livello e per l'illuminazione di vetrine, dove il design a filo esalta la purezza della luce e contribuisce a un'estetica raffinata e minimalista.
Più strutturato, il sistema Multi si adatta a contesti retail e a progetti architettonici articolati. La possibilità di integrare Saturno B amplia le soluzioni progettuali, assicurando elevate prestazioni e libertà compositiva.

The ultra-compact profile of the Micro track makes it the ideal solution for high-end architectural spaces and display lighting. Its flush design enhances the purity of light, delivering a refined and minimalist visual aesthetic.
Thanks to its more robust structure, the Multi system is perfectly suited to premium retail environments and complex architectural projects. Its compatibility with Saturno B expands design possibilities, ensuring excellent performance and maximum creative freedom.

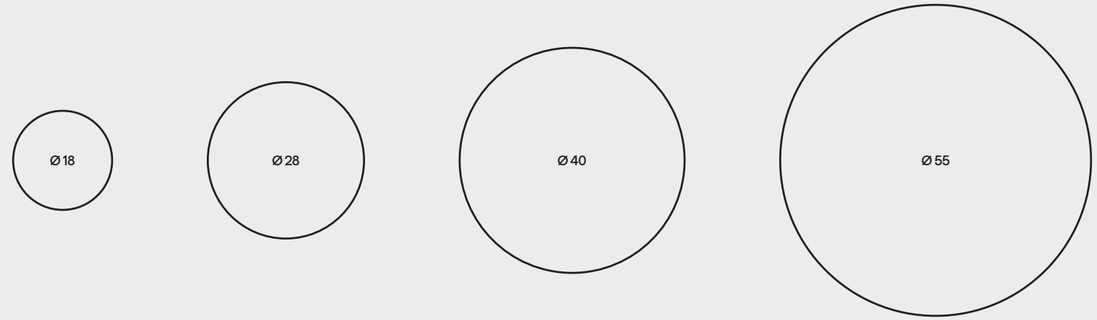
MICRO E MULTI: DUE SISTEMI, MASSIMA LIBERTÀ PROGETTUALE
MICRO & MULTI: TWO SYSTEMS, MAXIMUM DESIGN FREEDOM



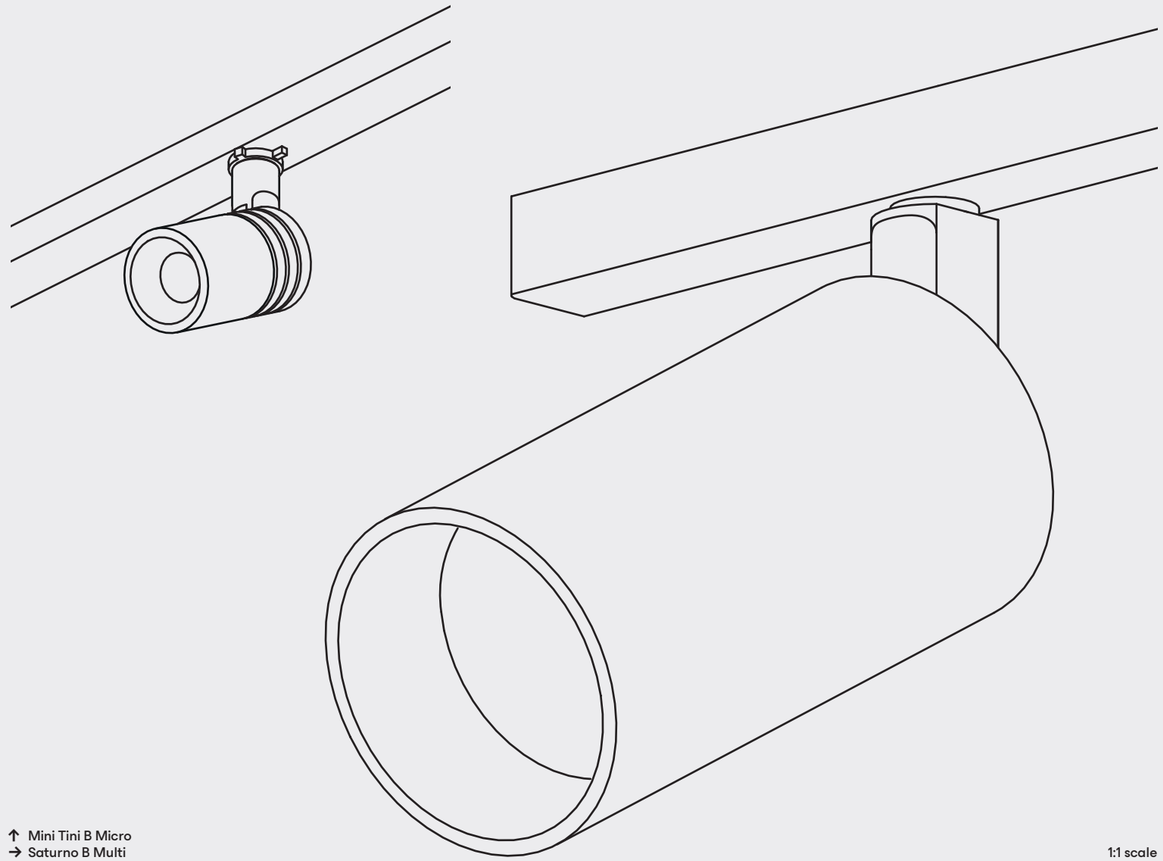
● Mini Tini B Micro

DIAMETRI IN SCALA 1:1
DIAMETERS IN 1:1 SCALE

Ø 18 x 28	Mini Tini B Multi
Ø 18 x 30	Mini Tini B Micro
Ø 28 x 76	Tini B Multi
Ø 28 x 76	Tini B Micro
Ø 40 x 78	Ariel B Multi
Ø 40 x 78	Ariel B Micro
Ø 40 x 84	Ariel B Multi Plug&Play
Ø 40 x 84	Ariel B Micro Plug&Play
Ø 40 x 90	Tono B Multi
Ø 40 x 90	Tono B Micro
Ø 55 x 108	Saturno B Multi Plug&Play
Ø 55 x 119	Saturno B Multi



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Mini Tini B Micro
→ Saturno B Multi

1:1 scale

MINI TINI B
TECNOLOGIA MICRO, MASSIMA VERSATILITÀ
MICRO TECHNOLOGY, MAXIMUM VERSATILITY

● Compatto nelle forme e potente nelle prestazioni, Mini Tini B combina eleganza e tecnologia in un raffinato elemento tornito. Perfetto per esaltare dettagli e texture nelle nicchie espositive, garantisce massima flessibilità e orientabilità, adattandosi con naturalezza a scenari retail e museali di alto livello. Disponibile con binario miniaturizzato Micro o Multi, offre quattro ottiche, 10°, 25°, 40°, 60° per un'illuminazione precisa ed efficiente.

○ *Compact in form yet powerful in performance, Mini Tini B blends elegance and technology in a refined machined element. Perfect for enhancing details and textures in display niches, it ensures maximum flexibility and adjustability, seamlessly adapting to high-end retail and museum settings. Available with miniaturized Micro or Multi track, it offers four optics—10°, 25°, 40°, 60°—for precise and efficient illumination.*

● Mini Tini B Micro

● Mini Tini B Multi

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

TINI B MICRO
ILLUMINAZIONE D'ACCENTO
CON MASSIMA FLESSIBILITÀ
ACCENT LIGHTING
WITH MAXIMUM FLEXIBILITY

● Compatto e orientabile, Tini B ridefinisce il concetto di illuminazione d'accento. Con le sue dimensioni ridotte e l'installazione su binario Micro o Multi, offre massima flessibilità per retail e hospitality. Le quattro ottiche disponibili, 15°, 30°, 60° ed ellittica, garantiscono un'illuminazione precisa, modellando la luce in base alle esigenze del progetto. Tre finiture disponibili per un'integrazione discreta e sofisticata.

○ *Compact and adjustable, Tini B redefines the concept of accent lighting. With its small size and installation on Micro or Multi track, it offers maximum flexibility for retail and hospitality spaces. The four available optics, 15°, 30°, 60° and elliptical, ensure precise illumination, shaping light to suit project needs. Available in three finishes for a discreet and sophisticated integration.*

● Tini B Micro

TONO B MICRO
I DETTAGLI MESSI IN LUCE
DA UN NUOVO PUNTO DI VISTA
THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE

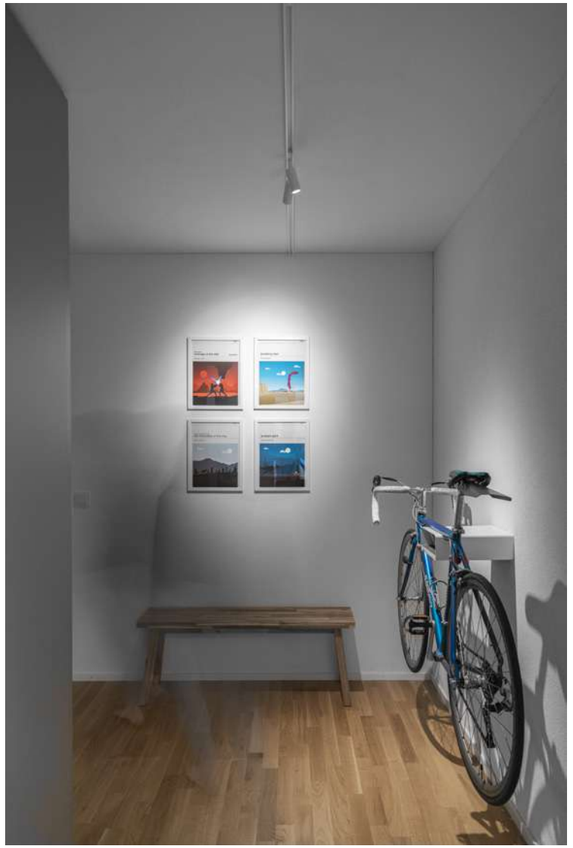
● Potenza e precisione si incontrano in Tono B, il piccolo proiettore a binario progettato per il massimo controllo della luce. Disponibile con binario Micro o Multi, offre tre potenze, 3W, 7W e 10W e ottiche da 3° a 50°, adattandosi a scenari che richiedono definizione e profondità. Perfetto per retail ed hospitality, combina versatilità e performance in un design compatto e raffinato, con tre finiture per un'integrazione armoniosa.

○ *Power and precision meet in Tono B, the small track projector designed for maximum light control. Available with Micro or Multi track, it offers three power options: 3W, 7W, and 10W, and optics ranging from 3° to 50°, adapting to scenarios that require definition and depth. Perfect for retail and hospitality, it combines versatility and performance in a compact and refined design, with three finishes for harmonious integration.*

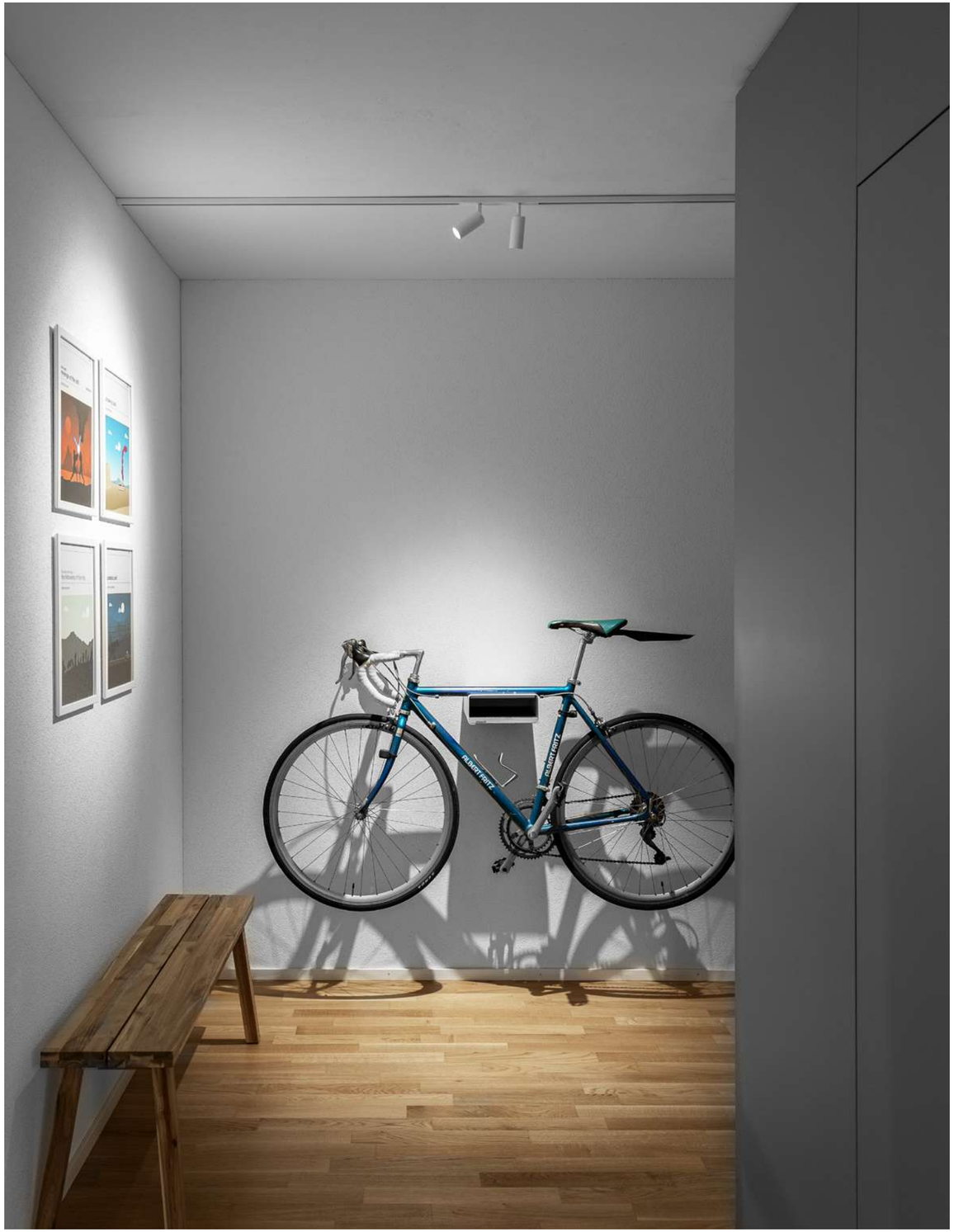
● Tono B Micro

● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268



↑ → Private Residence
Products: Tono B Multi
Photographer: Stefano Vegnuti I ObiettivoLuce



ARIEL B
COMPATTEZZA E PRESTAZIONI
SENZA COMPROMESSI
COMPACTNESS AND PERFORMANCE
WITHOUT COMPROMISE

● Con un diametro di soli 40 mm, Ariel B combina dimensioni compatte e prestazioni luminose elevate (fino a 1100 lm). Disponibile con binario Micro o Multi, si integra con eleganza in contesti raffinati come retail, vetrine e ambienti residenziali. Le ottiche arretrate easy-to-change e gli anelli decorativi in 5 finiture garantiscono massima personalizzazione, mentre l'elevata resa cromatica e la luce uniforme assicurano comfort visivo ed efficienza.

○ *With a diameter of just 40 mm, Ariel B combines a compact design with high luminous performance (up to 1100 lm). Available with Micro or Multi track, it seamlessly integrates into refined settings such as retail, display windows, and residential spaces. The easy-to-change recessed optics and decorative rings in 5 finishes ensure maximum customization, while the high color rendering and uniform light guarantee visual comfort and efficiency.*

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Ariel B Micro

La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Tono B
Place: Paris (France)
Photographer: Stefano Vegnuti I Obiettivo Luce – Lichtkompetenz

I proiettori a binario a bassa tensione di DGA offrono soluzioni estremamente versatili, perfette per ambienti sofisticati e di prestigio. I sistemi Micro e Multi si integrano armoniosamente in contesti come retail, musei e spazi espositivi, rispondendo a ogni esigenza progettuale. Grazie alla varietà di ottiche disponibili, questi proiettori esaltano dettagli e materiali. La loro compattezza, unita a un'alta efficienza luminosa , garantisce prestazioni elevate senza sacrificare l'estetica, offrendo un'illuminazione impeccabile e versatile.

DGA's low voltage track projectors offer highly versatile solutions, perfect for sophisticated and prestigious environments. The Micro and Multi systems integrate seamlessly into contexts such as retail, museums, and exhibition spaces, meeting every design need. Thanks to the variety of available optics, these projectors highlight details and materials. Their compactness, combined with high luminous efficiency, ensures excellent performance without compromising aesthetics, providing impeccable and versatile lighting.

329
Mini Tini B Micro
Ø 18x30
2W - 3W

329
Tini B Micro
Ø 28x76
4W

330
Tono B Micro
Ø 40x90
3W - 7W - 10W

331
Ariel B Micro
Ø 40x78 (84 P&P)
10W - 12W - 14W

332
Mini Tini B Multi
Ø 18x28
2W - 3W

332
Tini B Multi
Ø 28x76
4W

333
Tono B Multi
Ø 40x90
3W - 7W - 10W

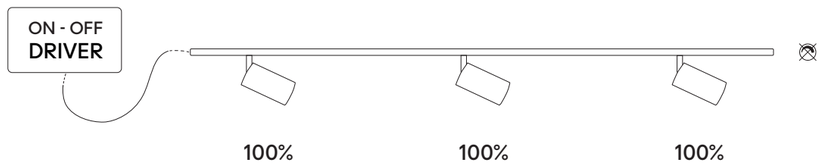
334
Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

335
Saturno B Multi
Ø 55x119 (108 P&P)
19W

Dimming code

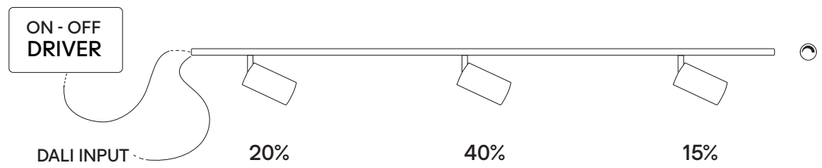
F On - Off

On - Off system



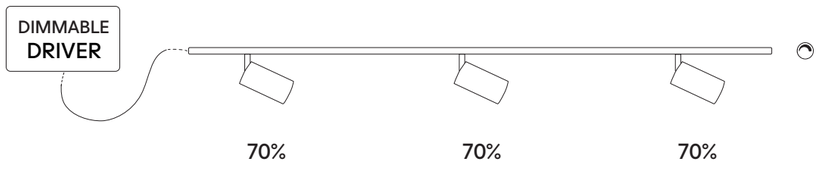
D Dali Dimmable [1]

On board DALI interface, each fitting can be controlled individually



M Broadcast Dimmable [2]

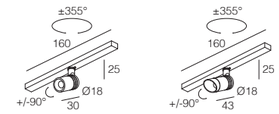
All fittings will be controlled at the same time, according to the dimming system



[1] DGA does not supply DALI controllers

[2] Dali, 0/1-10V, Push, Potentiometer, Casambi, Triac

IP40 | 24V 48V | 32 g | SDCM 2



Mini Tini B Micro with visor

Mini Tini B Micro

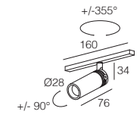
24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 80 lm	3W 24-48Vdc - 110 lm
10° Lens	734787._ _ _	734788._ _ _
25° Lens	7G4787._ _ _	7G4788._ _ _
40° Lens	744787._ _ _	744788._ _ _
60° Lens	754787._ _ _	754788._ _ _

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	X 2700K CRI > 90	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	K 3500K CRI > 90	
	D 4000K CRI > 90	
	1 5000K	

Mini Tini B Micro with visor

24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 65 lm	3W 24-48Vdc - 90 lm
10° Lens	734913._ _ _	734914._ _ _
25° Lens	7G4913._ _ _	7G4914._ _ _
40° Lens	744913._ _ _	744914._ _ _
60° Lens	754913._ _ _	754914._ _ _

IP40 | 24V 48V | 90 g | SDCM 2



Tini B Micro

24-48Vdc Lumen Output 3000K	4W 24-48Vdc - 320 lm
15° Lens	7A4790._ _ _
30° Lens	764790._ _ _
60° Lens	754790._ _ _
Elliptical Lens	774790._ _ _

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	Y 2700K	D DALI
7 White	X 2700K CRI > 90	M Broadcast
	6 3000K	
	W 3000K CRI > 90	
	9 4000K	
	1 5000K	

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV70-F-48-N	p. 709

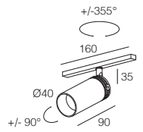
TRACKS ACCESSORIES

Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456.
DIMMING
CCT
FINISH

IP40 · 24V 48V · 190 g · SDCM 2



Tono B Micro

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4797._ _ _		
10° Lens		734798._ _ _	734799._ _ _
30° Lens		764798._ _ _	764799._ _ _
50° Lens		7D4798._ _ _	7D4799._ _ _

FINISH	CCT	DIMMING
H Black	Y 2700K	F ON-OFF
B Dark Bronze	6 3000K	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	9 4000K	
	1 5000K	

Tono B Micro with hex louver

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4800._ _ _		
10° Lens		734801._ _ _	734802._ _ _
30° Lens		764801._ _ _	764802._ _ _
50° Lens		7D4801._ _ _	7D4802._ _ _

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

TRACKS ACCESSORIES

Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456. DIMMING · CCT · FINISH

IP40 · 24V 48V · 150 g · SDCM 2 · TM66 2,5

Ariel B Micro

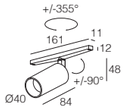
24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	14W 24-48Vdc - 1100 lm
14° Lens [1]	7Q4805._ _ _ _ _	7Q4806._ _ _ _ _
18° Lens	784805._ _ _ _ _	784806._ _ _ _ _
24° Lens	7G4805._ _ _ _ _	7G4806._ _ _ _ _
33° Lens	7E4805._ _ _ _ _	7E4806._ _ _ _ _
52° Lens	754805._ _ _ _ _	754806._ _ _ _ _

[1] 14° Lens not interchangeable

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	4 Black	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	M Broadcast
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter	
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens	
A6 Gray White	W 3000K CRI > 90			
S Warm White	W1 3000K CRI > 95			
7 White	K 3500K CRI > 90			
	K1 3500K CRI > 95			
	D 4000K CRI > 90			

Plug&Play System

IP40 · 24V 48V · 220 g · P&P · SDCM 2 · TM66 2,6



Ariel B Micro Plug&Play

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1000 lm
14° Lens	7Q4809._ _ _ _ _	7Q4810._ _ _ _ _
18° Lens	784809._ _ _ _ _	784810._ _ _ _ _
24° Lens	7G4809._ _ _ _ _	7G4810._ _ _ _ _
33° Lens	7E4809._ _ _ _ _	7E4810._ _ _ _ _
52° Lens	754809._ _ _ _ _	754810._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	4 Black	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	M Broadcast
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter	
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens	
A6 Gray White	W 3000K CRI > 90			
S Warm White	W1 3000K CRI > 95			
7 White	K 3500K CRI > 90			
	K1 3500K CRI > 95			
	D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

TRACKS ACCESSORIES

Micro track and accessories p. 684

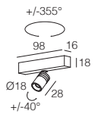
INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

123456. DIMMING · OPTICAL FILTER · DECORATIVE RING · CCT · FINISH

IP40 | 24V 48V | 35 g | SDCM 2

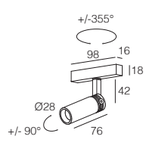


Mini Tini B Multi

24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 80 lm	3W 24-48Vdc - 110 lm
10° Lens	734785._ _ _	734786._ _ _
25° Lens	7G4785._ _ _	7G4786._ _ _
40° Lens	744785._ _ _	744786._ _ _
60° Lens	754785._ _ _	754786._ _ _

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	X 2700K CRI > 90	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	K 3500K CRI > 90	
	D 4000K CRI > 90	
	1 5000K	

IP40 | 24V 48V | 100 g | SDCM 2



Tini B Multi

24-48Vdc Lumen Output 3000K	4W 24-48Vdc - 320 lm
15° Lens	7A4789._ _ _
30° Lens	764789._ _ _
60° Lens	754789._ _ _
Elliptical Lens	774789._ _ _

FINISH	CCT	DIMMING
H Black	U 2200K	F ON-OFF
B Dark Bronze	Y 2700K	D DALI
7 White	X 2700K CRI > 90	M Broadcast
	6 3000K	
	W 3000K CRI > 90	
	9 4000K	
	1 5000K	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

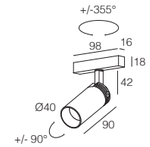
TRACKS ACCESSORIES

Multi track and accessories p. 688

EXAMPLE CODE COMPOSITION

123456._ _ _
DIMMING
CCT
FINISH

IP40 | 24V 48V | 200 g | SDCM 2



Tono B Multi

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4791._ _ _		
10° Lens		734792._ _ _	734793._ _ _
30° Lens		764792._ _ _	764793._ _ _
50° Lens		7D4792._ _ _	7D4793._ _ _

FINISH	CCT	DIMMING
H Black	Y 2700K	F ON-OFF
B Dark Bronze	6 3000K	D DALI
7 White	W 3000K CRI > 90	M Broadcast
	9 4000K	
	1 5000K	

Tono B Multi with hex louver

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4794._ _ _		
10° Lens		734795._ _ _	734796._ _ _
30° Lens		764795._ _ _	764796._ _ _
50° Lens		7D4795._ _ _	7D4796._ _ _

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

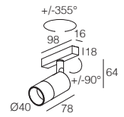
TRACKS ACCESSORIES

Multi track and accessories p. 688

EXAMPLE CODE COMPOSITION

123456._ _ _
DIMMING
CCT
FINISH

IP40 | 24V 48V | 160 g | SDCM 2 | TM66 2,5



Ariel B Multi

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	14W 24-48Vdc - 1100 lm
14° Lens [1]	7Q4803._ _ _ _ _	7Q4804._ _ _ _ _
18° Lens	784803._ _ _ _ _	784804._ _ _ _ _
24° Lens	7G4803._ _ _ _ _	7G4804._ _ _ _ _
33° Lens	7E4803._ _ _ _ _	7E4804._ _ _ _ _
52° Lens	754803._ _ _ _ _	754804._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

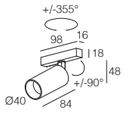
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- M Broadcast

[1] 14° Lens not interchangeable

● Plug&Play System

IP40 | 24V 48V | 230 g | P&P | SDCM 2 | TM66 2,6



Ariel B Multi Plug&Play

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1000 lm
14° Lens	7Q4807._ _ _ _ _	7Q4808._ _ _ _ _
18° Lens	784807._ _ _ _ _	784808._ _ _ _ _
24° Lens	7G4807._ _ _ _ _	7G4808._ _ _ _ _
33° Lens	7E4807._ _ _ _ _	7E4808._ _ _ _ _
52° Lens	754807._ _ _ _ _	754808._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- M Broadcast

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

TRACKS ACCESSORIES

Multi track and accessories p. 688

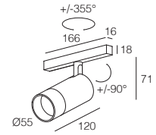
INTERCHANGEABLE ACCESSORIES

p. 676

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _
- DIMMING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 | 48V | 370 g | SDCM 2 | TM66 2,5



Saturno B Multi

48Vdc Lumen Output 3000K	19W 48Vdc - 2100 lm
12° Lens [1]	7Q4815._ _ _ _ _
18° Lens	784815._ _ _ _ _
24° Lens	7G4815._ _ _ _ _
33° Lens	7E4815._ _ _ _ _
52° Lens	754815._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

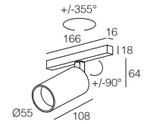
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- M Broadcast

[1] 12° Lens not interchangeable

● Plug&Play System

IP40 | 48V | 220 g | P&P | SDCM 2 | TM66 2,6



Saturno B Multi Plug&Play

48Vdc Lumen Output 3000K	19W 48Vdc - 2100 lm
12° Lens	7Q4816._ _ _ _ _
18° Lens	784816._ _ _ _ _
24° Lens	7G4816._ _ _ _ _
33° Lens	7E4816._ _ _ _ _
52° Lens	754816._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- M Broadcast

SUGGESTED DRIVERS (not included)

48Vdc CV70-F-48-N p. 709

TRACKS ACCESSORIES

Multi track and accessories p. 688

INTERCHANGEABLE ACCESSORIES

p. 677

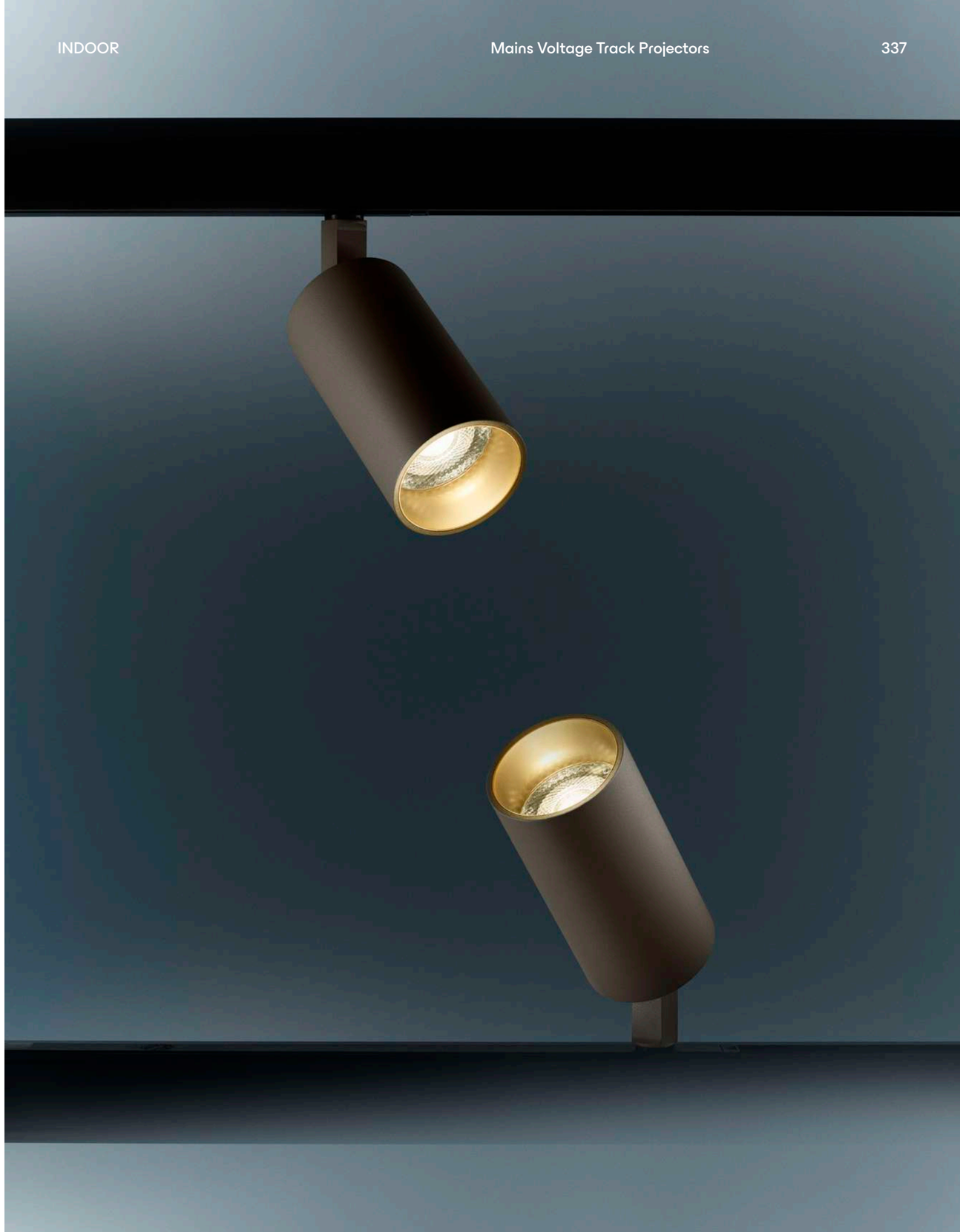
EXAMPLE CODE COMPOSITION

123456._ _ _ _ _
- DIMMING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

Mains Voltage Track Projectors

LUCE E PERFORMANCE: SOLUZIONI AVANZATE
I proiettori a binario a tensione di rete DGA combinano affidabilità e performance elevate. Perfetti per ambienti che richiedono flussi luminosi intensi, come negozi e musei, offrono soluzioni versatili con opzioni di montaggio su parete e soffitto, garantendo una facile installazione e manutenzione.

LIGHT AND PERFORMANCE: ADVANCED SOLUTIONS
DGA mains voltage track projectors combine reliability and high performance. Perfect for environments that require intense light output, such as shops and museums, offer versatile solutions with wall and ceiling mounting options, ensuring easy installation and maintenance.



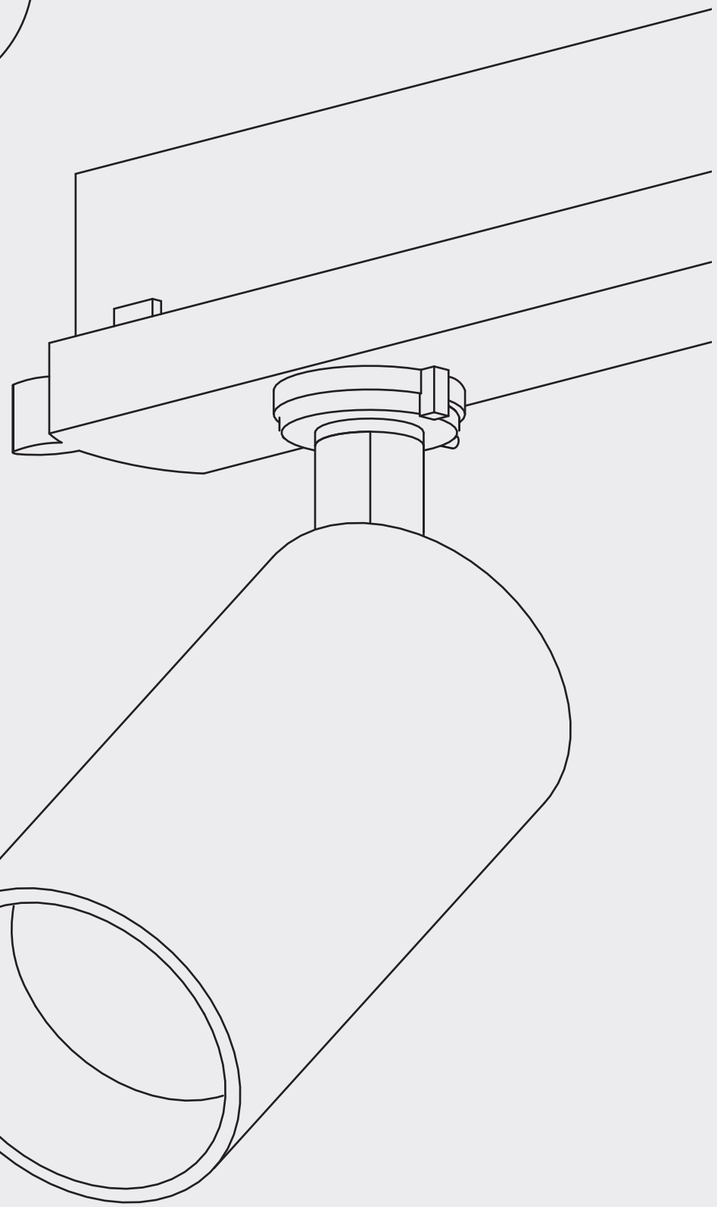
DGA presenta proiettori a binario a tensione di rete, ideali per contesti commerciali e museali dove l'efficacia dell'illuminazione è fondamentale. Grazie alla loro progettazione intelligente, questi apparecchi possono essere montati facilmente su pareti e soffitti, con la possibilità di sostituire e spostare le unità luminose secondo necessità. Le numerose opzioni di configurazione, tra cui moduli intercambiabili e ottiche personalizzabili, li rendono altamente adattabili a ogni tipo di progetto, offrendo sicurezza d'investimento per il futuro.

DGA presents mains voltage track projectors, ideal for commercial and museum environments where effective lighting is essential. Thanks to their clever design, these fixtures can be easily mounted on walls and ceilings, with the ability to replace and move the light units as needed. The numerous configuration options, including interchangeable modules and customizable optics, make them highly adaptable to any type of project, providing future-proof investment security.

← Exhibition "PIERO GEMELLI, La bellezza svelata. Fotografie e storie immaginate"
Artist: Piero Gemelli
Curator: Maria Savarese in collaboration with Maria Vittoria Baravelli
Products: Saturno B
Place: Naples (Italy)

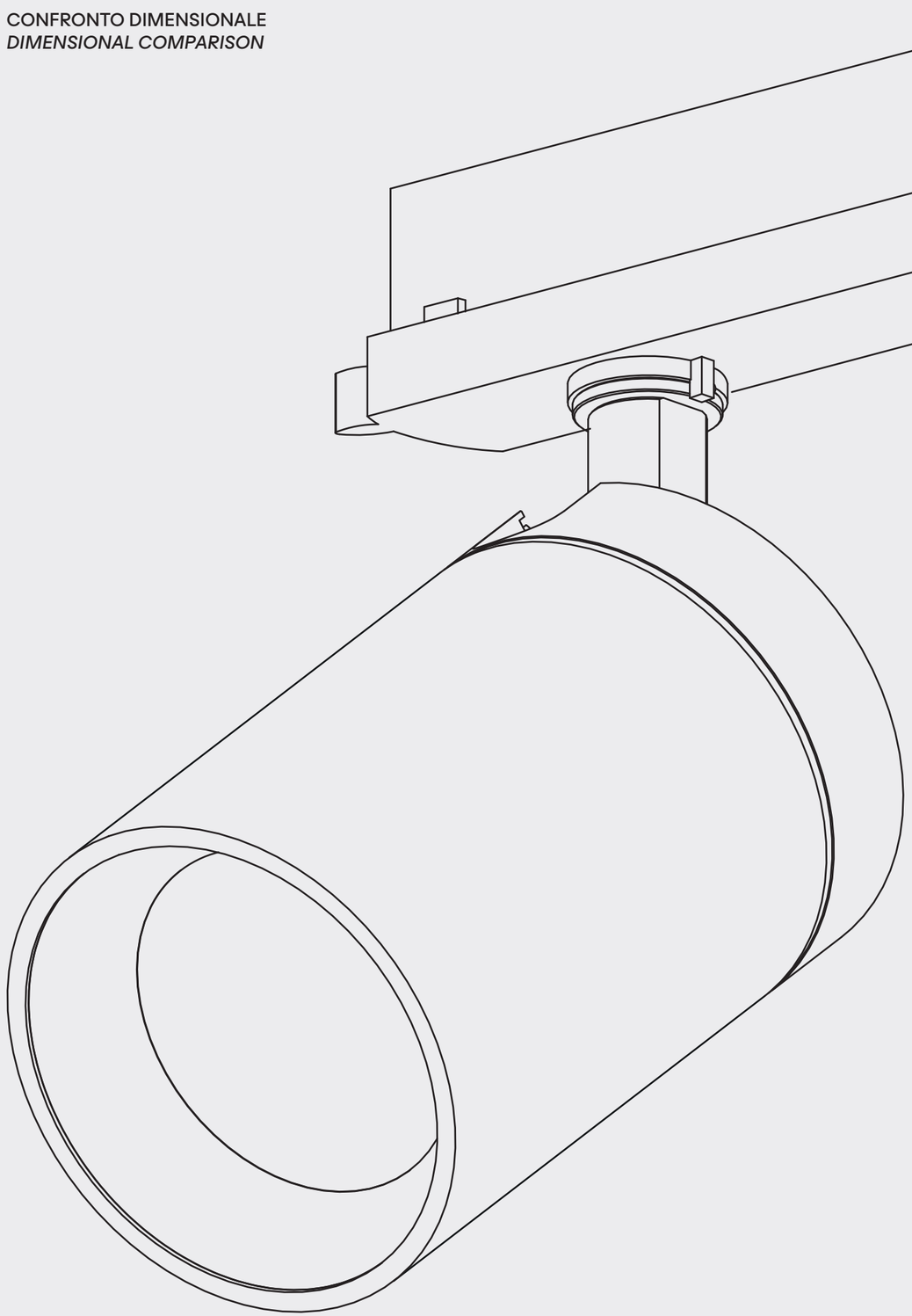
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 55 x 108	Saturno B Plug&Play
Ø 55 x 108	Saturno BF Plug&Play
Ø 55 x 118	Saturno B
Ø 55 x 118	Saturno BF
Ø 91 x 146	Marte B
Ø 91 x 175	Marte B Plug&Play

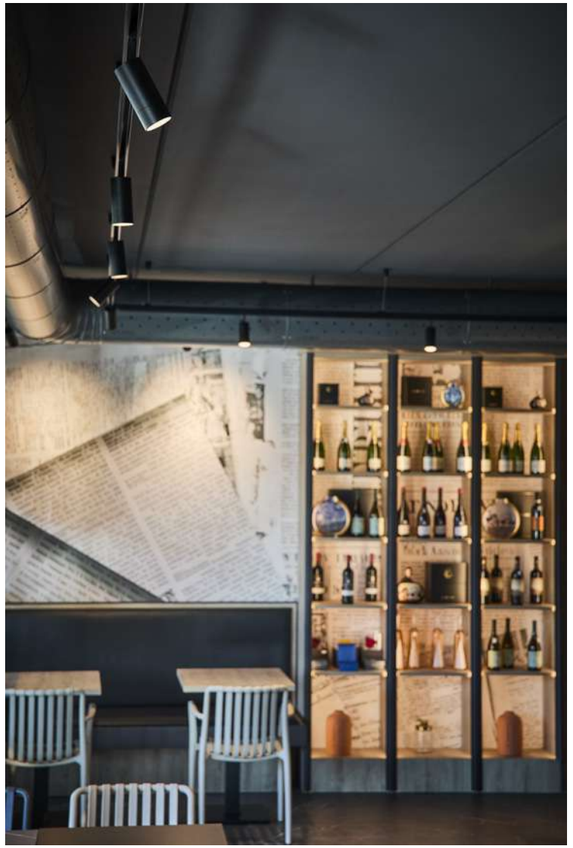


↑ Saturno B
→ Marte B

CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



1:1 scale



SATURNO B, SATURNO BF
POTENZA PER GRANDI SPAZI
POWER FOR LARGE SPACES

● Saturno B e Saturno BF sono proiettori a binario ad alta tensione, ideali per ambienti retail e museali che richiedono flussi luminosi elevati. Disponibili in versione standard e a filo, offrono potenza fino a 25W e i 2400 lm output. Entrambi dispongono di varie ottiche, tra cui lenti intercambiabili e sono facilmente installabili alla rete 230V. I proiettori ad alta tensione si rivelano perfetti per progetti che richiedono alta efficienza e flessibilità.

○ *Saturno B and Saturno BF are high-voltage track projectors, ideal for retail and museum environments that require high light outputs. Available in both standard and flush versions, they offer up to 25W of power and reach up to 2400 lm output. Both come with various optics, including interchangeable lenses, and are easily installable on the 230V network. These high-voltage projectors are perfect for projects that demand high efficiency and flexibility.*

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Saturno BF

MARTE B
PRESTAZIONI ELEVATE PER GRANDI SPAZI
HIGH PERFORMANCE FOR LARGE SPACES

● Marte B è un proiettore a binario ad alta tensione, ideale per ambienti che richiedono illuminazione potente e versatile, come spazi retail e museali. Con una potenza fino a 42W e un'uscita fino a 4300 lm, assicura performance elevate e un'illuminazione impeccabile. Disponibile in versione standard e Plug&Play, offre una vasta gamma di ottiche intercambiabili e fisse con angoli di apertura 22°, 26°, 38° e 60°, per soddisfare ogni esigenza progettuale.

○ *Marte B is a mains voltage track projector, ideal for environments that require powerful and versatile lighting, such as retail and museum spaces. With fine power of up to 42W and an output of up to 4300 lm, it ensures high performance and flawless illumination. Available in standard and Plug&Play versions, it offers a wide range of optics interchangeable and fixed with 22°, 26°, 38° and 60° opening angles, to meet every design need.*

● Marte B

↑ Chiesa San Gottardo
Client: Parish of San Gottardo Church
Architectural Restoration Project: Giulia & Hermes Killer Architects
Lighting Design Project: Lucespazio Lighting Design
Products: Saturno BF
Place: Intragna (Switzerland)
Photographers: Giulia & Hermes Killer Architects

I proiettori a binario a tensione di rete DGA combinano elevate performance e grande affidabilità, risultando perfetti per ambienti commerciali e museali che richiedono illuminazione potente e versatile. Saturno B, Saturno BF e Marte B offrono soluzioni altamente adattabili, facilmente installabili e personalizzabili grazie alle versioni standard e Plug&Play.
Con potenze elevate e una vasta gamma di ottiche intercambiabili, assicurano flussi luminosi intensi e performance impeccabili, rispondendo alle esigenze di qualsiasi progetto.

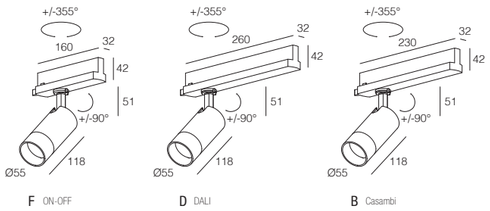
DGA mains voltage track projectors combine high performance and great reliability, making them perfect for commercial and museum environments that require powerful and versatile lighting. Saturno B, Saturno BF, and Marte B offer highly adaptable solutions, easily installable and customizable thanks to standard and Plug&Play versions. With high power and a wide range of interchangeable optics, they ensure intense light output and impeccable performance, meeting the needs of any project.

348
Saturno B
Ø 55x118 (108 P&P)
20W - 25W

349
Saturno BF
Ø 55x118 (108 P&P)
20W - 25W

350
Marte B
Ø 91x146 (175 P&P)
35W - 42W

IP40 230V 450 g 2 2,6



F ON-OFF D DALI B Casambi

Saturno B

[1] 12° Lens not interchangeable

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4821._ _ _ _ _	7Q4824._ _ _ _ _
18° Lens	784821._ _ _ _ _	784824._ _ _ _ _
24° Lens	7G4821._ _ _ _ _	7G4824._ _ _ _ _
33° Lens	7E4821._ _ _ _ _	7E4824._ _ _ _ _
52° Lens	754821._ _ _ _ _	754824._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

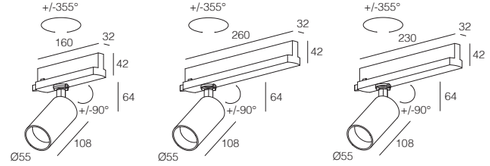
DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- B Casambi

● Plug&Play System

IP40 230V 450 g P&P 2 2,6



F ON-OFF D DALI B Casambi

Saturno B Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens	7Q4823._ _ _ _ _	7Q4824._ _ _ _ _
18° Lens	784823._ _ _ _ _	784824._ _ _ _ _
24° Lens	7G4823._ _ _ _ _	7G4824._ _ _ _ _
33° Lens	7E4823._ _ _ _ _	7E4824._ _ _ _ _
52° Lens	754823._ _ _ _ _	754824._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI
- B Casambi

TRACKS ACCESSORIES

230Vac tracks and accessories p. 692

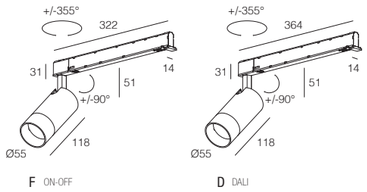
INTERCHANGEABLE ACCESSORIES

p. 677

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _
- DIMMING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 230V 450 g 2 2,6



F ON-OFF D DALI

Saturno BF

[1] 12° Lens not interchangeable

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4825._ _ _ _ _	7Q4826._ _ _ _ _
18° Lens	784825._ _ _ _ _	784826._ _ _ _ _
24° Lens	7G4825._ _ _ _ _	7G4826._ _ _ _ _
33° Lens	7E4825._ _ _ _ _	7E4826._ _ _ _ _
52° Lens	754825._ _ _ _ _	754826._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

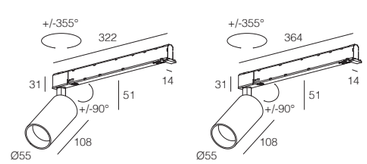
DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI

● Plug&Play System

IP40 230V 450 g P&P 2 2,6



F ON-OFF D DALI

Saturno BF Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens	7Q4827._ _ _ _ _	7Q4828._ _ _ _ _
18° Lens	784827._ _ _ _ _	784828._ _ _ _ _
24° Lens	7G4827._ _ _ _ _	7G4828._ _ _ _ _
33° Lens	7E4827._ _ _ _ _	7E4828._ _ _ _ _
52° Lens	754827._ _ _ _ _	754828._ _ _ _ _

FINISH
- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- 8 Satin Gold
- I Gold Chrome
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

DIMMING
- F ON-OFF
- D DALI

TRACKS ACCESSORIES

230Vac tracks and accessories p. 692

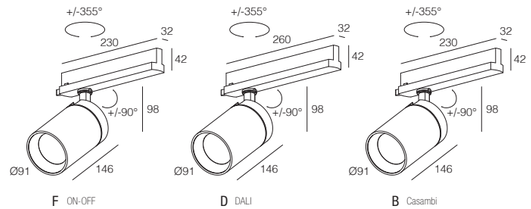
INTERCHANGEABLE ACCESSORIES

p. 677

EXAMPLE CODE COMPOSITION

123456._ _ _ _ _
- DIMMING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP40 230V 1100 g 2



F ON-OFF D DALI B Casambi

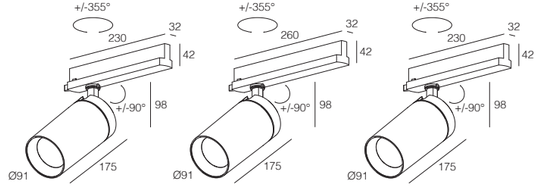
Marte B

220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784848._ _ _ _	784880._ _ _ _
26° Lens	7G4848._ _ _ _	7G4880._ _ _ _
38° Lens	744848._ _ _ _	744880._ _ _ _
60° Lens	754848._ _ _ _	754880._ _ _ _

FINISH	CCT	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	H Hex Louver	B Casambi
C Gothic Cement	X1 2700K CRI > 95	P Prismatic Filter	
G7 Beige Gray	6 3000K	S Softening Lens	
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

● Plug&Play System

IP40 230V 1200 g P&P 2



F ON-OFF D DALI B Casambi

Marte B Plug&Play

220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784849._ _ _ _	784881._ _ _ _
26° Lens	7G4849._ _ _ _	7G4881._ _ _ _
38° Lens	744849._ _ _ _	744881._ _ _ _
60° Lens	754849._ _ _ _	754881._ _ _ _

FINISH	CCT	OPTICAL FILTER	DIMMING
H Black	U1 2200K CRI > 90	W Without Filter	F ON-OFF
M8 Brown	B2 2400K CRI > 90	E Elliptical Filter	D DALI
G3 Gray	X 2700K CRI > 90	H Hex Louver	B Casambi
C Gothic Cement	X1 2700K CRI > 95	P Prismatic Filter	
G7 Beige Gray	6 3000K	S Softening Lens	
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

TRACKS ACCESSORIES

230Vac tracks and accessories p. 692

INTERCHANGEABLE ACCESSORIES

p. 678

EXAMPLE CODE COMPOSITION

123456._ _ _ _

DIMMING
OPTICAL FILTER
CCT
FINISH

REGOLA LA LUCE, TRASFORMA LO SPAZIO

I proiettori Zoom rappresentano una soluzione ideale per ambienti retail e museali, dove l'illuminazione deve adattarsi continuamente. Grazie a ottiche avanzate e lenti convesse, offrono un fascio di luce definito che può essere regolato da spot a wide flood con una semplice rotazione della ghiera centrale. Il design minimalista e l'ottica arretrata assicurano discrezione, senza mai sovrastare l'ambiente o gli oggetti esposti. Sono apparecchi ideali per spazi che richiedono alta precisione visiva.

ADJUST THE LIGHT, TRANSFORM THE SPACE

The Zoom projectors represent the ideal solution for retail and museum environments, where lighting must continuously adapt. Thanks to advanced optics and convex lenses, they provide a defined beam of light that can be adjusted from spot to wide flood with a simple rotation of the central ring. Minimalist design and recessed optics ensure a discreet presence without ever overpowering the room or the objects on display. These luminaires are ideal for spaces requiring high visual precision.

Track & Surface Zoom Projectors

Progettati per spazi retail e museali, i proiettori Zoom offrono un'illuminazione estremamente versatile, regolabile facilmente da spot a wide flood grazie alla rotazione continua della lente. L'ottica arretrata assicura un comfort visivo ottimale, adattandosi perfettamente alle diverse esigenze progettuali in modo discreto ed efficiente.

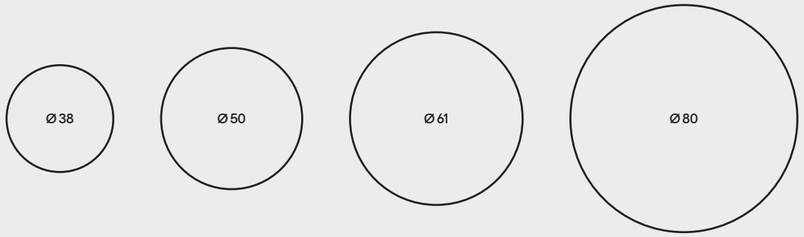
Designed for retail and museum spaces, the Zoom projectors offer extremely versatile lighting, easily adjustable from spot to wide flood with the continuous rotation of the lens. The recessed optics ensure optimal visual comfort, perfectly adapting to different design needs in a discreet and efficient manner.

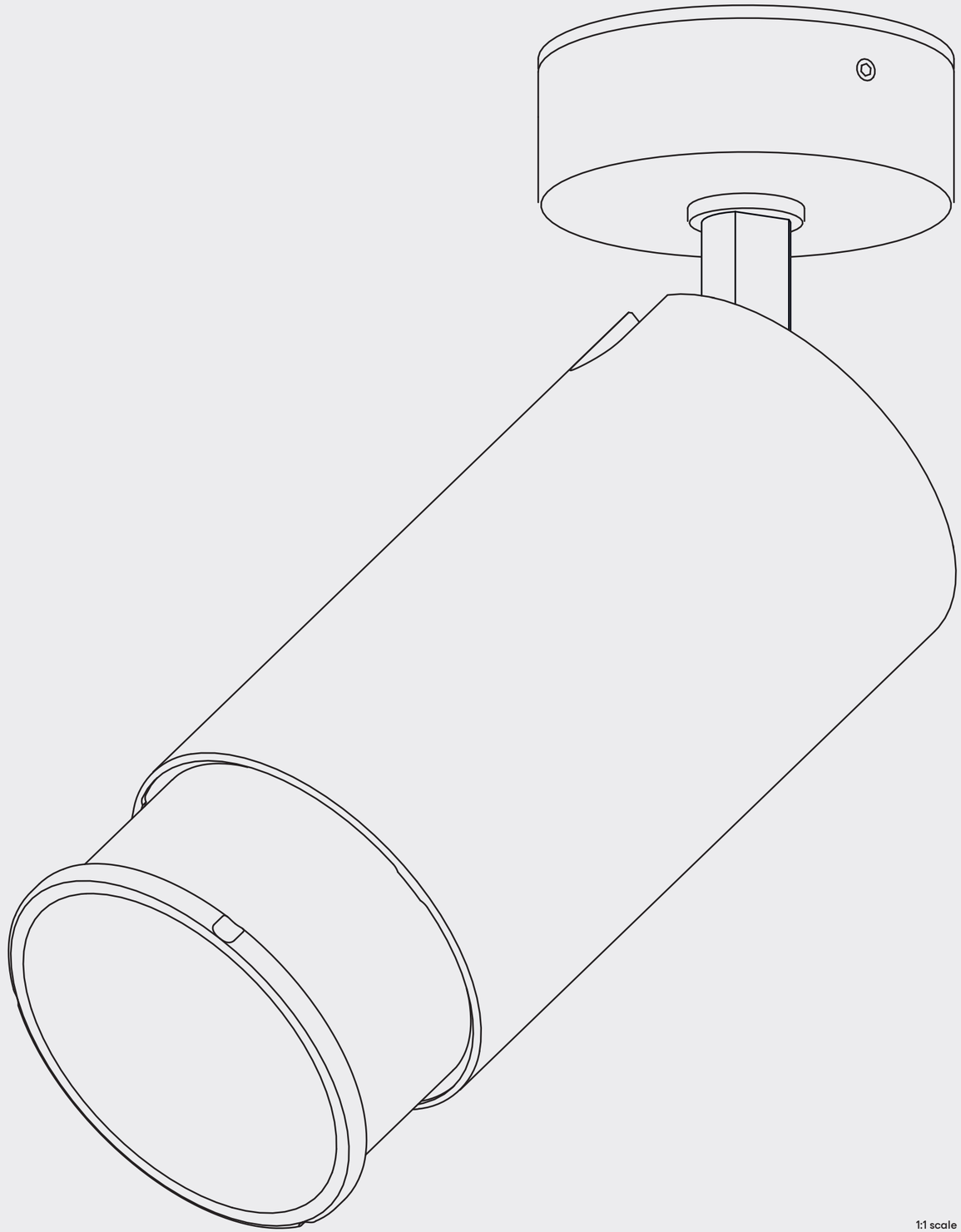
VERSATILITÀ ILLIMITATA CON ZOOM
UNLIMITED VERSATILITY WITH ZOOM

● Aurora Zoom 3000 mP

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 38 x 123	Ariel Contour
Ø 38 x 123	Ariel Contour B Micro
Ø 38 x 123	Ariel Contour B Multi
Ø 50 x 95	Tono Zoom
Ø 50 x 123	Tono Zoom B Micro
Ø 61 x 140	Aurora Zoom 1500
Ø 61 x 140	Aurora Zoom 1500 PL
Ø 61 x 140	Aurora Zoom 1500 mP
Ø 80 x 140	Aurora Zoom 3000
Ø 80 x 140	Aurora Zoom 3000 PL
Ø 80 x 140	Aurora Zoom 3000 mP





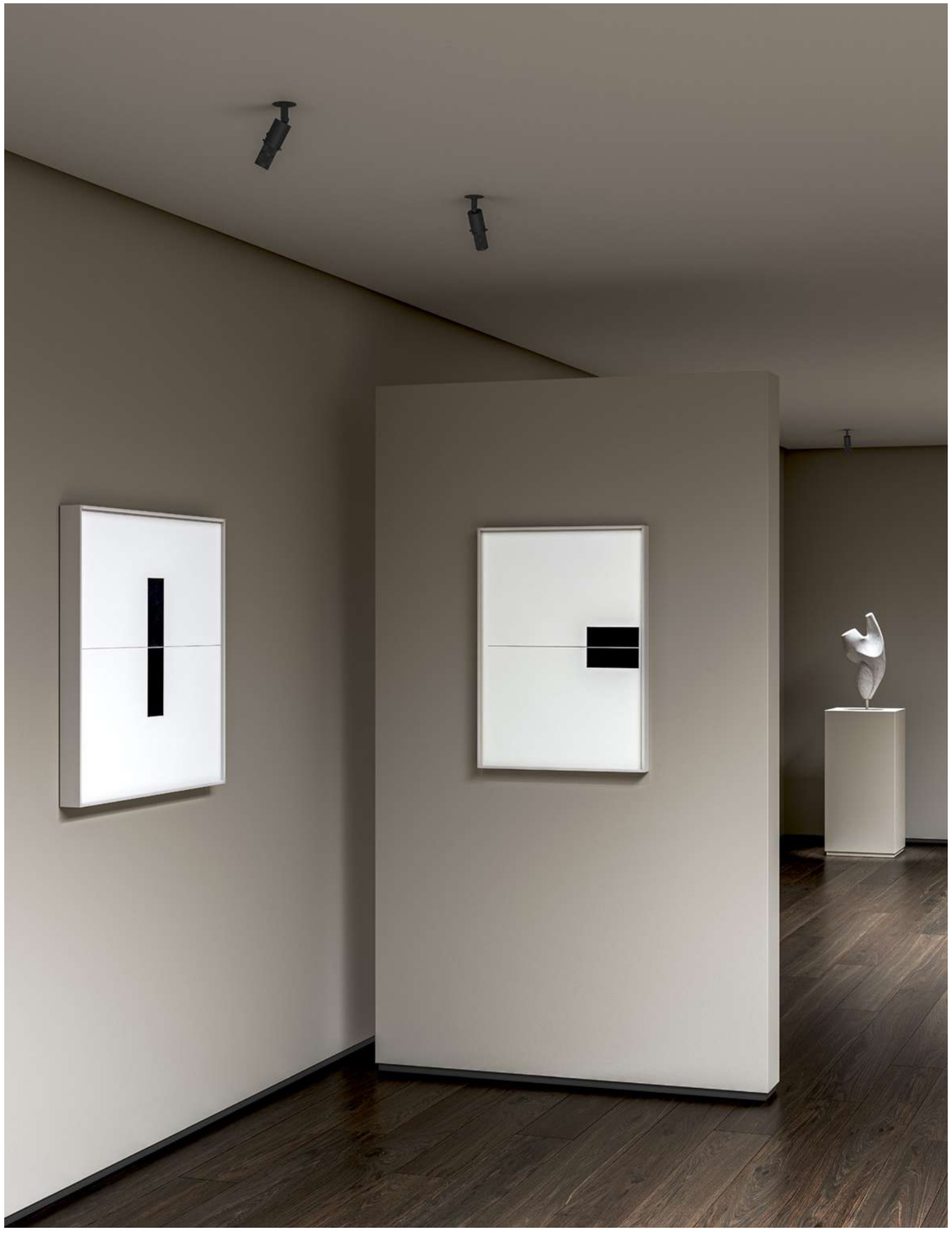
↗ Ariel Contour
→ Aurora Zoom 3000 PL

1:1 scale

ARIEL CONTOUR
PRECISIONE LUMINOSA E MASSIMA FLESSIBILITÀ
PRECISE LIGHTING AND MAXIMUM FLEXIBILITY

● Ariel Contour è il proiettore zoom di DGA progettato per valorizzare opere d'arte, oggetti espositivi e dettagli architettonici con un'illuminazione dai contorni netti e definiti. Il sistema ottico zoom permette di modulare il fascio luminoso con estrema precisione, adattandolo alle esigenze espositive con una regolazione intuitiva e senza necessità di accessori aggiuntivi. Una soluzione versatile e professionale per musei, gallerie e spazi espositivi.

○ *Ariel Contour is DGA's zoom projector designed to enhance artworks, exhibits, and architectural details with sharp, well-defined illumination. Its optical zoom system allows precise beam adjustment, adapting seamlessly to exhibition needs with intuitive adjustment, eliminating the need for additional accessories. A versatile and professional solution for museums, galleries, and exhibition spaces.*



● Ariel Contour

AURORA ZOOM
L'EFFETTO LUCE CHE PREFERISCI
THE LIGHT EFFECT YOU PREFER

● I proiettori Aurora Zoom, con il loro design minimalista e le dimensioni compatte, offrono un controllo totale sull'emissione luminosa grazie all'ottica zoom regolabile. Ogni variazione del fascio crea effetti di luce esclusivi, adattandosi con semplicità alle esigenze di ogni progetto. Disponibili in versioni applique, a binario o semi-incasso, gli Aurora Zoom sono la soluzione perfetta per trasformare gli spazi con una luce precisa, versatile e dall'impatto visivo straordinario.

○ *The Aurora Zoom projectors, with their minimalist design and compact size, offer total control over light emission thanks to the adjustable zoom optics. Any variation of the beam creates exclusive lighting effects, easily adapting to the needs of any project. Available in wall-mounted, track, or semi-recessed versions, the Aurora Zoom is the perfect solution to transform spaces with precise, versatile lighting and extraordinary visual impact.*

● Aurora Zoom 1500 mP

↑ → Arnolfo
Architectural Design: Studio Milani Architecture
Products: Aurora Zoom 1500
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà

I proiettori a binario con ottica zoom offrono una versatilità unica, adattandosi alle diverse esigenze progettuali. Il design minimalista e l'ottica arretrata garantiscono discrezione, valorizzando gli spazi senza sovrastare. Ideali per contesti retail e museali, assicurano un comfort visivo ottimale e un controllo completo sull'emissione luminosa, rispondendo alle esigenze più sofisticate con eleganza e funzionalità.

The track projectors with zoom optics offer unparalleled versatility, adapting to various design needs. The minimalist design and recessed optics ensure discretion, enhancing spaces without overpowering them. Ideal for retail and museum settings, they provide optimal visual comfort and full control over light emission, meeting the most sophisticated design requirements with elegance and functionality.

366
Tono Zoom B Micro
Ø 50x95
10W

367
Tono Zoom
Ø 50x95
9W

366
Ariel Contour B Micro
Ø 38x123
10W

366
Ariel Contour B Multi
Ø 38x123
10W

367
Ariel Contour
Ø 38x123
9W

368
Aurora Zoom 1500
Ø 61x140
18W

368
Aurora Zoom 1500 F
Ø 61x140
18W

370
Aurora Zoom 1500 PL
Ø 61x140
15W

370
Aurora Zoom 1500 mP
Ø 61x140
15W

369
Aurora Zoom 3000
Ø 80x140
30W

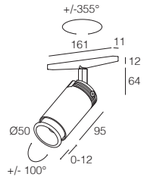
369
Aurora Zoom 3000 F
Ø 80x140
30W

371
Aurora Zoom 3000 PL
Ø 80x140
25W

371
Aurora Zoom 3000 mP
Ø 80x140
25W

IP40 | 24V 48V | 330 g | SDCM 2

Tono Zoom B Micro



24-48Vdc — Lumen Output 3000K CRI > 90 — 10W 24-48Vdc - 560 lm

14° > 36° Zoom Lens — 7Z4831._ _ _

FINISH	CCT	DIMMING
H Black	U1 2200K CRI > 90	F ON-OFF
7 White	B2 2400K CRI > 90	D DALI
W All White	X 2700K CRI > 90	M Broadcast
	X1 2700K CRI > 95	
	6 3000K	
	W 3000K CRI > 90	
	W1 3000K CRI > 95	
	K 3500K CRI > 90	
	K1 3500K CRI > 95	
	D 4000K CRI > 90	

IP40 | 24V 48V | 360 g | SDCM 2

Ariel Contour B Micro

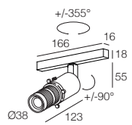
24-48Vdc — Lumen Output 3000K CRI > 90 — 10W 24-48Vdc - 510 lm

24° > 35° Zoom Lens — 7Z4573._ _ _

FINISH	CCT	DIMMING
4 Black	U1 2200K CRI > 90	F ON-OFF
	B2 2400K CRI > 90	D DALI
	X 2700K CRI > 90	M Broadcast
	X1 2700K CRI > 95	
	6 3000K	
	W 3000K CRI > 90	
	W1 3000K CRI > 95	
	K 3500K CRI > 90	
	K1 3500K CRI > 95	
	D 4000K CRI > 90	

IP40 | 24V 48V | 370 g | SDCM 2

Ariel Contour B Multi



24-48Vdc — Lumen Output 3000K CRI > 90 — 10W 24-48Vdc - 510 lm

24° > 35° Zoom Lens — 7Z4574._ _ _

FINISH	CCT	DIMMING
4 Black	U1 2200K CRI > 90	F ON-OFF
	B2 2400K CRI > 90	D DALI
	X 2700K CRI > 90	M Broadcast
	X1 2700K CRI > 95	
	6 3000K	
	W 3000K CRI > 90	
	W1 3000K CRI > 95	
	K 3500K CRI > 90	
	K1 3500K CRI > 95	
	D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707
48Vdc CV70-F-48-N p. 709

TRACKS ACCESSORIES

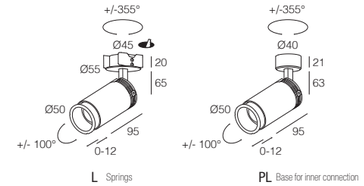
Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

123456.
DIMMING
CCT
FINISH

IP40 | 500 | 350 g | SDCM 2

Tono Zoom



L Springs — PL Base for inner connection

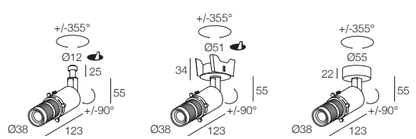
500mA — Lumen Output 3000K CRI > 90 — 9W 500mA - 560 lm

14° > 36° Zoom Lens — 7Z4832._ _ _

FINISH	CCT	FIXING
H Black	U1 2200K CRI > 90	L Springs
7 White	B2 2400K CRI > 90	PL Base for inner connection
W All White	X 2700K CRI > 90	
	X1 2700K CRI > 95	
	6 3000K	
	W 3000K CRI > 90	
	W1 3000K CRI > 95	
	K 3500K CRI > 90	
	K1 3500K CRI > 95	
	D 4000K CRI > 90	

IP40 | 500 | 380 g | SDCM 2

Ariel Contour



G Ring Nut — L Springs — PL Base for inner connection

500mA — Lumen Output 3000K CRI > 90 — 9W 500mA - 510 lm

24° > 35° Zoom Lens — 7Z4575._ _ _

FINISH	CCT	FIXING
4 Black	U1 2200K CRI > 90	G Ring Nut
	B2 2400K CRI > 90	L Springs
	X 2700K CRI > 90	PL Base for inner connection
	X1 2700K CRI > 95	
	6 3000K	
	W 3000K CRI > 90	
	W1 3000K CRI > 95	
	K 3500K CRI > 90	
	K1 3500K CRI > 95	
	D 4000K CRI > 90	

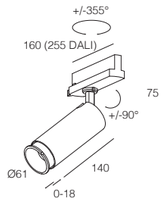
SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456.
FIXING
CCT
FINISH

IP40 230V 750 g 2



Aurora Zoom 1500

220-240Vac — 18W
Lumen Output 3000K — 220-240Vac - 1100 lm

9° > 40° Zoom Lens — 7Z3971._ _

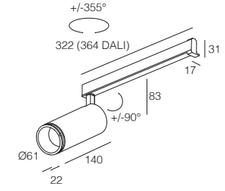
FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

Aurora Zoom 1500 DALI

220-240Vac — 18W
Lumen Output 3000K — 220-240Vac - 1100 lm

9° > 40° Zoom Lens — 7Z4351._ _

IP40 230V 735 g 2



Aurora Zoom 1500 F

220-240Vac — 18W
Lumen Output 3000K — 220-240Vac - 1100 lm

9° > 40° Zoom Lens — 7Z4205._ _

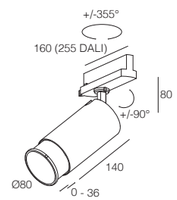
FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

Aurora Zoom 1500 F DALI

220-240Vac — 18W
Lumen Output 3000K — 220-240Vac - 1100 lm

9° > 40° Zoom Lens — 7Z4206._ _

IP40 230V 1050 g 2



Aurora Zoom 3000

220-240Vac — 30W
Lumen Output 3000K — 220-240Vac - 1600 lm

8° > 45° Zoom Lens — 7Z3973._ _

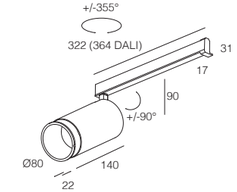
FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

Aurora Zoom 3000 DALI

220-240Vac — 30W
Lumen Output 3000K — 220-240Vac - 1600 lm

8° > 45° Zoom Lens — 7Z4352._ _

IP40 230V 1050 g 2



Aurora Zoom 3000 F

220-240Vac — 30W
Lumen Output 3000K — 220-240Vac - 1600 lm

8° > 45° Zoom Lens — 7Z4207._ _

FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

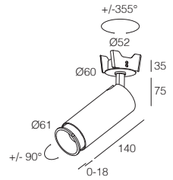
Aurora Zoom 3000 F DALI

220-240Vac — 30W
Lumen Output 3000K — 220-240Vac - 1600 lm

8° > 45° Zoom Lens — 7Z4208._ _

IP40 400 690 g Ø52 2

Aurora Zoom 1500 mP



400mA
Lumen Output 3000K

15W
400mA - 1100 lm

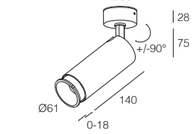
9° > 40°
Zoom Lens

7Z4924._ _

FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

IP40 400 700 g 2

Aurora Zoom 1500 PL



400mA
Lumen Output 3000K

15W
400mA - 1100 lm

9° > 40°
Zoom Lens

7Z4923._ _

FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

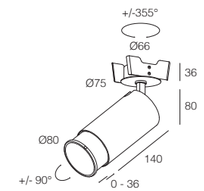
400mA CC20-F-400-N p. 699

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

IP40 700 1020 g Ø66 2

Aurora Zoom 3000 mP



700mA
Lumen Output 3000K

25W
700mA - 1600 lm

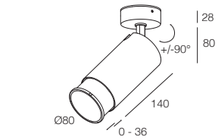
8° > 45°
Zoom Lens

7Z4012._ _

FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

IP40 700 1030 g 2

Aurora Zoom 3000 PL



700mA
Lumen Output 3000K

25W
700mA - 1600 lm

8° > 45°
Zoom Lens

7Z3974._ _

FINISH	CCT
● 4 Black	Y 2700K
○ 7 White	6 3000K
○ W All White	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

700mA CC50-F-700-N p. 702

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

TRASPARENZE ESSENZIALI: DETTAGLI CHE FANNO LA DIFFERENZA

La Serie Solovetro rappresenta l'equilibrio perfetto tra innovazione tecnologica ed estetica raffinata. Grazie all'esclusiva finitura in vetro, ogni apparecchio si integra armoniosamente con l'architettura circostante, trasformandosi in un autentico elemento di design. Con una vasta gamma di prodotti, la Collezione si conferma l'alleata ideale per progetti che aspirano a coniugare eleganza e funzionalità.

ESSENTIAL TRANSPARENCIES: DETAILS THAT MAKE A DIFFERENCE

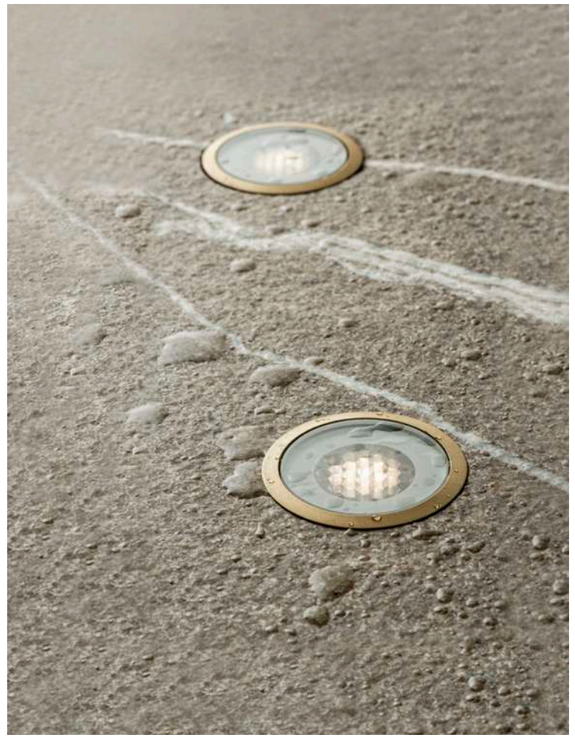
The Solovetro Series represents the perfect balance between technological innovation and refined aesthetics. Thanks to the exclusive glass finish, each luminaire harmoniously integrates with the surrounding architecture, becoming a true design element. With a wide range of products, the Collection proves to be the ideal ally for projects that aim to combine elegance and functionality.

Solovetro Series

La Collezione Solovetro offre due modalità di installazione, pensate per soddisfare diverse esigenze progettuali. La cornice in alluminio, discreta ma distintiva, arricchisce ogni ambiente con un tocco di eleganza. L'installazione a filo consente una perfetta integrazione dell'apparecchio con l'architettura, dando vita a un effetto visivo minimalista e armonioso. Queste soluzioni permettono ai prodotti Solovetro di adattarsi fluidamente ad ogni contesto.

The Solovetro Collection offers two installation options designed to meet different design needs. The discreet yet distinctive aluminum frame enriches any environment with a touch of elegance. The flush installation allows for perfect integration of the product with the architecture, creating a minimalist and harmonious visual effect. These solutions enable Solovetro products to adapt seamlessly to any context.

ELEGANZA DISCRETA, TOTALE FLESSIBILITÀ
DISCREET ELEGANCE, TOTAL FLEXIBILITY



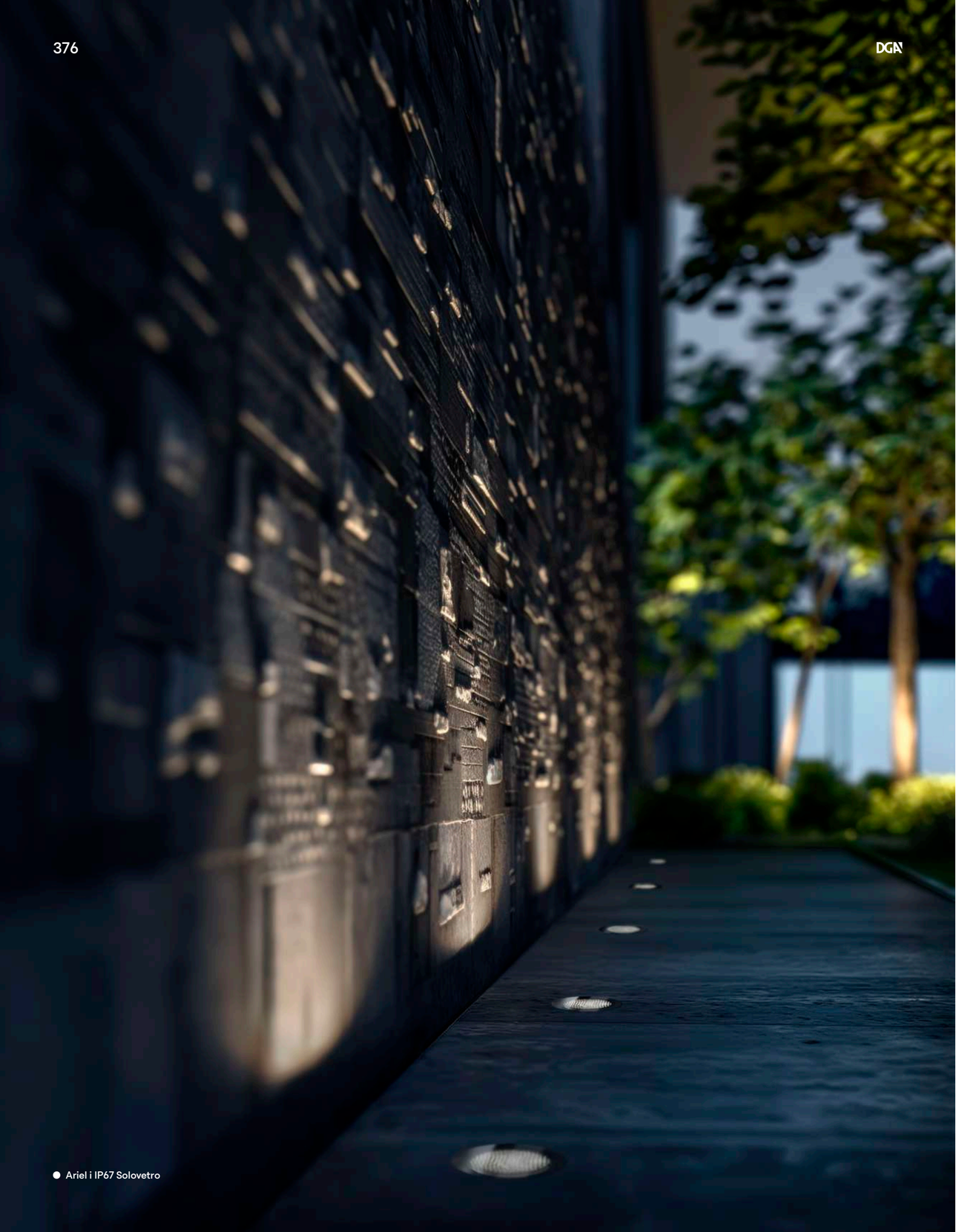
● Gemma 35 IP67 Solovetro

● Gemma 20 IP67 Solovetro

↑ INSTALLAZIONE CON CORNICE IN ALLUMINIO
Un sofisticato connubio di eleganza e design, che valorizza ogni ambiente con una raffinata cornice in alluminio.
↑ *INSTALLATION WITH ALUMINUM FRAME*
A sophisticated combination of elegance and design, which enhances every environment with a refined aluminium frame.

↗ INSTALLAZIONE A FILO
Un'efficace soluzione minimalista che garantisce un'integrazione perfetta, mimetizzando l'apparecchio con l'ambiente circostante.
↗ *FLUSH INSTALLATION*
An effective minimalist solution that ensures perfect integration, blending the product with the surrounding environment.

comfort visivo senza compromessi, in ogni momento



● Ariel i IP67 Solovetro

Il filtro a nido d'ape, integrato negli apparecchi della Serie Solovetro, ottimizza il comfort visivo, assicurando un'esperienza di illuminazione priva di abbagliamenti. La Collezione Solovetro risponde a molteplici esigenze illuminotecniche e comprende un'ampia varietà di apparecchi ad incasso e segnapassi.

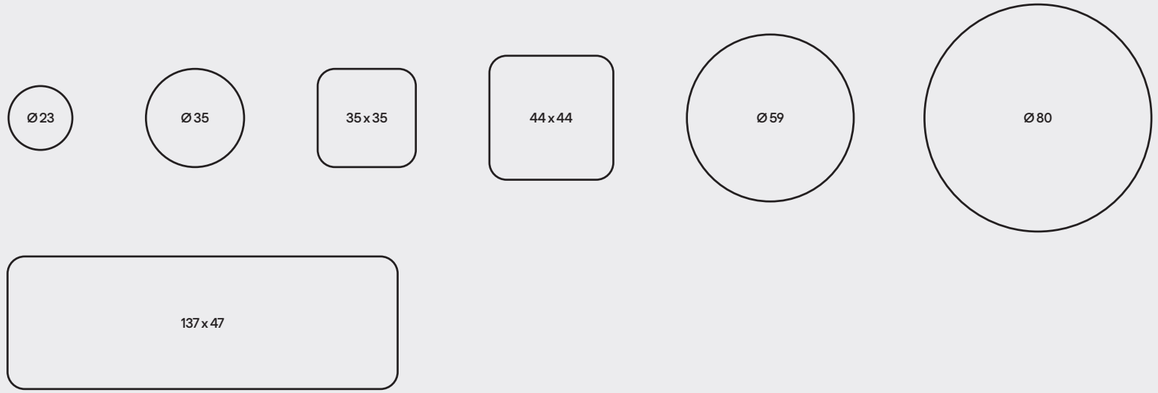
UNCOMPROMISING VISUAL COMFORT, AT EVERY MOMENT

The honeycomb filter, integrated into the Solovetro Series luminaires optimizes visual comfort, ensuring a glare-free lighting experience. The Solovetro Collection meets multiple lighting needs and includes a wide variety of recessed fixtures and step lights.

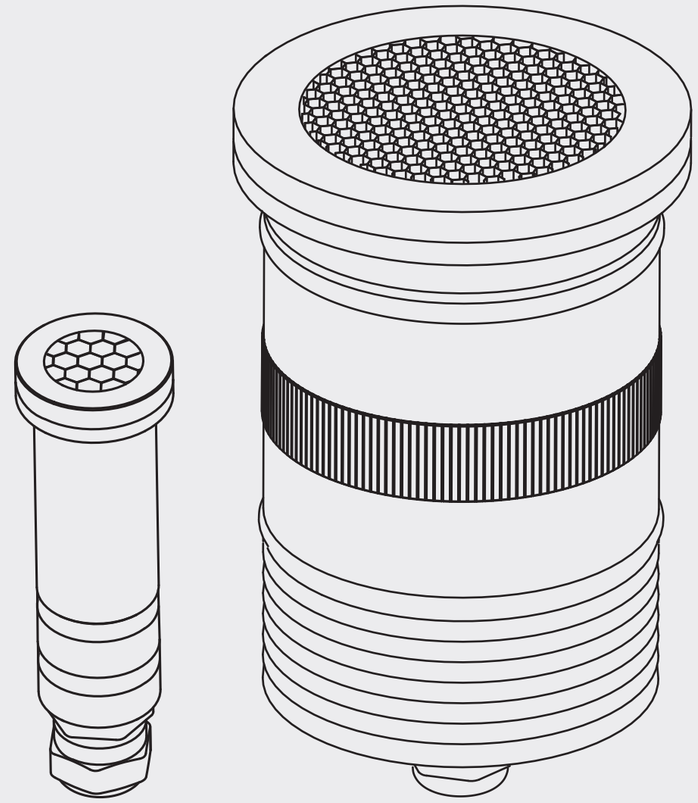
● Passo IP67

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67 Solovetro	Ø 59	Ariel i IP67 Solovetro
Ø 35	Gemma 35 IP67 Solovetro	Ø 80	Astro 80 IP67 Solovetro
Ø 35	Lei IP67 Solovetro	Ø 80	Nesis IP67 Solovetro
35 x 35	Lui IP67 Solovetro	Ø 80	Saturno i IP67 Solovetro
44 x 44	Passo IP67	137 x 47	Triuum i IP67 Solovetro
Ø 59	Tono i IP67 Solovetro	137 x 47	Triuum i IP67 Solovetro 230V
Ø 59	Odino IP67 Solovetro		



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Gemma 20 IP67 Solovetro
→ Saturno i IP67 Solovetro

1:1 scale

● Gemma 35 IP67 Solovetro

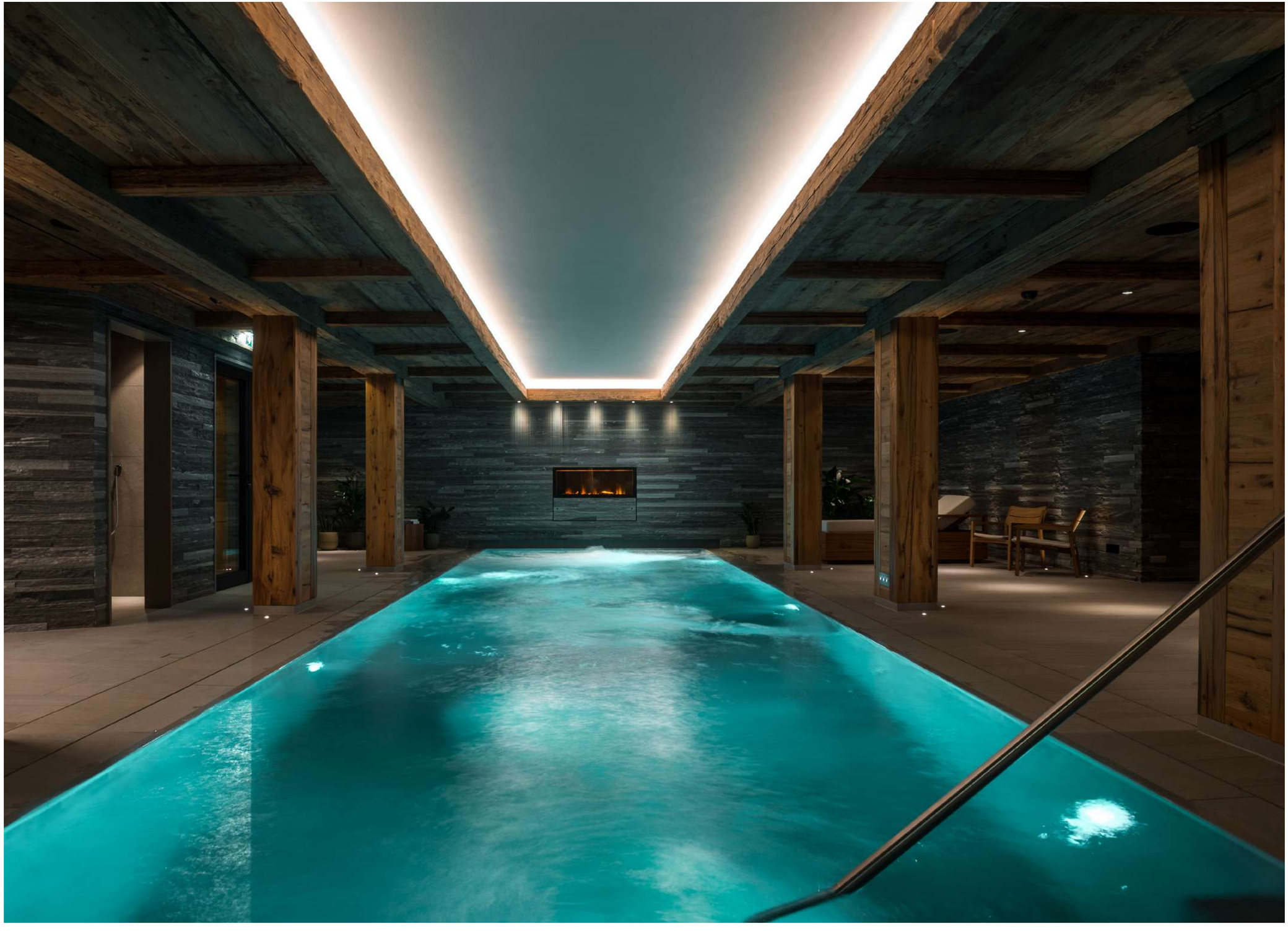
GEMMA 20 IP67 SOLOVETRO
GEMMA 35 IP67 SOLOVETRO

● Il nome stesso evoca le dimensioni contenute degli incassi Gemma 20 IP67 Solovetro e Gemma 35 IP67 Solovetro, caratterizzati rispettivamente da un diametro di 23 mm e di 35 mm. Questi apparecchi dal design minimalista si distinguono per l'affascinante contrasto tra la leggerezza del vetro a filo e la solidità della struttura. Le eleganti finiture esaltano la qualità del prodotto, frutto di lavorazioni meticolose e di materiali di alta qualità.

○ *The name itself evokes the compact dimensions of Gemma 20 IP67 Solovetro and Gemma 35 IP67 Solovetro, characterized by diameters of 23 mm and 35 mm, respectively. These minimalist design luminaires stand out for the captivating contrast between the lightness of the flush glass and the solidity of the structure. The elegant finishes enhance the quality of the product, the result of meticulous craftsmanship and high-quality materials.*

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74



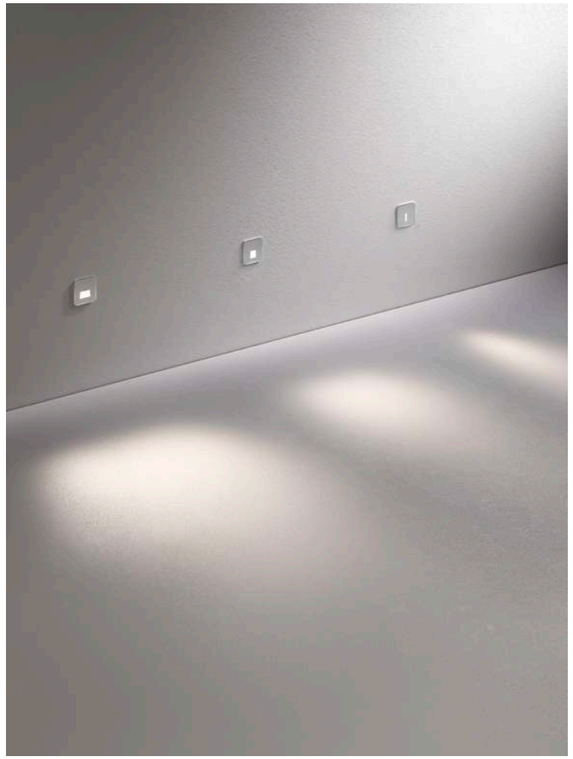
→ The Arula Chalets
Lighting Design: Lichtkompetenz GmbH
Products: Gemma 35 IP67 Solovetro
Place: Lech am Arlberg (Austria)
Photo courtesy by The Arula Chalets

LUI IP67 SOLOVETRO
LEI IP67 SOLOVETRO

● I segnapasso Lui IP67 Solovetro e Lei IP67 Solovetro, contraddistinti dalla finitura in vetro a filo che caratterizza l'intera serie, offrono la perfetta sintesi tra la necessaria funzionalità dell'apparecchio e il suo lato decorativo. Lui, con un profilo quadrato, e Lei, con un frontale circolare, sono disponibili con tre diverse cornici, che consentono di ottenere fasci di luce ampia, media e stretta. Entrambi possono essere incassati a parete, sia con flangia a vista che a filo, offrendo una versatilità senza pari. Le dimensioni compatte di Lui (35 mm x 35 mm) e Lei (Ø 38 mm) li rendono quasi invisibili, consentendo loro di integrarsi perfettamente con l'ambiente e di mettere in evidenza unicamente la luce.

○ *Lui IP67 Solovetro and Lei IP67 Solovetro, distinguished by their flush glass finish that characterizes the entire series, offer the perfect synthesis of the necessary functionality of the product and its decorative aspect. Lui, with a square profile, and Lei, with a circular front, are available with three different frames, allowing for wide, medium, and narrow beams of light. Both can be recessed into the wall, either with a view than flush, offering unparalleled versatility. The compact dimensions of Lui (35 mm x 35 mm) and Lei (Ø 38 mm) make them almost invisible, allowing them to seamlessly integrate with the environment and highlight only the light.*

● Lei IP67 Solovetro



● Lui IP67 Solovetro

● Lui IP67 Solovetro

● Odino IP67 Solovetro

Scegliere la Serie Solovetro significa esplorare nuove possibilità espressive. Questi gioielli luminosi catturano lo sguardo e, al contempo, preservano l'armonia dell'ambiente. La Collezione si rivela un'alleata insostituibile per i lighting designer e rappresenta la scelta perfetta per chi desidera un'eleganza raffinata unita a prestazioni di alta qualità. Gli apparecchi Solovetro esaltano il design degli ambienti in cui sono collocati, dando vita a atmosfere uniche che raccontano storie e suscitano emozioni.

Choosing the Solovetro Series means exploring new expressive possibilities. These bright jewels capture the eye and, at the same time, preserve the harmony of the environment. The Collection is an irreplaceable ally for lighting designers and is the perfect choice for those who want refined elegance combined with high quality performance. Solovetro appliances enhance the design of the rooms in which they are placed, creating unique atmospheres that tell stories and arouse emotions.

388
Gemma 20 IP67
Solovetro
Ø 23
1W - 2W

388
Gemma 35 IP67
Solovetro
Ø 35
1W - 2W - 3W

389
Astro 80 IP67
Solovetro
Ø 80
1W - 2W - 3W

389
Nesis IP67
Solovetro
Ø 80
3W - 6W - 3W RGB

390
Tono i IP67
Solovetro
Ø 59
3W - 6W - 7W

390
Odino IP67
Solovetro
Ø 59
6W

392
Ariel i IP67
Solovetro
Ø 59
9W - 9,5W

393
Saturno i IP67
Solovetro
Ø 80
12W - 14W

391
Triuum i IP67
Solovetro
137x47
7W RGBW - 7W - 15W

391
Triuum i IP67
Solovetro 230V
137x47
8W

394
Passo IP67
44x44
2W - 3W

394
Passo IP67 m
44x44
2W - 3W

395
Lui IP67
Solovetro
35x35
1W - 2W

395
Lei IP67
Solovetro
Ø 35
1W - 2W

IP67 WIPS 350 500 24V 1 m 50 g SDCM 2

Gemma 20 IP67 Solovetro

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 60 lm	2W 500mA - 75 lm
15° Lens	7A3681._ _	7A3682._ _
25° Lens	7G3681._ _	7G3682._ _
40° Lens	743681._ _	743682._ _
Frosted Glass	713681._ _	713682._ _

24V Lumen Output 3000K CRI > 90	1,5W 24Vdc - 60 lm	2W 24Vdc - 75 lm
15° Lens	7A4641._ _	7A4642._ _
25° Lens	7G4641._ _	7G4642._ _
40° Lens	744641._ _	744642._ _
Frosted Glass	714641._ _	714642._ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

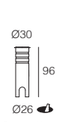
CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- 9 4000K

Hex louver inclusive

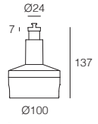
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box in aluminum with edge
A00484._0



Recessed box in plastic with closure cap
A00479.40

Removing tool
A01295.60

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 90 g SDCM 2

Gemma 35 IP67 Solovetro

350 / 500mA Lumen Output 3000K	1W 350mA - 85 lm	2W 500mA - 115 lm	3W 350mA - 25 lm
10° Lens	733675._ _	733676._ _	
30° Lens	763675._ _	763676._ _	
40° Lens	743675._ _	743676._ _	
Elliptical Lens	773675._ _	773676._ _	
Frosted Glass	713675._ _	713676._ _	713677._ _

24V Lumen Output 3000K	1,5W 24Vdc - 85 lm	2W 24Vdc - 115 lm	4W 24Vdc - 25 lm
10° Lens	734643._ _	734644._ _	
30° Lens	764643._ _	764644._ _	
40° Lens	744643._ _	744644._ _	
Elliptical Lens	774643._ _	774644._ _	
Frosted Glass	714643._ _	714644._ _	714645._ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

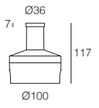
Hex louver inclusive

SUGGESTED DRIVERS (not included)

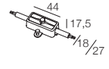
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed box in aluminum with edge
A00485._0



Recessed box in plastic with closure cap
A00480.40



Watertight connector p. 682
A00357.40

Removing tool
A01115.30

Installation video with aluminum frame

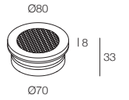
Flush installation video

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 280 g SDCM 2

Astro 80 IP67 Solovetro



350 / 500mA Lumen Output 3000K	1W 350mA - 15 lm	2W 500mA - 20 lm	3W 350mA - 200 lm
15° Lens			7A3672._ _
30° Lens			763672._ _
60° Lens			753672._ _
Elliptical Lens			773672._ _
Frosted Glass	713673._ _	713674._ _	

24V Lumen Output 3000K	1,5W 24Vdc - 15 lm	2W 24Vdc - 20 lm	4W 24Vdc - 200 lm
15° Lens			7A4646._ _
30° Lens			764646._ _
60° Lens			754646._ _
Elliptical Lens			774646._ _
Frosted Glass	714647._ _	714648._ _	

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

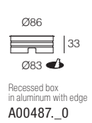
CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

Hex louver inclusive

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box in aluminum with edge
A00487._0

Recessed box in aluminum with closure cap
A00482.30

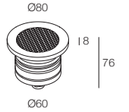
Removing tool
A01628.30

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 400 g SDCM 2

Nesis IP67 Solovetro



350 / 500mA Lumen Output 3000K	3W 350mA - 240 lm	6W 500mA - 330 lm	3W RGB 350mA - 165 lm
10° Lens	733544._ _	733545._ _	733544._7
30° Lens	763544._ _	763545._ _	763544._7
60° Lens	753544._ _	753545._ _	753544._7

24V Lumen Output 3000K	4W 24Vdc - 240 lm	6W 24Vdc - 330 lm
10° Lens	734649._ _	734650._ _
30° Lens	764649._ _	764650._ _
60° Lens	754649._ _	754650._ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

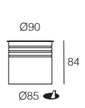
CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K
- 7 RGB

Hex louver inclusive

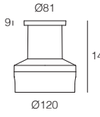
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708
RGB	CC50-X-350-NL	p. 698

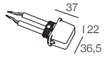
ACCESSORIES



Recessed box in aluminum with edge
A00433._0



Recessed box in plastic with closure cap
A00483.40



Watertight connector p. 682
A00387.40

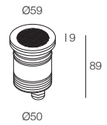
Removing tool
A01628.30

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Hex louver inclusive

IP67 WIPS 500 900 24V 1 m 330 g SD CM 2



Tono i IP67 Solovetro

350 / 500mA Lumen Output 3000K	3W 900mA - 120 lm	6W 500mA - 370 lm
3° Lens	7T4059._ _	
10° Lens		734060._ _
30° Lens		764060._ _
50° Lens		7D4060._ _

24V Lumen Output 3000K	3W 24Vdc - 120 lm	7W 24Vdc - 370 lm
3° Lens	7T4651._ _	
10° Lens		734652._ _
30° Lens		764652._ _
50° Lens		7D4652._ _

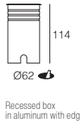
FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

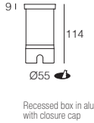
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box in aluminum with edge
A00642._0



Recessed box in aluminum with closure cap
A00643.40

Watertight connector p. 682
A00387.40

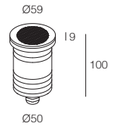
Removing tool
A01292.30

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Hex louver inclusive

IP67 WIPS Driverless 1 m 400 g



Odino IP67 Solovetro

220-240Vac Lumen Output 3000K	6W 220-240Vac - 120 lm
30° Lens	763867._ _
50° Reflector	7D3867._ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- Y 2700K
- 6 3000K

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

Recessed box in aluminum with edge
A00642._0

Recessed box in aluminum with closure cap
A00643.40

Watertight connector p. 682
A01023.40

Removing tool
A01292.30

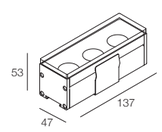
EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Triuum i IP67 Solovetro with D Louver

[1] The wall washer optics cannot be equipped with louver

IP67 WIPS 700 24V IK 10 1 m 610 g SD CM 2



Triuum i IP67 Solovetro

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm
10° Lens	734756._ 7 _
25° Lens	7G4756._ 7 _
40° Lens	744756._ 7 _
60° Lens	754756._ 7 _
Elliptical Lens	774756._ 7 _
Wall Washer [1]	7W4756._ 7W

24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc -1000 lm
10° Lens	734557._ _ _	734571._ _ _
25° Lens	7G4557._ _ _	7G4571._ _ _
40° Lens	744557._ _ _	744571._ _ _
60° Lens	754557._ _ _	754571._ _ _
Elliptical Lens	774557._ _ _	774571._ _ _
Wall Washer [1]	7W4557._ _ W	

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

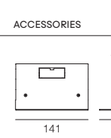
[2] 2200K Available on the 7W power version only

OPTICAL FILTERS
- W Without Filter
- D Louver
- F Asy Louver

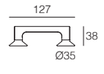
SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

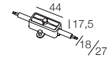
ACCESSORIES



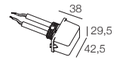
Recessed box in Stainless Steel
A01411.60



Removing tool
A01478.H0



Watertight connector p. 682
A00357.40



RGBW watertight connector p. 682
A01651.40

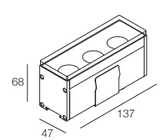
EXAMPLE CODE COMPOSITION

123456._ OPTICAL FILTERS CCT FINISH

Triuum i IP67 Solovetro 230V with D Louver

[1] The wall washer optics cannot be equipped with louver

IP67 WIPS 230V IK 10 1 m 660 g SD CM 2



Triuum i IP67 Solovetro 230V

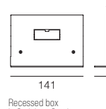
220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm
10° Lens	734579._ _ _
25° Lens	7G4579._ _ _
40° Lens	744579._ _ _
60° Lens	754579._ _ _
Elliptical Lens	774579._ _ _
Wall Washer [1]	7W4579._ _ W

FINISH
- 4 Black

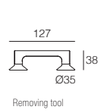
CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

OPTICAL FILTERS
- W Without Filter
- D Louver
- F Asy Louver

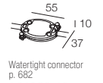
ACCESSORIES



Recessed box in Stainless Steel
A01476.60



Removing tool
A01478.H0



Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ OPTICAL FILTERS CCT FINISH

IP67 WIPS 500 24V 1 m 420 g SDCM 2 TM66 2,6

Ariel i IP67 Solovetro

500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens [1]	7Q4930._ _ _ _
18° Lens	784930._ _ _ _
24° Lens	7G4930._ _ _ _
33° Lens	7E4930._ _ _ _
52° Lens	754930._ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens [1]	7Q4653._ _ _ _
18° Lens	784653._ _ _ _
24° Lens	7G4653._ _ _ _
33° Lens	7E4653._ _ _ _
52° Lens	754653._ _ _ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

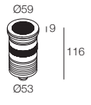
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

Hex louver not included

[1] 14° Lens not interchangeable

● Plug&Play System

IP67 WIPS 500 24V 1 m 420 g P&P SDCM 2 TM66 2,7



Ariel i IP67 Solovetro Plug&Play

500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens	7Q4931._ _ _ _
18° Lens	784931._ _ _ _
24° Lens	7G4931._ _ _ _
33° Lens	7E4931._ _ _ _
52° Lens	754931._ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens	7Q4654._ _ _ _
18° Lens	784654._ _ _ _
24° Lens	7G4654._ _ _ _
33° Lens	7E4654._ _ _ _
52° Lens	754654._ _ _ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

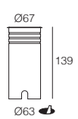
Hex louver not included

SUGGESTED DRIVERS (not included)

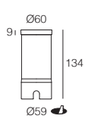
500mA CC14-F-500-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

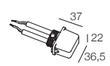
INTERCHANGEABLE ACCESSORIES p. 676



Recessed box in aluminum with edge
A01415._0



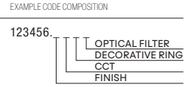
Recessed box in aluminum with closure cap
A01414.40



Watertight connector p. 682
A00387.40

Removing tool
A01292.30

EXAMPLE CODE COMPOSITION



IP67 WIPS 350 24V 1 m 770 g SDCM 2 TM66 2,6

Saturno i IP67 Solovetro

350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4932._ _ _ _
18° Lens	784932._ _ _ _
24° Lens	7G4932._ _ _ _
33° Lens	7E4932._ _ _ _
52° Lens	754932._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens [1]	7Q4655._ _ _ _
18° Lens	784655._ _ _ _
24° Lens	7G4655._ _ _ _
33° Lens	7E4655._ _ _ _
52° Lens	754655._ _ _ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

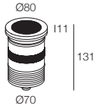
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

Hex louver not included

[1] 12° Lens not interchangeable

● Plug&Play System

IP67 WIPS 350 24V 1 m 770 g P&P SDCM 2 TM66 2,7



Saturno i IP67 Solovetro Plug&Play

350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4933._ _ _ _
18° Lens	784933._ _ _ _
24° Lens	7G4933._ _ _ _
33° Lens	7E4933._ _ _ _
52° Lens	754933._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens	7Q4656._ _ _ _
18° Lens	784656._ _ _ _
24° Lens	7G4656._ _ _ _
33° Lens	7E4656._ _ _ _
52° Lens	754656._ _ _ _

FINISH
- 4 Black
- Z Champagne Gold
- 3 Gray

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

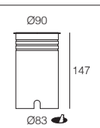
Hex louver not included

SUGGESTED DRIVERS (not included)

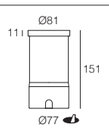
350mA CC14-F-350-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

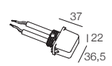
INTERCHANGEABLE ACCESSORIES p. 677



Recessed box in aluminum with edge
A01418._0



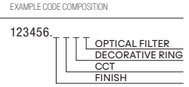
Recessed box in aluminum with closure cap
A01446.40



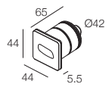
Watertight connector p. 682
A00387.40

Removing tool
A01628.30

EXAMPLE CODE COMPOSITION



IP67 WIPS 500 900 24V 1 m 130 g 2



Passo IP67

500 / 900mA Lumen Output 3000K		2W 500mA - 30 lm	3W 900mA - 70 lm
45°	Emission	724001._ _	724400._ _

24V Lumen Output 3000K		2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
45°	Emission	724686._ _	724687._ _

FINISH
- 4 Black
- 3 Gray

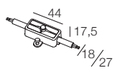
CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed box in aluminum
A00853.30

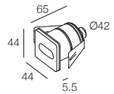


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP67 WIPS 500 900 24V 1 m 150 g Ø42 2



Passo IP67 m

500 / 900mA Lumen Output 3000K		2W 500mA - 30 lm	3W 900mA - 70 lm
45°	Emission	724003._ _	724401._ _

24V Lumen Output 3000K		2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
45°	Emission	724688._ _	724689._ _

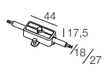
FINISH
- 4 Black
- 3 Gray

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



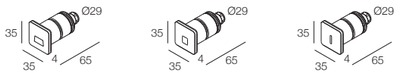
Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

Lui IP67 Solovetro 01

IP67 WIPS 350 500 24V 1 m 115 g 2



Lui IP67 Solovetro

350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724585._ _	724586._ _
Lui IP67 02	45° Emission	724587._ _	724588._ _
Lui IP67 03	45° Emission	724589._ _	724590._ _

FINISH
- 4 Black
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

24V Lumen Output 3000K		1,5W 24Vdc - 15 lm	2W 24Vdc - 25 lm
Lui IP67 01	45° Emission	724690._ _	724691._ _
Lui IP67 02	45° Emission	724692._ _	724693._ _
Lui IP67 03	45° Emission	724694._ _	724695._ _

SUGGESTED DRIVERS (not included)

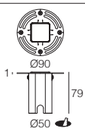
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed box in aluminum
A01451.40

Recessed box in aluminum with edge
A01450._0

Spring mounting support
A01457.60



Frame for trimless installation
A01449.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

Lei IP67 Solovetro 01

IP67 WIPS 350 500 24V 1 m 115 g 2

Lei IP67 Solovetro

350 / 500mA Lumen Output 3000K		1W 350mA - 25 lm	2W 500mA - 35 lm
Lei IP67 01	45° Emission	724591._ _	724592._ _
Lei IP67 02	45° Emission	724593._ _	724594._ _
Lei IP67 03	45° Emission	724595._ _	724596._ _

FINISH
- 4 Black
- 3 Gray
- 7 White

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

24V Lumen Output 3000K		1,5W 24Vdc - 25 lm	2W 24Vdc - 35 lm
Lei IP67 01	45° Emission	724696._ _	724697._ _
Lei IP67 02	45° Emission	724698._ _	724699._ _
Lei IP67 03	45° Emission	724700._ _	724701._ _

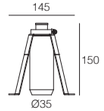
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

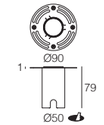
Recessed box in aluminum
A01451.40

Recessed box in aluminum with edge
A01453._0



Recessed box for concrete
A01565.30

Spring mounting support
A01457.60



Frame for trimless installation
A01452.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

● Triuum i IP67 Solovetro

LA LUCE CHE VALORIZZA I DETTAGLI ARCHITETTONICI

Triuum rappresenta una soluzione sofisticata per l'illuminazione architettonica, pensata per esaltare i dettagli più raffinati degli spazi. Grazie alle sue dimensioni contenute, questo apparecchio compatto è ideale per illuminare colonne, lesene, paratie e altre superfici architettoniche, con un'attenzione particolare ai particolari. La sua versatilità si esprime anche nelle curve, dove Triuum riesce a seguire facilmente le geometrie più complesse, offrendo un'illuminazione precisa e delicata. Disponibile in diverse varianti, Triuum si adatta perfettamente a ogni esigenza progettuale, dalla versione con flangia, all'incasso tradizionale, fino alla versione Solovetro che si integra armoniosamente nell'architettura.

THE LIGHT THAT ENHANCES ARCHITECTURAL DETAILS

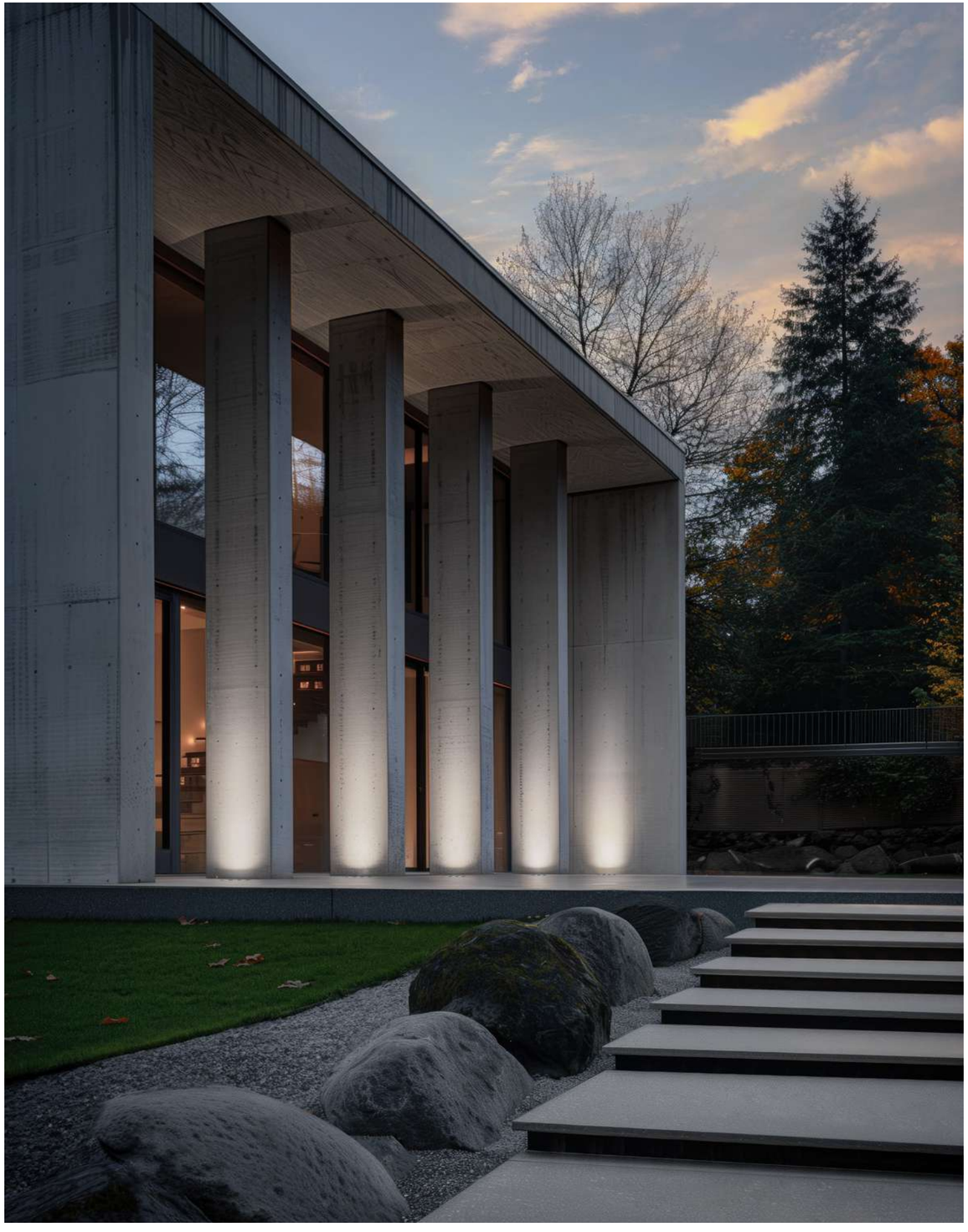
Triuum represents a sophisticated solution for architectural lighting, designed to enhance the finest details of the spaces. Thanks to its compact size, this luminaire is ideal for enlighting columns, pilasters, partition walls, and other architectural surfaces, with particular attention to detail. Its versatility is also evident in curved spaces, where Triuum effortlessly adapts to the most complex geometries, providing precise and delicate lighting. Available in various versions, Triuum perfectly fits every design requirement, from the flange version to the traditional recessed version, as well as the Solovetro version, which integrates harmoniously into the architecture.

● Triuum

precisione nell'illuminazione architetturale

Triuum offre due opzioni di louver, ciascuna studiata per rispondere a specifiche esigenze di illuminazione: il tradizionale, che riduce l'abbagliamento e indirizza la luce verso l'alto, e l'asimmetrico, che canalizza il flusso luminoso a 5° verso le pareti, ottimizzando la distribuzione della luce e mettendo in risalto le superfici architettoniche con eleganza. L'ottica wall washer di Triuum, inoltre, crea un'illuminazione omogenea e asimmetrica, perfetta per esaltare le pareti con una luce morbida e priva di dispersioni. Il vetro innovativo, progettato ad hoc, riduce l'abbagliamento e ottimizza la diffusione della luce, assicurando un comfort visivo superiore e una resa luminosa impeccabile.

PRECISION IN ARCHITECTURAL LIGHTING
Triuum offers two louver options, each designed to meet specific lighting needs: the traditional one, which reduces glare and directs the light upwards, and the asymmetric one, which channels the light flow at 5° towards the walls, optimizing light distribution and elegantly highlighting architectural surfaces. Additionally, Triuum's wall washer optics create homogeneous and asymmetric lighting, perfect for enhancing walls with soft, dispersion-free light. The innovative glass, specially designed, reduces glare and optimizes light diffusion, ensuring superior visual comfort and impeccable light performance.



● Triuum i IP67 Solovetro

● Triuum i IP67 Louver

La gamma Triuum offre una vasta selezione di soluzioni di fissaggio, con quattro tipi di staffe: due per il pavimento, una per l'incasso tradizionale e una per l'incasso Solovetro. Ogni versione è progettata per rispondere a esigenze specifiche, con un perfetto equilibrio tra design minimale e prestazioni tecniche. Triuum è disponibile nelle potenze da 7W e 15W, garantendo un'eccezionale combinazione di efficienza e performance in un corpo compatto. Triuum si distingue per la sua capacità di soddisfare le esigenze estetiche e funzionali, senza mai compromettere la qualità. Grazie alla sua robustezza, è la scelta ideale per ambienti che richiedono soluzioni durevoli e performanti. Con Triuum, ogni spazio è illuminato con eleganza e raffinatezza, mantenendo sempre elevati standard di qualità luminosa.

The Triuum range offers a wide selection of fixing solutions, with four types of brackets: two for floor mounting, one for traditional recessed installation, and one for Solovetro recessed installation. Each version is designed to meet specific needs, perfectly balancing minimalist design with technical performance. Triuum is available in 7W and 15W powers, ensuring an exceptional combination of efficiency and performance in a compact body. Triuum stands out for its ability to meet both aesthetic and functional requirements without compromising on quality. Thanks to its durability, it is the ideal choice for environments that require long-lasting and high-performance solutions. With Triuum, every space is illuminated with elegance and refinement, while always maintaining high standards of luminous quality.

PRODOTTI CON LA STESSA TECNOLOGIA
PRODUCTS WITH THE SAME TECHNOLOGY

391

Triuum i IP67
Solovetro
137x47
7W RGBW - 7W - 15W

437

Triuum i IP67
150x60
7W RGBW - 7W - 15W

524

Triuum P IP67
137x47
7W RGBW - 7W - 15W

EFFICIENZA E DESIGN AL SUOLO

Gli incassi DGA offrono suggestive pennellate di luce che, partendo dal pavimento, esaltano magnificamente elementi come colonnati, porticati e alberi dalle chiome maestose. Questi apparecchi ad incasso, realizzati in alluminio di alta qualità e dotati di flangia in acciaio inox AISI 316L, sono particolarmente adatti per ambienti corrosivi, garantendo un'eccezionale durabilità nel tempo. Le loro dimensioni compatte e le ottiche arretrate assicurano un comfort visivo superiore, rendendoli ideali per valorizzare elementi verticali.

EFFICIENCY AND DESIGN AT GROUND LEVEL

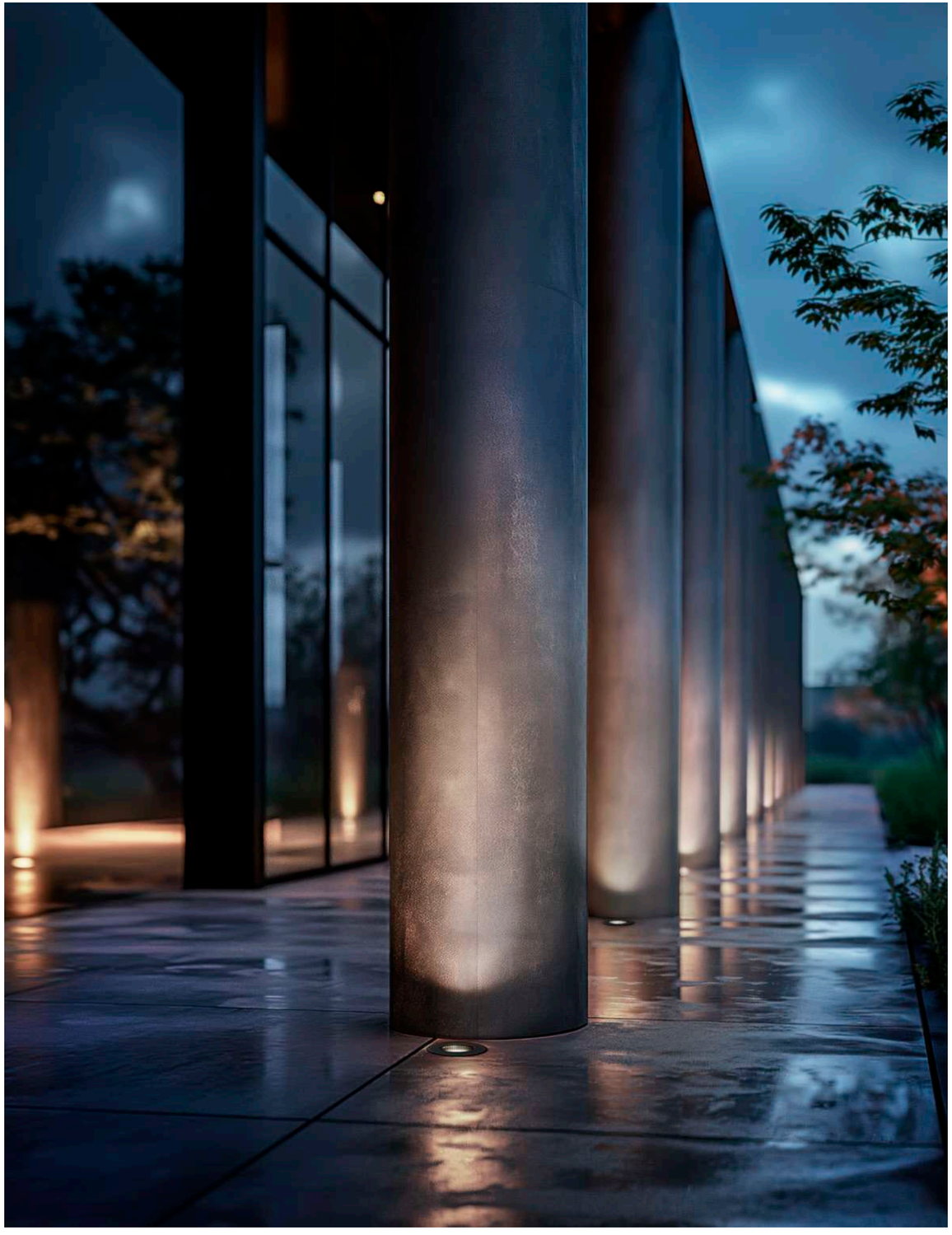
The DGA recessed lights offer evocative strokes of light that, starting from the floor, beautifully enhance elements such as columns, porches, and majestic trees. These recessed fixtures, made of high-quality aluminum and featuring a flange in AISI 316L stainless steel, are particularly suitable for corrosive environments, ensuring exceptional durability over time. Their compact dimensions and recessed optics provide superior visual comfort, making them ideal for highlighting vertical elements.

Recessed Lights

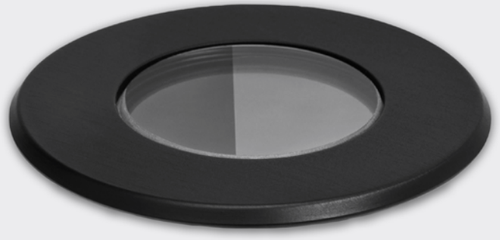
Disponibili in versione fissa ed orientabile, gli incassi offrono un'illuminazione versatile e altamente efficiente, adattandosi perfettamente alle diverse esigenze estetiche e funzionali.

Available in fixed and adjustable versions, recessed lights provide a versatile and highly efficient lighting, perfectly adapting to various aesthetic and functional needs.

● Saturno i IP67



eleganza e compattezza in ogni dettaglio



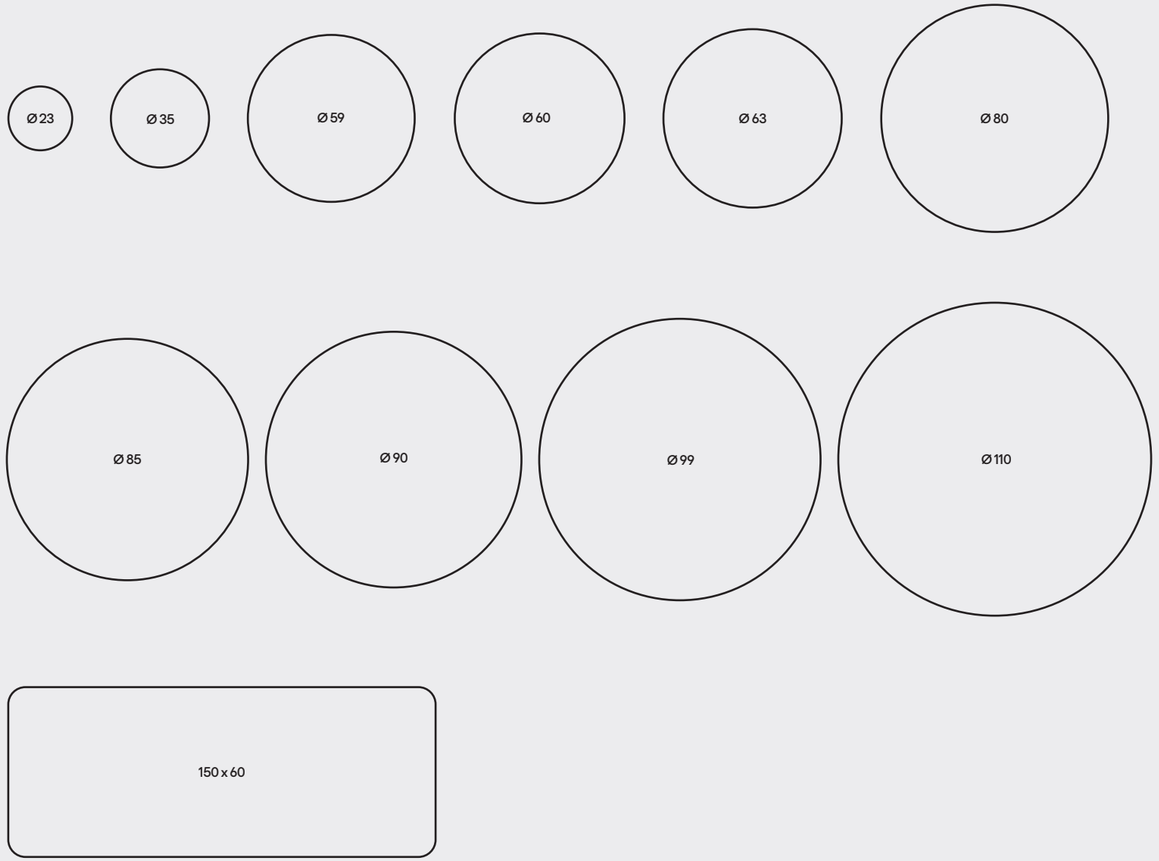
Realizzati in vetro extra-chiaro trasparente, gli apparecchi assicurano un'impeccabile uniformità cromatica. Il vetro temperato, resistente alle intemperie, assicura durabilità senza compromessi, mentre l'assenza di viti sul frontale esalta la purezza del design minimale. Questi prodotti non solo illuminano gli spazi, ma contribuiscono a creare un'atmosfera raffinata e accogliente, in perfetta sintonia con l'ambiente circostante.

ELEGANCE AND COMPACTNESS IN EVERY DETAIL
Made of extra-clear transparent glass, the luminaires ensure impeccable color uniformity. The tempered glass, weather-resistant, guarantees uncompromising durability, while the absence of screws on the front enhances the purity of the minimalist design. These products not only enlight spaces but also help create a refined and welcoming atmosphere, perfectly in harmony with the surrounding environment.

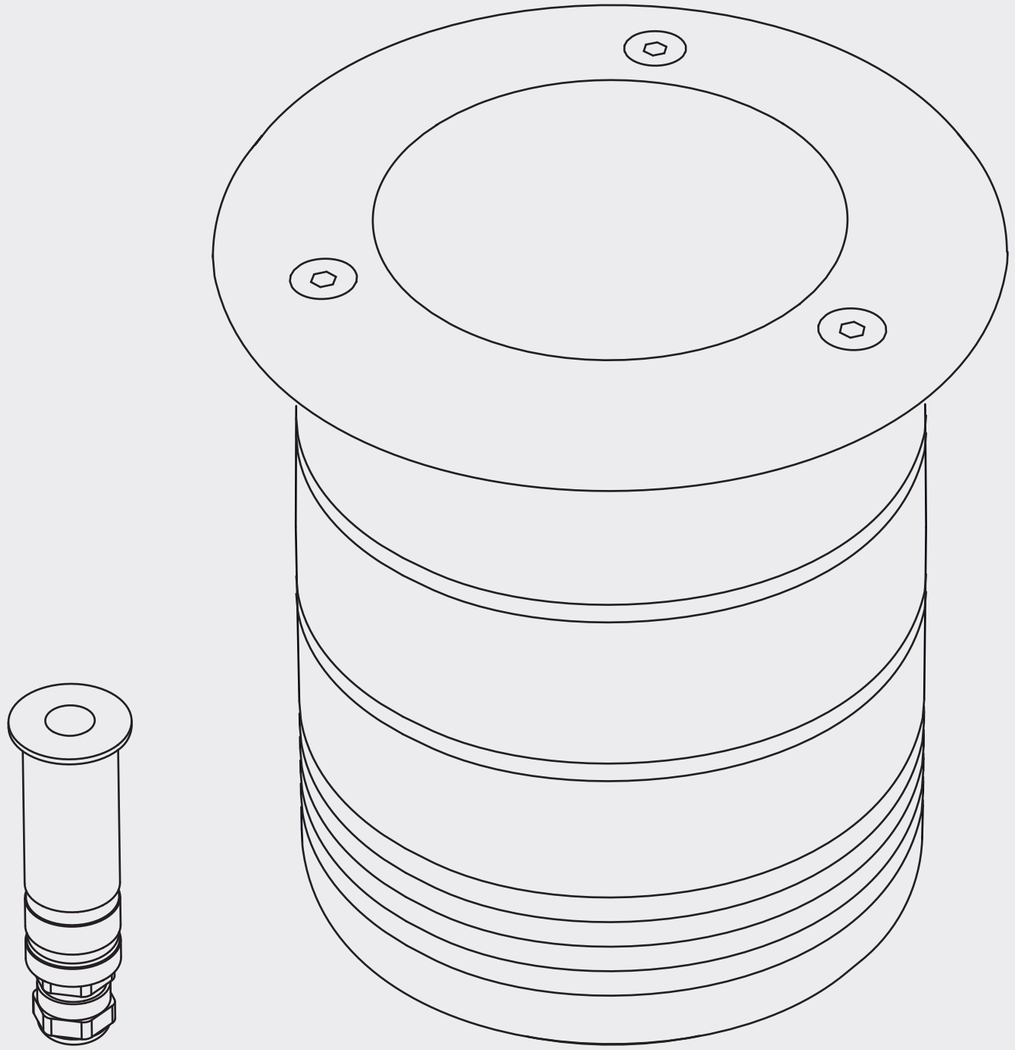
● Tono i IP67 GS

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67
Ø 23	Gemma 20 IP67 m
Ø 35	Gemma 35 IP67
Ø 35	Gemma 35 IP67 m
Ø 35	Gemma 35 IP67 GS
Ø 59	Arco 60 i
Ø 59	Odino 6 i
Ø 60	Tono i IP67
Ø 60	Tono i IP67 GS
Ø 60	Tono im IP67
Ø 63	Ariel i IP67
Ø 63	Ariel i IP67 Wall Washer
Ø 80	Nesis H65
Ø 80	Nesis H65 m
Ø 80	Odino 15 i
Ø 80	Astro 80
Ø 85	Saturno i IP67
Ø 85	Saturno i IP67 Wall Washer
Ø 90	Giove 3S R
Ø 99	Tono iR IP67
Ø 110	Giove 7S R
150 x 60	Triuum i IP67



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Gemma 20 IP67
→ Tono iR IP67

1:1 scale

↑ Lighting Design: LightAddict
Products: Gemma 35 IP67
Photo courtesy by Light Addict

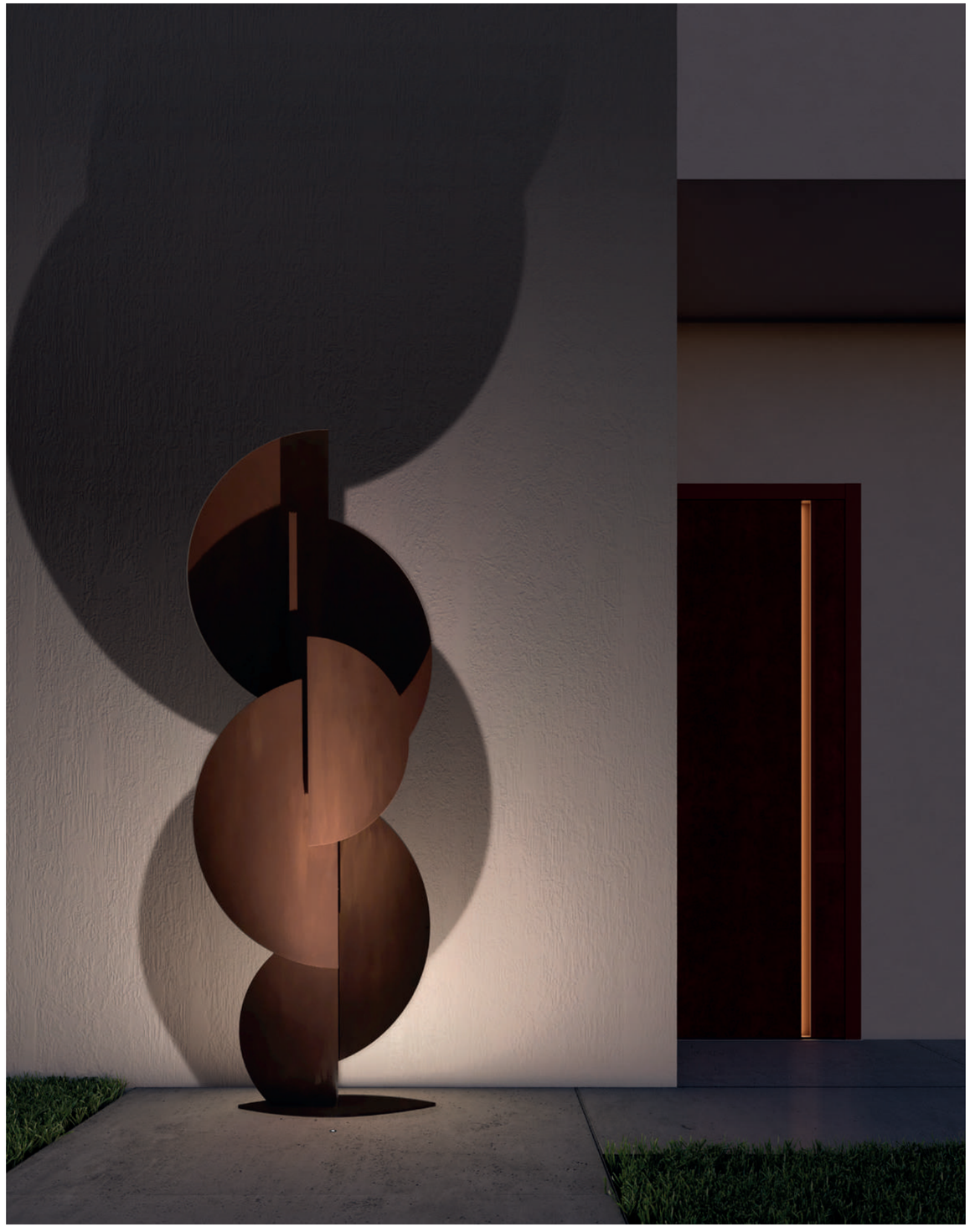
GEMMA 20 IP67, GEMMA 35 IP67
PICCOLE DIMENSIONI, GRANDE IMPATTO LUMINOSO
SMALL SIZE, GREAT LUMINOUS IMPACT

● Gemma 20 IP67 e Gemma 35 IP67 si distinguono per la loro eleganza e versatilità, rappresentando i modelli più compatti nella categoria Uplights. Gemma 20 IP67, con un diametro di soli 20 mm, incarna l'essenza della miniaturizzazione, offrendo una vasta gamma di ottiche (15°, 20°, 40°, vetro trasparente, vetro satinato e lente ellittica). Questo apparecchio in miniatura è particolarmente adatto per creare atmosfere suggestive, eliminando il superfluo e mettendo in risalto la pura essenza della luce. Gemma 35 IP67, con un diametro di 35 mm e una proposta di ottiche che include 10°, 30°, 40°, vetro trasparente, vetro satinato e lente ellittica, combina volumi minimali con un'efficienza massima.

○ *Gemma 20 IP67 and Gemma 35 IP67 stand out for their elegance and versatility, representing the most compact models in the Recessed lights category. Gemma 20 IP67, with a diameter of just 20 mm, embodies the essence of miniaturization, offering a wide range of optics (15°, 20°, 40°, clear glass, frosted glass, and elliptical lens). This miniature luminaire is particularly suitable for creating evocative atmospheres, eliminating the superfluous and highlighting the pure essence of light. Gemma 35 IP67, with a diameter of 35 mm and an optics offering that includes 10°, 30°, 40°, clear glass, frosted glass, and elliptical lens, combines minimal volumes with maximum efficiency.*

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74



● Gemma 20 IP67

TONO I IP67
TRE DECLINAZIONI, INFINITE POSSIBILITÀ
THREE VARIATIONS, INFINITE POSSIBILITIES

← Private residence
Architectural Project: m2atelier
Products: Tono im IP67
Place: Siena (Italy)
Photographer: Lorenzo Pennati

● La gamma Tono i IP67 si distingue per la sua flessibilità progettuale, offrendo una versione ad incasso, una versione ad incasso con molle e una versione orientabile. Tono i IP67, Tono im IP67 e Tono iR IP67 condividono l'ottica arretrata e la possibilità di integrare un nido d'ape, soluzioni progettate per garantire il massimo comfort visivo e ridurre l'abbagliamento. Le lenti disponibili – 3° (super narrow), 10°, 30° e 50° – permettono di adattare l'illuminazione alle diverse esigenze applicative. Grazie alle varie emissioni luminose e ai due livelli di potenza disponibili (3W e 6W), questi apparecchi si integrano perfettamente in contesti architettonici che richiedono precisione e controllo della luce, creando atmosfere suggestive ed equilibrate. Tono i IP67 GS si distingue per l'integrazione di una palpebra che assicura un controllo ottimale del comfort visivo, limitando l'abbagliamento. L'ottica asimmetrica è progettata per ottimizzare l'emissione luminosa, riducendo la dispersione della luce e valorizzando superfici e volumi con un'illuminazione mirata ed efficace.

○ *The Tono i IP67 range stands out for its design flexibility, offering a recessed version, a recessed version with springs, and an adjustable version. Tono i IP67, Tono im IP67, and Tono iR IP67 share a recessed optic and the option to integrate a honeycomb, solutions designed to ensure maximum visual comfort and reduce glare. The available lenses, 3° (super narrow), 10°, 30°, and 50°, allow the lighting to be adapted to different application needs. Thanks to the various light outputs and two power levels (3W and 6W), these fixtures integrate seamlessly into architectural settings that require precision and light control, creating balanced and evocative atmospheres. Tono i IP67 GS stands out for the integration of a visor that ensures optimal visual comfort control by limiting glare. Its asymmetric optic is designed to optimize light emission, reduce dispersion, and enhance surfaces and volumes with precise and effective illumination.*

● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

ARCO 60, NESIS H65, GIOVE
MINIMALISMO E VERSATILITÀ DELLA LUCE
MINIMALISM AND VERSATILITY OF LIGHT

- Arco 60
- Nesis H65
- Giove 7S R

● Arco 60 i si distingue per il suo impatto visivo minimale e per l'ampia proposta di emissioni luminose: 15°, 30°, 60°, vetro satinato e lente ellittica.
Nesis H65, disponibile nelle potenze di 3W e 6W, affianca alla versione a luce bianca una versione a luce RGB per effetti luminosi suggestivi.
Giove 3S R e Giove 7S R presentano un'orientabilità di +/- 20° e possono essere dotati di un filtro a nido d'ape, che consente un controllo ottimale della luce.

○ *Arco 60 stands out for its minimal visual impact and for the wide range of light emissions: 15°, 30°, 60°, frosted glass, and elliptical lens.*
Nesis H65, available in 3W and 6W power options, offers a white light version alongside an RGB light version for striking lighting effects.
Giove 3S R and Giove 7S R feature an orientability of +/- 20° and can be equipped with a honeycomb filter, allowing for optimal light control.

● Saturno i IP67

ARIEL I IP67, SATURNO I IP67
ILLUMINAZIONE SENZA CONFINI
UNLIMITED LIGHTING

La versatilità delle ottiche intercambiabili e la tecnologia *Plug&Play* garantiscono un adattamento fluido alle diverse esigenze progettuali. La manutenzione di Ariel i IP67 e Saturno i IP67 risulta così semplice e veloce, rendendo questi apparecchi non solo un elemento di illuminazione, ma anche un alleato prezioso per architetti e designer in cerca di soluzioni eleganti e funzionali.

The versatility of interchangeable optics and Plug&Play technology ensures a smooth adaptation to different design needs. The maintenance of Ariel i IP67 and Saturno i IP67 is thus simple and quick, making these products not only a lighting element but also a valuable ally for architects and designers in search of elegant and functional solutions.

● Plug&Play System

● Ariel i IP67 e Saturno i IP67 rappresentano un importante passo avanti nella tecnologia dell'illuminazione, offrendo una combinazione di efficienza, versatilità e facilità d'uso. Il loro design, ispirato alla forma di una macchina fotografica, si distingue per un'estetica essenziale, caratterizzata da una godronatura che richiama l'apertura del prodotto. Questa cura dei dettagli, unita a una flangia leggermente smussata, permette ai due apparecchi di integrarsi armoniosamente negli spazi architettonici, mantenendo un profilo minimale e non invasivo.

○ *Ariel i IP67 and Saturno i IP67 represent a significant advancement in lighting technology, providing a blend of efficiency, versatility, and ease of use. Their design, inspired by the shape of a camera, boasts essential aesthetics marked by knurling that mimics the opening mechanism of the product. This meticulous attention to detail, along with a subtly beveled flange, enables the two luminaires to seamlessly integrate into architectural spaces while preserving a minimal and non-invasive profile.*

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Ariel i IP67

TRIUUM I IP67
COMPATTEZZA E INNOVAZIONE
COMPACTNESS AND INNOVATION

● Triuum i IP67 coniuga dimensioni compatte e prestazioni elevate. Grazie a un'ampia selezione di ottiche, tra cui 10°, 25°, 40°, 60°, lente ellittica, e la versatile ottica wall washer questo apparecchio esalta la matericità degli spazi, creando un dialogo armonioso tra luce e architettura. Disponibile in due potenze, 7W e 15W, Triuum i IP67 si distingue per la sua flangia in acciaio ultrasottile e il vetro extra-chiaro, esprimendo una cura meticolosa per i dettagli in ogni ambiente.

○ *Triuum i IP67 combines compact dimensions with high performance. Thanks to a wide selection of optics, including 10°, 25°, 40°, 60°, elliptical lens, and the versatile wall washer optics, this product enhances the materiality of spaces, creating a harmonious dialogue between light and architecture. Available in two powers, 7W and 15W, Triuum i IP67 stands out for its ultra-thin steel flange and extra-clear glass, expressing meticulous attention to detail in every environment.*

● Triuum

vai all'approfondimento a pag. 396
go to the in-depth analysis on page 396

● Triuum i IP67 Wall Washer

● Tono i IP67 GS

La luce è un potente strumento di espressione architettonica, e gli incassi DGA ne sono i protagonisti indiscussi. Questi apparecchi trasformano gli spazi, esaltano colonnati, porticati e alberi, svelando il lato poetico della luce. Con un design minimale e dettagli raffinati, i prodotti di questa linea creano atmosfere sofisticate, perfette per ogni progetto architettonico.

Light is a powerful means of architectural expression, and DGA recessed lights are the undisputed leaders in this luminous language. These luminaires transform spaces, accentuating colonnades, porticos, and trees while unveiling the poetic essence of light. With a minimalist design and exquisite detailing, the products in this range create refined atmospheres, ideal for any architectural project.

422
Gemma 20 IP67
Ø 23
1W - 2W

422
Gemma 20 IP67 m
Ø 23
1W - 2W

423
Gemma 35 IP67
Ø 35
1W - 2W - 3W

423
Gemma 35 IP67 m
Ø 35
1W - 2W - 3W

424
Gemma 35 IP67 GS
Ø 35
1W - 2W

424
Arco 60 i
Ø 59
3W - 3W RGBW

425
Astro 80
Ø 80
1W - 2W - 3W

426
Odino 6 i
Ø 59
6W

426
Odino 15 i
Ø 80
15W

428
Tono i IP67 GS
Ø 60
6W - 7W

428
Tono i IP67
Ø 60
3W - 6W - 7W

429
Tono im IP67
Ø 60
3W - 6W - 7W

427
Nesis H65
Ø 80
3W - 6W - 3W RGB

427
Nesis H65 m
Ø 80
3W - 6W - 3W RGB

430
Ariel i IP67
Ø 63
9W - 9,5W

431
Ariel i IP67
Wall Washer
Ø 63
9W - 9,5W

432
Saturno i IP67
Ø 85
12W - 14W

433
Saturno i IP67
Wall Washer
Ø 85
12W - 14W

434
Giove 3S R
Ø 90
3W

435
Giove 7S R
Ø 110
7W

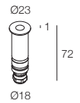
436
Tono iR IP67
Ø 99
3W - 6W - 7W

437
Triuum i IP67
150x60
7W RGBW - 7W - 15W

437
Triuum i IP67
230V
150x60
8W

IP67 WIPS 350 500 24V 1 m 87 g 2

Gemma 20 IP67



350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
15° Lens	7A4110._ _	7A4111._ _
30° Lens	764110._ _	764111._ _
40° Lens	744110._ _	744111._ _
Frosted Glass	714110._ _	714111._ _
Transparent Glass	724110._ _	724111._ _
Elliptical Lens	774110._ _	774111._ _

24V Lumen Output 3000K CRI > 90	1,5W 24Vdc - 70 lm	2W 24Vdc - 95 lm
15° Lens	7A4657._ _	7A4658._ _
30° Lens	764657._ _	764658._ _
40° Lens	744657._ _	744658._ _
Frosted Glass	714657._ _	714658._ _
Transparent Glass	724657._ _	724658._ _
Elliptical Lens	774657._ _	774658._ _

FINISH

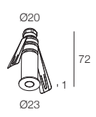
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- 9 4000K

IP67 WIPS 350 500 24V 1 m 87 g Ø20 2

Gemma 20 IP67 m



350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
15° Lens	7A4110._ _ L	7A4111._ _ L
30° Lens	764110._ _ L	764111._ _ L
40° Lens	744110._ _ L	744111._ _ L
Frosted Glass	714110._ _ L	714111._ _ L
Transparent Glass	724110._ _ L	724111._ _ L
Elliptical Lens	774110._ _ L	774111._ _ L

24V Lumen Output 3000K CRI > 90	1,5W 24Vdc - 70 lm	2W 24Vdc - 95 lm
15° Lens	7A4657._ _ L	7A4658._ _ L
30° Lens	764657._ _ L	764658._ _ L
40° Lens	744657._ _ L	744658._ _ L
Frosted Glass	714657._ _ L	714658._ _ L
Transparent Glass	724657._ _ L	724658._ _ L
Elliptical Lens	774657._ _ L	774658._ _ L

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT

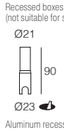
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- 9 4000K

SUGGESTED DRIVERS (not included)

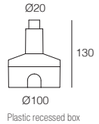
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed boxes for Gemma 20 IP67 (not suitable for springs version)



Aluminum recessed box
A00285.30



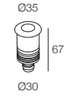
Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION

123456._ _ _
CCT
FINISH

IP67 WIPS 350 500 24V 1 m 90 g 2

Gemma 35 IP67



350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917._ _	730918._ _	
30° Lens	760917._ _	760918._ _	
40° Lens	740917._ _	740918._ _	
Frosted Glass	720917._ _	720918._ _	720919._ _
Transparent Glass	710917._ _	710918._ _	710919._ _
Elliptical Lens	770917._ _	770918._ _	

24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659._ _	734660._ _	
30° Lens	764659._ _	764660._ _	
40° Lens	744659._ _	744660._ _	
Frosted Glass	724659._ _	724660._ _	724661._ _
Transparent Glass	714659._ _	714660._ _	714661._ _
Elliptical Lens	774659._ _	774660._ _	

FINISH

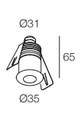
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

IP67 WIPS 350 500 24V 1 m 87 g Ø31 2

Gemma 35 IP67 m



350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917._ _ L	730918._ _ L	
30° Lens	760917._ _ L	760918._ _ L	
40° Lens	740917._ _ L	740918._ _ L	
Frosted Glass	720917._ _ L	720918._ _ L	720919._ _ L
Transparent Glass	710917._ _ L	710918._ _ L	710919._ _ L
Elliptical Lens	770917._ _ L	770918._ _ L	

24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659._ _ L	734660._ _ L	
30° Lens	764659._ _ L	764660._ _ L	
40° Lens	744659._ _ L	744660._ _ L	
Frosted Glass	724659._ _ L	724660._ _ L	724661._ _ L
Transparent Glass	714659._ _ L	714660._ _ L	714661._ _ L
Elliptical Lens	774659._ _ L	774660._ _ L	

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

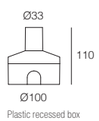
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed boxes for Gemma 35 IP67 (not suitable for springs version)

Aluminum recessed box
A00161.30



Plastic recessed box
A00249.40

Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _ _
CCT
FINISH

IP67 WIPS 350 500 24V 1 m 110 g SDCM 2

Gemma 35 IP67 GS

350 / 500mA Lumen Output 3000K	1W 350mA - 40 lm	2W 500mA - 70 lm
30° Asymmetric	764107._ _	764108._ _

24V Lumen Output 3000K	1,5W 24Vdc - 40 lm	2W 24Vdc - 70 lm
30° Asymmetric	764662._ _	764663._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

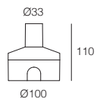
CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

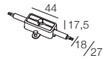
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Aluminum recessed box
A00161.30



Plastic recessed box
A00249.40

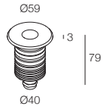


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

IP67 WIPS 350 700 24V 1 m 217 g SDCM 2



Arco 60 i

350 / 700mA Lumen Output 3000K	3W 350mA - 310 lm	3W RGBW 700mA - 155 lm
15° Lens	7A4063._ _	
30° Lens	764063._ _	764928._ 7
60° Lens	754063._ _	
Frosted Glass	714063._ _	714928._ 7
Elliptical Lens	774063._ _	

24V Lumen Output 3000K	3W 24Vdc - 310 lm
15° Lens	7A4064._ _
30° Lens	764064._ _
60° Lens	754064._ _
Frosted Glass	714064._ _
Elliptical Lens	774064._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

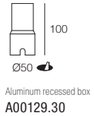
CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K
- 7 RGBW

RGBW available on some products only

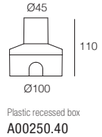
SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

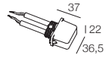
ACCESSORIES



Aluminum recessed box
A00129.30



Plastic recessed box
A00250.40

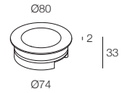


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

IP67 WIPS 350 500 24V 1 m 220 g SDCM 2



Astro 80

350 / 500mA Lumen Output 3000K	1W 350mA - 60 lm	2W 500mA - 90 lm	3W 350mA - 330 lm
15° Lens			7A0858._ _
30° Lens			760858._ _
60° Lens			750858._ _
Frosted Glass	710857._ _	710796._ _	
Elliptical Lens			770858._ _

24V Lumen Output 3000K	1,5W 24Vdc - 60 lm	2W 24Vdc - 90 lm	4W 24Vdc - 330 lm
15° Lens			7A4666._ _
30° Lens			764666._ _
40° Lens			754666._ _
Frosted Glass	714664._ _	714665._ _	
Elliptical Lens			774666._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

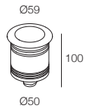
ACCESSORIES

Aluminum recessed box
A00658.30

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

IP67 WIPS Driverless 1 m 215 g



Odino 6 i

220-240Vac Lumen Output 3000K	6W 220-240Vac - 270 lm
30° Lens	763739._ _
50° Reflector	7D3739._ _

FINISH		CCT	
4	Black	Y	2700K
B	Dark Bronze	6	3000K
3	Gray		

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

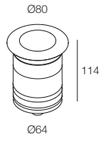
Aluminum recessed box
A00569.30

Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS Driverless 1 m 530 g



Odino 15 i

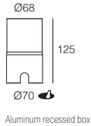
220-240Vac Lumen Output 3000K	15W 220-240Vac - 750 lm
20° Lens	784052._ _
30° Lens	764052._ _

FINISH		CCT	
4	Black	Y	2700K
B	Dark Bronze	6	3000K
3	Gray		

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES



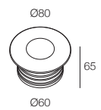
Aluminum recessed box
A00862.30

Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 400 g SDCM 2



Nesis H65

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733052._ _	733053._ _	733052._ 7
30° Lens	763052._ _	763053._ _	763052._ 7
60° Lens	753052._ _	753053._ _	753052._ 7

24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734676._ _	734677._ _
30° Lens	764676._ _	764677._ _
60° Lens	754676._ _	754677._ _

FINISH		CCT	
4	Black	U	2200K
3	Gray	Y	2700K
6	Stainless Steel AISI 316L	6	3000K
		9	4000K
		7	RGB

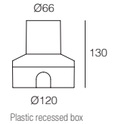
SUGGESTED DRIVERS (not included)

RGB	CC50-X-350-NL	p. 698
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

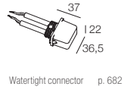
ACCESSORIES

Recessed boxes for Nesis H65 (not suitable for springs version)

Plastic recessed box
A00290.40



Plastic recessed box
A00251.40

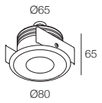


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 400 g Ø65 SDCM 2



Nesis H65 m

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	734882._ _	734883._ _	734884._ 7
30° Lens	764882._ _	764883._ _	764884._ 7
60° Lens	754882._ _	754883._ _	754884._ 7

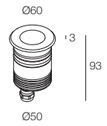
24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734885._ _	734886._ _
30° Lens	764885._ _	764886._ _
60° Lens	754885._ _	754886._ _

FINISH		CCT	
4	Black	U	2200K
3	Gray	Y	2700K
6	Stainless Steel AISI 316L	6	3000K
		9	4000K
		7	RGB

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 500 900 24V 1 m 340 g SDCM 2



Tono i IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3630._ _	
10° Lens		733629._ _
30° Lens		763629._ _
50° Lens		7D3629._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

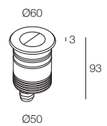
24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4667._ _	
10° Lens		734668._ _
30° Lens		764668._ _
50° Lens		7D4668._ _

Tono i IP67 with hex louver

500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3632._ _	
10° Lens		733631._ _
30° Lens		763631._ _
50° Lens		7D3631._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4669._ _	
10° Lens		734670._ _
30° Lens		764670._ _
50° Lens		7D4670._ _

IP67 WIPS 500 24V 1 m 325 g SDCM 2



Tono i IP67 GS

500mA Lumen Output 3000K	6W 500mA - 140 lm
30° Asymmetric	764094._ _

24V Lumen Output 3000K	7W 24Vdc - 140 lm
30° Asymmetric	764675._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

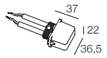
CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Aluminum recessed box
A00489.40

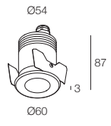


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

IP67 WIPS 500 900 24V 1 m 325 g Ø54 SDCM 2



Tono im IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T4053._ _	
10° Lens		734054._ _
30° Lens		764054._ _
50° Lens		7D4054._ _

FINISH
- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4671._ _	
10° Lens		734672._ _
30° Lens		764672._ _
50° Lens		7D4672._ _

Tono im IP67 with hex louver

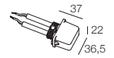
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T4056._ _	
10° Lens		734057._ _
30° Lens		764057._ _
50° Lens		7D4057._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4673._ _	
10° Lens		734674._ _
30° Lens		764674._ _
50° Lens		7D4674._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

IP67 WIPS 500 24V 1 m 400 g 2 2,6

Ariel i IP67

500mA Lumen Output 3000K	9W 500mA - 750 lm
14° Lens [1]	7Q4549._ _ _ _
18° Lens	784549._ _ _ _
24° Lens	7G4549._ _ _ _
33° Lens	7E4549._ _ _ _
52° Lens	754549._ _ _ _
24V Lumen Output 3000K	**9,5W** 24Vdc - 750 lm
14° Lens [1]	7Q4678._ _ _ _
18° Lens	784678._ _ _ _
24° Lens	7G4678._ _ _ _
33° Lens	7E4678._ _ _ _
52° Lens	754678._ _ _ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 14° Lens not interchangeable

Plug&Play System

IP67 WIPS 500 24V 1 m 400 g P&P 2 2,7

Ariel i IP67 Plug&Play

500mA Lumen Output 3000K	9W 500mA - 750 lm
14° Lens	7Q4550._ _ _ _
18° Lens	784550._ _ _ _
24° Lens	7G4550._ _ _ _
33° Lens	7E4550._ _ _ _
52° Lens	754550._ _ _ _
24V Lumen Output 3000K	**9,5W** 24Vdc - 750 lm
14° Lens	7Q4679._ _ _ _
18° Lens	784679._ _ _ _
24° Lens	7G4679._ _ _ _
33° Lens	7E4679._ _ _ _
52° Lens	754679._ _ _ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

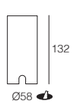
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

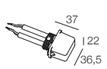
500mA CC14-F-500-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

INTERCHANGEABLE ACCESSORIES p. 676

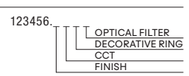


Aluminum recessed box
A01416.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION



IP67 WIPS 500 24V 1 m 400 g 2

Ariel i IP67 Wall Washer

500mA Lumen Output 3000K	9W 500mA - 750 lm
Wall Washer	7W4887._ _
24V Lumen Output 3000K	**9,5W** 24Vdc - 750 lm
Wall Washer	7W4888._ _

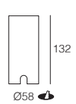
FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

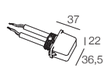
SUGGESTED DRIVERS (not included)

500mA CC14-F-500-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

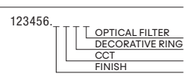


Aluminum recessed box
A01416.40

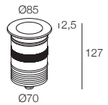


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION



IP67 WIPS 350 24V 1 m 720 g 2 2,6



Saturno i IP67

350mA Lumen Output 3000K	12W 350mA - 1200 lm
12° Lens [1]	7Q4553._ _ _ _
18° Lens	784553._ _ _ _
24° Lens	7G4553._ _ _ _
33° Lens	7E4553._ _ _ _
52° Lens	754553._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 1200 lm
12° Lens [1]	7Q4680._ _ _ _
18° Lens	784680._ _ _ _
24° Lens	7G4680._ _ _ _
33° Lens	7E4680._ _ _ _
52° Lens	754680._ _ _ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

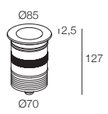
DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable

● Plug&Play System

IP67 WIPS 350 24V 1 m 720 g P&P 2 2,7



Saturno i IP67 Plug&Play

350mA Lumen Output 3000K	12W 350mA - 1200 lm
12° Lens	7Q4554._ _ _ _
18° Lens	784554._ _ _ _
24° Lens	7G4554._ _ _ _
33° Lens	7E4554._ _ _ _
52° Lens	754554._ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 1200 lm
12° Lens	7Q4681._ _ _ _
18° Lens	784681._ _ _ _
24° Lens	7G4681._ _ _ _
33° Lens	7E4681._ _ _ _
52° Lens	754681._ _ _ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

DECORATIVE RING
- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

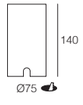
OPTICAL FILTER
- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

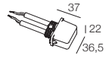
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

INTERCHANGEABLE ACCESSORIES p. 677



Aluminum recessed box
A01417.40

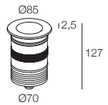


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP67 WIPS 350 24V 1 m 720 g 2



Saturno i IP67 Wall Washer

350mA Lumen Output 3000K	12W 350mA - 1200 lm
Wall Washer	7W4891._ _

24V Lumen Output 3000K	14W 24Vdc - 1200 lm
Wall Washer	7W4892._ _

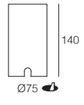
FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

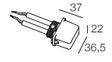
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Aluminum recessed box
A01417.40

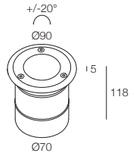


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

IP67 WIPS 350 24V 1 m 600 g 2



Giove 3S R

350mA Lumen Output 3000K	3W 350mA - 300 lm
15° Lens	7A3170._ _
30° Lens	763170._ _
60° Lens	753170._ _
Frosted Glass	713170._ _
Elliptical Lens	773170._ _

24V Lumen Output 3000K	3W 24Vdc - 300 lm
15° Lens	7A3171._ _
30° Lens	763171._ _
60° Lens	753171._ _
Frosted Glass	713171._ _
Elliptical Lens	773171._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

Giove 3S R with hex louver

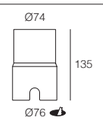
350mA Lumen Output 3000K	3W 350mA - 180 lm
15° Lens	7A3560._ _
30° Lens	763560._ _
60° Lens	753560._ _
Frosted Glass	713560._ _
Elliptical Lens	773560._ _

24V Lumen Output 3000K	3W 24Vdc - 180 lm
15° Lens	7A3561._ _
30° Lens	763561._ _
60° Lens	753561._ _
Frosted Glass	713561._ _
Elliptical Lens	773561._ _

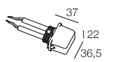
SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES



Plastic recessed box
A00130.40

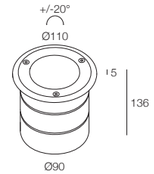


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP67 WIPS 350 24V 1 m 1100 g 2



Giove 7S R

350mA Lumen Output 3000K	7W 350mA - 570 lm
10° Lens	733172._ _
20° Lens	783172._ _
30° Lens	763172._ _
Frosted Glass	713172._ _

24V Lumen Output 3000K	7W 24Vdc - 570 lm
10° Lens	733173._ _
20° Lens	783173._ _
30° Lens	763173._ _
Frosted Glass	713173._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

Giove 7S R with hex louver

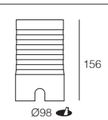
350mA Lumen Output 3000K	7W 350mA - 340 lm
10° Lens	733562._ _
20° Lens	783562._ _
30° Lens	763562._ _
Frosted Glass	713562._ _

24V Lumen Output 3000K	7W 24Vdc - 340 lm
10° Lens	733563._ _
20° Lens	783563._ _
30° Lens	763563._ _
Frosted Glass	713563._ _

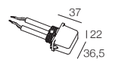
SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704
24Vdc CV30-F-24-PI p. 708

ACCESSORIES



Plastic recessed box
A00333.40

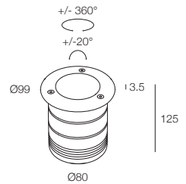


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
CCT
FINISH

IP67 WIPS 500 900 24V 1 m 780 g SD CM 2



Tono iR IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3684._ _	
10° Lens		733683._ _
30° Lens		763683._ _
50° Lens		7D3683._ _

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4682._ _	
10° Lens		734683._ _
30° Lens		764683._ _
50° Lens		7D4683._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono iR IP67 with hex louver

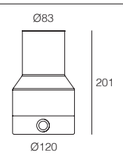
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3686._ _	
10° Lens		733685._ _
30° Lens		763685._ _
50° Lens		7D3685._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4684._ _	
10° Lens		734685._ _
30° Lens		764685._ _
50° Lens		7D4685._ _

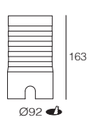
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

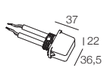
ACCESSORIES



Aluminum recessed box
A00204.30



Plastic recessed box
A00276.40



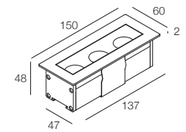
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

Triuum i IP67 with F Asy Louver

IP67 WIPS 700 24V 1 m 600 g SD CM 2



Triuum i IP67

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm
10° Lens	734757._ 7 _
25° Lens	7G4757._ 7 _
40° Lens	744757._ 7 _
60° Lens	754757._ 7 _
Elliptical Lens	774757._ 7 _
Wall Washer [1]	7W4757._ 7W

[1] The wall washer optics cannot be equipped with louver

FINISH
- 6S Brushed Stainless AISI 316L

CCT
- 7 RGBW

OPTICAL FILTERS
- W Without Filter
- D Louver
- F Asy Louver

24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc -1000 lm
10° Lens	734556._ _ _	734570._ _ _
25° Lens	7G4556._ _ _	7G4570._ _ _
40° Lens	744556._ _ _	744570._ _ _
60° Lens	754556._ _ _	754570._ _ _
Elliptical Lens	774556._ _ _	774570._ _ _
Wall Washer [1]	7W4556._ _ W	

FINISH
- 6S Brushed Stainless AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

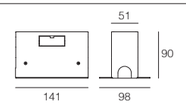
[2] 2200K Available on the 7W power version only

OPTICAL FILTERS
- W Without Filter
- D Louver
- F Asy Louver

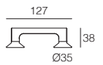
SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
24Vdc	CV30-F-24-PI	p. 708

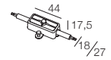
ACCESSORIES



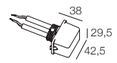
Recessed box in Stainless Steel
A01412.60



Removing tool
A01478.H0



Watertight connector p. 682
A00357.40



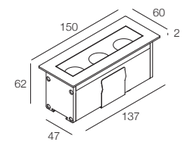
RGBW watertight connector p. 682
A01651.40

EXAMPLE CODE COMPOSITION

123456._ _ _
- OPTICAL FILTERS
- CCT
- FINISH

Triuum i IP67 230V with F Asy Louver

IP67 WIPS 230V 1 m 660 g SD CM 2



Triuum i IP67 230V

220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm
10° Lens	734576._ _ _
25° Lens	7G4576._ _ _
40° Lens	744576._ _ _
60° Lens	754576._ _ _
Elliptical Lens	774576._ _ _
Wall Washer [1]	7W4576._ _ W

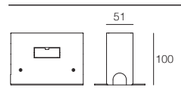
[1] The wall washer optics cannot be equipped with louver

FINISH
- 6S Brushed Stainless AISI 316L

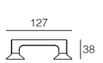
CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

OPTICAL FILTERS
- W Without Filter
- D Louver
- F Asy Louver

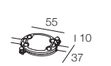
ACCESSORIES



Stainless Steel recessed box
A01477.60



Removing tool
A01478.H0



Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ _ _
- OPTICAL FILTERS
- CCT
- FINISH

Surface Lighting

ILLUMINAZIONE, DESIGN, INNOVAZIONE

La collezione Surface Lighting rappresenta un equilibrio straordinario tra estetica raffinata e soluzioni tecnologiche all'avanguardia. Progettati per un'installazione versatile a soffitto o a parete, questi apparecchi non si limitano a illuminare, diventano veri e propri elementi d'arredo, protagonisti indiscussi di ogni ambiente.
Con un design che spazia da linee essenziali a forme più elaborate, la gamma Surface Lighting si integra con grazia in contesti residenziali e strutture ricettive. Ogni prodotto è pensato per offrire soluzioni che uniscono funzionalità d'avanguardia a un'attenzione meticolosa ai dettagli, garantendo un'esperienza visiva e sensoriale unica. La versatilità di queste creazioni le rende ideali per progetti di design contemporaneo, dove l'illuminazione svolge un ruolo fondamentale nel definire l'atmosfera e il carattere degli ambienti.

LIGHTING, DESIGN, INNOVATION

The Surface Lighting collection showcases an exceptional harmony between refined aesthetics and cutting-edge technology. Designed for versatile installation on both ceilings and walls, these luminaires do more than simply enlight, they serve as striking decorative elements, becoming the standout features of any environment. With a design spectrum that ranges from minimalist lines to intricate shapes, the Surface Lighting range seamlessly integrates into both residential and commercial settings. Each product is thoughtfully crafted to provide solutions that blend advanced functionality with meticulous attention to detail, ensuring a unique visual and sensory experience. The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.

Ogni prodotto è pensato per offrire soluzioni che uniscono funzionalità d'avanguardia a un'attenzione meticolosa ai dettagli, garantendo un'esperienza visiva e sensoriale unica.
La versatilità di queste creazioni le rende ideali per progetti di design contemporaneo, dove l'illuminazione svolge un ruolo fondamentale nel definire l'atmosfera e il carattere degli ambienti.

Each product is thoughtfully crafted to provide solutions that blend advanced functionality with meticulous attention to detail, ensuring a unique visual and sensory experience.
The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.

PROGETTATI PER ESSERE NOTATI
DESIGNED TO BE NOTICED

● Kumi IP67

● Pois IP67

illumina il tuo spazio definisci il tuo stile

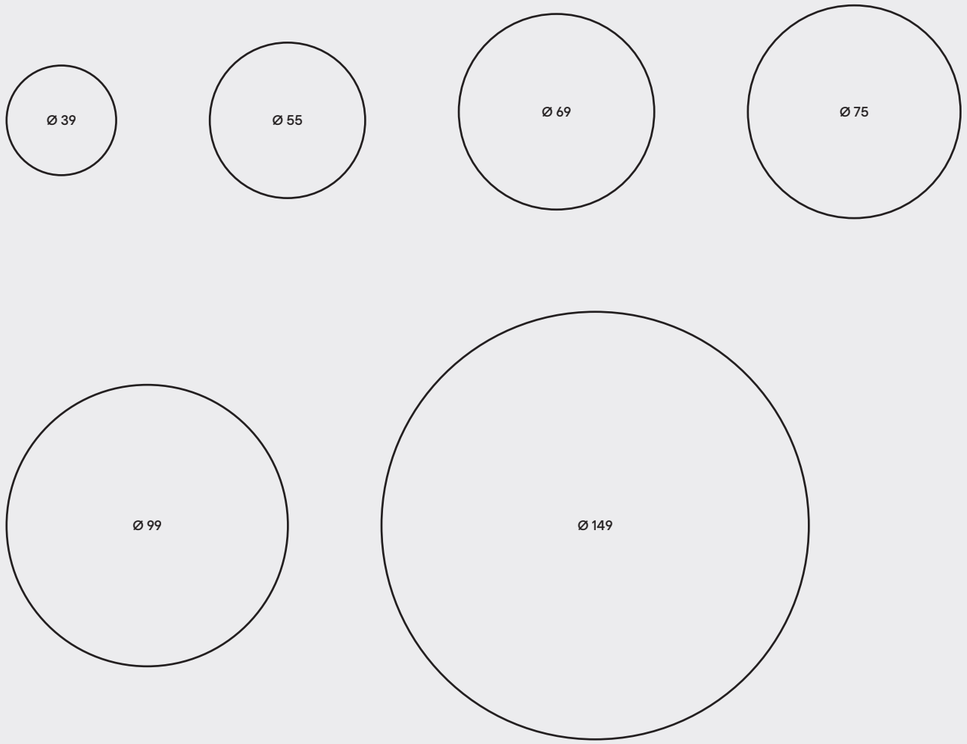
La gamma Surface Lighting propone soluzioni innovative, capaci di trasformare gli spazi, conferendo loro un'unicità distintiva e una raffinatezza senza pari.

ENLIGHT YOUR SPACE DEFINE YOUR STYLE
The Surface Lighting range offers innovative solutions, capable of transforming the spaces, giving them a distinctive uniqueness and an unparalleled sophistication.

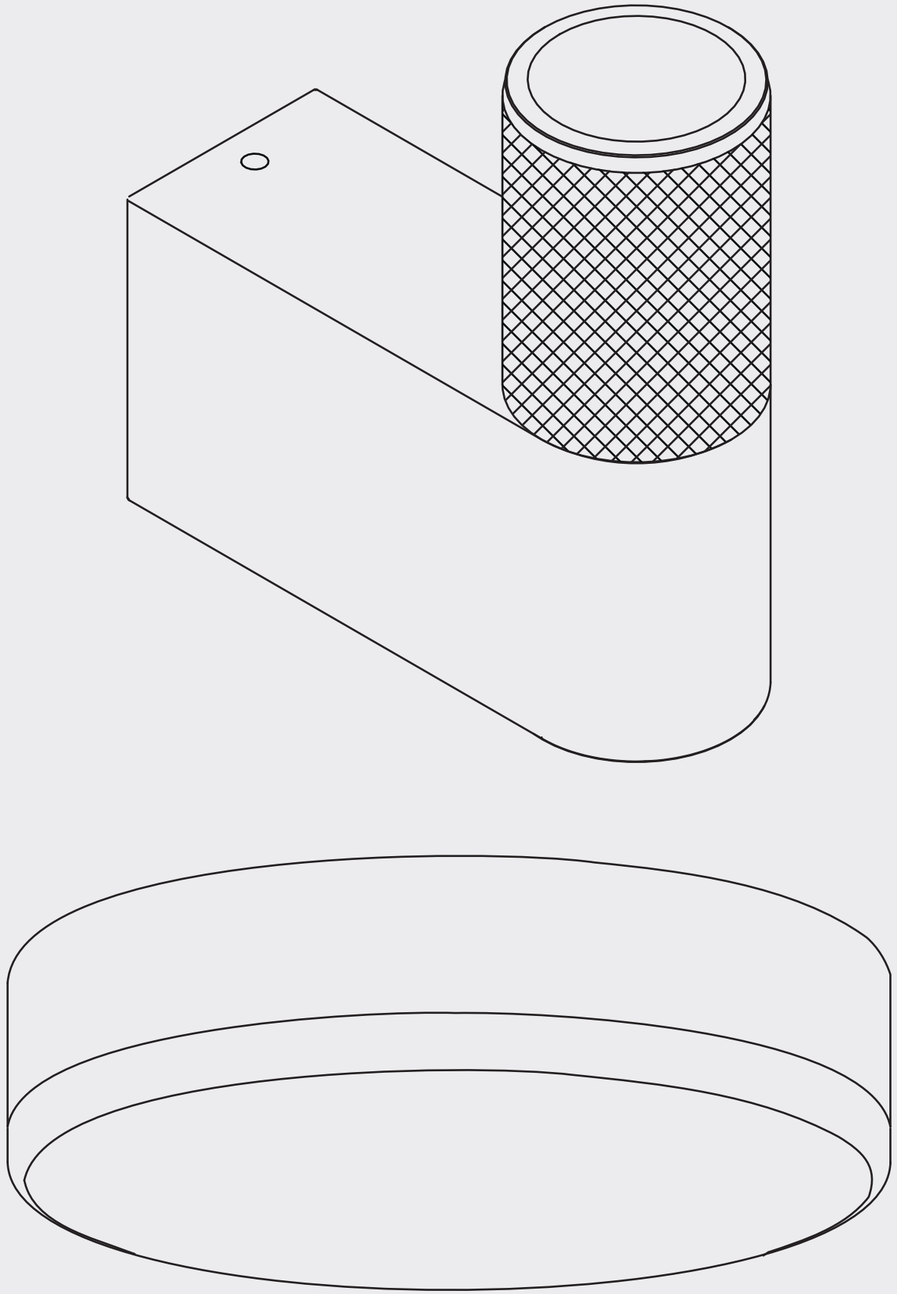
DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 39 x 57 x 97 h Eco IP67 single light emission
Ø 39 x 57 x 122 h Eco IP67 double light emission
Ø 39 x 105 x 108 h Kumini IP67 single light emission
Ø 39 x 105 x 162 h Kumini IP67 double light emission
Ø 55 x 108 x 108 h Kumi IP67 single light emission
Ø 55 x 108 x 162 h Kumi IP67 double light emission

Ø 75 x 147 x 108 h Kumax IP67 single light emission
Ø 75 x 147 x 162 h Kumax IP67 double light emission
Ø 69 Pois 70 IP67
Ø 99 Pois 100 IP67
Ø 149 Pois 150 IP67



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Kumini IP67 single light emission
→ Pois 150 IP67

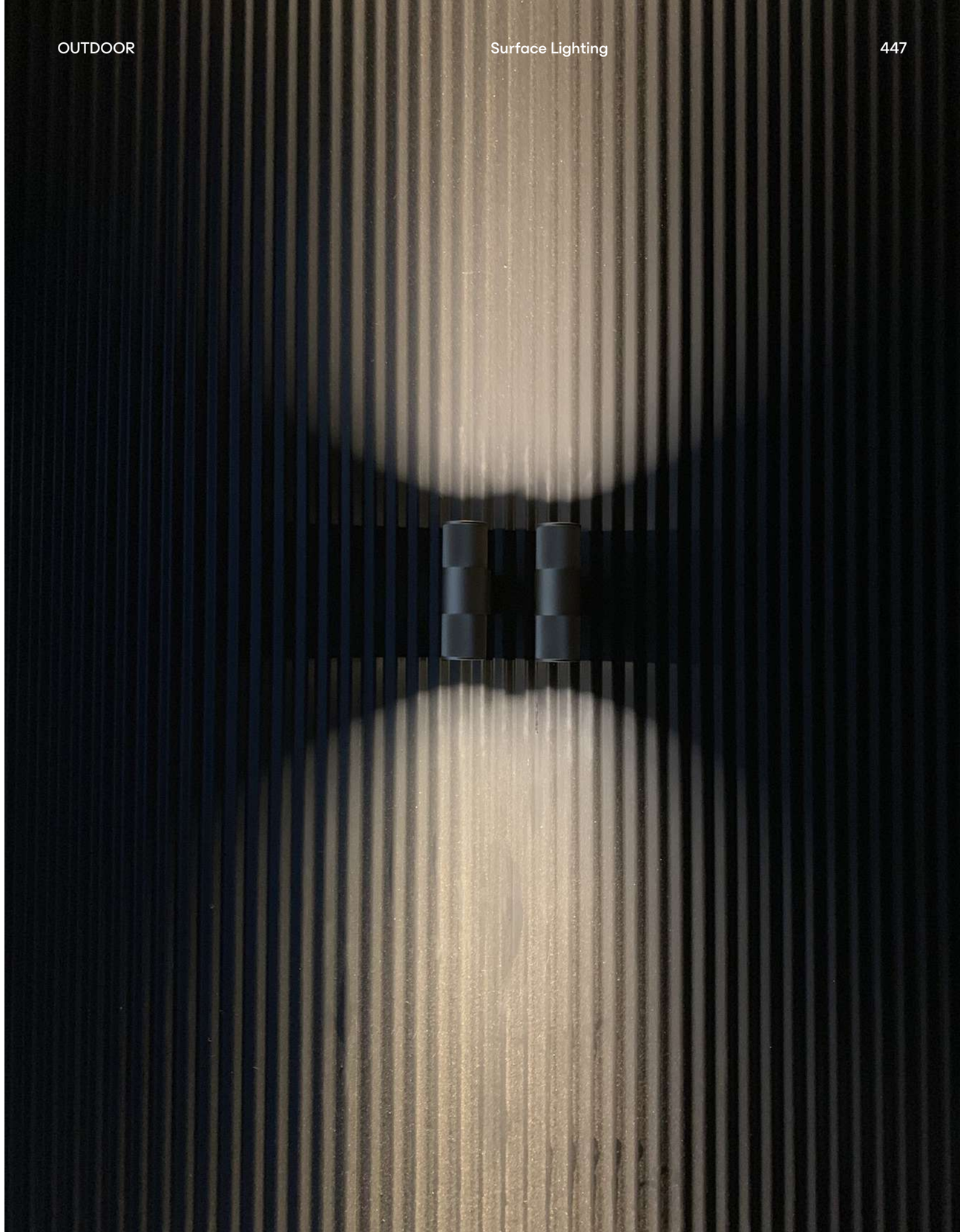
1:1 scale

KUMI IP67
ARMONIA DELLE FORME, EQUILIBRIO ESTETICO
HARMONY OF FORMS, AESTHETIC BALANCE

● Kumi IP67 è un'applique frutto della sinergia tra DGA, Valerio Sommella e Anonima Luci. Questo prodotto si distingue per un design rigoroso, caratterizzato da proporzioni armoniose e da un inedito contrasto tra la finitura liscia e la godronatura. Disponibile in versioni mono e bi-emissione, Kumi IP67 emana una luce morbida e accogliente, creando atmosfere senza abbagliamento. La compattezza del design è ulteriormente accentuata dal vetro a filo, mentre l'alimentazione integrata garantisce un cablaggio semplice e pratico. Con una potenza di 6W per sorgente e una varietà di finiture disponibili, Kumi IP67 è ideale per ambienti residenziali.

○ *Kumi IP67 is a wall lamp born from the collaboration between DGA, Valerio Sommella, and Anonima Luci. This product stands out for a rigorous design, characterized by proportions harmonious and with an unprecedented contrast between the smooth finish and the pattern. Available in both single and double light emission versions, Kumi IP67 emits a soft, inviting light that creates atmospheres without glare. The compact design is further enhanced by the flush glass, while the integrated power supply simplifies wiring. With a power output of 6W per source and a variety of finishes available, Kumi IP67 is an ideal choice for residential settings.*

● Kumi IP67
Photo courtesy by Est Lighting



KUMINI IP67 E KUMAX IP67
DESIGN LUMINOSO
BRIGHT DESIGN

● La Collezione Kumi, disegnata in collaborazione con Valerio Sommella e Anonima Luci, comprende anche i modelli Kumini IP67 e Kumax IP67.
Kumini IP67 si presenta come una soluzione compatta, con una potenza di 3 W per sorgente. Kumini IP67 offre un'illuminazione morbida e uniforme, ideale per creare atmosfere accoglienti e suggestive. Le sue dimensioni contenute rendono l'applique particolarmente adatta per ambienti residenziali, dove l'illuminazione deve integrarsi armoniosamente con l'arredamento. Kumax IP67 è progettato per rispondere alle esigenze del settore alberghiero, con una potenza di 14 W per sorgente. Le proporzioni più generose di questo modello lo rendono perfetto per spazi più ampi, dove l'impatto visivo e la qualità dell'illuminazione sono fondamentali per il comfort degli utenti. Entrambi i modelli sono disponibili in versioni mono o bi-emissione, permettendo di scegliere tra diverse configurazioni di illuminazione. Ogni dettaglio è stato curato per garantire prestazioni elevate: dall'alimentazione integrata che ottimizza l'estetica e semplifica il cablaggio, alla qualità dei materiali, che assicurano durabilità e efficienza.

○ *The Kumi Collection, created in collaboration with Valerio Sommella and Anonima Luci, features the Kumini IP67 and Kumax IP67 models.*
Kumini IP67 is a compact lighting solution, delivering 3 watts per source. It offers soft, uniform lighting, making it ideal for crafting warm and inviting atmospheres. Its sleek dimensions make this wall light particularly well-suited for residential settings, where lighting needs to blend seamlessly with the decor. On the other hand, Kumax IP67 is tailored for the hospitality industry, offering 14 W per source. Its larger proportions make it an excellent choice for expansive spaces, where visual impact and quality lighting are crucial for guest comfort. Both models come in mono or double light emission versions, allowing for versatile lighting configurations. Every detail has been meticulously designed to ensure exceptional performance: from the integrated power supply that enhances aesthetics and simplifies installation to the high-quality materials that guarantee durability and efficiency.

● Kumini IP67

● Kumax IP67

- Kumax IP67
- Kumi IP67
- Kumini IP67

- Kumax IP67

● Kumax IP67

POIS IP67
DESIGN SOSPESO
SUSPENDED DESIGN

● Le applique Pois IP67, frutto della collaborazione con Valerio Sommella e Anonima Luci, si caratterizzano per una luce omogenea e diffusa e sono disponibile in tre diverse potenze e dimensioni (diametro 70 mm, 100 mm e 150 mm). Queste innovative soluzioni si distinguono per la loro versatilità, adattandosi perfettamente a vari contesti, dall'illuminazione di terrazze a quella di camminamenti, fungendo anche da marca-passo. Il design, che conferisce agli apparecchi un aspetto quasi sospeso, è arricchito da un'elegante finitura in vetro. È possibile regolare l'intensità della luce senza compromettere l'uniformità dell'illuminazione. Con linee essenziali e finiture ricercate, le applique Pois IP67 rappresentano la scelta ideale per gli ambienti hospitality che desiderano creare un'atmosfera sofisticata e accogliente.

○ *Pois IP67 wall lights, resulting from a collaboration between Valerio Sommella and Anonima Luci, feature a uniform and diffused light. They are available in three different power options and sizes: 70 mm, 100 mm, and 150 mm in diameter. These innovative lighting solutions stand out for their versatility, seamlessly adapting to various settings, from terrace lighting to pathway illumination, and even serving as way-finding markers. The design gives the products an almost suspended appearance, enhanced by an elegant glass finish. Light intensity can be adjusted without compromising the uniformity of illumination. With their essential lines and refined finishes, the Pois IP67 wall lights are the ideal choice for hospitality environments seeking to create a sophisticated and welcoming atmosphere.*

← Scuola dell'Infanzia Ai Saleggi
Client: Municipality of Locarno
Architectural Project: Cappelletti-Sestito Architects
Lighting Design Project: Lucespazio Lighting Design
Products: Pois IP67
Place: Locarno (Switzerland)
Photographer: Giorgio Marafioti

● Eco IP67

ECO IP67
DESIGN MINIMALE E LUCE AVVOLGENTE
MINIMALIST DESIGN WITH ENVELOPING LIGHT

● Leggero ed elegante, ma al contempo resistente e bilanciato, il progetto Eco IP67 si concentra su un diffusore cilindrico in alluminio che offre un'illuminazione discreta e raffinata. Disponibile nelle versioni mono e bi-emissione, l'applique rappresenta la soluzione ideale per chi desidera immergersi in una luce pura e avvolgente. Caratterizzato da un design morbido e proporzioni ricercate, questo apparecchio è stato progettato per minimizzare l'abbagliamento, garantendo un'esperienza luminosa confortevole.
Le finiture satinate aggiungono un tocco di eleganza, rendendo Eco IP67 un elemento distintivo in ogni ambiente. Disponibile in due dimensioni, con vetro a filo superficie, l'apparecchio offre tre ottiche diverse (10°, 30° e 40°) e due potenze (1W e 2W) consentendo di scegliere tra fasci luminosi stretti e larghi per creare effetti personalizzati.

○ *Light and elegant, yet simultaneously robust and well-balanced, the Eco IP67 project centers around a cylindrical aluminum diffuser that delivers subtle and sophisticated lighting. Available in both mono and double light emission versions, this wall lamp is the perfect choice for those looking to immerse themselves in pure, enveloping light. With its soft design and refined proportions, this luminaire is engineered to minimize glare, ensuring a comfortable lighting experience. The satin finishes add a touch of elegance, making Eco IP67 a standout feature in any environment. Offered in two sizes with flush surface glass, the product provides three different optics (10°, 30°, and 40°) and two power options (1W and 2W), allowing you to select between narrow and wide beams to create personalized lighting effects.*

● Eco IP67

Gli apparecchi della categoria Surface Lighting arricchiscono ogni ambiente con una luce che supera la semplice funzione di illuminazione. Ogni prodotto, dall'applique Kumi IP67 all'elegante Eco IP67, è progettato per integrarsi armoniosamente negli spazi residenziali e commerciali, offrendo soluzioni sia estetiche che funzionali. La versatilità di questi apparecchi permette di personalizzare l'atmosfera, trasformando gli ambienti in esperienze visive e sensoriali uniche.

The luminaires in the Surface Lighting category enrich every environment with a light that goes beyond the simple lighting function. Each product, from the Kumi IP67 wall lamp to the elegant Eco IP67, is designed to integrate harmoniously into residential and commercial spaces, offering both aesthetic and functional solutions. The versatility of these devices allows you to customise the atmosphere, transforming environments into unique visual and sensory experiences.

459

Pois 70 IP67
Ø 69
4W

459

Pois 100 IP67
Ø 99
6W

459

Pois 150 IP67
Ø 149
14W

460

Eco IP67
39x57x97 h
1W - 2W

460

Eco IP67
39x57x122 h
1W x 2 - 2W x 2

461

Kumini IP67
Ø39x105x108 h
3W

461

Kumini IP67
Ø39x105x162 h
3W x 2

462

Kumi IP67
Ø55x108x108 h
6W

462

Kumi IP67
Ø55x108x162 h
6W x 2

463

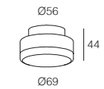
Kumax IP67
Ø75x147x108 h
14W

463

Kumax IP67
Ø75x147x162 h
14W x 2

Pois Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 24V 322 g 2



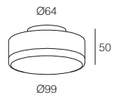
Pois 70 IP67

24V
Lumen Output 3000K | 4W | 24Vdc - 150 lm
Opal Glass | 7P3996._ _

FINISH
- H Black
- MF Moka
- 4A Anthracite Gray
- K Corten
- B6 Intense Bronze
- 4Q Agate Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

IP67 WIPS 24V 510 g 2



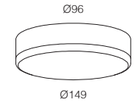
Pois 100 IP67

24V
Lumen Output 3000K | 6W | 24Vdc - 300 lm
Opal Glass | 7P3997._ _

FINISH
- H Black
- MF Moka
- 4A Anthracite Gray
- K Corten
- B6 Intense Bronze
- 4Q Agate Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

IP67 WIPS 24V 1130 g 2



Pois 150 IP67

24V
Lumen Output 3000K | 14W | 24Vdc - 700 lm
Opal Glass | 7P3998._ _

FINISH
- H Black
- MF Moka
- 4A Anthracite Gray
- K Corten
- B6 Intense Bronze
- 4Q Agate Gray
- 7 White

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

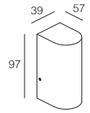
SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

IP67 WIPS 350 500 24V 230V 322 g SDCM 2



Eco IP67 single light emission

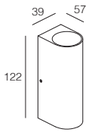
350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 160 lm
10° Lens	734216._ _	734217._ _
30° Lens	764216._ _	764217._ _
40° Lens	744216._ _	744217._ _

24V Lumen Output 3000K	1W 24Vdc - 120 lm	2W 500mA - 160 lm
10° Lens	734218._ _	734219._ _
30° Lens	764218._ _	764219._ _
40° Lens	744218._ _	744219._ _

220-240Vac Lumen Output 3000K	1W 220-240Vac - 120 lm	2W 220-240Vac - 160 lm
10° Lens	734220._ _	734221._ _
30° Lens	764220._ _	764221._ _
40° Lens	744220._ _	744221._ _

FINISH		CCT	
4	Black	U	2200K
T	Titanium	Y	2700K
E	Massive Brass	6	3000K
3	Gray	9	4000K

IP67 WIPS 350 500 24V 230V 423 g SDCM 2



Eco IP67 double light emission

350 / 500mA Lumen Output 3000K	1W x 2 350mA - 120 lm x 2	2W x 2 500mA - 160 lm x 2
10° Lens	734222._ _	734223._ _
30° Lens	764222._ _	764223._ _
40° Lens	744222._ _	744223._ _

24V Lumen Output 3000K	1W x 2 24Vdc - 120 lm x 2	2W x 2 500mA - 160 lm x 2
10° Lens	734224._ _	734225._ _
30° Lens	764224._ _	764225._ _
40° Lens	744224._ _	744225._ _

220-240Vac Lumen Output 3000K	1W x 2 220-240Vac - 120 lm x 2	2W x 2 220-240Vac - 160 lm x 2
10° Lens	734226._ _	734228._ _
30° Lens	764226._ _	764228._ _
40° Lens	744226._ _	744228._ _

FINISH		CCT	
4	Black	U	2200K
T	Titanium	Y	2700K
E	Massive Brass	6	3000K
3	Gray	9	4000K

SUGGESTED DRIVERS (not included)

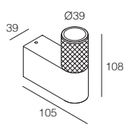
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Kumini Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 230V 450 g SDCM 2

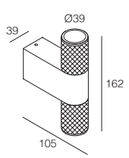


Kumini IP67 single light emission

220-240Vac Lumen Output 3000K	3W 220-240Vac - 200 lm
15° Lens	7A4783._ _
30° Lens	764783._ _
60° Lens	754783._ _

FINISH		CCT	
4	Black	U	2200K
4A	Anthracite Gray	Y	2700K
MS	Bright Brown	W	3000K CRI > 90
B6	Intense Bronze	9	4000K
3	Gray		
7	White		

IP67 WIPS 230V 600 g SDCM 2



Kumini IP67 double light emission

220-240Vac Lumen Output 3000K	3W x 2 220-240Vac - 200 lm x 2
15° Lens	7A4784._ _
30° Lens	764784._ _
60° Lens	754784._ _

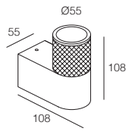
FINISH		CCT	
4	Black	U	2200K
4A	Anthracite Gray	Y	2700K
MS	Bright Brown	W	3000K CRI > 90
B6	Intense Bronze	9	4000K
3	Gray		
7	White		

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Kumi Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 230V 730 g 2



Kumi IP67 single light emission

220-240Vac — 6W

Lumen Output 3000K — 220-240Vac - 350 lm

10° Lens	733969._ _
30° Lens	763969._ _

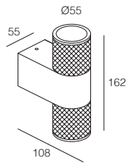
FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

IP67 WIPS 230V 970 g 2



Kumi IP67 double light emission

220-240Vac — 6W x 2

Lumen Output 3000K — 220-240Vac - 350 lm x 2

10° Lens	733970._ _
30° Lens	763970._ _

FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

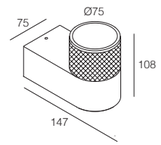
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Kumax Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 230V 1200 g 2



Kumax IP67 single light emission

220-240Vac — 14W

Lumen Output 3000K — 220-240Vac - 1250 lm

20° Lens	784639._ _
30° Lens	764639._ _
60° Lens	754639._ _

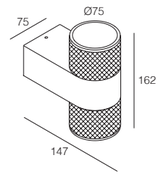
FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

IP67 WIPS 230V 1500 g 2



Kumax IP67 double light emission

220-240Vac — 14W x 2

Lumen Output 3000K — 220-240Vac - 1250 lm x 2

20° Lens	784640._ _
30° Lens	764640._ _
60° Lens	754640._ _

FINISH

- 4 Black
- 4A Anthracite Gray
- MS Bright Brown
- B6 Intense Bronze
- 3 Gray
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

PERCORSI DI DESIGN

Gli Steplight DGA rappresentano una soluzione per l'illuminazione delle aree di passaggio e sono progettati per trasformare ogni percorso in un'esperienza visiva. Grazie a un'emissione luminosa che spazia da contorni netti a sfumature più delicate, questi apparecchi creano atmosfere avvolgenti. La loro versatilità permette di adattare l'illuminazione alle diverse esigenze ambientali, contribuendo a ricreare spazi confortevoli.

DESIGN PATHS

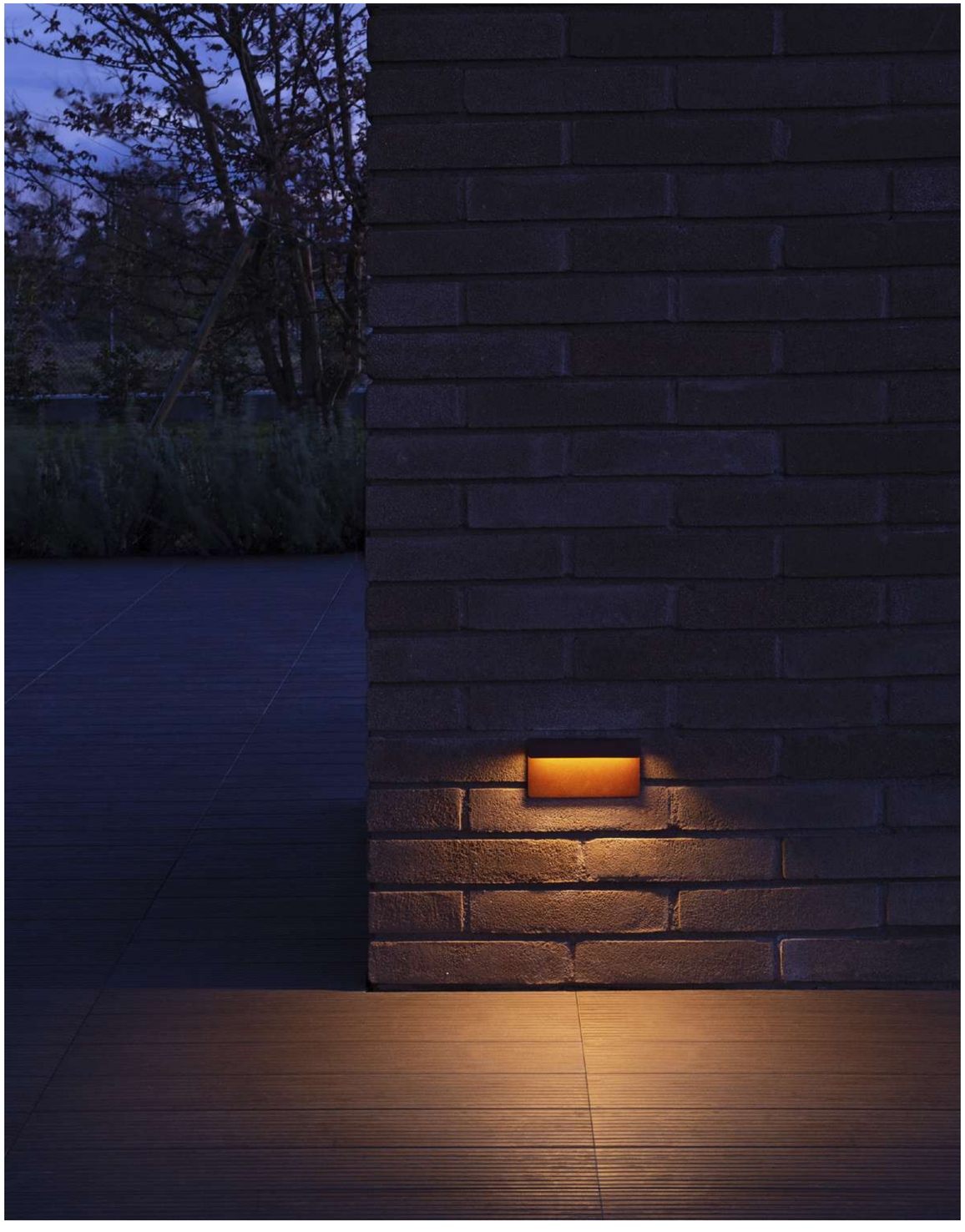
The Steplight DGA offers an innovative lighting solution for passage areas, transforming every pathway into a visual experience. With light emissions that range from sharp outlines to softer hues, these products create immersive atmospheres. Their versatility enables the adaptation of lighting to meet various environmental needs, helping to create inviting and comfortable spaces.

Step Lights

Ogni elemento della Collezione Step light è stato meticolosamente progettato per garantire un elevato comfort visivo e una facile installazione. Questa attenzione ai dettagli consente un'integrazione armoniosa nei vari contesti, sia residenziali che commerciali, elevando l'estetica degli ambienti e contribuendo a creare atmosfere suggestive.

Each element of the Step light Collection has been thoughtfully crafted to provide exceptional visual comfort and facilitate effortless installation. This attention to detail allows a seamless integration into a variety of settings, both residential and commercial, enhancing the aesthetics of spaces and contributing to the creation of evocative atmospheres.

SVILUPPATI PER CATTURARE L'ATTENZIONE
DESIGNED TO CAPTURE ATTENTION



● Piega 140 IP67

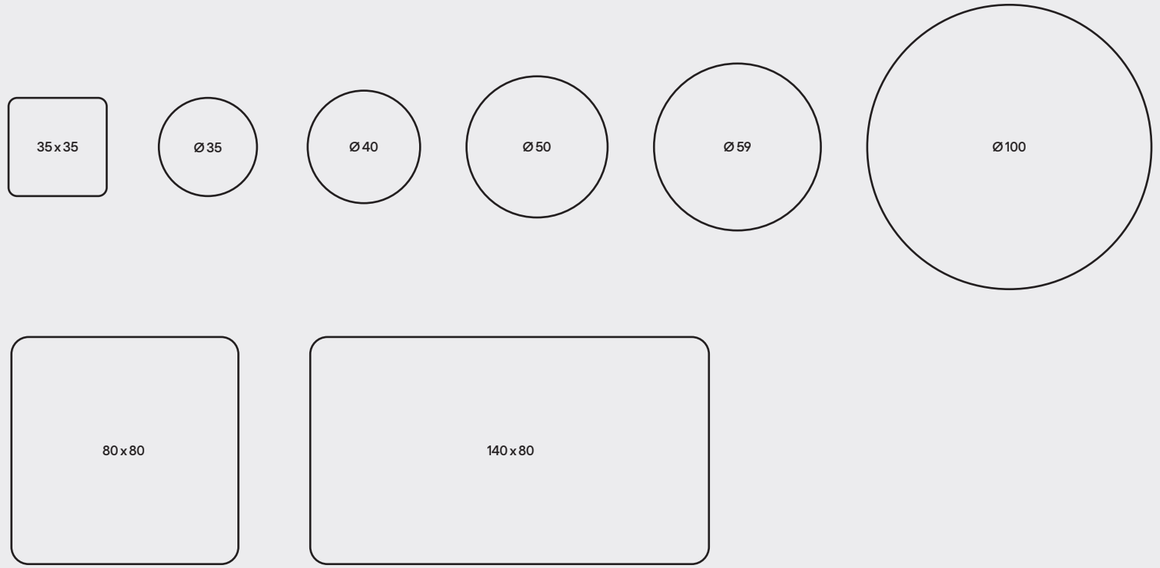
atmosfere che avvolgono

Con dimensioni compatte e prestazoni luminose elevate questi apparecchi illuminano gli ambienti offrendo una qualità visiva ottimale. Le finiture raffinate e il vetro extra-chiaro conferiscono agli step lights un'eleganza discreta e contemporanea.

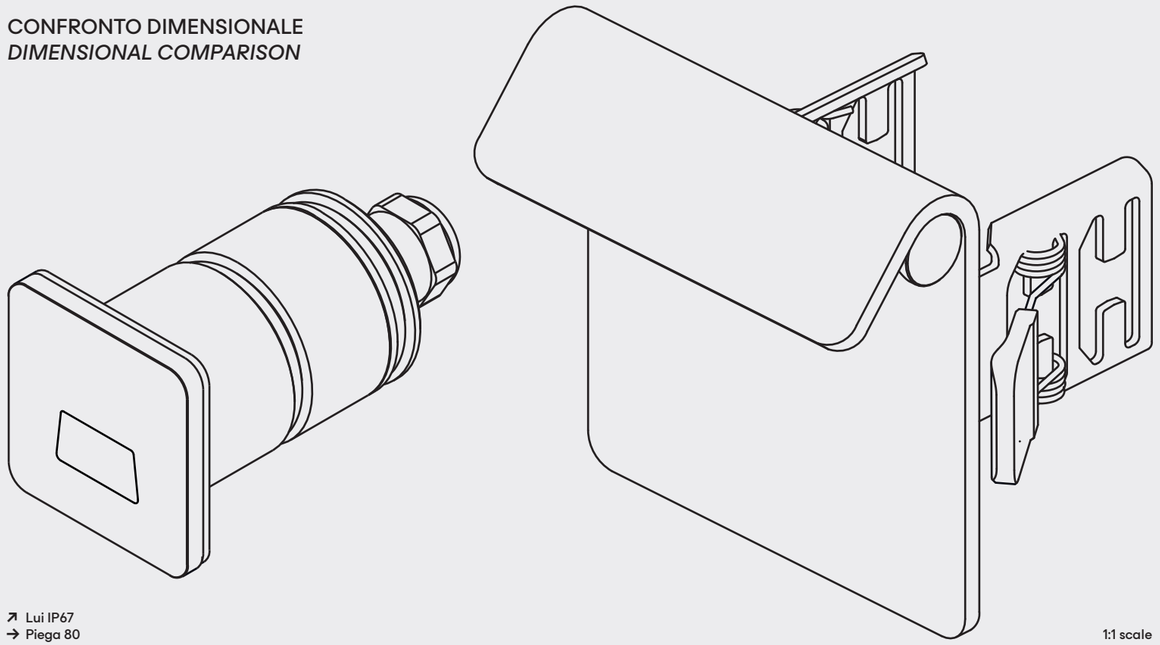
ENVELOPING ATMOSPHERES
With compact dimensions and high luminous performance, these luminaires illuminate environments offering optimal visual quality. The refined finishes and ultra-clear glass lend the step lights a subtle yet contemporary elegance.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

35 x 35	Lui IP67
Ø 35	Lei IP67
Ø 40	Ridi
Ø 50	Arco 50 iL
Ø 59	Odino ASY IP67
Ø 100	Discovery
80 x 80	Piega 80 IP67
140 x 80	Piega 140 IP67



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Lui IP67
→ Piega 80

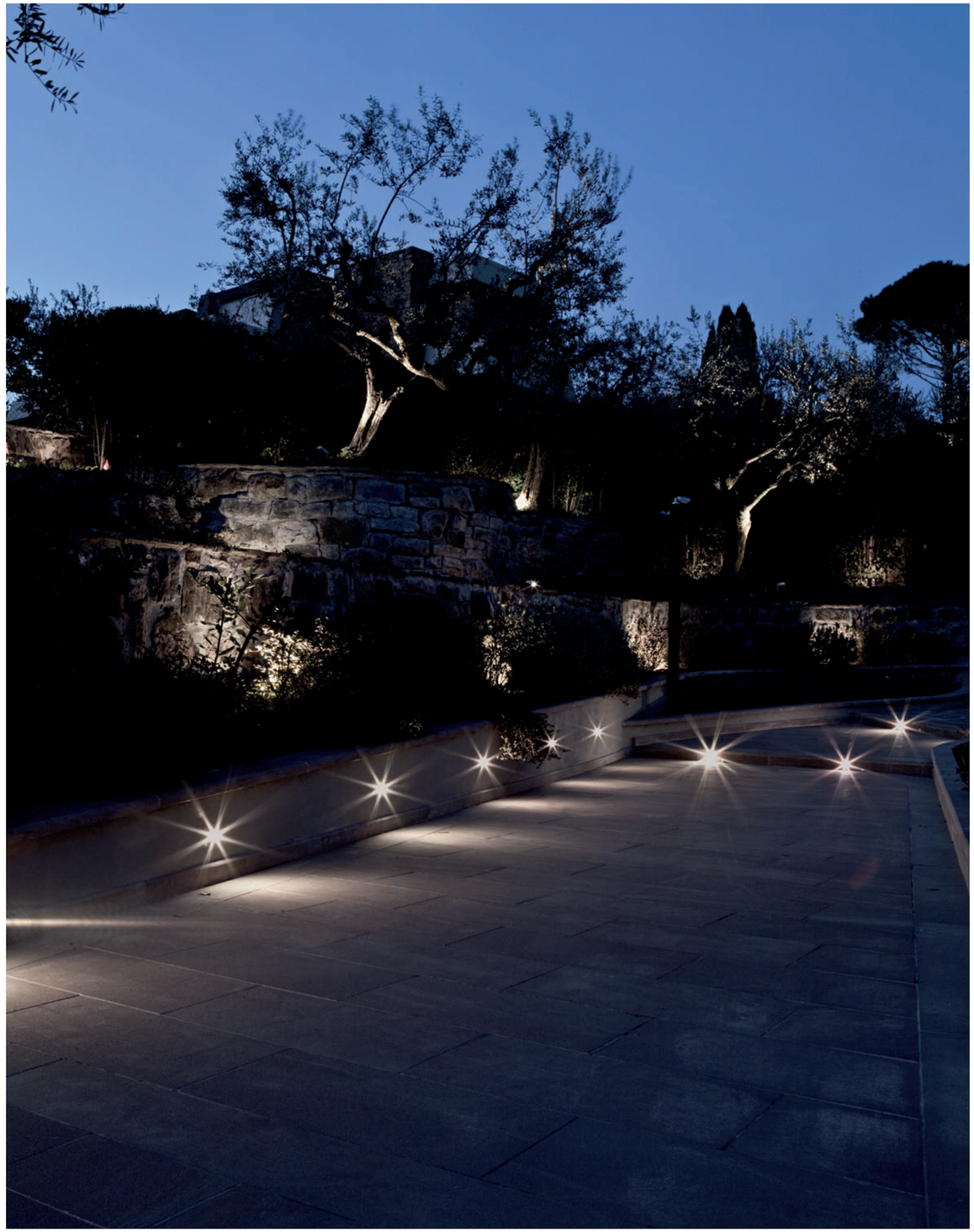
1:1 scale

LUI/LEI IP67
TRE STILI, TRE EFFETTI DI LUCE
THREE STYLES, THREE LIGHT EFFECTS

● Gli step lights Lui e Lei, entrambi con grado di protezione IP67, offrono un'illuminazione puntuale e sofisticata, ideale per esaltare ogni camminamento. Lui, con il suo frontale quadrato, e Lei, con il suo profilo rotondo, si declinano in tre forme minimali. Ogni configurazione è progettata per generare un fascio luminoso specifico, permettendo così di personalizzare l'atmosfera e la funzionalità degli spazi. Entrambi i prodotti presentano un'emissione asimmetrica morbida.

○ *The step lights Lui and Lei, both with* IP67 *protection rating, offer precise and sophisticated lighting, ideal for enhancing every walkway. Lui, with its square front, and Lei, with its round profile, are available in three minimal shapes. Each configuration is designed to generate a specific light beam, thus allowing you to customize the atmosphere and functionality of the spaces. Both products feature soft asymmetric emission.*

● Lui IP65



RIDI
ILLUMINAZIONE DISCRETA E PRECISA
DISCREET AND PRECISE LIGHTING

● Ridi è un elegante apparecchio ad incasso progettato per arricchire gli ambienti con un impatto estetico minimale. Dotato di una speciale flangia antiabbagliamento, questo prodotto garantisce un'illuminazione confortevole, ideale per camminamenti e spazi di passaggio. Disponibile nelle potenze di 1W e 2W, Ridi si distingue come una soluzione altamente funzionale, performante ed esteticamente accattivante.

○ *Ridi is an elegant recessed fixture designed to enhance environments with minimal aesthetic impact. Equipped with a special anti-glare flange, this product guarantees comfortable lighting, ideal for walkways and passage spaces. Available in both 1W and 2W power options, Ridi stands out as a highly functional, high-performance, and visually appealing solution.*

● Ridi

PIEGA 80 IP67
PIEGA 140 IP67
DESIGN LUMINOSO
BRIGHT DESIGN

● Il segnapasso da parete Piega, frutto della collaborazione con Valerio Sommella e Anonima Luci, si distingue per il suo design rigoroso e la finitura testurizzata, che esalta l'eccellenza delle lavorazioni meccaniche. Questo apparecchio non rappresenta soltanto un elemento di stile, ma offre anche una soluzione pratica per l'illuminazione outdoor. Ispirato a un foglio che si piega attorno a un cilindro luminoso, Piega si integra facilmente negli ambienti grazie alle opzioni di installazione flessibili. Disponibile in diverse finiture, è un elemento decorativo che arricchisce ogni spazio.

○ *The wall-mounted step light, Piega, a product of collaboration between Valerio Sommella and Anonima Luci, is distinguished by its sleek design and textured finish that highlight the quality of its mechanical craftsmanship. This luminaire serves not only as an elegant design element but also as a practical solution for outdoor lighting. Inspired by a sheet that gracefully envelops a luminous cylinder, Piega seamlessly integrates into various environments with its versatile installation options. Available in a range of finishes, it is a decorative piece that enhances any space.*

● Piega 80 IP67
● Piega 140 IP67

Photo courtesy by Valerio Sommella

● Piega 140 IP67

archiproducts DESIGN AWARDS — WINNER 2020

GERMAN DESIGN AWARD WINNER 2021

DESIGN PLUS powered by: light+building 2020

● Discovery

DISCOVERY
ARCO 50 IL
ILLUMINAZIONE ARCHITETTONICA MULTIDIREZIONALE
MULTIDIRECTIONAL ARCHITECTURAL LIGHTING

● Discovery è un apparecchio da incasso a pavimento, carrabile e altamente resistente, disponibile in diverse varianti: mono-emissione, bi-emissione e tripla-emissione. La luce radente emessa da Discovery è perfetta per segnalare percorsi e camminamenti, assicurando una visibilità ottimale. Arco 50 iL si distingue per le sue dimensioni compatte e il suo elevato comfort visivo. Non è semplicemente un apparecchio ad incasso, ma un autentico strumento di trasformazione degli spazi. Grazie alle sue emissioni di luce multidirezionali, è in grado di plasmare l'atmosfera di un ambiente, creando suggestioni uniche.

○ *Discovery is a recessed floor luminaire that is drive-over and highly durable, available in various configurations: single, double and triple light emission. The radiant light emitted by Discovery is ideal for enlighting paths and walkways, ensuring optimal visibility. The Arco 50 iL is distinguished by its compact dimensions and exceptional visual comfort. It is not merely a recessed fixture but a powerful tool for transforming spaces. With its multidirectional light emissions, it can enhance the ambiance of any environment, creating unique and captivating atmospheres.*

● Arco 50 iL

Gli Step Lights DGA offrono una soluzione elegante e versatile per illuminare i percorsi. Ogni apparecchio è realizzato con grande cura per i dettagli, creando un'atmosfera che va da luci intense a tonalità più morbide, rendendo ogni camminamento un'esperienza visiva speciale. Le diverse soluzioni, come Lui IP67 e Lei IP67 con il loro design minimalista, fino ai più decorativi Piega, offrono una gamma di scelte adatte a vari contesti, sia residenziali che commerciali. Gli Step Lights non solo soddisfano le esigenze di illuminazione, ma contribuiscono anche a definire il carattere degli spazi, garantendo un comfort visivo ottimale e assicurando installazioni semplici.

The DGA Step Lights presents an elegant and versatile solution for enlighting pathways. Each luminaire is meticulously crafted, creating an atmosphere that can transition from bright illumination to softer, more ambient tones, transforming every walkway into a visually captivating experience. With options like Lui IP67 and Lei IP67, characterized by their minimalist design, alongside the more decorative Piega, there is a diverse selection suitable for various contexts, both residential and commercial. Step Lights not only fulfills lighting requirements but also helps define the character of spaces, ensuring optimal visual comfort while facilitating straightforward installations.

480 Lui IP67
35x35
1W - 2W

480 Lei IP67
Ø 35
1W - 2W

481 Ridi
Ø 40
1W - 2W

481 Odino ASY IP67
Ø 59
6W

482 Piega 80 IP67
80x80
2W

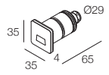
482 Piega 140 IP67
140x80
4W

484 Arco 50 iL
Ø 50
1W - 2W

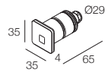
485 Discovery
Ø 100
4W - 4W x 2 - 4W x 3

Lui IP65 01

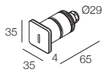
IP67 WIPS 350 500 24V 1 m 120 g SDCM 2



Lui IP67 01



Lui IP67 02



Lui IP67 03

Lui IP67

350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724864._ _	724865._ _
Lui IP67 02	45° Emission	724866._ _	724867._ _
Lui IP67 03	45° Emission	724868._ _	724869._ _

FINISH
- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

24V Lumen Output 3000K		1,5W 350mA - 15 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724702._ _	724703._ _
Lui IP67 02	45° Emission	724704._ _	724705._ _
Lui IP67 03	45° Emission	724706._ _	724707._ _

SUGGESTED DRIVERS (not included)

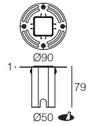
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed box in aluminum
A01451.40

Recessed box in aluminum with edge
A01450._0

Spring mounting support
A01457.60



Frame for trimless installation
A01449.30

Hole saw for trimless installation
A00832.H0

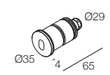
EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

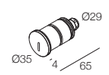
Lei IP65 01

IP67 WIPS 350 500 24V 1 m 120 g SDCM 2

Lei IP67 01



Lei IP67 02



Lei IP67 03

Lei IP67

350 / 500mA Lumen Output 3000K		1W 350mA - 20 lm	2W 500mA - 25 lm
Lei IP67 01	45° Emission	724870._ _	724871._ _
Lei IP67 02	45° Emission	724872._ _	724873._ _
Lei IP67 03	45° Emission	724874._ _	724875._ _

FINISH
- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

24V Lumen Output 3000K		1,5W 350mA - 20 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724708._ _	724709._ _
Lui IP67 02	45° Emission	724710._ _	724711._ _
Lui IP67 03	45° Emission	724712._ _	724713._ _

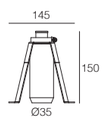
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

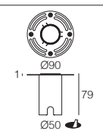
Recessed box in aluminum
A01451.40

Recessed box in aluminum with edge
A01453._0



Recessed box for concrete
A01565.30

Spring mounting support
A01457.60



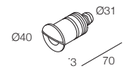
Frame for trimless installation
A01452.30

Hole saw for trimless installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 1 m 100 g SDCM 2



Ridi

350 / 500mA Lumen Output 3000K		1W 350mA - 50 lm	2W 500mA - 80 lm
10° Lens		733510._ _	733511._ _
30° Lens		763510._ _	763511._ _
40° Lens		743510._ _	743511._ _

FINISH
- 4 Black
- B Dark Bronze
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

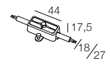
24V Lumen Output 3000K		1,5W 350mA - 50 lm	2W 500mA - 80 lm
10° Lens		734714._ _	734715._ _
30° Lens		764714._ _	764715._ _
40° Lens		744714._ _	744715._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Plastic recessed box
A00409.40

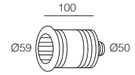


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS Driverless 1 m 410 g



Odino ASY IP67

220-240Vac Lumen Output 3000K	6W 220-240Vac - 70 lm
45° Emission	7D3869._ _

FINISH
- 4 Black
- B Dark Bronze
- 3 Gray

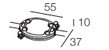
CCT
- Y 2700K
- 6 3000K

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

Aluminum recessed box
A00569.30



Watertight connector p. 682
A01023.40

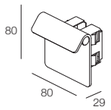
EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

DGA

Piega Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 24V 1 m 110 g SD CM 2



Piega 80 IP67

24V — 2W
Lumen Output 3000K — 24Vdc - 90 lm
Diffused Emission — 7P4018._ _

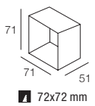
FINISH
- H Black
- 4A Anthracite Gray
- K Corten
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- K 3500K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

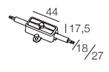
24Vdc CV30-F-24-PI p. 708

ACCESSORIES



72x72 mm

Recessed-box for cement/brickwork 502E
A00880.00

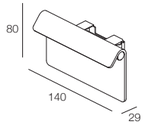


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

IP67 WIPS 24V 1 m 170 g SD CM 2



Piega 140 IP67

24V — 4W
Lumen Output 3000K — 24Vdc - 160 lm
Diffused Emission — 7P4022._ _

220-240Vac — 4W
Lumen Output 3000K — 220-240Vac - 160 lm
Diffused Emission — 7P4116._ _

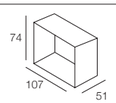
FINISH
- H Black
- 4A Anthracite Gray
- K Corten
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- K 3500K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

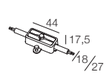
24Vdc CV30-F-24-PI p. 708

ACCESSORIES



75x108 mm

Recessed-box for cement/brickwork 503E
A00882.00



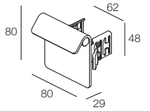
Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

Piega Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 24V 1 m 150 g 62x48 SD CM 2



Piega 80 IP67 m

24V — 2W
Lumen Output 3000K — 24Vdc - 90 lm
Diffused Emission — 7P4020._ _

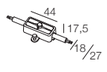
FINISH
- H Black
- 4A Anthracite Gray
- K Corten
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- K 3500K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

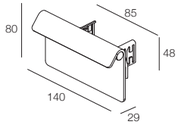


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

IP67 WIPS 24V 1 m 210 g 85x48 SD CM 2



Piega 140 IP67 m

24V — 4W
Lumen Output 3000K — 24Vdc - 160 lm
Diffused Emission — 7P4024._ _

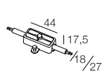
FINISH
- H Black
- 4A Anthracite Gray
- K Corten
- L Oyster White
- 7 White

CCT
- Y 2700K
- 6 3000K
- K 3500K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES



Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._
- CCT
- FINISH

IP67 WIPS 350 500 24V 1 m 250 g SDCM 2

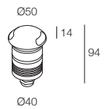
Arco 50 iL single light emission

		1W	2W
350 / 500mA	Lumen Output 3000K	350mA - 10 lm	500mA - 15 lm
Single Light Emission		703216._ _	703217._ _

		1W	2W
24V	Lumen Output 3000K	24Vcd - 10 lm	24Vcd - 15 lm
Single Light Emission		703225._ _	703226._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K



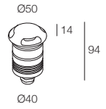
Arco 50 iL double light emission

		1W	2W
350 / 500mA	Lumen Output 3000K	350mA - 10 lm x 2	500mA - 15 lm x 2
Double Light Emission		703214._ _	703215._ _

		1W	2W
24V	Lumen Output 3000K	24Vcd - 10 lm x 2	24Vcd - 15 lm x 2
Double Light Emission		703223._ _	703224._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K



Arco 50 iL triple light emission

		1W	2W
350 / 500mA	Lumen Output 3000K	350mA - 10 lm x 3	500mA - 15 lm x 3
Triple Light Emission		703212._ _	703213._ _

		1W	2W
24V	Lumen Output 3000K	24Vcd - 10 lm x 3	24Vcd - 15 lm x 3
Triple Light Emission		703221._ _	703222._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray
- 6 Stainless Steel AISI 316L

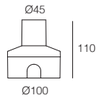
CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

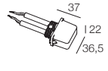
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Aluminum recessed box
A00129.30



Plastic recessed box
A00250.40

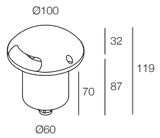


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH

IP67 WIPS 350 24V 1 m 600 g 1130 g SDCM 2



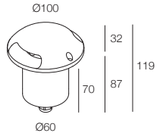
Discovery single light emission

		4W
350mA	Lumen Output 3000K	350mA - 100 lm
Transparent Glass		723637._ _
Frosted Glass		713637._ _

		4W
24V	Lumen Output 3000K	24Vdc - 100 lm
Transparent Glass		723638._ _
Frosted Glass		713638._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- 9 4000K



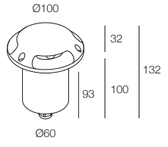
Discovery double light emission

		4W x 2
350mA	Lumen Output 3000K	350mA - 100 lm x 2
Transparent Glass		723639._ _
Frosted Glass		713639._ _

		4W x 2
24V	Lumen Output 3000K	24Vdc - 100 lm x 2
Transparent Glass		723640._ _
Frosted Glass		713640._ _

FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- 9 4000K



Discovery triple light emission

		4W x 3
350mA	Lumen Output 3000K	350mA - 100 lm x 3
Transparent Glass		723641._ _
Frosted Glass		713641._ _

		4W x 3
24V	Lumen Output 3000K	24Vdc - 100 lm x 3
Transparent Glass		723642._ _
Frosted Glass		713642._ _

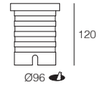
FINISH
- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- 9 4000K

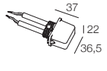
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



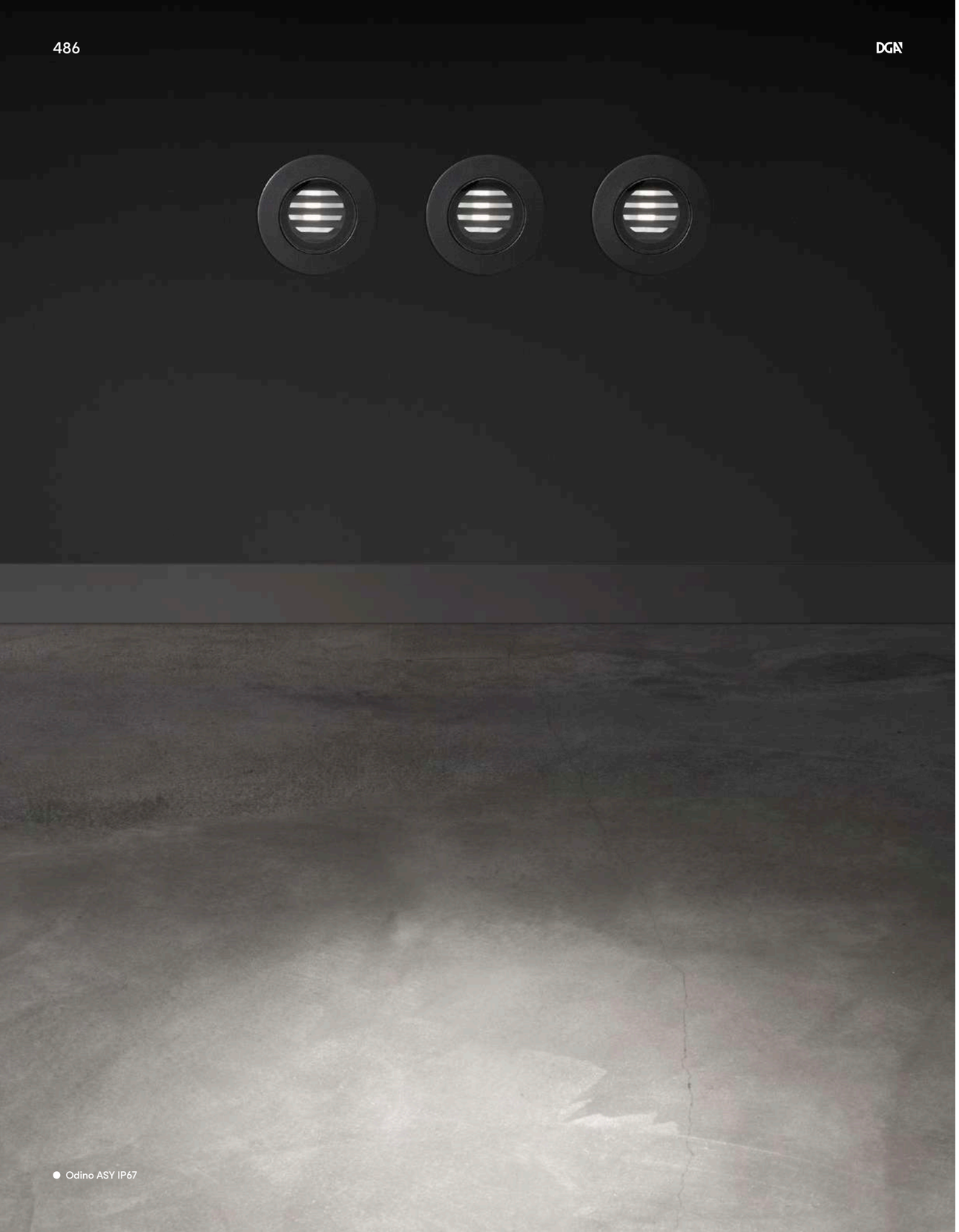
Plastic recessed box
A00468.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ _
- CCT
- FINISH



● Odino ASY IP67

ODINO: SEMPLICITÀ E PRESTAZIONI

La serie Odino di DGA rappresenta una risposta innovativa ed essenziale per quei contesti in cui il cablaggio complesso e le difficoltà di alimentazione sono un ostacolo. Grazie alla tecnologia LED che funziona direttamente a 220V, Odino elimina la necessità di trasformatori e alimentatori esterni, semplificando notevolmente l'impianto e riducendo i costi. Disponibile in due potenze e dimensioni, Odino offre una soluzione versatile ed elegante, perfetta per integrarsi armoniosamente in ogni progetto, senza compromessi.

ODINO: SIMPLICITY AND PERFORMANCE

The Odino series by DGA represents an innovative and essential solution for environments where complex wiring and power supply challenges pose obstacles. Thanks to LED technology that operates directly at 220V, Odino eliminates the need for external transformers and power supplies, significantly simplifying the system and reducing costs. Available in two power options and sizes, Odino provides a versatile and elegant solution, perfect for seamlessly integrating into any project without compromise.

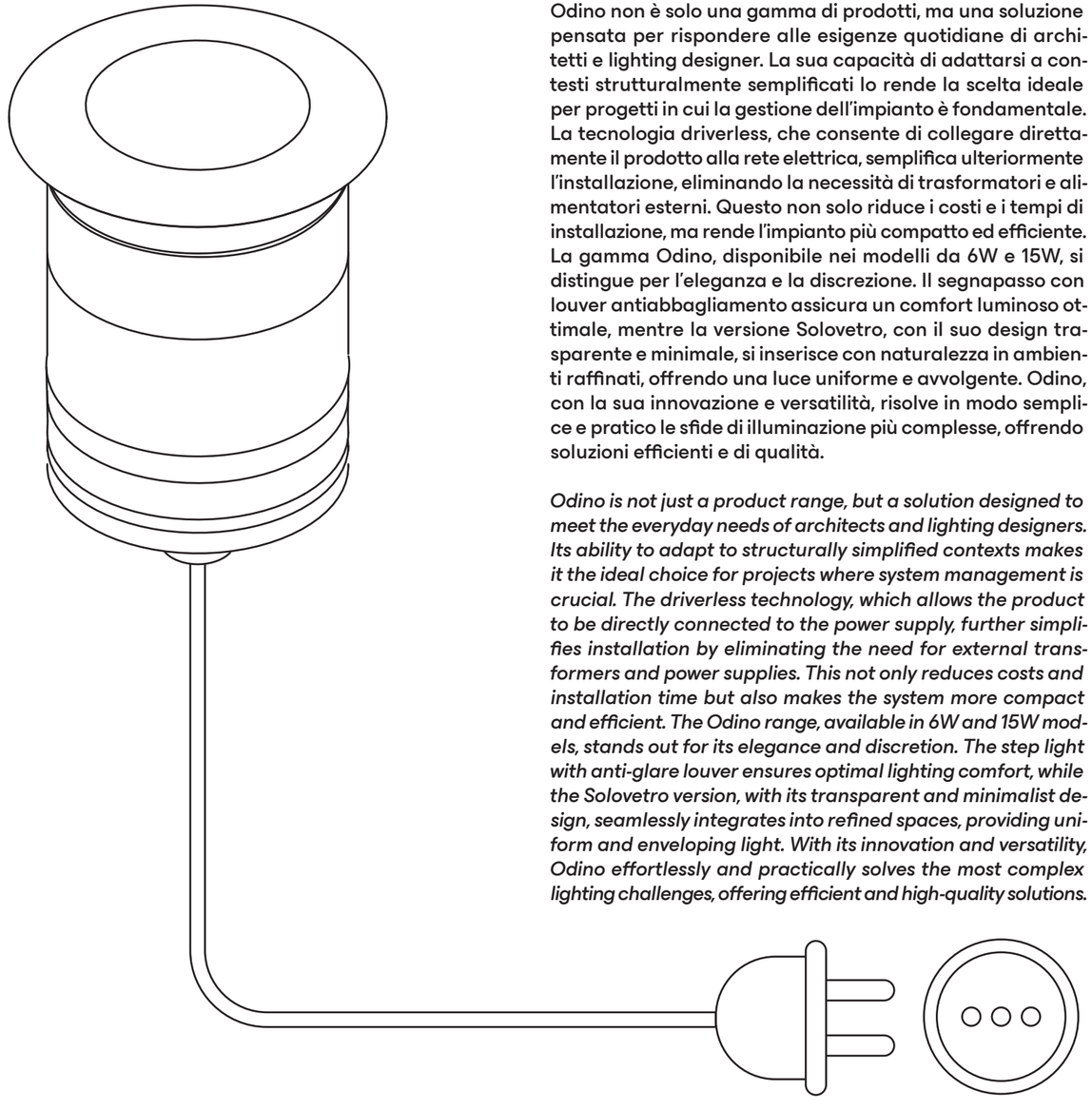
● Odino

driverless technology

Odino propone una gamma versatile che include sia proiettori che incassi, offrendo soluzioni ideali per una vasta varietà di progetti. La sua versione Solovetro, con una copertura frameless in vetro, si distingue per un'eleganza sobria e raffinata. Grazie alla tecnologia driverless e all'incasso a filo, l'installazione risulta semplificata e flessibile, senza sacrificare la qualità luminosa. Disponibile con due ottiche, Odino garantisce un'illuminazione generale impeccabile, perfetta per creare ambienti armoniosi in cui praticità e performance si fondono con il design.

DRIVERLESS TECHNOLOGY

Odino offers a versatile range that includes both projectors and recessed fixtures, providing ideal solutions for a wide variety of projects. Its Solovetro version, with a frameless glass cover, stands out for its sober and refined elegance. Thanks to driverless technology and flush mounting, installation is simplified and flexible without compromising light quality. Available with two optics, Odino ensures impeccable general lighting, perfect for creating harmonious environments where practicality and performance merge with design.



Odino non è solo una gamma di prodotti, ma una soluzione pensata per rispondere alle esigenze quotidiane di architetti e lighting designer. La sua capacità di adattarsi a contesti strutturalmente semplificati lo rende la scelta ideale per progetti in cui la gestione dell'impianto è fondamentale. La tecnologia driverless, che consente di collegare direttamente il prodotto alla rete elettrica, semplifica ulteriormente l'installazione, eliminando la necessità di trasformatori e alimentatori esterni. Questo non solo riduce i costi e i tempi di installazione, ma rende l'impianto più compatto ed efficiente. La gamma Odino, disponibile nei modelli da 6W e 15W, si distingue per l'eleganza e la discrezione. Il segnapasso con louver antiabbagliamento assicura un comfort luminoso ottimale, mentre la versione Solovetro, con il suo design trasparente e minimale, si inserisce con naturalezza in ambienti raffinati, offrendo una luce uniforme e avvolgente. Odino, con la sua innovazione e versatilità, risolve in modo semplice e pratico le sfide di illuminazione più complesse, offrendo soluzioni efficienti e di qualità.

Odino is not just a product range, but a solution designed to meet the everyday needs of architects and lighting designers. Its ability to adapt to structurally simplified contexts makes it the ideal choice for projects where system management is crucial. The driverless technology, which allows the product to be directly connected to the power supply, further simplifies installation by eliminating the need for external transformers and power supplies. This not only reduces costs and installation time but also makes the system more compact and efficient. The Odino range, available in 6W and 15W models, stands out for its elegance and discretion. The step light with anti-glare louver ensures optimal lighting comfort, while the Solovetro version, with its transparent and minimalist design, seamlessly integrates into refined spaces, providing uniform and enveloping light. With its innovation and versatility, Odino effortlessly and practically solves the most complex lighting challenges, offering efficient and high-quality solutions.

PRODOTTI CON LA STESSA TECNOLOGIA
PRODUCTS WITH THE SAME TECHNOLOGY

Projectors

DESIGN E PERFORMANCE PER OGNI ESIGENZA
DGA presenta una selezione di proiettori architetturali per esterni, caratterizzati da dimensioni compatte ed elevate performance. Grazie a un rigoroso processo produttivo, l'azienda utilizza esclusivamente materie prime di alta qualità, privilegiando, dove possibile, la scelta di fornitori locali.
La proposta di proiettori, dal design ultra compatto, combina una struttura semplice con tecnologie avanzate. Disponibili in varie dimensioni e potenze, gli apparecchi garantiscono una gamma professionale di aperture luminose e accessori, assicurando prestazioni elevate e risultati impeccabili.

DESIGN AND PERFORMANCE FOR EVERY NEED
DGA presents a selection of architectural projectors for outdoor use, characterized by compact dimensions and high performance. Thanks to a rigorous production process, the company exclusively uses high-quality raw materials, prioritizing, whenever possible, the choice of local suppliers.
The range of projectors, featuring an ultra-compact design, combines a simple structure with advanced technologies. Available in various sizes and power options, the products ensure a professional range of light distributions and accessories, guaranteeing high performance and impeccable results.

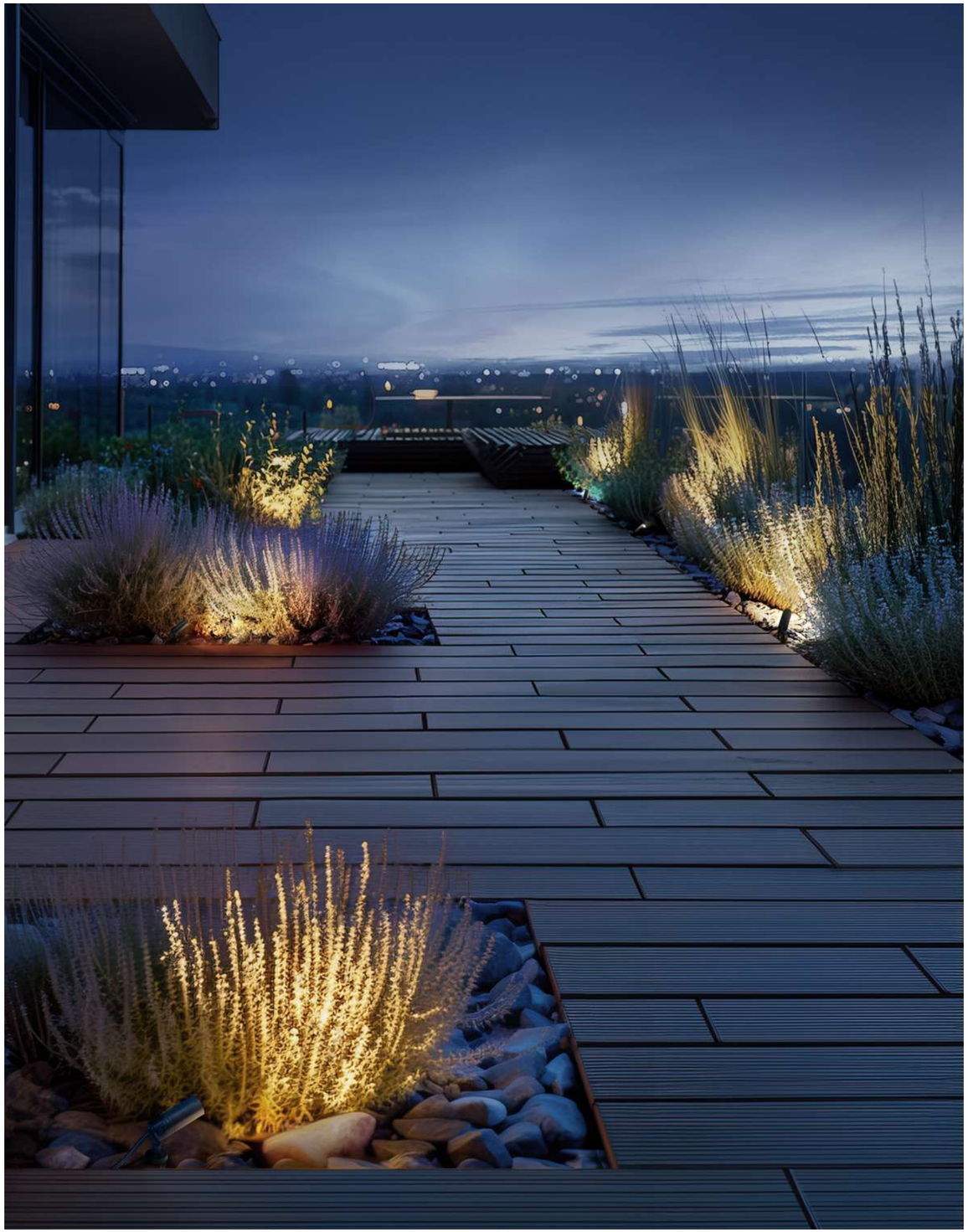
La gamma di proiettori outdoor è progettata per integrarsi armoniosamente in diversi contesti architettonici, offrendo un'illuminazione precisa e affidabile anche in condizioni atmosferiche critiche. Torniti dal pieno, questi apparecchi si distinguono per la loro robustezza e per un trattamento anticorrosivo che li rende ideali per i progettisti in cerca di prodotti capaci di valorizzare gli spazi, garantendo al contempo prestazioni e durabilità. La filiera di produzione interna garantisce alta qualità e massima affidabilità, rendendo l'azienda un autentico esempio di Made in Italy. La continua ricerca di DGA si traduce in soluzioni versatili pronte a fronteggiare ogni sfida progettuale. Ogni prodotto è il frutto di una progettazione tecnica all'avanguardia e di rigorosi test di qualità, con tutte le fasi della produzione, sia meccanica che elettronica, gestite internamente.

The range of outdoor projectors is designed to integrate harmoniously into various architectural contexts, providing precise and reliable lighting even in critical weather conditions. Machined from solid materials, these products stand out for their robustness and an anti-corrosive treatment that makes them ideal for designers seeking products capable of enhancing spaces while ensuring performance and durability. The internal production chain guarantees high quality and maximum reliability, making the company a true example of Made in Italy. DGA's continuous research translates into versatile solutions ready to tackle every design challenge. Each product is the result of cutting-edge technical design and rigorous quality testing, with all phases of production, both mechanical and electronic, managed in-house.

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

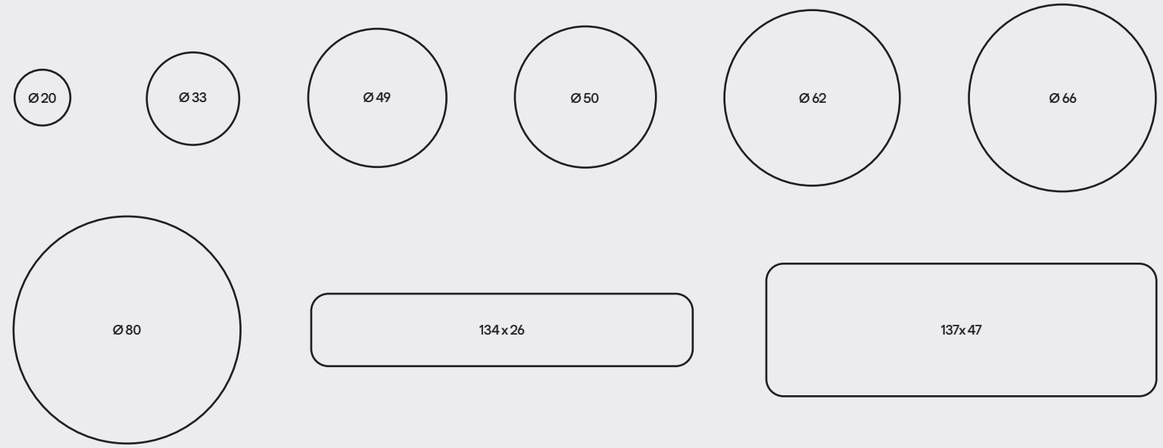
● Milli



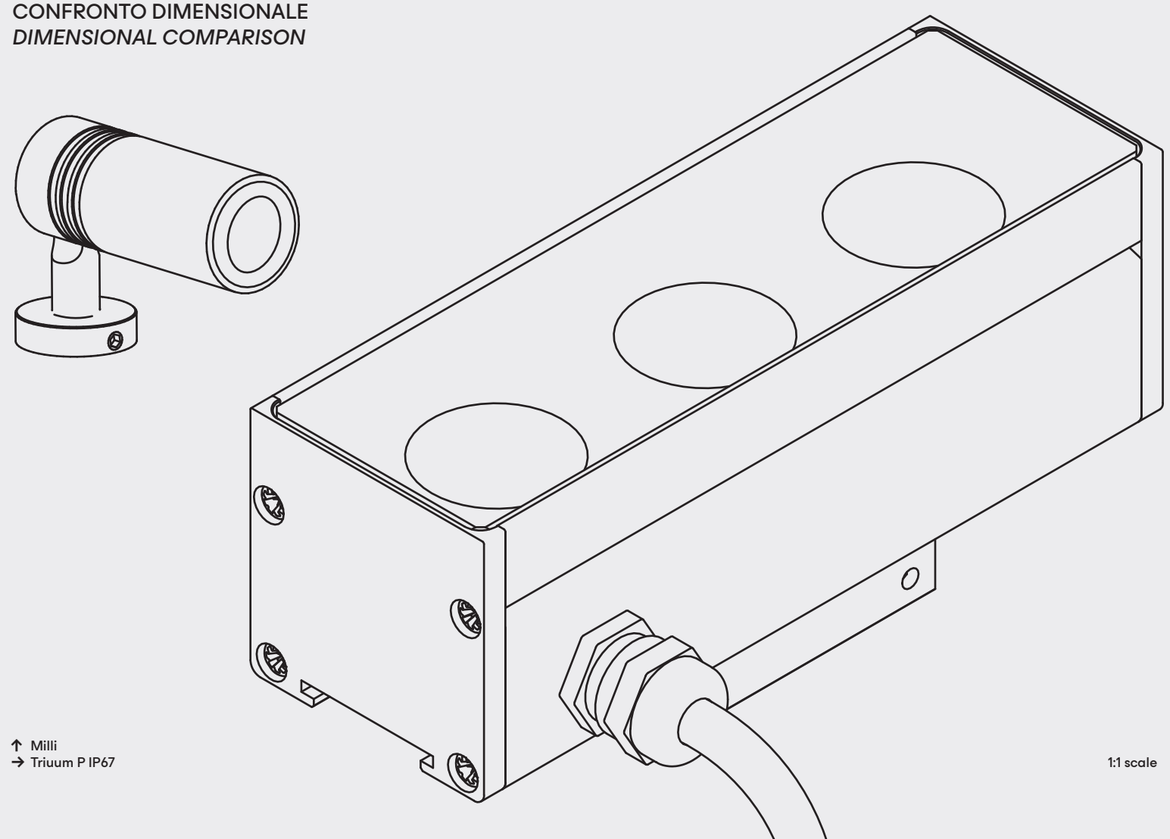
● Milli

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 20 x 49	Milli	Ø 62 x 140	Saturno P IP67
Ø 33 x 64	Micro	Ø 66 x 114	Odino 15 P
Ø 33 x 64	Micro 230V	Ø 80 x 148	Quantum P
Ø 49 x 76	Macro IP67	Ø 80 x 148	Quantum P 230V
Ø 49 x 76	Macro IP67 230V	134 x 26	Maestro P IP67
Ø 49 x 114	Ariel P IP67	137 x 47	Triuum P IP67
Ø 50 x 107	Odino 6 P	137 x 47	Triuum P IP67 230V



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Milli
→ Triuum P IP67

1:1 scale

TRE MODELLI, UN'UNICA IDENTITÀ
THREE MODELS, ONE IDENTITY

● Grazie alle loro caratteristiche estetiche e funzionali simili, i proiettori Milli, Micro e Macro IP67 si affermano come soluzioni ideali per l'illuminazione di architetture e ambienti esterni, distinguendosi principalmente per le rispettive dimensioni. Elementi distintivi, come le linee decorative del corpo, il braccetto centrale sagomato e il sistema di fissaggio con viti a scomparsa, contribuiscono a delineare l'identità di questi apparecchi. L'ottica arretrata ed il vetro a filo assicurano un elevato comfort visivo.

○ *Thanks to their similar aesthetic and functional characteristics, Milli, Micro, and Macro IP67 projectors stand out as ideal solutions for the lighting of architectures and outdoor environments, primarily distinguished by their respective sizes. Distinctive elements, such as the decorative lines of the body, the shaped central arm, and the concealed screw mounting system, help define the identity of these products. The recessed optics and flush glass ensure high visual comfort.*

● Micro

↑ Milli, *applique*
↗ Milli, *tree strap mounting*
→ Milli, *bollard*

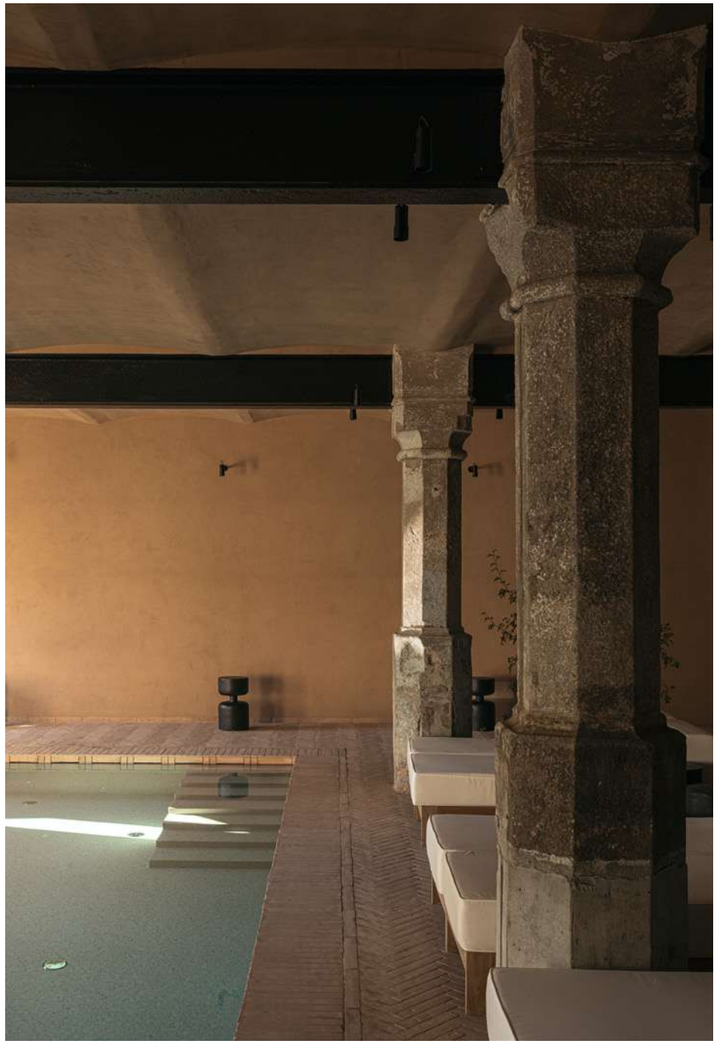
→ Milli, *bollard H350*
↘ Milli, *stake H350*

● Configurazioni per ogni contesto

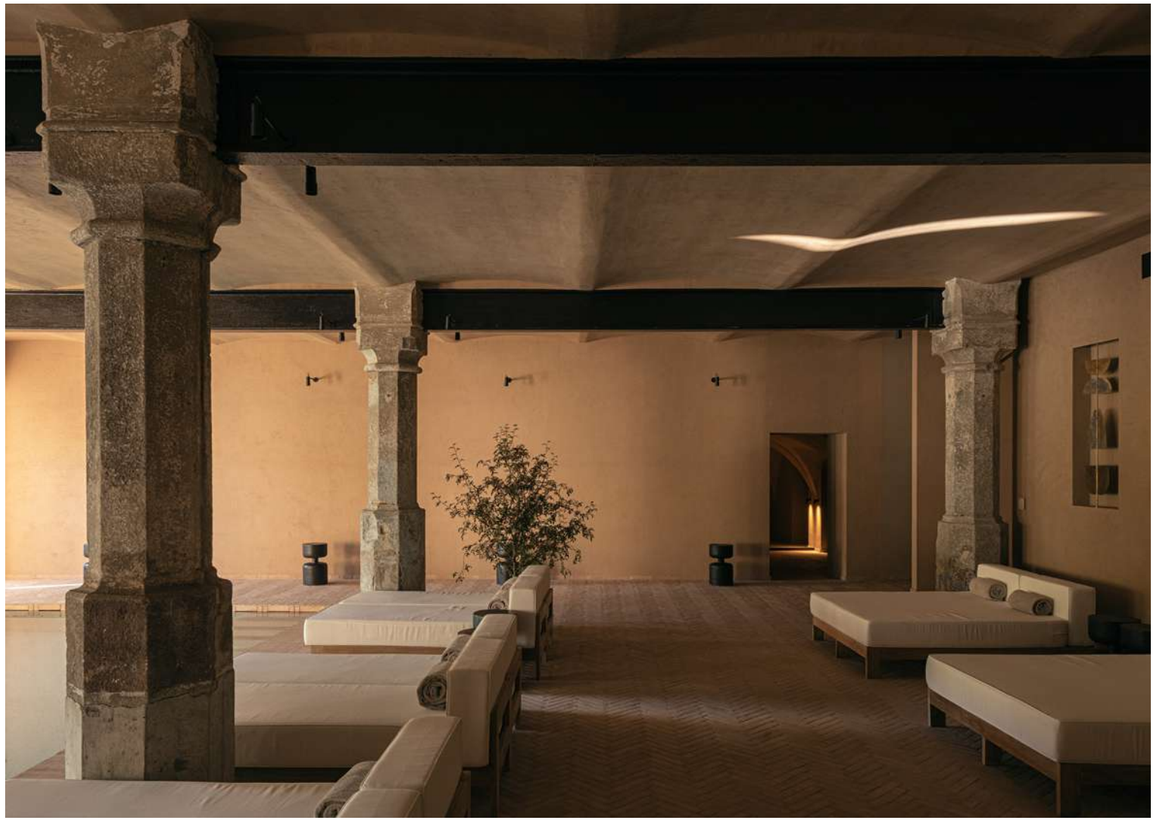
La versatilità di Milli, Micro e Macro IP67 si traduce in una vasta gamma di soluzioni di fissaggio, ideali per adattarsi a un'ampia varietà di contesti. I proiettori possono essere installati in vari modi: come applique, tramite picchetto o cinghia per alberi, garantendo un'integrazione armoniosa sia in contesti urbani che naturali. Milli presenta una proposta più variegata, includendo anche le versioni bollard e su paletto, ampliando in tal modo le opportunità creative.

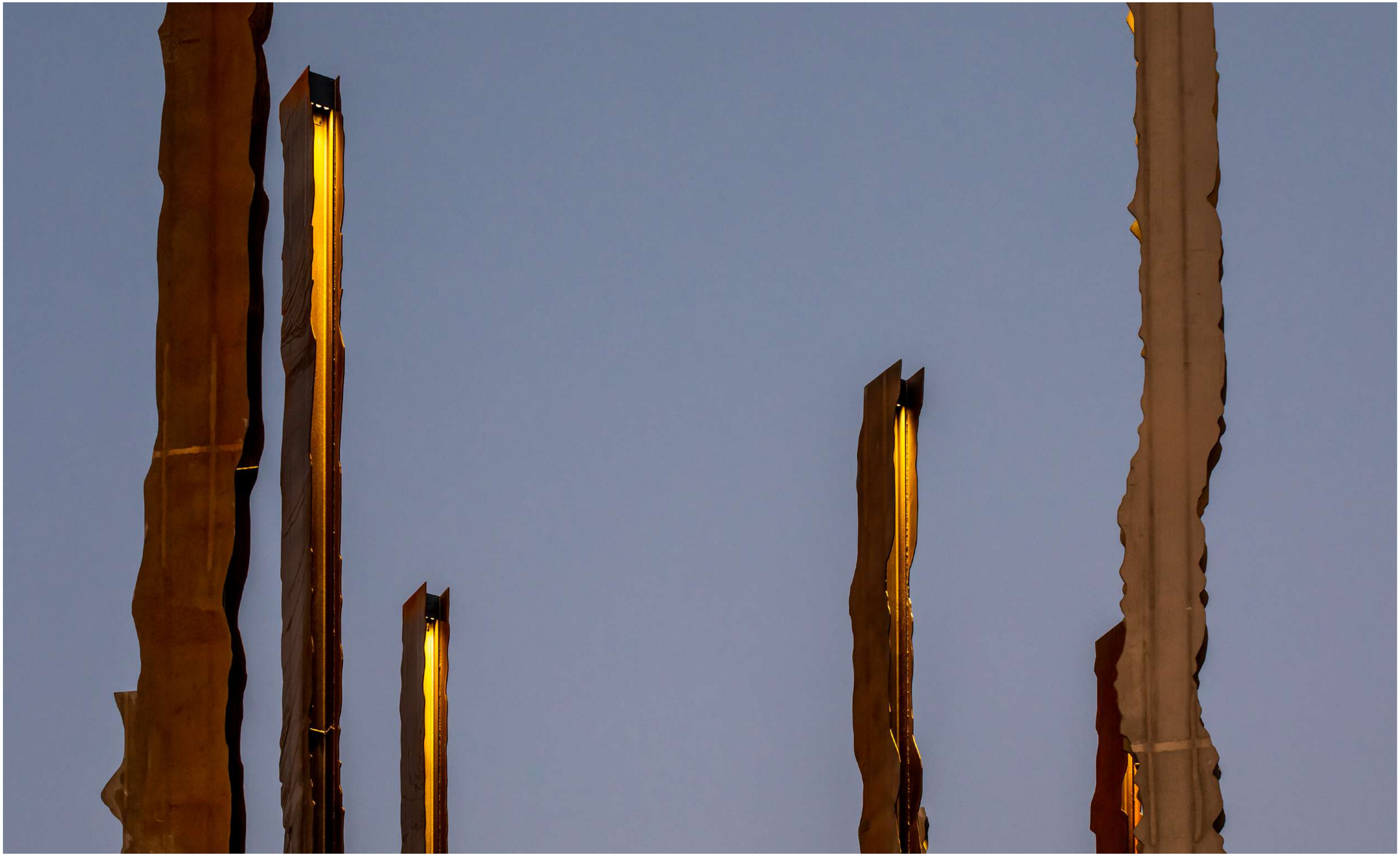
○ *Configurations for each context*

The versatility of Milli, Micro and Macro IP67 translates into a wide range of fastening solutions, ideal for adapting to a wide variety of contexts. The projectors can be installed in various ways: as wall lamps, by picket or straps for trees, ensuring harmonious integration in both urban and natural contexts. Milli presents a proposal more varied, also including the bollard and stake versions, thereby expanding the creative opportunities.

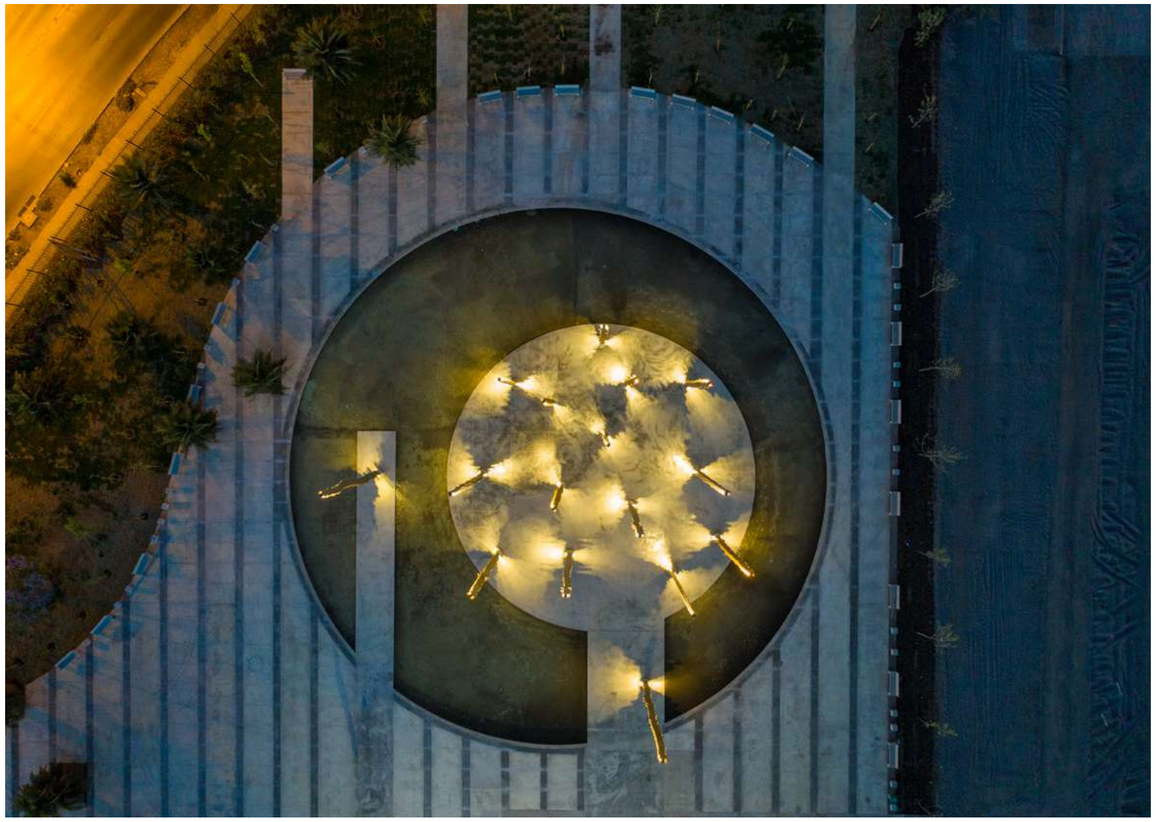


↑ → Hotel Elephant
Lighting Design: Studio Amort Lighting Design
Interior Design: Eleonora Corazza
Products: Macro H350
Place: Bressanone (Italy)
Photographer: Mattia Aquila





↓ → Su vertical nos retiene
Artist: Fernando Prats
Lighting Design: Limarí Lighting Design
Architectural Project: Elton Leniz, Cruz Mandiola
Products: Macro
Place: Santiago (Chile)
Photographer: Aryeh Kornfeld



● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

ARIEL E SATURNO
L'INNOVAZIONE SOSTENIBILE
NELL'ILLUMINAZIONE OUTDOOR
SUSTAINABLE INNOVATION
IN OUTDOOR LIGHTING

● Nel panorama dell'illuminazione outdoor, Ariel P IP67 e Saturno P IP67 ridefiniscono il concetto di libertà creativa e facilità d'uso. Questi proiettori, pur condividendo lo stesso design e la stessa tecnologia Plug&Play, si differenziano per lumen output e per dimensioni, offrendo soluzioni versatili per molteplici progetti. Entrambi i prodotti si distinguono per un'extra-orientabilità, che raggiunge i 150°. Il puntamento preciso assicura un'illuminazione mirata, creando atmosfere suggestive e dinamiche, perfettamente adattabili a diverse configurazioni.

○ *In the realm of outdoor lighting, Ariel P IP67 and Saturno P IP67 redefine the concept of creative freedom and ease of use. These projectors, while sharing the same design and Plug&Play technology, differ in lumen output and size, offering versatile solutions for multiple projects. Both products stand out for their extra-orientability, reaching up to 150°. Precise aiming ensures targeted lighting, creating evocative and dynamic atmospheres that can be perfectly adapted to different configurations.*

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Saturno P IP67

● Ariel P IP67 Plug&Play

un nuovo concetto di illuminazione outdoor

La tecnologia brevettata Plug&Play consente la sostituzione e la riparazione dei moduli LED in qualsiasi fase del loro ciclo di vita, favorendo così una significativa diminuzione degli sprechi di risorse e materiali. Questo approccio risponde perfettamente alle esigenze di un'illuminazione sostenibile, promuovendo un futuro in cui efficienza e rispetto per l'ambiente procedono di pari passo.

A NEW CONCEPT OF OUTDOOR LIGHTING
The patented Plug&Play technology allows for the replacement and repair of LED modules at any stage of their life cycle, thereby significantly reducing waste of resources and materials. This approach perfectly meets the needs of sustainable lighting, promoting a future where efficiency and environmental respect go hand in hand.

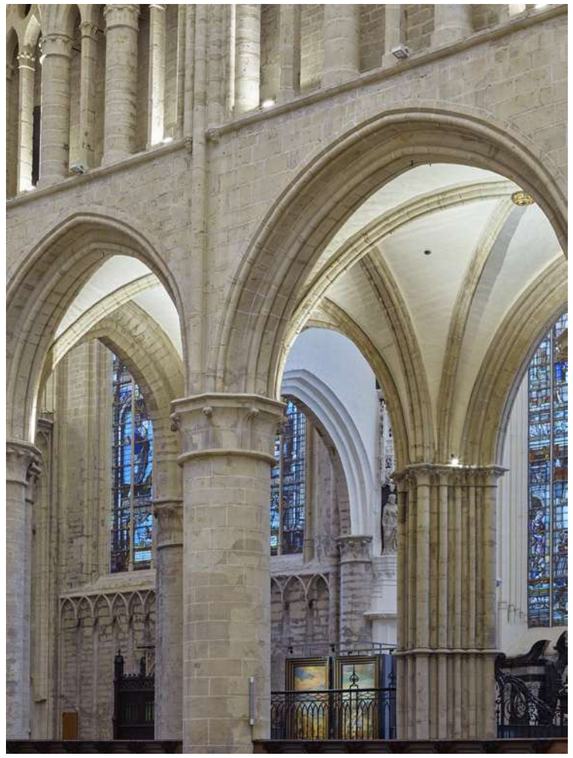
● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

QUANTUM P
ALTE PRESTAZIONI
HIGH PERFORMANCE

● Quantum P si distingue per un elevato flusso luminoso. La gamma di ottiche, che include riflettori da 10°, 20°, 30° e 40°, consente una regolazione precisa dell'emissione luminosa, mentre gli accessori ottici offrono ulteriori possibilità di personalizzazione. Il design del prodotto, caratterizzato da un corpo alettato, assicura elevate performance luminose in un ingombro contenuto. Realizzato in alluminio, Quantum P si distingue per la sua robustezza e la capacità di resistere alla corrosione, assicurando così una durata prolungata. Disponibile in due potenze, 12W e 18W, il proiettore rappresenta una scelta versatile e creativa per ogni progetto outdoor.

○ *Quantum P stands out for its high luminous flux. The range of optics, which includes reflectors of 10°, 20°, 30°, and 40°, allows for precise adjustment of the light emission, while the optical accessories offer further customization options. The product design, characterized by a finned body, ensures high luminous performance in a compact size. Made of aluminum, Quantum P is distinguished by its robustness and resistance to corrosion, ensuring a prolonged lifespan. Available in two power options, 12W and 18W, the projector represents a versatile and creative choice for any outdoor project.*



→ Cathedral of St. Michael and St. Gudula
Lighting Design: Light Addict
Products: Quantum P
Place: Brussel (Belgium)
Photographer: François Mainil

● Odino 6P

ODINO 6, ODINO 15
INSTALLAZIONE FACILE, MASSIMA FUNZIONALITA'
EASY INSTALLATION, MAXIMUM FUNCTIONALITY

● Odino 6 P IP67 e Odino 15 P IP67 incarnano un'eccellente sinergia tra funzionalità e design lineare.
La loro installazione è semplice e intuitiva, grazie alla tecnologia driverless. Le staffe graduate assicurano un'alta precisione nel direzionamento della luce, permettendo così un'illuminazione ottimizzata.

○ *Odino 6 P IP67 and Odino 15 P IP67 embody an excellent synergy between functionality and linear design.*
Their installation is simple and intuitive, thanks to driverless technology. The graduated brackets ensure high precision in directing the light, allowing for optimized illumination.

● Odino

vai all'approfondimento a pag. 486
go to the in-depth analysis on page 486

TRIUUM P IP67
L'ILLUMINAZIONE CHE VALORIZZA OGNI DETTAGLIO
LIGHTING THAT ENHANCES EVERY DETAIL

Triuum P IP67 si distingue come una soluzione versatile e sofisticata per l'illuminazione architettonica, particolarmente indicata in contesti in cui l'incasso a pavimento non è praticabile. Questo apparecchio, caratterizzato da dimensioni contenute e un design compatto, si integra perfettamente in qualsiasi superficie e terreno. Il prodotto è disponibile anche in versione 15W, ampliando ulteriormente le possibilità di utilizzo.

Triuum P IP67 stands out as a versatile and sophisticated solution for architectural lighting, particularly suitable in contexts where the recessed floor is not praticable. This product, characterized by its small size and a compact design, integrates perfectly into any surface and soil. The projector is also available in a 15W version, further expanding its usability options.

● Triuum P IP67 offre quattro opzioni di fissaggio per una personalizzazione totale durante l'installazione. Le staffe orientabili, disponibili in tre altezze (30 mm, 50 mm e 80 mm), insieme alla placca di fissaggio, garantiscono un'installazione semplice e funzionale, adattandosi a vari contesti architettonici. Le varie ottiche, 10°, 25°, 40°, 60° e la lente ellittica, mettono in risalto dettagli architettonici come lesene e pilastri, esaltandone materiali e texture. Disponibile nelle versioni RGBW e Tunable White, con visiera anti-abbagliamento, Triuum P IP67 offre infinite possibilità creative per progetti innovativi.

○ *Triuum P IP67 offers four mounting options for total customization during installation. The adjustable brackets, available in three heights (30 mm, 50 mm, and 80 mm), along with the mounting plate, ensure a simple and functional installation, adapting to various architectural contexts. The different optics, 10°, 25°, 40°, 60° and the elliptical lens, highlight architectural details such as pilasters and columns, enhancing materials and textures. Available in RGBW and Tunable White versions, with anti-glare visor, Triuum P IP67 offers endless creative possibilities for innovative projects.*

vai all'approfondimento a pag. 396
go to the in-depth analysis on page 396

● Triuum P IP67

L'illuminazione va oltre la mera funzionalità, è un'arte capace di trasformare gli spazi, arricchendoli con eleganza e precisione. I proiettori DGA, grazie al loro design compatto e alle elevate prestazioni, rappresentano un perfetto connubio tra innovazione e sostenibilità. La versatilità degli apparecchi consente di creare scenari suggestivi, esaltando i dettagli architettonici e integrandosi armoniosamente con l'ambiente circostante. In un mondo in cui estetica e funzionalità si intrecciano, i prodotti DGA si distinguono per le loro alte prestazioni e per l'impegno verso un'illuminazione sostenibile e responsabile.

Lighting goes beyond mere functionality, it is an art capable of transforming spaces, enriching them with elegance and precision. The DGA projectors, thanks to their compact design and high performance, represent a perfect blend of innovation and sustainability. The versatility of the luminaires allows for the creation of evocative scenarios, enhancing architectural details and harmoniously integrating with the surrounding environment. In a world where aesthetics and functionality intertwine, DGA products stand out for their high performance and commitment to sustainable and responsible lighting.

515 Milli
Ø 20x49
2,5W

516 Micro
Ø 33x64
3W - 4W

517 Macro IP67
Ø 49x76
3W - 6W - 7W - 9W

518 Micro 230V
Ø 33x64
4W

519 Macro IP67 230V
Ø 49x76
3W - 6W - 10W

520 Ariel P IP67
Ø 49x114
9W - 9,5W - 13W

521 Saturno P IP67
Ø 62x140
12W - 14W - 18W

522 Odino 6 P
Ø 50x107
6W

522 Odino 15 P
Ø 66x114
15W

523 Quantum P
Ø 80x148
12W - 14W - 18W

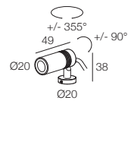
523 Quantum P 230V
Ø 80x148
12W - 18W

524 Triuum P IP67
137x47
7W RGBW - 7W - 15W

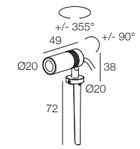
525 Triuum P IP67 230V
137x47
8W

525 Maestro IP67
134x26
4W

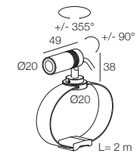
IP67 WIPS 700 2 m 40 g SD CM 2



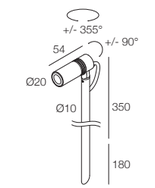
P Applique



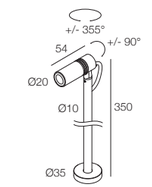
K Stake



C Tree strap mounting



A Stake H350



B Bollard H350

Milli

700mA Lumen Output 3000K CRI > 90	2,5W 700mA - 120 lm
10° Lens	734555._ _ _
25° Lens	7G4555._ _ _
40° Lens	744555._ _ _
60° Lens	754555._ _ _

FINISH
- 4 Black
- VC Fir Green
- MS Bright Brown
- E Massive Brass
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

FIXING
- P Applique
- K Stake
- C Tree strap mounting
- A Stake H350
- B Bollard H350

Milli with hex louver

700mA Lumen Output 3000K CRI > 90	2,5W 700mA - 85 lm
10° Lens	734563._ _ _
25° Lens	7G4563._ _ _
40° Lens	744563._ _ _
60° Lens	754563._ _ _

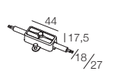
SUGGESTED DRIVERS (not included)

700mA CC14-F-700-PI p. 705

ACCESSORIES

Low glare visor
A01445._0

Low glare snoot
A01444._0

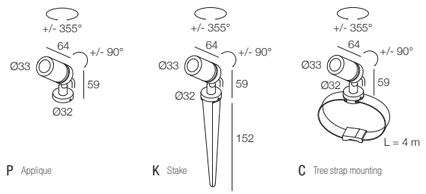


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

IP67 WIPS 350 24V 2 m 160 g SDCM 2



P Applique K Stake C Tree strap mounting

Micro

350mA Lumen Output 3000K	3W 350mA - 270 lm
15° Lens	7A0833._ _ _
30° Lens	760833._ _ _
60° Lens	750833._ _ _
Frosted Glass	710832._ _ _
Elliptical Lens	770833._ _ _

24V Lumen Output 3000K	4W 24Vdc - 270 lm
15° Lens	7A4716._ _ _
30° Lens	764716._ _ _
60° Lens	754716._ _ _
Frosted Glass	714716._ _ _
Elliptical Lens	774716._ _ _

FINISH
- 4 Black
- E Massive Brass
- 3 Gray

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

FIXING
- P Applique
- K Stake
- C Tree strap mounting

Micro with hex louver

350mA Lumen Output 3000K	3W 350mA - 190 lm
15° Lens	7A4151._ _ _
30° Lens	764151._ _ _
60° Lens	754151._ _ _
Frosted Glass	714151._ _ _
Elliptical Lens	774151._ _ _

24V Lumen Output 3000K	4W 24Vdc - 190 lm
15° Lens	7A4717._ _ _
30° Lens	764717._ _ _
60° Lens	754717._ _ _
Frosted Glass	714717._ _ _
Elliptical Lens	774717._ _ _

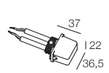
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Low glare visor
A00846._0

Low glare snoot
A00847._0

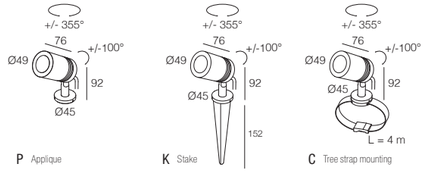


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

IP67 WIPS 500 700 900 24V 2 m 380 g SDCM 2



P Applique K Stake C Tree strap mounting

Macro IP67

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm	9W 700mA - 600 lm
3° Lens	7T3694._ _ _		
10° Lens		733693._ _ _	733717._ _ _
30° Lens		763693._ _ _	763717._ _ _
50° Lens		7D3693._ _ _	7D3717._ _ _

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm	9W 24Vdc - 600 lm
3° Lens	7T4124._ _ _		
10° Lens		734125._ _ _	734126._ _ _
30° Lens		764125._ _ _	764126._ _ _
50° Lens		7D4125._ _ _	7D4126._ _ _

FINISH
- 4 Black
- T Titanium
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

FIXING
- P Applique
- K Stake
- C Tree strap mounting

Macro IP67 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 130 lm	6W 500mA - 310 lm	9W 700mA - 390 lm
3° Lens	7T3696._ _ _		
10° Lens		733695._ _ _	733718._ _ _
30° Lens		763695._ _ _	763718._ _ _
50° Lens		7D3695._ _ _	7D3718._ _ _

24V Lumen Output 3000K	3W 24Vdc - 130 lm	7W 24Vdc - 310 lm	9W 24Vdc - 390 lm
3° Lens	7T4130._ _ _		
10° Lens		734131._ _ _	734132._ _ _
30° Lens		764131._ _ _	764132._ _ _
50° Lens		7D4131._ _ _	7D4132._ _ _

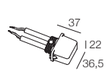
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Low glare visor
A00519._0

Low glare snoot
A00848._0

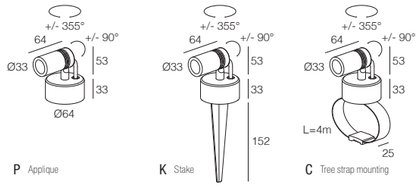


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

IP67 WIPS 230V 2 m 460 g SD CM 2



P Applique K Stake C Tree strap mounting

Micro 230V

220-240Vac Lumen Output 3000K	4W 220-240Vac - 270 lm
15° Lens	7A4774._ _ _
30° Lens	764774._ _ _
60° Lens	754774._ _ _
Frosted Glass	714774._ _ _
Elliptical Lens	774774._ _ _

FINISH
- 4 Black
- 3 Gray

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

FIXING
- P Applique
- K Stake
- C Tree strap mounting

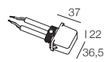
Micro 230V with hex louver

220-240Vac Lumen Output 3000K	4W 220-240Vac - 190 lm
15° Lens	7A4775._ _ _
30° Lens	764775._ _ _
60° Lens	754775._ _ _
Frosted Glass	714775._ _ _
Elliptical Lens	774775._ _ _

ACCESSORIES

Low glare visor
A00846._0

Low glare snoot
A00847._0

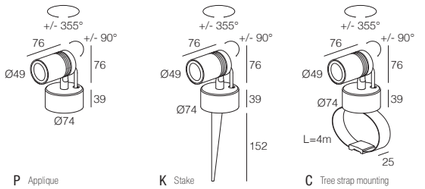


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

IP67 WIPS 230V 2 m 710 g SD CM 2



P Applique K Stake C Tree strap mounting

Macro IP67 230V

220-240Vac Lumen Output 3000K	3W 220-240Vac - 200 lm	7W 220-240Vac - 450 lm	10W 220-240Vac - 600 lm
3° Lens	7T4777._ _ _		
10° Lens		734778._ _ _	734779._ _ _
30° Lens		764778._ _ _	764779._ _ _
50° Lens		7D4778._ _ _	7D4779._ _ _

FINISH
- 4 Black
- T Titanium
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

FIXING
- P Applique
- K Stake
- C Tree strap mounting

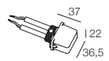
Macro IP67 230V with hex louver

220-240Vac Lumen Output 3000K	3W 220-240Vac - 130 lm	7W 220-240Vac - 310 lm	10W 220-240Vac - 390 lm
3° Lens	7T4780._ _ _		
10° Lens		734781._ _ _	734782._ _ _
30° Lens		764781._ _ _	764782._ _ _
50° Lens		7D4781._ _ _	7D4782._ _ _

ACCESSORIES

Low glare visor
A00519._0

Low glare snoot
A00848._0

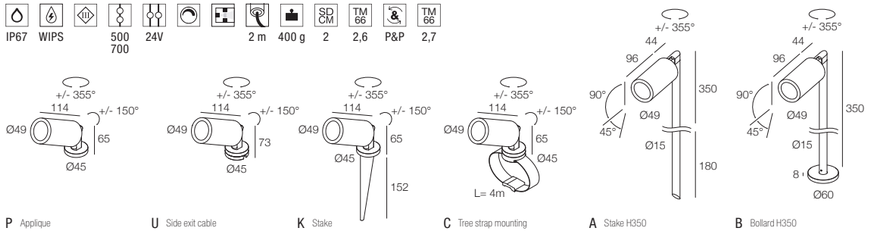


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
- FIXING
- CCT
- FINISH

IP67 WIPS 500 700 24V 2 m 400 g SDCM 2 TM66 2,6 P&P TM66 2,7



P Applique U Side exit cable K Stake C Tree strap mounting A Stake H350 B Bollard H350

Ariel P IP67

[1] 14° Lens not interchangeable

500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens [1]	7Q4551._ _ _ _ _	7Q4564._ _ _ _ _
18° Lens	784551._ _ _ _ _	784564._ _ _ _ _
24° Lens	7G4551._ _ _ _ _	7G4564._ _ _ _ _
33° Lens	7E4551._ _ _ _ _	7E4564._ _ _ _ _
52° Lens	754551._ _ _ _ _	754564._ _ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens [1]	7Q4718._ _ _ _ _	7Q4719._ _ _ _ _
18° Lens	784718._ _ _ _ _	784719._ _ _ _ _
24° Lens	7G4718._ _ _ _ _	7G4719._ _ _ _ _
33° Lens	7E4718._ _ _ _ _	7E4719._ _ _ _ _
52° Lens	754718._ _ _ _ _	754719._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black	U1 2200K CRI > 90	4 Black	W Without Filter	P Applique
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	U Side exit cable
VC Fir Green	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	K Stake
4A Anthracite Gray	6 3000K	N Satin Nickel	P Prismatic Filter	C Tree strap mounting
MS Bright Brown	W 3000K CRI > 90	1 Shiny Chrome	S Softening Lens	A Stake H350
3 Gray	K 3500K CRI > 90			B Bollard H350
A6 Gray White	D 4000K CRI > 90			

Plug&Play System

Ariel P IP67 Plug&Play

500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens	7Q4552._ _ _ _ _	7Q4565._ _ _ _ _
18° Lens	784552._ _ _ _ _	784565._ _ _ _ _
24° Lens	7G4552._ _ _ _ _	7G4565._ _ _ _ _
33° Lens	7E4552._ _ _ _ _	7E4565._ _ _ _ _
52° Lens	754552._ _ _ _ _	754565._ _ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens	7Q4720._ _ _ _ _	7Q4721._ _ _ _ _
18° Lens	784720._ _ _ _ _	784721._ _ _ _ _
24° Lens	7G4720._ _ _ _ _	7G4721._ _ _ _ _
33° Lens	7E4720._ _ _ _ _	7E4721._ _ _ _ _
52° Lens	754720._ _ _ _ _	754721._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black	U1 2200K CRI > 90	4 Black	W Without Filter	P Applique
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	U Side exit cable
VC Fir Green	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	K Stake
4A Anthracite Gray	6 3000K	N Satin Nickel	P Prismatic Filter	C Tree strap mounting
MS Bright Brown	W 3000K CRI > 90	1 Shiny Chrome	S Softening Lens	A Stake H350
3 Gray	K 3500K CRI > 90			B Bollard H350
A6 Gray White	D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

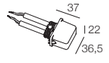
500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

INTERCHANGEABLE ACCESSORIES p. 676

Low glare visor A00519._0

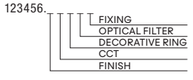
Low glare snoot A00848._0



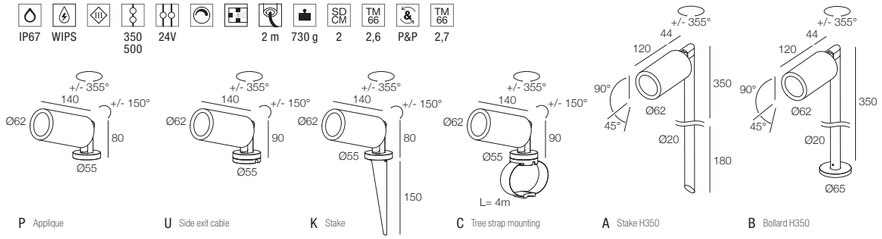
Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION

123456._



IP67 WIPS 350 500 24V 2 m 730 g SDCM 2 TM66 2,6 P&P TM66 2,7



P Applique U Side exit cable K Stake C Tree strap mounting A Stake H350 B Bollard H350

Saturno P IP67

[1] 12° Lens not interchangeable

350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
12° Lens [1]	7Q4566._ _ _ _ _	7Q4567._ _ _ _ _
18° Lens	784566._ _ _ _ _	784567._ _ _ _ _
24° Lens	7G4566._ _ _ _ _	7G4567._ _ _ _ _
33° Lens	7E4566._ _ _ _ _	7E4567._ _ _ _ _
52° Lens	754566._ _ _ _ _	754567._ _ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
12° Lens [1]	7Q4722._ _ _ _ _	7Q4723._ _ _ _ _
18° Lens	784722._ _ _ _ _	784723._ _ _ _ _
24° Lens	7G4722._ _ _ _ _	7G4723._ _ _ _ _
33° Lens	7E4722._ _ _ _ _	7E4723._ _ _ _ _
52° Lens	754722._ _ _ _ _	754723._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black	U1 2200K CRI > 90	4 Black	W Without Filter	P Applique
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	U Side exit cable
VC Fir Green	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	K Stake
4A Anthracite Gray	6 3000K	N Satin Nickel	P Prismatic Filter	C Tree strap mounting
MS Bright Brown	W 3000K CRI > 90	1 Shiny Chrome	S Softening Lens	A Stake H350
3 Gray	K 3500K CRI > 90			B Bollard H350
A6 Gray White	D 4000K CRI > 90			

Plug&Play System

Saturno P IP67 Plug&Play

350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
12° Lens	7Q4568._ _ _ _ _	7Q4569._ _ _ _ _
18° Lens	784568._ _ _ _ _	784569._ _ _ _ _
24° Lens	7G4568._ _ _ _ _	7G4569._ _ _ _ _
33° Lens	7E4568._ _ _ _ _	7E4569._ _ _ _ _
52° Lens	754568._ _ _ _ _	754569._ _ _ _ _

24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
12° Lens	7Q4724._ _ _ _ _	7Q4725._ _ _ _ _
18° Lens	784724._ _ _ _ _	784725._ _ _ _ _
24° Lens	7G4724._ _ _ _ _	7G4725._ _ _ _ _
33° Lens	7E4724._ _ _ _ _	7E4725._ _ _ _ _
52° Lens	754724._ _ _ _ _	754725._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black	U1 2200K CRI > 90	4 Black	W Without Filter	P Applique
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	U Side exit cable
VC Fir Green	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	K Stake
4A Anthracite Gray	6 3000K	N Satin Nickel	P Prismatic Filter	C Tree strap mounting
MS Bright Brown	W 3000K CRI > 90	1 Shiny Chrome	S Softening Lens	A Stake H350
3 Gray	K 3500K CRI > 90			B Bollard H350
A6 Gray White	D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

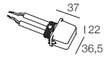
350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

INTERCHANGEABLE ACCESSORIES p. 677

Low glare visor A01448._0

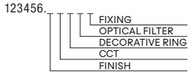
Low glare snoot A01447._0



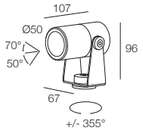
Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION

123456._



IP67 WIPS Driverless 2 m 350 g



Odino 6 P

220-240Vac
Lumen Output 3000K

	6W 220-240Vac - 270 lm
30° Lens	763737._ _
50° Reflector	7D3737._ _

FINISH
- 4 Black
- B Dark Bronze
- 3 Gray

CCT
- Y 2700K
- 6 3000K

OPTIONAL DIMMER (not included)

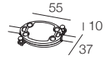
D300-D-1CH-NT p. 711

ACCESSORIES

Low glare visor
A00519._0

Low glare snoot
A00848._0

Stainless Steel 316L stake
A00281.60

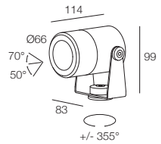


Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS Driverless 2 m 675 g



Odino 15 P

220-240Vac
Lumen Output 3000K

	15W 220-240Vac - 750 lm
20° Lens	784051._ _
30° Lens	764051._ _

FINISH
- 4 Black
- B Dark Bronze
- 3 Gray

CCT
- Y 2700K
- 6 3000K

OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

Low glare visor
A00936._0

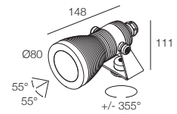
Stainless Steel 316L stake
A00281.60

Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 350 500 24V 2 m 680 g SD CM 2



Quantum P

350 / 500mA
Lumen Output 3000K

	12W 350mA - 1500 lm	18W 500mA - 2100 lm
10° Reflector	733322._ _	733323._ _
20° Reflector	783322._ _	783323._ _
30° Reflector	763322._ _	763323._ _
40° Reflector	743322._ _	743323._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

24V
Lumen Output 3000K

	14W 24Vdc - 1500 lm	18W 24Vdc - 2100 lm
10° Reflector	734726._ _	734727._ _
20° Reflector	784726._ _	784727._ _
30° Reflector	764726._ _	764727._ _
40° Reflector	744726._ _	744727._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Linear Filter
A00416._0

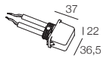
Hex Louver
A00417._0

Prismatic Filter
A00418._0

Softening Lens
A00419._0

Low glare visor
A00420._0

Stainless Steel 316L stake
A00281.60

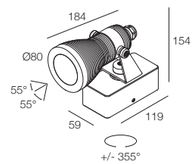


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 230V 2 m 1160 g SD CM 2



Quantum P 230V

220-240Vac
Lumen Output 3000K

	15W 220-240Vac - 1500 lm	20W 220-240Vac - 2100 lm
10° Reflector	733474._ _	733475._ _
20° Reflector	783474._ _	783475._ _
30° Reflector	763474._ _	763475._ _
40° Reflector	743474._ _	743475._ _

FINISH
- 4 Black
- T Titanium
- 3 Gray

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

ACCESSORIES

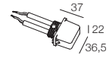
Linear Filter
A00416._0

Hex Louver
A00417._0

Prismatic Filter
A00418._0

Softening Lens
A00419._0

Low glare visor
A00420._0

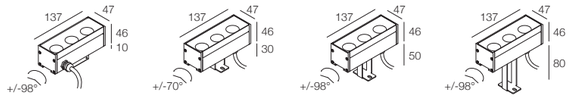


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 700 24V 2 m 530 g SD CM 2



T Fixing plate V Adjustable bracket H30 Z Adjustable bracket H50 X Adjustable bracket H80

Triuum P IP67

[1] The wall washer optics cannot be equipped with louver

700mA — 7W RGBW — Lumen Output 3000K — 700mA - 570 lm

10° Lens	734758._ 7 _ _
25° Lens	7G4758._ 7 _ _
40° Lens	744758._ 7 _ _
60° Lens	754758._ 7 _ _
Elliptical Lens	774758._ 7 _ _
Wall Washer [1]	7W4758._ 7W _

FINISH
- 4 Black

CCT
- 7 RGBW

OPTICAL FILTER
- W Without Filter
- D Louver
- F Asy Louver

FIXING
- T Fixing plate
- V Adjustable bracket H30
- Z Adjustable bracket H50
- X Adjustable bracket H80

24V — 7W 24Vdc - 600 lm — 15W 24Vdc - 1000 lm — Lumen Output 3000K

10° Lens	734558._ _ _ _	734572._ _ _ _
25° Lens	7G4558._ _ _ _	7G4572._ _ _ _
40° Lens	744558._ _ _ _	744572._ _ _ _
60° Lens	754558._ _ _ _	754572._ _ _ _
Elliptical Lens	774558._ _ _ _	774572._ _ _ _
Wall Washer [1]	7W4558._ _ W _	

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

[1] 2200K Available on the 7W power version only

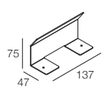
OPTICAL FILTER
- W Without Filter
- D Louver
- F Asy Louver

FIXING
- T Fixing plate
- V Adjustable bracket H30
- Z Adjustable bracket H50
- X Adjustable bracket H80

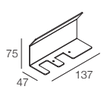
SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
24Vdc CV30-F-24-PI p. 708

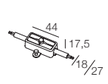
ACCESSORIES



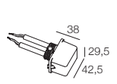
Low glare visor for T fixing
A01705.40



Low glare visor for V - Z - X fixing
A01603.40



Watertight connector p. 682
A00357.40

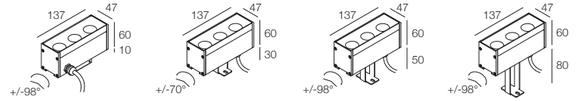


RGBW watertight connector p. 682
A01651.40

EXAMPLE CODE COMPOSITION

123456. FIXING OPTICAL FILTER CCT FINISH

IP67 WIPS 230V 2 m 530 g SD CM 2



T Fixing plate V Adjustable bracket H30 Z Adjustable bracket H50 X Adjustable bracket H80

Triuum P IP67 230V

[1] The wall washer optics cannot be equipped with louver

220-240Vac — 8W — Lumen Output 3000K — 220-240Vac - 600 lm

10° Lens	734582._ _ _ _
25° Lens	7G4582._ _ _ _
40° Lens	744582._ _ _ _
60° Lens	754582._ _ _ _
Elliptical Lens	774582._ _ _ _
Wall Washer [1]	7W4582._ _ W _

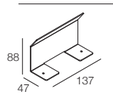
FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

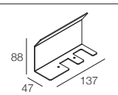
OPTICAL FILTER
- W Without Filter
- D Louver
- F Asy Louver

FIXING
- T Fixing plate
- V Adjustable bracket H30
- Z Adjustable bracket H50
- X Adjustable bracket H80

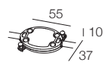
ACCESSORIES



Low glare visor for T fixing
A01690.40



Low glare visor for V - Z - X fixing
A01604.40

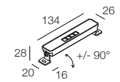


Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION

123456. FIXING OPTICAL FILTER CCT FINISH

IP67 WIPS 24V 2 m 150 g SD CM 2



Maestro P IP67

24V — 4W — Lumen Output 3000K CRI > 90 — 24Vdc - 320 lm

10° Lens	734776._ _
30° Lens	764776._ _
40° Lens	744776._ _
60° Lens	754776._ _
Elliptical Lens	774776._ _

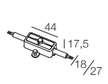
FINISH
- 4 Black
- 3 Gray

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES



Watertight connector p. 682
A00357.40

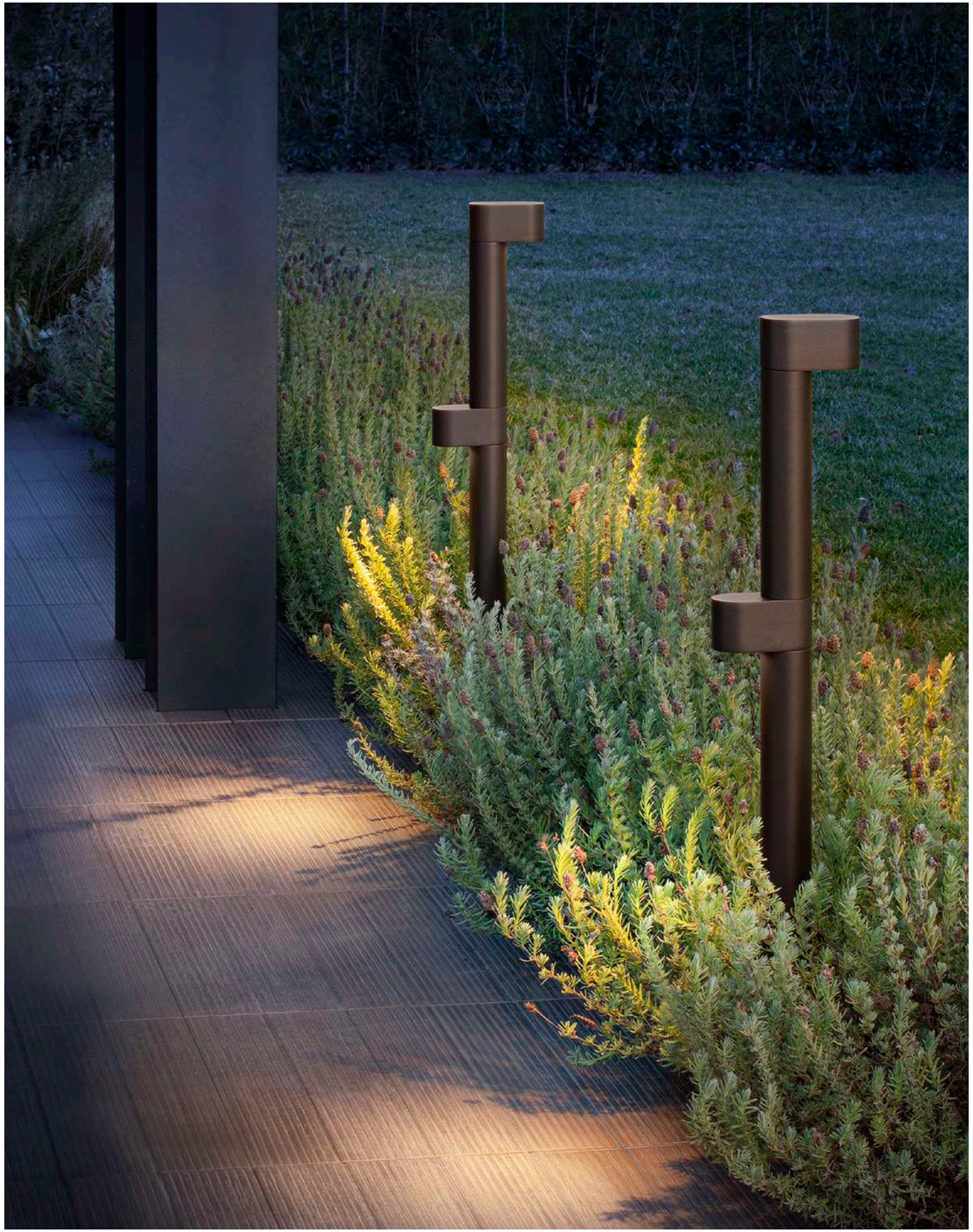
EXAMPLE CODE COMPOSITION

123456. CCT FINISH

Bollards

ILLUMINARE IL CAMMINO CON ELEGANZA
Negli ultimi anni, DGA ha arricchito la propria offerta con una selezione di bollard progettati per illuminare in modo sofisticato camminamenti e percorsi pedonali, sia in contesti residenziali che in strutture pubbliche. Questi apparecchi si distinguono per un design elegante e raffinato, perfettamente integrabile nell'architettura circostante.

ENLIGHT THE PATH WITH ELEGANCE
In recent years, DGA has expanded its offerings to include a selection of bollards designed to elegantly enlight walkways and pedestrian paths in both residential and public spaces. These products are distinguished by their sophisticated and refined design, seamlessly integrating with the surrounding architecture.



● Ted Z

Ogni dettaglio è meticolosamente curato, dal design del corpo illuminante al sistema ottico, fino ai fissaggi, assicurando non solo un'illuminazione funzionale ma anche un elevato impatto estetico. Scegliere i bollard DGA significa valorizzare gli spazi esterni con uno stile inconfondibile e una qualità senza compromessi.

Every detail has been meticulously crafted, from the design of the illuminating body to the optical system and fixing, ensuring not only functional lighting but also a significant aesthetic impact. Choosing DGA bollards enhances outdoor spaces with a distinctive style and unwavering quality.

ILLUMINAZIONE ARCHITETTONICA PER ESTERNI
ARCHITECTURAL OUTDOOR LIGHTING

eleganza luminosa per gli spazi esterni

Caratterizzati da una fusione armoniosa di elementi architettonici e decorativi, questi prodotti si distinguono per le loro linee essenziali e per un'identità unica e riconoscibile. La loro progettazione li rende versatili e perfettamente adattabili a un'ampia varietà di contesti. Ogni apparecchio non solo soddisfa esigenze funzionali, ma favorisce un dialogo continuo tra l'architettura e il paesaggio circostante.

RADIANT ELEGANCE FOR THE OUTDOOR
Characterized by a harmonious fusion of architectural and decorative elements, these products stand out for their essential lines and a unique and recognizable identity. Their design makes them versatile and perfectly adaptable to a wide variety of contexts. Each product not only meets functional needs, but also promotes a continuous dialogue between the architecture and the surrounding landscape.

● Milli stake H350

TED SERIES
LA LUCE CHE GUIDA
THE GUIDING LIGHT

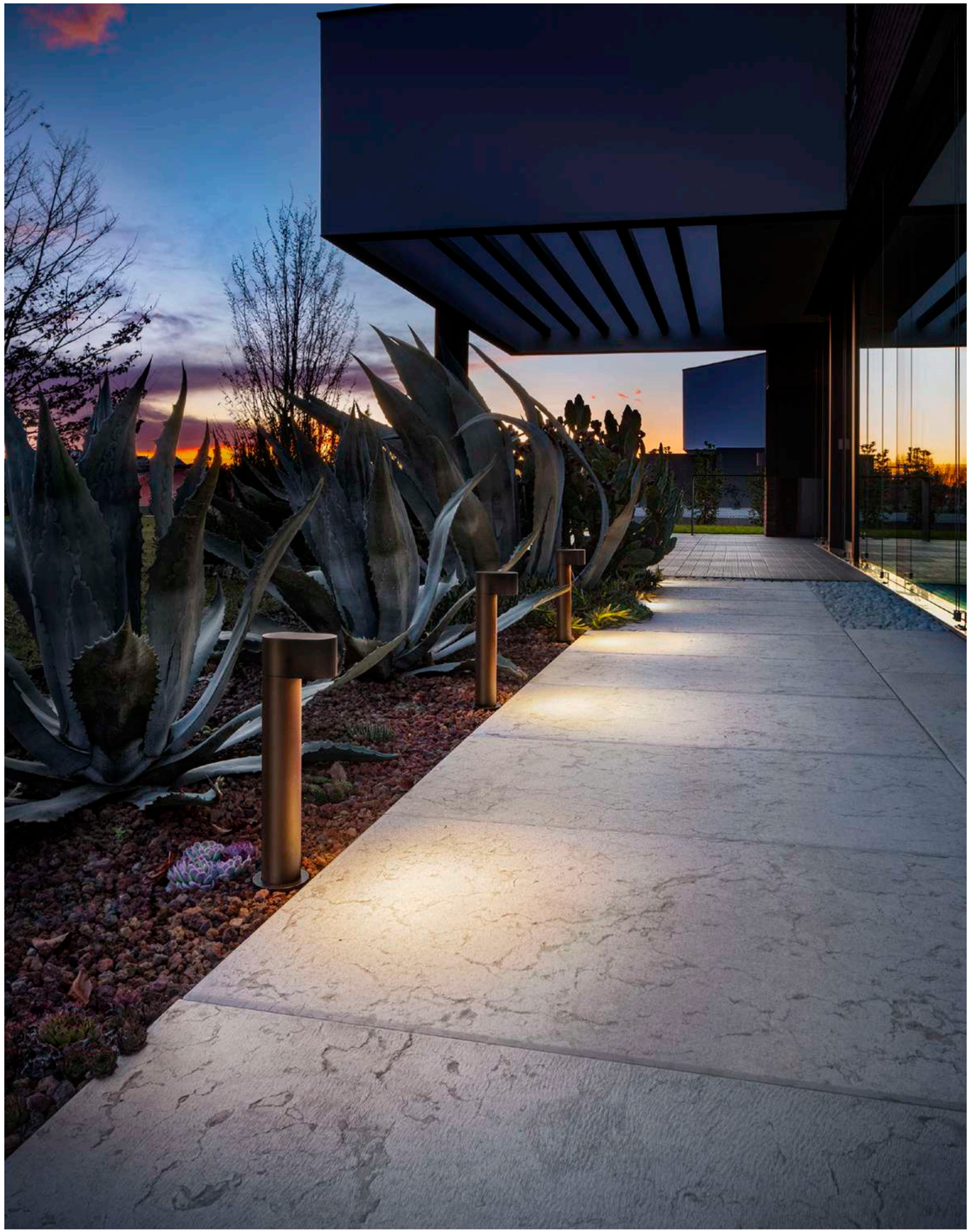
La serie si caratterizza per finiture verniciate e un design dalle forme morbide e sinuose. Le proporzioni sono rigorose e ben equilibrate. Il vetro a filo e la serigrafia nera conferiscono ai prodotti un'estetica minimale e contemporanea, perfetta per coloro che ricercano soluzioni di illuminazione funzionali e di grande impatto visivo.

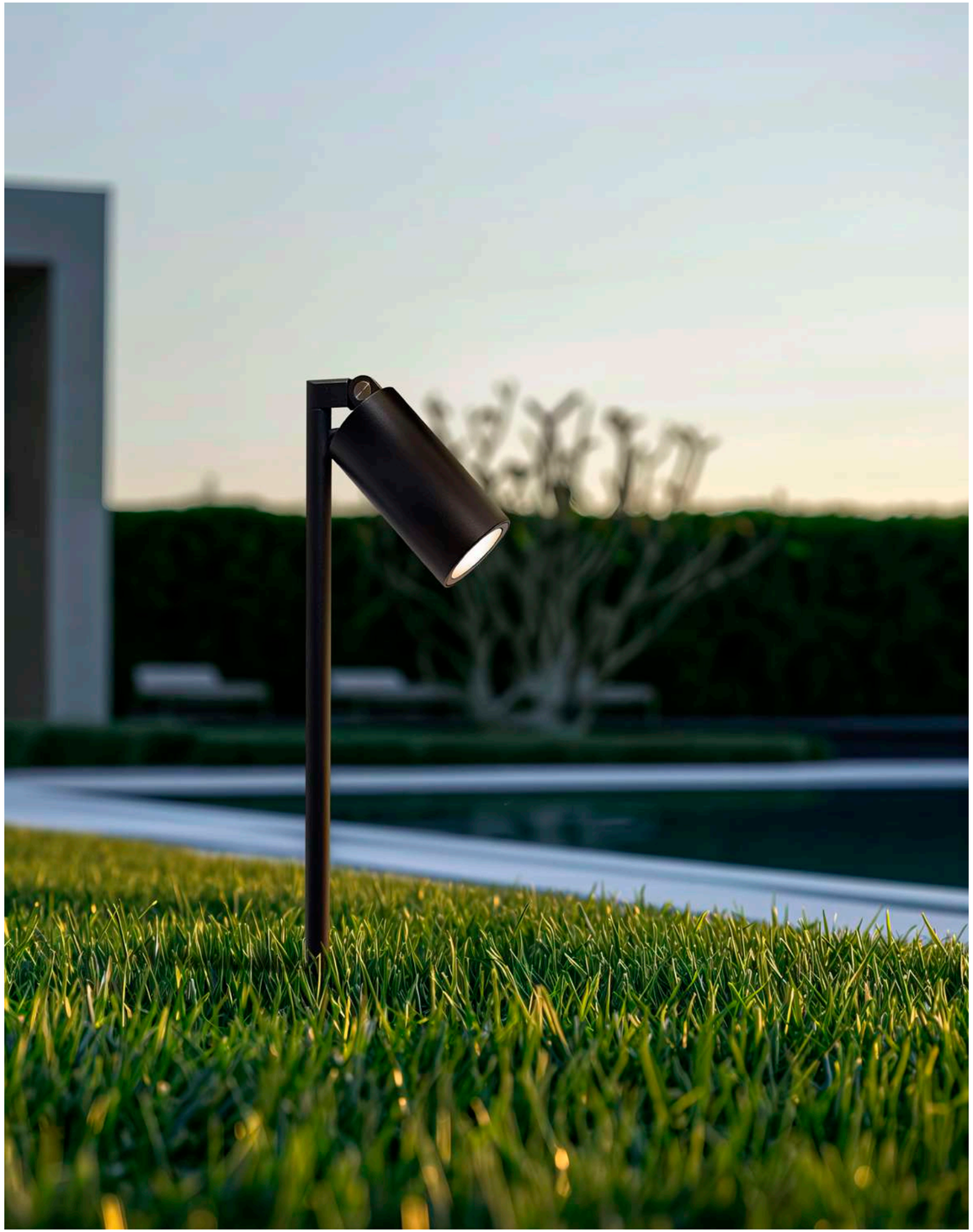
The series is characterized by painted finishes and a design with soft, sinuous shapes. The proportions are rigorous and well-balanced. The flush glass and the black screen printing give to the products a minimal and contemporary aesthetic, perfect for those seeking functional and visually striking lighting solutions.

● Ted è una collezione di bollard per esterni, a cura dei designer Valerio Sommella e Anonima Luci.
Disponibile in tre altezze (350 mm, 650 mm e 900 mm) e in configurazioni mono e bi-emissione, Ted è ideale per illuminare percorsi e aree verdi, creando ambienti suggestivi. Il paletto cilindrico e la testa luminosa sono elegantemente raccordati tra loro, in continuità con gli altri prodotti outdoor DGA. L'ottica impiegata, totalmente asimmetrica, garantisce una direzione precisa della luce, riducendo le dispersioni laterali.
○ *Ted is a collection of outdoor bollards, curated by designers Valerio Sommella and Anonima Luci. Available in three heights (350 mm, 650 mm and 900 mm) and in single and double light emission configurations, Ted is ideal for enlighting paths and green areas, creating evocative environments. The cylindrical pole and the light head are elegantly joined together, in continuity with other DGA outdoor products. The totally asymmetrical optics used guarantee a precise direction of light, reducing side dispersions.*

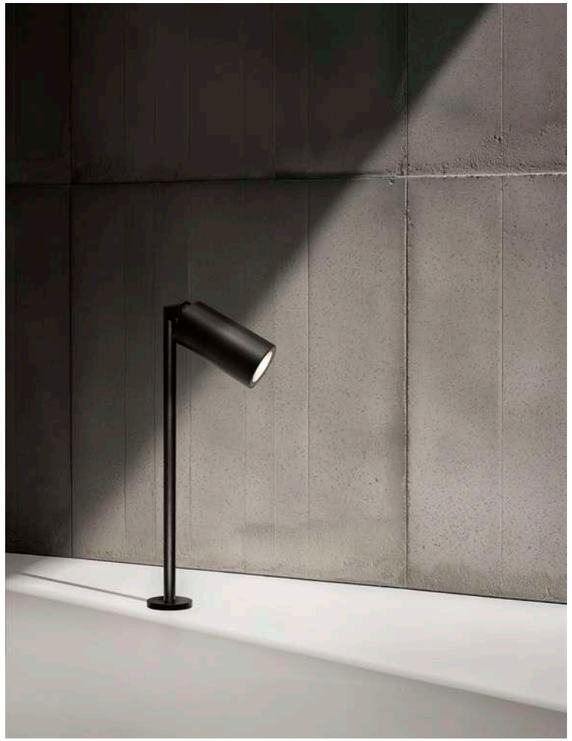
● Ted Series

● Ted





● Ariel P IP67 Stake H350



● Ariel P IP67 Bollard H350

ARIEL P, SATURNO P
VERSATILITÀ LUMINOSA PER SPAZI VERDI
LIGHT VERSATILITY FOR GREEN SPACES

● Ariel P IP67 e Saturno P IP67, in versione bollard, sono dotati di uno snodo orientabile fino a 90°, che consente di dirigere la luce verso l'alto, il basso o in orizzontale, assicurando un'illuminazione ottimale per percorsi e aree verdi. Progettati con un elevato know-how tecnico ed estetico, questi prodotti non solo rispondono a esigenze funzionali, ma sposano anche una filosofia di durabilità e riuso, sottolineando l'importanza di un design responsabile e sostenibile.

○ *Ariel P IP67 and Saturno P IP67, in the bollard version, are equipped with a joint that can be oriented up to 90°, enabling the light to be directed upwards, down-wards, or horizontally, ensuring optimal lighting for paths and green areas. Designed with a high technical and aesthetic know-how, these products not only meet functional needs, but match also a philosophy of durability and reuse, underlining the importance of responsible and sustainable design.*

● Plug&Play System

vai all'approfondimento a pag. 140
go to the in-depth analysis on page 140

● Macro H350

MILLI, MICRO, MACRO IP67
FLESSIBILITÀ DIMENSIONALE, ECCELLENZA TECNICA
DIMENSIONAL FLEXIBILITY, TECHNICAL EXCELLENCE

● Nella variante bollard, Milli, Micro e Macro IP67, si rivelano ideali per arricchire giardini, terrazze e percorsi pedonali, offrendo un'illuminazione elegante e funzionale. Ogni modello è dotato di un proiettore orientabile che consente d'indirizzare la luce con precisione. Il design della base e il cavo integrato, sapientemente nascosto, garantiscono un'estetica essenziale e contemporanea.

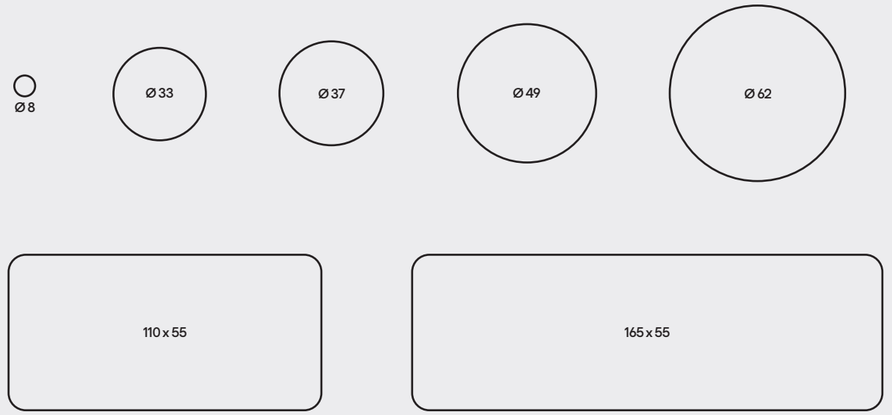
○ *In the bollard configuration Milli, Micro, and Macro IP67 prove to be ideal for enriching gardens, terraces, and walkways, providing elegant and functional lighting. Each model is equipped with an adjustable projector that allows for precise light direction. The design of the base and the thoughtfully concealed integrated cable ensure an essential and contemporary aesthetic.*

● Tono

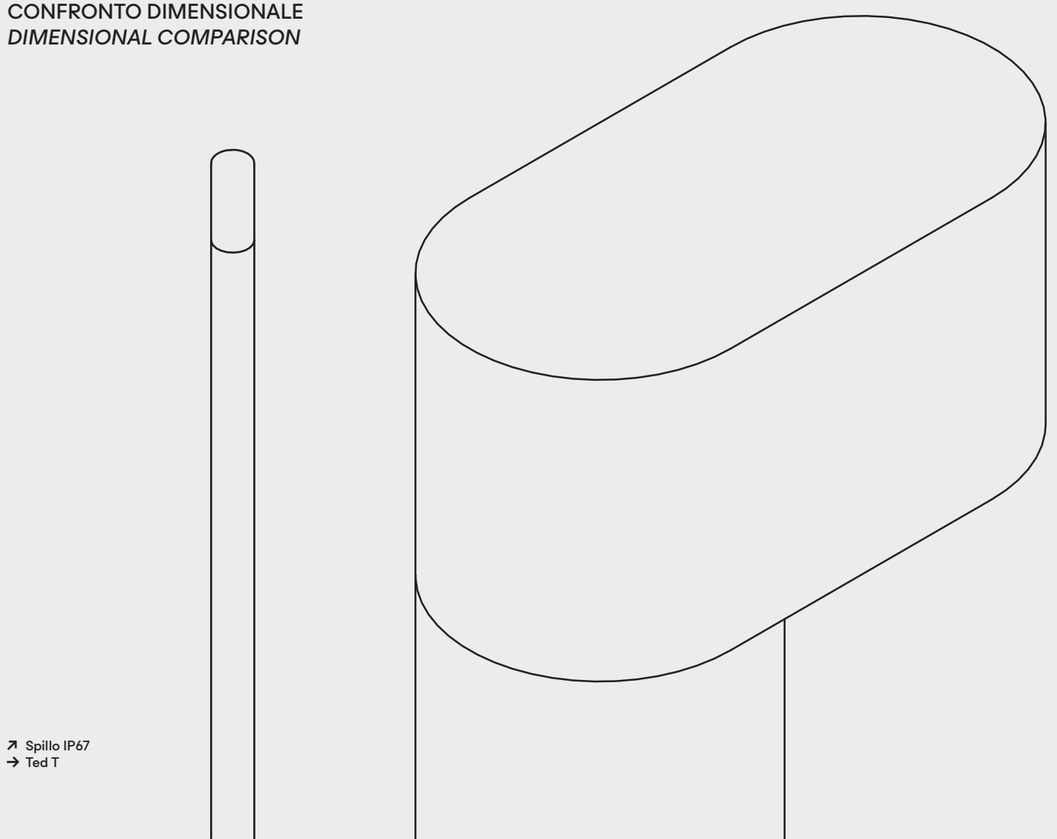
vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 8	Spillo IP67	Ø 49 x 81	Macro H500
Ø 8	Spillo L IP67	55 x 110	Ted
Ø 37	Spillo T IP67	55 x 165	Ted T
Ø 75	Spillo LT IP67	55 x 165	Ted Z
Ø 33 x 74	Micro H350	Ø 20 x 49	Milli
Ø 33 x 74	Micro H500	Ø 49 x 114	Ariel P
Ø 49 x 81	Macro H350	Ø 62 x 140	Saturno P



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



SPILLO IP67
LUCCIOLE TECNOLOGICHE
TECHNOLOGICAL FIREFLIES

● Spillo IP67 si integra armoniosamente nel paesaggio, evocando l'immagine poetica di una lucciola che danza tra le piante, mentre la sua luce delicata si diffonde intorno. La versatilità del prodotto si esprime attraverso una selezione di altezze, 25 mm, 35 mm e 45 mm, che permette di adattarlo a diverse configurazioni e ambienti. Ideale per valorizzare terrazze di hotel, ingressi di ristoranti o giardini privati, questo paletto si presta a creare giochi di luce e ombre che trasformano ogni angolo. Il sistema di fissaggio mediante picchetto consente inclinazioni strategiche, offrendo la possibilità di orientare la luce in modo mirato. Le versioni Spillo T IP67 e Spillo LT IP67 con sistema antiabbagliamento sono progettate per offrire un'illuminazione precisa e controllata. La luce viene riflessa verso il basso, favorendo la creazione di un'atmosfera suggestiva e accogliente.

○ *Spillo IP67 blends harmoniously into the landscape, evoking the poetic image of a firefly dancing among the plants, while its delicate light spreads around. The versatility of the product is expressed through a selection of heights, 25 mm, 35 mm and 45 mm, which allows it to be adapted to different configurations and environments. Ideal for enhancing hotel terraces, restaurant entrances or private gardens, this bollard lends itself to creating plays of light and shadow that transform every corner. The stake fixing system allows strategic inclinations, offering the possibility of directing the light in a targeted way. Spillo T IP67 and Spillo LT IP67 versions with anti-glare system are designed to provide precise and controlled lighting. The light is directed downwards, promoting the creation of a suggestive and welcoming atmosphere.*

Photographer: Gavriil Papadiotis

Con Spillo IP67, ogni spazio esterno si trasforma in un'opera d'arte luminosa, dove la bellezza della luce e la delicatezza del design si incontrano, offrendo un'esperienza visiva unica.

With Spillo IP67, every outdoor space is transformed into a luminous work of art, where the beauty of light and the delicacy of design meet, offering a unique visual experience.

● Spillo IP67

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

↑ Private residence
Concept, Architectural design,
Building supervision, Interior Design: hus
Products: Spillo IP67
Place: Milan (Italy)
Photo courtesy by Lorenzo Piovella

I bollard DGA sono progettati con una meticolosa attenzione ai dettagli, garantendo un'illuminazione non solo efficace, ma anche capace di creare un impatto visivo scenografico. Scegliere questi prodotti significa valorizzare la bellezza architettonica del paesaggio, trasformando ogni percorso in un'esperienza luminosa. In questo contesto, si inserisce una luce che non smette di evolversi, grazie a tecnologia, ricerca e responsabilità ambientale, offrendo soluzioni all'avanguardia che rispondono alle esigenze contemporanee senza compromettere l'equilibrio del nostro ambiente. La sinergia di questi elementi rende i bollard DGA non solo un'opzione estetica, ma una scelta consapevole verso un futuro più luminoso e sostenibile.

DGA bollards are designed with meticulous attention to detail, ensuring lighting that is not only effective, but also capable of creating a scenographic visual impact. Choosing these products means enhancing architectural beauty of the landscape, transforming each path into a luminous experience. In this context, a light is inserted that does not stop evolving, thanks to technology, research and environmental responsibility, offering cutting-edge solutions that respond to contemporary needs without compromising the balance of our environment. The synergy of these elements makes DGA bollards not only an aesthetic option, but a conscious choice towards a brighter and more sustainable future.

542 Spillo IP67
Ø 8
1W - 2W

542 Spillo L IP67
Ø 8
1W - 2W

543 Spillo T IP67
Ø 37
1W - 2W

543 Spillo LT IP67
Ø 75
1W - 2W

544 Micro H350 Micro H500
h 350 - h 500
3W - 4W

545 Macro H350 Macro H500
h 350 - h 500
3W - 6W - 7W - 9W

546 Ted
h 350 - h 600
6W

546 Ted T
h 600
6W x 2

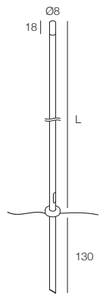
547 Ted Z
h 900
6W x 2

515 Milli
h 350
2,5W

520 Ariel P IP67
h 350
9W - 9,5W- 13W

521 Saturno P IP67
h 350
12W - 14W - 18W

IP67 WIPS 350 500 2 m 85 g 90 g 105 g SD CM 2

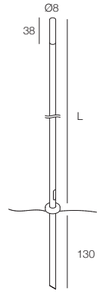


Spillo IP67

350 / 500mA	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	713875._ _	713876._ _	713877._ _	713878._ _	713879._ _	713880._ _

FINISH	CCT
4 Black	U 2200K
B Dark Bronze	X 2700K CRI > 90
3 Gray	W 3000K CRI > 90
	9 4000K

IP67 WIPS 350 500 2 m 90 g 95 g 110 g SD CM 2



Spillo L IP67

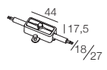
350 / 500mA	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714633._ _	714634._ _	714635._ _	714636._ _	714637._ _	714638._ _

FINISH	CCT
4 Black	U 2200K
B Dark Bronze	X 2700K CRI > 90
3 Gray	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704
500mA CC14-F-500-PI p. 704

ACCESSORIES

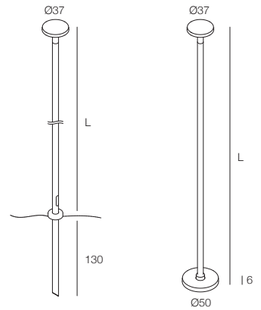


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _ _
CCT
FINISH

IP67 WIPS 350 500 2 m 100 g 105 g 110 g SD CM 2



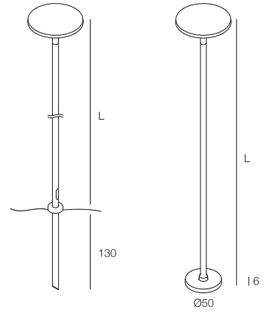
A Stake H350 B Bollard H350

Spillo T IP67

350 / 500mA	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714833._ _ _	714834._ _ _	714835._ _ _	714836._ _ _	714837._ _ _	714838._ _ _

FINISH	CCT	FIXING
4 Black	U 2200K	A Stake H350
B Dark Bronze	X 2700K CRI > 90	B Bollard H350
3 Gray	W 3000K CRI > 90	
	9 4000K	

IP67 WIPS 350 500 2 m 110 g 115 g 120 g SD CM 2



A Stake H350 B Bollard H350

Spillo LT IP67

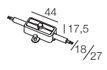
350 / 500mA	L 250		L 400		L 550	
	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714839._ _ _	714840._ _ _	714841._ _ _	714842._ _ _	714843._ _ _	714844._ _ _

FINISH	CCT	FIXING
4 Black	U 2200K	A Stake H350
B Dark Bronze	X 2700K CRI > 90	B Bollard H350
3 Gray	W 3000K CRI > 90	
	9 4000K	

SUGGESTED DRIVERS (not included)

350mA CC14-F-350-PI p. 704
500mA CC14-F-500-PI p. 704

ACCESSORIES

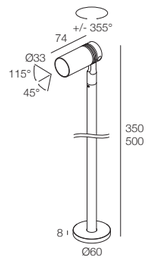


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456._ _ _
FIXING
CCT
FINISH

IP67 WIPS 350 24V 2 m 350 g 420 g 2



Micro H350

350mA Lumen Output 3000K	3W 350mA - 270 lm
15° Lens	7A4104._ _
30° Lens	764104._ _
60° Lens	754104._ _
Frosted Glass	714103._ _
Elliptical Lens	774104._ _

24V Lumen Output 3000K	4W 24Vdc - 270 lm
15° Lens	7A4732._ _
30° Lens	764732._ _
60° Lens	754732._ _
Frosted Glass	714732._ _
Elliptical Lens	774732._ _

Micro H500

3W 350mA - 270 lm	
	7A4330._ _
	764330._ _
	754330._ _
	714329._ _
	774330._ _

4W 24Vdc - 270 lm	
	7A4734._ _
	764734._ _
	754734._ _
	714734._ _
	774734._ _

FINISH

- 4 Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green
- 3 Gray

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

Micro H350 with hex louver

350mA Lumen Output 3000K	3W 350mA - 190 lm
15° Lens	7A4106._ _
30° Lens	764106._ _
60° Lens	754106._ _
Frosted Glass	714105._ _
Elliptical Lens	774106._ _

24V Lumen Output 3000K	4W 24Vdc - 190 lm
15° Lens	7A4733._ _
30° Lens	764733._ _
60° Lens	754733._ _
Frosted Glass	714733._ _
Elliptical Lens	774733._ _

Micro H500 with hex louver

3W 350mA - 190 lm	
	7A4332._ _
	764332._ _
	754332._ _
	714331._ _
	774332._ _

4W 24Vdc - 190 lm	
	7A4735._ _
	764735._ _
	754735._ _
	714735._ _
	774735._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

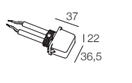
ACCESSORIES

Low glare visor A00846._0

Low glare snoot A00847._0

Anchor for concrete A00942.60

Stainless Steel stake A00851.60

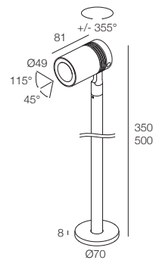


Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP67 WIPS 500 700 900 24V 2 m 570 g 670 g 2



Macro H350

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm	9W 700mA - 600 lm
3° Lens	7T4097._ _		
10° Lens		734098._ _	734099._ _
30° Lens		764098._ _	764099._ _
50° Lens		7D4098._ _	7D4099._ _

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm	9W 24Vdc - 600 lm
3° Lens	7T4736._ _		
10° Lens		734737._ _	734738._ _
30° Lens		764737._ _	764738._ _
50° Lens		7D4737._ _	7D4738._ _

Macro H500

3W 900mA - 200 lm	6W 500mA - 450 lm	9W 700mA - 600 lm
7T4333._ _		
	734334._ _	734335._ _
	764334._ _	764335._ _
	7D4334._ _	7D4335._ _

3W 24Vdc - 200 lm	7W 24Vdc - 450 lm	9W 24Vdc - 600 lm
7T4742._ _		
	734743._ _	734744._ _
	764743._ _	764744._ _
	7D4743._ _	7D4744._ _

FINISH

- 4 Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green
- 3 Gray

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Macro H350 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 130 lm	6W 500mA - 310 lm	9W 700mA - 390 lm
3° Lens	7T4100._ _		
10° Lens		734101._ _	734102._ _
30° Lens		764101._ _	764102._ _
50° Lens		7D4101._ _	7D4102._ _

24V Lumen Output 3000K	3W 24Vdc - 130 lm	7W 24Vdc - 310 lm	9W 24Vdc - 390 lm
3° Lens	7T4739._ _		
10° Lens		734740._ _	734741._ _
30° Lens		764740._ _	764741._ _
50° Lens		7D4740._ _	7D4741._ _

Macro H500 with hex louver

3W 900mA - 130 lm	6W 500mA - 310 lm	9W 700mA - 390 lm
7T4336._ _		
	734337._ _	734338._ _
	764337._ _	764338._ _
	7D4337._ _	7D4338._ _

3W 24Vdc - 130 lm	7W 24Vdc - 310 lm	9W 24Vdc - 390 lm
7T4745._ _		
	734746._ _	734747._ _
	764746._ _	764747._ _
	7D4746._ _	7D4747._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

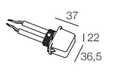
ACCESSORIES

Low glare visor A00519._0

Low glare snoot A00848._0

Anchor for concrete A00943.60

Stainless Steel stake A00852.60



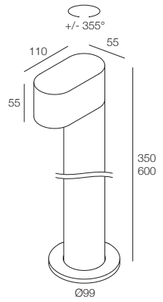
Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Ted Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 230V 2 m 1330 g 1950 g SD CM 2



Ted H350

220-240Vac

Lumen Output 3000K 6W 220-240Vac - 400 lm

Asymmetric Lens 7C4007._ _

Ted H600

6W

220-240Vac - 400 lm

7C4008._ _

FINISH

- H Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green

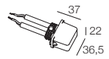
CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

ACCESSORIES

Anchor for concrete

A00870.60



Watertight connector p. 682

A00387.40

EXAMPLE CODE COMPOSITION

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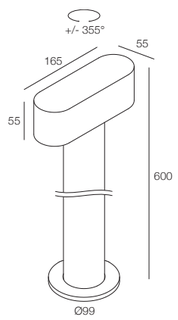
IP67 WIPS 230V 2 m 2400 g SD CM 2



Ted T

H600

220-240Vac

Lumen Output 3000K 6W x 2 220-240Vac - 400 lm x 2

Asymmetric Lens 7C4009._ _

FINISH

- H Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green

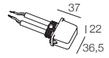
CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

ACCESSORIES

Anchor for concrete

A00870.60



Watertight connector p. 682

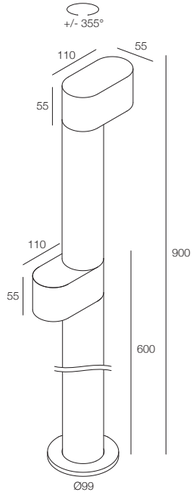
A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

Ted Series design by Valerio Sommella & Anonima Luci

IP67 WIPS 230V 2 m 3300 g SD CM 2



Ted Z H900

220-240Vac

Lumen Output 3000K 6W x 2 220-240Vac - 400 lm x 2

Asymmetric Lens 7C4010._ _

FINISH

- H Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green

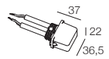
CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

ACCESSORIES

Anchor for concrete

A00870.60



Watertight connector p. 682

A00387.40

EXAMPLE CODE COMPOSITION

123456._ CCT FINISH

IP68 Recessed

LUCE CHE INCONTRA L'ACQUA

La passione per l'innovazione ha spinto DGA a esplorare l'acqua, un elemento tanto affascinante quanto imprevedibile. Oltre agli apparecchi per ambienti indoor ed outdoor, sono state sviluppate soluzioni di illuminazione pensate per immersioni permanenti, ideali per piscine, fontane e altri specchi d'acqua. Ogni prodotto è progettato per rispondere alle esigenze e alle sfide tecniche di ciascuna applicazione.

LIGHT MEETS WATER

The passion for innovation has driven DGA to explore water, an element as fascinating as it is unpredictable. In addition to luminaires for indoor and outdoor environments, lighting solutions have been developed for permanent immersion, ideal for pools, fountains, and other water surfaces. Each product is designed to meet the specific needs and technical challenges of every application.

↑ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting

Gli incassi IP68 sono realizzati in acciaio inox AISI 316L, un materiale che combina forza, resistenza e durata eccezionali. Ogni componente viene lavorata con estrema precisione, attraverso un raffinato processo di lucidatura a specchio e passivazione che elimina le microporosità, garantendo una protezione superiore contro la corrosione. Questo trattamento avanzato assicura prestazioni durature nel tempo, anche nelle condizioni più estreme, mantenendo l'affidabilità e la luminosità inalterate.

The IP68 recessed lights are made of AISI 316L stainless steel, a material that combines exceptional strength, resistance, and durability. Each component is meticulously crafted through a refined mirror polishing and passivation process that eliminates microporosities, ensuring superior protection against corrosion. This advanced treatment ensures long-lasting performance over time, even in the most extreme conditions, maintaining both reliability and brightness unchanged.

FORZA E LUMINOSITÀ CHE SUPERANO LA PROVA DEL TEMPO
STRENGTH AND BRIGHTNESS THAT WITHSTAND THE TEST OF TIME

LUCE CHE AFFRONTA OGNI SFIDA

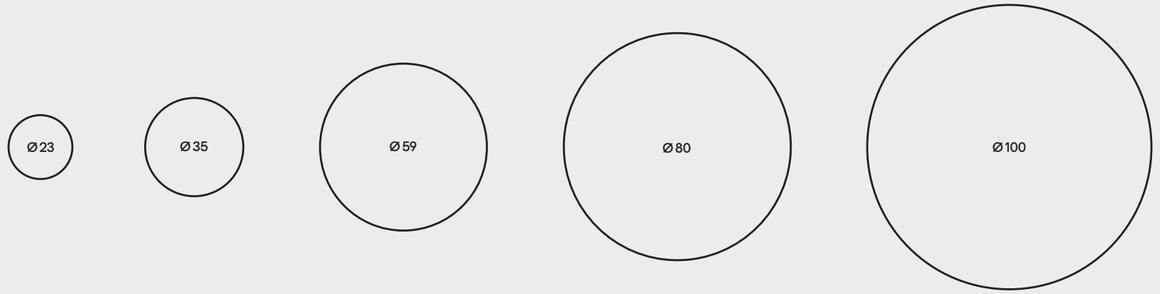
Il sistema WIPS (Water Infiltration Protection System) è una tecnologia avanzata progettata per prevenire la risalita dell'umidità all'interno del cavo elettrico, una delle principali cause di malfunzionamento negli apparecchi destinati a installazioni in ambienti umidi o sommersi. Integrato direttamente all'interno degli apparecchi, WIPS si basa su un innovativo processo di assemblaggio che assicura una tenuta stagna perfetta, impedendo ogni infiltrazione d'acqua e salvaguardando l'integrità del sistema elettrico. A differenza di molte soluzioni sul mercato, WIPS non è limitato ai soli apparecchi con grado di protezione IP68, ma è presente anche nei modelli IP67, estendendo così i benefici della protezione attiva a un'ampia gamma di applicazioni. Grazie a questa tenologia, si ottiene una notevole riduzione dei guasti, con un conseguente aumento della durata e dell'affidabilità dell'apparecchio anche nelle condizioni operative più estreme.

LIGHT THAT FACES EVERY CHALLENGE

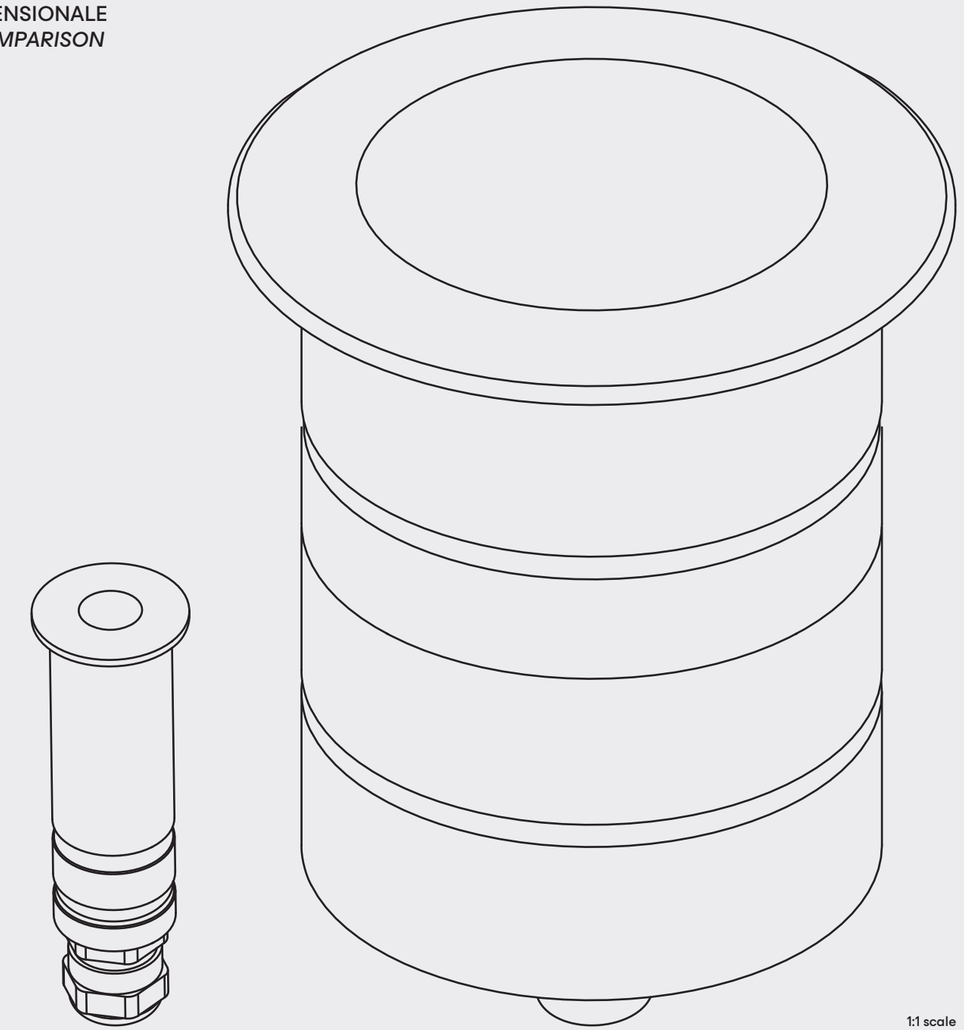
The WIPS (Water Infiltration Protection System) is an advanced technology designed to prevent moisture from rising inside the electrical cable, one of the leading causes of malfunction in luminaires intended for installation in damp or submerged environments. Fully integrated into the luminaires, WIPS relies on an innovative assembly process that ensures a perfect watertight seal, preventing any water ingress and preserving the integrity of the electrical system. Unlike many solutions on the market, WIPS is not limited to IP68-rated luminaires, but is also featured in IP67 models, thereby extending the benefits of active protection across a wide range of applications. Thanks to this technology, failures are significantly reduced, resulting in enhanced service life and reliability, even under the most extreme operating conditions.

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

Ø 23 Gemma 20 IP68
Ø 35 Gemma 35 IP68
Ø 59 Arco 60 IP68
Ø 80 Arco 80 IP68
Ø 80 Nesis H65 IP68
Ø 100 Iride 3 i IP68



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Gemma 20 IP68
→ Iride 3 i IP68

1:1 scale

● Gemma 20 IP68

● Gemma 35 IP68

GEMMA 20 IP68, GEMMA 35 IP68
OLTRE L'ACQUA, OLTRE IL TEMPO
BEYOND WATER, BEYOND TIME

● Gemma 20 IP68 e Gemma 35 IP68 sono apparecchi compatti e resistenti, progettati per garantire massima durata e affidabilità. Realizzati in acciaio inox AISI 316L, offrono robustezza e resistenza alla corrosione. Grazie a un'ampia scelta di ottiche e a due opzioni di controcassa, assicurano grande versatilità per ogni esigenza di illuminazione. Il sistema WIPS protegge efficacemente dalle infiltrazioni d'acqua, garantendo prestazioni impeccabili nel tempo.

○ *Gemma 20 IP68 and Gemma 35 IP68 are compact and durable fixtures designed for maximum longevity and reliability. Made of AISI 316L stainless steel, they offer strenght and corrosion resistance. With a wide range of optics and two mounting box options, they ensure great versatility for any lighting need. The WIPS system effectively protects against water infiltration, ensuring flawless performance over time.*

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Arco 60 IP68

● Arco 80 IP68

ARCO 60 IP68, ARCO 80 IP68
LA POTENZA DELLA LUCE,
LA FORZA DELL'ACCIAIO
THE POWER OF LIGHT,
THE STRENGTH OF STEEL

● Arco 60 IP68 e Arco 80 IP68 sono soluzioni da immersione progettate per garantire prestazioni elevate e lunga durata. Realizzati in acciaio inox AISI 316L, offrono massima resistenza anche negli ambienti più estremi. Arco 60 IP68, disponibile anche in versione RGBW, propone un'ampia gamma di distribuzioni luminose, e Arco 80 IP68 assicura un effetto luminoso potente con un'ampia scelta di ottiche. Entrambi sono dotati di sistema WIPS, che previene le infiltrazioni d'acqua e ne assicura l'affidabilità nel tempo.

○ *Arco 60 IP68 and Arco 80 IP68 are submersible lighting solutions designed for high performance and long-lasting durability. Made of AISI 316L stainless steel, they offer maximum resistance even in the harshest environments. Arco 60 IP68, also available in an RGBW version, provides a wide range of light distributions, and Arco 80 IP68 delivers a powerful luminous effect with multiple optic options. Both feature the WIPS system, which prevents water infiltration and ensures long-term reliability.*

IRIDE 3 I IP68
INTENSITÀ E SFUMATURE
PER ATMOSFERE SUGGESTIVE
INTENSITY AND SHADES
FOR EVOCATIVE ATMOSPHERES

● Iride 3i IP68 combina potenza, eleganza e resistenza in un design compatto. Realizzato in acciaio inox AISI 316L, garantisce affidabilità anche nelle condizioni più estreme. Disponibile con ottiche da 30° e 60° e nelle versioni RGBW e Tunable White, trasforma ogni spazio con giochi di luce dinamici e atmosfere suggestive.

○ *Iride 3i IP68 combines power and durability in a compact design. Made of AISI 316L stainless steel, it ensures reliability even in the most extreme conditions. Available with 30° and 60° optics and in RGBW and Tunable White versions, it transforms any space with dynamic lighting effects and captivating atmospheres.*

● Iride 3 i IP68

↓ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting

DGA ha trasformato l'acqua in un palcoscenico di luce, combinando tecnologia e design. Gli incassi IP68, realizzati in acciaio inox AISI 316L e protetti dal sistema WIPS, resistono al tempo e alle sfide più estreme. Affidabili, potenti e versatili, illuminano con eleganza piscine, fontane e scenari sommersi, creando atmosfere uniche che esaltano la magia della luce nell'acqua.

DGA has turned water into a stage for light, combining technology and design. The IP68 recessed fixtures, crafted from AISI 316L stainless steel and protected by the WIPS system, withstand time and the most extreme challenges. Reliable, powerful, and versatile, they elegantly illuminate pools, fountains, and underwater settings, creating unique atmospheres that enhance the magic of light in water.

560

Gemma 20 IP68
Ø 23
1W - 1,5W - 2W

560

Gemma 35 IP68
Ø 35
1W - 2W - 3W

561

Arco 60 IP68
Ø 59
3W - 6W - 3W RGBW

562

Nesis H65 IP68
Ø 80
3W - 6W - 3W RGB

562

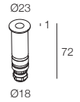
Arco 80 IP68
Ø 80
7W - 10W

563

Iride 3 i IP68
Ø 100
10W - 20W - 10W RGBW

IP68 WIPS 350 500 12V 5 m 120 g SD CM 2

Gemma 20 IP68



350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
15° Lens	7A4112.6 _	7A4113.6 _
30° Lens	764112.6 _	764113.6 _
40° Lens	744112.6 _	744113.6 _
Frosted Glass	714112.6 _	714113.6 _
Transparent Glass	724112.6 _	724113.6 _
Elliptical Lens	774112.6 _	774113.6 _

12V Lumen Output 3000K CRI > 90	1,5W 12Vdc - 70 lm	2W 12Vdc - 95 lm
15° Lens	7A4759.6 _	7A4760.6 _
30° Lens	764759.6 _	764760.6 _
40° Lens	744759.6 _	744760.6 _
Frosted Glass	714759.6 _	714760.6 _
Transparent Glass	724759.6 _	724760.6 _
Elliptical Lens	774759.6 _	774760.6 _

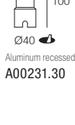
FINISH
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV30-F-12-PI	p. 706

ACCESSORIES



Plastic recessed box
A00285.40

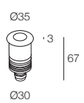
Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

IP68 WIPS 350 500 12V 5 m 200 g SD CM 2

Gemma 35 IP68



350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730920.6 _	730921.6 _	
30° Lens	760920.6 _	760921.6 _	
40° Lens	740920.6 _	740921.6 _	
Frosted Glass	710920.6 _	710921.6 _	710922.6 _
Transparent Glass	720920.6 _	720921.6 _	720922.6 _
Elliptical Lens	770920.6 _	770921.6 _	

12V Lumen Output 3000K	1,5W 12Vdc - 120 lm	2W 12Vdc - 170 lm	4W 12Vdc - 100 lm
10° Lens	734761.6 _	734762.6 _	
30° Lens	764761.6 _	764762.6 _	
40° Lens	744761.6 _	744762.6 _	
Frosted Glass	714761.6 _	714762.6 _	714763.6 _
Transparent Glass	724761.6 _	724762.6 _	724763.6 _
Elliptical Lens	774761.6 _	774762.6 _	

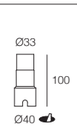
FINISH
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K
- 1 5000K

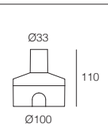
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV30-F-12-PI	p. 706

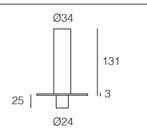
ACCESSORIES



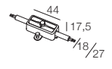
Aluminum recessed box
A00231.30



Plastic recessed box
A00249.40



Stainless Steel IP68 recessed box
A01117.60



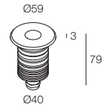
Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

IP68 WIPS 350 500 700 12V 5 m 443 g SD CM 2

Arco 60 IP68



350 / 500 / 700mA Lumen Output 3000K	3W 350mA - 310 lm	6W [1] 500mA - 450 lm	3W RGBW 700mA - 155 lm
15° Lens	7A4324.6 _	7A4327.6 _	
30° Lens	764324.6 _	764327.6 _	764929.67
60° Lens	754324.6 _	754327.6 _	
Frosted Glass	714324.6 _	714327.6 _	714929.67
Elliptical Lens	774324.6 _	774327.6 _	

12V Lumen Output 3000K	3W 12Vdc - 310 lm	6W [1] 12Vdc - 450 lm
15° Lens	7A4325.6 _	7A4328.6 _
30° Lens	764325.6 _	764328.6 _
60° Lens	754325.6 _	754328.6 _
Frosted Glass	714325.6 _	714328.6 _
Elliptical Lens	774325.6 _	774328.6 _

[1] 6W use only in permanent immersion

FINISH
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K
- 1 5000K
- 7 RGBW

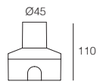
RGBW available on some products only

SUGGESTED DRIVERS (not included)

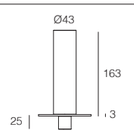
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
RGBW	CC50-X-700-NL	p. 702
12Vdc	CV30-F-12-PI	p. 706

ACCESSORIES

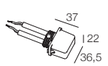
Aluminum recessed box
A00230.30



Plastic recessed box
A00250.40



Stainless Steel IP68 recessed box
A01086.60



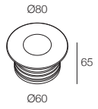
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456.
CCT
FINISH

IP68 WIPS 350 500 12V 5 m 770 g SD CM 2

Nesis H65 IP68



350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733054.6 _	733055.6 _	733054.67
30° Lens	763054.6 _	763055.6 _	763054.67
60° Lens	753054.6 _	753055.6 _	753054.67

12V Lumen Output 3000K	4W 12Vdc - 370 lm	6W 12Vdc - 500 lm
10° Lens	734764.6 _	734765.6 _
30° Lens	764764.6 _	764765.6 _
60° Lens	754764.6 _	754765.6 _

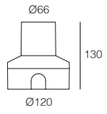
FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K 7 RGB

SUGGESTED DRIVERS (not included)

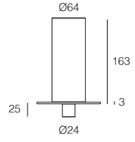
RGB	CC50-X-350-NL	p. 698
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV30-F-12-PI	p. 706

ACCESSORIES

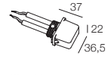
Plastic recessed box
A00290.40



Plastic recessed box
A00251.40



Stainless Steel IP68 recessed box
A01087.60



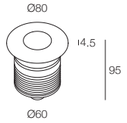
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 WIPS 12V 5 m 1070 g 2 SD CM

Arco 80 IP68



12V Lumen Output 3000K	7W 12Vdc - 570 lm	10W [1] 12Vdc - 770 lm
10° Lens	733813.6 _	733814.6 _
20° Lens	783813.6 _	783814.6 _
30° Lens	763813.6 _	763814.6 _
Frosted Glass	713813.6 _	713814.6 _

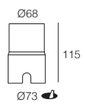
FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K

[1] 10W use only in permanent immersion

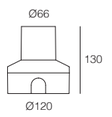
SUGGESTED DRIVERS (not included)

12Vdc	CV30-F-12-PI	p. 706

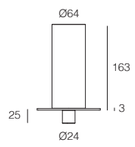
ACCESSORIES



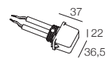
Aluminum recessed box
A00243.40



Plastic recessed box
A00251.40



Stainless Steel IP68 recessed box
A01088.60



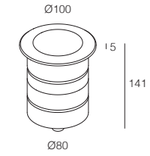
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 WIPS 500 700 1000 5 m 2300 g

Iride 3 i IP68



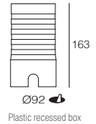
500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W RGBW 700mA
30° Lens	764120.6 _	764120.68	764120.67
60° Lens	754120.6 _	754120.68	754120.67

FINISH	CCT
6 Stainless Steel AISI 316L	Y 2700K 6 3000K 9 4000K 1 5000K 8 TUNABLE WHITE 7 RGBW

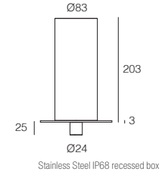
SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
1000mA	CC52-D-1000-NL	p. 703
500mA TW	CC52-D-500-NL	p. 700

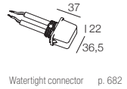
ACCESSORIES



Plastic recessed box
A00276.40



Stainless Steel IP68 recessed box
A01088.60



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 Projectors

PROIETTORI PER OGNI SFIDA
I proiettori IP68 di DGA spingono la luce oltre ogni limite, affrontando con affidabilità anche gli ambienti più estremi. Progettati per installazioni subacquee e contesti gravosi all'aperto, offrono resistenza e versatilità, illuminando fontane e scenari esposti a condizioni climatiche difficili. Realizzati interamente in acciaio inox AISI 316L, subiscono un sofisticato processo di lucidatura e passivazione, assicurando massima durata e prestazioni impeccabili nel tempo.

PROJECTORS FOR EVERY CHALLENGE
DGA's IP68 projectors push light beyond limits, delivering reliability even in the most extreme environments. Designed for underwater installations and demanding outdoor settings, they offer durability and versatility, illuminating fountains and landscapes exposed to harsh weather conditions. Made entirely of AISI 316L stainless steel, they undergo a sophisticated polishing and passivation process, ensuring maximum longevity and flawless performance over time.

Dai modelli più compatti a quelli di dimensioni maggiori, ogni proiettore è progettato per offrire prestazioni eccellenti in qualsiasi contesto. Il sistema WIPS garantisce una protezione totale dall'umidità, mentre l'ampia scelta di ottiche e accessori in acciaio inox assicura massima versatilità e personalizzazione. Resistenza, affidabilità e qualità luminosa si fondono in una gamma di proiettori pensata per affrontare e superare ogni sfida.

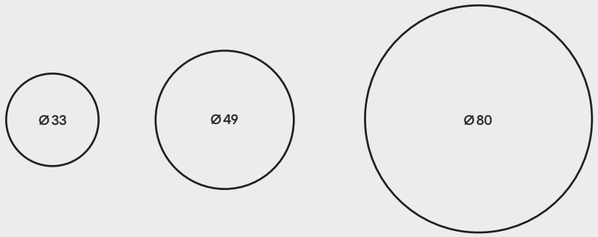
From the most compact models to larger ones, each projector is designed to deliver outstanding performance in any setting. The WIPS system ensures total protection against moisture, while the wide selection of stainless steel optics and accessories guarantees maximum versatility and customization. Strength, reliability, and light quality come together in a range of projectors engineered to tackle and overcome every challenge.

affidabilità estrema, illuminazione senza compromessi

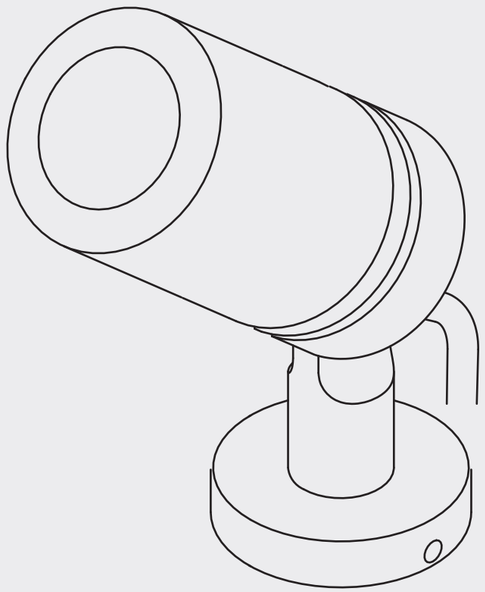
EXTREME RELIABILITY, UNCOMPROMISING LIGHTING

DIAMETRI IN SCALA 1:2
DIAMETERS IN 1:2 SCALE

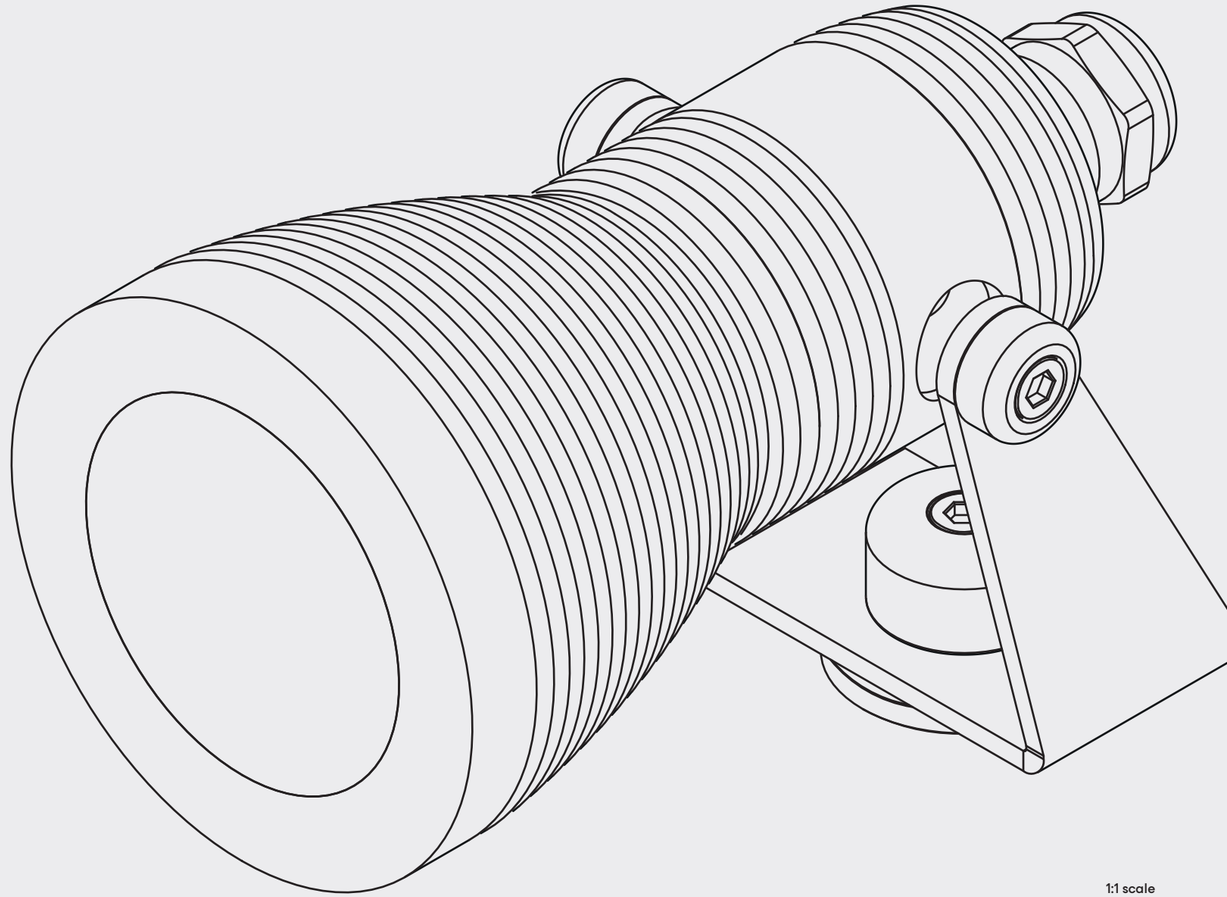
Ø 33 x 64 Micro IP68
Ø 49 x 76 Macro IP68
Ø 80 x 148 Quantum P IP68
Ø 80 x 153 Iride 3 P IP68



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↗ Micro IP68
→ Quantum P IP68



1:1 scale

MICRO IP68
POTENZA INVISIBILE, LUCE PROTAGONISTA
INVISIBLE POWER, LIGHT IN THE SPOTLIGHT

● Micro IP68 concentra tecnologia e prestazioni in un corpo ultra-compatto, perfetto per installazioni subacquee ed esterne in ambienti umidi o salini. Realizzato in acciaio inox AISI 316L, garantisce resistenza e durata nel tempo. Versatile e discreto, si integra armoniosamente negli spazi, trasformandoli con fasci di luce precisi ed emozionali.

○ *Micro IP68 packs advanced technology and high performance into an ultra-compact body, ideal for underwater and outdoor installations in humid or saline environments. Made of AISI 316L stainless steel, it ensures durability and long-lasting resistance. Versatile and discreet, it seamlessly integrates into spaces, transforming them with precise and evocative beams of light.*

● Micro IP68

● Macro IP68

MACRO IP68
FORZA, DESIGN E LIBERTÀ CREATIVA
STRENGTH, DESIGN, AND CREATIVE FREEDOM

● Macro IP68 è la sintesi perfetta tra potenza luminosa ed eleganza formale. Grazie alla sua ampia gamma di ottiche, modella la luce con precisione, valorizzando ogni dettaglio di piscine, fontane e ambienti sommersi. Costruito interamente in acciaio inox AISI 316L, offre resistenza assoluta e prestazioni affidabili nel tempo, per un'illuminazione senza compromessi.

○ *Macro IP68 is the perfect blend of luminous power and refined design. With its wide range of optics, it shapes light with precision, enhancing every detail of pools, fountains, and underwater environments. Made entirely of AISI 316L stainless steel, it guarantees exceptional durability and reliable performance over time, delivering uncompromising scenic illumination.*

● Tono

vai all'approfondimento a pag. 268
go to the in-depth analysis on page 268

IRIDE 3 P IP68
LUCE DINAMICA, PRECISIONE ASSOLUTA
DYNAMIC LIGHT, ABSOLUTE PRECISION

● Iride 3 P IP68 combina potenza e versatilità per un'illuminazione subacquea d'impatto. Con ottiche a fascio ampio e medio e la versione Tunable White, scolpisce la luce con precisione. Realizzato in acciaio inox AISI 316L e dotato di sistema WIPS, assicura resistenza, affidabilità e scenografie luminose senza tempo.

○ *Iride 3 P IP68 combines power and versatility for striking underwater illumination. With wide and medium beam optics and the Tunable White version, it shapes light with precision. Made of AISI 316L stainless steel and equipped with the WIPS system, it ensures durability, reliability, and timeless lighting effects.*

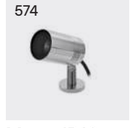
● Iride 3 IP68

I proiettori IP68 DGA non sono semplici sorgenti luminose, ma strumenti di trasformazione, capaci di adattarsi a ogni ambiente e resistere nel tempo. La loro luce attraversa l'acqua, scolpisce gli spazi e crea scenografie suggestive, mantenendo sempre prestazioni impeccabili. È la fusione perfetta tra tecnologia e design, dove affidabilità e bellezza si incontrano senza compromessi.

DGA's IP68 projectors are more than just light sources, they are transformative tools, designed to adapt to any environment and endure over time. Their light passes through the water, shapes spaces, and creates captivating atmospheres while maintaining flawless performance. It is the perfect fusion of technology and design, where reliability and beauty come together without compromise.

574

Micro IP68
Ø 33x64
3W -4W

574

Macro IP68
Ø 49x76
3W - 6W - 9W

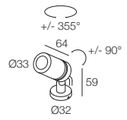
575

Quantum P IP68
Ø 80x148
12W

575

Iride 3 P IP68
Ø 80x153
10W - 20W - 10W RGBW

IP68 WIPS 350 12V 5 m 370 g SD CM 2



Micro IP68

350mA Lumen Output 3000K	3W 350mA - 270 lm
15° Lens	7A4033.6 _
30° Lens	764033.6 _
60° Lens	754033.6 _
Frosted Glass	714033.6 _
Elliptical Lens	774033.6 _

12V Lumen Output 3000K	4W 12Vdc - 270 lm
15° Lens	7A4766.6 _
30° Lens	764766.6 _
60° Lens	754766.6 _
Frosted Glass	714766.6 _
Elliptical Lens	774766.6 _

FINISH
- 6 Stainless Steel AISI 316L

CCT
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

SUGGESTED DRIVERS (not included)

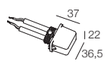
350mA CC14-F-350-PI p. 704
12Vdc CV30-F-12-PI p. 706

ACCESSORIES

Low glare visor Stainless Steel 316L
A00846.60

Low glare snoot Stainless Steel 316L
A00847.60

Stainless Steel stake
A00277.60

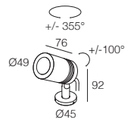


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 WIPS 500 700 900 5 m 380 g SD CM 2



Macro IP68

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm	9W 700mA - 600 lm
3° Lens	7T3694.6 _		
10° Lens		733693.6 _	733717.6 _
30° Lens		763693.6 _	763717.6 _
50° Lens		7D3693.6 _	7D3717.6 _

FINISH
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K
- 1 5000K

Macro IP68 with hex louver

500 / 700 / 900mA Lumen Output 3000K	3W 900mA - 130 lm	6W 500mA - 310 lm	9W 700mA - 390 lm
3° Lens	7T3696.6 _		
10° Lens		733695.6 _	733718.6 _
30° Lens		763695.6 _	763718.6 _
50° Lens		7D3695.6 _	7D3718.6 _

SUGGESTED DRIVERS (not included)

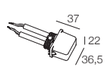
500mA CC14-F-500-PI p. 704
700mA CC14-F-700-PI p. 705
900mA CC14-F-900-PI p. 705

ACCESSORIES

Low glare visor Stainless Steel 316L
A00519.60

Low glare snoot Stainless Steel 316L
A00848.60

Stainless Steel stake
A00501.60

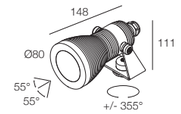


Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 WIPS 24V 5 m 680 g SD CM 2



Quantum P IP68

24V Lumen Output 3000K	12W 24Vdc - 1100 lm
15° Reflector	7A4304.6 _
20° Reflector	784304.6 _
30° Reflector	764304.6 _

FINISH
- 6 Stainless Steel AISI 316L

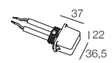
CCT
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K
- 1 5000K

SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES

Stainless Steel stake
A00281.60



Watertight connector p. 682
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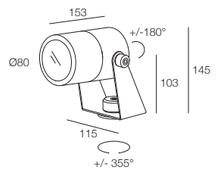
EXAMPLE CODE COMPOSITION

123456. CCT FINISH

IP68 WIPS 500 700 1000 5 m 680 g



Iride 3 P IP68

500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W RGBW 700mA
30° Lens	764122.6 _	764122.68	764122.67
60° Lens	754122.6 _	754122.68	754122.67

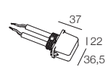
FINISH
- 6 Stainless Steel AISI 316L

CCT
- Y 2700K
- 6 3000K
- 9 4000K
- 1 5000K
- 8 TUNABLE WHITE
- 7 RGBW

SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
1000mA CC52-D-1000-NL p. 703
500mA TW CC52-D-500-NL p. 700

ACCESSORIES



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456. CCT FINISH

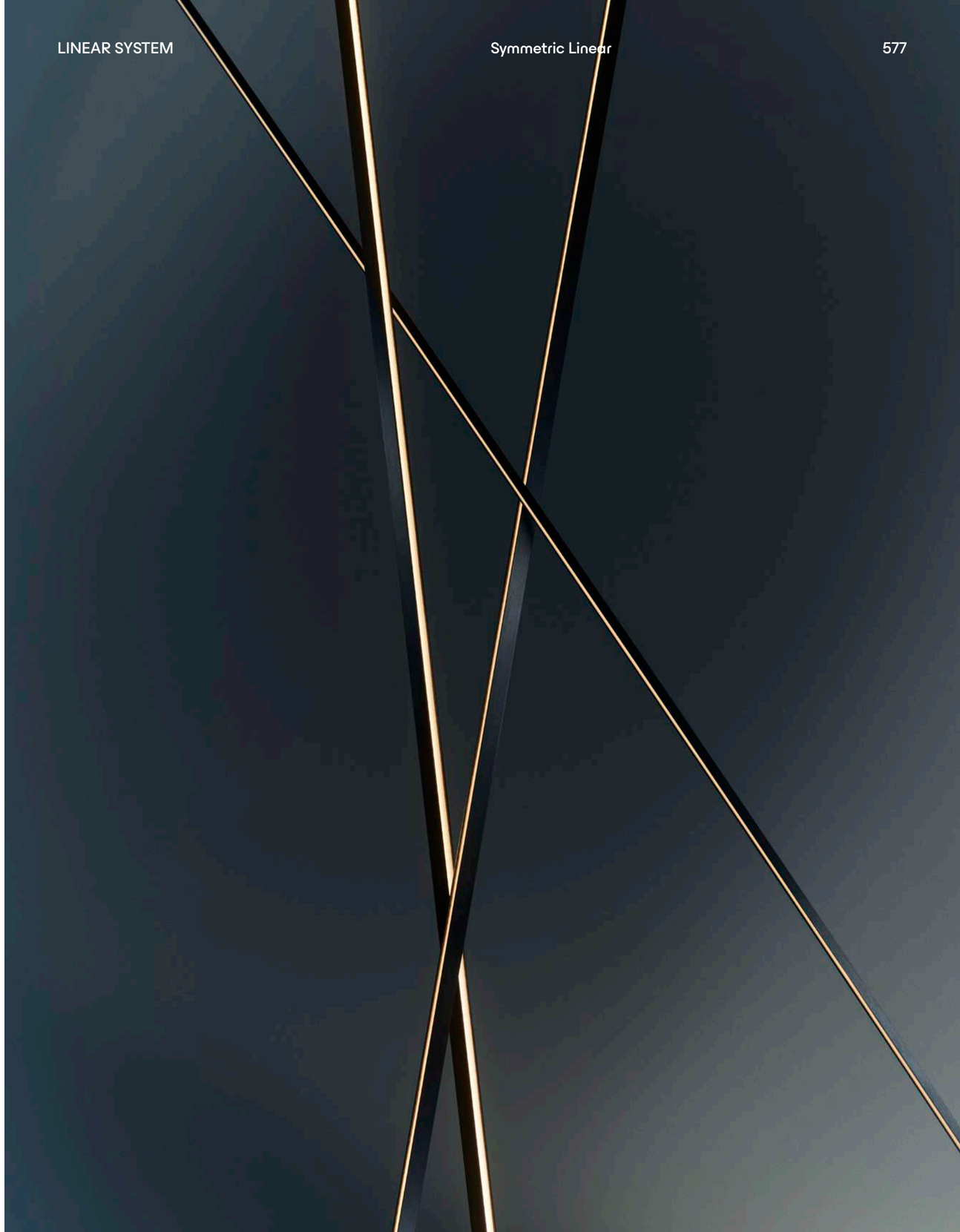
ARMONIA E GEOMETRIA DEGLI SPAZI

I profili lineari simmetrici sono progettati per garantire una distribuzione uniforme della luce, ideale per valorizzare la geometria e le superfici di un ambiente. Questi apparecchi sono perfetti per creare atmosfere equilibrate e armoniose, mettendo in risalto volumi e rientranze delle pareti e giocando con luci e ombre che arricchiscono e amplificano la percezione degli spazi.

HARMONY AND GEOMETRY OF SPACES

Symmetrical linear profiles are designed to ensure uniform distribution of light, ideal for enhancing the geometry and surfaces of an environment. These luminaires are perfect for creating balanced and harmonious atmospheres, highlighting the volumes and recesses of the walls, and playing with light and shadows that enrich and amplify the perception of the spaces.

Symmetric Linear



● Cometa Q4

Soluzioni straordinariamente sottili, come Cometa Q4 e Cometa Q8, che uniscono alte performance a una luce diffusa di eccellente qualità. L'impiego di questi profili lineari simmetrici permette di realizzare installazioni luminose in grado di infondere ritmo e carattere agli spazi, facendo del design della luce il vero protagonista dell'ambiente.

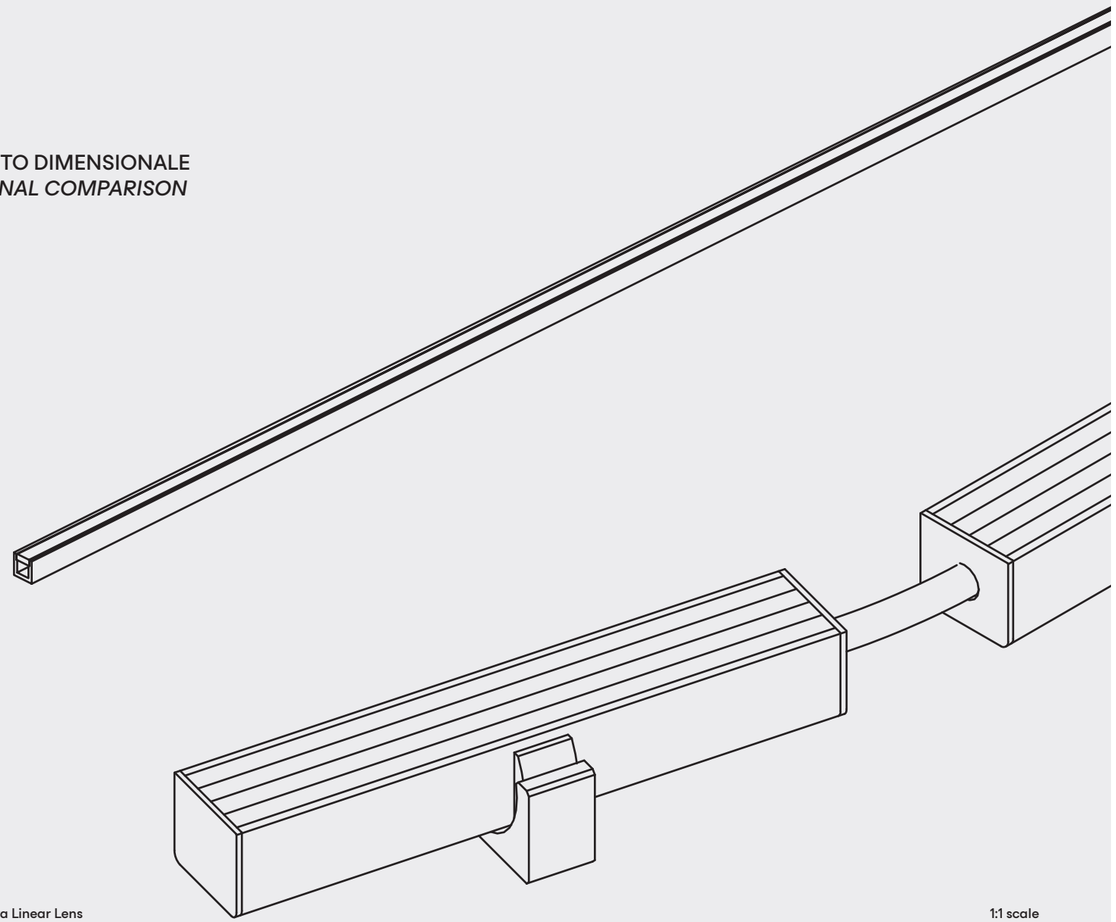
Extraordinarily slim solutions, such as Cometa Q4 and Cometa Q8, which combine high performance with excellent quality diffused light. The use of these symmetrical linear profiles makes it possible to create light installations capable of infusing rhythm and character to spaces, making the design of light the true protagonist of the environment.

RIDEFINIRE GLI SPAZI CON ILLUMINAZIONE LINEARE
REDEFINING SPACES WITH LINEAR LIGHTING

SCALA 1:1
1:1 SCALE

4,5 x 4,5	Cometa Q4	14 x 12	Cometa LC
8 x 8	Cometa Q8	14 x 12	Cometa LC IP67
8 x 8	Cometa Q8 IP67	14 x 12	Armonia
13 x 7	Meteora Flex IP65	14 x 12	Armonia Linear Lens
14 x 8	Armonia 8x14	14 x 17	Armonia Curva

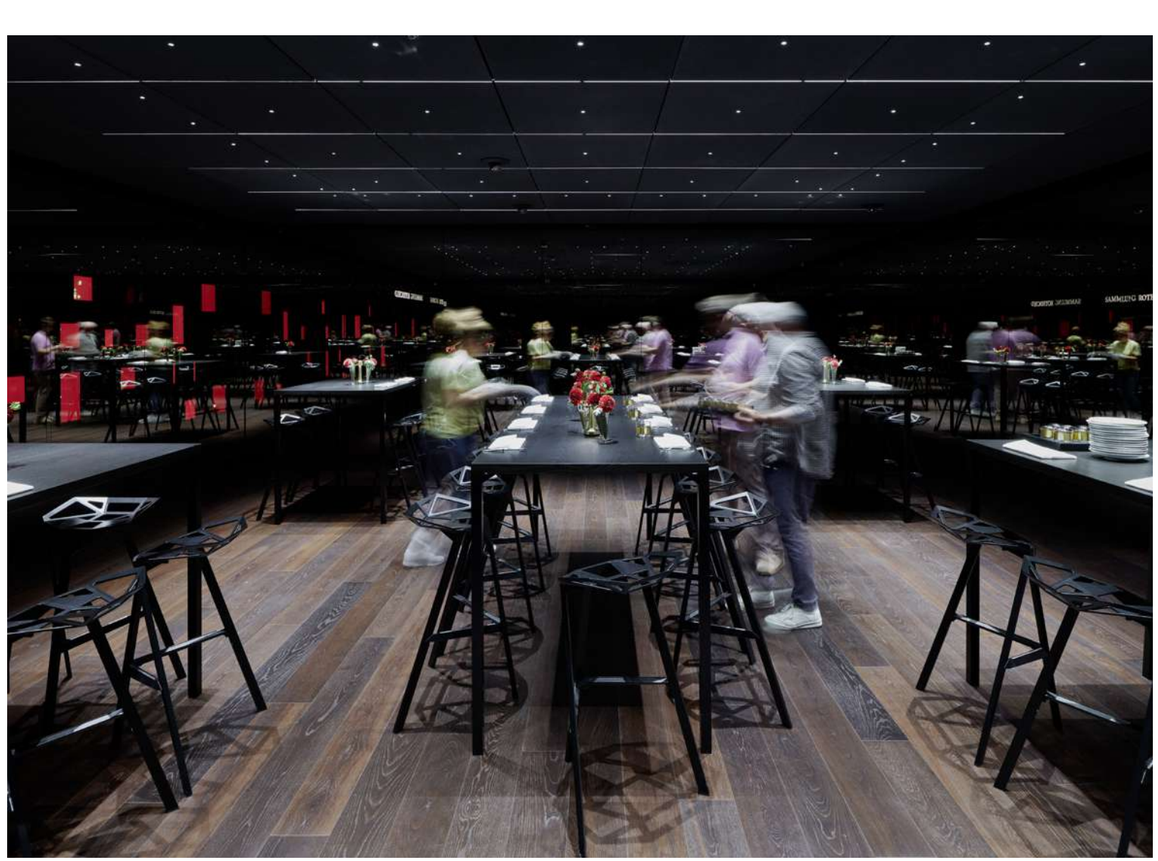
CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON

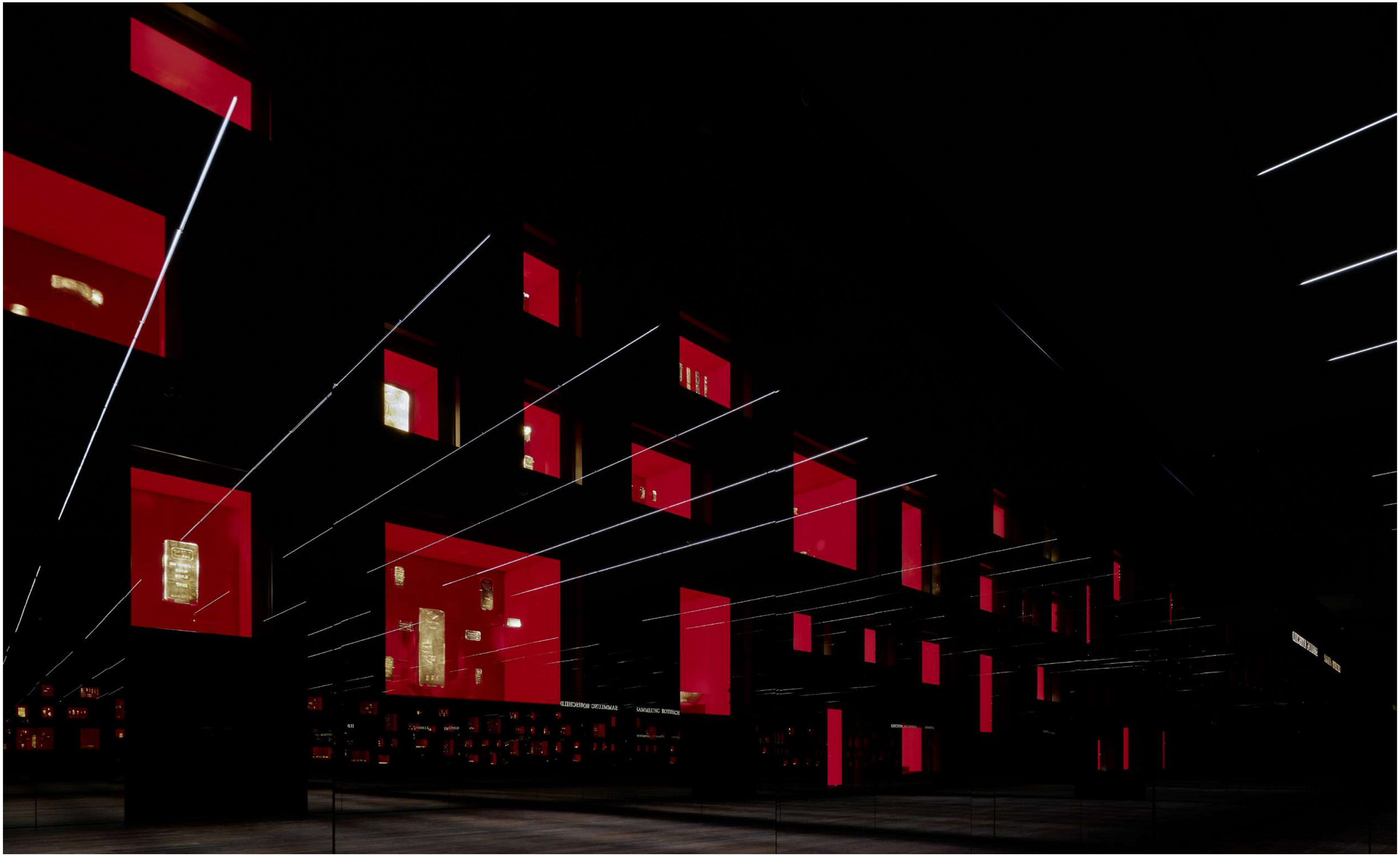


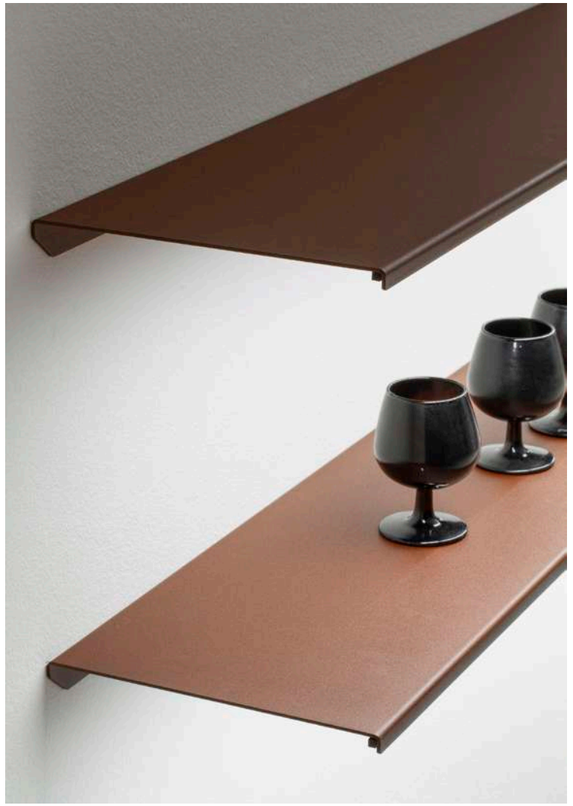
↑ Cometa Q4
→ Armonia Curva Linear Lens

1:1 scale

↓ → Rothschild Hall, Goldkammer Museum
Lighting Design: Pfarré Lighting Design, München
Architectural Project: AS+P Albert Speer + Partner GmbH
Products: Cometa Q8 custom version
Place: Frankfurt (Germany)
Photographer: Markus Tollhopf




SAMMLUNG ROTHSCHILD
SAMMLUNG ROTHSCH



● Cometa Q4

COMETA Q4
LUCE SENZA CONFINI
LIGHT WITHOUT BOUNDARIES

● Cometa Q4 segna una rivoluzione nel design dell'illuminazione. Con un profilo ultrafine di soli 4,5 mm di spessore, crea linee di luce continue e ininterrotte, valorizzando l'estetica degli spazi. La luce, diffusa a 120° e simmetrica, garantisce un'illuminazione uniforme e impeccabile. La sua eccellente resa cromatica è il cuore di un prodotto che ha vinto i [d]arc awards 2023 nella categoria Kit-Interior, affermandosi come il più sottile e innovativo della sua categoria.

○ *Cometa Q4 marks a revolution in lighting design. With an ultra-thin profile of just 4,5 mm in thickness, it creates continuous, uninterrupted lines of light, enhancing the aesthetics of spaces. The light, diffused at 120° and symmetric, ensures uniform and flawless illumination. Its excellent color rendering is at the heart of a product that won the [d]arc awards 2023 in the Kit-Interior category, establishing itself as the thinnest and most innovative in its class.*

[d]arc awards
CELEBRATING A DECADE OF LIGHTING DESIGN
WINNER 2023

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Cometa Q8

COMETA Q8
UNA SOTTILE LINEA DI LUCE UNIFORME
A THIN LINE OF HOMOGENOUS LIGHT

● Cometa Q8 rappresenta la soluzione definitiva per i lighting designer in cerca di un profilo LED ultra-sottile ma estremamente potente. Con soli 8 mm di spessore, garantisce una luce omogenea e priva di punti visibili, grazie alla tecnologia DGA. La sua illuminazione diffusa e uniforme la rende ideale per vetrine, mensole e teche. Disponibile in lunghezze fino a 3 metri, offre prestazioni fino a 25W/m, consolidandosi come il best seller di DGA.

○ *Cometa Q8 represents the ultimate solution for lighting designers seeking an ultra-thin yet powerful LED profile. With a thickness of just 8 mm, it ensures homogeneous light with no visible spots, thanks to DGA technology. Its diffused and uniform illumination makes it ideal for showcases, shelves, and display cases. Available in lengths up to 3 meters, it delivers performance up to 25W/m, establishing itself as DGA's best seller.*

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Cometa Q8 IP67

COMETA Q8 IP67
UN POTENTE APPARECCHIO LINEARE
A POWERFUL LINEAR DEVICE

● Cometa Q8 IP67 è un profilo lineare ultra-compatto (8 mm x 8 mm), progettato per l'illuminazione architettonica anche in spazi ristretti. Grazie a una speciale resina protettiva e a staffe di fissaggio versatili, resiste perfettamente alle intemperie e si adatta a diverse installazioni. Il prodotto garantisce una luce diffusa ed omogenea. Elegante ed efficiente, si installa facilmente ed offre una varietà di temperature colore, ideale per valorizzare con discrezione e raffinatezza ogni dettaglio architettonico.

○ *Cometa Q8 IP67 is an ultra-compact linear profile (8 mm x 8 mm), designed for architectural lighting even in tight spaces. Thanks to a special protective resin and versatile mounting brackets, it withstands the elements and adapts to various installations. The product ensures a diffused and homogeneous light. Elegant and efficient, it is easy to install and offers a range of color temperatures, making it ideal for discreetly and elegantly highlighting every architectural detail.*

● Armonia Linear Lens

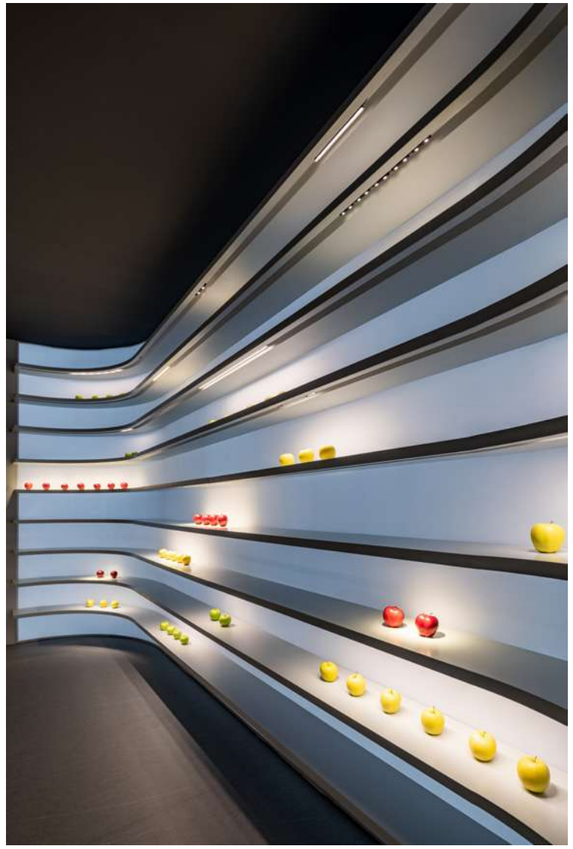
ARMONIA LINEAR LENS
SI AMPLIANO I CONFINI DELLE SOLUZIONI LINEARI
THE BOUNDARIES OF LINEAR SOLUTIONS
ARE EXPANDING

● Armonia Linear Lens è la soluzione perfetta per un'illuminazione uniforme e potente. Grazie alle dimensioni compatte (4 mm x 12 mm), offre un flusso luminoso elevato, ideale per illuminare superfici materiche o per ambienti residenziali.
○ *Armonia Linear Lens is the perfect solution for uniform and powerful lighting. With its compact dimensions (4 mm x 12 mm), it provides a high light output, ideal for illuminating textured surfaces or residential spaces.*

↗ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)

→ Arnolfo
Architectural Design: Studio Milani Architecture
Products: Armonia Linear Lens
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà

● Armonia Curva
Photographer: Gavriil Papadiotis



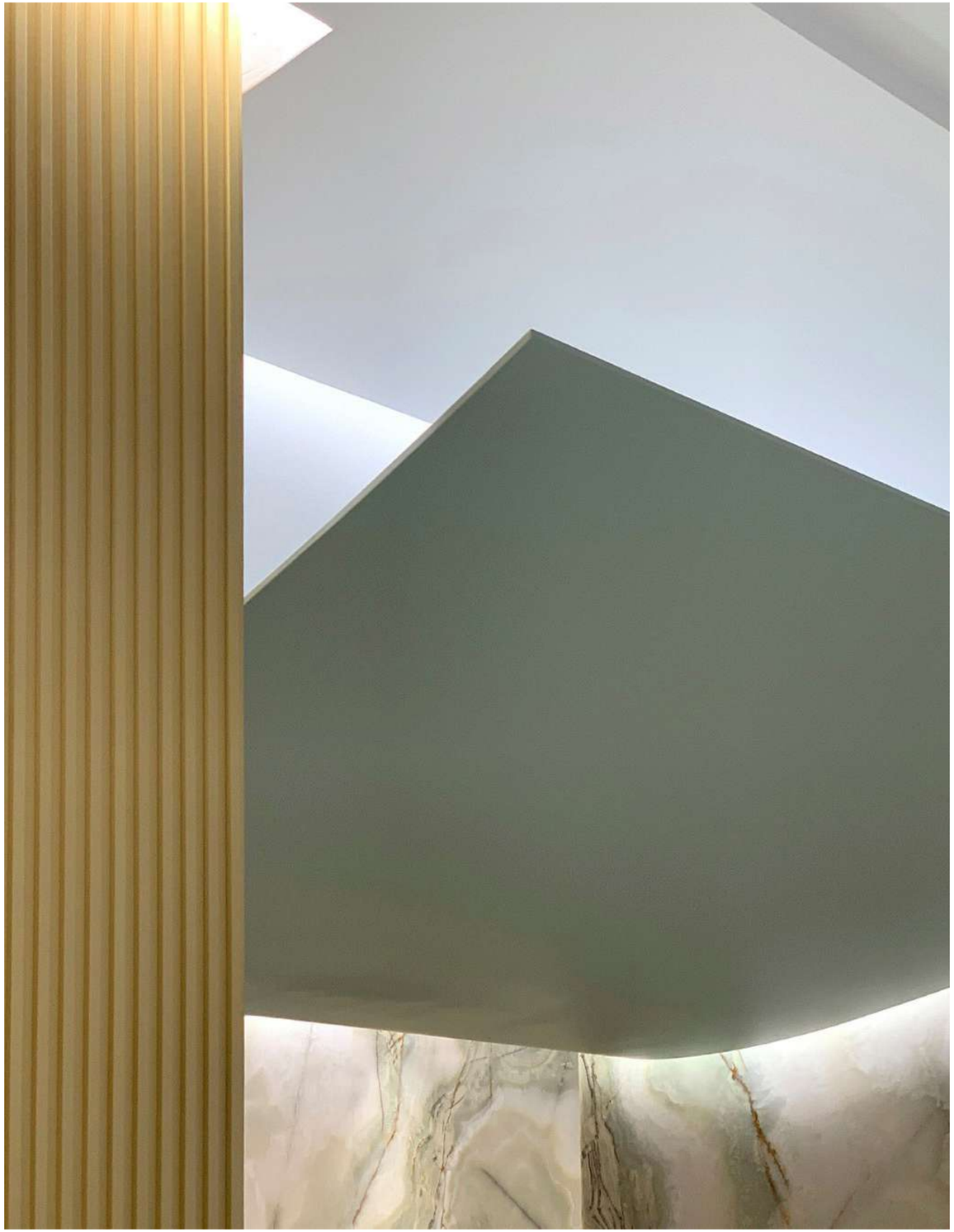
● Armonia Curva

ILLUMINAZIONE FLESSIBILE E MODULARE
FLEXIBLE AND MODULAR LIGHTING

● Armonia Curva è una soluzione modulare e flessibile, ideale per illuminare superfici curve come mensole e pareti. Con snodo magnetico, facile installazione e diverse ottiche, offre versatilità e precisione per spazi espositivi complessi, garantendo un'illuminazione mirata e personalizzabile.

○ *Armonia Curva is a modular and flexible solution, ideal for enlighting curved surfaces such as shelves and walls. With a magnetic joint, easy installation, and various optics, it offers versatility and precision for complex exhibition spaces, ensuring targeted and customizable lighting.*

→ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)



Le soluzioni di illuminazione lineare e modulare presentano un'innovazione straordinaria, offrendo performance elevate in spazi residenziali e commerciali. Da Cometa Q4 e Cometa Q8, con la loro tecnologia ultrasottile e la luce diffusa impeccabile, ad Armonia Linear Lens, che unisce versatilità e precisione, ogni prodotto risponde alle esigenze di design più sofisticate. La capacità di combinare estetica, funzionalità e personalizzazione rende questi progetti ideali per valorizzare ogni ambiente con luce di qualità superiore.

Linear and modular lighting solutions present an extraordinary innovation, offering high performance in residential and commercial spaces. From Cometa Q4 and Cometa Q8, with their ultra-thin technology and flawless diffused light, to Armonia Linear Lens, which combines versatility and precision, each product meets the most sophisticated design needs. The ability to combine aesthetics, functionality, and customization makes these projects ideal for enhancing any environment with superior quality lighting.

IP40

598 Cometa Q4
4,5x4,5
4W/m - 8W/m - 14W/m

600 Cometa Q8
8x8
8W/m > 23W/m

602 Cometa LC
14x12
8W/m > 23W/m

604 Armonia 8x14
14x8
8W/m > 23W/m

606 Armonia
14x12
8W/m > 23W/m

608 Armonia Linear Lens
14x12
8W/m > 23W/m

610 Armonia Curva
14x17
15W/m - 30W/m

IP67

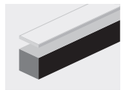
612 Cometa Q8 IP67
8x8
8W/m > 23W/m

614 Cometa LC IP67
14x12
8W/m > 23W/m

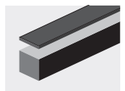
616 Meteora Flex IP65
13x7
18W/m

Cometa Q4

COVER

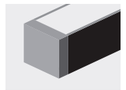


MLK
Milky Cover
32%



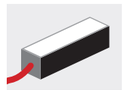
BLK
Black Ghost Cover
80%

END CAP

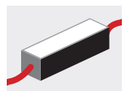


A
Aluminum

EXIT CABLE



A
Cap Exit



AB
In&Out Cap Exit

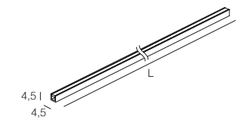
FIXING

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 24Vdc 40 g/m 2



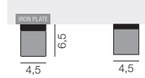
Lumen Output 3000K CRI > 90
14W/m - Milky Cover - Finish Gray: 705 lm/m

Cometa Q4

CODE
LCQ4- □□ - □□□ - MLK - A - □ - □ . □□

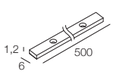
POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
04 4W/m 08 8W/m 14 14W/m	007 013 019 025 031 037 043 049 054 060 066 072 078 084 090 096 101 107 113 119 125 131 137 143 148 154 160 166 172 178 184 190 196 Custom lenghts upon request	MLK Milky Cover BLK Black Ghost Cover	A Aluminum	A Cap Exit AB In&Out Cap Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

FIXING



M
Magnetic Fixing

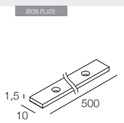
B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01742.H0

ACCESSORIES (only for N without fixing)

IRON PLATE



Iron plate for Magnetic Bracket
A01745.H0

MAGNETIC BRACKETS

Magnetic brackets 45°
A01596._ 0

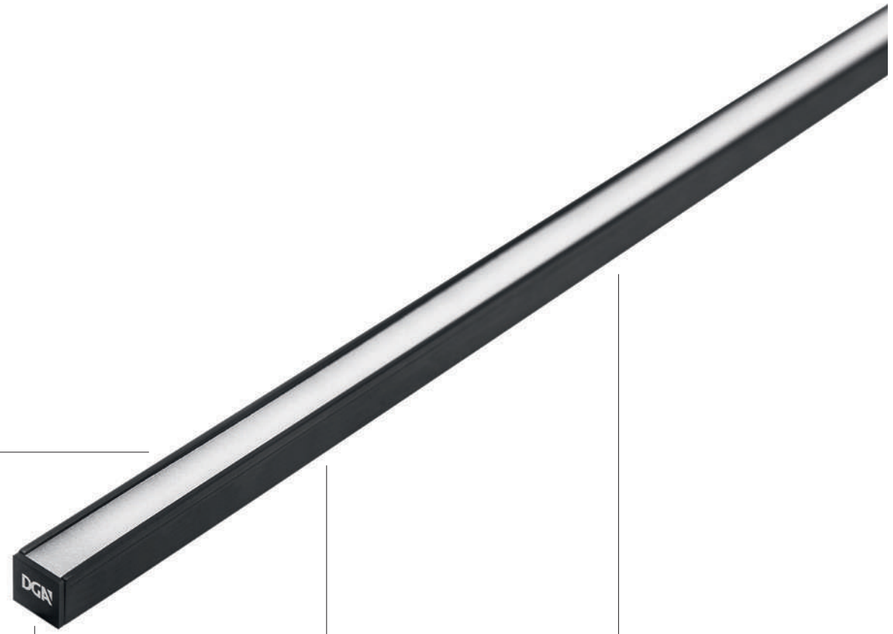
BRACKETS WITH SCREWS

Bracket with screw 45°
A01302._ 0

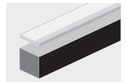
SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708

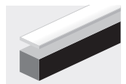
Cometa Q8



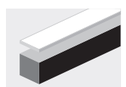
COVER



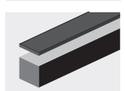
TRS
Transparent Cover
6%



OPL
Opal Cover
25%

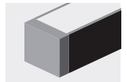


MLK
Milky Cover
32%

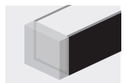


BLK
Black Ghost Cover
80%

END CAP

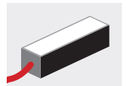


A
Aluminum

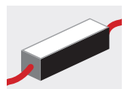


T
Transparent

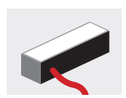
EXIT CABLE



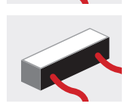
A
Cap Exit



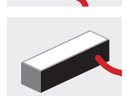
AB
In&Out Cap Exit



C
Left Side Exit

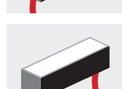


CD
In&Out Side Exit



D
Right Side Exit

E
Back Exit



EF
Back In&Out Exit

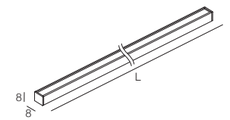
FIXING

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 24Vdc 100 g/m 2



Cometa Q8

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1340 lm/m

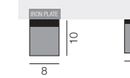
CODE

LCQ8- □ - □□□ - □□□ - □ - □ - □ . □□

POWER	LENGHT (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004	007	010	013	016	019	022	025	028	031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	4 Black	U 2200K
12 12W/m	034	037	040	043	046	049	052	055	058	061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
16 16W/m	064	067	070	073	076	079	082	085	088	091	MLK Milky Cover		C Right Side Exit	N Without Fixing		X 2700K CRI > 90
19 19W/m	094	097	100	103	106	109	112	115	118	121	BLK Black Ghost Cover		CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124	127	130	133	136	139	142	145	148	151			D Left Side Exit			K 3500K CRI > 90
	154	157	160	163	166	169	172	175	178	181			E Back Exit			D 4000K CRI > 90
	184	187	190	193	196	199	202	205	208	211			EF Back In&Out Exit			
	214	217	220	223	226	229	232	235	238	241						
	244	247	250	253	256	259	262	265	268	271						
	274	277	280	283	286	289	292	295	298							

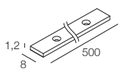
Custom lenghts upon request

FIXING



M Magnetic Fixing

B Double Sided Tape

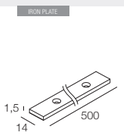


Iron plate for **M** Magnetic Fixing

A01743.H0

ACCESSORIES (only for N without fixing)

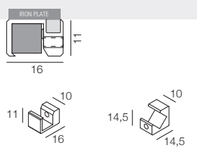
IRON PLATE



Iron plate for Magnetic Bracket

A01744.H0

MAGNETIC BRACKETS



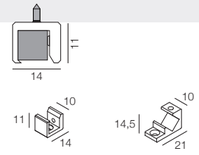
Magnetic brackets 0°

A00534._ 0

Magnetic brackets 45°

A01755._ 0

BRACKETS WITH SCREWS



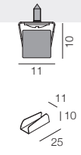
Bracket with screw 0°

A00529._ 0

Bracket with screw 45°

A00845._ 0

MOUNTING CLIP



Mounting clip

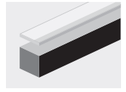
A00706._ 0

SUGGESTED DRIVERS (not included)

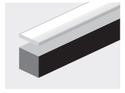
24Vdc **CV70-F-24-N** p. 708

Cometa LC

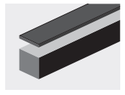
COVER



TRS
Transparent Cover
6%

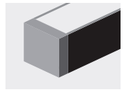


OPL
Opal Cover
25%

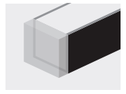


BLK
Black Ghost Cover
80%

END CAP

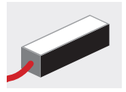


A
Aluminum

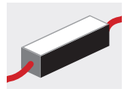


T
Transparent

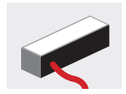
EXIT CABLE



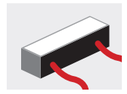
A
Cap Exit



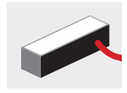
AB
In&Out Cap Exit



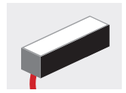
C
Left Side Exit



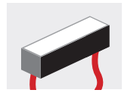
CD
In&Out Side Exit



D
Right Side Exit

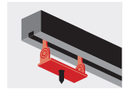


E
Back Exit

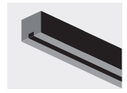


EF
Back In&Out Exit

FIXING

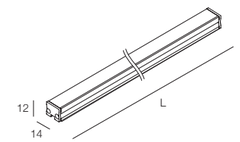


P
Adjustable Bracket



N
Without Fixing

IP40 | 24Vdc | 200 g/m | SDCM 2



Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1260 lm/m

Cometa LC

CODE

LCLC - □ - □□□ - □□□ - □ - □ - □ . □□

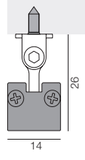
POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	4 Black	U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	N Without Fixing	3 Gray	Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Right Side Exit			X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Left Side Exit			K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

Custom lenghts upon request

POWER	LENGHT TUNABLE WHITE (cm)	CCT
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042 046 050 054 058 062 066 070 074 078 082 086 090 094 098 102 106 110 114 118 122 126 130 134 138 142 146 150 154 158 162 166 170 174 178 182 186 190 194 198 202 206 210 214 218 222 226 230 234 238 242 246 250 254 258 262 266 270 274 278 282 286 290 294 298	8 TUNABLE WHITE

Custom lenghts upon request

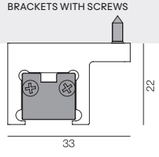
FIXING



P
Adjustable Bracket

ACCESSORIES (only for N without fixing)

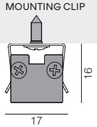
BRACKETS WITH SCREWS



Bracket with screw 0°
A00854._ 0

Bracket with screw 45°
A00855._ 0

MOUNTING CLIP

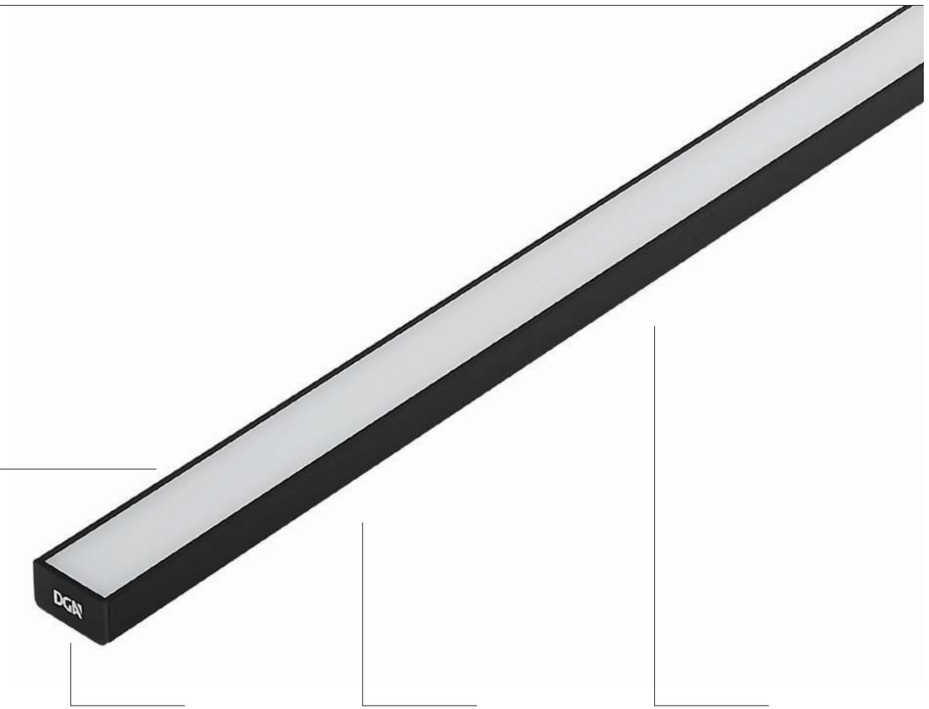


Mounting clip
A00939._ 0

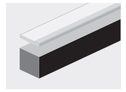
SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708
24Vdc TW **CV100-L-24-NL** p. 707

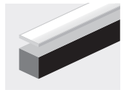
Armonia 8x14



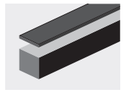
COVER



TRS
Transparent Cover
6%

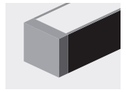


OPL
Opal Cover
25%

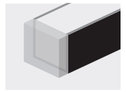


BLK
Black Ghost Cover
80%

END CAP

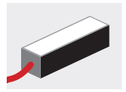


A
Aluminum

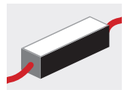


T
Transparent

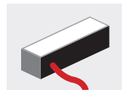
EXIT CABLE



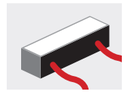
A
Cap Exit



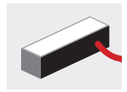
AB
In&Out Cap Exit



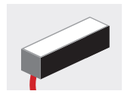
C
Left Side Exit



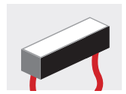
CD
In&Out Side Exit



D
Right Side Exit



E
Back Exit



EF
Back In&Out Exit

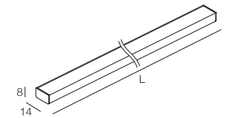
FIXING

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 24Vdc 130 g/m 2



Armonia 8x14

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1570 lm/m

CODE

LADQ- □ - □□□ - □□□ - □ - □ - □ . □□

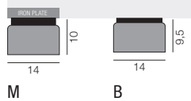
POWER	LENGHT (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004	007	010	013	016	019	022	025	028	031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	U 2200K
12 12W/m	034	037	040	043	046	049	052	055	058	061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	Q 2500K
16 16W/m	064	067	070	073	076	079	082	085	088	091	BLK Black Ghost Cover		C Right Side Exit	N Without Fixing		X 2700K CRI > 90
19 19W/m	094	097	100	103	106	109	112	115	118	121			CD In&Out Side Exit			W 3000K CRI > 90
23 23W/m	124	127	130	133	136	139	142	145	148	151			D Left Side Exit			K 3500K CRI > 90
	154	157	160	163	166	169	172	175	178	181			E Back Exit			D 4000K CRI > 90
	184	187	190	193	196	199	202	205	208	211			EF Back In&Out Exit			
	214	217	220	223	226	229	232	235	238	241						
	244	247	250	253	256	259	262	265	268	271						
	274	277	280	283	286	289	292	295	298							

Custom lenghts upon request

POWER	LENGHT TUNABLE WHITE (cm)										CCT
16 16W/m TUNABLE WHITE	006	010	014	018	022	026	030	034	038	042	◐ 8 TUNABLE WHITE
	046	050	054	058	062	066	070	074	078	082	
	086	090	094	098	102	106	110	114	118	122	
	126	130	134	138	142	146	150	154	158	162	
	166	170	174	178	182	186	190	194	198	202	
	206	210	214	218	222	226	230	234	238	242	
	246	250	254	258	262	266	270	274	278	282	
	286	290	294	298							

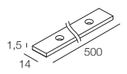
Custom lenghts upon request

FIXING



M Magnetic Fixing

B Double Sided Tape

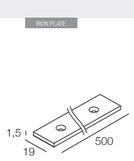


Iron plate for **M** Magnetic Fixing

A01744.H0

ACCESSORIES (only for N without fixing)

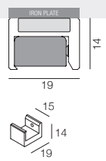
IRON PLATE



Iron plate for Magnetic Bracket

A01746.H0

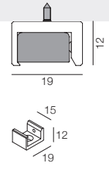
MAGNETIC BRACKETS



Magnetic brackets 0°

A01610._ 0

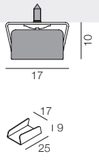
BRACKETS WITH SCREWS



Bracket with screw 0°

A01609._ 0

MOUNTING CLIP



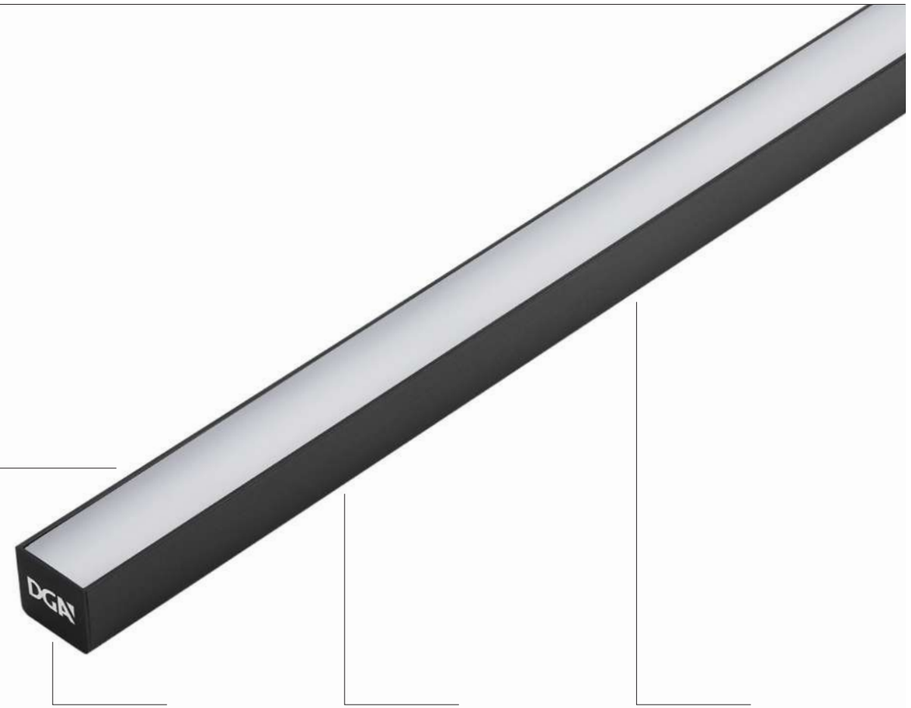
Mounting clip

A01606_ 0

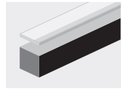
SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

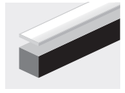
Armonia



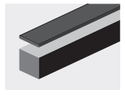
COVER



TRS
Transparent Cover
6%

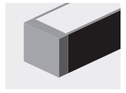


OPL
Opal Cover
25%

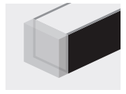


BLK
Black Ghost Cover
80%

END CAP

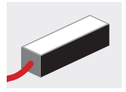


A
Aluminum

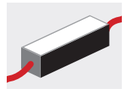


T
Transparent

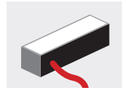
EXIT CABLE



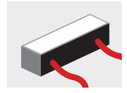
A
Cap Exit



AB
In&Out Cap Exit

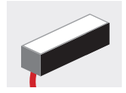


C
Left Side Exit

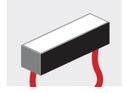


CD
In&Out Side Exit

D
Right Side Exit



E
Back Exit

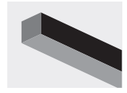


EF
Back In&Out Exit

FIXING

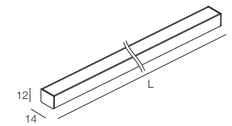
M
Magnetic Fixing

B
Double Sided Tape



N
Without Fixing

IP40 24Vdc 200 g/m SD CM 2



Armonia

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1220 lm/m

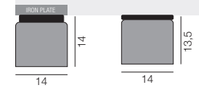
CODE

LADC- □ - □□□ - □□□ - □ - □ - □ . □□

POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m 12 12W/m 16 16W/m 19 19W/m 23 23W/m	004 007 010 013 016 019 022 025 028 031 034 037 040 043 046 049 052 055 058 061 064 067 070 073 076 079 082 085 088 091 094 097 100 103 106 109 112 115 118 121 124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298 Custom lenghts upon request	TRS Transparent Cover OPL Opal Cover BLK Black Ghost Cover	A Aluminum T Transparent	A Cap Exit AB In&Out Cap Exit C Right Side Exit CD In&Out Side Exit D Left Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ○ 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

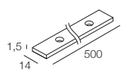
POWER	LENGHT TUNABLE WHITE (cm)	CCT
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042 046 050 054 058 062 066 070 074 078 082 086 090 094 098 102 106 110 114 118 122 126 130 134 138 142 146 150 154 158 162 166 170 174 178 182 186 190 194 198 202 206 210 214 218 222 226 230 234 238 242 246 250 254 258 262 266 270 274 278 282 286 290 294 298 Custom lenghts upon request	◐ 8 TUNABLE WHITE

FIXING



M Magnetic Fixing

B Double Sided Tape

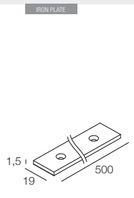


Iron plate for **M** Magnetic Fixing

A01744.H0

ACCESSORIES (only for N without fixing)

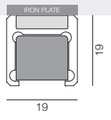
IRON PLATE

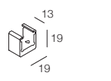


Iron plate for Magnetic Bracket

A01746.H0

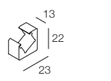
MAGNETIC BRACKETS





Magnetic brackets 0°

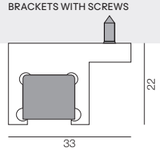
A00533._ 0

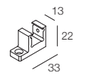


Magnetic brackets 45°

A01754._ 0

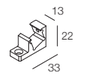
BRACKETS WITH SCREWS





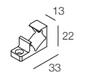
Bracket with screw 0°

A00494._ 0



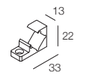
Bracket with screw 20°

A00491._ 0



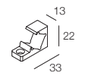
Bracket with screw 30°

A00492._ 0



Bracket with screw 45°

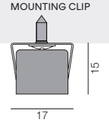
A00493._ 0



Bracket with screw 60°

A00495._ 0

MOUNTING CLIP



Mounting clip

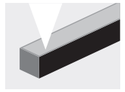
A00705._ 0

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

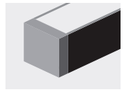
Armonia Linear Lens

LENS

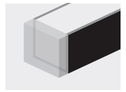


L40
40° Linear Lens

END CAP

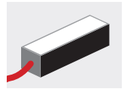


A
Aluminum

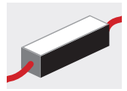


T
Transparent

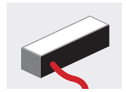
EXIT CABLE



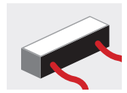
A
Cap Exit



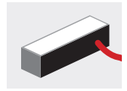
AB
In&Out Cap Exit



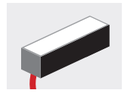
C
Left Side Exit



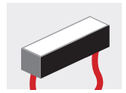
CD
In&Out Side Exit



D
Right Side Exit



E
Back Exit



EF
Back In&Out Exit

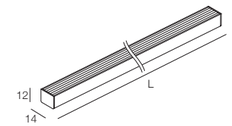
FIXING

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 24Vdc 230 g/m SD CM 2



Armonia Linear Lens

Lumen Output 3000K CRI > 90

23W/m - 40° Linear Lens - Finish Black: 1700 lm/m

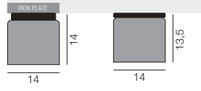
CODE

LALL - □□ - □□□ - L40 - □ - □ - □ . □□

POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m 12 12W/m 16 16W/m 19 19W/m 23 23W/m	004 007 010 013 016 019 022 025 028 031 034 037 040 043 046 049 052 055 058 061 064 067 070 073 076 079 082 085 088 091 094 097 100 103 106 109 112 115 118 121 124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298 Custom lenghts upon request	L40 40° Linear Lens	A Aluminum T Transparent	A Cap Exit AB In&Out Cap Exit C Right Side Exit CD In&Out Side Exit D Left Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

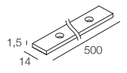
POWER	LENGHT TUNABLE WHITE (cm)	CCT
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042 046 050 054 058 062 066 070 074 078 082 086 090 094 098 102 106 110 114 118 122 126 130 134 138 142 146 150 154 158 162 166 170 174 178 182 186 190 194 198 202 206 210 214 218 222 226 230 234 238 242 246 250 254 258 262 266 270 274 278 282 286 290 294 298 Custom lenghts upon request	8 TUNABLE WHITE

FIXING



M Magnetic Fixing

B Double Sided Tape

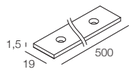


Iron plate for **M** Magnetic Fixing

A01744.H0

ACCESSORIES (only for N without fixing)

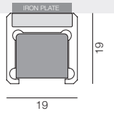
IRON PLATE



Iron plate for Magnetic Bracket

A01746.H0

MAGNETIC BRACKETS



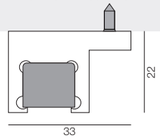
Magnetic brackets 0°

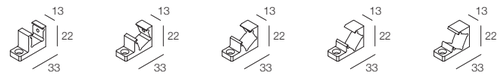
A00533._ 0

Magnetic brackets 45°

A01754._ 0

BRACKETS WITH SCREWS





Bracket with screw 0°

A00494._ 0

Bracket with screw 20°

A00491._ 0

Bracket with screw 30°

A00492._ 0

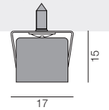
Bracket with screw 45°

A00493._ 0

Bracket with screw 60°

A00495._ 0

MOUNTING CLIP



Mounting clip

A00705._ 0

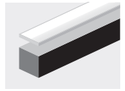
SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

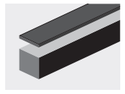
Armonia Curva

COVER

TRS
Transparent Cover
6%



OPL
Opal Cover
25%



BLK
Black Ghost Cover
80%

END CAP

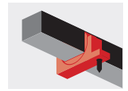
A
Aluminum

EXIT CABLE

AB
In&Out Cap Exit

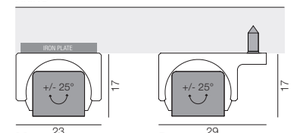
FIXING

M
Adjustable bracket
with Magnetic Fixing



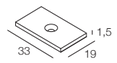
P
Adjustable bracket
with Screw

FIXING



M
Adjustable bracket
with Magnetic Fixing

P
Adjustable bracket
with Screw



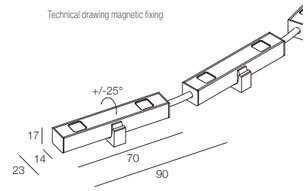
Iron plate for **M** Magnetic Fixing
A01747.H0

SUGGESTED DRIVERS (not included)

12Vdc	CV70-F-12-N	p. 706

IP40 12Vdc 260 g/m SD CM 2

Technical drawing magnetic fixing

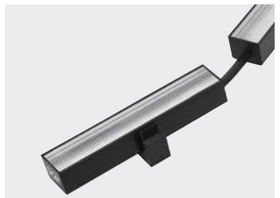


Armonia Curva Lens

Lumen Output 3000K CRI > 90
30W/m - 10° Lens - Finish Black: 1500 lm/m

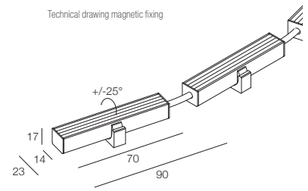
CODE
LAC1 - 30 - ☐☐☐ - ☐☐☐ - A- AB- ☐ . ☐☐

POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
30 30W/m	007 016 025 034 043 052 061 070 079 088 097 106 115 124 133 142 151 160 169 178 Custom lenghts upon request	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Y 2700K X 2700K CRI > 90 6 3000K W 3000K CRI > 90 9 4000K D 4000K CRI > 90 1 5000K



IP40 12Vdc 250 g/m SD CM 2

Technical drawing magnetic fixing



Armonia Curva Linear Lens

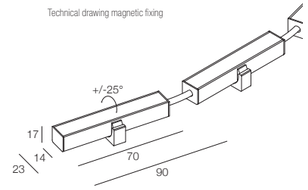
Lumen Output 3000K CRI > 90
15W/m - 40° Linear Lens - Finish Black: 750 lm/m

CODE
LACL - 15 - ☐☐☐ - L40 - A- AB- ☐ . ☐☐

POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142 Custom lenghts upon request	L40 40° Linear Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

IP40 12Vdc 220 g/m SD CM 2

Technical drawing magnetic fixing



Armonia Curva Opal Cover

Lumen Output 3000K CRI > 90
15W/m - Opal Cover - Finish Gray: 550 lm/m

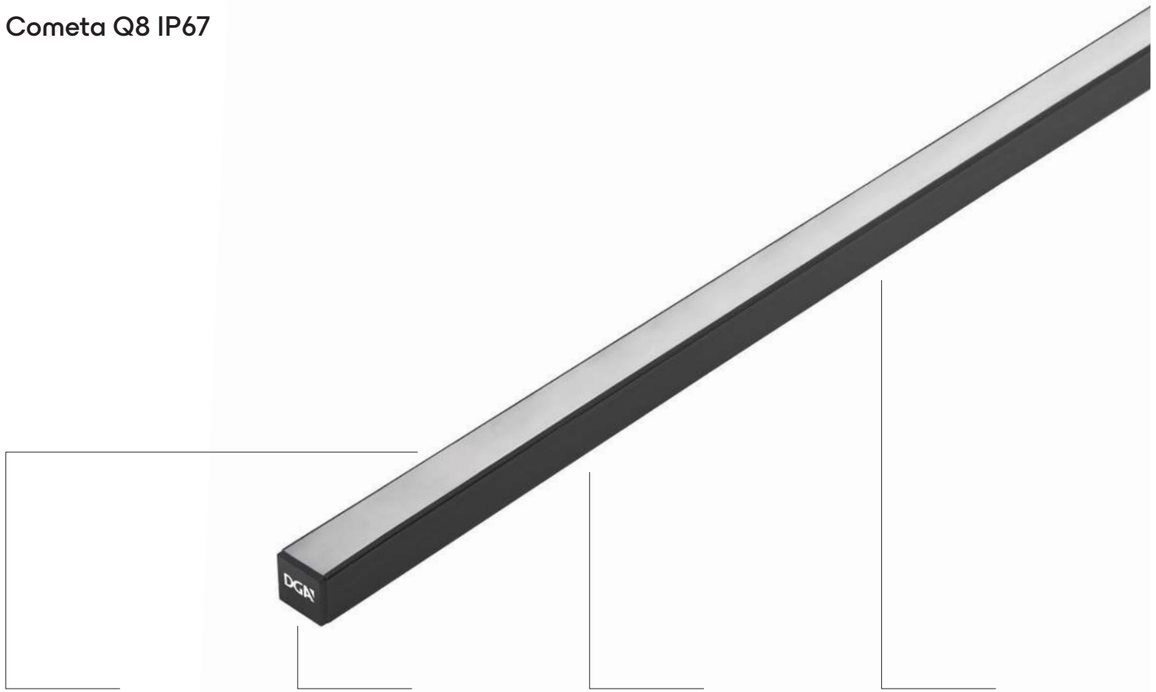
CODE
LACU- 15 - ☐☐☐ - ☐☐☐ - A- AB- ☐ . ☐☐

POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142 Custom lenghts upon request	TRS Transparent Cover OPL Opal Cover BLK Black Ghost Cover	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

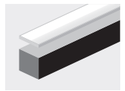
SUGGESTED DRIVERS (not included)

12Vdc	CV70-F-12-N	p. 706

Cometa Q8 IP67

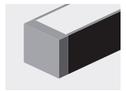


COVER



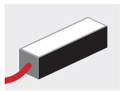
OPL
Opal Cover
25%

END CAP

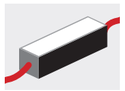


A
Aluminum

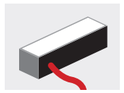
EXIT CABLE



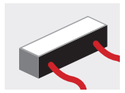
A
Cap Exit



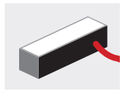
AB
In&Out Cap Exit



C
Left Side Exit



CD
In&Out Side Exit

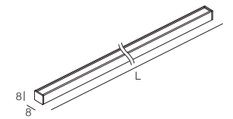


D
Right Side Exit

FIXING

N
Without Fixing

IP67 24Vdc 100 140 g/m 2



Cometa Q8 IP67

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1170 lm/m

CODE

LC87 - □□ - □□□ - OPL - A - □ - N . □□

POWER	LENGHT (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005	008	011	014	017	020	023	026	029	032	OPL Opal Cover	A Aluminum	A Cap Exit	N Without Fixing	● 4 Black	Y 2700K
12 12W/m	035	038	041	044	047	050	053	056	059	062			AB In&Out Cap Exit		● 3 Gray	6 3000K
16 16W/m	065	068	071	074	077	080	083	086	089	092			C Right Side Exit			K 3500K CRI > 90
19 19W/m	095	098	101	104	107	110	113	116	119	122			CD In&Out Side Exit			D 4000K CRI > 90
23 23W/m	125	128	131	134	137	140	143	146	149	152			D Left Side Exit			
	155	158	161	164	167	170	173	176	179	182						
	185	188	191	194	197	200										

Custom lenghts upon request

ACCESSORIES (only for N without fixing)

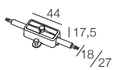
BRACKETS WITH SCREWS

Bracket with screw 0°
A00529._ 0

Bracket with screw 45°
A00845._ 0

MOUNTING CLIP

Mounting clip
A00954.60



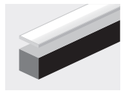
Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

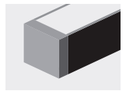
Cometa LC IP67

COVER



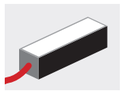
OPL
Opal Cover
25%

END CAP

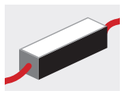


A
Aluminum

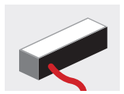
EXIT CABLE



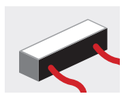
A
Cap Exit



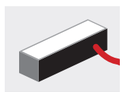
AB
In&Out Cap Exit



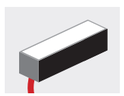
C
Left Side Exit



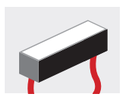
CD
In&Out Side Exit



D
Right Side Exit



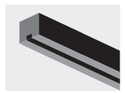
E
Back Exit



EF
Back In&Out Exit

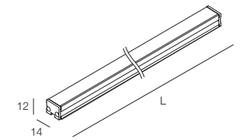
FIXING

P
Adjustable Bracket



N
Without Fixing

IP67 24Vdc 100 290 g/m SD CM 2



Cometa LC IP67

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1300 lm/m

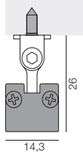
CODE

LCL7 - □□ - □□□ - OPL - A - □ - □ . □□

POWER	LENGHT (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005	008	011	014	017	020	023	026	029	032	OPL Opal Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	4 Black	Y 2700K
12 12W/m	035	038	041	044	047	050	053	056	059	062			AB In&Out Cap Exit	N Without Fixing	3 Gray	6 3000K
16 16W/m	065	068	071	074	077	080	083	086	089	092			C Right Side Exit			K 3500K CRI > 90
19 19W/m	095	098	101	104	107	110	113	116	119	122			CD In&Out Side Exit			D 4000K CRI > 90
23 23W/m	125	128	131	134	137	140	143	146	149	152			D Left Side Exit			
	155	158	161	164	167	170	173	176	179	182			E Back Exit			
	185	188	191	194	197	200							EF Back In&Out Exit			

Custom lenghts upon request

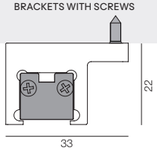
FIXING



P
Adjustable Bracket

ACCESSORIES (only for N without fixing)

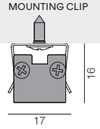
BRACKETS WITH SCREWS



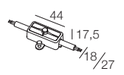
Bracket with screw 0°
A00854._ 0

Bracket with screw 45°
A00855._ 0

MOUNTING CLIP



Mounting clip
A00856.60



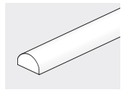
Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

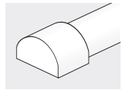
Meteora Flex IP65

COVER



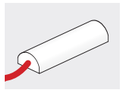
OPL
Opal Cover
25%

END CAP

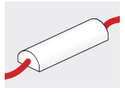


S
Silicon

EXIT CABLE



A
Cap Exit

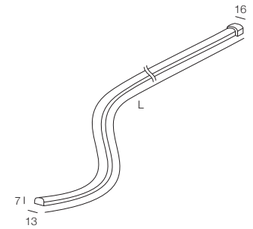


AB
In&Out Cap Exit

FIXING

B
Double Sided Tape

IP65 | 24Vdc | 100 | 200 g/m | SD CM 2



Meteora Flex IP65

Lumen Output 3000K CRI > 90
18W/m - Opal Cover - Finish Black: 1000 lm/m

CODE
LMFX- 18 - ☐☐☐ - OPL - S - ☐ - B . 0 ☐

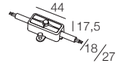
POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
18 18W/m	005 009 012 015 019 022 025 029 032 035 039 042 045 049 052 055 059 062 065 069 072 075 079 082 085 089 092 095 099 102 105 109 112 115 119 122 125 129 132 135 139 142 145 149 152 155 159 162 165 168 172 175 178 182 185 188 192 195 198 202 205 208 212 215 218 222 225 228 232 235 238 242 245 248 252 255 258 262 265 268 272 275 278 282 285 288 292 295 298 302 305 308 312 315 318 322 325 328 332 335 338 342 345 348 352 355 358 362 365 368 372 375 378 382 385 388 392 395 398 402 405 408 412 415 418 422 425 428 432 435 438 442 445 448 452 456 458 462 465 468 472 475 478 482 485 488 492 495 498 501	OPL Opal Cover	S Silicon	A Cap Exit AB In&Out Cap Exit	B Double Sided Tape	0 Neutral	Y 2700K X 2700K CRI > 90 6 3000K W 3000K CRI > 90 9 4000K D 4000K CRI > 90

Custom lenghts upon request

ACCESSORIES

MOUNTING CLIP

Mounting clip
A00719.70



Watertight connector p. 682
A00357.40

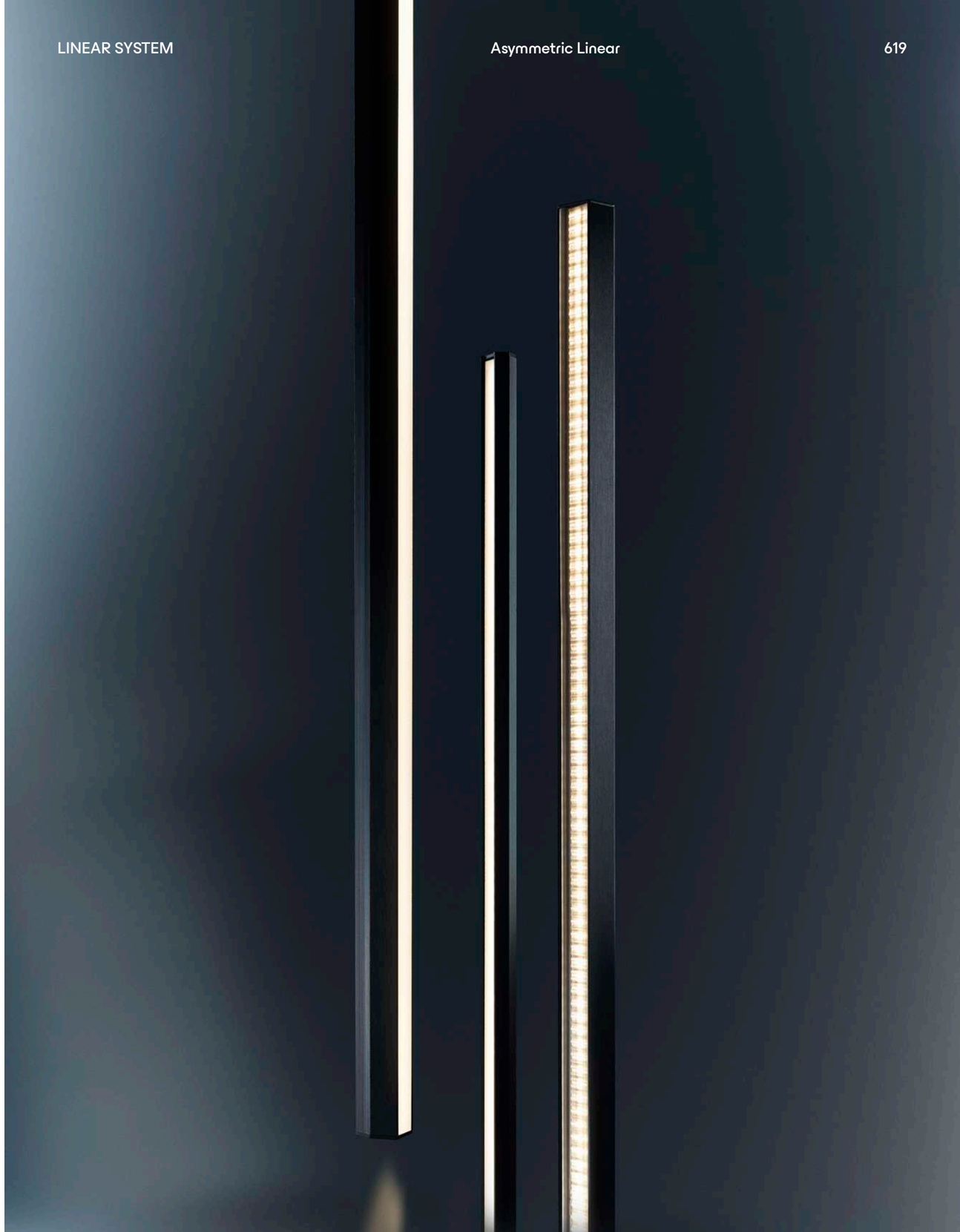
SUGGESTED DRIVERS (not included)

24Vdc **CV75-F-24-PI** p. 708

Asymmetric Linear

SOLUZIONI ASIMMETRICHE PER AMBIENTI ESPOSITIVI
I profili lineari asimmetrici offrono elevate prestazioni in dimensioni compatte, garantendo una luce continua e uniforme. Le ottiche inclinate a 45°, unitamente alle ottiche wall washer e ai tappi progettati per ottimizzare l'emissione luminosa, rendono questi apparecchi ideali per musei e ambienti espositivi, illuminando le pareti fino a 2 metri di altezza.

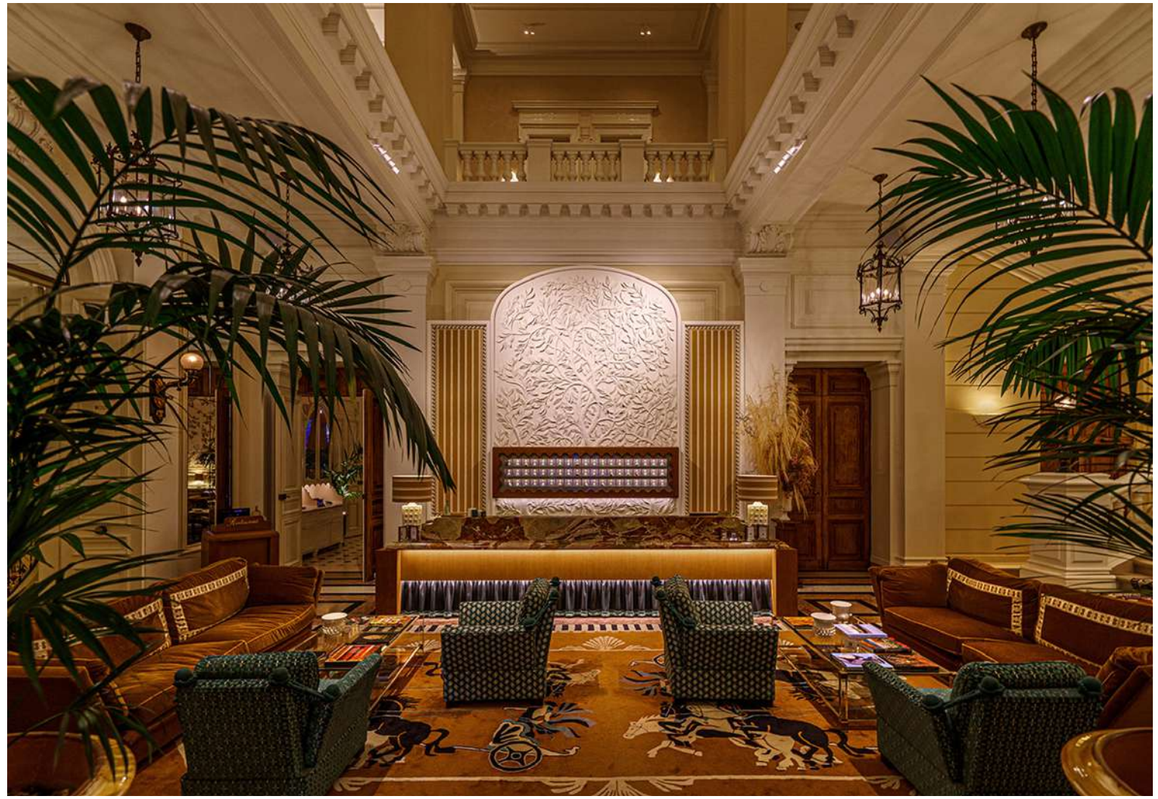
ASYMMETRIC SOLUTIONS FOR EXHIBITION SPACES
The asymmetric linear profiles offer high performance in compact sizes, ensuring continuous and uniform light. The 45° angled optics, along with the wall washer optics and end caps designed to optimize light emission, make these fixtures ideal for museums and exhibition spaces, enlighting walls up to 2 meters in height.



I profili lineari asimmetrici superano le limitazioni delle soluzioni di illuminazione tradizionali, liberando la luce dai vincoli delle installazioni convenzionali. Grazie a questi apparecchi, è possibile distribuire la luce in modo flessibile, illuminando ogni angolo e offrendo nuove opportunità progettuali.

Asymmetric linear profiles overcome the limitations of traditional lighting solutions, freeing light from the constraints of conventional installations. Thanks to these luminaires, it is possible to distribute light flexibly, illuminating every corner and offering new design opportunities.

TECNOLOGIA E INNOVAZIONE PER OGNI ESIGENZA
TECHNOLOGY AND INNOVATION FOR EVERY NEED



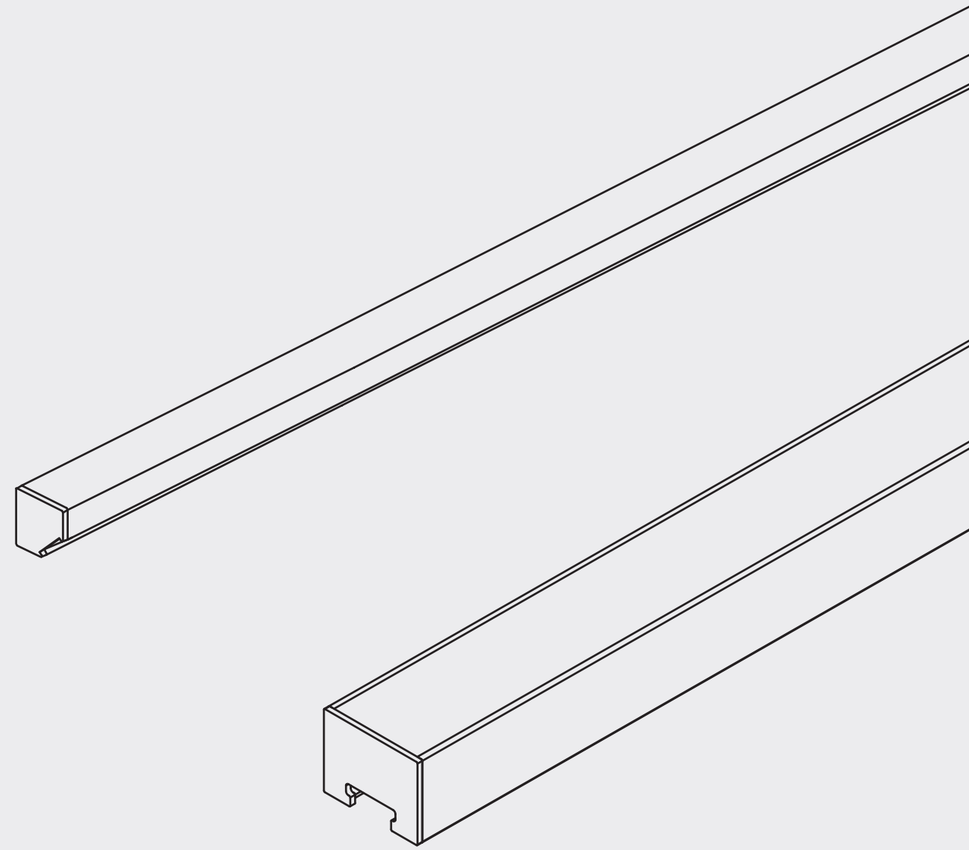
↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More

● Armonia Wall Washer

SCALA 1:1
1:1 SCALE

10 x 10	Cometa NGL
10,5 x 11	Cometa NGL Tuttaluce
14 x 12	Armonia Wall Washer
15,5 x 16,5	Armonia NGL 30
20 x 15	Nova

CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Cometa NGL
→ Nova

1:1 scale

COMETA NGL
LUCE CHE ABBRACCIA GLI ANGOLI
LIGHT THAT EMBRACES THE CORNERS

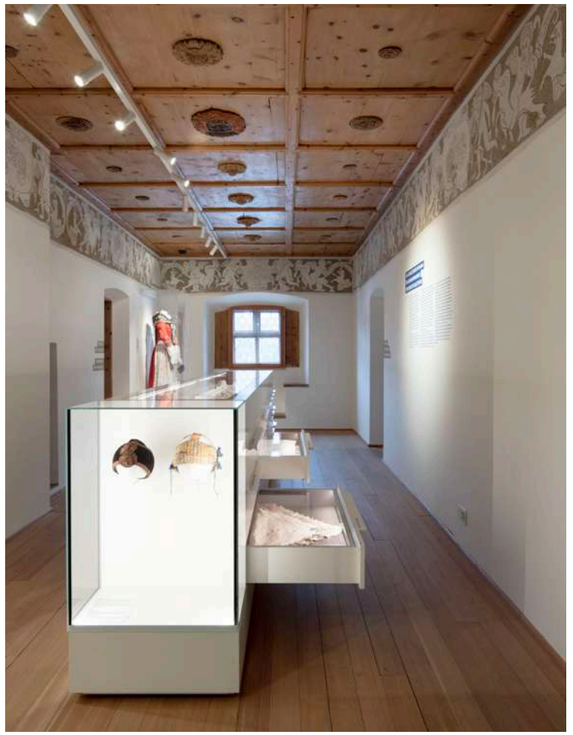
● Cometa NGL è un apparecchio lineare ultra-compatto con un profilo angolare di soli 10 mm, studiato per integrarsi perfettamente negli angoli, sotto mensole o all'interno di arredi. Grazie all'inclinazione della sorgente luminosa a 45°, il prodotto garantisce una luce continua e omogenea, illuminando in modo discreto e versatile. Le elevate prestazioni e la facilità di installazione lo rendono ideale per ambienti eleganti e funzionali.

○ *Cometa NGL is an ultra-compact linear fixture with a special 10 mm angular profile, designed to seamlessly integrate into corners, under shelves, or within furniture. With a 45° inclination of the light source, it provides continuous, uniform lighting, discreetly and versatilely enlighting the space. Its high performance and ease of installation make it ideal for elegant and functional environments.*

● Miniaturization

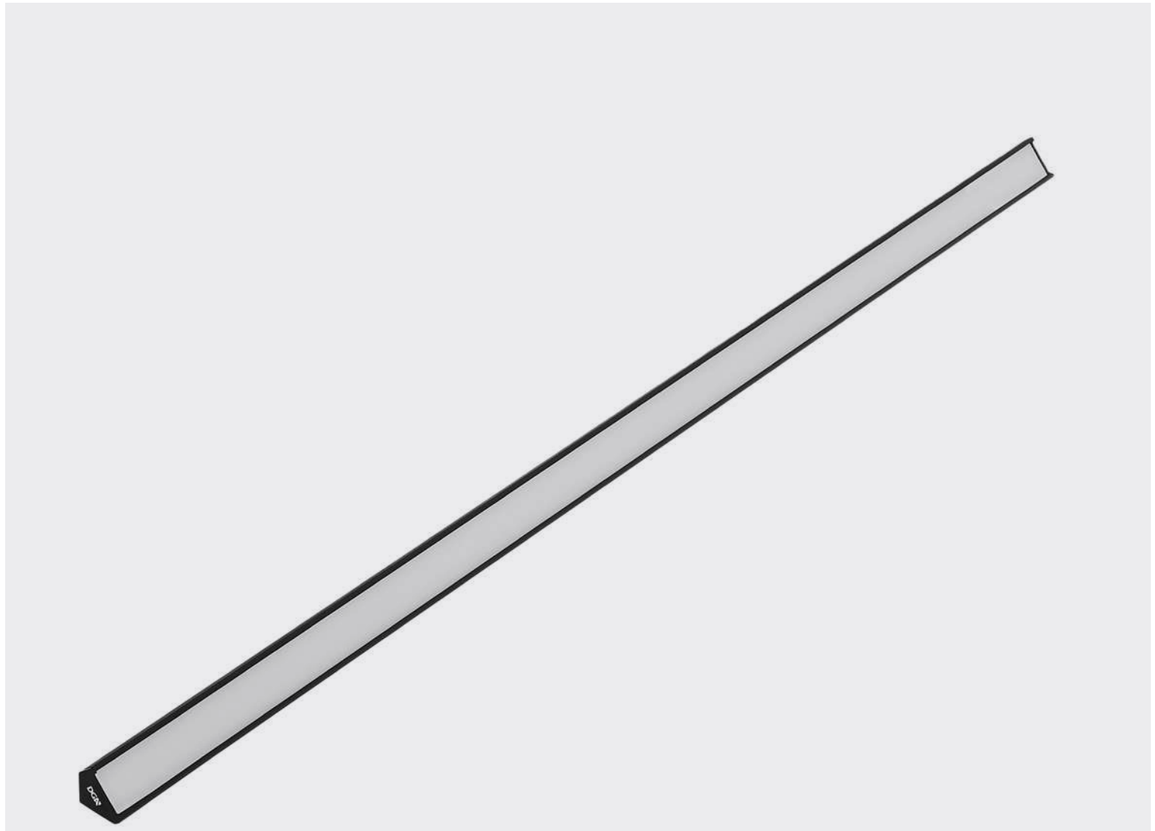
vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Cometa NGL



← ↑ Museum Engiadinais
Lighting Design: Futuraluce, Licht und Design
Products: Cometa NGL
Place: St. Moritz (Switzerland)
Photographer: Stefano Vegnuti I ObiettivoLuce
Atelier für Architekturfotografie

● Cometa NGL Tuttaluce



COMETA NGL TUTTALUCE
EMISSIONE LUMINOSA POTENZIATA
ENHANCED LIGHT EMISSION

Cometa NGL Tuttaluce (11 mm x 11 mm) garantisce una superficie di emissione potenziata per una diffusione della luce ampia ed efficace.

Cometa NGL Tuttaluce (11 mm x 11 mm) guarantees an enhanced emission surface for a wide and effective diffusion of light.

● Cometa NGL Tuttaluce è un apparecchio lineare compatto (11 mm x 11 mm) che offre prestazioni elevate fino a 23 W/m. La sua maggiore superficie di emissione luminosa assicura una luce continua e uniforme, ottimizzando la luminosità grazie ai tappi di chiusura progettati per convogliare la luce fino alla fine del profilo. Con un'inclinazione a 45°, è la scelta ideale per ambienti che richiedono soluzioni di illuminazione di alta qualità e discrezione.

○ *Cometa NGL Tuttaluce is a compact linear fixture (11 mm x 11 mm) that delivers high performance up to 23 W/m. Its larger light emission surface ensures continuous, uniform lighting, optimizing brightness with end caps designed to channel the light to the end of the profile. With a 45° tilt, it is the ideal choice for environments that require high-quality and discreet lighting solutions.*

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Armonia Wall Washer

ARMONIA WALL WASHER
ILLUMINAZIONE DI ALTA PRECISIONE
HIGH PRECISION LIGHTING

● Armonia Wall Washer si distingue per le sue dimensioni compatte di soli 14 mm x 12 mm, che lo rendono un prodotto unico nel suo genere. L'apparecchio garantisce un'illuminazione uniforme delle pareti grazie all'ottica asimmetrica ed è particolarmente adatto per ambienti come musei e gallerie d'arte. La lente personalizzata, sviluppata internamente attraverso un'accurata ricerca ottica, consente ad Armonia Wall Washer di illuminare fino a 2 metri di altezza, assicurando una distribuzione luminosa ottimale.

○ *Armonia Wall Washer stands out for its compact dimensions of just 14 mm x 12 mm, making it a truly unique product. The luminaire provides uniform wall lighting thanks to its asymmetric optics, making it particularly ideal for spaces such as museums and art galleries. The custom lens, developed internally through precise optical research, allows Armonia Wall Washer to enlight up to 2 meters in height, ensuring optimal light distribution.*

↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More

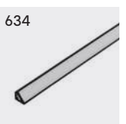
I profili lineari asimmetrici offrono soluzioni innovative per l'illuminazione, unendo alte prestazioni e dimensioni compatte. Grazie alle ottiche inclinate a 45°, alle ottiche wall washer e alle superfici di emissione potenziate per ottimizzare la luminosità, questi apparecchi garantiscono una luce continua e uniforme, perfetta per ambienti come musei e gallerie.
Modelli come Cometa NGL e Armonia Wall Washer superano le limitazioni delle installazioni tradizionali, offrendo flessibilità e precisione, creando ambienti illuminati con eleganza e funzionalità.

Asymmetric linear profiles offer innovative lighting solutions, combining high performance with compact dimensions. Thanks to 45° inclined optics, wall washer optics, and enlarged emission surfaces to optimize brightness, these luminaires provide continuous and uniform light, ideal for environments like museums and galleries.
Models such as Cometa NGL and Armonia Wall Washer overcome the limitations of traditional installations, offering flexibility and precision, creating environments illuminated with elegance and functionality.

IP40

632

Cometa NGL
10x10
8W/m > 23W/m

634

Cometa NGL
Tuttaluce
10,5x11
8W/m > 23W/m

636

Armonia NGL 30
15,5x16,5
8W/m > 23W/m

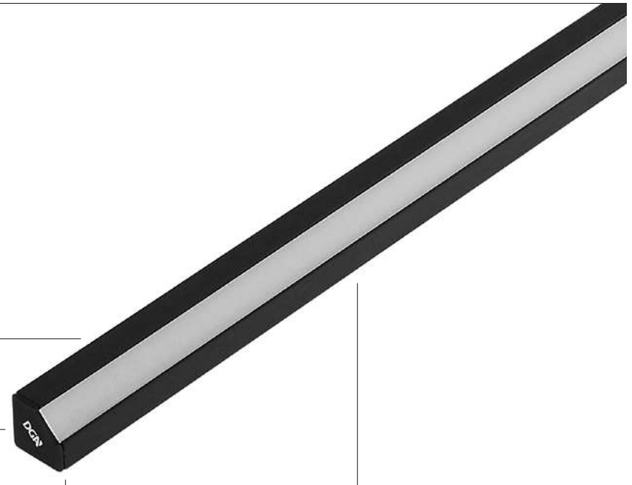
638

Armonia
Wall Washer
14x12
8W/m > 23W/m

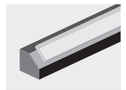
640

Nova
20x15
8W/m > 30W/m

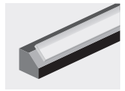
Cometa NGL



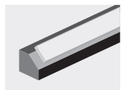
COVER



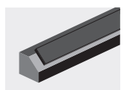
TRS
Transparent Cover
6%



OPL
Opal Cover
25%

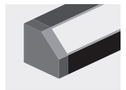


MLK
Milky Cover
32%



BLK
Black Ghost Cover
80%

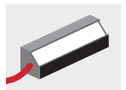
END CAP



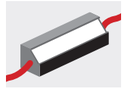
A
Aluminum

T
Transparent

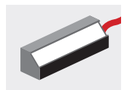
EXIT CABLE



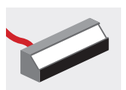
A
Cap Exit Left



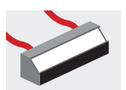
AB
In&Out Cap Exit



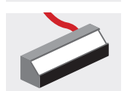
B
Cap Exit Right



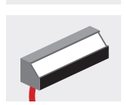
C
Left Side Exit



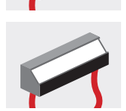
CD
In&Out Side Exit



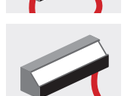
D
Right Side Exit



E
Back Exit Left



EF
Back In&Out Exit



F
Back Exit Right

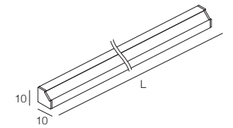
FIXING ELEMENTS

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 | 24Vdc | 170 g/m | SDCM 2



Cometa NGL

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1340 lm/m

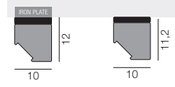
CODE

LNG1 - □□ - □□□ - □□□ - □ - □ - □ . □□

POWER	LENGHT (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Exit Left	M Magnetic Fixing	4 Black	U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	MLK Milky Cover		B Cap Exit Right	N Without Fixing		X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121	BLK Black Ghost Cover		C Left Side Exit			W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			CD In&Out Side Exit			K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			D Right Side Exit			D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			E Back Exit Left			
	214 217 220 223 226 229 232 235 238 241			EF Back In&Out Exit			
	244 247 250 253 256 259 262 265 268 271			F Back Exit Right			
	274 277 280 283 286 289 292 295 298						

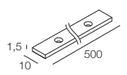
Custom lenghts upon request

FIXING



M Magnetic Fixing

B Double Sided Tape



Iron plate for **M** Magnetic Fixing

A01745.H0

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

Bracket with screw 0°

A00784._ 0

MOUNTING CLIP

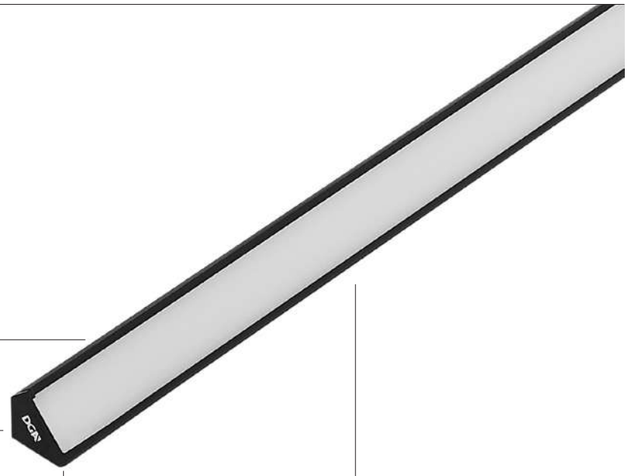
Mounting clip

A00713._ 0

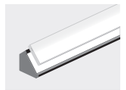
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

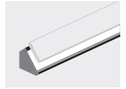
Cometa NGL Tuttaluce



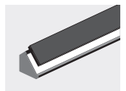
COVER



OPL
Opal Cover
25%

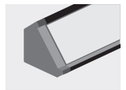


MLK
Milky Cover
32%

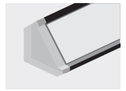


BLK
Black Ghost Cover
80%

END CAP

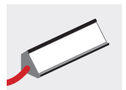


A
Aluminum

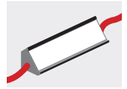


T
Transparent

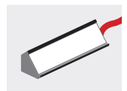
EXIT CABLE



A
Cap Exit Left



AB
In&Out Cap Exit



B
Cap Exit Right

C
Left Side Exit

CD
In&Out Side Exit

D
Right Side Exit

E
Back Exit Left

EF
Back In&Out Exit

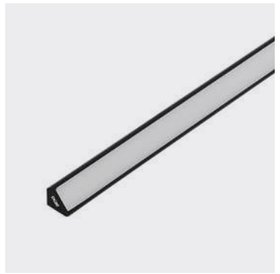
F
Back Exit Right

FIXING ELEMENTS

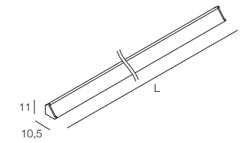
M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing



IP40 24Vdc 100 g/m 2



Cometa NGL Tuttaluce

Lumen Output 3000K CRI > 90

23W/m - Opal Cover - Finish Gray: 1360 lm/m

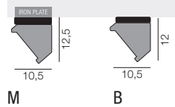
CODE

LNG2- □ - □□□ - □□□ - □ - □ - □ . □□

POWER	LENGHT (cm)										COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004	007	010	013	016	019	022	025	028	031	OPL Opal Cover	A Aluminum	A Exit Left	M Magnetic Fixing	4 Black	U 2200K
12 12W/m	034	037	040	043	046	049	052	055	058	061	MLK Milky Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
16 16W/m	064	067	070	073	076	079	082	085	088	091	BLK Black Ghost Cover		B Cap Exit Right	N Without Fixing		X 2700K CRI > 90
19 19W/m	094	097	100	103	106	109	112	115	118	121			C Left Side Exit			W 3000K CRI > 90
23 23W/m	124	127	130	133	136	139	142	145	148	151			CD In&Out Side Exit			K 3500K CRI > 90
	154	157	160	163	166	169	172	175	178	181			D Right Side Exit			D 4000K CRI > 90
	184	187	190	193	196	199	202	205	208	211			E Back Exit Left			
	214	217	220	223	226	229	232	235	238	241			EF Back In&Out Exit			
	244	247	250	253	256	259	262	265	268	271			F Back Exit Right			
	274	277	280	283	286	289	292	295	298							

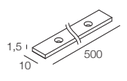
Custom lenghts upon request

FIXING



M Magnetic Fixing

B Double Sided Tape

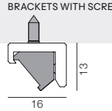


Iron plate for **M** Magnetic Fixing

A01745.H0

ACCESSORIES (only for N without fixing)

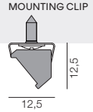
BRACKETS WITH SCREWS



Bracket with screw 0°

A01621._ 0

MOUNTING CLIP



Mounting clip

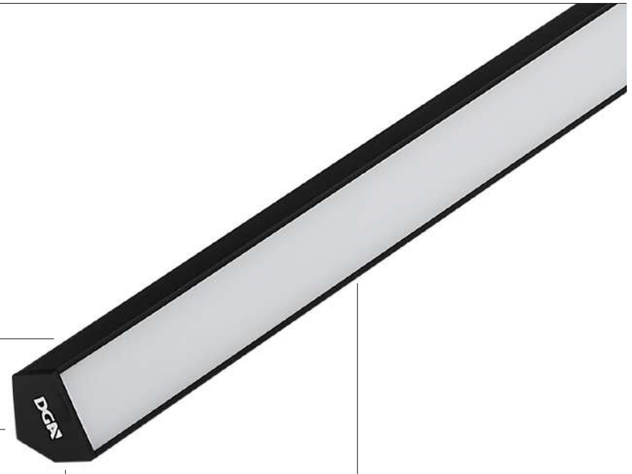
A01612.60

SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708

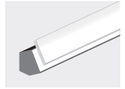
24Vdc TW **CV100-L-24-NL** p. 707

Armonia NGL 30

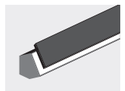


COVER

TRS
Transparent Cover
6%

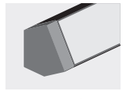


OPL
Opal Cover
25%



BLK
Black Ghost Cover
80%

END CAP



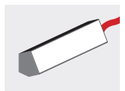
A
Aluminum

T
Transparent

EXIT CABLE

A
Cap Exit Left

AB
In&Out Cap Exit

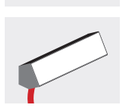


B
Cap Exit Right

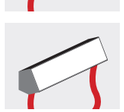
C
Left Side Exit

CD
In&Out Side Exit

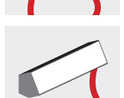
D
Right Side Exit



E
Back Exit Left



EF
Back In&Out Exit



F
Back Exit Right

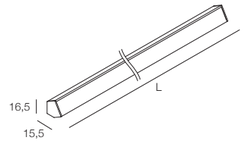
FIXING ELEMENTS

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 24Vdc 215 g/m SDCM 2



Armonia NGL 30

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1320 lm/m

CODE
LAN3- □ - □□□ - □□□ - □ - □ - □ . □□

POWER

08	8W/m
12	12W/m
16	16W/m
19	19W/m
23	23W/m

LENGHT (cm)

004	007	010	013	016	019	022	025	028	031
034	037	040	043	046	049	052	055	058	061
064	067	070	073	076	079	082	085	088	091
094	097	100	103	106	109	112	115	118	121
124	127	130	133	136	139	142	145	148	151
154	157	160	163	166	169	172	175	178	181
184	187	190	193	196	199	202	205	208	211
214	217	220	223	226	229	232	235	238	241
244	247	250	253	256	259	262	265	268	271
274	277	280	283	286	289	292	295	298	

Custom lenghts upon request

COVER

TRS	Transparent Cover
OPL	Opal Cover
BLK	Black Ghost Cover

END CAP

A	Aluminum
T	Transparent

EXIT CABLE

A	Exit Left
AB	In&Out Cap Exit
B	Cap Exit Right
C	Left Side Exit
CD	In&Out Side Exit
D	Right Side Exit
E	Back Exit Left
EF	Back In&Out Exit
F	Back Exit Right

FIXING

M	Magnetic Fixing
B	Double Sided Tape
N	Without Fixing

FINISH

4	Black
3	Gray

CCT

U	2200K
Q	2500K
X	2700K CRI > 90
W	3000K CRI > 90
K	3500K CRI > 90
D	4000K CRI > 90

POWER **LENGHT TUNABLE WHITE** (cm)

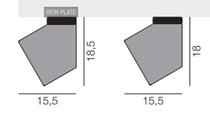
16	16W/m TUNABLE WHITE	006	010	014	018	022	026	030	034	038	042
		046	050	054	058	062	066	070	074	078	082
		086	090	094	098	102	106	110	114	118	122
		126	130	134	138	142	146	150	154	158	162
		166	170	174	178	182	186	190	194	198	202
		206	210	214	218	222	226	230	234	238	242
		246	250	254	258	262	266	270	274	278	282
		286	290	294	298						

Custom lenghts upon request

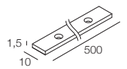
FINISH

8	TUNABLE WHITE

FIXING



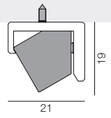
M Magnetic Fixing — **B** Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01745.H0

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

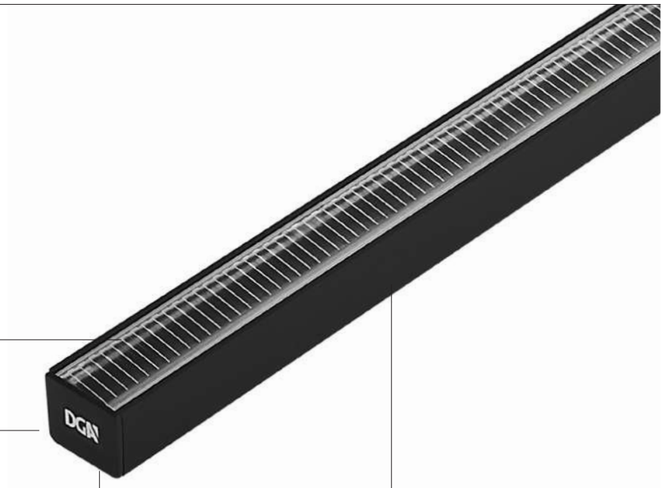


Bracket with screw 0°
A01622._ 0

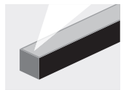
SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 708
24Vdc TW	CV100-L-24-NL	p. 707

Armonia Wall Washer

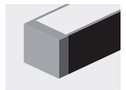


COVER

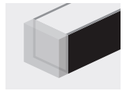


LWW
Wall Washer Lens

END CAP

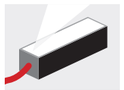


A
Aluminum

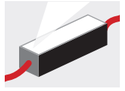


T
Transparent

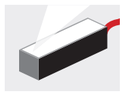
EXIT CABLE



A
Cap Exit Left

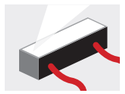


AB
In&Out Cap Exit



B
Cap Exit Right

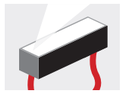
C
Left Side Exit



CD
In&Out Side Exit

D
Right Side Exit

E
Back Exit Left



EF
Back In&Out Exit

F
Back Exit Right

FIXING ELEMENTS

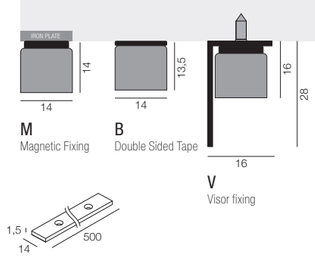
M
Magnetic Fixing

B
Double Sided Tape

V
Visor fixing

N
Without Fixing

FIXING



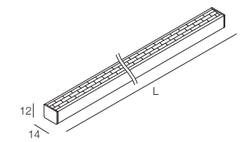
M
Magnetic Fixing

B
Double Sided Tape

V
Visor fixing

Iron plate for **M** Magnetic Fixing
A01744.H0

IP40 24Vdc 200 g/m 2



Armonia Wall Washer

Lumen Output 3000K CRI > 90
23W/m - Wall Washer Lens - Finish Gray: 1860 lm/m

CODE
LAWW - □□ - □□□ - LWW - □ - □ - □ . □□

POWER	LENGHT (cm)									
08 8W/m	005	007	009	011	013	015	017	019	021	023
12 12W/m	025	027	029	031	033	035	037	039	041	043
16 16W/m	045	047	049	051	053	055	057	059	061	063
19 19W/m	065	067	069	071	073	075	077	079	081	083
23 23W/m	085	087	089	091	093	095	097	099	101	103
	105	107	109	111	113	115	117	119	121	123
	125	127	129	131	133	135	137	139	141	143
	145	147	149	151	153	155	157	159	161	163
	165	167	169	171	173	175	177	179	181	183
	185	187	189	191	193	195	197	199	201	

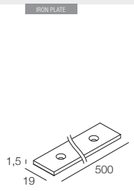
Custom lenghts upon request

COVER		END CAP		EXIT CABLE	
LWW	Wall Washer Lens	A	Aluminum	A	Exit Left
		T	Transparent	AB	In&Out Cap Exit
				B	Cap Exit Right
				C	Left Side Exit
				CD	In&Out Side Exit
				D	Right Side Exit
				E	Back Exit Left
				EF	Back In&Out Exit
				F	Back Exit Right

FIXING		FINISH		CCT	
M	Magnetic Fixing	4	Black	U	2200K
B	Double Sided Tape	3	Gray	X	2700K CRI > 90
V	Visor fixing			W	3000K CRI > 90
N	Without Fixing			K	3500K CRI > 90
				D	4000K CRI > 90

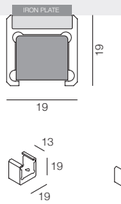
ACCESSORIES (only for N without fixing)

IRON PLATE



Iron plate for Magnetic Bracket
A01746.H0

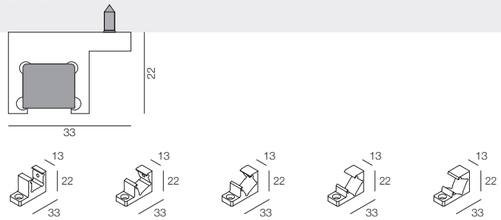
MAGNETIC BRACKETS



Magnetic brackets 0°
A00533._ 0

Magnetic brackets 45°
A01754._ 0

BRACKETS WITH SCREWS



Bracket with screw 0°
A00494._ 0

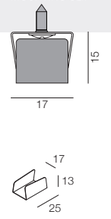
Bracket with screw 20°
A00491._ 0

Bracket with screw 30°
A00492._ 0

Bracket with screw 45°
A00493._ 0

Bracket with screw 60°
A00495._ 0

MOUNTING CLIP

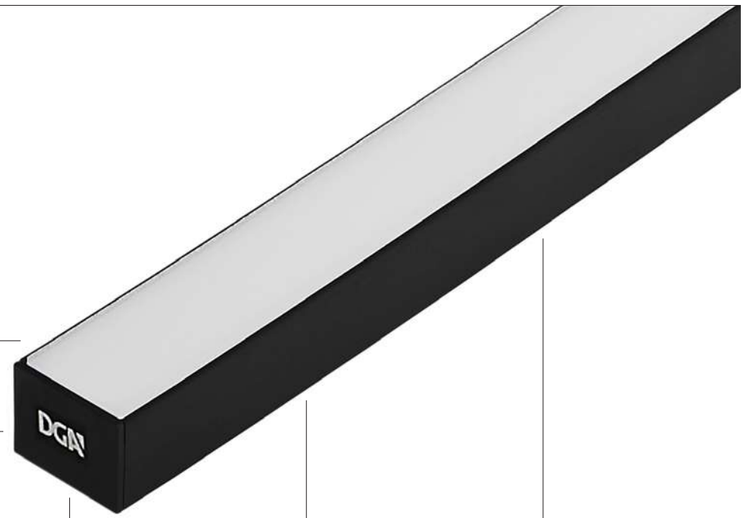


Mounting clip
A00705._ 0

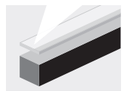
SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708

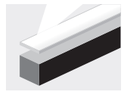
Nova



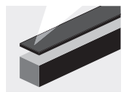
COVER



LOP
Light Opal Cover
20%

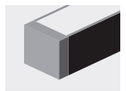


MLK
Milky Cover
32%

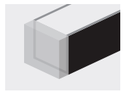


BLK
Black Ghost Cover
80%

END CAP

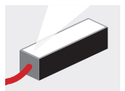


A
Aluminum

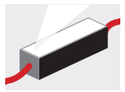


T
Transparent

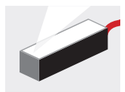
EXIT CABLE



A
Cap Exit Left

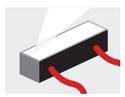


AB
In&Out Cap Exit



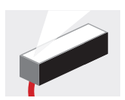
B
Cap Exit Right

C
Left Side Exit

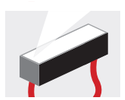


CD
In&Out Side Exit

D
Right Side Exit



E
Back Exit Left

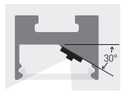


EF
Back In&Out Exit

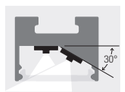
F
Back Exit Right

LED POSITION

X
Symmetric

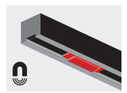


Y
Asymmetric

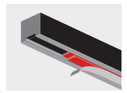


Z
Double Asymmetric

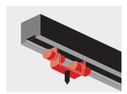
FIXING ELEMENTS



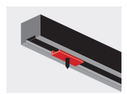
M
Magnetic Fixing



B
Double Sided Tape

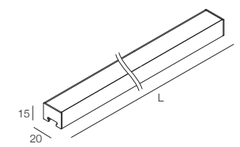


P
Adjustable Bracket



C
Mounting Clip

IP40 24Vdc 340 g/m 2



Nova

Lumen Output 3000K CRI > 90
30W/m - Light Opal Cover - Finish Gray: 2300 lm/m

CODE
LPAD - □ - □□□ - □□□ - □ - □ - □ - □ . □□

POWER

LED POSITION X-Y
08 8W/m
12 12W/m
16 16W/m
19 19W/m
23 23W/m

LED POSITION Z
16 16W/m
24 24W/m
30 30W/m

LENGHT (cm)

004	007	010	013	016
019	022	025	028	031
034	037	040	043	046
049	052	055	058	061
064	067	070	073	076
079	082	085	088	091
094	097	100	103	106
109	112	115	118	121
124	127	130	133	136
139	142	145	148	151
154	157	160	163	166
169	172	175	178	181
184	187	190	193	196
199	202	205	208	211
214	217	220	223	226
229	232	235	238	241
244	247	250	253	256
259	262	265	268	271
274	277	280	283	286
289	292	295	298	

Custom lenghts upon request

COVER
LOP Light Opal Cover
OPL Opal Cover
BLK Black Ghost Cover

END CAP
A Aluminum
T Transparent

EXIT CABLE
A Exit Left
AB In&Out Cap Exit
B Cap Exit Right
C Left Side Exit
CD In&Out Side Exit
D Right Side Exit
E Back Exit Left
EF Back In&Out Exit
F Back Exit Right

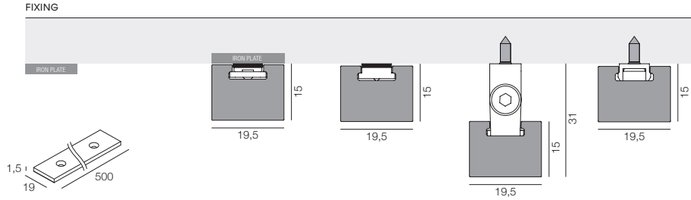
LED POSITION
X Symmetric
Y Asymmetric
Z Double Asymmetric

FIXING
M Magnetic Fixing
B Double Sided Tape
P Adjustable Bracket
C Mounting Clip

FINISH
4 Black
3 Gray

CCT
U 2200K
Q 2500K
X 2700K CRI > 90
W 3000K CRI > 90
K 3500K CRI > 90
D 4000K CRI > 90

FIXING



Iron plate for **M** Magnetic Fixing
A01746.H0

M Magnetic Fixing

B Double Sided Tape

P Adjustable Bracket

C Mounting Clip

SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708
24Vdc TW **CV100-L-24-NL** p. 707

Linear with Lenses

ILLUMINAZIONE EFFICIENTE E CONTROLLATA
I profili lineari con lenti rappresentano una soluzione innovativa per l'illuminazione architettonica e retail, combinando alte prestazioni e un design compatto. Grazie all'impiego di ottiche personalizzate, questi apparecchi assicurano un controllo preciso della luce, garantendo una distribuzione omogenea ed efficiente anche in ambienti complessi o di dimensioni contenute. Le diverse varianti di fascio soddisfano esigenze progettuali sofisticate.

EFFICIENT AND CONTROLLED LIGHTING
Linear profiles with lenses represent an innovative solution for architectural and retail lighting, combining high performance with a compact design. Thanks to the use of customized optics, these products ensure precise light control, providing homogeneous and efficient distribution even in complex or small spaces. The different beam variants meet sophisticated design requirements.

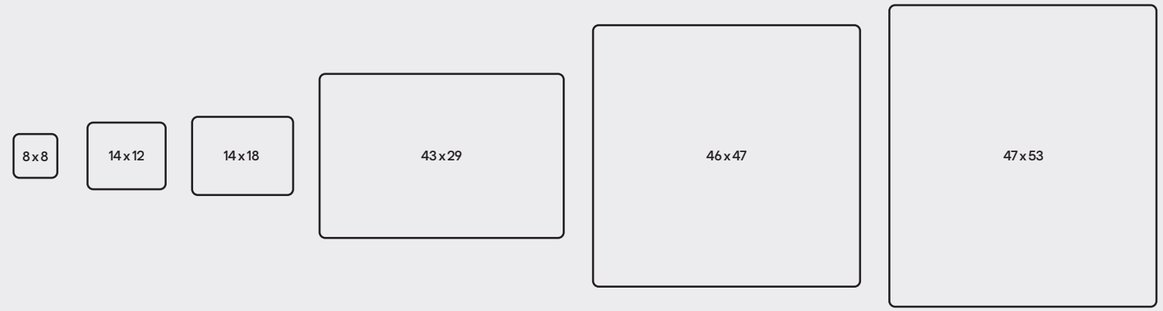
L'integrazione di lenti custom, come le nano lenti progettate internamente, permette di ottenere un flusso luminoso superiore e una luce diffusa, omogenea e precisa. Questi apparecchi sono ideali per ambienti che richiedono un'illuminazione di alta qualità, come musei, gallerie o spazi espositivi, senza compromettere lo spazio o l'estetica.

The integration of custom lenses, such as the internally designed nano lenses, allows for superior light output and a diffused, homogeneous, and precise light. These luminaires are ideal for environments that require high-quality lighting, such as museums, galleries, or exhibition spaces, without compromising on space or aesthetics.

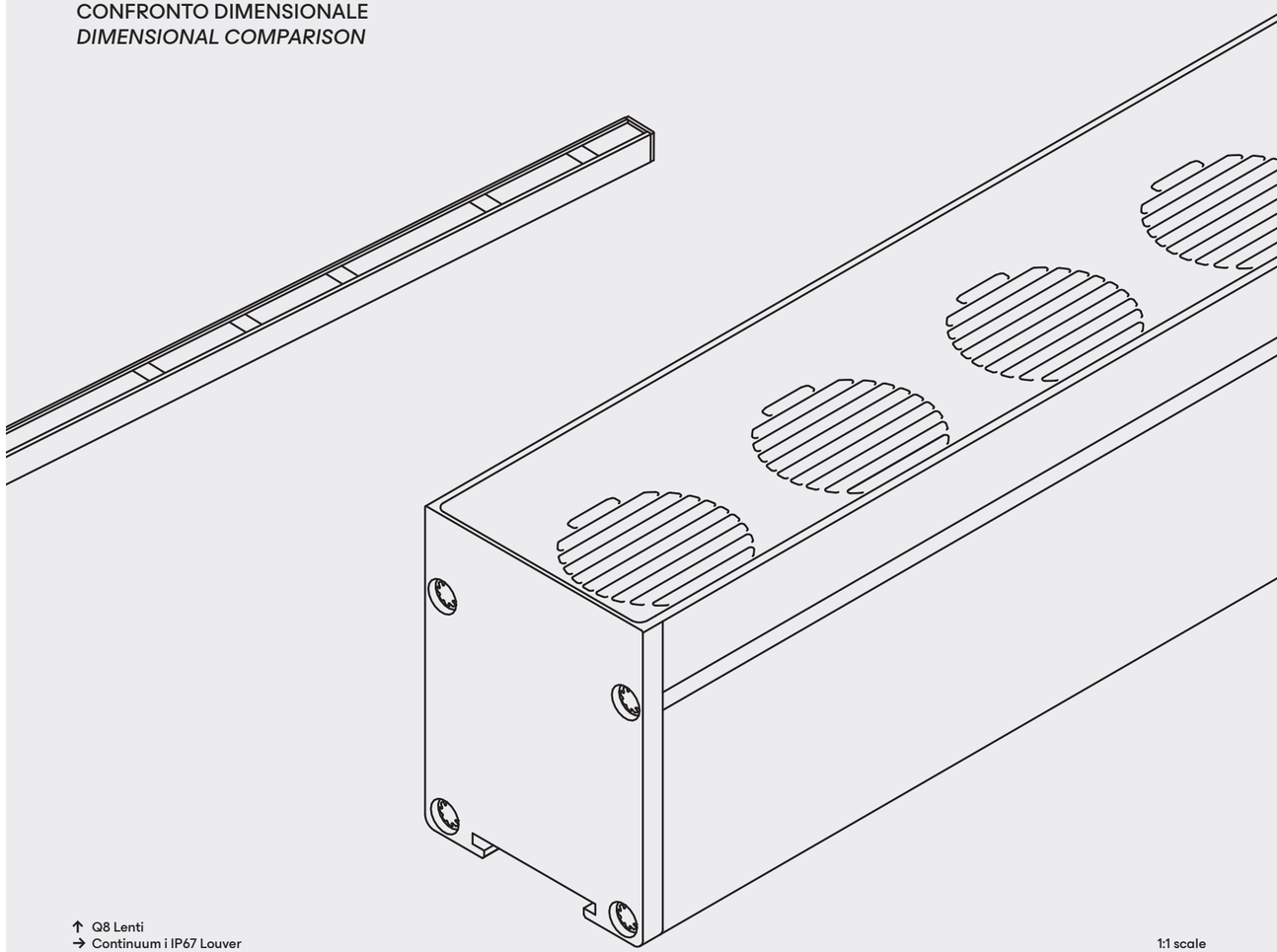
LENTI PERSONALIZZATE PER UNA LUCE SUPERIORE
CUSTOM LENSES FOR SUPERIOR LIGHT

SCALA 1:1
1:1 SCALE

8 x 8	Q8 Lenti	43 x 29	Continuum
14 x 12	Armonia Lenti	46 x 47	Continuum IP67
14 x 12	Armonia Mix	46 x 47	Continuum IP67 Louver
14 x 18	Armonia Louver	47 x 53	Continuum i IP67 Louver



CONFRONTO DIMENSIONALE
DIMENSIONAL COMPARISON



↑ Q8 Lenti
→ Continuum i IP67 Louver

1:1 scale

ARMONIA MIX
L'EQUILIBRIO PEFETTO TRA LUCE DIFFUSA
E LUCE D'ACCENTO
THE PERFECT BALANCE BETWEEN DIFFUSED AND ACCENT LIGHT

● Armonia Mix è un sistema progettato per fondere luce diffusa e luce d'accento in perfetta armonia. Grazie a configurazioni totalmente personalizzabili, ogni progetto è disegnato e codificato su misura, con lenti e spot posizionabili liberamente. Compatto e dalle alte performance, offre una vasta gamma di soluzioni per l'illuminazione di fondo e d'accento, rendendolo uno dei modelli più versatili della sua categoria.

● *Armonia Mix is a system designed to blend diffused and accent light in perfect harmony. Thanks to fully customizable configurations, each project is designed and custom-coded, with freely positionable lenses and spots. Compact and high-performing, it offers a wide range of solutions for background and accent lighting, making it one of the most versatile models in its category.*

● Armonia Mix

↑ → René Caovilla, London
Architectural Project: m2atelier
Products: Armonia Mix with Mini Tini
Place: London (UK)
Photographer: Stefano Massè - Director Onphrame Ltd

CONTINUUM IP67
UN POTENTE APPARECCHIO LINEARE
A POWERFUL LINEAR DEVICE

● Continuum IP67 è un profilo lineare con lenti, disponibile in diverse ottiche (10°, 25°, 40°, 60° e lente ellittica) e con una lunghezza che può arrivare fino a 1,5 metri. Il design robusto in alluminio e il vetro incollato a filo garantiscono massima qualità e resistenza. La configurazione con louver integrato assicura un eccellente comfort visivo. Questo apparecchio versatile è perfetto per l'illuminazione architetturale in ambienti che richiedono alta efficienza e precisione luminosa.

○ *Continuum IP67 is a linear profile with lenses, available in various optics (10°, 25°, 40°, 60°, and elliptical lens) and a length of up to 1,5 meters. The robust aluminum design and flush-mounted glass ensure top quality and durability. The configuration with an integrated louver provides excellent visual comfort. This versatile luminaire is perfect for architectural lighting in environments that require high efficiency and precise lighting.*

→ In the Yard
Owner: Camino Group
Architect: OLIVIER SALENS ARCHITECTEN
Interior Design: 5AM
Lighting Design: INTI - House of light
Products: Continuum IP67 Louver
Photographer: Jelle Elaut

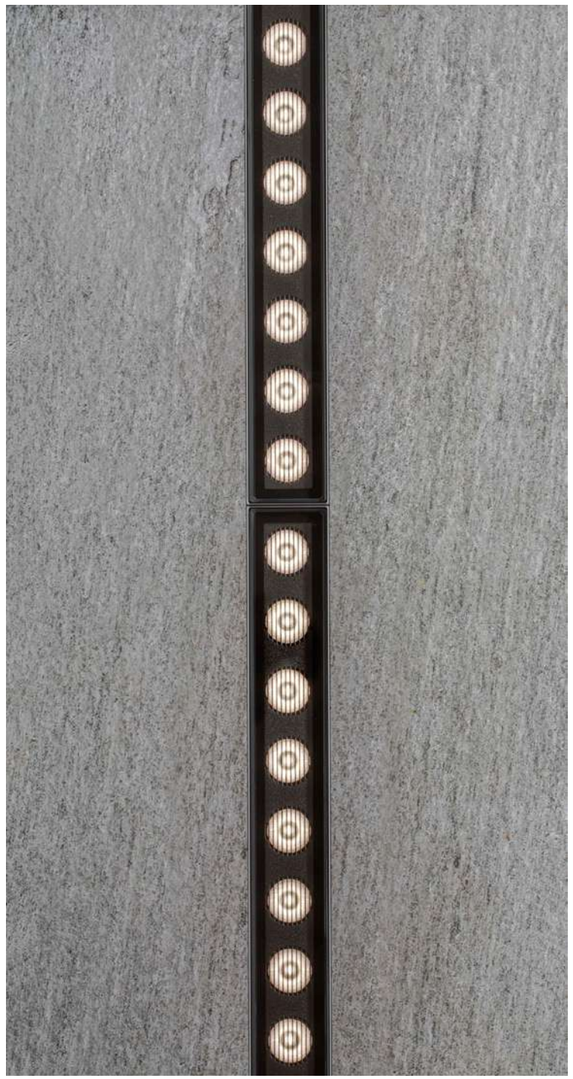
CONTINUUM I IP67 LOUVER
CONTINUITÀ E RESISTENZA
CONTINUITY AND STRENGTH

Con lunghezze variabili e ottiche ad alte prestazioni (10°, 25°, 40°, 60° e lente ellittica), Continuum i IP67 Louver è perfetto per applicazioni architettoniche che richiedono efficienza, continuità luminosa e un design raffinato e funzionale.

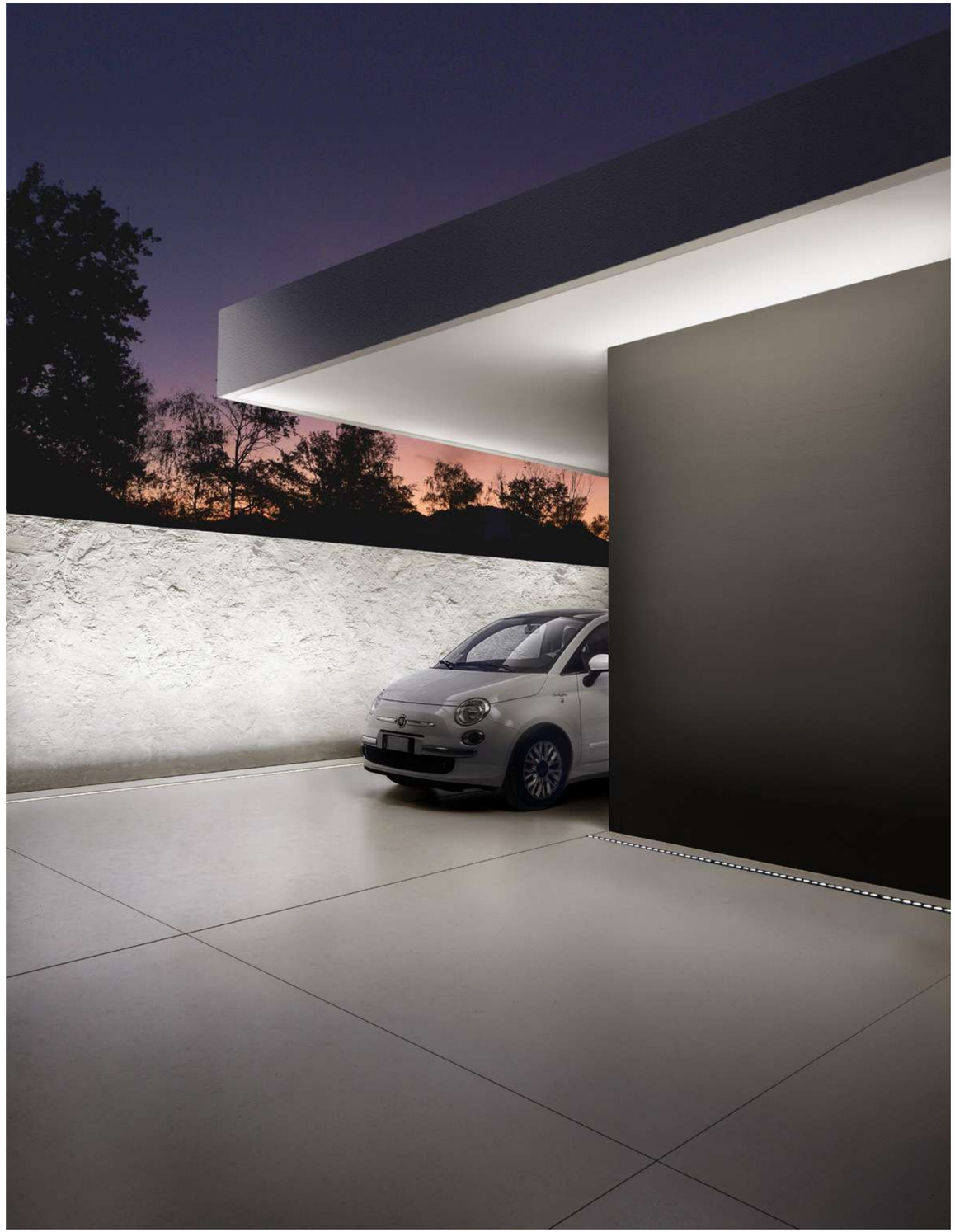
With variable lengths and high-performance optics (10°, 25°, 40°, 60°, and elliptical lens), Continuum i IP67 Louver is perfect for architectural applications that require efficiency, luminous continuity and a refined and functional design.

● Continuum i IP67 Louver è un incasso lineare progettato per garantire prestazioni eccellenti in ambienti che richiedono una luce continua e uniforme. Il vetro IK10 assicura una protezione ottimale, mentre il sistema di lenti, disponibile in diverse ottiche, consente un controllo preciso del flusso luminoso. Le staffe orientabili e le opzioni di alimentazione integrata o DALI 2 lo rendono ideale per ogni tipo di progetto architetturale.

○ *Continuum i IP67 Louver is a recessed linear fixture designed to deliver excellent performance in environments that require continuous and uniform lighting. IK10 glass provides optimal protection, while the lens system, available in various optics, allows precise control of the light output. Adjustable brackets and integrated power options or DALI 2 make it ideal for any type of architectural project.*



● Continuum i IP67



Q8 LENTI
ILLUMINAZIONE DI ALTA QUALITÀ
CON OTTICHE INNOVATIVE
HIGH-QUALITY LIGHTING WITH INNOVATIVE OPTICS

● Q8 Lenti rappresenta l'evoluzione avanzata della serie Cometa, con nano lenti progettate da DGA, per garantire un flusso luminoso eccellente (1600 lm/m).
Il profilo ultra-compatto di soli 8 mm x 8 mm, disponibile con ottiche da 20°, 30° e 50°, è perfetto per mensole e per l'illuminazione architetturale. Con una potenza di 26W/m, offre elevate performance in ambienti retail e professionali.
Le numerose opzioni di staffe di fissaggio assicurano una versatilità totale, mentre il design compatto e le innovative ottiche ne fanno una scelta ideale per progetti che richiedono efficienza, potenza e precisione luminosa.

○ *Q8 Lenti represents the advanced evolution of the Cometa series, with DGA's nano lenses designed by DGA to ensure excellent luminous output (1600 lm/m).*
The ultra-compact profile of only 8 mm x 8 mm, available with 20°, 30°, and 50° optics, is perfect for shelves and architectural lighting. With a power of 26W/m, it delivers high performance in retail and professional environments.
The numerous options of fixing brackets ensure a total versatility, while the compact design and innovative optics make it an ideal choice for projects requiring efficiency, power, and precise lighting.

● Miniaturization

vai all'approfondimento a pag. 74
go to the in-depth analysis on page 74

● Q8 Lenti

● Continuum IP67

I profili lineari con lenti costituiscono una proposta avanzata per l'illuminazione architetturale e retail, con una combinazione perfetta di prestazioni superiori e design compatto. L'integrazione di ottiche personalizzate, tra cui le nano lenti sviluppate da DGA, consente di ottenere un flusso luminoso potente e altamente preciso. Questi apparecchi si distinguono per la loro capacità di adattarsi a spazi limitati e per la distribuzione omogenea della luce, anche in ambienti complessi o ristretti. Prodotti come Continuum IP67 offrono soluzioni versatili, con opzioni di fissaggio multiple e configurazioni ottiche diverse per soddisfare le esigenze progettuali più sofisticate. Questi sistemi garantiscono una qualità luminosa eccellente.

Linear profiles with lenses constitute an advanced proposal for architectural and retail lighting, with a perfect combination of superior performance and compact design design. The integration of custom optics, including nano lenses developed from DGA, allows you to obtain a powerful and highly precise luminous flux. These appliances are distinguished by their ability to adapt to limited spaces and for the homogeneous distribution of light, even in complex or restricted environments. Products such as Continuum IP67 offer versatile solutions, with multiple fixing options and different optical configurations to meet the most sophisticated design needs. These systems ensure excellent luminous quality.

IP40

658
Q8 Lenti
8x8
25W/m

660
Armonia Lenti
14x12
12W/m - 24W/m

662
Armonia Louver
14x18
25W/m

664
Armonia Mix
14x12
4W/m - 12W/m - 23W/m

610
Armonia Curva Lens
14x17
30W/m

666
Continuum
43x29
9W > 63W

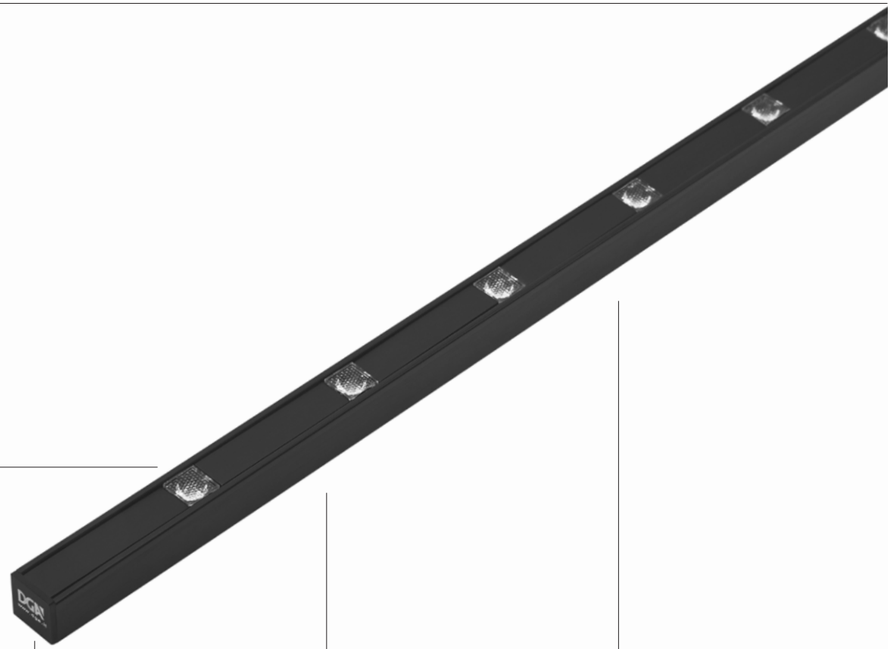
IP67

668
Continuum IP67
46-60x47
9W > 50W

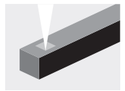
670
Continuum IP67 Louver
46-60x47
9W > 50W

672
Continuum i IP67 Louver
53-67x47
9W > 40W

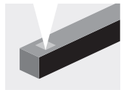
Q8 Lenti



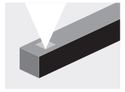
LENS



L20
20° Lens

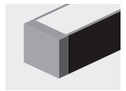


L30
30° Lens



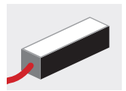
L50
50° Lens

END CAP

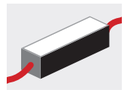


A
Aluminum

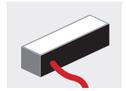
EXIT CABLE



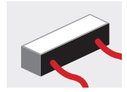
A
Cap Exit



AB
In&Out Cap Exit

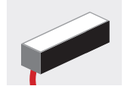


C
Left Side Exit

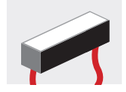


CD
In&Out Side Exit

D
Right Side Exit



E
Back Exit

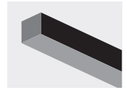


EF
Back In&Out Exit

FIXING

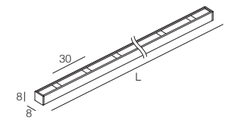
M
Magnetic Fixing

B
Double Sided Tape



N
Without Fixing

IP40 12Vdc 120 g/m 2



Q8 Lenti

Lumen Output 3000K CRI > 90
25W/m - 20° Lens - Finish Black: 1600 lm/m

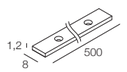
CODE
LC8L - 25 - □□□ - □□□ - A - □ - □ . □□

POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	010 019 028 037 046 055 064 073 082 091 100 109 118 127 136 145 154 163 172 181 190 Custom lenghts upon request	L20 20° Lens L30 30° Lens L50 50° Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Right Side Exit CD In&Out Side Exit D Left Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

FIXING

M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01743.H0

ACCESSORIES (only for N without fixing)

IRON PLATE

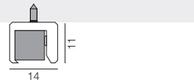
Iron plate for Magnetic Bracket
A01744.H0

MAGNETIC BRACKETS

Magnetic brackets 0°
A00534._ 0

Magnetic brackets 45°
A01755._ 0

BRACKETS WITH SCREWS



Bracket with screw 0°
A00529._ 0

Bracket with screw 45°
A00845._ 0

MOUNTING CLIP

Mounting clip
A00706._ 0

SUGGESTED DRIVERS (not included)

12Vdc CV70-F-12-N p. 706

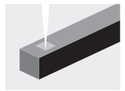
Armonia Lenti

LENS

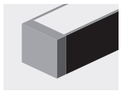
END CAP

EXIT CABLE

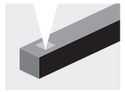
FIXING



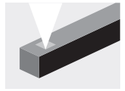
L10
10° Lens



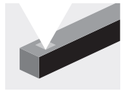
A
Aluminum



L30
30° Lens

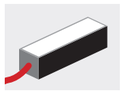


L40
40° Lens

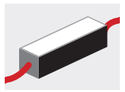


L60
60° Lens

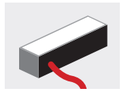
LEL
Elliptical Lens



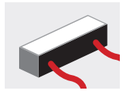
A
Cap Exit



AB
In&Out Cap Exit

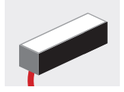


C
Left Side Exit

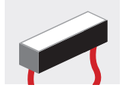


CD
In&Out Side Exit

D
Right Side Exit



E
Back Exit



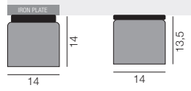
EF
Back In&Out Exit

M
Magnetic Fixing

B
Double Sided Tape

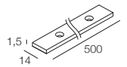
N
Without Fixing

FIXING



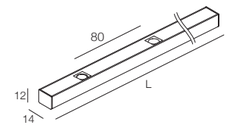
M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0

IP40 | 350 700 | 225 g/m | SD CM 2



Lumen Output 3000K CRI > 90

24W/m - 10° Lens - Finish Black: 1600 lm/m

Armonia Lenti

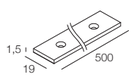
CODE

LAL1 - □ - □□□ - □□□ - A - □ - □ . □□

POWER	LENGHT (cm)				LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
12 12W/m	017 (2 LED)	033 (4 LED)	048 (6 LED)	064 (8 LED)	L10 10° Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	4 Black	U 2200K
24 24W/m	080 (10 LED)	096 (12 LED)	112 (14 LED)	128 (16 LED)	L30 30° Lens		AB In&Out Cap Exit	B Double Sided Tape	3 Gray	Q 2500K
	144 (18 LED)	160 (20 LED)			L40 40° Lens		C Right Side Exit	N Without Fixing		X 2700K CRI > 90
	Custom lenghts upon request				L60 60° Lens		CD In&Out Side Exit			W 3000K CRI > 90
					LEL Elliptical Lens		D Left Side Exit			K 3500K CRI > 90
							E Back Exit			D 4000K CRI > 90
							EF Back In&Out Exit			

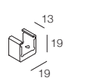
ACCESSORIES (only for N without fixing)

IRON PLATE



Iron plate for Magnetic Bracket
A01746.H0

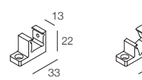
MAGNETIC BRACKETS



Magnetic brackets 0°
A00533._ 0

Magnetic brackets 45°
A01754._ 0

BRACKETS WITH SCREWS



Bracket with screw 0°
A00494._ 0

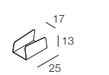
Bracket with screw 20°
A00491._ 0

Bracket with screw 30°
A00492._ 0

Bracket with screw 45°
A00493._ 0

Bracket with screw 60°
A00495._ 0

MOUNTING CLIP



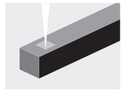
Mounting clip
A00705._ 0

SUGGESTED DRIVERS (not included)

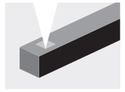
350mA	CC50-F-350-N	p. 698
700mA	CC50-F-700-N	p. 702

Armonia Louver

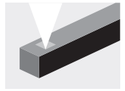
LENS



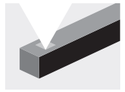
L10
10° Lens



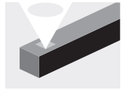
L30
30° Lens



L40
40° Lens

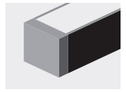


L60
60° Lens



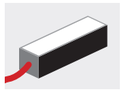
LEL
Elliptical Lens

END CAP

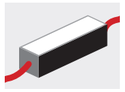


A
Aluminum

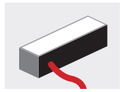
EXIT CABLE



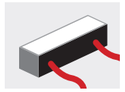
A
Cap Exit



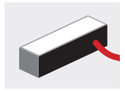
AB
In&Out Cap Exit



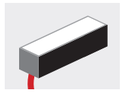
C
Right Side Exit



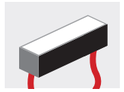
CD
In&Out Side Exit



D
Left Side Exit



E
Back Exit



EF
Back In&Out Exit

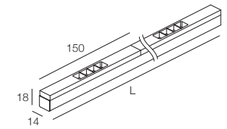
FIXING

M
Magnetic Fixing

B
Double Sided Tape

N
Without Fixing

IP40 | 24Vdc | 415 g/m | 2



Armonia Louver

Lumen Output 3000K CRI > 90

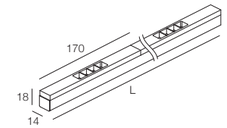
25W/m - 10° Lens - Finish Black: 1600 lm/m

CODE

LAL2 - 25 - □□□ - □□□ - A - □ - □ . □□

POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	015 030 045 060 075 090 105 120 135 150 165 180 195 210 225 240 255 270 285 300 Custom lenghts upon request	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Right Side Exit CD In&Out Side Exit D Left Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

IP40 | 24Vdc | 415 g/m | 2



Armonia Louver Dimmable

Lumen Output 3000K CRI > 90

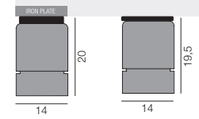
25W/m - 10° Lens - Finish Black: 1600 lm/m

CODE

LALD- 25 - □□□ - □□□ - A - □ - □ . □□

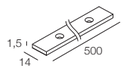
POWER	LENGHT (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	017 034 051 068 085 102 119 136 153 170 187 204 221 238 255 270 289 Custom lenghts upon request	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Right Side Exit CD In&Out Side Exit D Left Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90

FIXING



M
Magnetic Fixing

B
Double Sided Tape

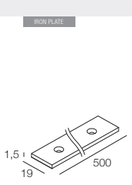


Iron plate for **M** Magnetic Fixing

A01744.H0

ACCESSORIES (only for N without fixing)

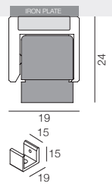
IRON PLATE



Iron plate for Magnetic Bracket

A01746.H0

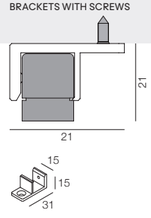
MAGNETIC BRACKETS



Magnetic brackets 0°

A01338._ 0

BRACKETS WITH SCREWS



Bracket with screw 0°

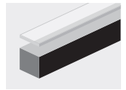
A01339._ 0

SUGGESTED DRIVERS (not included)

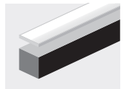
24Vdc CV70-F-24-N p. 708

Armonia Mix

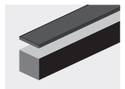
COVER



Transparent Cover
6%

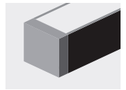


Opal Cover
25%

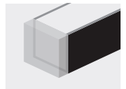


Black Ghost Cover
80%

END CAP

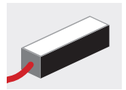


Aluminum

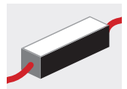


Transparent

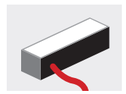
EXIT CABLE



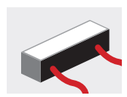
Cap Exit



In&Out Cap Exit

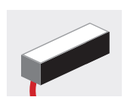


Left Side Exit

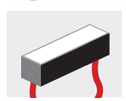


In&Out Side Exit

Right Side Exit



Back Exit



Back In&Out Exit

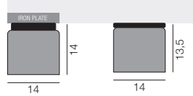
FIXING

Magnetic Fixing

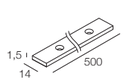
Double Sided Tape

Without Fixing

FIXING



Magnetic Fixing — Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0

Armonia Mix

Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	**10°** Lens	● **4** Black	**X** 2700K CRI > 90
6W (Dimmable) 24Vdc - 400 lm output	**30°** Lens	● **3** Gray	**W** 3000K CRI > 90
	40° Lens		**D** 4000K CRI > 90
	60° Lens		
	Elliptical Lens		

MODULE WITH LENSES

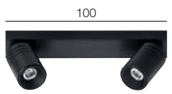
MODULE WITH LENSES AND SNOOT

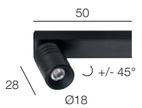
Diffuse light module

POWER LED	OPTIC	FINISH	CCT
8W/m	Opal Cover	● **4** Black	**U** 2200K
12W/m		● **3** Gray	**Q** 2500K
16W/m			**X** 2700K CRI > 90
19W/m			**W** 3000K CRI > 90
23W/m 24Vdc - 1220 lm/m			**K** 3500K CRI > 90
			D 4000K CRI > 90

Mini Tini module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 100 lm	**10°** Lens	● **4** Black	**U** 2200K
2W 24Vdc - 150 lm	**25°** Lens	● **3** Gray	**X** 2700K CRI > 90
	40° Lens		**W** 3000K CRI > 90
	60° Lens		**9** 4000K



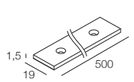


Blind module

FINISH
● **4** Black
● **3** Gray

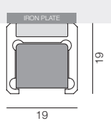
ACCESSORIES (only for N without fixing)

IRON PLATE



Iron plate for Magnetic Bracket
A01746.H0

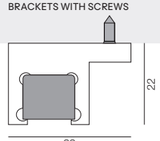
MAGNETIC BRACKETS



Magnetic brackets 0°
A00533._ 0

Magnetic brackets 45°
A01754._ 0

BRACKETS WITH SCREWS



Bracket with screw 0°
A00494._ 0

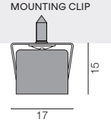
Bracket with screw 20°
A00491._ 0

Bracket with screw 30°
A00492._ 0

Bracket with screw 45°
A00493._ 0

Bracket with screw 60°
A00495._ 0

MOUNTING CLIP



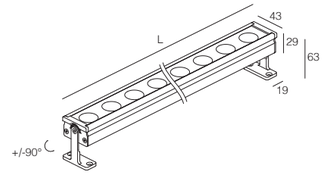
Mounting clip
A00705._ 0

SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708

Continuum

IP40 · 24Vdc · 1 m · 370 g 750 g 1120 g 1490 g 1860 g 2240 g 2690 g · SDCM 2



Continuum

24V Lenght	9W 30 cm	18W 60 cm	27W 90 cm	36W 120 cm	45W 150 cm	54W 180 cm	63W 210 cm
10° Lens	733706._ _	733724._ _	733725._ _	733726._ _	733727._ _	733728._ _	733729._ _
25° Lens	7G3706._ _	7G3724._ _	7G3725._ _	7G3726._ _	7G3727._ _	7G3728._ _	7G3729._ _
40° Lens	743706._ _	743724._ _	743725._ _	743726._ _	743727._ _	743728._ _	743729._ _
60° Lens	753706._ _	753724._ _	753725._ _	753726._ _	753727._ _	753728._ _	753729._ _
Eliptical Lens	773706._ _	773724._ _	773725._ _	773726._ _	773727._ _	773728._ _	773729._ _

FINISH
- H Black

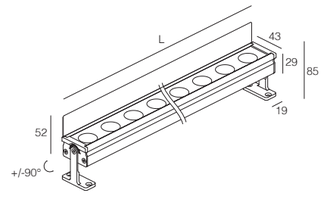
CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K
- 8 TUNABLE WHITE

Available on some products only
L max 180 cm

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

IP40 · 24Vdc · 1 m · 370 g 750 g 1120 g 1490 g 1860 g 2240 g 2690 g · SDCM 2



Continuum with visor

24V Lenght	9W 30 cm	18W 60 cm	27W 90 cm	36W 120 cm	45W 150 cm	54W 180 cm	63W 210 cm
10° Lens	734235._ _	734229._ _	734230._ _	734231._ _	734232._ _	734233._ _	734234._ _
25° Lens	7G4235._ _	7G4229._ _	7G4230._ _	7G4231._ _	7G4232._ _	7G4233._ _	7G4234._ _
40° Lens	744235._ _	744229._ _	744230._ _	744231._ _	744232._ _	744233._ _	744234._ _
60° Lens	754235._ _	754229._ _	754230._ _	754231._ _	754232._ _	754233._ _	754234._ _
Eliptical Lens	774235._ _	774229._ _	774230._ _	774231._ _	774232._ _	774233._ _	774234._ _

FINISH
- H Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K
- 8 TUNABLE WHITE

Available on some products only
L max 180 cm

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

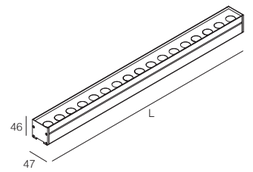
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

24Vdc TW CV100-L-24-NL p. 707

Continuum IP67

IP67 WIPS 24Vdc 1 m 890 g 1660 g 2440 g 3210 g 3980 g SDCM 2



Continuum IP67

24V Lenght	9W 30 cm	18W 60 cm	27W 90 cm	36W 120 cm	45W 150 cm
10° Lens	734319._ _	734320._ _	734321._ _	734322._ _	734323._ _
25° Lens	7G4319._ _	7G4320._ _	7G4321._ _	7G4322._ _	7G4323._ _
40° Lens	744319._ _	744320._ _	744321._ _	744322._ _	744323._ _
60° Lens	754319._ _	754320._ _	754321._ _	754322._ _	754323._ _
Eliptical Lens	774319._ _	774320._ _	774321._ _	774322._ _	774323._ _

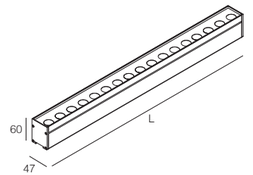
FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K
- 8 TUNABLE WHITE

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

IP67 WIPS 230V 1 m 1260 g 2200 g 3040 g 3870 g 4700 g SDCM 2



Continuum IP67 230V

220-240Vac Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm	50W 150 cm
10° Lens	734309._ _	734310._ _	734311._ _	734312._ _	734313._ _
25° Lens	7G4309._ _	7G4310._ _	7G4311._ _	7G4312._ _	7G4313._ _
40° Lens	744309._ _	744310._ _	744311._ _	744312._ _	744313._ _
60° Lens	754309._ _	754310._ _	754311._ _	754312._ _	754313._ _
Eliptical Lens	774309._ _	774310._ _	774311._ _	774312._ _	774313._ _

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

Continuum IP67 230V DALI

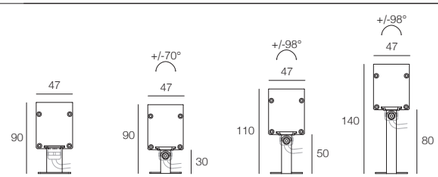
220-240Vac Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm	50W 150 cm
10° Lens	734314._ _	734315._ _	734316._ _	734317._ _	734318._ _
25° Lens	7G4314._ _	7G4315._ _	7G4316._ _	7G4317._ _	7G4318._ _
40° Lens	744314._ _	744315._ _	744316._ _	744317._ _	744318._ _
60° Lens	754314._ _	754315._ _	754316._ _	754317._ _	754318._ _
Eliptical Lens	774314._ _	774315._ _	774316._ _	774317._ _	774318._ _

SUGGESTED DRIVERS (not included)

24Vdc **CV70-F-24-N** p. 708

24Vdc TW **CV100-L-24-NL** p. 707

ACCESSORIES



Fixed bracket
A00949.40

Adjustable bracket H30
A00951.40

Adjustable bracket H50
A00952.40

Adjustable bracket H80
A00953.40

Watertight connector 24Vdc
A00357.40

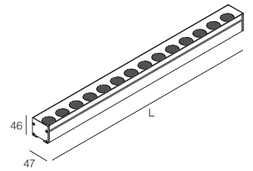
Watertight connector 220-240Vac p. 682
A01023.40

Fixing plate (Only on Request)

Contact our sales department for more information

Continuum IP67 Louver

IP67 WIPS 24Vdc 1 m 920 g 1720 g 2520 g 3320 g 4120 g 2



Continuum IP67 Louver

24V Lenght	9W 30 cm	18W 60 cm	27W 90 cm	36W 120 cm	45W 150 cm
10° Lens	734395._ _	734396._ _	734397._ _	734398._ _	734399._ _
25° Lens	7G4395._ _	7G4396._ _	7G4397._ _	7G4398._ _	7G4399._ _
40° Lens	744395._ _	744396._ _	744397._ _	744398._ _	744399._ _
60° Lens	754395._ _	754396._ _	754397._ _	754398._ _	754399._ _
Eliptical Lens	774395._ _	774396._ _	774397._ _	774398._ _	774399._ _

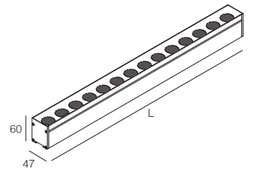
FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K
- 8 TUNABLE WHITE

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

IP67 WIPS 230V 1 m 1920 g 2260 g 3120 g 3980 g 4840 g 2



Continuum IP67 Louver 230V

220-240Vac Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm	50W 150 cm
10° Lens	734385._ _	734386._ _	734387._ _	734388._ _	734389._ _
25° Lens	7G4385._ _	7G4386._ _	7G4387._ _	7G4388._ _	7G4389._ _
40° Lens	744385._ _	744386._ _	744387._ _	744388._ _	744389._ _
60° Lens	754385._ _	754386._ _	754387._ _	754388._ _	754389._ _
Eliptical Lens	774385._ _	774386._ _	774387._ _	774388._ _	774389._ _

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

Continuum IP67 louver 230V DALI

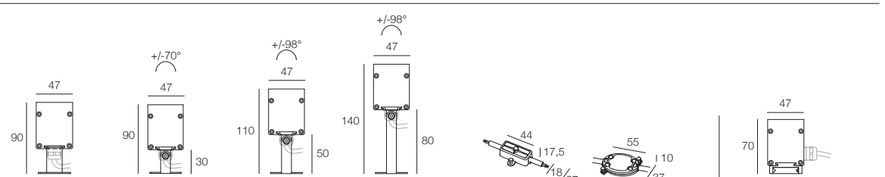
220-240Vac Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm	50W 150 cm
10° Lens	734390._ _	734391._ _	734392._ _	734393._ _	734394._ _
25° Lens	7G4390._ _	7G4391._ _	7G4392._ _	7G4393._ _	7G4394._ _
40° Lens	744390._ _	744391._ _	744392._ _	744393._ _	744394._ _
60° Lens	754390._ _	754391._ _	754392._ _	754393._ _	754394._ _
Eliptical Lens	774390._ _	774391._ _	774392._ _	774393._ _	774394._ _

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

24Vdc TW CV100-L-24-NL p. 707

ACCESSORIES



Fixed bracket
A00949.40

Adjustable bracket H30
A00951.40

Adjustable bracket H50
A00952.40

Adjustable bracket H80
A00953.40

Watertight connector 24Vdc
A00357.40

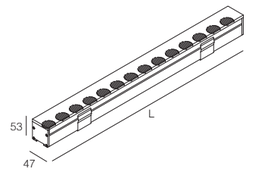
Watertight connector 220-240Vac p. 682
A01023.40

Fixing plate (Only on Request)

Contact our sales department for more information

Continuum i IP67 Louver

IP67 WIPS 24V IK 10 1 m 890 g 1660 g 2440 g 3210 g 3980 g SDCM 2



Continuum i IP67 Louver

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

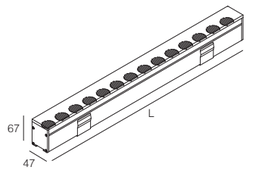
24V

Lenght	9W 30 cm	18W 60 cm	27W 90 cm	36W 120 cm
10° Lens	734462._ _	734463._ _	734464._ _	734465._ _
25° Lens	7G4462._ _	7G4463._ _	7G4464._ _	7G4465._ _
40° Lens	744462._ _	744463._ _	744464._ _	744465._ _
60° Lens	754462._ _	754463._ _	754464._ _	754465._ _
Eliptical Lens	774462._ _	774463._ _	774464._ _	774465._ _

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K
- 8 TUNABLE WHITE

IP67 WIPS 230V IK 10 1 m 1260 g 2200 g 3040 g 3870 g 4700 g SDCM 2



Continuum i IP67 Louver 230V

Lumen Output 3000K

30W/m - 10° Lens: 2500 lm/m

220-240Vac

Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm
10° Lens	734466._ _	734467._ _	734468._ _	734469._ _
25° Lens	7G4466._ _	7G4467._ _	7G4468._ _	7G4469._ _
40° Lens	744466._ _	744467._ _	744468._ _	744469._ _
60° Lens	754466._ _	754467._ _	754468._ _	754469._ _
Eliptical Lens	774466._ _	774467._ _	774468._ _	774469._ _

FINISH
- 4 Black

CCT
- U 2200K
- Y 2700K
- W 3000K CRI > 90
- 6 3000K
- 9 4000K

Continuum i IP67 louver 230V DALI

220-240Vac

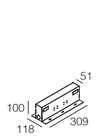
Lenght	11W 30 cm	21W 60 cm	30W 90 cm	40W 120 cm
10° Lens	734470._ _	734471._ _	734472._ _	734473._ _
25° Lens	7G4470._ _	7G4471._ _	7G4472._ _	7G4473._ _
40° Lens	744470._ _	744471._ _	744472._ _	744473._ _
60° Lens	754470._ _	754471._ _	754472._ _	754473._ _
Eliptical Lens	774470._ _	774471._ _	774472._ _	774473._ _

SUGGESTED DRIVERS (not included)

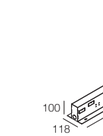
24Vdc CV70-F-24-N p. 708

24Vdc TW CV100-L-24-NL p. 707

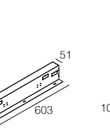
ACCESSORIES



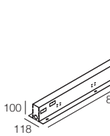
Recessed box L 30 cm in Stainless Steel AISI 316L



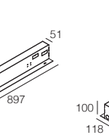
Recessed box L 60 cm in Stainless Steel AISI 316L



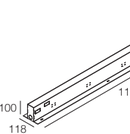
Recessed box L 90 cm in Stainless Steel AISI 316L



Recessed box L 120 cm in Stainless Steel AISI 316L



Watertight connector 24Vdc



Watertight connector 220-240Vac p. 682

Recessed box for Continuum i IP67 louver 24V	A01209.60	A01210.60	A01211.60	A01212.60	A00357.40	A01023.40
Recessed box for Continuum i IP67 louver 230V	A01213.60	A01214.60	A01215.60	A01216.60		

DGA

LIGHT IN MOTION

Ariel series: interchangeable accessories

184

Ariel Am
Ø 60
9W - 13W

187

Ariel AF
Ø 40
9W - 13W

190

Ariel mR
Ø 90
9W - 13W

193

Ariel RF
Ø 76
9W - 13W

196

Ariel In&Out m
Ø 74
9W - 11W - 13W

199

Ariel In&Out F
Ø 57
9W - 11W - 13W

198

Ariel Tilt 35 m
Ø 85
9W - 13W

201

Ariel Tilt 35 F
Ø 68
9W - 13W

392

Ariel i IP67
Solovetro
Ø 59
9W - 9,5W

430

Ariel i IP67
Ø 63
9W - 9,5W

305

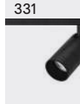
Ariel
Ø 40x78 (84 P&P)
9W - 11W - 13W

306

Ariel PN-m
Ø 40x78 (84 P&P)
9W - 11W - 13W

307

Ariel PN-F
Ø 40x78 (84 P&P)
9W - 11W - 13W

331

Ariel B Micro
Ø 40x78 (84 P&P)
10W - 12W - 14W

334

Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

520

Ariel P IP67
Ø 49x114
9W - 9,5W - 13W

Ariel interchangeable accessories

[1] 14° Lens only for Plug&Play module
[2] Not available for Solovetro series

LENSES

14° Lens [1]
A01599.80

18° Lens
A01192.80

24° Lens
A01193.80

33° Lens
A01194.80

52° Lens
A01195.80

OPTICAL FILTERS

Elliptical Filter
A01182.80

Hex Louver [2]
A01183.40

Prismatic Filter
A01184.80

Softening Lens
A01185.80

DECORATIVE RINGS

Shiny Chrome
A01272.10

Gold Chrome
A01272.I0

Satin Gold
A01272.80

Satin Nickel
A01272.N0

Black
A01272.40

● Plug&Play System

Ariel P&P modules
14W max
14° lens

Modulo 2200K
CRI > 90
A01475.4U1

Modulo 2400K
CRI > 90
A01475.4B2

Modulo 2700K
CRI > 90
A01475.4X

Modulo 2700K
CRI > 95
A01475.4X1

Modulo 3000K
CRI > 80
A01475.46

Modulo 3000K
CRI > 90
A01475.4W

Modulo 3000K
CRI > 95
A01475.4W1

Modulo 3500K
CRI > 90
A01475.4K

Modulo 3500K
CRI > 95
A01475.4K1

Modulo 4000K
CRI > 90
A01475.4D

Ariel P&P modules
14W max
18° - 24° - 33° - 52° lens

Modulo 2200K
CRI > 90
A01474.4U1

Modulo 2400K
CRI > 90
A01474.4B2

Modulo 2700K
CRI > 90
A01474.4X

Modulo 2700K
CRI > 95
A01474.4X1

Modulo 3000K
CRI > 80
A01474.46

Modulo 3000K
CRI > 90
A01474.4W

Modulo 3000K
CRI > 95
A01474.4W1

Modulo 3500K
CRI > 90
A01474.4K

Modulo 3500K
CRI > 95
A01474.4K1

Modulo 4000K
CRI > 90
A01474.4D

Saturno series: interchangeable accessories

202

Saturno Am
Ø 75
18W

205

Saturno AF
Ø 57
18W

208

Saturno mR
Ø 110
18W

211

Saturno RF
Ø 92
18W

214

Saturno In&Out m
Ø 95
18W

217

Saturno In&Out F
Ø 74
18W

216

Saturno Tilt 35 m
Ø 105
18W

219

Saturno Tilt 35 F
Ø 85
18W

393

Saturno i IP67
Solovetro
Ø 80
12W - 14W

432

Saturno i IP67
Ø 85
12W - 14W

308

Saturno
Ø 55x119 (108 P&P)
18W

309

Saturno PN-m
Ø 55x119 (108 P&P)
18W

310

Saturno PN-F
Ø 55x119 (108 P&P)
18W

335

Saturno B Multi
Ø 55x119 (108 P&P)
19W

348

Saturno B
Saturno BF
Ø 55-118 (108 P&P)
20W - 25W

521

Saturno P IP67
Ø 62x140
12W - 14W - 18W

Saturno interchangeable accessories

[1] 12° Lens only for Plug&Play module
[2] Not available for Solovetro series

LENSES

12° Lens [1]
A01202.80

18° Lens
A01196.80

24° Lens
A01197.80

33° Lens
A01198.80

52° Lens
A01199.80

OPTICAL FILTERS

Elliptical Filter
A01186.80

Hex Louver [2]
A01187.40

Prismatic Filter
A01188.80

Softening Lens
A01189.80

DECORATIVE RINGS

Shiny Chrome
A01273.10

Gold Chrome
A01273.I0

Satin Gold
A01273.80

Satin Nickel
A01273.N0

Black
A01273.40

● Plug&Play System

Saturno P&P modules
25W max
12° lens

Modulo 2200K
CRI > 90
A01473.4U1

Modulo 2400K
CRI > 90
A01473.4B2

Modulo 2700K
CRI > 90
A01473.4X

Modulo 2700K
CRI > 95
A01473.4X1

Modulo 3000K
CRI > 80
A01473.46

Modulo 3000K
CRI > 90
A01473.4W

Modulo 3000K
CRI > 95
A01473.4W1

Modulo 3500K
CRI > 90
A01473.4K

Modulo 3500K
CRI > 95
A01473.4K1

Modulo 4000K
CRI > 90
A01473.4D

Saturno P&P modules
25W max
18° - 24° - 33° - 52° lens

Modulo 2200K
CRI > 90
A01472.4U1

Modulo 2400K
CRI > 90
A01472.4B2

Modulo 2700K
CRI > 90
A01472.4X

Modulo 2700K
CRI > 95
A01472.4X1

Modulo 3000K
CRI > 80
A01472.46

Modulo 3000K
CRI > 90
A01472.4W

Modulo 3000K
CRI > 95
A01472.4W1

Modulo 3500K
CRI > 90
A01472.4K

Modulo 3500K
CRI > 95
A01472.4K1

Modulo 4000K
CRI > 90
A01472.4D

Marte series: interchangeable accessories

Marte Am
Ø 114
31W

Marte AF
Ø 90
31W

Marte B
Ø 91-146 (175 P&P)
35W - 42W

Marte interchangeable accessories

LENSES

22° Lens
A01681.80

26° Lens
A01682.80

38° Lens
A01683.80

60° Lens
A01684.80

OPTICAL FILTERS

Elliptical Filter
A01685.80

Hex Louver
A01686.80

Prismatic Filter
A01687.80

Softening Lens
A01688.80

● Plug&Play System

Marte P&P modules

42W max
22° - 26° - 38° - 60° lens

Modulo 2200K
CRI > 90
A01652.4U1

Modulo 2400K
CRI > 90
A01652.4B2

Modulo 2700K
CRI > 90
A01652.4X

Modulo 2700K
CRI > 95
A01652.4X1

Modulo 3000K
CRI > 80
A01652.46

Modulo 3000K
CRI > 90
A01652.4W

Modulo 3000K
CRI > 95
A01652.4W1

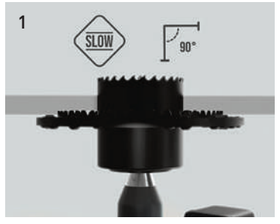
Modulo 3500K
CRI > 90
A01652.4K

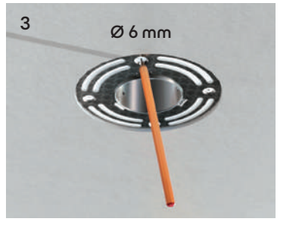
Modulo 3500K
CRI > 95
A01652.4K1

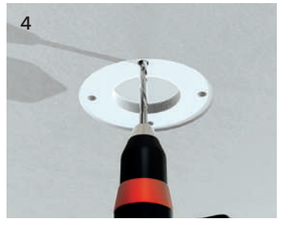
Modulo 4000K
CRI > 90
A01652.4D

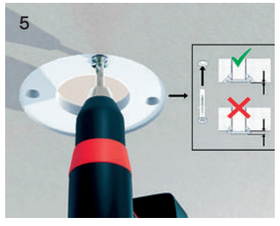
Frame for trimless downlights

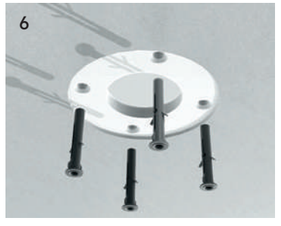
Video installazione
Installation video

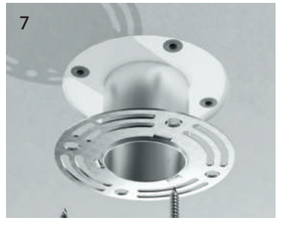








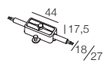
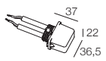
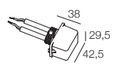
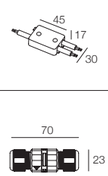
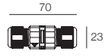
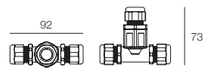
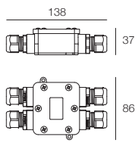


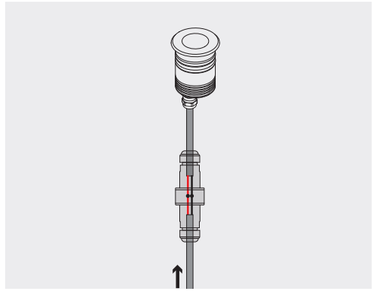


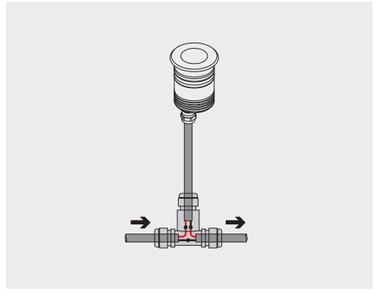
PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Tono AF p. 171 **Ariel AF** p. 187 **Ariel AF WW** p. 188	A00861.30 Ø50 / 56 / Ø90	A00832.H0 CUT-OUT Ø 50
Ariel AF P&P p. 179	A01589.30 Ø50 / 76 / Ø90	A00832.H0 CUT-OUT Ø 50
Ariel AF IP55 WW p. 188 **Ariel AF IP55** p. 189	A01342.30 Ø50 / 53 / Ø90	A00832.H0 CUT-OUT Ø 50
Tono Super AF p. 180	A00655.30 Ø50 / 87 / Ø90	A00832.H0 CUT-OUT Ø 50
Tono RF p. 182 **Ariel RF** p. 193 **Ariel RF WW** p. 194 **Ariel RF IP55 WW** p. 194 **Ariel RF IP55** p. 195	A00656.30 Ø86 / 51 / Ø120	A00833.H0 CUT-OUT Ø 86
Ariel RF P&P p. 193	A01591.30 Ø86 / 70 / Ø120	A00833.H0 CUT-OUT Ø 86
Tono In&Out F p. 183 **Ariel In&Out F** p. 199 **Ariel In&Out F WW** p. 200 **Ariel In&Out F IP55 WW** p. 200 **Ariel In&Out F IP55** p. 201	A00654.40 Black A00654.30 Gray Ø64 / 124 / Ø110	A00830.H0 CUT-OUT Ø 64
Ariel In&Out F P&P p. 199	A01593.40 Black A01593.30 Gray Ø64 / 146 / Ø110	A00830.H0 CUT-OUT Ø 64
Ariel Tilt 35 F p. 201	A01677.30 Ø86 / 21 / Ø120	A00833.H0 CUT-OUT Ø 86

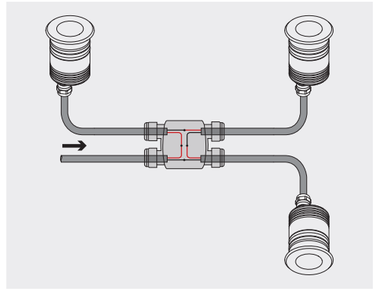
PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Saturno AF p. 205 **Saturno AF WW** p. 206 **Saturno AF IP55 WW** p. 206 **Saturno AF IP55** p. 207	A01234.30 Ø64 / 64 / Ø110	A00830.H0 CUT-OUT Ø 64
Saturno AF P&P p. 205	A01614.30 Ø64 / 85 / Ø109	A00830.H0 CUT-OUT Ø 64
Saturno RF p. 211 **Saturno RF WW** p. 212 **Saturno RF IP55 WW** p. 212 **Saturno RF IP55** p. 213	A01236.30 Ø104 / 58 / Ø150	A01258.H0 CUT-OUT Ø 86
Saturno RF P&P p. 211	A01615.30 Ø104 / 82 / Ø150	A01258.H0 CUT-OUT Ø 104
Saturno In&Out F p. 217 **Saturno In&Out F WW** p. 218 **Saturno In&Out F IP55 WW** p. 218 **Saturno In&Out F IP55** p. 219	A01238.40 Black A01238.30 Gray Ø86 / 136 / Ø120	A00833.H0 CUT-OUT Ø 86
Saturno In&Out F P&P p. 217	A01617.40 Black A01617.30 Gray Ø86 / 178 / Ø120	A00833.H0 CUT-OUT Ø 86
Saturno Tilt 35 F p. 219	A01679.30 Ø102 / 23 / Ø150	A01258.H0 CUT-OUT Ø 86
Marte AF p. 221	A01648.30 Ø104 / 38 / Ø150	A01258.H0 CUT-OUT Ø 104
Marte AF P&P p. 221	A01650.40 Ø104 / 73 / Ø150	A01258.H0 CUT-OUT Ø 104
Luna F p. 252 **Lunare F** p. 254	A01636.30 Ø64 / 50 / Ø110	A00830.H0 CUT-OUT Ø 64

Watertight connectors IP68

	CODE	DESCRIPTION
	A00357.40	Connettore stagno IP68 MICRO per cavo Ø 4 a 6 mm 2 poli Micro Watertight connector IP68 for 2 poles cable Ø 4 mm ÷ Ø 6mm
	A00387.40	Connettore stagno IP68 per cavo Ø 6 a 8 mm 2 poli Watertight connector IP68 for 2 poles cable Ø 6 mm ÷ Ø 8mm
	A01023.40	Connettore stagno IP68 per cavo Ø 5 a 7 mm 3 poli Watertight connector IP68 for 3 poles cable Ø 5 mm ÷ Ø 7mm
	A01651.40	Connettore stagno IP68 per cavi Ø 8 a 10 mm 4 poli Watertight connector IP68 for 4 poles cable Ø 8 mm ÷ Ø 10mm
	A01728.40	Connettore stagno IP68 per cavo linea Ø 7,5 a 9 mm e derivazione Ø 5,5 a 7 per collegamento in serie Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for series connection
	A01729.40	Connettore stagno IP68 per cavo linea Ø 7,5 a 9 mm e derivazione Ø 5,5 a 7 per collegamento in parallelo Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for parallel connection
	A01732.40	Connettore lineare IP68 per cavi 2-3 poli Ø 5,4 a 9 mm Linear connector IP68 for 2-3 pole cables Ø5.4 ÷ Ø9 mm
	A01733.40	Connettore a T IP68 per cavi 2-3 poli Ø 5,4 a 9 mm T connector IP68 for 2-3 pole cables Ø 5.4 mm ÷ Ø 9 mm
	A01089.40	Scatola di derivazione IP68 a 4 ingressi con morsetto interno 5 poli per cavi Ø 6-12 mm Junction box IP68 for cable Ø 6 mm ÷ Ø 12 mm



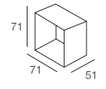
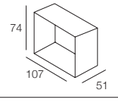




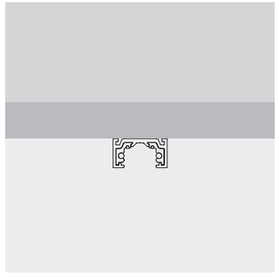
Electric cables

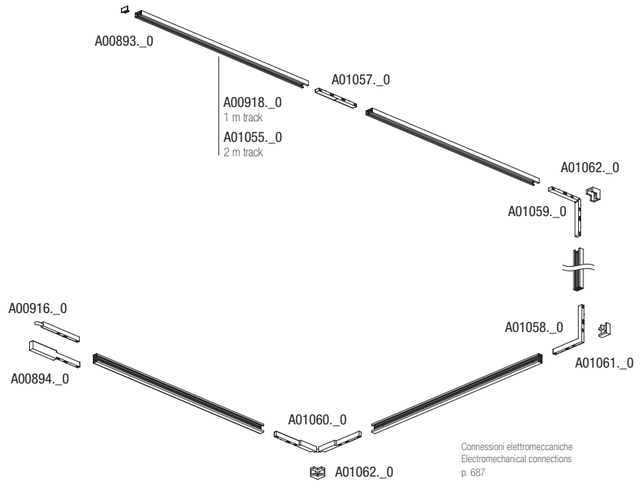
	CODE	DESCRIPTION	LENGTH	PROTECTION
Per prodotti in tensione 12-24Vdc con codetta alimentazione a innesto rapido To be used with 12-24Vdc LED fixtures supplied with quick connector cable	A00108.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	1,5 m	IP20-40
	A00111.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	3,5 m	IP20-40
	A00112.00	Cavo d'alimentazione con connettore a innesto rapido Cable with quick connector	5 m	IP20-40
	A00691.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	2 m	IP20-40
	A00694.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	5 m	IP20-40
	A00699.00	Prolunga con conduttori twistati rosso/nero Extension cable with red/black twisted conductors	10 m	IP20-40

Recessed-boxes for cement/brickwork

		CODE	DESCRIPTION	CUT-OUT
		A00880.00	Scatola da incasso muratura 502E per Piega 80 Recessed-box for cement/brickwork 502E for Piega 80	72x72 mm
		A00882.00	Scatola da incasso muratura 503E per Piega 140 Recessed-box for cement/brickwork 503E for Piega 140	75x108 mm

Micro Tracks





Connessioni elettromeccaniche
Electromechanical connections
p. 687

Installazione da superficie
Surface installation

DESCRIPTION	CODE	FINISH
Binario da superficie Micro 24-48Vdc L = 1 m 24-48Vdc surface-mounted Micro track L = 1 m	A00918._0	● 4 Black ○ B White
Binario da superficie Micro 24-48Vdc L = 2 m 24-48Vdc surface-mounted Micro track L = 2 m	A01055._0	● 4 Black ○ B White

Tappo di chiusura per binario da superficie Micro Closure cap for surface-mounted Micro track	A00893._0	● 4 Black ○ B White

Binario da superficie Micro con film estetico 24-48Vdc L = 0,99 m 24-48Vdc surface-mounted Micro track with film L = 0,99 m	A01694._0	● CH Champagne ● TT Titanium ● SV Silver
Binario da superficie Micro con film estetico 24-48Vdc L = 1,99 m 24-48Vdc surface-mounted Micro track with film L = 1,99 m	A01695._0	● CH Champagne ● TT Titanium ● SV Silver

Tappo di chiusura per binario da superficie Micro con film estetico Closure cap for surface-mounted Micro track with film	A01740.40	● 4 Black

Giunto estetico a L per binari Micro L cover for surface-mounted Micro track	A01061._0	● 4 Black ○ B White

Giunto estetico a L soffitto-parete per binari Micro L ceiling-wall cover for surface-mounted Micro track	A01062._0	● 4 Black ○ B White

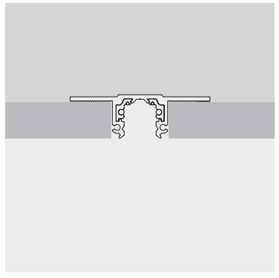
Cover di chiusura estetica L = 3 m per binario da superficie Micro L = 3 m cover for surface-mounted Micro track	A01498._0	● 4 Black ○ B White

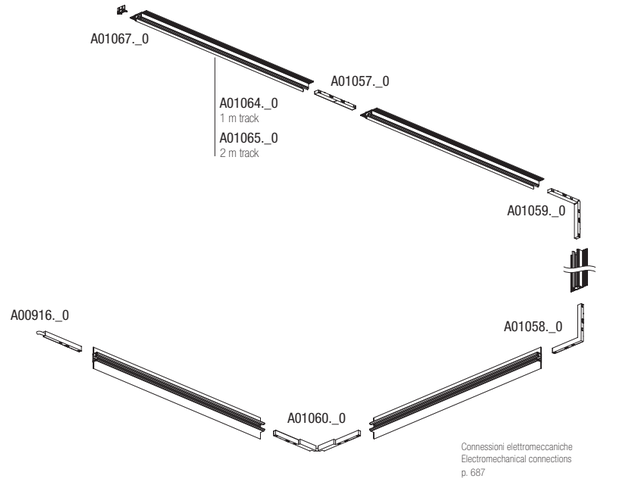
Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00

EXAMPLE CODE COMPOSITION

123456._0
FINISH

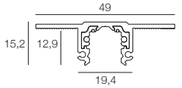
Micro Tracks





Connessioni elettromeccaniche
Electromechanical connections
p. 687

Installazione a filo
Trimless installation



DESCRIPTION	CODE	FINISH
Binario da incasso a filo Micro 24-48Vdc L = 1 m 24-48Vdc trimless Micro track L = 1 m	A01064._0	● 4 Black ○ B White
Binario da incasso a filo Micro 24-48Vdc L = 2 m 24-48Vdc trimless Micro track L = 2 m	A01065._0	● 4 Black ○ B White

Tappo di chiusura per binario da incasso a filo Micro Closure cap for trimless Micro track	A01067._0	● 4 Black ○ B White

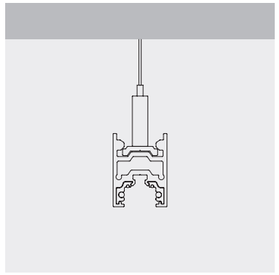
Cover di chiusura estetica L = 3 m per binario Micro da incasso e sospensione L = 3 m cover for trimless and suspended Micro track	A01346._0	● 4 Black ○ B White

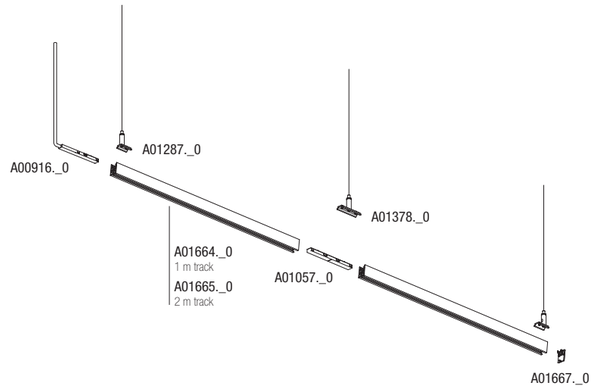
Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00

EXAMPLE CODE COMPOSITION

123456._0
FINISH

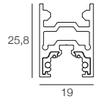
Micro Tracks





Connessioni elettromeccaniche
Electromechanical connections
p. 687

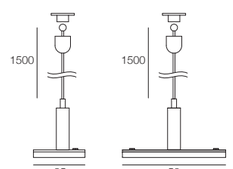
Installazione a sospensione
Pendant installation



DESCRIPTION	CODE	FINISH
Binario a sospensione Micro 24-48Vdc L = 1 m 24-48Vdc suspended Micro track L = 1 m	A01664._0	● 4 Black ○ B White
Binario a sospensione Micro 24-48Vdc L = 2 m 24-48Vdc suspended Micro track L = 2 m	A01665._0	● 4 Black ○ B White

Tappo di chiusura per binario a sospensione a filo Micro Closure cap for suspended Micro track	A01667._0	● 4 Black ○ B White

Cover di chiusura estetica L = 3 m per binario Micro da incasso e sospensione L = 3 m cover for trimless and suspended Micro track	A01346._0	● 4 Black ○ B White



Kit di sospensione L = 1,5 m con staffa corta per binari Micro Suspension kit L = 1.5 m with short bracket for Micro track	A01287._0	● 4 Black ○ B White
Kit di sospensione L = 1,5 m con staffa lunga in caso di giunzione in linea di binari Micro Suspension kit L = 1.5 m with long bracket for inline connection of Micro tracks	A01378._0	● 4 Black ○ B White

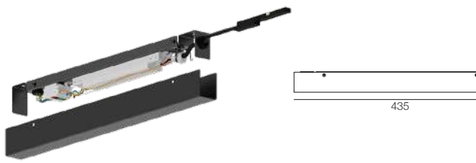
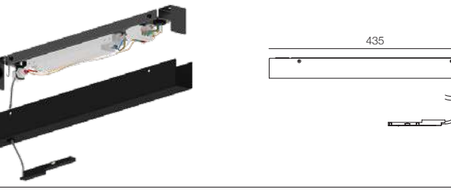
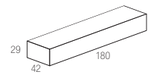
Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

Pinza per bloccaggio PVC in caso di taglio binari Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00

EXAMPLE CODE COMPOSITION

123456._0
FINISH

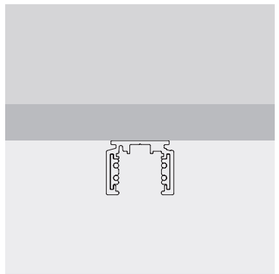
Connessioni elettromeccaniche
Electromechanical connections

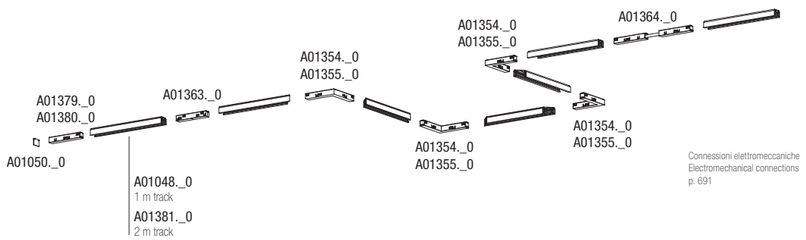
INSTALLATION	DESCRIPTION	CODE	FINISH
	Testata di alimentazione per binario da superficie Micro 24-48Vdc End feed for surface-mounted 24-48Vdc Micro tracks	A00894._0	● 4 Black ○ B White
	Testata di alimentazione a scomparsa con cavo 2,5 m nero per binari Micro 24-48Vdc Recessed end feed with 2,5 m black cable for 24-48Vdc Micro tracks	A00916._0	● 4 Black ○ B White
	Giunto passante per binari Micro 24-48Vdc Joint for 24-48Vdc Micro tracks	A01057._0	● 4 Black ○ B White
	Giunto a L per binari Micro 24-48Vdc L electrical joint for 24-48Vdc Micro tracks	A01058._0	● 4 Black ○ B White
	Giunto a L soffitto-parete per binari Micro 24-48Vdc L ceiling-wall electrical joint for 24-48Vdc Micro tracks	A01059._0	● 4 Black ○ B White
	Giunto flessibile per binari Micro 24-48Vdc Flexible electrical joint for 24-48Vdc Micro tracks	A01060._0	● 4 Black ○ B White
	Box alimentazione con driver integrato per binari Micro (in 230Vac out 48Vdc 100W max) Box with built-in power supply (in 230Vac out 48Vdc 100W max) for Micro tracks	A01561._0	● 4 Black ○ B White
	Box di alimentazione con driver integrato per binari a sospensione Micro (in 230Vac out 48Vdc 100W max) con cavo nero L = 2 m Box with built-in power supply (in 230Vac out 48Vdc 100W max) for suspended Micro tracks with black cable L = 2 m	A01674._0	● 4 Black ○ B White
Optoisolatore per linea DALI per Micro binari 24-48vdc ***DALI coupler for 24-48Vdc Micro tracks*** 	Dispositivo per optoisolamento segnale BUS DALI Rigenerazione del segnale DATI BUS bidirezionale Protezione contro i picchi di tensione in ingresso e uscita Alimentazione in tensione 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc) BUS DALI coupler. Regeneration of the bi-directional BUS DATA Protected against input and output voltage peaks Driver 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc)	DPS-DA-SRP-NH	

EXAMPLE CODE COMPOSITION

123456._0
FINISH

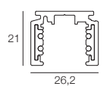
Multi Tracks



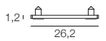


Connessioni elettromeccaniche
Electromechanical connections
p. 691

Installazione da superficie
Surface installation



DESCRIPTION	CODE	FINISH
Binario da superficie Multi 24-48Vdc L = 1 m 24-48vdc surface-mounted Multi track L = 1 m	A01048._0	● 4 Black ○ B White
Binario da superficie Multi 24-48Vdc L = 2 m 24-48vdc surface-mounted Multi track L = 2 m	A01381._0	● 4 Black ○ B White



Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White

Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White

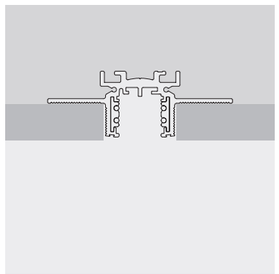
Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White

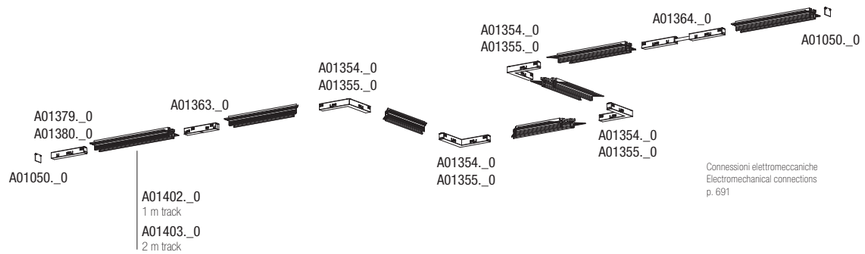
Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	

EXAMPLE CODE COMPOSITION

123456._0
FINISH

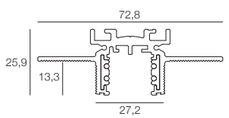
Multi Tracks



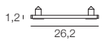


Connessioni elettromeccaniche
Electromechanical connections
p. 691

Installazione a filo
Trimless installation



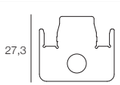
DESCRIPTION	CODE	FINISH
Binario da incasso a filo Multi 24-48Vdc L = 1 m 24-48vdc trimless Multi track L = 1 m	A01402._0	● 4 Black ○ B White
Binario da incasso a filo Multi 24-48Vdc L = 2 m 24-48vdc trimless Multi track L = 2 m	A01403._0	● 4 Black ○ B White



Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White

Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White

Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi tracks	A01319._0	● 4 Black ○ B White



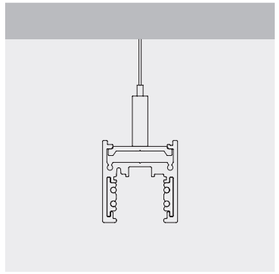
Dima per posizionamento binari Multi Template for trimless fixing of Multi track	A01405.00	

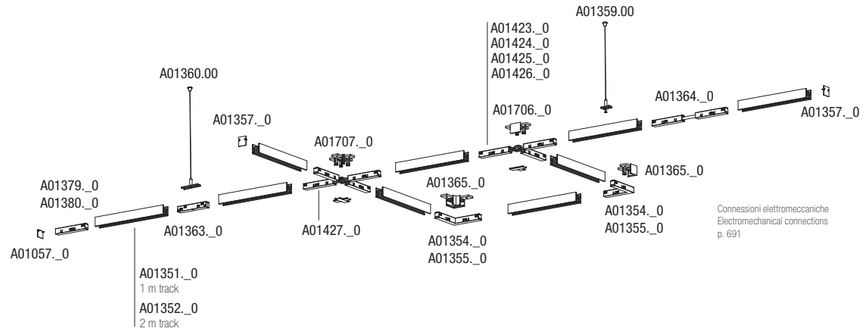
Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	

EXAMPLE CODE COMPOSITION

123456._0
FINISH

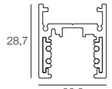
Multi Tracks



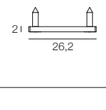


Connessioni elettromeccaniche
Electromechanical connections
p. 691

Installazione a sospensione
Suspended installation



DESCRIPTION	CODE	FINISH
Binario a sospensione Multi 24-48Vdc L = 1 m 24-48Vdc suspended Multi track L = 1 m	A01351._0	● 4 Black ○ B White
Binario a sospensione Multi 24-48Vdc L = 2 m 24-48Vdc suspended Multi track L = 2 m	A01352._0	● 4 Black ○ B White



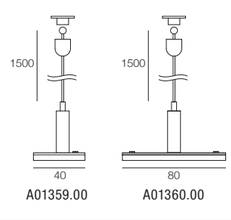
Tappo di chiusura per binario a sospensione Multi Closure cap for suspended Multi track	A01057._0	● 4 Black ○ B White

Tappo di chiusura con foro per binario a sospensione Multi Closure cap with hole for suspended Multi track	A01356._0	● 4 Black ○ B White

Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White

A01365._0 A01706._0 A01707._0

Giunto meccanico a L per binario a sospensione Multi Mechanical L joint for suspended Multi track	A01365._0	● 4 Black ○ B White
Giunto meccanico a T per binario a sospensione Multi Mechanical T joint for suspended Multi track	A01706._0	● 4 Black ○ B White
Giunto meccanico a X per binario a sospensione Multi Mechanical X joint for suspended Multi track	A01707._0	● 4 Black ○ B White



A01359.00 A01360.00

Kit di sospensione L = 1,5 m con staffa corta per binari Multi Suspension kit L = 1.5 m with short bracket for Multi track	A01359.00
Kit di sospensione L = 1,5 m con staffa lunga in caso di giunzione in linea di binari Multi Suspension kit L = 1.5 m with long bracket in case of inline connection of Multi	A01360.00

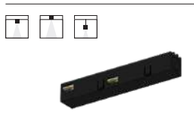
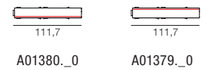
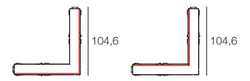
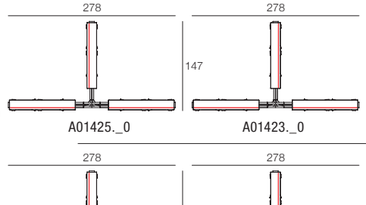
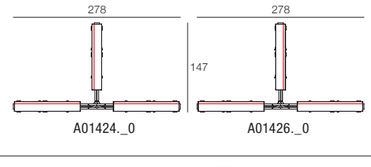
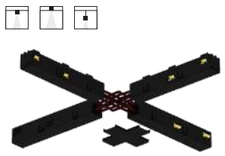
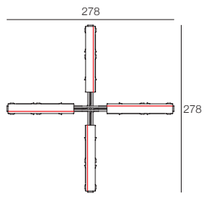
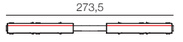
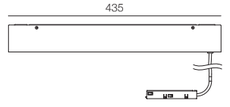
Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00

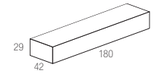
EXAMPLE CODE COMPOSITION

123456._0
FINISH

Connessioni elettromeccaniche
Electromechanical connections

INSTALLATION		DESCRIPTION	CODE	FINISH
	 A01380._0 A01379._0	Testata alimentazione polarizzata con riferimento Dx per binari Multi 24-48Vdc End feed right for 24-48Vdc Multi tracks	A01380._0	● 4 Black ○ B White
		Testata alimentazione polarizzata con riferimento Sx per binari Multi 24-48Vdc End feed left for 24-48Vdc Multi tracks	A01379._0	● 4 Black ○ B White
		Giunto passante polarizzato per binari Multi 24-48Vdc Joint for 24-48Vdc Multi tracks	A01363._0	● 4 Black ○ B White
	 A01355._0 A01354._0	Giunto a L polarizzato con riferimento Esterno per binari Multi 24-48Vdc L electrical joint-external for 24-48Vdc Multi tracks	A01355._0	● 4 Black ○ B White
		Giunto a L polarizzato con riferimento Interno per binari Multi 24-48Vdc L electrical joint-internal for 24-48Vdc Multi tracks	A01354._0	● 4 Black ○ B White
	 A01425._0 A01423._0	Giunto a T polarizzato con riferimento Esterno-Dx per binari Multi 24-48Vdc T electrical joint-external/right for 24-48Vdc Multi tracks	A01425._0	● 4 Black ○ B White
		Giunto a T polarizzato con riferimento Esterno-Sx per binari Multi 24-48Vdc T electrical joint-external/left for 24-48Vdc Multi tracks	A01423._0	● 4 Black ○ B White
	 A01424._0 A01426._0	Giunto a T polarizzato con riferimento Interno-Dx per binari Multi 24-48Vdc T electrical joint-internal/right for 24-48Vdc Multi tracks	A01424._0	● 4 Black ○ B White
		Giunto a T polarizzato con riferimento Interno-Sx per binari Multi 24-48Vdc T electrical joint-internal/left for 24-48Vdc Multi tracks	A01426._0	● 4 Black ○ B White
		Giunto a X polarizzato per binari Multi 24-48Vdc X-joint for 24-48Vdc Multi tracks	A01427._0	● 4 Black ○ B White
		Giunto flessibile polarizzato per binari Multi 24-48Vdc Flexible electrical joint for 24-48Vdc Multi tracks	A01364._0	● 4 Black ○ B White
		Box alimentazione con driver integrato per binari Multi (in 230Vac out 48Vdc 100W max) Box with built-in power supply (in 230Vac out 48Vdc 100W max) for Multi tracks	A01724._0	● 4 Black ○ B White
		Box di alimentazione con driver integrato per binari a sospensione Multi (in 230Vac out 48Vdc 100W max) con cavo nero L = 2 m Box with built-in power supply (in 230Vac out 48Vdc 100W max) for suspended Multi tracks with black cable L = 2 m	A01723._0	● 4 Black ○ B White

Optoisolatore per linea DALI per Multi binari 24-48vdc
DALI coupler for 24-48Vdc Multi tracks



Dispositivo per optoisolamento segnale BUS DALI
Rigenerazione del segnale DATI BUS bidirezionale
Protezione contro i picchi di tensione in ingresso e uscita
Alimentazione in tensione 24-48Vdc
OUT 10A max (450W-48Vdc ... 210W-24Vdc)

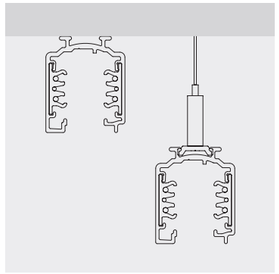
BUS DALI coupler. Regeneration of the bi-directional BUS DATA
Protected against input and output voltage peaks
Driver 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc)

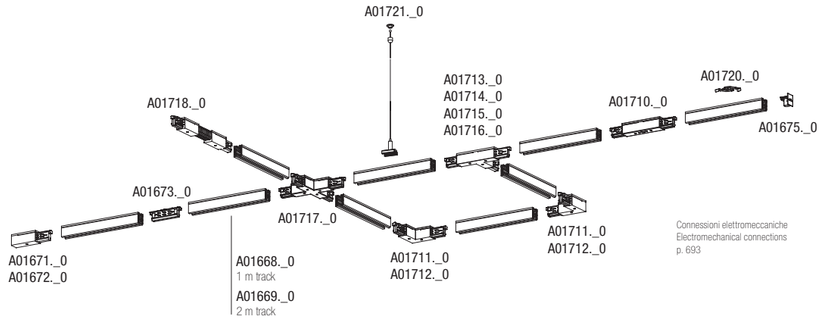
DPS-DA-SRP-NH

EXAMPLE CODE COMPOSITION

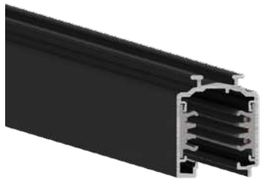
123456._0
FINISH

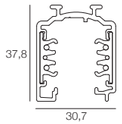
230Vac Tracks





Installazione da superficie e sospensione
Surface and pendant installation



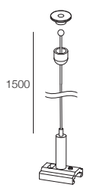


DESCRIPTION	CODE	FINISH
Binario da superficie e sospensione 230Vac L = 1 m Surface and suspended 230Vac track L = 1 m	A01668._0	● H Black ○ S White
Binario da superficie e sospensione 230Vac L = 2 m Surface and suspended 230Vac track L = 2 m	A01669._0	● H Black ○ S White

Tappo di chiusura per binari 230Vac Closure cap for 230Vac track	A01675._0	● H Black ○ S White

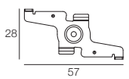
Gommino per ingresso cavo in testata di alimentazione Gasket for cable entry into end feed	A01719._0	● H Black ○ S White

Cover di chiusura estetica L = 3 m per binari 230Vac L = 3 m cover for 230Vac track	A01722._0	● H Black ○ S White



Kit di sospensione L = 1,5 m per binari 230Vac Suspension kit L = 1.5 m for 230Vac track	A01721._0	● H Black ○ S White

Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit



Clip fissaggio rapido binari 230Vac Clip for quick 230Vac track fixing	A01720._0	● H Black ○ S White

Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00

EXAMPLE CODE COMPOSITION

123456._0 FINISH

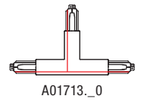
Connessioni elettromeccaniche
Electromechanical connections

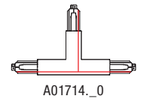
DESCRIPTION	CODE	FINISH
Testata di alimentazione polarizzata con riferimento Dx per binari 230Vac End feed right for 230Vac tracks	A01671._0	● H Black ○ S White
Testata di alimentazione polarizzata con riferimento Sx per binari 230Vac End feed left for 230Vac tracks	A01672._0	● H Black ○ S White

Giunto passante polarizzato per binari 230Vac in fila continua Joint for 230Vac tracks	A01673._0	● H Black ○ S White

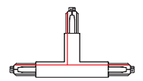
Giunto lineare ingresso alimentazione polarizzato per binari 230Vac Electrical joint for 230Vac tracks	A01710._0	● H Black ○ S White

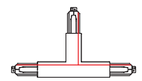
Giunto a L polarizzato con riferimento Interno per binari 230Vac L electrical joint-internal for 230Vac tracks	A01711._0	● H Black ○ S White
Giunto a L polarizzato con riferimento Esterno per binari 230Vac L electrical joint-external for 230Vac tracks	A01712._0	● H Black ○ S White



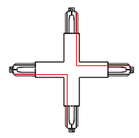


Giunto a T polarizzato con riferimento Esterno-Sx per binari 230Vac T electrical joint-external/left for 230Vac tracks	A01713._0	● H Black ○ S White
Giunto a T polarizzato con riferimento Esterno-Dx per binari 230Vac T electrical joint-external/right for 230Vac tracks	A01714._0	● H Black ○ S White





Giunto a T polarizzato con riferimento Interno-Sx per binari 230Vac T electrical joint-internal/left for 230Vac tracks	A01715._0	● H Black ○ S White
Giunto a T polarizzato con riferimento Interno-Dx per binari 230Vac T electrical joint-internal/right for 230Vac tracks	A01716._0	● H Black ○ S White



Giunto a X polarizzato per binari 230Vac X-joint for 230Vac tracks	A01717._0	● H Black ○ S White

Giunto flessibile polarizzato per binari 230Vac Flexible electrical joint for 230Vac tracks	A01718._0	● H Black ○ S White

EXAMPLE CODE COMPOSITION

123456._0 FINISH

DGA

LIGHT IN MOTION

● ALIMENTATORI

Per il corretto funzionamento di un apparecchio LED DGA è necessario abbinare il giusto alimentatore remoto.
Nella tabella dei dati tecnici, presente in ogni pagina prodotto, è possibile leggere la potenza espressa in Watt (es: 1W, 2W, 6W...) e la relativa corrente di alimentazione (es: 350mA, 500mA, etc.). Alcune tipologie di prodotti sono disponibili con alimentazione remota 12-24Vdc, o con alimentazione integrata (collegamento diretto alla tensione di rete).
È possibile scegliere l'alimentatore più indicato a seconda delle sue caratteristiche tecniche:
- N° LED MAX collegabili / Potenza MAX collegabile
- Dimmerabile
- Protezione IP20 o IP67

Tutti gli alimentatori a corrente costante (350mA, 500mA, 700mA...) sono raggruppati in pagine dedicate e suddivisi in base alla corrente. Su questa tipologia di alimentatori prevedere sempre un collegamento elettrico in serie.

● ALIMENTATORI DIMMERABILI

FUNZIONAMENTO DELL'ALIMENTATORE DIMMERABILE
L'alimentatore è in grado di variare la luminosità dei LED collegati attraverso un segnale di controllo. I collegamenti devono essere eseguiti come mostrato negli schemi dei manuali d'uso e manutenzione.
FUNZIONAMENTO CON 1-10V E 0-10V
La luminosità dei LED varia proporzionatamente al segnale inviato al morsetto.
FUNZIONAMENTO CON POTENZIOMETRO 1-10V
Ruotando il potenziometro si ha la variazione della luminosità dei LED in modo proporzionale o logaritmico a seconda del modello di potenziometro utilizzato.
FUNZIONAMENTO CON PULSANTE
Premendo il pulsante per un tempo inferiore a un secondo si ha l'accensione o lo spegnimento dei LED.
Premendo il pulsante per un tempo superiore a un secondo si ha la regolazione della luminosità dei LED secondo le modalità specifiche dell'alimentatore.
FUNZIONAMENTO CON DALI
Tutti gli alimentatori DGA sono DALI-2, comunicano con un controller DALI-2 tramite un bus di comunicazione bidirezionale a due fili, permettendo di inviare comandi di accensione, spegnimento e dimmerazione, oltre a ricevere informazioni sullo stato del singolo apparecchio.
Gli alimentatori DALI sono componenti essenziali per realizzare sistemi di illuminazione intelligenti, con un controllo preciso e flessibile della luce, garantendo al contempo efficienza ed affidabilità.
FUNZIONAMENTO CON TRIAC
L'alimentatore è progettato per essere controllato da un dimmer Triac che, utilizzando un taglio di fase, consente di dimmerare l'apparecchio LED collegato all'alimentatore.

● *DRIVERS*

For the correct functioning of a DGA light fixture it is fundamental to select the appropriate remote driver.
In the table reporting the technical data, visible in every product page, it is possible to identify the power in Watt (e.g. 1W, 2W, 6W, etc.) and the related current to be used to run that product (e.g. 350mA, 500mA, etc.). Some product families are available with remote power supply at 12-24Vdc, or with built-in driver (for a direct connection to the main voltage).
It is possible to choose the most appropriate driver according to its technical features:
- Max. number of LEDs to connect / Max. power
- Dimmable
- With IP20 or IP67 protection rate

All our constant current drivers (350mA, 500mA, 700mA, etc.) are grouped in dedicated pages, split according to the current. With this family of drivers, we remind you to always do a series connection.

● *DIMMABLE DRIVERS*

OPERATION INSTRUCTIONS OF THE DIMMABLE DRIVER
The driver can vary the light intensity of the connected LEDs with control signal. Connections must be carried out as shown in the diagrams of the instruction sheets.
1÷10 V AND 0-10 V FUNCTION
The light intensity of the LEDs vary proportionally to the signal sent to the terminal.
1÷10 V POTENTIOMETER FUNCTION
By rotating the potentiometer there is variation of the LED light intensity in a proportional or logarithmic way depending on the model of the potentiometer used.
PUSH BUTTON FUNCTION
By pressing the push button for less than one second the LEDs turn on or off.
By pressing the push button for more than one second the light intensity of the LEDs is dimmed according to the driver specifications.
DALI FUNCTION
All DGA drivers are DALI-2, communicate with a DALI-2 controller via a two-wire bidirectional communication bus, allowing on- off and dimming commands to be sent, as well as receiving information on the status of the individual luminaire. DALI drivers are essential components for creating intelligent lighting systems with precise and flexible light control, while ensuring efficacy and reliability.
TRIAC FUNCTION
The power supply is designed to be controlled by a Triac dimmer which, using a phase cut, dims the LED luminaire connected to the power supply.

⚠ ATTENZIONE
Per un buon funzionamento degli alimentatori, è necessario prevedere un adeguato scambio termico in fase di installazione.
NON è possibile installare gli alimentatori in scatole di derivazione stagne in materiale plastico.
Se strettamente necessario, meglio prevedere scatole di derivazione in materiale metallico.
Si consiglia di installare gli alimentatori in luoghi asciutti e ben areati.

⚠ CAUTION
For a good functioning of DGA drivers, it is necessary to foresee a good thermal exchange during the installation.
It is NOT possible to install drivers in plastic junction boxes. If necessary, please use metallic junction boxes.
We suggest to install drivers in dry and well ventilated environments.

● DISTANZA TRA ALIMENTATORE E APPARECCHI LED

La distanza massima (consentita) tra un alimentatore DGA ed un gruppo di apparecchi LED varia a seconda della sezione del cavo utilizzato. Rispettare in ogni caso lo schema e attenersi alle indicazioni riportate in tabella.

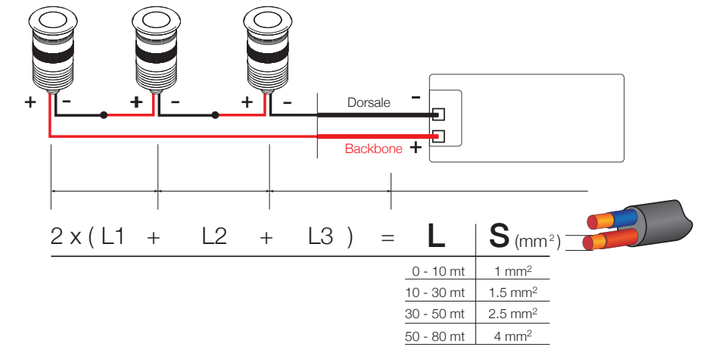
● *DISTANCE BETWEEN DRIVER AND LED FIXTURES*

The maximum distance between a driver and a group of LED fixtures varies according to the cable section to use.
In any case, please check the diagram and stick to the instructions written in the table.

Collegamento in SERIE
per apparecchi in corrente costante
Series connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per / i collegamenti fra i apparecchi LED.

NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.

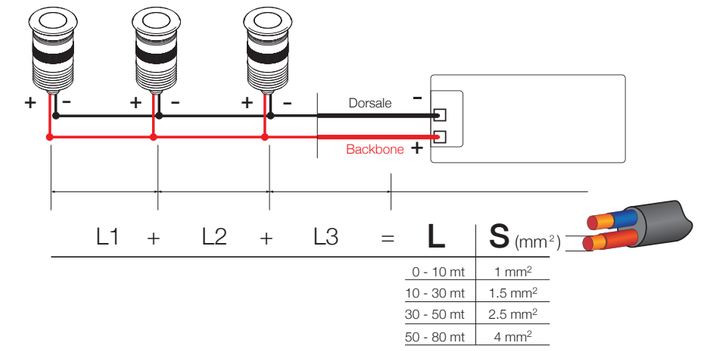


0 - 10 mt	1 mm²
10 - 30 mt	1.5 mm²
30 - 50 mt	2.5 mm²
50 - 80 mt	4 mm²

Collegamento in PARALLELO
per apparecchi in tensione costante
Parallel connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per / i collegamenti fra i apparecchi LED.

NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



0 - 10 mt	1 mm²
10 - 30 mt	1.5 mm²
30 - 50 mt	2.5 mm²
50 - 80 mt	4 mm²

● CODIFICA ALIMENTATORI
○ *DRIVERS ENCODING*

CC20 - F - 350 - N ...

CC Uscita a corrente costante
OUT constant current
CV Uscita a tensione costante
OUT constant tension

F Non dimmerabile
Non dimmable
M Dimmerabile 1-10 / pulsante / potenziometro (trimmer)
Dimmable by 1-10 / push / potentiometer
D Dimmerabile DALI
DALI dimmable
C Regolabile con dimmer a taglio di fase IGBT e TRIAC
Regulating driver with phase cut-off dimmer IGBT and TRIAC
B Controllo CASAMBI
CASAMBI control
X Controllo RGBW (segnale DMX, pulsante, dip switch)
DMX signal, push, dip switch RGBW control
L Controllo RGB(W) - DMX / DALI
RGB(W) - DMX / DALI control
P PWM PULSE WIDTH MODULATION

OUT
350mA
400mA
500mA
600mA
700mA
900mA
12Vdc
24Vdc
48Vdc

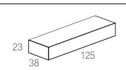
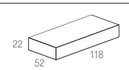
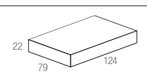
P IP 65 - 67
N IP 20 - 40
S SLIM

... Codice costruttore
Supplier reference code

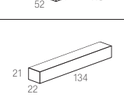
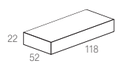
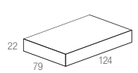
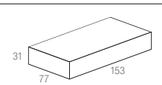
350mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-350-N	RIPPLE FREE	1 - 7 LED 1W 1 LED 4W	1 - 6 LED 1W 1 LED 4W		Ø 47	IP20	
CC20-F-350-NI		1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 7 LED 1W 1 - 2 LED 4W		Ø 42	IP20	
CC20-F-350-N	RIPPLE FREE	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W			Ø 55	IP20	
CC50-F-350-N	RIPPLE FREE	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W		Ø 84	IP20	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-350-N	Triac	4 -16 LED 1W 2 - 5 LED 4W 1 LED 12W			Ø 55	IP20	
CC15-D-350-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W			Ø 30	IP20	
CC25-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 18 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 3 LED 4W 1 LED 12W		Ø 55	IP20	
CC70-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W		Ø 84	IP20	
CC50-X-350-NL	DMX RIPPLE FREE DIM TO DARK	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB		Ø 84	IP20	

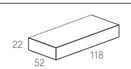
POTENTIOMETER
POT-M-REG-N

* Version available upon request

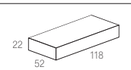
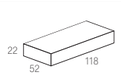
400mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-400-N	RIPPLE FREE	1 LED 15W			Ø 55	IP20	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-400-N	Triac	1 LED 15W			Ø 55	IP20	
CC25-DM-400-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 LED 15W			Ø 55	IP20	

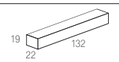
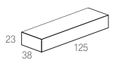
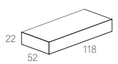
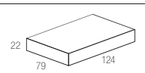
POTENTIOMETER
POT-M-REG-N

* Version available upon request

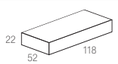
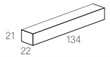
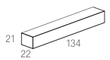
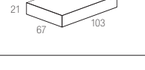
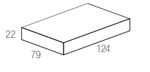
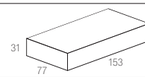
500mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-500-N	RIPPLE FREE	1 - 3 LED 2W 1 LED 6W	1 - 3 LED 2W 1 LED 6W		Ø 47	IP20	
CC10-F-500-SI		1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W		Ø 28	IP20	
CC20-F-500-NI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 5 LED 2W 1 LED 6W 1 LED 9W		Ø 42	IP20	
CC20-F-500-N	RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			Ø 55	IP20	
CC50-F-500-N	RIPPLE FREE	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W		Ø 84	IP20	SELV 120W

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-500-N	Triac	2 - 12 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			Ø 55	IP20	
CC10-D-500-NI	DALI 2 PUSH	1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W		Ø 30	IP20	
CC15-D-500-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 9 LED 2W 1 LED 6W 1 LED 9W			Ø 30	IP20	
CC23-D-500-SP	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			Ø 37	IP20	
CC25-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 15 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		Ø 55	IP20	
CC38-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 17 LED 2W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W	1 - 10 LED 2W 1 - 2 LED 6W 1 LED 9W		Ø 72	IP20	
CC70-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W		Ø 84	IP20	SELV 120V
CC50-X-500-NL	DMX RIPPLE FREE DIM TO DARK	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W		Ø 84	IP20	
CC52-D-500-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 - 2 Iride 3 Tunable White	1 - 2 Iride 3 Tunable White		Ø 84	IP20	

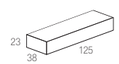
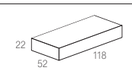
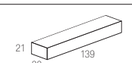
POTENTIOMETER
POT-M-REG-N

* Version available upon request

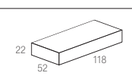
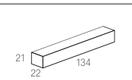
600mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-600-NI		1 LED 11W			Ø 42	IP20	
CC20-F-600-N	RIPPLE FREE	1 LED 11W			Ø 55	IP20	
CC23-F-600-SP		1 - 2 LED 11W			Ø 37	IP20	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-600-N	Triac	1 LED 11W			Ø 55	IP20	
CC15-D-600-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 LED 11W			Ø 30	IP20	
CC25-DM-600-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 2 LED 11W	1 LED 11W		Ø 55	IP20	

POTENTIOMETER
POT-M-REG-N

* Version available upon request

700mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-F-700-SI		1 - 4 LED 2-2,5W 1 LED 9W		19 22 132	Ø 28	IP20	EL
CC20-F-700-NI		1 - 6 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		23 38 125	Ø 42	IP20	
CC20-F-700-N	RIPPLE FREE	1 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		22 52 118	Ø 55	IP20	* EL
CC23-F-700-SP		1 LED 13W		21 30 139	Ø 37	IP20	UK CA EL
CC50-F-700-N	RIPPLE FREE	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 - 2 LED 25W	1 - 16 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W 1 LED 25W	22 79 124	Ø 84	IP20	* EL SELV 120V

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-700-N	Triac	2 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		22 52 118	Ø 55	IP20	* EL
CC15-D-700-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W		21 22 134	Ø 30	IP20	EL
CC25-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 10 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	22 52 118	Ø 55	IP20	* EL
CC38-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 16 LED 2-2,5W 1 - 4 LED 9W 1 - 2 LED 13W	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W	21 67 103	Ø 72	IP20	EL
CC70-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W	10 - 20 LED 2-2,5W 1 - 4 LED 9W 1 - 3 LED 13W	22 79 124	Ø 84	IP20	EL SELV 120V
CC50-X-700-NL	DMX RIPPLE FREE DIM TO DARK	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 - 10 LED 3W RGBW 1 - 3 Iride 10W RGBW 1 - 5 Triuum 7W RGBW	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 - 10 LED 3W RGBW 1 - 3 Iride 10W RGBW 1 - 5 Triuum 7W RGBW	31 77 153	Ø 84	IP20	UK CA EL

57 24 45 POTENTIOMETER
POT-M-REG-N

* Version available upon request

900mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-900-N	RIPPLE FREE	1 - 6 LED 3W	1 - 4 LED 3W	22 52 118	Ø 55	IP20	* EL
CC23-F-900-SP		1 - 11 LED 3W		21 30 163	Ø 37	IP20	UK CA EL
CC40-F-900-N	RIPPLE FREE	2 - 6 LED 3W 1 LED 31W		22 44 147	Ø 50	IP20	EL

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-900-N	Triac	2 - 6 LED 3W		22 52 118	Ø 55	IP20	* EL
CC25-DM-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 8 LED 3W	1 - 4 LED 3W	22 52 118	Ø 55	IP20	* EL
CC40-D-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	3 - 11 LED 3W 1 LED 31W		22 44 147	Ø 50	IP20	EL

1000mA LED driver

IP20

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC52-D-1000-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 Iride 3 All White	1 Iride 3 All White	31 77 154	Ø 84	IP20	

57 24 45 POTENTIOMETER
POT-M-REG-N

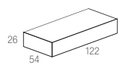
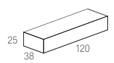
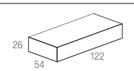
* Version available upon request

350mA LED driver
IP67

NOT DIMMABLE

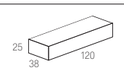
CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-350-PI		1 - 13 LED 1W 1 - 4 LED 4W 1 LED 12W			Ø 44	IP67	

DIMMABLE

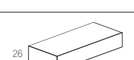
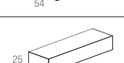
CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC16-M-350-P	0/1...10V RIPPLE FREE	1 - 15 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 14 LED 1W 1 - 3 LED 4W 1 LED 12W		Ø 60	IP68	
CC10-D-350-PI	DALI 2	1 - 9 LED 1W 1 - 3 LED 4W			Ø 44	IP67	
CC20-D-350-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 4 LED 4W 1 LED 12W		Ø 60	IP68	

500mA LED driver
IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-500-PI		1 - 9 LED 2W 1 - 2 LED 6W 1 LED 9W			Ø 44	IP67	
CC20-F-500-PI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			Ø 44	IP67	

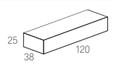
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-500-P	0/1...10V RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		Ø 60	IP68	
CC10-D-500-PI	DALI 2	1 - 5 LED 2W 1 LED 6W 1 LED 9W			Ø 44	IP67	
CC25-D-500-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		Ø 60	IP68	

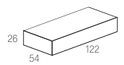
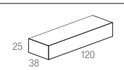
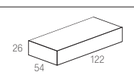
POTENTIOMETER
POT-M-REG-N

700mA LED driver
IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-700-PI		1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W			Ø 44	IP67	
CC20-F-700-PI		1 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W			Ø 44	IP67	

DIMMABLE

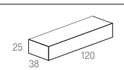
CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-700-P	0/1...10V RIPPLE FREE	1 - 7 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W	1 - 6 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		Ø 60	IP68	
CC10-D-700-PI	DALI 2	1 - 4 LED 2-2,5W 1 LED 9W			Ø 44	IP67	
CC30-D-700-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W		Ø 60	IP68	

900mA LED driver
IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-900-PI		1 - 6 LED 3W			Ø 44	IP67	

DIMMABLE

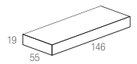
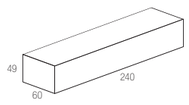
CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-D-900-PI	DALI 2	1 - 3 LED 3W			Ø 44	IP67	

POTENTIOMETER
POT-M-REG-N

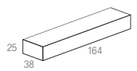
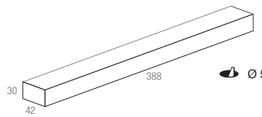
12Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-N	RIPPLE FREE	21W 2,08A max	10W 0,83A max		Ø 60	IP20	
CV70-F-12-N	RIPPLE FREE	67W 5,8A max			Ø 80	IP20	

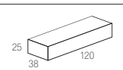
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-12-NI	DALI 2 0/1...10V PUSH	21W 2A	11W 1A		Ø 44	IP20	
CV100-L-12-NL	DALI 2 DMX RIPPLE FREE	94W 1,9A (x4ch) 2,8A (x1ch)	94W 1,9A (x4ch) 2,8A (x1ch)		Ø 57	IP20	

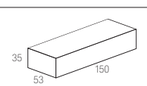
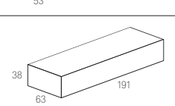
12Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-PI		21W 2A max	12W 1,2A max		Ø 44	IP67	

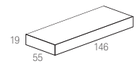
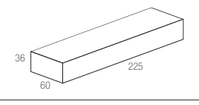
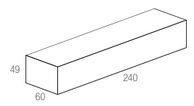
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV60-D-12-PM	DALI 2	55W 5A max	55W 5A max		Ø 64	IP67	
CV120-D-12-PM	DALI 2	110W 10A max	110W 10A max		Ø 74	IP67	

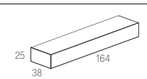
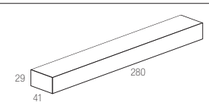
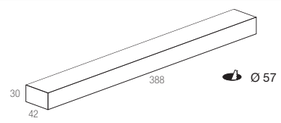
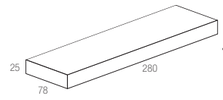
24Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-24-N	RIPPLE FREE	21W 1,04A max	10W 0,42A max		Ø 60	IP20	
CV70-F-24-N	RIPPLE FREE	63W 2,9A max			Ø 70	IP20	
CV150-F-24	RIPPLE FREE	140W 6,25A max			Ø 80	IP20	

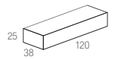
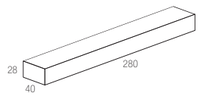
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-24-NI	DALI 2 0/1...10V PUSH	22W 1A	11W 0,5A		Ø 44	IP20	
CV75-DM-24-NI	DALI 2 0/1...10V PUSH	67W 3,125A	33W 1,5A		Ø 49	IP20	
CV100-L-24-NL	DALI 2 DMX RIPPLE FREE	94W 1A (x4ch) 2,8A (x1ch)	94W 1A (x4ch) 2,8A (x1ch)		Ø 57	IP20	
CV200-D-24-P	DALI 2 PUSH RIPPLE FREE	190W 8,33A max	190W 8,33A max		Ø 82	IP66	

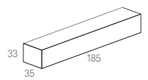
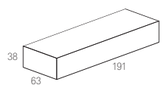
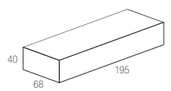
24Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-24-PI		27W 1,5A max	13W 0,6A max		Ø 44	IP67	
CV75-F-24-PI		70W 3,125A max	32W 1,5A max		Ø 48	IP67	

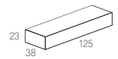
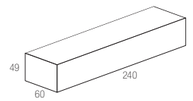
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-D-24-PI	DALI 2	21W 2,08A max	10W 0,83A max		Ø 60	IP67	
CV120-D-24-PM	DALI 2	110W 5A max	110W 5A max		Ø 74	IP67	
CV200-D-24-PM	DALI 2	185W 6,3A max	185W 8,3A max		Ø 79	IP67	

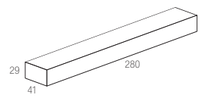
48Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-48-NI		27W 0,6A max	13W 3A max		Ø 42	IP20	
CV150-F-48-N		140W 3A max			Ø 80	IP20	

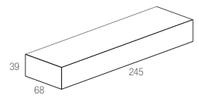
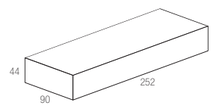
DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV75-DM-48-NI	DALI 2 0/1...10V PUSH	67W 1,55A max	33W 0,75A max		Ø 49	IP20	

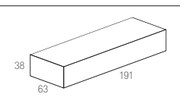
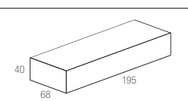
48Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV240-F-48-PM		225W 5A max	225W 5A max		Ø 79	IP67	
CV320-F-48-PM		300W 6,7A max	300W 6,7A max		Ø 101	IP67	

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV120-D-48-PM	DALI 2	110W 2,5A max	110W 2,5A max		Ø 74	IP67	
CV200-D-48-PM	DALI 2	185W 4,17A max	185W 4,17A max		Ø 79	IP67	

LED converters 12-24-48 Vdc

IP20

DIMMABLE

CODE	MIN - MAX LED	Vin	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-NI	1 - 2 LED 1W	12 Vdc	350mA		Ø 19	IP20
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-NI	1 - 2 LED 2W	12 Vdc	500mA		Ø 19	IP20
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-NI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		Ø 19	IP20
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

LED converters 12-24-48 Vdc

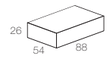
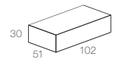
IP65

DIMMABLE

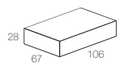
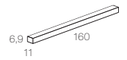
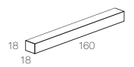
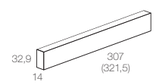
CODE	MIN - MAX LED	Vin	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-PI	1 - 2 LED 1W	12 Vdc	350mA		Ø 19	IP65
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-PI	1 - 2 LED 2W	12 Vdc	500mA		Ø 19	IP65
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-PI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		Ø 19	IP65
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

Dimmers and interfaces

DIMMERS

CODE	TYPE	USE WITH	DIMENSIONS (mm)	DESCRIPTION
D480-DMC-1CH-NH	DALI PUSH Triac 0/1...10V	12 - 24 - 48 Vdc		Dimmer 1 canale 12-24-48Vdc - 10A max con controllo DALI, Push, Triac L-V, Pot, 0/1-10 V Frequenza PWM programmabile da 200Hz a 2KHz 1 channel dimmer 12-24-48Vdc - 10A max with DALI, Push, Triac L-V, Pot, 0/1-10 V control. Programmable PWM frequency from 200Hz to 2KHz
D300-D-1CH-NT	DALI	220 - 240Vac		Dimmer 1 canale per moduli led 230Vac dimmerabili Triac L-C 300W max con controllo DALI, DSI e Push 1 channel dimmer for 230Vac Triac L-C dimmable LED modules 300W max with DALI, DSI and Push control
D100-M-1CH-N	PUSH 0/1...10V	12 - 24 Vdc		Dimmer 1 canale 12-24 Vdc -4,5A max con con controllo Push, Pot, 0/1-10 V Frequenza PWM 250Hz 1 channel dimmer 12-24 Vdc -4.5A max with Push, Pot, 0/1-10 V, PWM control Frequency 250Hz

CASAMBI

CODE	TYPE	CONNECTIVITY	DIMENSIONS (mm)	DESCRIPTION
CTRL-BT-DM-NK	CASAMBI	iOS android		Unità di controllo wireless per Driver LED con interfaccia Dimmer 0-10V, 1-10V e DALI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Wireless control unit for LED drivers with 0-10V, 1-10V and DALI dimming interface. Control system by APP CASAMBI on Smartphones et Tablets, using the Bluetooth protocole.
CTRL-BT-C-NK	CASAMBI	iOS android		Dimmer per alimentatori LED Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Dimmer Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Control by CASAMBI APP on Smartphones e Tablets using Bluetooth protocol.
CTRL-BT-4CH-NK	CASAMBI	iOS android		Unità di controllo wireless per applicazioni RGBW o Tunable White (TW) a tensione costante. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth. Input 12-24Vdc Output 6A max totali su 4ch. Wireless control unit for RGBW or Tunable White (TW) applications at constant voltage. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol. Input 12-24Vdc Output 6A max total on 4 channels
CTRL-SA16-BT-D-NK CTRL-SA32-BT-D-NK CTRL-SA64-BT-D-NK	CASAMBI	iOS android		Unità di controllo wireless per Driver LED e Sorgenti luminose LED con interfaccia dimmer DALI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth Input 110-277Vac. Wireless control unit for LED Drivers and LED light sources with DALI dimmer interface Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol Input 110-277Vac. CTRL-SA16-BT-D-NK = fino a 16 indirizzi driver DALI / can address up to 16 DALI driver addresses CTRL-SA32-BT-D-NK = fino a 32 indirizzi driver DALI / can address up to 32 DALI driver addresses CTRL-SA64-BT-D-NK = fino a 64 indirizzi driver DALI / can address up to 64 DALI driver addresses
GTW001-BT-BD-NH	CASAMBI	iOS android		Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari MICRO. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 24-48Vdc. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for MICRO Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW002-BT-BD-NH	CASAMBI	iOS android		Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari MULTI. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 24-48Vdc. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for MULTI Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW003-BT-BD-NH	CASAMBI	iOS android		Unità di controllo wireless per sorgenti luminose LED con interfaccia dimmer DALI per Binari 230Vac. Controllo con APP CASAMBI su Smartphone e Tablet utilizzando protocollo Bluetooth, fino a 64 lampade su 8 gruppi. Input 230Vac. Installazione a scomparsa. Wireless control unit for LED light sources with DALI dimmer interface for 230Vac tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. 230Vac input. Concealed installation.

Dimmers and interfaces

POTENTIOMETER FOR DALI DRIVERS

CODE	TYPE		DIMENSIONS (mm)	DESCRIPTION
POT-D-SR-N	DALI	All White		Unità di controllo DALI per sistemi All White (max 50 punti senza alimentazione supplementare). Memoria della luminosità impostata in ON/OFF. Alimentazione a rete 100-240Vac - 3W max DALI control unit for All White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max
POT-D-SRCT-N	DALI	Tunable White		Unità di controllo DALI per sistemi Tunable White (max 50 punti senza alimentazione supplementare). Memoria della luminosità impostata in ON/OFF. Alimentazione a rete 100-240Vac - 3W max DALI control unit for Tunable White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max

POTENTIOMETER FOR 1-10V DRIVERS

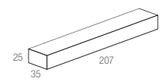
CODE	TYPE	DIMENSIONS (mm)	DESCRIPTION
POT-M-REG-N	1...10V		Potenziometro elettronico rotativo per alimentatori con interfaccia 1-10V Electronic rotary potentiometer for 1-10V dimmable drivers

Emergency systems

IP20

Kit emergenza per faretti led in corrente costante

Emergency kit for led fixtures to be fed in constant current

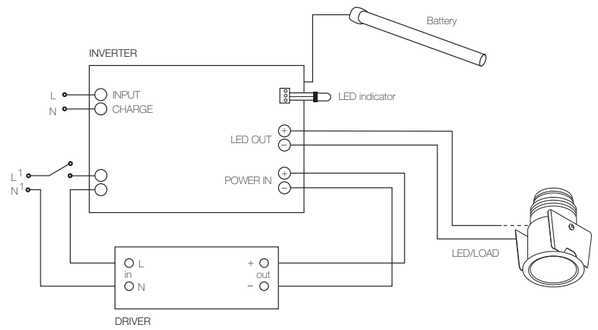
CODE	Vin	LED Vf	OUTPUT CURRENT ON EMERGENCY	INVERTER DIMENSIONS (mm)	SLIM LITIO BATTERY DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELC3-F-3HL-S	220-240Vac 3W max	3Vdc	200mA			3 h	Ø 44	IP20
		9Vdc	190mA					
		12Vdc	150mA					
		18Vdc	120mA					
		36Vdc	75mA					

Kit emergenza per sistemi in tensione costante

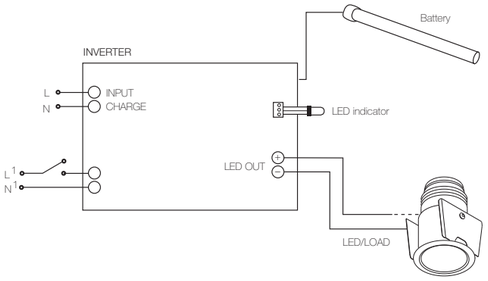
Emergency kit for led fixtures to be fed in constant voltage

CODE	Vin	OPERATING VOLTAGE	MAXIMUN POWER CONNECTION	INVERTER DIMENSIONS (mm)	BATTERY PACK DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELV5-F-3HP-N	220-240 Vac 5W max	12Vdc	20W			3 h	Ø 56	IP20
		24Vdc	40W					

Collegamento permanente (illuminazione ordinaria)
Maintained with external electronic driver diagram



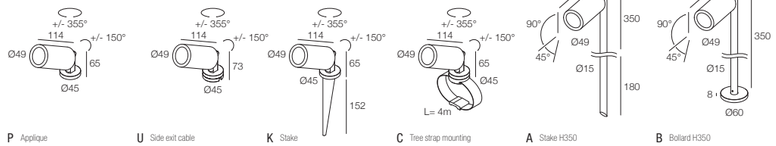
Collegamento non permanente (solo emergenza)
Non-maintained (emergency only) diagram



❶

❷

IP67 WIPS 500 700 24V 2 m 400 g 2 2,3



P Applique U Side exit cable K Stake C Tree strap mounting A Stake H350 B Bollard H350

❸

Ariel P IP67

❽ [1] 14° Lens not interchangeable

❹ ❺

500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens [1]	7Q4551._ _ _ _	7Q4564._ _ _ _
18° Lens	784551._ _ _ _	784564._ _ _ _
24° Lens	7G4551._ _ _ _	7G4564._ _ _ _
33° Lens	7E4551._ _ _ _	7E4564._ _ _ _
52° Lens	754551._ _ _ _	754564._ _ _ _

24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens [1]	7Q4718._ _ _ _ _	7Q4719._ _ _ _ _
18° Lens	784718._ _ _ _ _	784719._ _ _ _ _
24° Lens	7G4718._ _ _ _ _	7G4719._ _ _ _ _
33° Lens	7E4718._ _ _ _ _	7E4719._ _ _ _ _
52° Lens	754718._ _ _ _ _	754719._ _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
4 Black	U1 2200K CRI > 90	4 Black	W Without Filter	P Applique
M8 Brown	B2 2400K CRI > 90	8 Satin Gold	E Elliptical Filter	U Side exit cable
VC Fir Green	X 2700K CRI > 90	I Gold Chrome	H Hex Louver	K Stake
4A Anthracite Gray	6 3000K	N Satin Nickel	P Prismatic Filter	C Tree strap mounting
MS Bright Brown	W 3000K CRI > 90	1 Shiny Chrome	S Softening Lens	A Stake H350
3 Gray	K 3500K CRI > 90			B Bollard H350
A6 Gray White	D 4000K CRI > 90			

❼

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI
700mA	CC14-F-700-PI
24Vdc	CV30-F-24-PI

❻

ACCESSORIES

INTERCHANGEABLE ACCESSORIES

Low glare visor
A00519._0

Low glare snoot
A00848._0

Watertight connector
A00387.40

EXAMPLE CODE COMPOSITION

123456. FIXING OPTICAL FILTER DECORATIVE RING CCT FINISH

❶ FOTO DEL PRODOTTO
PRODUCTT PICTURE

❷ SPECIFICHE TECNICHE
TECHNICAL SPECIFICATIONS

❸ DISEGNI TECNICI
TECHNICAL DRAWINGS

❹ FLUSSO LUMINOSO
DELIVERED LUMEN

❺ CONFIGURAZIONE PRODOTTO
PRODUCT CONFIGURATION

❻ ACCESSORI
ACCESSORIES

❼ DRIVER SUGGERITI
SUGGESTED DRIVERS

❽ NOTE
NOTES

Grado di protezione IP
IP protection rating

Sistema di protezione dalle infiltrazioni d'acqua
Water Infiltration Protection System

Classe I
Class I

Classe II
Class II

Classe III
Class III

Collegamento in parallelo
Parallel connection

Collegamento in serie
Series connection

Tecnologia Driverless
Driverless technology

Alimentazione integrata
Built-in driver

Dimmerabile
Dimmable

Non dimmerabile
Not dimmable

Incasso a soffitto
Ceiling recessed

Incasso a parete, soffitto
Wall, ceiling recessed

Incasso a parete, soffitto, pavimento
Wall, ceiling, floor recessed

Incasso a parete, pavimento
Wall, floor recessed

Incasso a pavimento
Floor recessed

Incasso a parete
Wall recessed

Incasso a parete
Wall recessed

Montaggio a soffitto
Ceiling mounted

Montaggio a parete, soffitto
Wall, ceiling mounted

Montaggio a parete, soffitto, pavimento
Wall, ceiling, floor mounting

Montaggio a parete, pavimento
Wall, floor mounted

Montaggio a pavimento
Floor mounted

Montaggio a parete
Floor mounted

Montaggio a parete
Wall mounted

Montaggio a parete
Wall mounted

Montaggio a parete
Wall mounted

Montaggio a pavimento
Floor mounted

Montaggio a binario
Track mounted

Sospensione a binario
Suspended track mounted

Montaggio a sospensione
Pendant

Montaggio per teca
Showcase mounted

Apparecchio carrabile
Drive-over luminaire

Grado di protezione IK
IK protection rating

Installazione con controcassa
Installation with recessed box

Cavo uscente dell'apparecchio
Luminaire outgoing cable

Peso dell'apparecchio
Luminaire weight

Dimensioni foro incasso
Cut-out

Dimensioni foro incasso quadro
Square cut-out

Sistema Plug&Play
Plug&Play system

Step MacAdam
MacAdam Step

Certificazione TM66
TM66 Certification

Certificazione EN 60598-2-22
EN 60598-2-22 Certification

CERTIFICAZIONI E IMPEGNO AMBIENTALE
CERTIFICATIONS AND ENVIRONMENTAL COMMITMENT

La qualità dei nostri processi è garantita da importanti certificazioni internazionali:

- ISO 9001
- ISO 14001

DGA ha inoltre avviato il processo per l'ottenimento della certificazione ISO 45001, relativa alla gestione della salute e sicurezza sul lavoro. Il rilascio è previsto entro dicembre 2025.

DGA ha ottenuto la certificazione TM66 su alcune linee di prodotto, a conferma dell'impegno verso la progettazione sostenibile, la durabilità e la riciclabilità dei corpi illuminanti.

Per agevolare la progettazione integrata, mettiamo a disposizione modelli BIM per una selezione di prodotti, offrendo un supporto concreto a progettisti e lighting designer.

L'attenzione all'ambiente si riflette anche nella logistica: grazie al programma GoGreen Plus di DHL, DGA contribuisce attivamente alla riduzione delle emissioni di CO_2 legate alle spedizioni.

In ottica di economia circolare, DGA è membro del Consorzio Ecolight, responsabile della gestione e del trattamento dei RAEE (Rifiuti da Apparecchiature Elettriche ed Elettroniche), nel rispetto delle normative ambientali in Italia, Germania e Austria.

Abbiamo inoltre aderito al Global Compact delle Nazioni Unite, condividendo i dieci principi fondamentali in materia di diritti umani, lavoro, ambiente e lotta alla corruzione.

DGA si impegna ogni giorno a coniugare innovazione, responsabilità e sostenibilità, contribuendo a costruire un futuro più consapevole per l'illuminazione professionale.

The quality of DGA's processes is supported by major international certifications:

- *ISO 9001*
- *ISO 14001*

DGA has also started the process to obtain ISO 45001 certification for occupational health and safety management, with completion expected by December 2025.

TM66 certification has been obtained for selected product lines, confirming DGA's commitment to sustainable design and to ensuring the durability and recyclability of its luminaires.

To support integrated design workflows, BIM models are available for a selection of products, offering concrete support to architects, planners, and lighting designers.

DGA's environmental commitment extends to logistics: through the DHL GoGreen Plus programme, the company actively contributes to reducing CO_2 emissions associated with shipments.

Aligned with the principles of the circular economy, DGA is a member of the Ecolight Consortium, responsible for the collection and treatment of WEEE (Waste Electrical and Electronic Equipment) in accordance with environmental regulations in Italy, Germany, and Austria.

DGA is also a participant in the United Nations Global Compact, endorsing its ten universal principles related to human rights, labour, environmental protection, and anticorruption.

DGA is committed to combining innovation, responsibility, and sustainability, helping shape a more conscious future for professional lighting.

IQNET RECOGNIZED CERTIFICATION

IMQ CERTIFIED QUALITY MANAGEMENT SYSTEM ISO 9001:2015

IMQ CERTIFIED ENVIRONMENTAL MANAGEMENT SYSTEM ISO 14001:2015

TM66 CIRCULARITY 2.6 012-0108A LIA CIBSE

TM66 CIRCULARITY 2.7 012-0108B LIA CIBSE

TM66 CIRCULARITY 2.5 012-0107A LIA CIBSE

TM66 CIRCULARITY 2.6 012-0107B LIA CIBSE

bimobject

DHL Express

GoGreen PLUS

ECOLIGHT

UN GLOBAL COMPACT

Tutti i prodotti DGA sono progettati e realizzati nel pieno rispetto delle normative europee in materia di sicurezza. I dettagli relativi alla conformità sono disponibili nelle schede tecniche e nei manuali d'uso.
La tecnologia LED è in costante evoluzione e, per garantire standard sempre più elevati in termini di prestazioni, efficienza e affidabilità, i nostri apparecchi vengono regolarmente aggiornati. Per questo motivo, i prodotti realizzati in periodi differenti possono presentare lievi variazioni nella resa luminosa, nelle finiture o nelle dimensioni, nell'ottica di un costante miglioramento. Le informazioni contenute in questo catalogo hanno valore puramente indicativo e non costituiscono elemento vincolante.

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DGA S.p.A.

HEAD OFFICE

Via Pietro Nenni 72/B
50013 Campi Bisenzio (FI) Italy
T +39 055 8986235

PRODUCTION SITE

Via Gattinella, 18
50013 Campi Bisenzio (FI) Italy
T +39 055 5391520

MILAN SHOWROOM

Corso Monforte 23
20122 Milan
milanoshowroom@dga.it
T +39 02 25064156

EXPORT SALES DEPARTMENT

export@dga.it
T +39 055 8945892

ITALY SALES DEPARTMENT

commerciale@dga.it
T +39 055 8986235

COMMUNICATION DEPARTMENT

communication@dga.it
T +39 055 8986235

LIGHTING DESIGN & CONSULTANCY

lighting@dga.it
T +39 055 8986235

TECHNICAL DEPARTMENT

ufficiotecnico@dga.it
T +39 055 8986235

DGA France SAS
3 rue Coëtlogon
75006 Paris
dga@dgafrance.fr
T +33 185092550

PARIS SHOWROOM

3 rue Coëtlogon
75006 Paris

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www.dga.it

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