

light in motion

DGAI

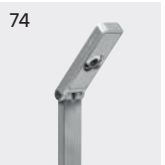
USA / CAN
● BOOK 26

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Showcase Lighting

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Sinfonia 8x8 15W/m - 25W/m	Armonia 14x12 12W/m - 25W/m	Sinfonia Mix 8x8 3W - 15W/m	Armonia Mix 14x12 4W - 12W/m - 25W/m		

Small Recessed

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Nano Tini i Ø 13,5 1W	Gemma 18 m Ø 18 1W	Gemma Qd 18 m 18x18 1W	Gemma Qd 35 m 35x35 1W	Gemma 40 mR Ø 40 1W	Gemma 40 m Ø 40 1W	Gemma 40 Am Ø 40 1W	
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Acrobat Ø 60 3W	Acrobat 360 Ø 60 3W	Star 3 Ø 50 3W	Star 3 Am Ø 50 3W	Circo 1-2 Ø 43 1W - 2W	Circo 3 Ø 48 3W	Gemma 30 g Ø 33 1W	Gemma 30 gR Ø 33 1W

Downlights

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Ariel Am
Ø 60
9W



Ariel AF
Ø 40
9W



Ariel mR
Ø 90
9W



Ariel RF
Ø 76
9W



Ariel In&Out m
Ø 74
9W



Ariel In&Out F
Ø 57
9W



Saturno Am
Ø 75
14W



Saturno AF
Ø 57
14W



Saturno mR
Ø 110
14W



Saturno RF
Ø 92
14W



Saturno In&Out m
Ø 95
14W



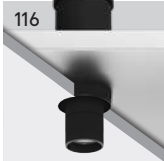
Saturno In&Out F
Ø 74
14W



Ariel AF
Ø 46
9W



Ariel RF
Ø 80
9W



Ariel In&Out F
Ø 61
9W



Saturno AF
Ø 61
14W



Saturno RF
Ø 99
14W



Saturno In&Out F
Ø 80
14W



Quantum m+
Ø 88
12W



Quantum Am+
Ø 95
12W



Quantum mR+
Ø 138
12W - 18W

Step Lights

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Lui
35x35
1W - 2W



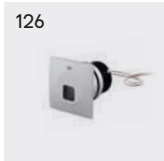
Lei
Ø 35
1W - 2W



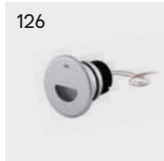
Lui Solovetro
35x35
1W - 2W



Lei Solovetro
Ø 35
1W - 2W



Lui Era
35x35
1W - 2W



Lei Era
Ø 38
1W - 2W

Projectors

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138



Nano Tini
Ø 9x20
1W - 2W

138



Mini Tini
Ø 18x28
1W - 2W

139



Tini
Ø 28x50
1W - 2W - 3W

139



Tono
Ø 40x90
3W - 6W

Low Voltage Track Projectors

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Mini Tini B Multi 24V
Ø 18x28
1W - 2W

148



Tono B Multi 24V
Ø 40x90
3W - 6W

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Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

150



Saturno B Multi 24V
Ø 55x120 (108 P&P)
19W

151



Saturno B Multi
Ø 55x120 (108 P&P)
19W

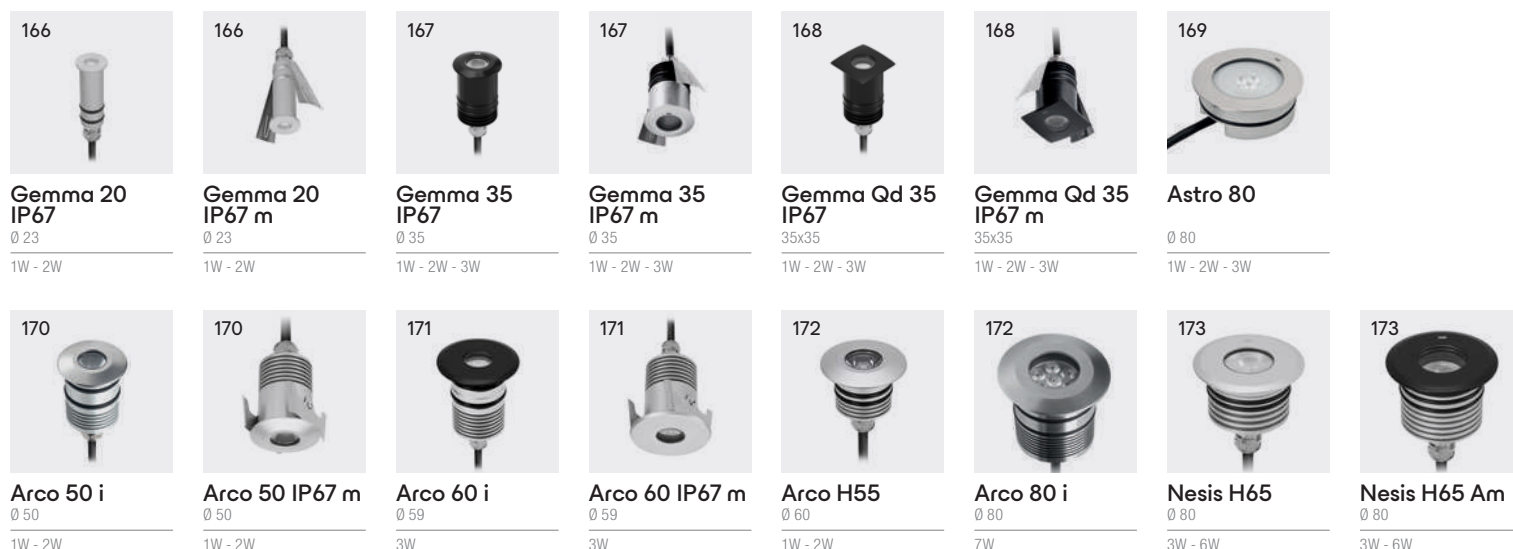
Solovetro Series

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Recessed Lights

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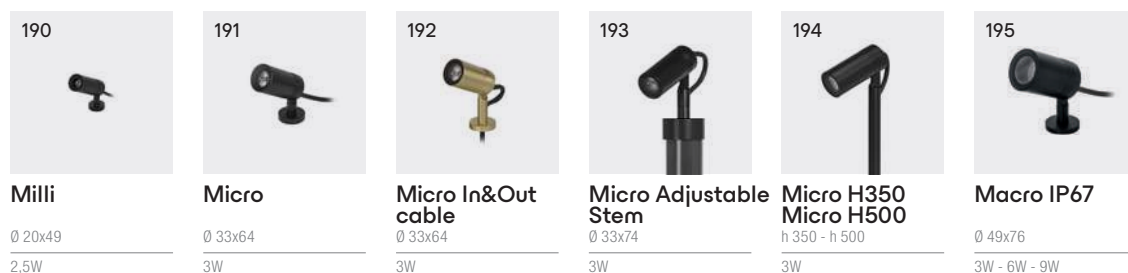
Step Lights

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Projectors

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Linear System

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Cometa Q4
4,5x4,5
4W/m - 8W/m



Cometa Q8
8x8
8W/m > 23W/m



Armonia
14x12
8W/m > 23W/m



Armonia Linear Lens
14x12
8W/m > 23W/m



Armonia Curva
14x17
15W/m - 30W/m



Armonia Mix
14x12
4W/m - 12W/m - 23W/m



Cometa Q8x5
8x7,5
8W/m - 12W/m



Cometa Q8x4
8x4
8W/m - 12W/m



Cometa NGL
10x10
8W/m > 19W/m

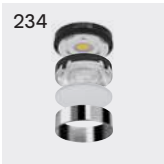


Q8 Lenti
8x8
25W/m



Continuum
43x29
9W > 63W

Accessories



Accessori intercambiabili
Interchangeable accessories



Multi Binari
Multi Tracks



DRIVERS
350mA 244
400mA 244
500mA 245
700mA 245
900mA 246



DRIVERS
12Vdc 247
24Vdc 248
48Vdc 249



LED converters

DGA

We build light



La ricerca della bellezza ci ispira nell'ideazione e nello sviluppo di sistemi di illuminazione di alta gamma. Creazioni ad elevato valore tecnologico ed estetico e altamente sostenibili, che ambiscono ad accrescere lo status degli spazi architettonici. Per farlo, combiniamo un approccio sartoriale, fondato sulla cura minuziosa del dettaglio, a una produzione industriale che si avvale dei macchinari più avanzati, condotta secondo una virtuosa ottica di circolarità. Per ridurre al minimo i consumi e gli sprechi, e garantire sempre una nuova vita ai materiali.

Questa vocazione all'innovazione si nutre di rispetto, cura e responsabilità. Nei confronti delle persone, a cominciare dai nostri lavoratori, per proseguire con i partner e i clienti di tutto il mondo che si affidano alla nostra esperienza. Nel legame col territorio, che contribuiamo a sostenere puntando su una filiera produttiva 100% locale. E nei confronti dell'ambiente, la nostra risorsa più preziosa, che cerchiamo di preservare riducendo al minimo il nostro impatto. La strada maestra per fare in modo che la cultura della bellezza possa ispirare anche le generazioni future.

The pursuit of beauty drives us in the design and development of high-end lighting systems. Our creations, rich in technological and aesthetic value, are also highly sustainable and aimed at elevating the status of architectural spaces. To achieve this, we combine a bespoke approach, where every detail is meticulously crafted, with advanced industrial production, leveraging cutting-edge machinery. This is all guided by a strong commitment to circularity, minimizing consumption and waste, while ensuring that materials are continually repurposed for new life.

Our commitment to innovation is rooted in respect, care, and responsibility. For our people beginning with our employees and extending to the partners and clients who trust in our expertise worldwide. For the community, which we support through a 100% local supply chain. And for the environment, our most valuable resource, which we strive to preserve by minimizing our ecological footprint. This is the path that allows us to ensure that the culture of beauty continues to inspire future generations.

**GUIDATI DALLA BELLEZZA: VERSO UN FUTURO
SEMPRE PIÙ SOSTENIBILE**

**GUIDED BY BEAUTY: TOWARDS AN EVER MORE
SUSTAINABLE FUTURE**



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DGA

SCUBA 7

SCUBA 7

TIN

SCUBA 7

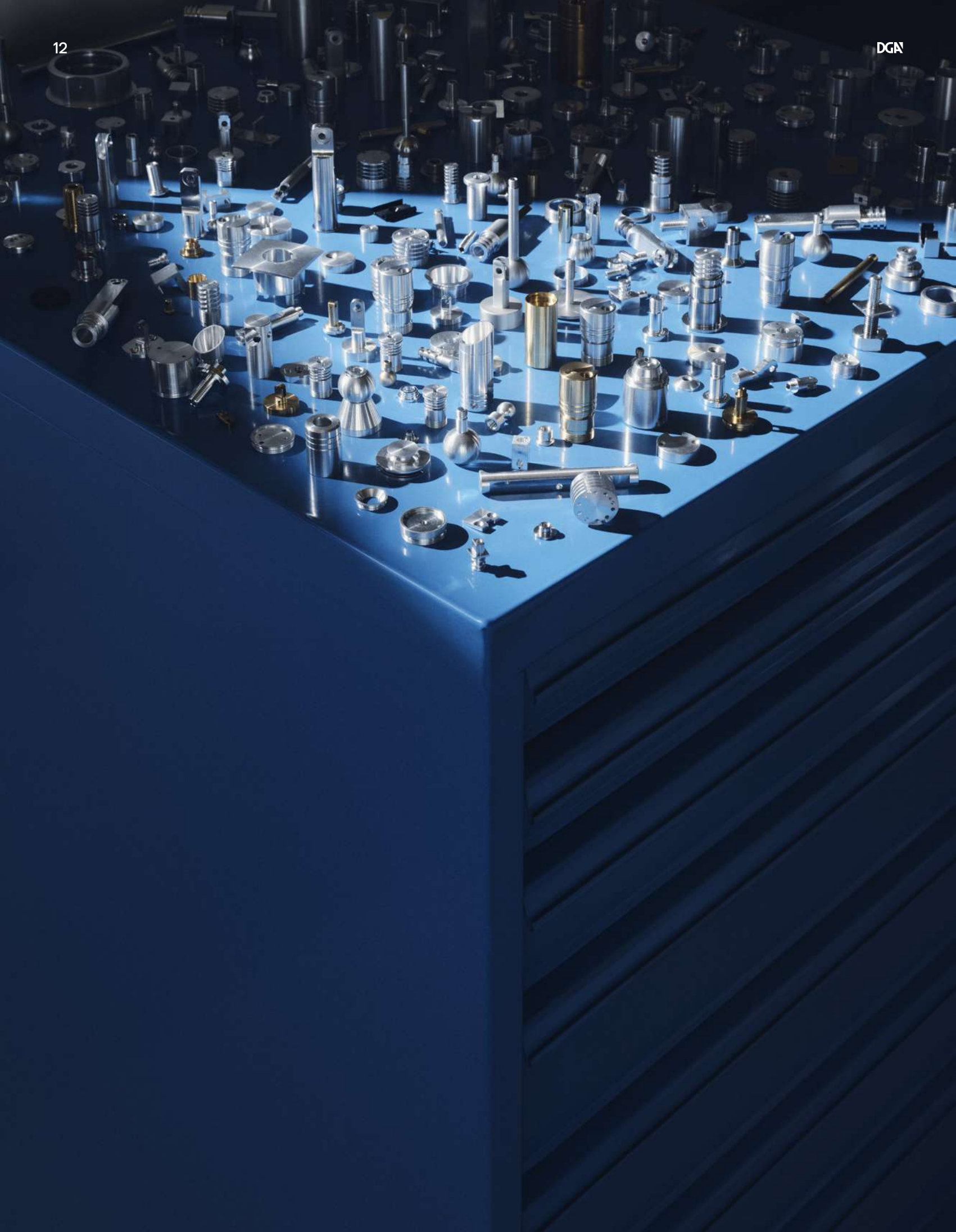
COSMO

ISPIRATI DALLA BELLEZZA

La cultura della bellezza ispira la nostra progettazione e produzione di apparecchi di illuminazione di alta gamma. La nostra offerta include un ampio assortimento di prodotti standard e soluzioni custom, contraddistinti da elevato valore tecnologico, un design raffinato e una forte sostenibilità, pensati per soddisfare le esigenze di architetti e lighting designer in diversi settori, tra cui retail, hospitality, residenziale, museale e artistico, oltre a quello industriale. Ogni prodotto nasce da un processo completamente integrato e localizzato, 100% Made in Firenze, che garantisce la massima qualità, flessibilità e affidabilità.

INSPIRED BY BEAUTY

The culture of beauty drives our design and production of high-end lighting fixtures. Our portfolio includes a broad range of standard products and custom solutions, distinguished by cutting-edge technology, refined design, and a strong commitment to sustainability. These are crafted to meet the diverse needs of architects and lighting designers across various sectors, including retail, hospitality, residential, museum and artistic, and industrial. Each product is the result of a fully integrated, locally-sourced process, 100% Made in Florence, ensuring the highest standards of quality, flexibility, and reliability.



TRASFORMARE GLI SPAZI PER EMOZIONARE LE PERSONE
Crediamo nel potere della luce di trasformare gli spazi e suscitare emozioni. Per questo, la nostra missione consiste nell'ideare e realizzare prodotti in grado di valorizzare l'architettura, creando atmosfere uniche e proponendo una perfetta sinergia tra proposta sartoriale, innovazione tecnologica e cultura del servizio.

TRANSFORMING SPACES TO INSPIRE EMOTIONS
We believe in the transformative power of light to shape spaces and evoke emotions. Our mission is to design and create products that enhance architecture, crafting unique atmospheres and achieving a perfect synergy between tailored solutions, technological innovation, and a culture of service.

UN PERCORSO DI CRESCITA E SPECIALIZZAZIONE

Nel 2001 abbiamo avuto il coraggio di investire nella tecnologia LED, diventando pionieri in un settore in rapida evoluzione. La nostra visione lungimirante, sostenuta da investimenti costanti e crescenti in ricerca e sviluppo, ci ha permesso di anticipare le tendenze e affermarci come un brand altamente specializzato: orgogliosi della nostra tradizione di eccellenza, ma al contempo protagonisti nel campo del design industriale di precisione, con un forte orientamento verso l'innovazione tecnologica e la qualità. Con oltre 30 brevetti italiani ed europei depositati nel corso degli anni, relativi a tecnologie di dissipazione e tecniche costruttive innovative, siamo diventati un punto di riferimento nel settore dell'illuminazione architettuale di alta gamma.

A JOURNEY OF GROWTH AND SPECIALIZATION

In 2001, we took the bold step of investing in LED technology, becoming pioneers in a rapidly evolving industry. Our forward-thinking vision, backed by continuous and growing investments in research and development, has enabled us to anticipate trends and establish ourselves as a highly specialized brand: proud of our tradition of excellence, yet simultaneously a leading force in precision industrial design, with a strong focus on technological innovation and quality. With over 30 Italian and European patents filed over the years, covering heat dissipation technologies and innovative construction techniques, we have positioned ourselves as a key player in the high-end architectural lighting sector.



Tutti i nostri prodotti sono progettati e realizzati interamente nei nostri stabilimenti a Firenze. Dalla progettazione e prototipazione, alla lavorazione delle componenti meccaniche principali, fino all'assemblaggio delle schede LED, verniciatura e controllo qualità, ogni fase del processo produttivo è monitorata con la massima attenzione e cura dei dettagli per garantire standard di qualità, flessibilità e affidabilità altrimenti irraggiungibili. Per raggiungere questi obiettivi, utilizziamo solo materiali di altissima qualità e sistemi automatizzati 4.0 e 5.0, essenziali per gestire in modo completamente integrato l'intera filiera. La nostra filosofia di produzione Made in Firenze ci consente anche di supportare i fornitori locali e ridurre l'impatto ambientale, minimizzando il trasporto di materiali e merci. Ci avvaliamo di fornitori altamente specializzati per i processi di ossidazione anodica e galvanizzazione, garantendo così maggiore conduttività elettrica, resistenza alla corrosione, resistenza al calore e personalizzazioni estetiche.

All our products are entirely designed and manufactured in our Florence-based facilities. From design and prototyping to the processing of key mechanical components, the assembly of LED boards, painting, and quality control, we meticulously oversee every step of the production process to ensure unparalleled standards of quality, flexibility, and reliability. To achieve this, we use only the highest quality materials and state-of-the-art 4.0 and 5.0 automated systems, essential for fully integrating the entire supply chain. Our Made in Florence production philosophy also allows us to support local suppliers and reduce our environmental impact by minimizing the transportation of materials and goods. We work with highly specialised suppliers for anodising and galvanising processes to ensure higher electrical conductivity, corrosion resistance, heat resistance and aesthetic customisation.

MADE IN FIRENZE = 100% QUALITÀ
MADE IN FLORENCE = 100% QUALITY



Eco-friendly powder coating,
internally performed in our workshops



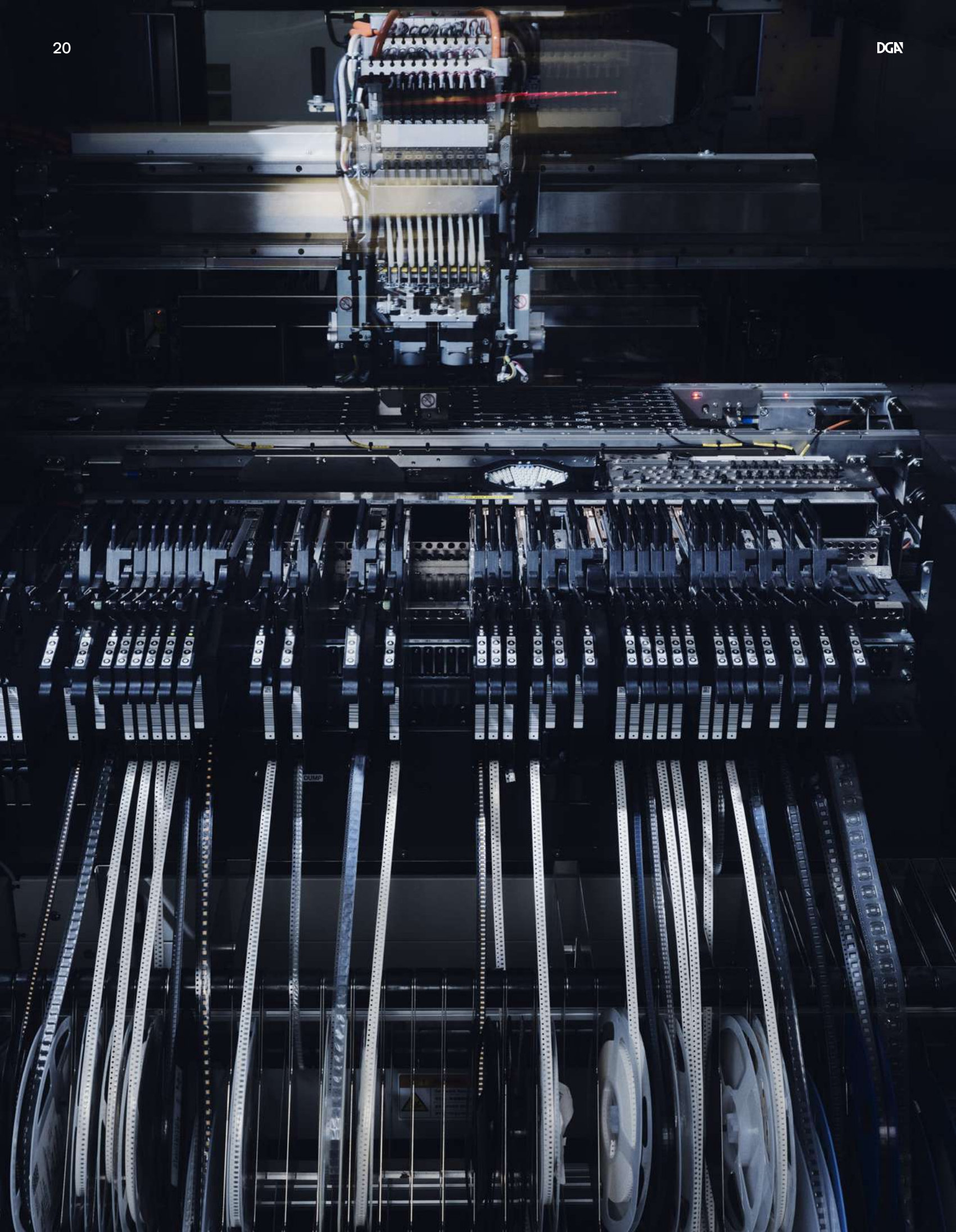
Manufacturing of mechanical components
by laser cutting in our workshops

LA NOSTRA VISIONE DEL DESIGN: ESTETICA, TECNOLOGIA E FUNZIONALITÀ

Per noi, il design non è solo estetica, ma una sintesi perfetta tra bellezza e funzionalità. Per questo motivo, collaboriamo con designer di talento per creare soluzioni integrate che valorizzino la nostra expertise illuminotecnica al servizio di progetti innovativi e di alta qualità. Il risultato è una vasta gamma di prodotti che uniscono raffinata artigianalità, tecnologie all'avanguardia e una sensibilità estetica contemporanea, riconosciuti e premiati più volte in Italia e all'estero, a testimonianza della solidità e della concretezza di questa visione.

OUR APPROACH TO DESIGN: AESTHETICS, TECHNOLOGY, AND FUNCTIONALITY

For us, design is more than just aesthetics; it's a seamless fusion of beauty and functionality. This is why we collaborate with talented designers to create integrated solutions that combine our lighting expertise with projects that reflect the most innovative and demanding trends. The result is a diverse range of products that blend refined craftsmanship, cutting-edge technology, and contemporary aesthetic sensibility recognized and awarded both in Italy and internationally, a true testament to the strength and effectiveness of this vision.



PRECISIONE SENZA COMPROMESSI

La cura meticolosa dei dettagli è la nostra passione. Un'eredità di maestria e orgoglio artigianale che quotidianamente rinnoviamo e proiettiamo nel futuro, anche grazie all'adozione di tecnologie industriali all'avanguardia che ci permettono di raggiungere livelli di precisione millimetrica. Questa attenzione si riflette anche nella progettazione e nello sviluppo delle ottiche, dove utilizziamo tecnologie avanzate come la Total Internal Reflection e sistemi ibridi con lenti e riflettori, consentendoci di ottenere un controllo accurato della luce, ottimizzando le performance architettoniche e riducendo al minimo dispersioni e sprechi energetici.

PRECISION WITHOUT COMPROMISE

Our passion lies in the meticulous attention to detail. It's a legacy of craftsmanship and pride that we continuously renew and carry forward into the future, bolstered by the use of cutting-edge industrial technologies that enable us to achieve millimeter-perfect precision. This dedication is reflected in the design and development of optics, where we employ advanced technologies such as Total Internal Reflection and hybrid systems with lenses and reflectors. These innovations allow us to exercise precise control over light, enhance architectural performance, and minimize energy waste and light dispersion.

OGNI PROGETTO, UN'OPERA D'ARTE

Guidati dai nostri valori e dalle nostre competenze, offriamo soluzioni di illuminazione su misura per spazi architettonici, sia interni che esterni, inclusi ambienti immersivi, in contesti pubblici e privati, e in una vasta gamma di settori: retail, hospitality, residenziale, museale, arte, cultura e industria. Il nostro catalogo standard comprende oltre 300 prodotti, ma ciò che ci distingue è la nostra capacità di sviluppare soluzioni personalizzate per soddisfare le esigenze più sofisticate e ambiziose. Grazie alla nostra filiera produttiva cortissima, che ci consente un'eccezionale flessibilità, siamo in grado di realizzare progetti su misura in tempi rapidi, sempre nel rispetto della nostra cultura del servizio, che privilegia il dialogo diretto con architetti e designer. Questo approccio ci consente di garantire soluzioni perfettamente integrate con ogni contesto. Le nostre creazioni, dal valore estetico e funzionale senza pari, non si limitano a illuminare: trasformano gli spazi, arricchendo l'esperienza e amplificando il loro impatto emozionale.

EVERY PROJECT, A MASTERPIECE

Driven by our values and expertise, we offer bespoke lighting solutions for architectural spaces—both indoor and outdoor—including immersive environments in public and private settings across a wide range of sectors: retail, hospitality, residential, museum, art, culture, and industry. Our standard catalog features over 300 products, but what truly sets us apart is our ability to create custom solutions that meet the most demanding and ambitious needs. Thanks to our highly streamlined production process, which ensures exceptional flexibility, we are able to deliver tailor-made projects in short timeframes, always grounded in our service-oriented culture that fosters direct collaboration with architects and designers. This approach allows us to guarantee solutions seamlessly integrated into any context. Our creations, with unmatched aesthetic and functional value, do more than just illuminate: they transform spaces, enriching the experience and amplifying their emotional impact.





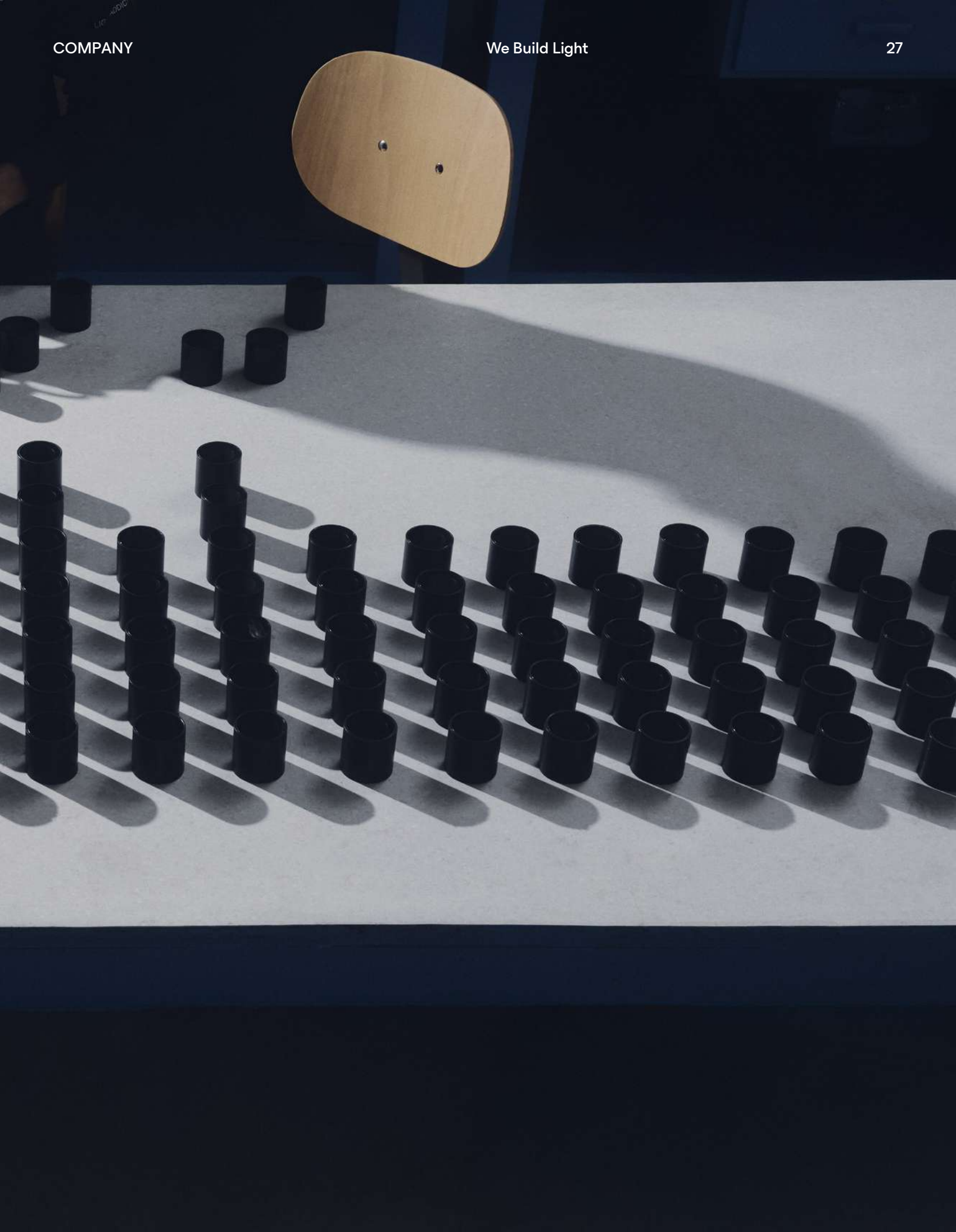
PROGETTI SU MISURA PER SETTORI DI PRESTIGIO

Collaboriamo con realtà di alto profilo in vari settori, tra cui il luxury fashion, l'hospitality di lusso, il residenziale esclusivo, gli spazi museali e quelli dedicati all'arte e alla cultura, oltre a numerosi contesti industriali. Per esaltare l'estetica e l'emozionalità degli ambienti, progettiamo apparecchi illuminotecnici anche su misura, curati nei minimi dettagli e capaci di rispondere alle esigenze più sofisticate. Il nostro approccio, che unisce un'esperienza trentennale e una cultura del servizio avanzata, ci permette di accompagnare i clienti in ogni fase del progetto, dalla concezione alla realizzazione, garantendo risultati di altissima qualità e precisione.

TAILORED SOLUTIONS FOR PRESTIGIOUS SECTORS

We collaborate with high-end brands across various industries, including luxury fashion, upscale hospitality, exclusive residential, museum spaces, and venues dedicated to art and culture, as well as numerous industrial sectors. To enhance the aesthetics and emotional impact of these environments, we design bespoke lighting solutions, meticulously crafted to meet the most demanding requirements. Our approach, built on over thirty years of experience and a deep commitment to service excellence, allows us to guide our clients through every phase of the project—from conception to completion—ensuring results of the highest quality and precision.









Assembling and testing of the linear luminaires,
performed in our workshops

L'Italia è la nostra casa, ma il nostro sguardo è rivolto al mondo. Con l'80% della nostra produzione destinata ai mercati internazionali, siamo diventati un punto di riferimento prestigioso nel panorama del lighting design globale. Questa dimensione internazionale si concretizza nei nostri showroom: uno a Milano, in Corso Monforte 23, nel cuore pulsante del "distretto della luce", e uno a Parigi, al 46 di rue du Cherche Midi, immerso in un contesto storico e artistico di grande fascino. Questi spazi sono vere e proprie esperienze immersive, dove il lighting design prende vita, offrendo un laboratorio di idee in cui esplorare il perfetto equilibrio tra estetica e funzionalità delle nostre soluzioni, sempre all'avanguardia delle tendenze più innovative.

Italy is our home, but our vision is global. With 80% of our production dedicated to international markets, we have become a prestigious reference point in the global lighting design scene. This international presence is embodied in our showrooms: one in Milan, at Corso Monforte 23, located in the heart of the "Lighting District," and another in Paris, at 46 rue du Cherche Midi, nestled in a historically and artistically rich environment. These spaces offer true immersive experiences, where lighting design comes to life, providing a creative hub to explore the perfect balance between aesthetics and functionality, always staying ahead of the latest trends.

TRADIZIONE ITALIANA, VISIONE INTERNAZIONALE
ITALIAN TRADITION, GLOBAL VISION

IL NOSTRO TEAM, IL CUORE DEL NOSTRO SUCCESSO

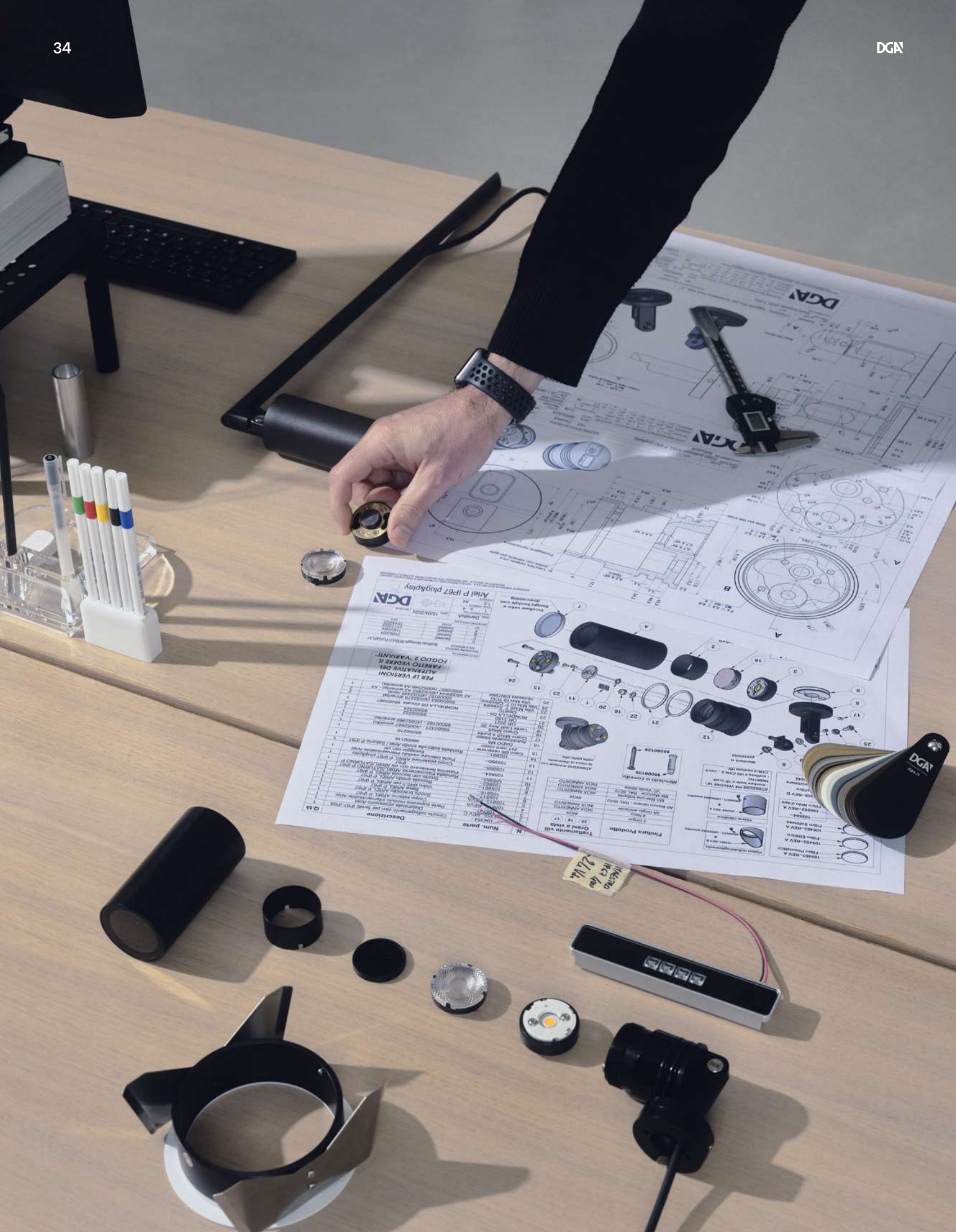
Il nostro team, composto da oltre 80 professionisti appassionati e altamente qualificati, è il cuore pulsante della nostra azienda. Persone che condividono la nostra visione e i valori che ispirano ogni nostra azione. La motivazione, il talento e la dedizione di ciascun membro sono la forza che alimenta ogni nostro successo. In DGA, investiamo costantemente nella formazione continua, per favorire lo sviluppo delle competenze e stimolare l'innovazione. Creiamo un ambiente di lavoro positivo, stimolante e gratificante, dove ogni persona può esprimere al massimo il proprio potenziale. Siamo convinti che il benessere delle persone sia la base su cui costruire una crescita solida e duratura, tanto per l'individuo quanto per l'azienda.

OUR TEAM, THE HEART OF OUR SUCCESS

Our team, made up of over 80 passionate and highly skilled professionals, is the driving force behind our company. Individuals who share our vision and the values that inspire every action we take. The motivation, talent, and dedication of each member fuel every one of our successes. At DGA, we constantly invest in continuous training to foster skill development and encourage innovation. We create a positive, stimulating, and rewarding work environment where each person can express their full potential. We believe that the well-being of our people is the foundation for building solid and lasting growth, both for the individual and for the company.



Luminaires final assembling phase, completed in our workshops



Visione, responsabilità ed attenzione guidano il percorso di DGA sin dal primo giorno. La sostenibilità ambientale è nel DNA dell'azienda e ispira ogni sua scelta. DGA ha adottato un approccio unico e rigoroso, puntando su una filiera interamente locale, 100% made in Firenze. Questa scelta non solo garantisce i più elevati standard qualitativi, ma sostiene i fornitori del territorio e riduce al minimo le emissioni legate ai trasporti.

L'intero processo produttivo è stato trasformato in un modello virtuoso di economia circolare. Ogni risorsa e materiale, dai componenti utilizzati durante la lavorazione fino alle creazioni di design, è progettato e realizzato per durare il più a lungo possibile. E, una volta giunto al termine del suo ciclo di vita, può essere riutilizzato, ridando valore alla materia e azzerando gli sprechi.

Vision, responsibility, and attention have guided DGA's journey since day one. Environmental sustainability is embedded in the company's DNA and inspires every decision it makes. DGA has adopted a unique and rigorous approach, relying on an entirely local supply chain, 100% made in Florence. This choice not only ensures the highest quality standards but also supports local suppliers and minimizes transport-related emissions.

The entire production process has been transformed into a virtuous model of circular economy. Every resource and material, from the components used in manufacturing to the final design creations, is designed and crafted to last as long as possible. And once it reaches the end of its lifecycle, it can be repurposed, giving new value to materials and eliminating waste.

**SOSTENIBILITÀ E RESPONSABILITÀ: LUCE
SU UN FUTURO MIGLIORE**

**SUSTAINABILITY AND RESPONSIBILITY: SHEDDING LIGHT
ON A BETTER FUTURE**

UNA FILIERA 100% TOSCANA: QUALITÀ, SOSTENIBILITÀ E RESPONSABILITÀ

Con un approccio unico nel settore, DGA idea, sviluppa e realizza tutti i suoi prodotti negli stabilimenti fiorentini. Questa scelta garantisce non solo un rigoroso controllo della qualità – traducendosi in massima precisione, estrema flessibilità, affidabilità e longevità – ma anche una drastica riduzione delle emissioni legate al trasporto di componenti e merci. Sempre in un'ottica di crescita sostenibile e responsabilità sociale, la decisione di concentrare l'intera filiera produttiva nel territorio toscano rappresenta un impegno concreto verso lo sviluppo locale, contribuendo attivamente e consapevolmente alla sua crescita.

PIONIERI DELL'ILLUMINAZIONE SOSTENIBILE

La decisione di investire nella tecnologia LED, con largo anticipo rispetto alla concorrenza, è stata la prima, fondamentale dimostrazione della nostra vocazione alla sostenibilità. Le sue prestazioni avanzate in termini di riduzione della dispersione del calore e migliore direzionalità della luce consentono un ulteriore abbattimento dei consumi, riducendo il numero di fonti luminose necessarie per illuminare un ambiente. Inoltre, la possibilità di integrare il LED con sensori e soluzioni smart permette di sviluppare sistemi di gestione energetica sempre più evoluti. Oggi questi vantaggi sono ampiamente riconosciuti, ma la scelta di puntare interamente sul LED quando questa tecnologia era ancora agli esordi ci ha resi veri pionieri dell'illuminazione sostenibile. Un percorso che ci ha consentito di perfezionare continuamente i nostri prodotti e sviluppare innovazioni fondamentali, rendendoli nel tempo ancora più efficienti e performanti.

INNOVATORI PER VOCAZIONE

Dal 2001 abbiamo registrato oltre 30 brevetti italiani ed europei, frutto di innovazioni tecnologiche che permettono una drastica riduzione della dissipazione termica e l'adozione di tecniche costruttive avanzate. Questi sviluppi hanno reso i nostri prodotti estremamente performanti, garantendo il perfetto equilibrio tra qualità dell'illuminazione, efficienza energetica e lunga durata nel tempo.

Tra le soluzioni più innovative spiccano i sistemi di illuminazione ad altissima efficienza, basati sull'impiego dei motori di luce. Questa tecnologia consente di raggiungere un ciclo di vita fino a 100.000 ore, con rigorosi test di stress e certificazioni di efficienza a livello europeo.

Inoltre, la nostra esperienza nella miniaturizzazione dei componenti ci permette di sviluppare soluzioni personalizzate di altissimo livello qualitativo e tecnologico, ottimizzando l'uso di materiali e risorse per una produzione sempre più sostenibile.

A 100% TUSCAN SUPPLY CHAIN: QUALITY, SUSTAINABILITY, AND RESPONSIBILITY

With a distinctive approach in the industry, DGA designs, develops, and manufactures all its products in its Florentine facilities. This choice not only guarantees rigorous quality control—ensuring maximum precision, exceptional flexibility, reliability, and durability—but also significantly reduces emissions associated with the transportation of components and goods. Guided by a vision of sustainable growth and social responsibility, DGA's decision to concentrate its entire production chain within Tuscany is a concrete commitment to the region's development, actively and responsibly contributing to its economic and environmental sustainability.

PIONEERS OF SUSTAINABLE LIGHTING

DGA's decision to invest in LED technology—long before it became the industry standard—was a bold statement of its commitment to sustainability. Thanks to its superior performance, LED reduces heat dispersion and enhances light directionality, further cutting energy consumption and decreasing the number of light sources needed to enlighten a space. Moreover, its seamless integration with sensors and smart solutions enables the creation of advanced energy management systems. Today, these advantages are widely recognized, but DGA's decision to fully embrace LED technology when it was still in its infancy made the company a true pioneer in sustainable lighting. This forward-thinking approach has driven continuous product innovation, leading to even greater efficiency, reliability, and performance over the years.

INNOVATORS BY NATURE

Since 2001, we have registered over 30 Italian and European patents, driving technological innovations that significantly reduce heat dissipation and introduce cutting-edge construction techniques. These advancements have made our products exceptionally high-performing, ensuring the perfect balance of lighting quality, energy efficiency, and long-term durability.

Among our most groundbreaking innovations are high-efficiency lighting systems powered by light engines. A technology that extends product lifespan to up to 100,000 hours, backed by rigorous stress testing and European efficiency certifications.

Additionally, our expertise in component miniaturization allows us to develop highly customized solutions with outstanding technological and qualitative standards, all while minimizing material and resource consumption to promote a more sustainable production process.

THE WASHING OF THE FUTURE... NOW

THE FUTURE... NOW





INNOVAZIONE PRODUTTIVA ED EFFICIENZA: IL NOSTRO IMPEGNO 4.0 E 5.0

Negli anni abbiamo costantemente migliorato l'efficienza energetica dei nostri impianti produttivi. Dal 2017, nonostante l'importante crescita della produzione e del fatturato, i nostri consumi energetici sono rimasti invariati. Un risultato possibile grazie all'adozione di tecnologie industriali 4.0 e 5.0, che non solo garantiscono una precisione al centesimo di millimetro, ma permettono anche di ottimizzare i processi, ridurre gli sprechi e massimizzare l'efficienza produttiva.

CONSUMIAMO MENO, PRODUCENDO MEGLIO

I nostri processi produttivi sono progettati per minimizzare il consumo idrico. Grazie a un sistema a circuito chiuso, abbiamo azzerato l'uso di acqua nel ciclo di lavaggio dei semilavorati, eliminando al contempo la produzione di acque reflue inquinanti. Anche il processo di verniciatura è stato ripensato in ottica sostenibile, introducendo polveri a nanoparticelle, una tecnologia che riduce drasticamente le emissioni di solventi e sostanze volatili. Il risultato? Finiture eccezionalmente resistenti e durevoli, con un impatto ambientale nettamente inferiore rispetto alle tradizionali vernici liquide.

ZERO WASTE, MORE FUTURE

DGA adotta una filosofia zero waste, ottimizzando ogni fase produttiva per ridurre al minimo gli sprechi. Tutti i residui di lavorazione vengono riciclati, riutilizzati o rivenduti, trasformando ciò che tradizionalmente verrebbe considerato scarto in una risorsa preziosa. Questo approccio è possibile grazie all'impiego esclusivo di materiali nobili e di altissima qualità, come alluminio certificato, acciaio inox, ottone e vetro, che mantengono inalterate le loro proprietà anche dopo il recupero, rendendosi ideali per processi di rigenerazione sostenibile. L'estrema precisione nelle lavorazioni consente inoltre di ridurre al minimo gli sfridi di produzione, ottimizzando il taglio e la lavorazione dei componenti per massimizzare l'efficienza, eliminare gli sprechi alla fonte e ridurre i costi di produzione.

UN IMPEGNO CERTIFICATO

L'ottenimento delle certificazioni ISO 9001 (sistema di gestione per la qualità) e ISO 14001 (gestione ambientale) conferma l'impegno costante e consapevole di DGA nell'adozione di processi produttivi sostenibili ed efficienti. Il rispetto di questi rigorosi standard ESG (Environmental, Social, and Governance) consente all'azienda di ottenere risultati significativi nella riduzione dell'impatto ambientale, nell'uso efficiente delle risorse e nella gestione etica e trasparente delle attività aziendali. Tra le certificazioni più rilevanti si distingue EcoVadis, che valuta la sostenibilità delle imprese con particolare attenzione alle performance ambientali, sociali ed etiche lungo l'intera catena di fornitura. DGA ha ottenuto punteggi elevati, in costante crescita.

Un altro riconoscimento di prestigio è la TM66, introdotta nel Regno Unito e rapidamente affermata come lo standard di riferimento per il settore illuminotecnico in materia di economia circolare. Questa certificazione attesta l'elevata riciclabilità dei componenti di prodotto, confermando l'impegno di DGA verso un futuro più sostenibile.

INNOVATIVE AND EFFICIENT PRODUCTION: OUR 4.0 AND 5.0 COMMITMENT

Over the years, we have continuously enhanced the energy efficiency of our production facilities. Since 2017, despite significant growth in both production and revenue, our energy consumption has remained unchanged. This milestone has been achieved through the integration of 4.0 and 5.0 industrial technologies, which not only ensure ultra-precise manufacturing down to the micron but also optimize workflows, minimize waste, and maximize operational efficiency.

LESS CONSUMPTION, BETTER PRODUCTION

Our production processes are designed to minimize water consumption. Thanks to a closed-loop system, we have completely eliminated water usage in the washing cycle of semi-finished products, while also preventing the production of polluting wastewater. Our painting process has also been redesigned with sustainability in mind, incorporating nanoparticle-based powder coatings, a solution that drastically reduces solvent and volatile substance emissions. The result? Exceptionally durable and resistant finishes, with an environmental impact significantly lower than traditional liquid paints.

ZERO WASTE, MORE FUTURE

DGA embraces a zero waste philosophy, optimizing every stage of the production process to minimize waste and maximize efficiency. All processing residues are recycled, repurposed, or resold, transforming what would traditionally be considered waste into a valuable resource. This commitment is made possible through the exclusive use of high-quality noble materials, such as certified aluminum, stainless steel, brass, and glass, which preserve their properties even after recovery, making them ideal for sustainable regeneration processes. Moreover, DGA's advanced precision manufacturing significantly reduces material waste, optimizing component cutting and processing to enhance efficiency, eliminate waste at its source, and lower production costs.

A CERTIFIED COMMITMENT

The achievement of ISO 9001 (quality management system) and ISO 14001 (environmental management) certifications confirms DGA's continuous and conscious commitment to adopting sustainable and efficient production processes. Compliance with these strict ESG standards (Environmental, Social, and Governance) enables the company to achieve significant results in reducing environmental impact, optimizing resource efficiency, and ensuring ethical and transparent business management. Among the most notable certifications is EcoVadis, which assesses corporate sustainability with a particular focus on environmental, social, and ethical performance across the entire supply chain. DGA has achieved high and continuously improving scores in this evaluation. Another prestigious recognition is TM66, introduced in the United Kingdom and quickly established as the leading industry standard for circular economy compliance in the lighting sector. This certification confirms the high recyclability of product components, reinforcing DGA's commitment to a more sustainable future.



TM66 – IL NOSTRO IMPEGNO
PER UN'ILLUMINAZIONE CIRCOLARE
TM66 – OUR COMMITMENT
TO CIRCULAR LIGHTING

In DGA, consideriamo la sostenibilità non come un traguardo, ma come un percorso continuo di consapevolezza e responsabilità. Un impegno che parte dalla riduzione dell'impatto ambientale, ma si estende a un ripensamento profondo del ciclo di vita di ogni prodotto.

È in questa prospettiva che abbiamo scelto di investire nella certificazione TM66, il protocollo sviluppato dal CIBSE (Chartered Institution of Building Services Engineers), che promuove i principi dell'economia circolare nel settore dell'illuminazione. Attraverso il sistema di valutazione CEAM (Circular Economy Assessment Method), TM66 analizza ogni fase della produzione: dalla progettazione orientata alla durabilità e riparabilità, alla scelta di materiali riciclati e riciclabili, fino alla capacità di rigenerare o aggiornare i prodotti nel tempo.

Adottare TM66 significa per DGA rendere misurabile e trasparente l'approccio alla sostenibilità.

Significa creare apparecchi non solo ad alte prestazioni, ma pensati per durare, facilmente smontabili, riparabili e supportati da una filiera locale solida, capace di garantire ricambi e assistenza nel lungo periodo.

TM66 non è soltanto una certificazione: è uno strumento concreto per progettare con maggiore consapevolezza, innovare con responsabilità e generare valore sostenibile, nel pieno rispetto dell'ambiente e delle persone.

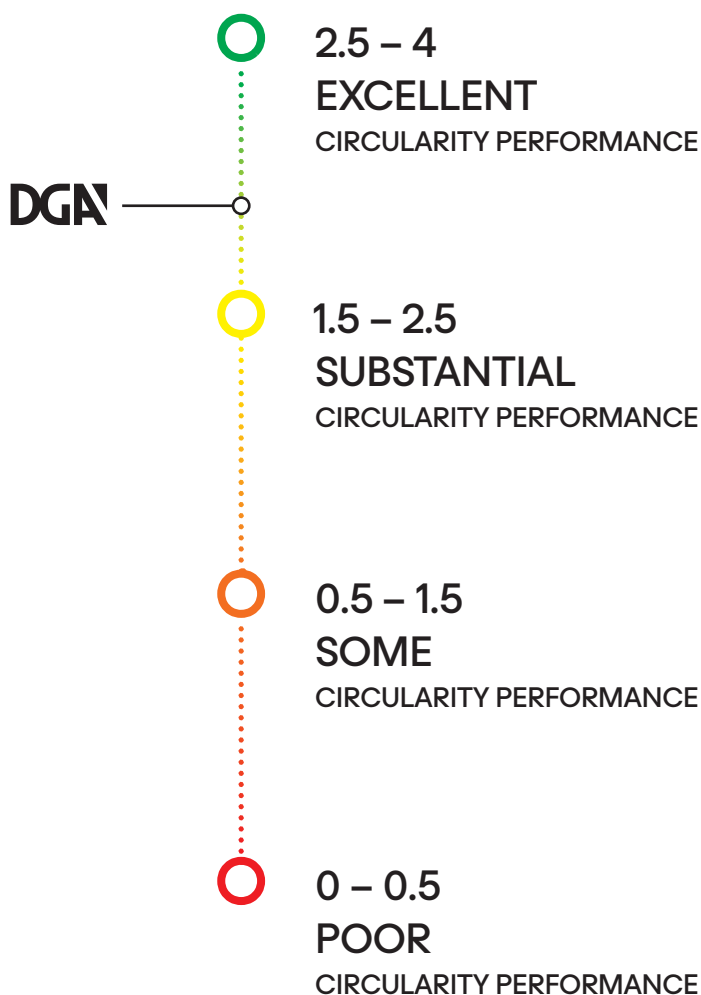
At DGA, we consider sustainability not as a goal, but as a continuous path of awareness and responsibility. A commitment that starts from the reduction of environmental impact, but extends to a profound rethinking of the life cycle of each product.

It is in this perspective that we have chosen to invest in TM66 certification, the protocol developed by the CIBSE (Chartered Institution of Building Services Engineers), which promotes the principles of the circular economy in the lighting sector. Through the CEAM (Circular Economy Assessment Method) evaluation system, TM66 analyzes every phase of production: from the design oriented to durability and repairability, to the choice of recycled and recyclable materials, up to the ability to regenerate or update products over time.

Adopting TM66 means for DGA to make the approach to sustainability measurable and transparent.

It means creating appliances that are not only high-performance, but designed to last, easily disassembled, repairable and supported by a solid local supply chain, capable of guaranteeing spare parts and service in the long term.

TM66 is not just a certification: it is a concrete tool to design with greater awareness, innovate with responsibility and generate sustainable value, while fully respecting the environment and people.





FINITURE CHE ILLUMINANO LA TUA VISIONE

La selezione dei materiali riveste un ruolo cruciale nel processo di sviluppo degli apparecchi di illuminazione, non solo per motivi estetici, ma anche per garantire un'ottimale funzionalità. In particolare, per le applicazioni outdoor, è fondamentale che i prodotti siano in grado di resistere a condizioni atmosferiche avverse, assicurando durabilità e prestazioni nel tempo. DGA, con oltre 40 anni di esperienza nel settore, offre una vasta gamma di trattamenti di alta qualità, progettati per soddisfare le esigenze di lighting designer e architetti.

FINISHES THAT ENLIGHT YOUR VISION

The selection of materials plays a crucial role in the development process of lighting fixtures, not only for aesthetic reasons but also to ensure optimal functionality. In particular, for outdoor applications, it is essential that the products can withstand adverse weather conditions, ensuring durability and performance over time. DGA, with over 40 years of experience in the industry, offers a wide range of high-quality treatments designed to meet the needs of lighting designers and architects.

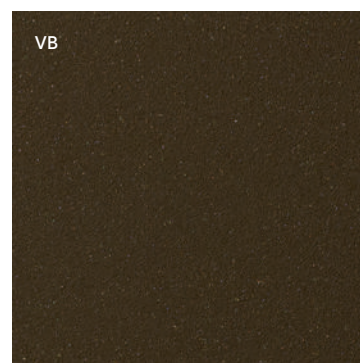
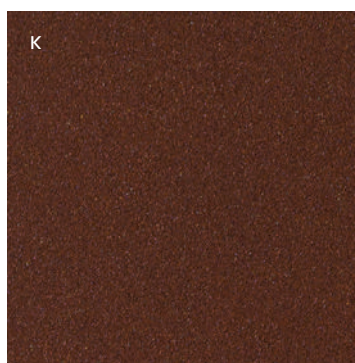
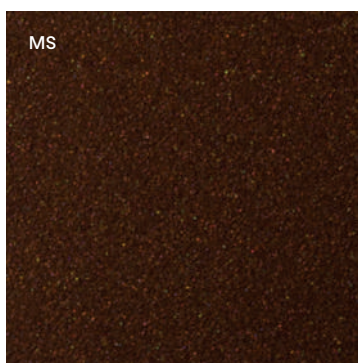
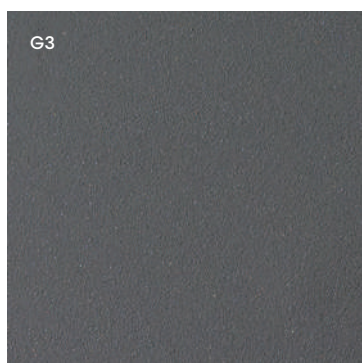
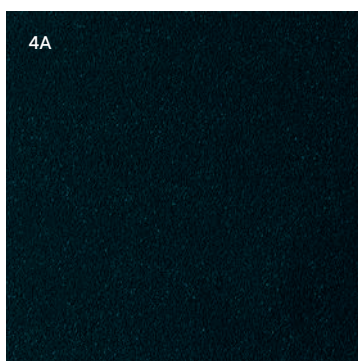
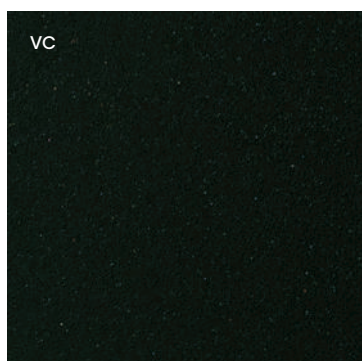
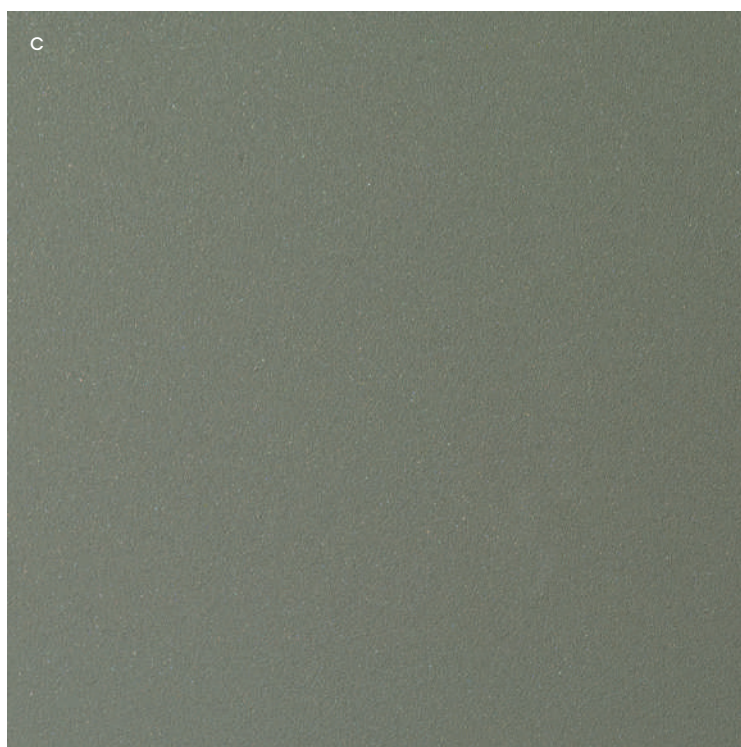
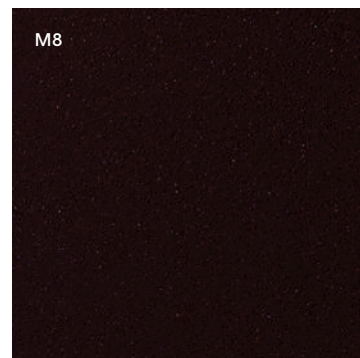
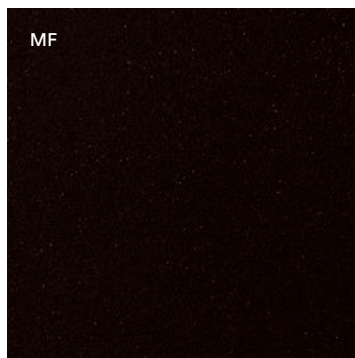


La verniciatura a polvere è una soluzione innovativa e sostenibile, priva di solventi e caratterizzata da un basso impatto ambientale. Grazie al processo di applicazione elettrostatica, è possibile ottenere finiture uniformi e resistenti, con eccellenti proprietà anticorrosive, oltre a una vasta gamma di colori e texture.

Questa tecnologia è riciclabile al 99% e contribuisce significativamente a ridurre le emissioni di composti organici volatili (VOC).

Powder coating is an innovative and sustainable solution that is solvent-free and characterized by low environmental impact. Thanks to the electrostatic application process, it is possible to achieve uniform and durable finishes with excellent anticorrosive properties, as well as a wide range of colors and textures.

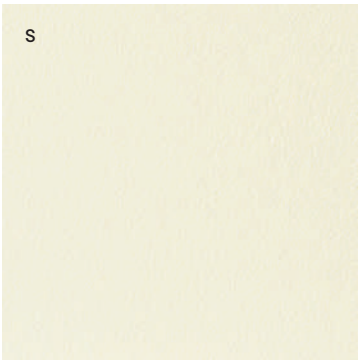
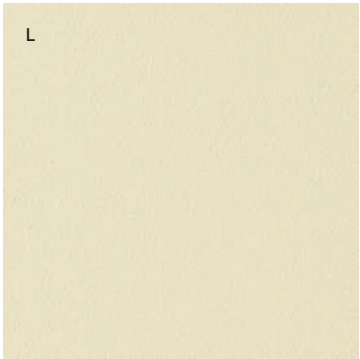
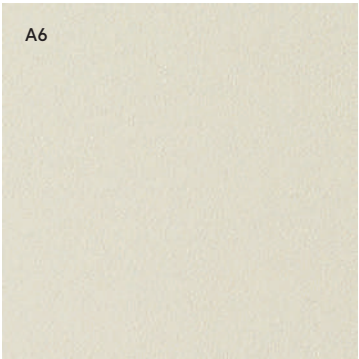
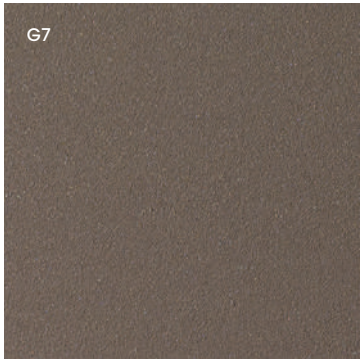
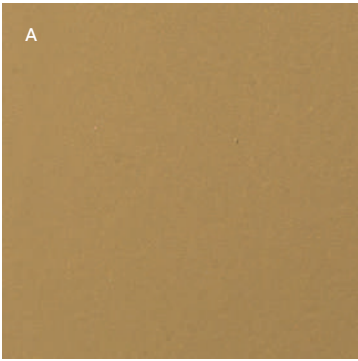
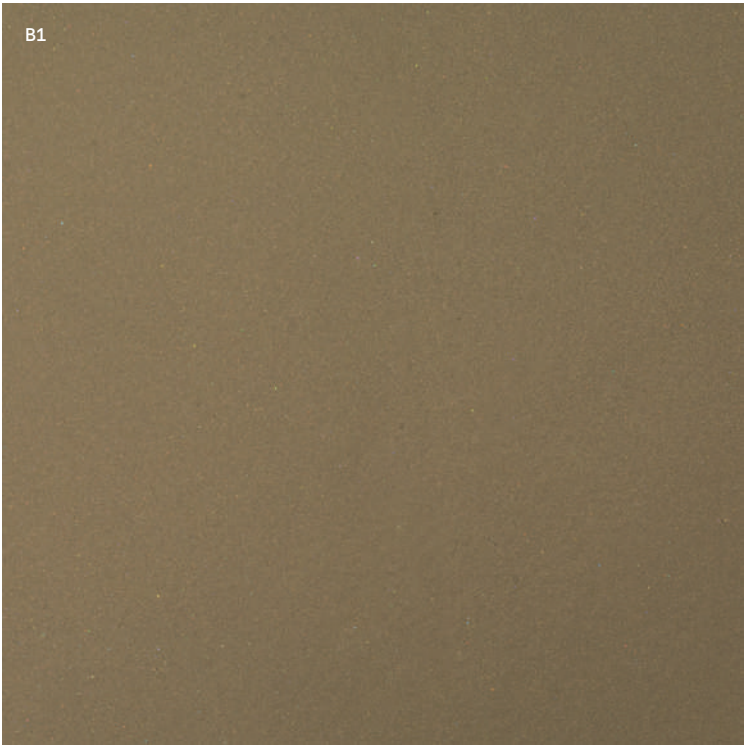
This technology is 99% recyclable and significantly helps to reduce emissions of volatile organic compounds (VOC).



VERNICIATURA A POLVERE POWDER COATING

H Black RAL 9005
MF Moka RAL 1247
M8 Brown RAL 8019
VC Fir Green RAL 6009
4A Anthracite Gray RAL 7016

C Gothic Cement RAL 7033
G3 Gray RAL 7012
MS Bright Brown
K Corten
VB Olive Green RAL 6014



- B1 Bronze
- A Gold
- G7 Beige Gray RAL 7006
- A6 Gray White RAL 9002

- L Oyster White RAL 1013
- 7 White RAL 9003
- S Warm White RAL 9010

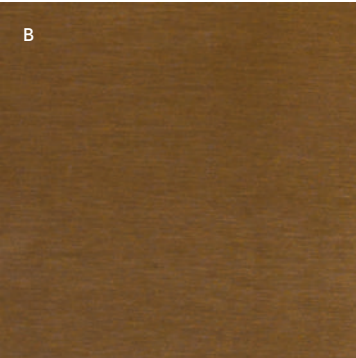
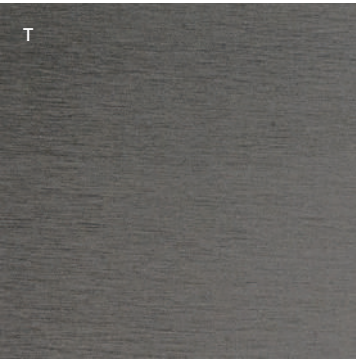
Questo processo elettrochimico trasforma la superficie dell'alluminio in un rivestimento protettivo. Tale trattamento aumenta la resistenza dell'alluminio agli agenti atmosferici e ne migliora l'estetica. È disponibile un'ampia gamma di colori, che spazia dai classici argento e nero a tonalità come bronzo scuro, champagne gold e titanio. L'ossidazione anodica è fondamentale per garantire la longevità e la qualità della superficie, rendendola non solo più resistente, ma anche visivamente più attraente.

This electrochemical process transforms the surface of aluminum into a protective coating. This treatment increases aluminum's resistance to atmospheric agents and enhances its aesthetics. A wide range of colors is available, ranging from classic silver and black to shades like dark bronze, champagne gold, and titanium. Anodic oxidation is essential for ensuring the longevity and quality of the surface, making it not only more resistant but also visually more appealing.

OSSIDAZIONE ANODICA
ANODIC OXIDATION







OSSIDAZIONE ANODICA
ANODIC OXIDATION

- 3 Gray
- 4 Black
- T Titanium
- B Dark Bronze
- Z Champagne Gold



La cromatura è un processo di elettrodeposizione del cromo su superfici precedentemente trattate con nichel, che conferisce ai materiali una finitura di alta qualità. Questo procedimento è ampiamente utilizzato sia per motivi estetici che tecnici, poiché la cromatura non solo migliora l'aspetto visivo degli oggetti, ma offre anche straordinarie proprietà funzionali.

Tra i principali vantaggi della cromatura vi sono la resistenza alla corrosione, all'usura, all'abrasione e ai graffi, rendendo i prodotti più durevoli e affidabili. Inoltre, la cromatura dona un'eccellente lucentezza, che ne esalta il valore estetico.

Chrome plating is an electroplating process that applies chrome onto surfaces that have been previously treated with nickel, giving materials a high-quality finish. This procedure is widely used for both aesthetic and technical reasons, as chrome plating not only enhances the visual appearance of objects but also provides extraordinary functional properties.

The main advantages of chrome plating include corrosion, wear, abrasion and scratch resistance, which make products more durable and reliable. Additionally, chrome plating imparts an excellent shine, enhancing the aesthetic value.

CROMATURA

CHROME PLATING



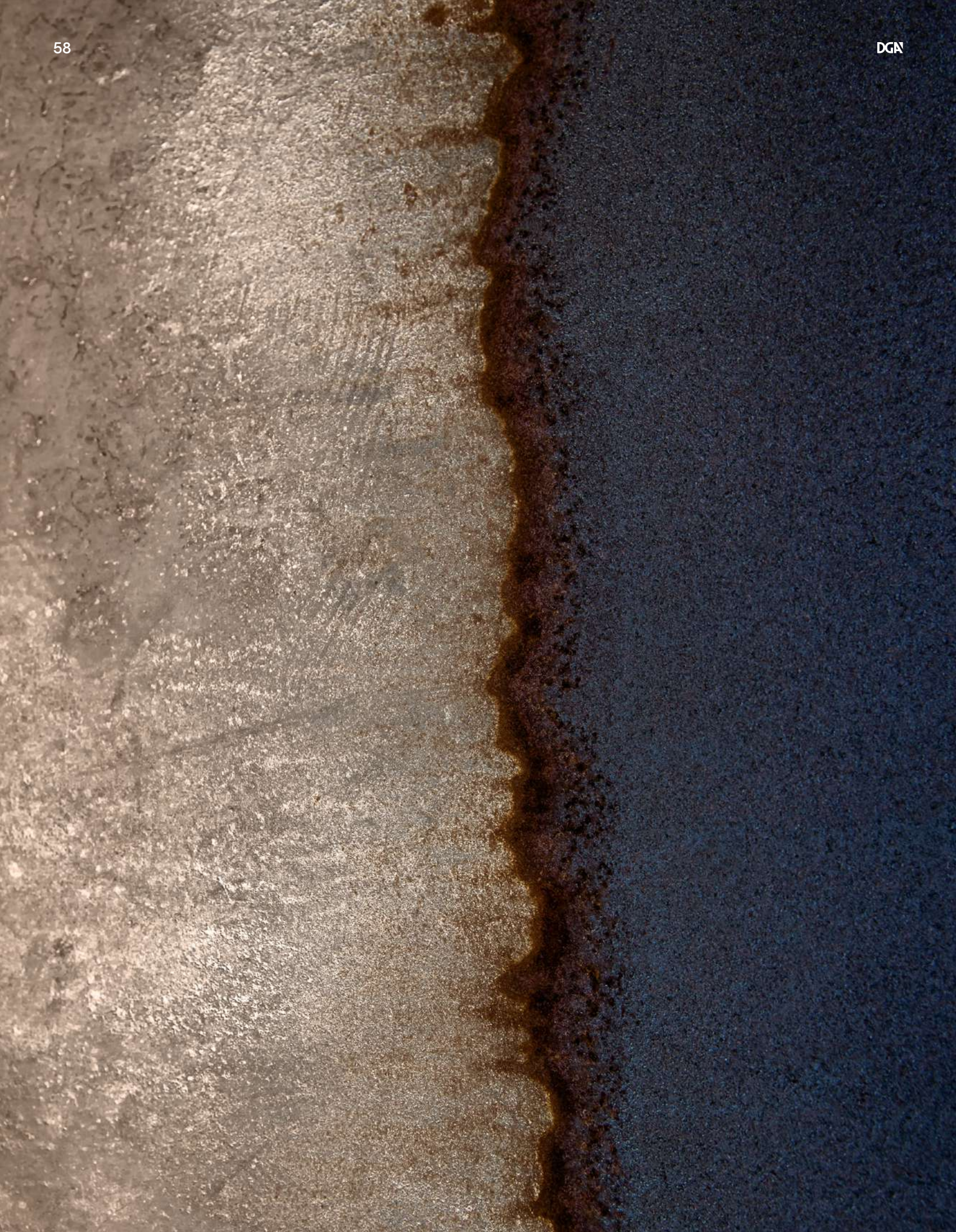
CROMATURA
CHROME PLATING

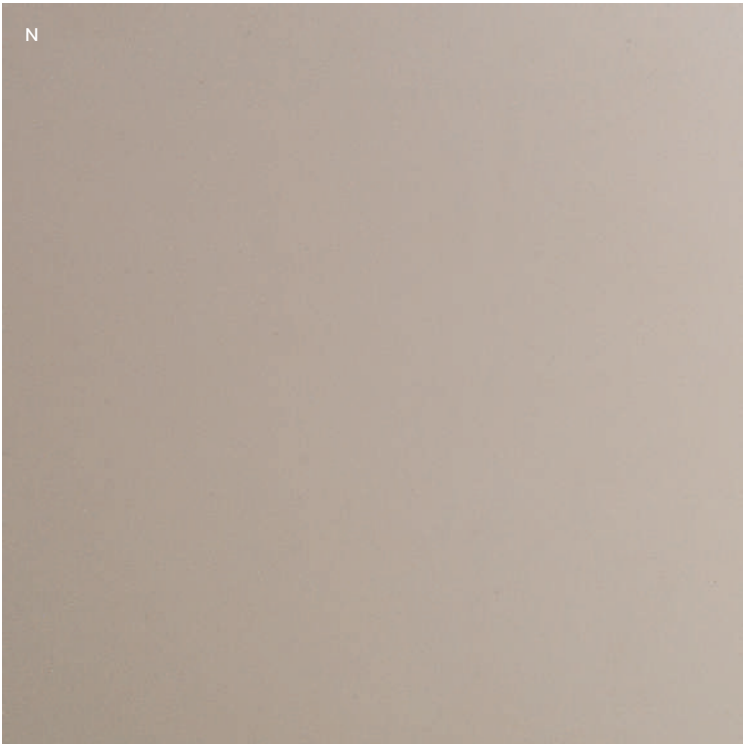
- I Gold Chrome
- 1 Shiny Chrome
- 8 Satin Gold



La nichelatura è un processo elettrochimico mediante il quale il nichel viene depositato sulla superficie di un metallo, creando un rivestimento sia resistente che decorativo. Questo trattamento offre un'eccellente protezione contro la corrosione e può essere realizzato in vari spessori, a seconda delle esigenze progettuali.

Nickel plating is an electrochemical process through which nickel is deposited onto the surface of a metal, creating a coating that is both durable and decorative. This treatment provides excellent protection against corrosion and can be applied in various thicknesses, depending on design requirements.





NICHELATURA
NICKEL PLATING

N Satin Nickel



LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

La lavorazione integrale è un processo che utilizza una barra piena per realizzare il corpo dell'apparecchio d'illuminazione e rappresenta una specializzazione distintiva di DGA. Grazie alla tecnologia ad asportazione del truciolo da barre integrali di materie prime (alluminio, ottone, acciaio AISI 316L), DGA produce internamente, nei propri stabilimenti fiorentini, tutte le componenti meccaniche degli apparecchi, dalle parti più piccole a quelle più complesse. Nel caso dell'acciaio, viene applicato un trattamento di passivazione per garantirne la durata e la resistenza alla corrosione. Per l'ottone, invece, è prevista una verniciatura trasparente protettiva, studiata per preservare nel tempo il colore originale ed evitare alterazioni cromatiche. Su richiesta, è possibile escludere questo trattamento, lasciando l'ottone nella sua finitura naturale: una scelta ideale per chi desidera un aspetto più materico e autentico, con un'evoluzione estetica che tende a un effetto anticato o brunito.

Integral machining is a process that involves manufacturing the body of the luminaire from a solid bar, and it is one of DGA's core areas of expertise. Using chip removal technology applied to solid bars of raw materials, aluminum, brass, and AISI 316L stainless steel, DGA produces all mechanical components entirely in-house at its facilities in Florence, from the smallest details to the most complex parts. For stainless steel, a passivation treatment is applied to enhance durability and corrosion resistance. Brass components are coated with a transparent protective finish, specifically designed to preserve their original color and prevent chromatic variations over time. On request, this coating can be omitted, leaving the brass in its natural state an ideal option for those seeking a more tactile, authentic appearance that naturally evolves into an aged or burnished patina.

PASSIVAZIONE DELL'ACCIAIO INOX

La passivazione è un trattamento chimico che aumenta la resistenza alla corrosione, eliminando dalla sua superficie elementi contaminanti, come particelle ferrose, che potrebbero compromettere lo strato esterno e l'aspetto estetico del materiale. Questo processo genera uno strato protettivo che previene l'ossidazione, garantendo una maggiore durabilità e integrità del materiale nel tempo.

PASSIVATION OF STAINLESS STEEL

Passivation is a chemical treatment that enhances corrosion resistance by removing contaminating elements from its surface, such as ferrous particles, which could compromise the outer layer and the aesthetic appearance of the material. This process generates a protective layer that prevents oxidation, ensuring greater durability and integrity of the material over time.



LAVORAZIONE INTEGRALE
INTEGRAL PROCESSING

- E Massive Brass
- 6 Stainless Steel AISI 316L

DGA propone un'ampia gamma di trattamenti superficiali che valorizzano l'estetica degli apparecchi e garantiscono al tempo stesso prestazioni elevate, durature e sostenibili. Grazie a un modello produttivo completamente interno, DGA assicura la massima flessibilità, offrendo la possibilità di richiedere finiture speciali e varianti di prodotto personalizzate. Per maggiori informazioni sulle finiture disponibili e sulle specifiche tecniche dei nostri prodotti, ti invitiamo a contattare l'Ufficio Tecnico DGA.

DGA offers a wide range of surface treatments that enhance the visual appeal of its luminaires while ensuring high, long-lasting, and sustainable performance. Thanks to a fully in-house production model, DGA guarantees maximum flexibility, enabling the development of special finishes and customized product variations upon request. For more information about available finishes and the technical specifications of our products, please contact the DGA Technical Office.

Showcase Lighting

INNOVAZIONE CREATIVA PER L'ESPOSIZIONE

La gamma Showcase Lighting è progettata per esaltare vetrine e spazi espositivi, fondendo eleganza, tecnologia all'avanguardia e versatilità d'uso. Ogni prodotto della categoria si distingue per l'eccellente qualità dei materiali, un design accurato e la capacità di adattarsi alle specifiche esigenze progettuali. Grazie alla varietà delle soluzioni offerte, è possibile creare atmosfere uniche, mettendo in risalto dettagli fondamentali e valorizzando ogni singolo oggetto esposto.

CREATIVE INNOVATION FOR DISPLAY

The Showcase Lighting range is designed to enhance windows and exhibition spaces, blending elegance, cutting-edge technology, and versatility of use. Each product in this category stands out for its excellent material quality, meticulous design, and ability to adapt to the specific needs of design requirements. Thanks to the variety of solutions offered, it is possible to create unique atmospheres, highlighting essential details and enhancing every single exhibited item.



SINFONIA
INNOVAZIONE MAGNETICA
MAGNETIC INNOVATION

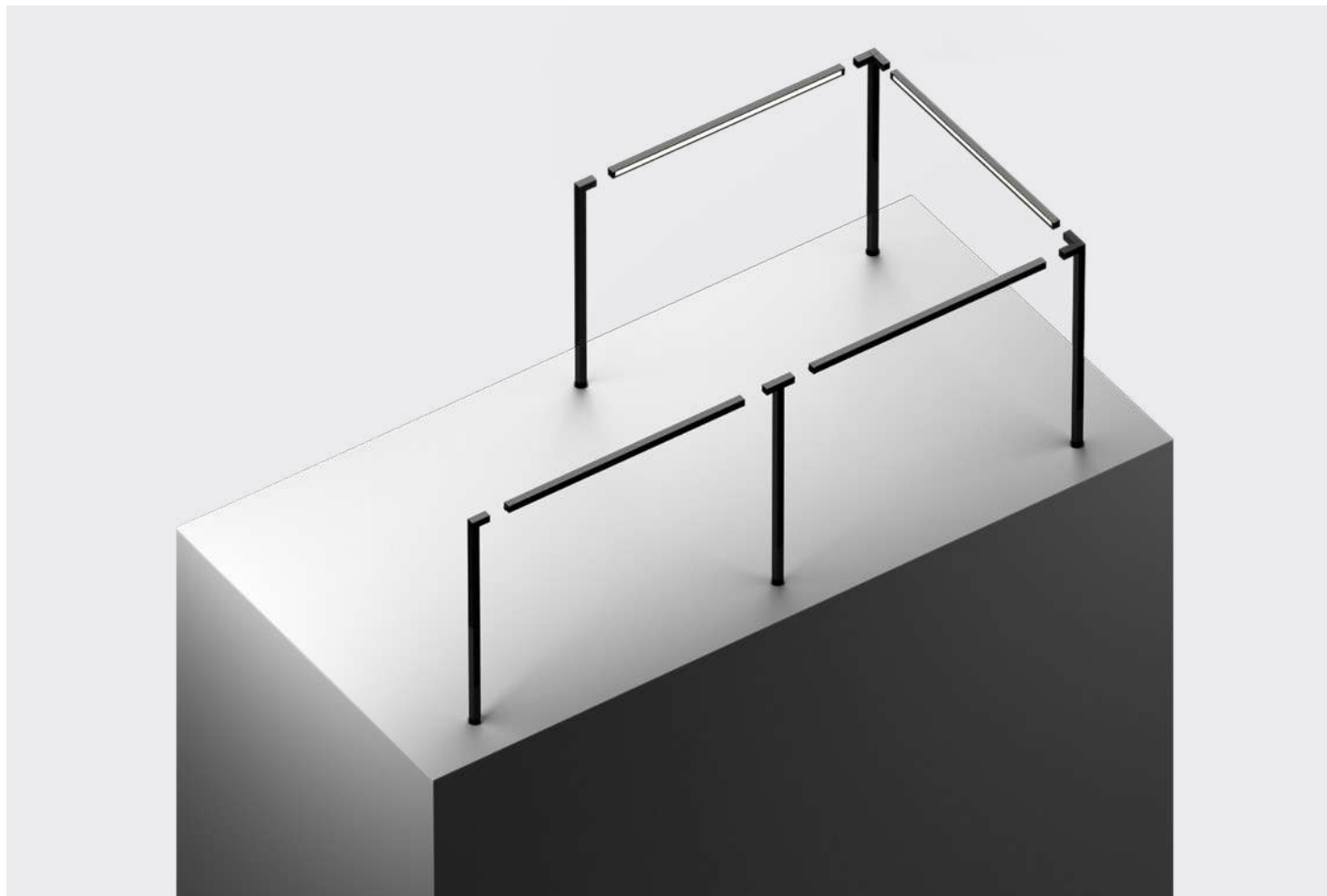
● Sinfonia è innovazione allo stato puro. È un piccolo portale luminoso smontabile composto da due montanti e da un'asta orizzontale, tutti da 8 mm x 8 mm. Il rivoluzionario attacco magnetico accende e spegne la luce, l'assenza di cavo permette una rotazione a 360° del traverso.

Disponibile in diverse ottiche e temperature colore, questo sistema consente un rapido rinnovamento dell'allestimento. Tre tipologie di astina e varie altezze offrono molteplici possibilità di combinazione per teche e vetrine.

○ *Sinfonia is pure innovation. It is a small dismantlable light portal made up of two vertical supports and a horizontal bar, all measuring 8 mm x 8 mm. The revolutionary magnetic attachment turns the light on and off, and the absence of cables allows for 360° rotation of the bar.*

Available in different optics and color temperatures, this system allows for a quick refresh of the display setup. Three types of stems and various heights offer multiple combination possibilities for display cases and windows.

● Sinfonia







ARMONIA

METTI IN LUCE LA VETRINA

HIGHLIGHT THE SHOWCASE

● Armonia è la scelta ideale per chi desidera un'illuminazione diffusa di alta qualità, senza compromessi. Rispetto a Sinfonia, Armonia Bridge offre prestazioni superiori. Questo apparecchio compatto ed elegante è progettato per esaltare i dettagli delle vetrine. Disponibile in due potenze, Armonia Bridge garantisce una luce perfettamente omogenea e un'eccezionale resa cromatica, assicurando massima flessibilità di utilizzo.

○ *Armonia is the ideal choice for those looking for high-quality diffuse lighting without compromises. Compared to Sinfonia, Armonia Bridge offers superior performance. This compact and elegant product is designed to enhance the details of showcases. Available in two wattages, Armonia Bridge guarantees perfectly homogeneous light and exceptional color rendering, ensuring maximum flexibility of use.*

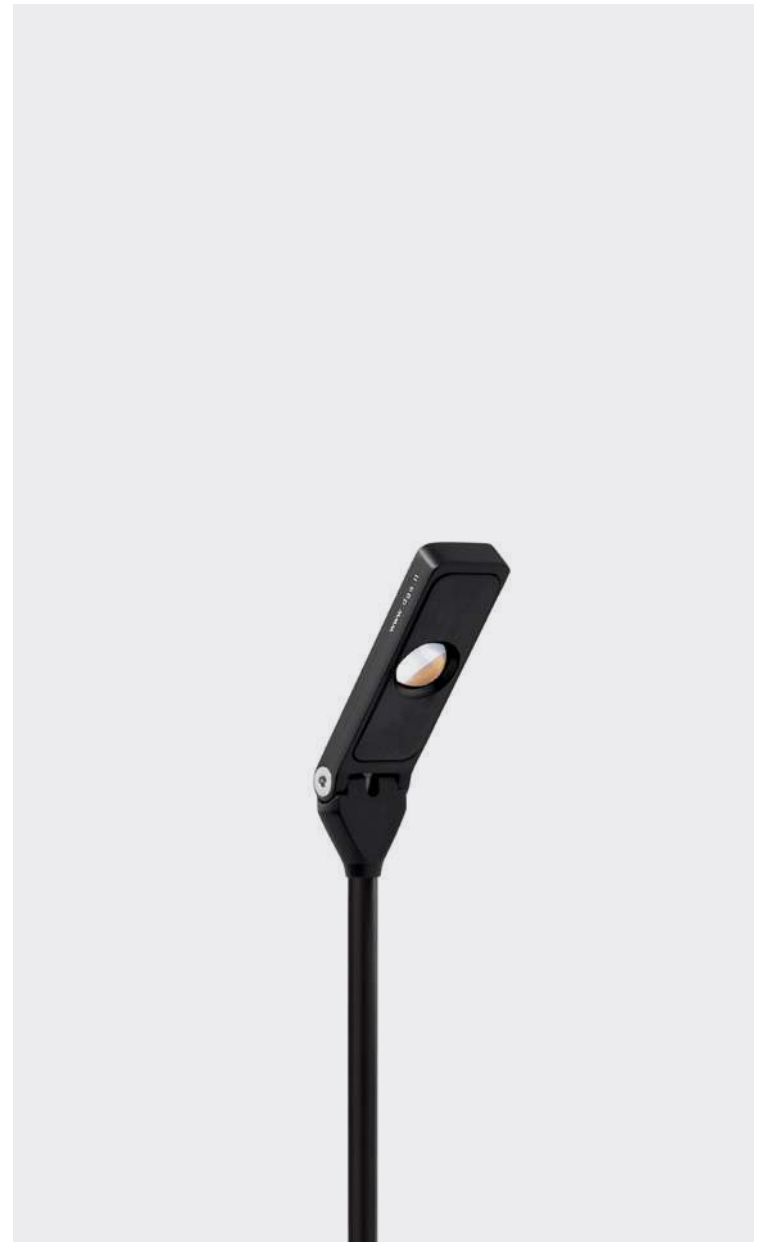


OPERAPRIMA
 IL PERFETTO EQUILIBRIO
 TRA ESTETICA E PERFORMANCE
*THE PERFECT BALANCE
 BETWEEN AESTHETICS AND PERFORMANCE*

● Operaprima è un apparecchio orientabile dal design geometrico e rigoroso, progettato per un'emissione luminosa omogenea a fascio largo. Ideale per l'illuminazione di vetrine e teche, il suo design pulito e discreto rivela grande attenzione ai dettagli. Lo snodo estremamente curato permette di orientare la luce con precisione. Con una potenza di 4W e un'ottica a 60°, Operaprima offre elevate performance, perfetta per valorizzare ogni particolare.

○ *Operaprima is an adjustable luminaire with a geometric and rigorous design, designed for homogeneous light emission with a wide beam. Ideal for enlightening showcases and display cases, its clean and discreet design reveals great attention to detail. The highly refined joint allows for precise light orientation. With a power of 4W and a 60° optic, Operaprima delivers high performance, perfect for enhancing every detail.*

● Operaprima







IP40

350

40 g

2

Crono

350mA	4W
Lumen Output 3000K	350mA - 410 lm
15° Lens	7A0939._.-UL
30° Lens	760939._.-UL
60° Lens	750939._.-UL
Elliptical Lens	770939._.-UL

FINISH

4

Black

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

3000K

W

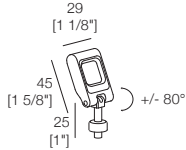
3000K CRI > 90

9

4000K

1

5000K



IP40

350

30 g

2

Opera T 4W

350mA	4W
Lumen Output 3000K	350mA - 350 lm
60° Lens	75A941._.-UL

FINISH

4

Black

3

Gray

CCT

Y

2700K

6

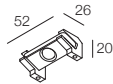
3000K

W

3000K CRI > 90

9

4000K



IP40

500

40 g

2

Opera T 5W

500mA	5W
Lumen Output 3000K	500mA - 450 lm
60° Lens	75A943._.-UL

FINISH

4

Black

3

Gray

CCT

Y

2700K

6

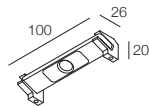
3000K

W

3000K CRI > 90

9

4000K






IP40


24V


24V


SD
CM


130 g


2


UL
LISTED

Maestro 12P

24V 6W
Lumen Output 3500K CRI > 90 24Vdc - 400 lm

10° Lens	73B706._.-UL
30° Lens	76B706._.-UL
40° Lens	74B706._.-UL
60° Lens	75B706._.-UL
Elliptical Lens	77B706._.-UL

FINISH

● 4

Black

CCT

● U

2200K

● Q

2500K

● X

2700K CRI > 90

● W

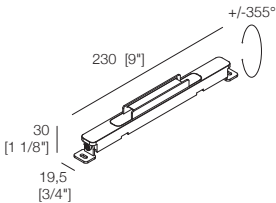
3000K CRI > 90

● K

3500K CRI > 90

● D

4000K CRI > 90





IP40

350

65 g

75 g

90 g

110 g

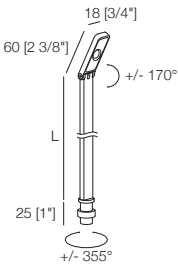
Ø13,5

[1/2"]

2

SD CM

UL LISTED



Opera

350mA	4W	4W	4W	4W
Lumen Output 3000K_400lm	L = 100 mm [3 7/8"]	L = 140 mm [5 1/2"]	L = 200 mm [7 7/8"]	L = 280 mm [11"]
60° Lens	753525._.-UL	753526._.-UL	753527._.-UL	753528._.-UL

FINISH	CCT
4 Black	Y 2700K
Z Champagne Gold	6 3000K
3 Gray	W 3000K CRI > 90
7 White	9 4000K
	1 5000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

EXAMPLE CODE COMPOSITION

123456._.-UL
CCT
FINISH



IP40

350

60 g

Ø13,5
[1/2"]

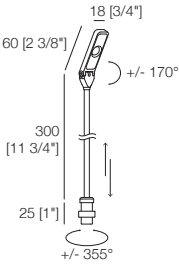
2

c **UL** us
LISTED

Operaprima

	350mA	4W
	Lumen Output 3000K	350mA - 400 lm
	60° Lens	753529._.-UL

FINISH	CCT
4 Black	Y 2700K
Z Champagne Gold	6 3000K
3 Gray	W 3000K CRI > 90
7 White	9 4000K
	1 5000K





IP40

12V

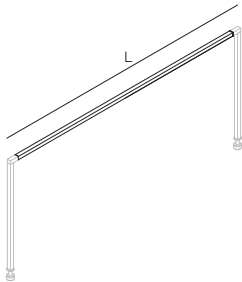
12Vdc

210 g/m

Ø8 [3/8"]

2

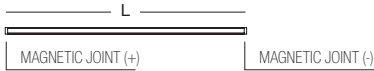
UL LISTED



Sinfonia opal cover

12V	15W/m
Lumen Output 3000K CRI > 90	12Vdc - 750 lm/m
Opal Cover	SR1P1-_-_-_-_-UL

OPTIMIZED LENGTH (cm)	FINISH	CCT
030 033 036 039	● 4 Black	● U 2200K
042 045 048 051	● 3 Gray	● X 2700K CRI > 90
054 057 060 063		● W 3000K CRI > 90
066 069 072 075		● K 3500K CRI > 90
078 081 084 087		● D 4000K CRI > 90
090 093 096 099		
102		



L = Length not including poles with magnetic joint



IP40

12V

12Vdc

210 g/m

Ø8 [3/8"]

2

UL LISTED



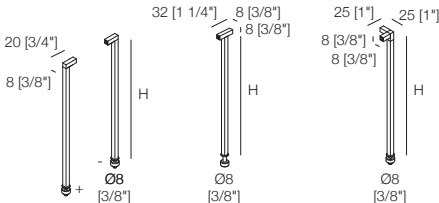
Sinfonia lenti

12V	25W/m
Lumen Output 3000K CRI > 90	12Vdc - 1300 lm/m
20° Lens	SR381-_-_-_-_-UL
30° Lens	SR361-_-_-_-_-UL
50° Lens	SR3D1-_-_-_-_-UL

OPTIMIZED LENGTH (cm)	FINISH	CCT
030 039 048 057	● 4 Black	● U 2200K
066 075 084 093	● 3 Gray	● X 2700K CRI > 90
102		● W 3000K CRI > 90
		● K 3500K CRI > 90
		● D 4000K CRI > 90



L = Length not including poles with magnetic joint

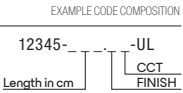


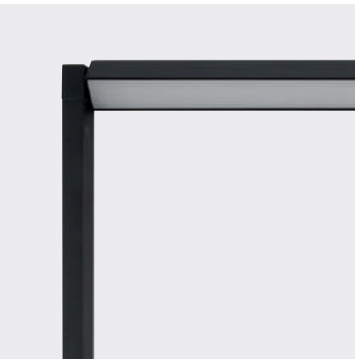
SUGGESTED DRIVERS (not included)

12Vdc CV60-CR-12-NR p. 247

	Linear pole (kit 2 pcs)	T pole	Corner pole
H 18 cm [7 1/8"]	A00839._0	A00928._0	A00932._0
H 23 cm [9"]	A00840._0	A00929._0	A00933._0
H 28 cm [11"]	A00841._0	A00930._0	A00934._0
H 33 cm [13"]	A00842._0	A00931._0	A00935._0

FINISH
● 4 Black
● 3 Gray





IP40

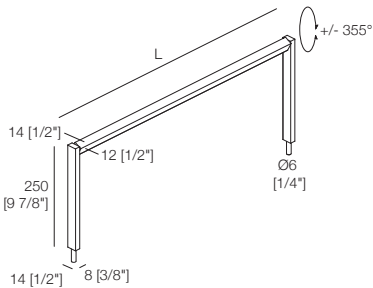
24V

350
g/m

Ø6
[1/4"]

2

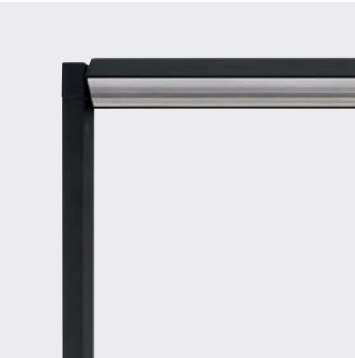
c **UL** **US**
LISTED



Armonia opal cover

24V	12W/m	25W/m
Lumen Output 3000K CRI > 90	24Vdc - 650 lm/m	24Vdc - 1300 lm/m
Opal Cover	AP125-_-_-_-_-UL	AP225-_-_-_-_-UL

OPTIMIZED LENGTH (cm)				FINISH	CCT
031	034	037	040	● 4 Black ● 3 Gray	● U 2200K
043	046	049	052		● Q 2500K
055	058	061	064		● X 2700K CRI > 90
067	070	073	076		● W 3000K CRI > 90
079	082	085	088		● K 3500K CRI > 90
091	094	097	100		● D 4000K CRI > 90
103	106	109	112		● 1 5000K
115	118				



IP40

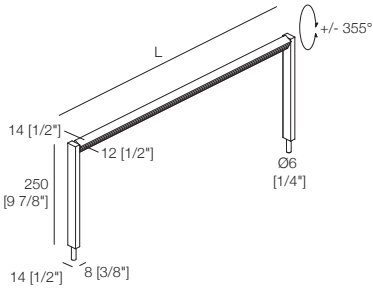
24V

350
g/m

Ø6
[1/4"]

2

c **UL** **US**
LISTED



Armonia linear lens

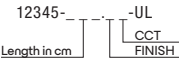
24V	12W/m	25W/m
Lumen Output 3000K CRI > 90	24Vdc - 950 lm/m	24Vdc - 1700 lm/m
40° Linear Lens	AQ125-_-_-_-_-UL	AQ225-_-_-_-_-UL

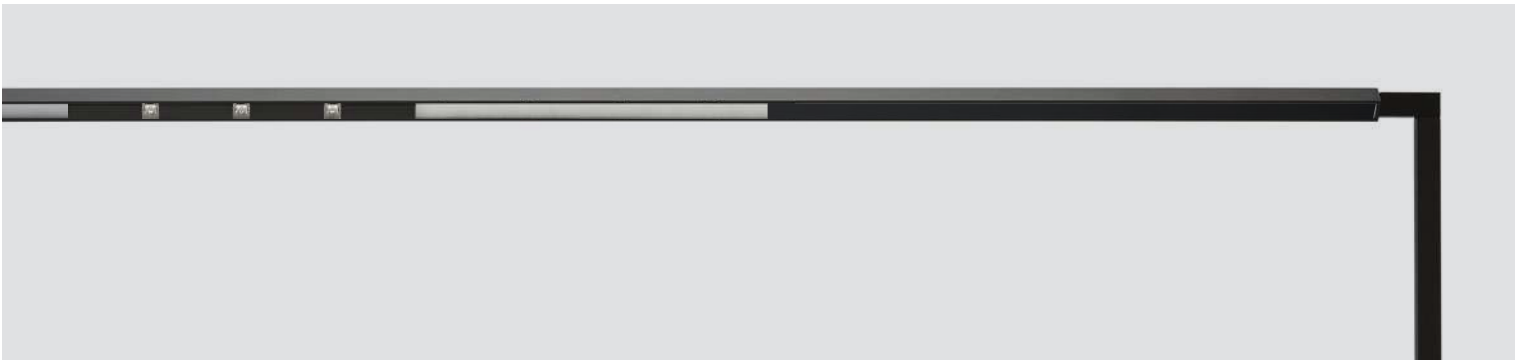
OPTIMIZED LENGTH (cm)				FINISH	CCT
031	034	037	040	● 4 Black ● 3 Gray	● U 2200K
043	046	049	052		● Q 2500K
055	058	061	064		● X 2700K CRI > 90
067	070	073	076		● W 3000K CRI > 90
079	082	085	088		● K 3500K CRI > 90
091	094	097	100		● D 4000K CRI > 90
103	106	109	112		● 1 5000K
115	118				

SUGGESTED DRIVERS (not included)

24Vdc CV60-R-24-M p. 248

EXAMPLE CODE COMPOSITION



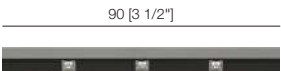


Sinfonia Mix

Customize your modular configuration, adapting it to every space, shape and size.

Module with lenses

POWER LED	OPTIC	FINISH	CCT
3W 12Vdc	20° Lens	● 4 Black	● U 2200K
	30° Lens	● 3 Gray	● X 2700K CRI > 90
	50° Lens		● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90



Diffuse light module

POWER LED	OPTIC	FINISH	CCT
15W/m 12Vdc	Opal Cover	● 4 Black	● U 2200K
		● 3 Gray	● X 2700K CRI > 90
			● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90



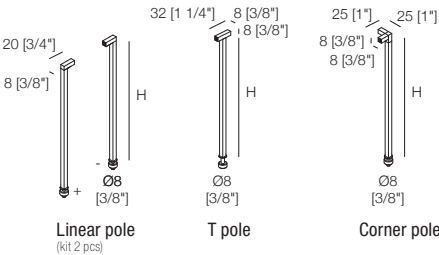
Blind module

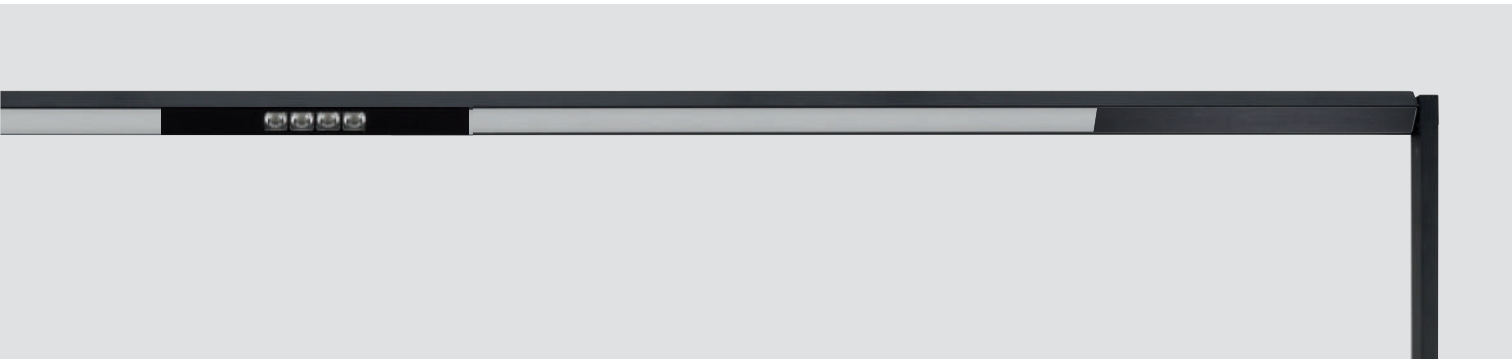
FINISH
● 4 Black
● 3 Gray



Poles

POLE SIZES	FINISH
H 18 cm [7 1/8"]	● 4 Black
H 23 cm [9"]	● 3 Gray
H 28 cm [11"]	
H 33 cm [13"]	





Armonia Mix

Design your own light with the configurable modules

Module with lenses (not dimmable)

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	4 Black 3 Gray	X2700K CRI > 90 W3000K CRI > 90 D4000K CRI > 90 15000K
	30° Lens		
	40° Lens		
	60° Lens		
	Elliptical Lens		
125 [4 7/8"]			

Diffuse light module

POWER LED	OPTIC	FINISH	CCT
12W/m 24Vdc - 650 lm/m output	Opal Cover	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90 1 5000K
25W/m 24Vdc - 1300 lm/m output			
L			

Blind module

FINISH	
4	Black
3	Gray
L	

Small Recessed

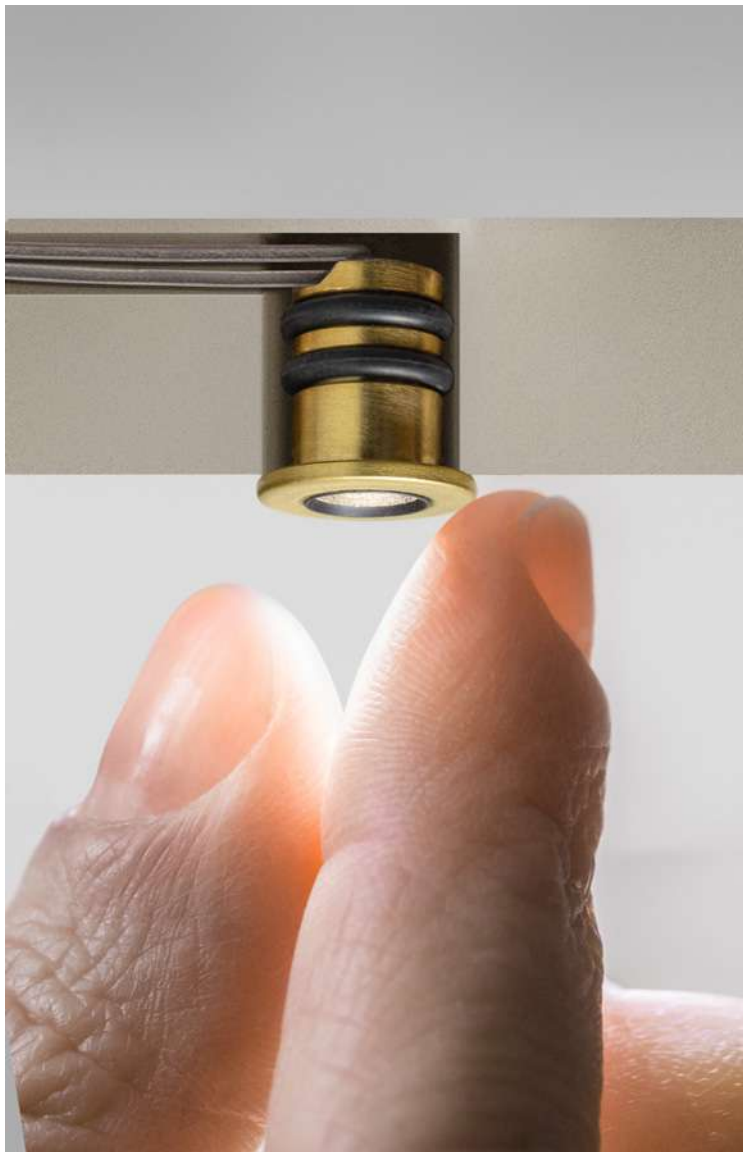
PICCOLE DIMENSIONI, GRANDE IMPATTO

Tra le prime creazioni di DGA si distinguono gli apparecchi ad incasso di piccole dimensioni e quelli per vetrina, progettati per valorizzare spazi commerciali e museali. I piccoli incassi, dal design minimalista, offrono un'illuminazione mirata, ideale per esaltare nicchie e vetrine, rendendo ogni ambiente unico e affascinante. La loro versatilità li rende soluzioni perfette anche per spazi di dimensioni contenute.

SMALL SIZE, BIG IMPACT

Among DGA's first creations are the small recessed and the luminaires designed for display cases, aimed at enhancing commercial and museum spaces. The small recessed, with their minimalist design, provide targeted lighting, ideal for highlighting niches and showcases, making every environment unique and captivating. Their versatility makes them perfect solutions even for smaller spaces.





NANO TINI I
LUCE EFFICIENTE E MINIATURIZZATA
EFFICIENT AND MINIATURIZED LIGHT

● Nano Tini i rappresenta l'innovazione più compatta della gamma di incassi, posizionandosi tra i più piccoli sul mercato. Con un diametro di soli 13,5 mm, questo gioiello di design è progettato per adattarsi anche agli spazi più angusti, offrendo un'illuminazione di alta qualità. È disponibile con tre nano-ottiche brevettate (20°, 30°, 50°).

La lente arretrata garantisce un comfort luminoso senza pari, rendendo Nano Tini i ideale per l'allestimento di ripiani, mensole e nicchie con uno spessore inferiore ai 15 mm.

Questo incasso ultra-compatto è pensato per valorizzare esposizioni in teche, gioiellerie e musei. Un'idea innovativa per chi cerca soluzioni di design senza compromessi.

○ *Nano Tini i represents the most compact innovation in the range of recessed luminaires, positioning itself among the smallest on the market. With a diameter of just 13.5 mm, this design jewel is crafted to fit even the tightest spaces while providing high-quality illumination.*

It is available with three patented nano-optics (20°, 30°, 50°). The recessed lens ensures unparalleled luminous comfort, making Nano Tini ideal for the setup of shelves, ledges, and niches with a thickness of less than 15 mm.

This ultra-compact display is designed to enhance exhibitions in showcases, jewelry stores, and museums.

An innovative idea for those seeking design solutions without compromise.





ACROBAT 360
SCENARI DI LUCE IN MOVIMENTO
DYNAMIC LIGHT SCENARIOS

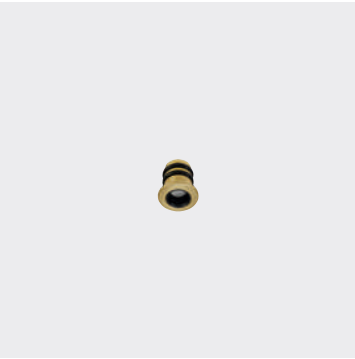
● Acrobat 360 è un incasso da interno che si distingue per un sistema di orientamento innovativo, garantendo un controllo preciso della luce grazie a un'orientabilità fino a 90°. La sorgente luminosa orientabile permette di creare scenari luminosi dinamici, perfetti per teche o piccoli ambienti. La sua flessibilità e l'efficienza luminosa sono valorizzate da una vasta gamma di ottiche, offrendo versatilità progettuale e un'illuminazione impeccabile.

○ *Acrobat 360 is an indoor fixture that stands out for its innovative orientation system, ensuring precise light control with an adjustability of up to 90°. The adjustable light source allows for the creation of dynamic lighting scenarios, perfect for display cases or small environments. Its flexibility and luminous efficiency are enhanced by a wide range of optics, providing design versatility and impeccable lighting.*



- Acrobat 360 with snoot





IP40

350

8 g

Ø10,5
[3/8"]

2

SD
CM

c **UL** US
LISTED

Ø10,5
[3/8"]
Ø13
[3/8"]
Ø13,5
[1/2"]

Nano Tini i

350mA	1W
Lumen Output 3000K CRI > 90 350mA - 50 lm	
20° Lens	784013._.-UL
30° Lens	764013._.-UL
50° Lens	7D4013._.-UL

FINISH	CCT
4 Black	U 2200K
E Massive Brass	X 2700K CRI > 90
I Gold Chrome	W 3000K CRI > 90
3 Gray	K 3500K CRI > 90
1 Shiny Chrome	D 4000K CRI > 90
7 White	



IP40

350

20 g

Ø13
[1/2"]

2

SD
CM

c **UL** US
LISTED

Ø13
[1/2"]
Ø18
[3/4"]
29
[1 1/8"]

Gemma 18 m

350mA	1W
Lumen Output 3000K CRI > 90 350mA - 100 lm	
40° Lens	740108._.-UL
130° Emission	700108._.-UL

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
7 White	9 4000K



IP40

350

20 g

Ø13
[1/2"]

2

SD
CM

c **UL** US
LISTED

Ø13
[1/2"]
Ø18
[3/4"]
32
[1 1/4"]
18
[3/4"]
18
[3/4"]

Gemma Qd 18 m

350mA	1W
Lumen Output 3000K 350mA - 59 lm	
Transparent Glass	720433._.-UL
Frosted Glass	710433._.-UL

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
	9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

EXAMPLE CODE COMPOSITION

123456._.-UL
CCT
FINISH



IP40

350

50 g

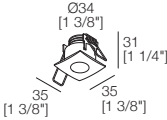
Ø34
[1 3/8"]

2

SD
CM

c **UL** **US**
LISTED

Gemma Qd 35 m



350mA	1W
Lumen Output 3000K	350mA - 75 lm
10° Lens	730481.-.-UL
30° Lens	760481.-.-UL
60° Lens	750481.-.-UL
Frosted Glass	710481.-.-UL
Transparent Glass	720481.-.-UL
Elliptical Lens	770481.-.-UL

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
	9 4000K



IP40

350

50 g

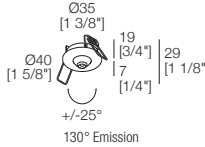
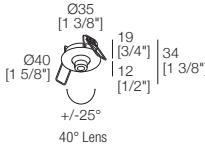
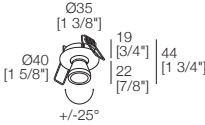
Ø35
[1 3/8"]

2

SD
CM

c **UL** **US**
LISTED

Gemma 40 mR



350mA	1W
Lumen Output 3000K	350mA - 75 lm
10° Lens	730120.-.-UL
30° Lens	760120.-.-UL
60° Lens	750120.-.-UL
Frosted Glass	710120.-.-UL
Transparent Glass	720120.-.-UL
40° Lens	740120.-.-UL
130° Emission	700120.-.-UL

FINISH	CCT
4 Black	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
	9 4000K



IP40

350

50 g

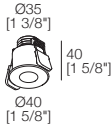
Ø35
[1 3/8"]

2

SD
CM

c **UL** **US**
LISTED

Gemma 40 m



350mA	1W
Lumen Output 3000K	350mA - 75 lm
10° Lens	734161.-.-UL
30° Lens	764161.-.-UL
60° Lens	754161.-.-UL
Frosted Glass	714161.-.-UL
Transparent Glass	724161.-.-UL

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
7 White	9 4000K



IP40

350

75 g

Ø35
[1 3/8"]

2

SD
CM

c **UL** **US**
LISTED

Ø35
[1 3/8"]
48 [1 7/8"]
39 [1 12"]
Ø40
[1 5/8"]
Lens 60°
35,6 [1 3/8"] Glass

Gemma 40 Am

350mA	1W
Lumen Output 3000K	350mA - 100 lm
10° Lens	734171. _ _ -UL
30° Lens	764171. _ _ -UL
60° Lens	754171. _ _ -UL
Frosted Glass	714171. _ _ -UL
Transparent Glass	724171. _ _ -UL

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
1 Shiny Chrome	W 3000K CRI > 90
7 White	9 4000K



IP40

350

78 g

Ø52
[2"]

2

SD
CM

c **UL** **US**
LISTED

Ø52
[2"]
25
[1"]
Ø60
[2 3/8"]
+/-70°

Acrobat with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4267. _ _ -UL
30° Lens	764267. _ _ -UL
60° Lens	754267. _ _ -UL
Elliptical Lens	774267. _ _ -UL

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K



IP40

350

78 g

Ø52
[2"]

2

SD
CM

c **UL** **US**
LISTED

Ø52
[2"]
25
[1"]
Ø60
[2 3/8"]
+/-70°

Acrobat with springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4266. _ _ -UL
30° Lens	764266. _ _ -UL
60° Lens	754266. _ _ -UL
Elliptical Lens	774266. _ _ -UL

FINISH	CCT
4 Black	U 2200K
B1 Bronze	Y 2700K
3 Gray	6 3000K
7 White	W 3000K CRI > 90
	9 4000K



IP40

350

68 g

Ø52
[2"]

2

SD
CM

UL
LISTED

Acrobat 360 with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4269._ _ -UL
30° Lens	764269._ _ -UL
60° Lens	754269._ _ -UL
Elliptical Lens	774269._ _ -UL

FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

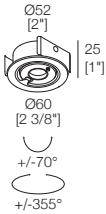
3000K

W

3000K CRI > 90

9

4000K



IP40

350

68 g

Ø52
[2"]

2

SD
CM

UL
LISTED

Acrobat 360 with springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4268._ _ -UL
30° Lens	764268._ _ -UL
60° Lens	754268._ _ -UL
Elliptical Lens	774268._ _ -UL

FINISH

4

Black

B1

Bronze

3

Gray

7

White

CCT

U

2200K

Y

2700K

6

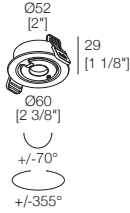
3000K

W

3000K CRI > 90

9

4000K



SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

EXAMPLE CODE COMPOSITION

123456._ _ -UL
CCT
FINISH



IP40

350

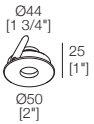
58 g

Ø44
[1 3/4"]

2

SD
CM

c **UL** **US**
LISTED



Star 3 with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4159.-.-UL
30° Lens	764159.-.-UL
60° Lens	754159.-.-UL
Elliptical Lens	774159.-.-UL

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP40

350

58 g

Ø44
[1 3/4"]

2

SD
CM

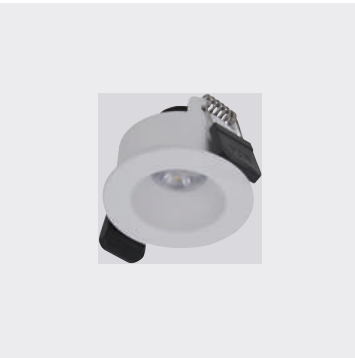
c **UL** **US**
LISTED



Star 3 with springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4265.-.-UL
30° Lens	764265.-.-UL
60° Lens	754265.-.-UL
Elliptical Lens	774265.-.-UL

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP40

350

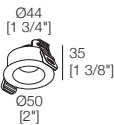
83 g

Ø44
[1 3/4"]

2

SD
CM

c **UL** **US**
LISTED



Star 3 Am IP40

350mA	3W
Lumen Output 3000K	350mA - 350 lm
15° Lens	7A4157.-.-UL
30° Lens	764157.-.-UL
60° Lens	754157.-.-UL
Elliptical Lens	774157.-.-UL

FINISH	CCT
● H Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP40

350
500

50 g

Ø40
[1 5/8"]

2

UL LISTED

Ø40
[1 5/8"]

48
[1 7/8"]

Ø43
[1 3/4"]

Circo 1 - 2

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 100 lm	2W 500mA - 130 lm
40° Lens	743175.7 _-UL	743176.7 _-UL

FINISH

7 White

CCT

U 2200K

Y 2700K

6 3000K

W 3000K CRI > 90

9 4000K



IP40

350

65 g

Ø45
[1 3/4"]

2

UL LISTED

Ø45
[1 3/4"]

55
[2 1/8"]

Ø48
[1 7/8"]

Circo 3

350mA Lumen Output 3000K	3W 350mA - 340 lm
15° Lens	7A3177.7 _-UL
30° Lens	763177.7 _-UL
60° Lens	753177.7 _-UL
Elliptical Lens	773177.7 _-UL

FINISH

7 White

CCT

U 2200K

Y 2700K

6 3000K

W 3000K CRI > 90

9 4000K



IP40

350

42 g

Ø27

2

SD CM

UL LISTED



Gemma 30 g

350mA	1W
Lumen Output 3000K	350mA - 75 lm
10° Lens	734274.-.-UL
30° Lens	764274.-.-UL
60° Lens	754274.-.-UL
Frosted Glass	714274.-.-UL
Transparent Glass	724274.-.-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
1 Shiny Chrome	6 3000K
7 White	W 3000K CRI > 90
	9 4000K



IP40

350

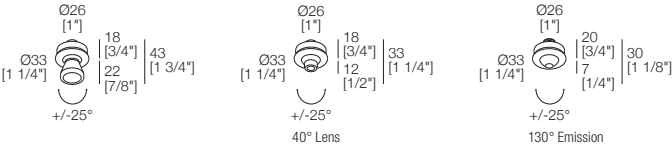
38 g

Ø27

2

SD CM

UL LISTED



Gemma 30 gR

350mA	1W
Lumen Output 3000K	350mA - 75 lm
10° Lens	734278.-.-UL
30° Lens	764278.-.-UL
60° Lens	754278.-.-UL
Frosted Glass	714278.-.-UL
Transparent Glass	724278.-.-UL
40° Lens	744278.-.-UL
130° Emission	704278.-.-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
1 Shiny Chrome	6 3000K
7 White	W 3000K CRI > 90
	9 4000K

Downlights

I downlights DGA si distinguono per le loro elevate prestazioni tecniche, risultando perfetti per esaltare sia le architetture che i dettagli stilistici degli spazi. Questi apparecchi a incasso, caratterizzati da un design minimalista e privi di viti visibili sulla parte frontale, si integrano con naturalezza in ogni contesto, contribuendo a creare atmosfere di grande effetto visivo. Progettati per un mercato in costante evoluzione, questi prodotti sono in grado di adattarsi alle nuove tendenze e alle varie esigenze progettuali, offrendo sempre soluzioni innovative e all'avanguardia.

DGA downlights stand out for their high technical performance, making them perfect for enhancing both the architecture and the stylistic details of spaces. These recessed fixtures, characterised by a minimalist design and without visible screws on the front, integrate naturally into any context, helping to create atmospheres with a great visual effect. Designed for a constantly evolving market, these products are able to adapt to new trends and various design needs, always offering innovative and cutting-edge solutions.



ARIEL
ILLUMINAZIONE CREATIVA E FLESSIBILE
CREATIVE AND FLEXIBLE LIGHTING

● Ariel, nelle sue varianti downlights, si afferma come una soluzione d'illuminazione innovativa, capace di coniugare prestazioni elevate a una notevole versatilità progettuale. Disponibile nella versione da 9W, può generare fino a 900 lumen output, garantendo un'illuminazione intensa e omogenea. La sua ottica arretrata assicura una qualità della luce impeccabile, offrendo un comfort visivo elevato in ogni contesto. La configurazione Plug&Play consente un rapido e facile cambio di moduli LED, lenti, anelli decorativi e filtri ottici, permettendo una personalizzazione senza precedenti. Le finiture verniciate e gli accessori intercambiabili rendono gli incassi Ariel estremamente versatili, permettendo loro di integrarsi armoniosamente in una varietà di progetti di illuminazione e soddisfacendo così esigenze progettuali diversificate. Questo stimola la creatività di architetti e designer, aprendo a infinite possibilità espressive.

○ *Ariel, in its downlights variants, establishes itself as an innovative lighting solution, capable of combining high performance with remarkable design versatility. Available in a 9W version, it can generate up to 900 lumen output, guaranteeing intense and homogeneous lighting. Its recessed optics ensure impeccable light quality, offering high visual comfort in any context. The Plug&Play configuration allows for quick and easy replacement of LED modules, lenses, decorative rings and optical filters, allowing unprecedented customization. The painted finishes and interchangeable accessories make Ariel recessed luminaires extremely versatile, allowing them to integrate harmoniously into a variety of lighting projects and thus satisfy diversified design needs. This stimulates the creativity of architects and designers, opening up infinite expressive possibilities.*



SATURNO
PERFORMANCE E VERSATILITÀ
PERFORMANCE AND VERSATILITY

● I downlights Saturno si caratterizzano per prestazioni superiori, con una potenza di 14W e un'emissione luminosa che raggiunge i 1550 lm. Questi apparecchi, dotati di componenti intercambiabili come lenti, filtri ottici e anelli decorativi, si rivelano perfetti per ambienti retail e spazi museali, dove è fondamentale un'illuminazione precisa e duratura. Scelta ideale per contesti progettuali diversi.

La serie di incassi è proposta in una vasta gamma di finiture, permettendo un'integrazione armoniosa con vari stili architettonici e di design. La combinazione di potenza, versatilità e opzioni ottiche rende i downlights Saturno strumenti indispensabili per progettisti e architetti in cerca di soluzioni di illuminazione di alta qualità.

○ *Saturno downlights are characterized by superior performance, with a power of 14W and a light output of up to 1550 lm. These luminaires, equipped with interchangeable components such as lenses, optical filters and decorative rings, are perfect for retail environments and museum spaces, where precise and long-lasting lighting is essential.*

Ideal choice for different design contexts.

The series of recessed fixtures is offered in a wide range of finishes, allowing for harmonious integration with various architectural and design styles. The combination of power, versatility and optical options makes Saturno downlights indispensable tools for designers and architects looking for high-quality lighting solutions.



● Saturno In&Out F



● Saturno In&Out F

Ariel e Saturno rappresentano l'evoluzione dell'illuminazione grazie al sistema Plug&Play, una tecnologia brevettata che consente l'intercambiabilità non solo delle sorgenti LED, ma anche delle ottiche e degli accessori. Questo approccio modulare inoltre offre la massima flessibilità progettuale, permettendo di adattare facilmente l'illuminazione alle esigenze in continua evoluzione. La semplicità di installazione e sostituzione contribuisce inoltre a ridurre lo spreco di risorse, promuovendo una maggiore sostenibilità ambientale. Con un design attento e un impatto ecologico ridotto, Ariel e Saturno si integrano perfettamente nella Collezione Indoor di DGA, sostenendo un'illuminazione sempre più responsabile e circolare.

Ariel and Saturno embody the evolution of lighting through the Plug&Play system, a patented technology that allows for the easy interchangeability of not only LED light sources but also optics and accessories. This modular approach moreover provides unparalleled design flexibility, enabling lighting solutions to evolve effortlessly with changing project requirements. The simplicity of installation and replacement also helps minimize resource waste, fostering greater environmental sustainability. With a thoughtful design and a reduced ecological footprint, Ariel and Saturno seamlessly integrate into DGA's Indoor Collection, championing a more responsible and circular approach to lighting.





IP40

500

360 g

Ø54
[2 1/8"]

2

SD
CM

TM
66

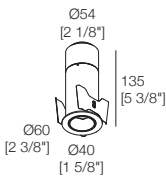
IC

c us
LISTED

Ariel Am fixing frame

FIXING FRAME A01539._0

FRAME FINISH
_ See module finish



Ariel Am module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4408._ _ _ _ -UL
18° Lens	784408._ _ _ _ -UL
24° Lens	764408._ _ _ _ -UL
33° Lens	7E4408._ _ _ _ -UL
52° Lens	754408._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

420 g

Ø54
[2 1/8"]

P&P

2

SD
CM

TM
66

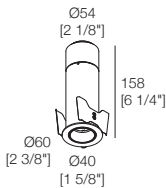
IC

c us
LISTED

Ariel Am Plug&Play fixing frame

FIXING FRAME A01761._0

FRAME FINISH
_ See module finish



Ariel Am Plug&Play module

FIXING FRAME

MODULE



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4619._ _ _ _ -UL
18° Lens	784619._ _ _ _ -UL
24° Lens	764619._ _ _ _ -UL
33° Lens	7E4619._ _ _ _ -UL
52° Lens	754619._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

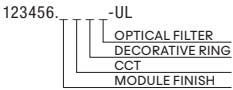
500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



p. 234

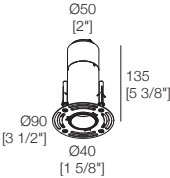
EXAMPLE CODE COMPOSITION





Ariel AF fixing frame

FIXING FRAME	A01538.40
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Ariel AF module

[1] 14° Lens not interchangeable

FIXING FRAME

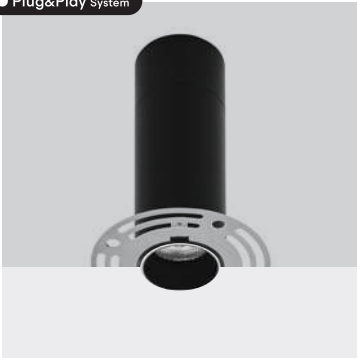
MODULE



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4408.____-UL
18° Lens	784408.____-UL
24° Lens	764408.____-UL
33° Lens	7E4408.____-UL
52° Lens	754408.____-UL

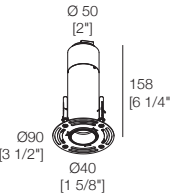
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



Ariel AF Plug&Play fixing frame

FIXING FRAME	A01762.40
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Ariel AF Plug&Play module

FIXING FRAME

MODULE



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4619.____-UL
18° Lens	784619.____-UL
24° Lens	764619.____-UL
33° Lens	7E4619.____-UL
52° Lens	754619.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION

123456.____-UL
OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH



IP40

500

730 g

Ø86
[3 3/8"]

2

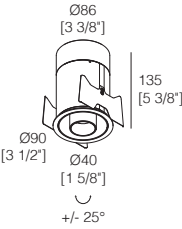
2,5

TYPE

UL LISTED

Ariel mR fixing frame

FIXING FRAME	A01541._0
FRAME FINISH	_ See module finish



Ariel mR module

[1] 14° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4425._ _ _ _ -UL
18° Lens	784425._ _ _ _ -UL
24° Lens	764425._ _ _ _ -UL
33° Lens	7E4425._ _ _ _ -UL
52° Lens	754425._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

830 g

Ø86
[3 3/8"]

P&P

2

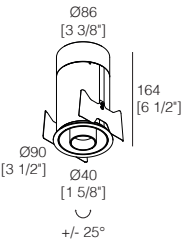
2,6

TYPE

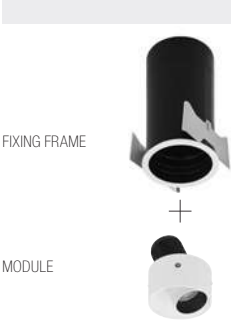
UL LISTED

Ariel mR Plug&Play fixing frame

FIXING FRAME	A01763._0
FRAME FINISH	_ See module finish



Ariel mR Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4621._ _ _ _ -UL
18° Lens	784621._ _ _ _ -UL
24° Lens	764621._ _ _ _ -UL
33° Lens	7E4621._ _ _ _ -UL
52° Lens	754621._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

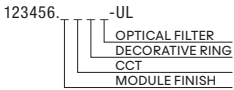
500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



p. 234

EXAMPLE CODE COMPOSITION





IP40

500

3000

730 g

Ø86
[3 3/8"]

2

SD
CM

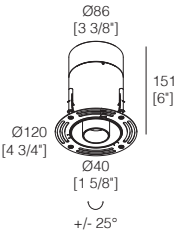
TM
66

IC

c us
LISTED

Ariel RF fixing frame

FIXING FRAME A01540.40



Ariel RF module

[1] 14° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4425. _ _ _ _
18° Lens	784425. _ _ _ _
24° Lens	764425. _ _ _ _
33° Lens	7E4425. _ _ _ _
52° Lens	754425. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

3000

830 g

Ø86
[3 3/8"]

P&P

2

SD
CM

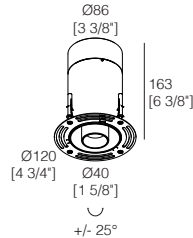
TM
66

IC

c us
LISTED

Ariel RF Plug&Play fixing frame

FIXING FRAME A01764.40



Ariel RF Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4621. _ _ _ _ -UL
18° Lens	784621. _ _ _ _ -UL
24° Lens	764621. _ _ _ _ -UL
33° Lens	7E4621. _ _ _ _ -UL
52° Lens	754621. _ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

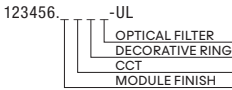
SUGGESTED DRIVERS (not included)

500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500

630 g

Ø67
[2 5/8"]

2

2,5

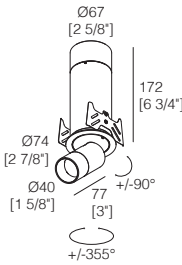
TYPE

UL LISTED

Ariel In&Out m fixing frame

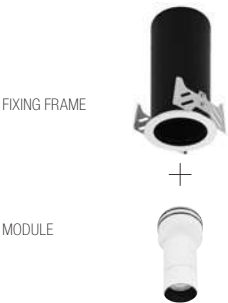
FIXING FRAME A01543._0

FRAME FINISH
_ See module finish



Ariel In&Out m module

[1] 14° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4421._._._-UL
18° Lens	784421._._._-UL
24° Lens	764421._._._-UL
33° Lens	7E4421._._._-UL
52° Lens	754421._._._-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

700 g

Ø67
[2 5/8"]

P&P

2

2,6

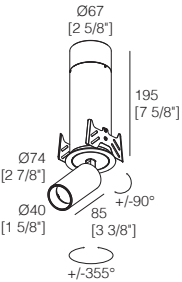
TYPE

UL LISTED

Ariel In&Out m Plug&Play fixing frame

FIXING FRAME A01765._0

FRAME FINISH
_ See module finish



Ariel In&Out m Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4625._._._-UL
18° Lens	784625._._._-UL
24° Lens	764625._._._-UL
33° Lens	7E4625._._._-UL
52° Lens	754625._._._-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

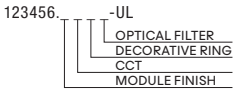
500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



p. 234

EXAMPLE CODE COMPOSITION





IP40

500

620 g

Ø64
[2 1/2"]

2

2,5

SD
CM

TM
66

IC

c
LISTED

TYPE

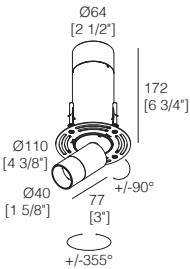
Ariel In&Out F fixing frame

FIXING FRAME A01542._0

FRAME FINISH

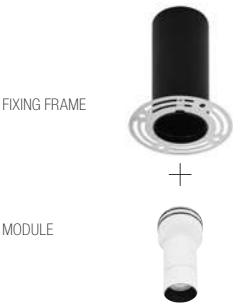
4 Black

3 Gray



Ariel In&Out F module

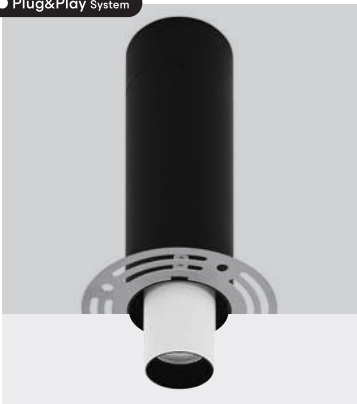
[1] 14° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4421._ _ _ _ -UL
18° Lens	784421._ _ _ _ -UL
24° Lens	764421._ _ _ _ -UL
33° Lens	7E4421._ _ _ _ -UL
52° Lens	754421._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

Plug&Play System



IP40

500

690 g

Ø64
[2 1/2"]

P&P

2

2,6

SD
CM

TM
66

IC

c
LISTED

TYPE

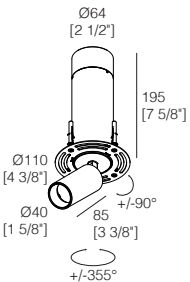
Ariel In&Out F Plug&Play fixing frame

FIXING FRAME A01766._0

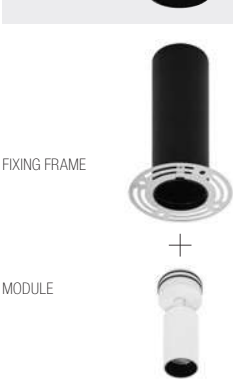
FRAME FINISH

4 Black

3 Gray



Ariel In&Out F Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4625._ _ _ _ -UL
18° Lens	784625._ _ _ _ -UL
24° Lens	764625._ _ _ _ -UL
33° Lens	7E4625._ _ _ _ -UL
52° Lens	754625._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

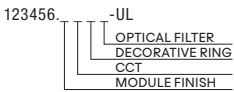
SUGGESTED DRIVERS (not included)

500mA CC36-R-500-NF p. 245

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

400

680 g

Ø67
[2 5/8"]

2

SD
CM

TM
66

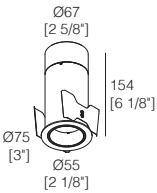
IC

c us
LISTED

Saturno Am fixing frame

FIXING FRAME A01548._0

FRAME FINISH
_ See module finish



Saturno Am module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4602._ _ _ _ -UL
18° Lens	784602._ _ _ _ -UL
24° Lens	764602._ _ _ _ -UL
33° Lens	7E4602._ _ _ _ -UL
52° Lens	754602._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

400

780 g

Ø67
[2 5/8"]

P&P

2

SD
CM

TM
66

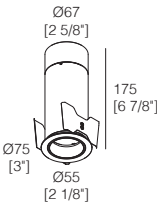
IC

c us
LISTED

Saturno Am Plug&Play fixing frame

FIXING FRAME A01767._0

FRAME FINISH
_ See module finish



Saturno Am Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4934._ _ _ _ -UL
18° Lens	784934._ _ _ _ -UL
24° Lens	764934._ _ _ _ -UL
33° Lens	7E4934._ _ _ _ -UL
52° Lens	754934._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

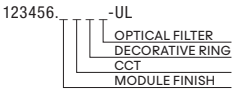
400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION





IP40

400

590 g

Ø64
[2 1/2"]

2

SD
CM

TM
66

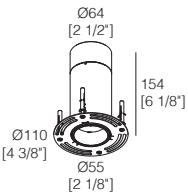
IC

TYPE

c us
LISTED

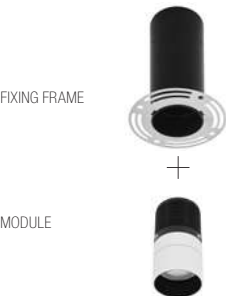
Saturno AF fixing frame

FIXING FRAME A01547.40



Saturno AF module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4602.____-UL
18° Lens	784602.____-UL
24° Lens	7G4602.____-UL
33° Lens	7E4602.____-UL
52° Lens	754602.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

400

690 g

Ø64
[2 1/2"]

P&P

2

SD
CM

TM
66

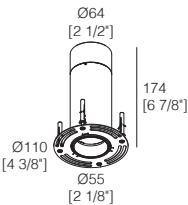
IC

TYPE

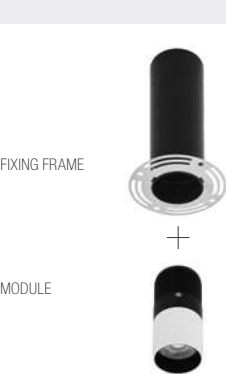
c us
LISTED

Saturno AF Plug&Play fixing frame

FIXING FRAME A01768.40



Saturno AF Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4934.____-UL
18° Lens	784934.____-UL
24° Lens	7G4934.____-UL
33° Lens	7E4934.____-UL
52° Lens	754934.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

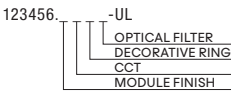
SUGGESTED DRIVERS (not included)

400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

400

1300 g

Ø102
[4"]

2

2,5

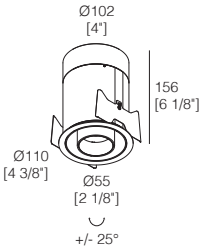
TYPE

UL
LISTED

Saturno mR fixing frame

FIXING FRAME A01550._0

FRAME FINISH
_ See module finish



Saturno mR module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4603._ _ _ _ -UL
18° Lens	784603._ _ _ _ -UL
24° Lens	764603._ _ _ _ -UL
33° Lens	7E4603._ _ _ _ -UL
52° Lens	754603._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

Plug&Play System



IP40

400

1430 g

Ø102
[4"]

P&P

2,6

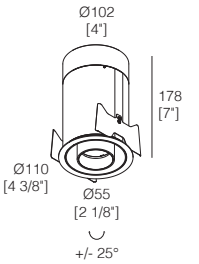
TYPE

UL
LISTED

Saturno mR Plug&Play fixing frame

FIXING FRAME A01769._0

FRAME FINISH
_ See module finish



Saturno mR Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4935._ _ _ _ -UL
18° Lens	784935._ _ _ _ -UL
24° Lens	764935._ _ _ _ -UL
33° Lens	7E4935._ _ _ _ -UL
52° Lens	754935._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

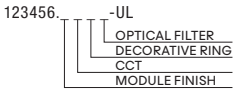
400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION





IP40

400

1290 g

Ø104
[4 1/8"]

2

SD
CM

TM
66

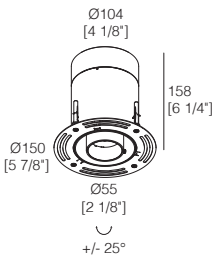
IC

UL
LISTED

TYPE

Saturno RF fixing frame

FIXING FRAME A01549.40



Saturno RF module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4603.____-UL
18° Lens	784603.____-UL
24° Lens	7G4603.____-UL
33° Lens	7E4603.____-UL
52° Lens	754603.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

Plug&Play System



IP40

400

1420 g

Ø104
[4 1/8"]

P&P

TM
66

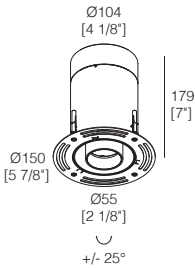
IC

UL
LISTED

TYPE

Saturno RF Plug&Play fixing frame

FIXING FRAME A01770.40



Saturno RF Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4935.____-UL
18° Lens	784935.____-UL
24° Lens	7G4935.____-UL
33° Lens	7E4935.____-UL
52° Lens	754935.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

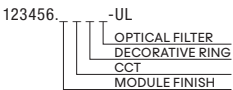
SUGGESTED DRIVERS (not included)

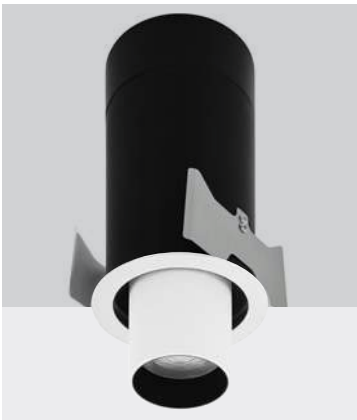
400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES

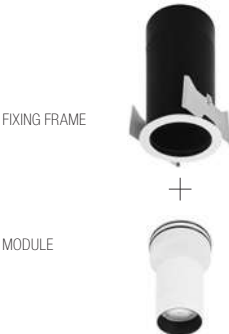


EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable



FIXING FRAME

MODULE

IP40

400

980 g

Ø86
[3 3/8"]

2

2,5

TYPE

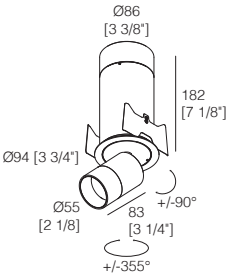
UL LISTED

Saturno In&Out m fixing frame

FIXING FRAME A01552._0

FRAME FINISH

_ See module finish

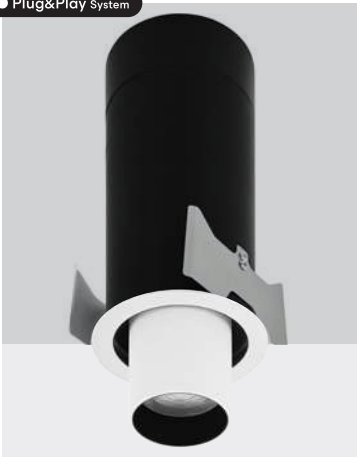


Saturno In&Out m module

400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens [1]	7Q4604._ _ _ _ -UL
18° Lens	784604._ _ _ _ -UL
24° Lens	7G4604._ _ _ _ -UL
33° Lens	7E4604._ _ _ _ -UL
52° Lens	754604._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



FIXING FRAME

MODULE

IP40

400

1130 g

Ø86
[3 3/8"]

P&P

2

2,6

TYPE

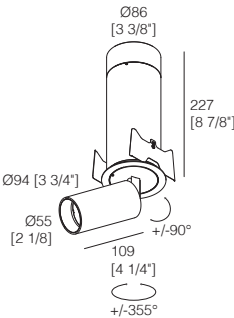
UL LISTED

Saturno In&Out m Plug&Play fixing frame

FIXING FRAME A01771._0

FRAME FINISH

_ See module finish



Saturno In&Out m Plug&Play module

400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens	7Q4936._ _ _ _ -UL
18° Lens	784936._ _ _ _ -UL
24° Lens	7G4936._ _ _ _ -UL
33° Lens	7E4936._ _ _ _ -UL
52° Lens	754936._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

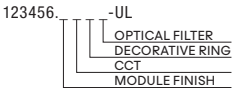
400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable



FIXING FRAME

MODULE

IP40

400

960 g

Ø86
[3 3/8"]

2

2,5

SD
CM

TM
66

IC

TYPE

UL
LISTED

Saturno In&Out F fixing frame

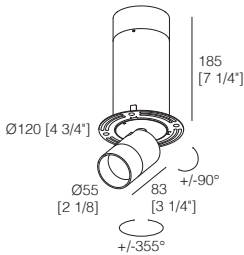
FIXING FRAME A01551._0

FRAME FINISH

- 4

Black
- 3

Gray



Saturno In&Out F module

400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens [1]	7Q4604._ _ _ _ -UL
18° Lens	784604._ _ _ _ -UL
24° Lens	7G4604._ _ _ _ -UL
33° Lens	7E4604._ _ _ _ -UL
52° Lens	754604._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

Plug&Play System



FIXING FRAME

MODULE

IP40

400

1110 g

Ø86
[3 3/8"]

P&P

2

2,6

SD
CM

TM
66

IC

TYPE

UL
LISTED

Saturno In&Out F Plug&Play fixing frame

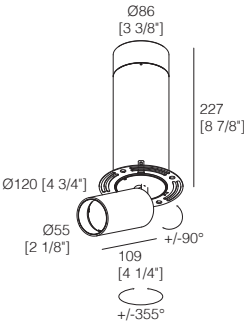
FIXING FRAME A01772._0

FRAME FINISH

- 4

Black
- 3

Gray



Saturno In&Out F Plug&Play module

400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens	7Q4936._ _ _ _ -UL
18° Lens	784936._ _ _ _ -UL
24° Lens	7G4936._ _ _ _ -UL
33° Lens	7E4936._ _ _ _ -UL
52° Lens	754936._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
H Black	U1 2200K CRI > 90	4 Black	W Without Filter
M8 Brown	B2 2400K CRI > 90	I Gold Chrome	E Elliptical Filter
G3 Gray	X 2700K CRI > 90	8 Satin Gold	H Hex Louver
C Gothic Cement	X1 2700K CRI > 95	N Satin Nickel	P Prismatic Filter
G7 Beige Gray	6 3000K	1 Shiny Chrome	S Softening Lens
A6 Gray White	W 3000K CRI > 90		
S Warm White	W1 3000K CRI > 95		
7 White	K 3500K CRI > 90		
	K1 3500K CRI > 95		
	D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

400mA CC36-R-400-NF p. 244

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION

123456.-UL
OPTICAL FILTER
DECORATIVE RING
CCT
MODULE FINISH



IP40

500

1000 g

Ø46
[1 3/4"]

2

2,5

TYPE

c
LISTED

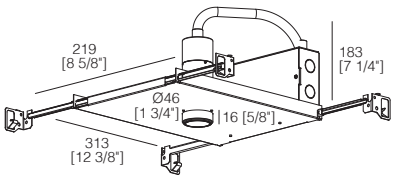
SD
CM

TM
66

IC

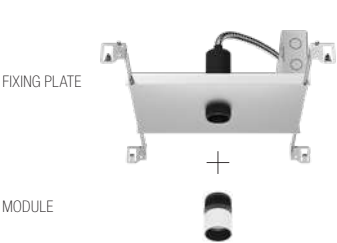
Ariel AF fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01544.4R	A01544.4D



Ariel AF module

[1] 12° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4408.____-UL
18° Lens	784408.____-UL
24° Lens	764408.____-UL
33° Lens	7E4408.____-UL
52° Lens	754408.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

1360 g

Ø46
[1 3/4"]

P&P

2

2,6

TYPE

c
LISTED

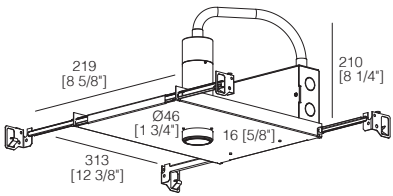
SD
CM

TM
66

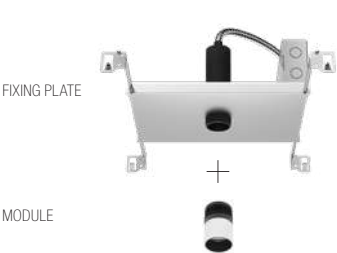
IC

Ariel AF Plug&Play fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01773.4R	A01773.4D



Ariel AF Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4619.____-UL
18° Lens	784619.____-UL
24° Lens	764619.____-UL
33° Lens	7E4619.____-UL
52° Lens	754619.____-UL

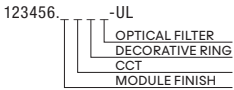
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



p. 234

EXAMPLE CODE COMPOSITION





IP40

500

3000K

Ø80
[3 1/8"]

1430 g

2

SD
CM

TM
66

IC

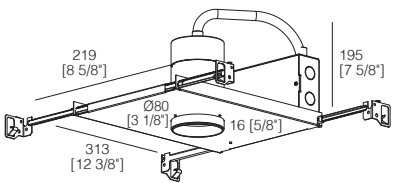
c us
LISTED

0/1...10V DIMMING

DALI DIMMING

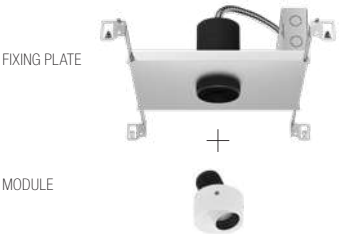
Ariel RF fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01545.4R	A01545.4D



Ariel RF module

[1] 12° Lens not interchangeable



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens [1]	7Q4425.____-UL
18° Lens	784425.____-UL
24° Lens	764425.____-UL
33° Lens	7E4425.____-UL
52° Lens	754425.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

500

3000K

Ø80
[3 1/8"]

1530 g

P&P

2

SD
CM

TM
66

IC

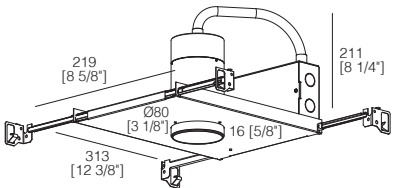
c us
LISTED

0/1...10V DIMMING

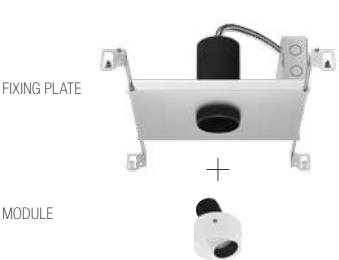
DALI DIMMING

Ariel RF Plug&Play fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01774.4R	A01774.4D



Ariel RF Plug&Play module



500mA Lumen Output 3000K	9W 500mA - 900 lm
14° Lens	7Q4621.____-UL
18° Lens	784621.____-UL
24° Lens	764621.____-UL
33° Lens	7E4621.____-UL
52° Lens	754621.____-UL

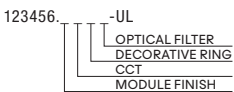
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



p. 234

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable



MODULE

IP40

500

1320 g

Ø61
[2 3/8"]

2

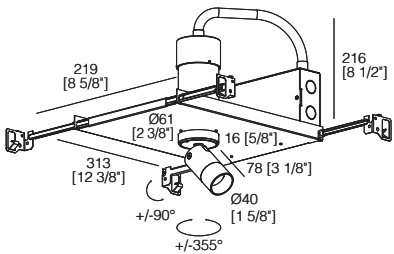
2,5

TYPE

UL LISTED

Ariel In&Out F fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01546.4R	A01546.4D



Ariel In&Out F module

500mA	9W
Lumen Output: 3000K	500mA - 900 lm
14° Lens [1]	7Q4421.____-UL
18° Lens	784421.____-UL
24° Lens	764421.____-UL
33° Lens	7E4421.____-UL
52° Lens	754421.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



MODULE

IP40

500

1390 g

Ø61
[2 3/8"]

P&P

2

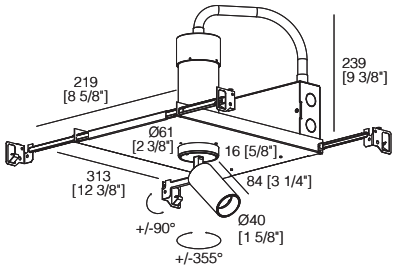
2,6

TYPE

UL LISTED

Ariel In&Out F Plug&Play fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01775.4R	A01775.4D



Ariel In&Out F Plug&Play module

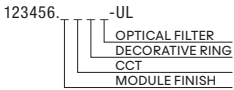
5000mA	9W
Lumen Output: 3000K	500mA - 900 lm
14° Lens	7Q4625.____-UL
18° Lens	784625.____-UL
24° Lens	764625.____-UL
33° Lens	7E4625.____-UL
52° Lens	754625.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

500

1290 g

Ø61
[2 3/8"]

2

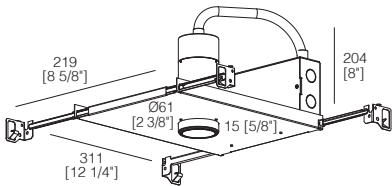
2,5

TYPE

UL LISTED

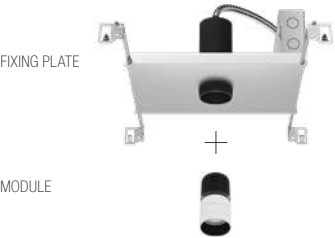
Saturno AF fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01553.4R	A01553.4D



Saturno AF module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4602._ _ _ _ -UL
18° Lens	784602._ _ _ _ -UL
24° Lens	7G4602._ _ _ _ -UL
33° Lens	7E4602._ _ _ _ -UL
52° Lens	754602._ _ _ _ -UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

400

1390 g

Ø61
[2 3/8"]

P&P

2

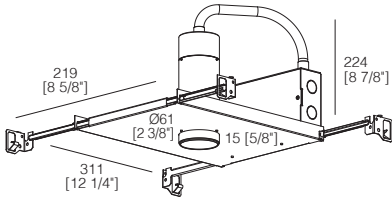
2,6

TYPE

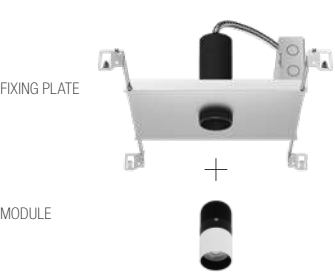
UL LISTED

Saturno AF Plug&Play fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01776.4R	A01776.4D



Saturno AF Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4934._ _ _ _ -UL
18° Lens	784934._ _ _ _ -UL
24° Lens	7G4934._ _ _ _ -UL
33° Lens	7E4934._ _ _ _ -UL
52° Lens	754934._ _ _ _ -UL

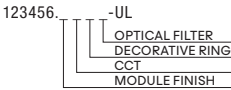
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION





IP40

400

1990 g

Ø99

2

SD CM

TM 66

IC

UL LISTED

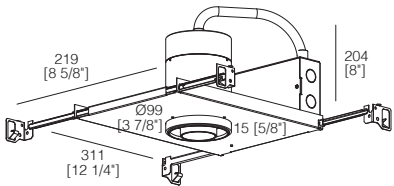
Q/1...10V DIMMING

DALI DIMMING

FIXING PLATE

A01554.4R

A01554.4D

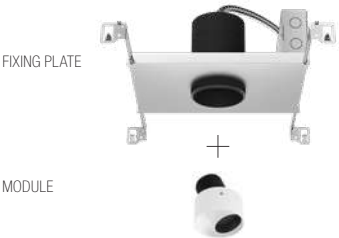


Saturno RF fixing plate

	Q/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01554.4R	A01554.4D

Saturno RF module

[1] 12° Lens not interchangeable



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens [1]	7Q4603.____-UL
18° Lens	784603.____-UL
24° Lens	764603.____-UL
33° Lens	7E4603.____-UL
52° Lens	754603.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

400

2120 g

Ø99

P&P

2

SD CM

TM 66

IC

UL LISTED

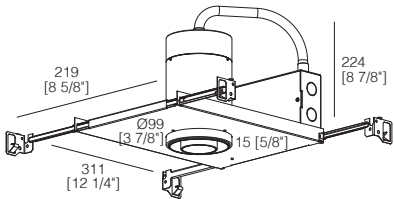
Q/1...10V DIMMING

DALI DIMMING

FIXING PLATE

A01777.4R

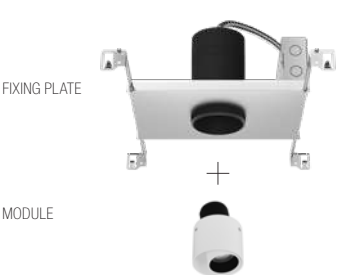
A01777.4D



Saturno RF Plug&Play fixing plate

	Q/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01777.4R	A01777.4D

Saturno RF Plug&Play module



400mA Lumen Output 3000K	14W 400mA - 1550 lm
12° Lens	7Q4935.____-UL
18° Lens	784935.____-UL
24° Lens	764935.____-UL
33° Lens	7E4935.____-UL
52° Lens	754935.____-UL

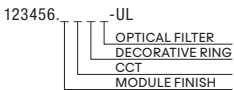
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



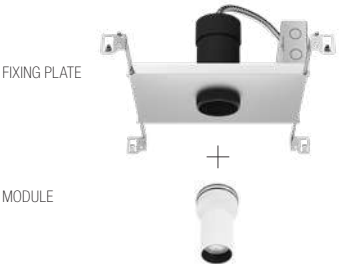
p. 235

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable



IP40

400

1660 g

Ø80
[3 1/8"]

2

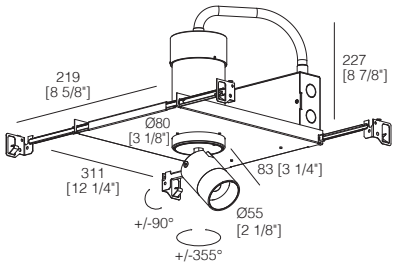
2,5

TYPE

UL LISTED

Saturno In&Out F fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01555.4R	A01555.4D

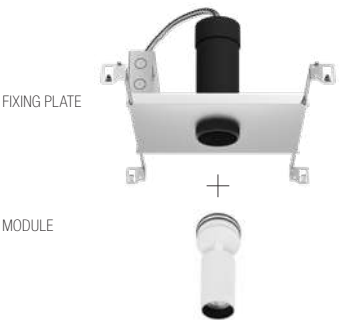


Saturno In&Out F module

400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens [1]	7Q4604.____-UL
18° Lens	784604.____-UL
24° Lens	764604.____-UL
33° Lens	7E4604.____-UL
52° Lens	754604.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



IP40

400

1810 g

Ø80
[3 1/8"]

P&P

2

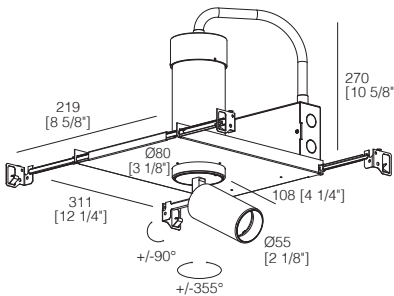
2,6

TYPE

UL LISTED

Saturno In&Out F Plug&Play fixing plate

	0/1...10V DIMMING	DALI DIMMING
FIXING PLATE	A01778.4R	A01778.4D



Saturno In&Out F Plug&Play module

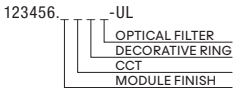
400mA	14W
Lumen Output 3000K	400mA - 1550 lm
12° Lens	7Q4936.____-UL
18° Lens	784936.____-UL
24° Lens	764936.____-UL
33° Lens	7E4936.____-UL
52° Lens	754936.____-UL

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION





IP40

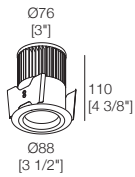
350

600 g

Ø76
[3"]

2
TYPE

UL
LISTED



Quantum m+

350mA	12W
Lumen Output 3000K	350mA - 1500 lm
10° Reflector	733797. __-UL
20° Reflector	783797. __-UL
30° Reflector	763797. __-UL
40° Reflector	743797. __-UL

FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K



IP40

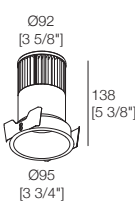
350

650 g

Ø92
[3 5/8"]

2
TYPE

UL
LISTED



Quantum Am+

350mA	12W
Lumen Output 3000K	350mA - 1500 lm
10° Reflector	733798. __-UL
20° Reflector	783798. __-UL
30° Reflector	763798. __-UL
40° Reflector	743798. __-UL

FINISH	CCT
● H Black	● Y 2700K
● C Gothic Cement	● 6 3000K
● K Corten	● W 3000K CRI > 90
● A Gold	● 9 4000K
● L Oyster White	
○ 7 White	

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

ACCESSORIES

Hex Louver
A00362.40

Softening Lens
A00364.80

EXAMPLE CODE COMPOSITION

123456. __-UL

CCT

FINISH



IP40

350
500

1170 g

Ø123
[4 7/8"]

2
TYPE

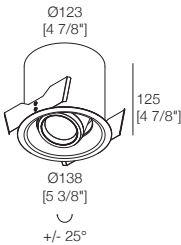
SD
CM

IC

c **UL** us
LISTED

Quantum mR+

350 / 500mA Lumen Output: 3000K	12W 350mA - 1500 lm	18W 500mA - 2100 lm
10° Reflector	733800._.-UL	733762._.-UL
20° Reflector	783800._.-UL	783762._.-UL
30° Reflector	763800._.-UL	763762._.-UL
40° Reflector	743800._.-UL	743762._.-UL



FINISH	CCT
● H Black	● Y 2700K
○ 7 White	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

Hex Louver
A00362.40

Softening Lens
A00364.80

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT

FINISH

DOVE LA TECNOLOGIA INCONTRA IL DESIGN

I segnapasso indoor DGA offrono una vasta gamma di soluzioni che uniscono ottime prestazioni a un design raffinato. La proposta comprende prodotti più tecnici e alternative più decorative, tra cui una linea firmata da designer. Ogni soluzione si distingue per la compattezza delle forme, la cura dei dettagli e l'uso di materiali di alta qualità, caratteristiche che riflettono l'impegno di DGA nel creare prodotti dove funzionalità e design si integrano perfettamente.

WHERE TECHNOLOGY MEETS DESIGN

The indoor DGA step lights provide a diverse array of solutions that blend exceptional performance with sophisticated design. Our offerings encompass both technical products and decorative alternatives, including a collection crafted by renowned designers. Each solution is distinguished by its compact form, meticulous attention to detail, and the use of premium materials, qualities that embody DGA's dedication to creating products where functionality and aesthetics harmoniously coexist.

Step Lights





IP40

350
500

350
500

40 g

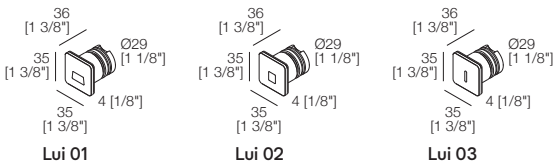
2

SD
CM

UL
LISTED

Lui

350 / 500mA		1W	2W
Lumen Output 3000K		350mA - 15 lm	500mA - 25 lm
Lui 01	45° Emission	724852.__-UL	724853.__-UL
Lui 02	45° Emission	724854.__-UL	724855.__-UL
Lui 03	45° Emission	724856.__-UL	724857.__-UL



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

A01578.40

A01577._0

A01579.60

A01576.30

A00832.H0



IP40

350
500

350
500

40 g

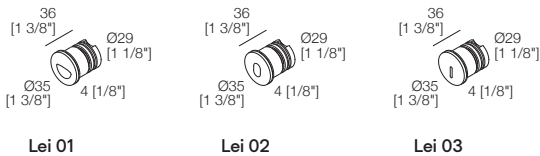
2

SD
CM

UL
LISTED

Lei

350 / 500mA		1W	2W
Lumen Output 3000K		350mA - 25 lm	500mA - 35 lm
Lei 01	45° Emission	724858.__-UL	724859.__-UL
Lei 02	45° Emission	724860.__-UL	724861.__-UL
Lei 03	45° Emission	724862.__-UL	724863.__-UL



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

A01578.40

A01581._0

A01579.60

A01580.30

A00832.H0





IP40

350
500

55 g

2

UL
LISTED

Lui Solovetro

350 / 500mA Lumen Output 3000K		1W 350mA - 15 lm	2W 500mA - 25 lm
Lui Solovetro 01	45° Emission	724605._.-UL	724606._.-UL
Lui Solovetro 02	45° Emission	724607._.-UL	724608._.-UL
Lui Solovetro 03	45° Emission	724609._.-UL	724610._.-UL



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

A01578.40

A01577._0

A01579.60

A01576.30

A00832.H0

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT FINISH



IP40

350
500

55 g

2

UL
LISTED

Lei Solovetro

350 / 500mA Lumen Output 3000K		1W 350mA - 25 lm	2W 500mA - 35 lm
Lei Solovetro 01	45° Emission	724611._.-UL	724612._.-UL
Lei Solovetro 02	45° Emission	724613._.-UL	724614._.-UL
Lei Solovetro 03	45° Emission	724615._.-UL	724616._.-UL



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

A01578.40

A01581._0

A01579.60

A01580.30

A00832.H0

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT FINISH



IP40

350
500

40 g

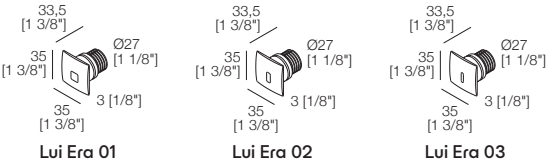
2

SD
CM

LISTED

Lui Era

350 / 500mA		1W	2W
Lumen Output 3000K		350mA - 12 lm	500mA - 24 lm
Lui Era 01	45° Emission	720906.__-UL	720907.__-UL
Lui Era 02	45° Emission	720904.__-UL	720905.__-UL
Lui Era 03	45° Emission	720902.__-UL	720903.__-UL



Projectors

SOLUZIONI FLESSIBILI PER OGNI SFIDA

I proiettori indoor di DGA si distinguono per la loro capacità di valorizzare spazi e dettagli, grazie a una gamma variabile di potenze e dimensioni. Questi apparecchi non solo offrono prestazioni luminose di alta qualità, ma si adattano anche a molteplici esigenze progettuali, consentendo una flessibilità di posizionamento unica. La precisione, l'uniformità e la direzionabilità del fascio di luce sono caratteristiche distintive, che rendono i proiettori DGA ideali per ambienti come il retail e l'hospitality.

FLEXIBLE SOLUTIONS FOR EVERY CHALLENGE

The indoor projectors by DGA stand out for their ability to enhance spaces and details, thanks to a variable range of powers and sizes. These devices not only provide high-quality luminous performance but also adapt to multiple design needs, allowing for unique positioning flexibility. The precision, uniformity, and directability of the light beam are distinctive features that make DGA projectors ideal for environments such as retail and hospitality.

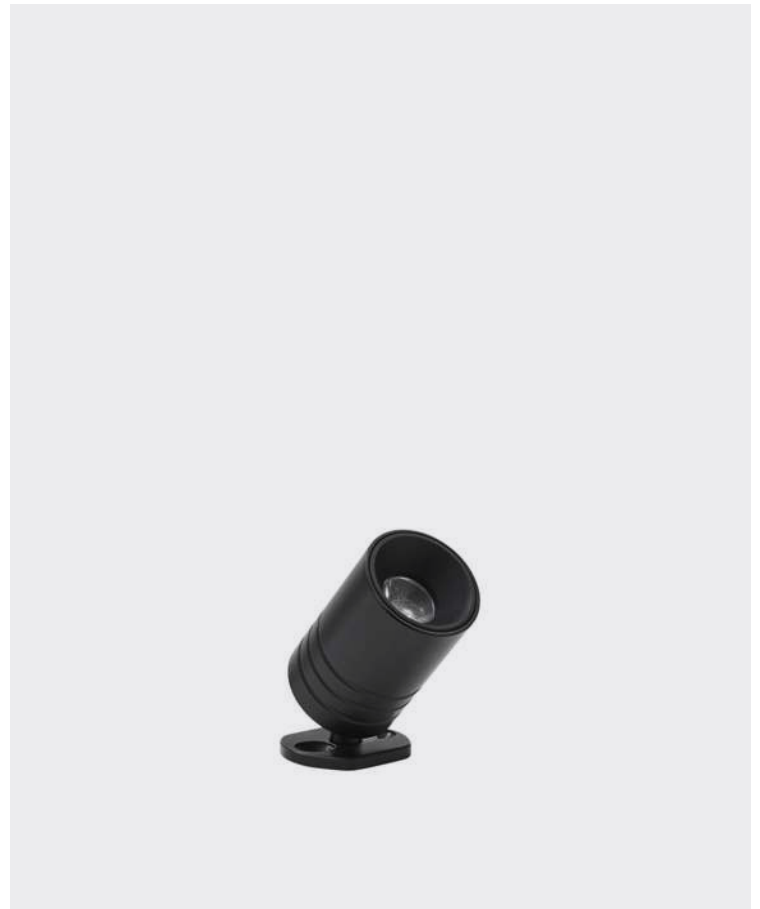


MINI TINI
LA POTENZA DELLA LUCE IN FORMATO MINI
THE POWER OF LIGHT IN MINI FORMAT

→ Showroom Domoworks
Lighting Project: Anonima Luci
Architectural Project: Studio Tonassiranghetti
Products: Mini Tini
Place: Milan (Italy)

● Mini Tini rappresenta un piccolo gioiello di tecnologia, ideale per ambienti retail e spazi espositivi. Con un diametro di soli 18 mm, offre un design compatto e sofisticato, integrando un'ottica arretrata per garantire comfort visivo. Disponibile nelle versioni da 1W e 2W, il Mini Tini è caratterizzato da diverse ottiche, tra cui il fascio stretto da 10° e opzioni più ampie (25°, 40°, 60°), rendendolo estremamente versatile. Il suo snodo sferico consente un'illuminazione mirata e flessibile. Con tre diverse opzioni di fissaggio - applique, magnetico e con ghiera - si adatta facilmente a varie superfici, da vetrine a pannelli in legno, assicurando un'alta qualità della luce in ogni contesto.

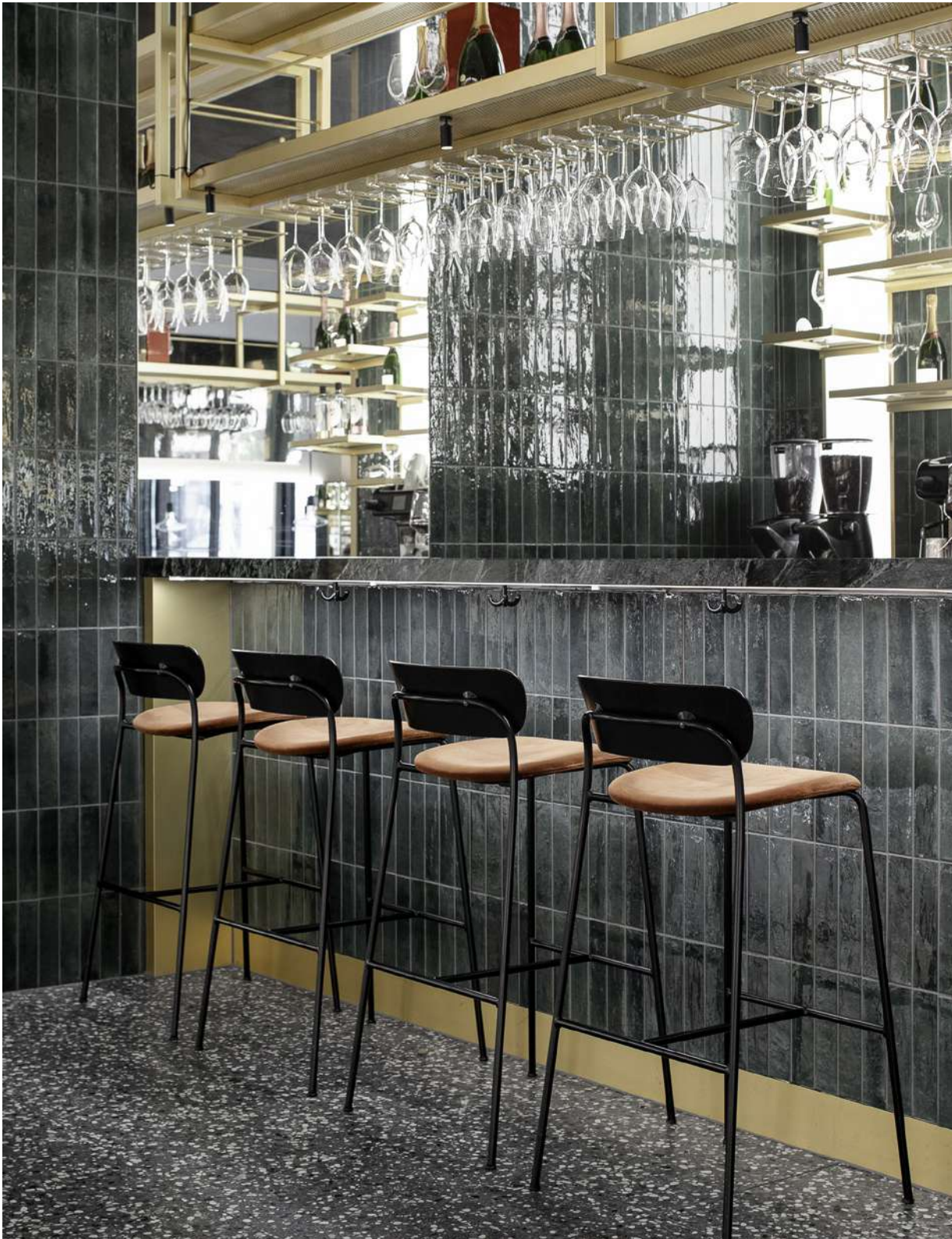
○ *Mini Tini is a small jewel of technology, ideal for retail environments and exhibition spaces. With a diameter of only 18 mm, it offers a compact and sophisticated design, integrating a recessed optic to ensure visual comfort. Available in 1W and 2W versions, the Mini Tini features different optics, including a narrow beam of 10° and wider options (25°, 40°, 60°), making it extremely versatile. Its spherical joint allows for targeted and flexible lighting. With three different mounting options -surface-mounted, magnetic, and with a ring -it easily adapts to various surfaces, from showcases to wooden panels, ensuring high-quality light in every context.*



● Mini Tini
Ø 18 mm x 28 mm



↓ Globus 101
Lighting Design: Lichtkompetenz
Products: Tini
Place: Zürich (Switzerland)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie

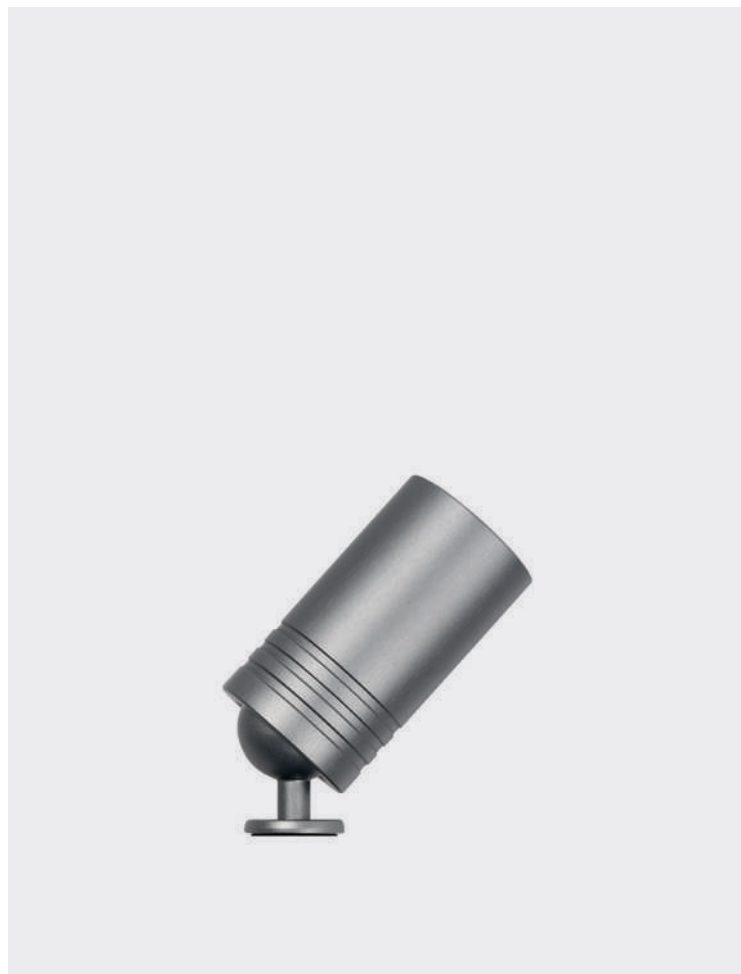


TINI

MASSIMA EFFICIENZA, MINIMO INGOMBRO
MAXIMUM EFFICIENCY, MINIMAL BULK

● Tini è un proiettore compatto dal design distintivo, caratterizzato da uno snodo sferico che ne garantisce versatilità e movimento. Le tre linee eleganti che decorano il corpo cilindrico e lo snodo richiamano esteticamente il design di Mini Tini e Tono. Con potenze di 1W, 2W e 3W, questo proiettore si distingue per le sue dimensioni contenute e per l'alta efficienza, risultando ideale per vetrine, nicchie e musei. Disponibile in finiture raffinate, Tini offre molteplici opzioni di fissaggio: applique, magnetico, con molle e con ghiera, adattandosi perfettamente a ogni tipo di installazione.

○ *Tini is a compact projector with a distinctive design, characterized by a spherical joint that ensures versatility and movement. The three elegant lines that decorate the cylindrical body and the joint aesthetically recall the design of Mini Tini and Tono. With power options of 1W, 2W and 3W, this projector stands out for its compact size and high efficiency, making it ideal for showcases, niches, and museums. Available in refined finishes, Tini offers multiple mounting options: wall-mounted, magnetic, with springs and ring nut, perfectly adapting to every type of installation.*





KHU
FU'S

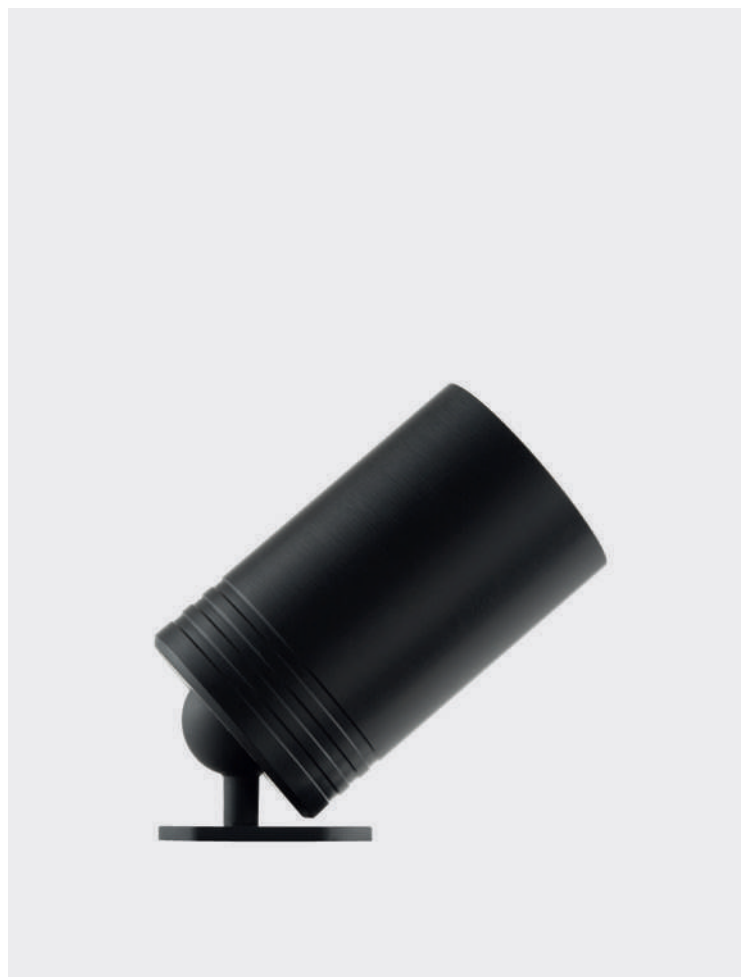
TONO

I DETTAGLI MESSI IN LUCE
DA UN NUOVO PUNTO DI VISTA
*THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE*

← Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai

● Tono è un proiettore compatto, disponibile anche con un fascio super stretto da 3°, ideale per vetrine e installazioni architettoniche. Questo piccolo proiettore mette in risalto dettagli minuziosi anche in ambienti con illuminazione generale. Grazie al filtro a nido d'ape e alla sua grande versatilità, con diverse opzioni di fissaggio, Tono si adatta perfettamente a molteplici contesti. Con una potenza variabile da 3W a 6W e uno snodo sferico per una regolazione precisa del fascio luminoso, Tono risponde a ogni esigenza progettuale.

○ *Tono is a compact projector, also available with a super narrow beam of 3°, ideal for showcases and architectural installations. This small projector highlights intricate details even in environments with general lighting. Thanks to the honeycomb louver filter and its great versatility, with various mounting options, Tono perfectly adapts to multiple contexts. With a variable power ranging from 3W to 6W and a spherical joint for precise adjustment of the light beam, Tono meets every design requirement.*



● Tono
Ø 40 mm x 90 mm





← ↑ Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai



Nano Tini G

[1] To be mounted on metal surfaces only

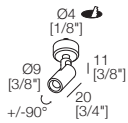
IP40

350
500

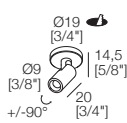
10 g

2

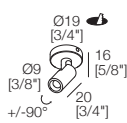
c **UL** us
LISTED



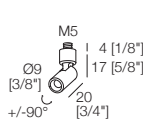
G Ring Nut



M Magnetic



P Applique



S Screw base

Nano Tini

	350 / 500mA	1W	2W [1]
	Lumen Output 3000K CRI > 90	350mA - 50 lm	500mA - 80 lm
	20° Lens	784015.____-UL	784016.____-UL
	30° Lens	764015.____-UL	764016.____-UL
	50° Lens	7D4015.____-UL	7D4016.____-UL

FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● E Massive Brass	● X 2700K CRI > 90	M Magnetic
● I Gold Chrome	● W 3000K CRI > 90	P Applique
● 3 Gray	● K 3500K CRI > 90	S Screw base
● 1 Shiny Chrome	● D 4000K CRI > 90	
○ 7 White		

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

12
[1/2"]

Ø12
[1/2"]

Low glare visor

A01419_0

12
[1/2"]

Ø12
[1/2"]

Low glare shoot

A01420_0

EXAMPLE CODE COMPOSITION



Mini Tini P

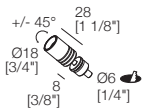
IP40

350
500

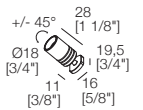
30 g

2

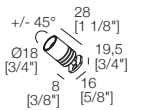
c **UL** us
LISTED



G Ring Nut



M Magnetic



P Applique

Mini Tini

	350 / 500mA	1W	2W
	Lumen Output 3000K CRI > 90	350mA - 80 lm	500mA - 110 lm
	10° Lens	7A3742.____-UL	7A3743.____-UL
	25° Lens	7G3742.____-UL	7G3743.____-UL
	40° Lens	743742.____-UL	743743.____-UL
	60° Lens	753742.____-UL	753743.____-UL

FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● T Titanium	● X 2700K CRI > 90	M Magnetic
● Z Champagne Gold	● W 3000K CRI > 90	P Applique
● 3 Gray	● K 3500K CRI > 90	
○ 7 White	● D 4000K CRI > 90	
	● 1 5000K	

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

40 [1 5/8"]

40 [1 5/8"]

Template for P Applique fixing

A01658.60

EXAMPLE CODE COMPOSITION





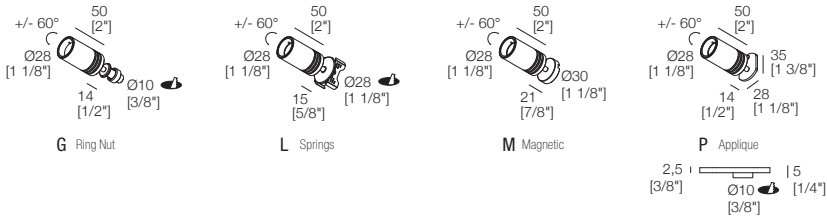
IP40

350
500

70 g

2

UL
LISTED



Tini

	350 / 500mA Lumen Output 3000K	1W 350mA - 110 lm	2W 500mA - 170 lm	3W 350mA - 320 lm	FINISH	CCT	FIXING
10° Lens	733192.____-UL	733193.____-UL			● 4 Black	● U 2200K	G Ring Nut
15° Lens			7A3194.____-UL		● T Titanium	● Y 2700K	L Springs
30° Lens	763192.____-UL	763193.____-UL	763194.____-UL		● Z Champagne Gold	● X 2700K CRI > 90	M Magnetic
40° Lens	743192.____-UL	743193.____-UL			● 3 Gray	● 6 3000K	P Applique
60° Lens			753194.____-UL		○ 7 White	● W 3000K CRI > 90	
Elliptical Lens	773192.____-UL	773193.____-UL	773194.____-UL			● 9 4000K	
						● 1 5000K	

SUGGESTED DRIVERS (not included)		ACCESSORIES		EXAMPLE CODE COMPOSITION
350mA	CC36-R-350-NF p. 244	 38 [1 1/2"] A00665_0	 10 [3/8"] Ø28 [1 1/8"] A00666_0	123456.____-UL FIXING CCT FINISH



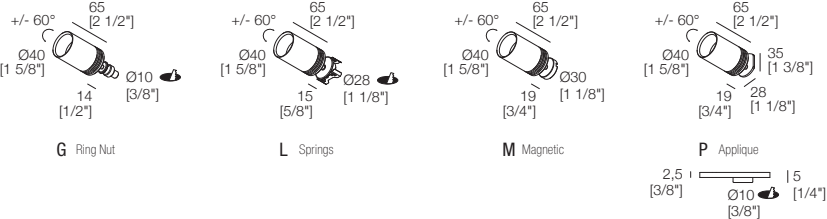
IP40

500
900

140 g

2

UL
LISTED



Tono

	500 / 900mA Lumen Output 3000K	3W 900mA - 250 lm	6W 500mA - 520 lm	FINISH	CCT	FIXING
3° Lens	7T3620.____-UL			● 4 Black	● Y 2700K	G Ring Nut
10° Lens		733619.____-UL		● T Titanium	● 6 3000K	L Springs
30° Lens		763619.____-UL		● Z Champagne Gold	● W 3000K CRI > 90	M Magnetic
50° Lens		7D3619.____-UL		● 3 Gray	● J 3500K	P Applique
				○ 7 White	● 9 4000K	
					● 1 5000K	

Tono with hex louver

	500 / 900mA Lumen Output 3000K	3W 900mA - 170 lm	6W 500mA - 410 lm
3° Lens	7T3622.____-UL		
10° Lens		733621.____-UL	
30° Lens		763621.____-UL	
50° Lens		7D3621.____-UL	

SUGGESTED DRIVERS (not included)		ACCESSORIES		EXAMPLE CODE COMPOSITION
500mA	CC36-R-500-NF p. 245			123456.____-UL FIXING CCT FINISH
900mA	CC36-R-900-NF p. 246			

ILLUMINAZIONE A BINARIO: PRECISIONE E VERSATILITÀ

La luce diventa parte integrante dell'architettura, modellando gli spazi con precisione ed equilibrio. I proiettori a binario a bassa tensione di DGA uniscono tecnologia avanzata ed estetica minimale, garantendo versatilità e un impatto visivo discreto. Disponibili nelle versioni Micro e Multi, si adattano a contesti raffinati, dal retail di alta gamma agli spazi museali ed espositivi.

TRACK LIGHTING: PRECISION AND VERSATILITY

Light becomes an integral part of architecture, shaping spaces with precision and balance. DGA's low-voltage track projectors combine advanced technology with a minimalist aesthetic, ensuring versatility and a discreet visual impact. Available in Micro and Multi versions, they adapt to sophisticated settings, from high-end retail to museum and exhibition spaces.

Low Voltage Track Projectors



MINI TINI B MULTI 24V
TECNOLOGIA MICRO, MASSIMA VERSATILITÀ
MICRO TECHNOLOGY, MAXIMUM VERSATILITY

● Compatto nelle forme e potente nelle prestazioni, Mini Tini B Multi 24V combina eleganza e tecnologia in un raffinato elemento tornito. Perfetto per esaltare dettagli e texture nelle nicchie espositive, garantisce massima flessibilità e orientabilità, adattandosi con naturalezza a scenari retail e museali di alto livello. Disponibile con binario Multi, offre quattro ottiche, 10°, 25°, 40°, 60° per un'illuminazione precisa ed efficiente.

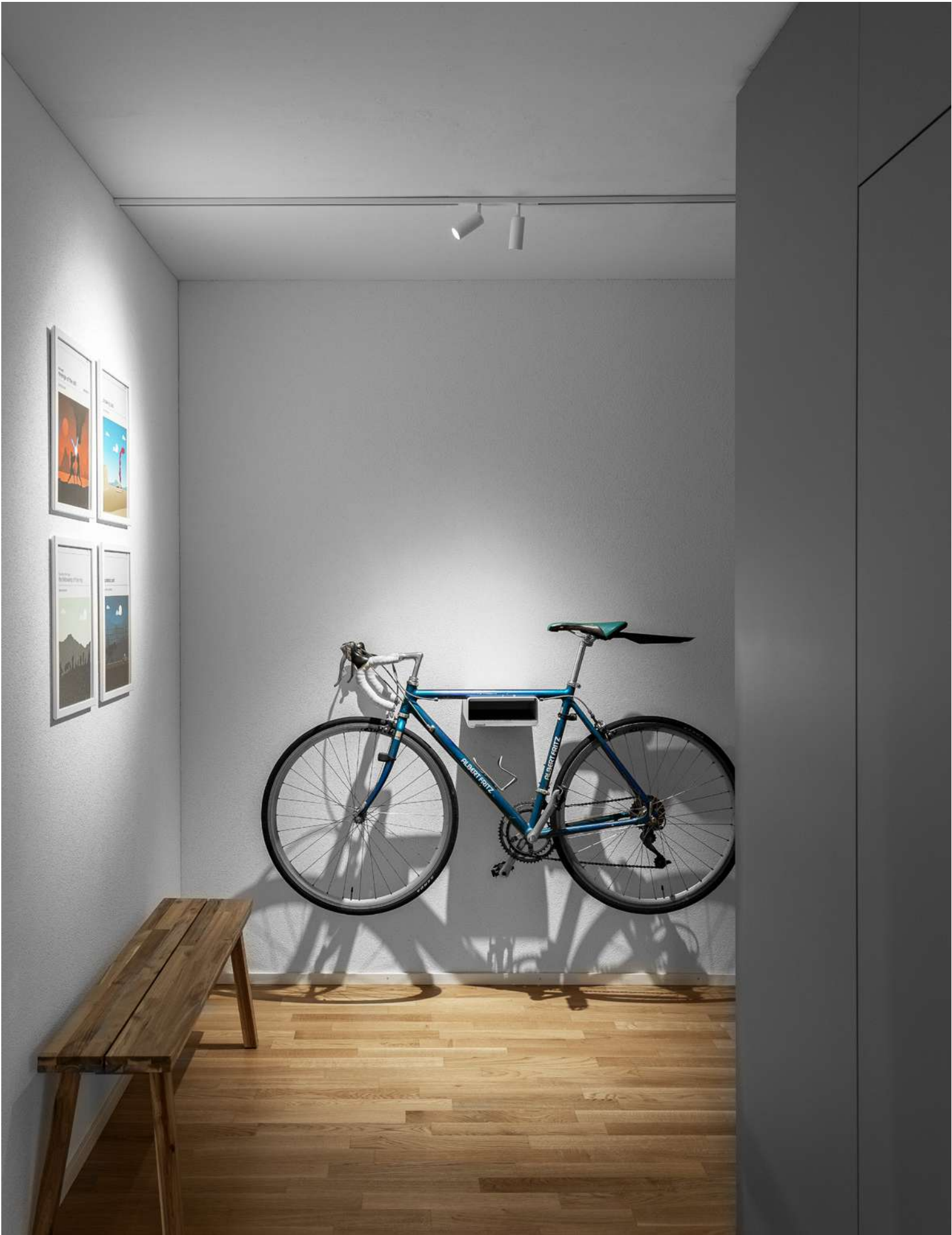
○ *Compact in form yet powerful in performance, Mini Tini B Multi 24V blends elegance and technology in a refined machined element. Perfect for enhancing details and textures in display niches, it ensures maximum flexibility and adjustability, seamlessly adapting to high-end retail and museum settings. Available with Multi track, it offers four optics—10°, 25°, 40°, 60°—for precise and efficient illumination.*



● Mini Tini B Multi 24V

- Mini Tini B Multi 24V





TONO B MULTI 24V
I DETTAGLI MESSI IN LUCE
DA UN NUOVO PUNTO DI VISTA
*THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE*

● Potenza e precisione si incontrano in Tono B Multi 24V, il piccolo proiettore a binario progettato per il massimo controllo della luce. Disponibile con binario Multi, offre due potenze, 3W e 6W e ottiche da 3° a 50°, adattandosi a scenari che richiedono definizione e profondità. Perfetto per retail ed hospitality, combina versatilità e performance in un design compatto e raffinato, con tre finiture per un'integrazione armoniosa.

○ *Power and precision meet in Tono B Multi 24V, the small track projector designed for maximum light control. Available with Multi track, it offers two power options: 3W and 6W, and optics ranging from 3° to 50°, adapting to scenarios that require definition and depth. Perfect for retail and hospitality, it combines versatility and performance in a compact and refined design, with three finishes for harmonious integration.*



● Tono B Multi 24V

ARIEL B MULTI
COMPATTEZZA E PRESTAZIONI
SENZA COMPROMESSI
COMPACTNESS AND PERFORMANCE
WITHOUT COMPROMISE

● Con un diametro di soli 40 mm, Ariel B Multi combina dimensioni compatte e prestazioni luminose elevate (fino a 1100 lm). Disponibile con binario Multi, si integra con eleganza in contesti raffinati come retail, vetrine e ambienti residenziali. Le ottiche arretrate easy-to-change e gli anelli decorativi in 5 finiture garantiscono massima personalizzazione, mentre l'elevata resa cromatica e la luce uniforme assicurano comfort visivo ed efficienza.

○ *With a diameter of just 40 mm, Ariel B Multi combines a compact design with high luminous performance (up to 1100 lm). Available with Multi track, it seamlessly integrates into refined settings such as retail, display windows, and residential spaces. The easy-to-change recessed optics and decorative rings in 5 finishes ensure maximum customization, while the high color rendering and uniform light guarantee visual comfort and efficiency.*

- Ariel B Multi





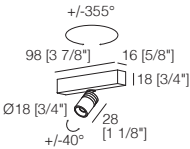
IP40

24V

35 g

2

UL LISTED



Mini Tini B Multi 24V

	24Vdc	1W	2W
	Lumen Output 3000K CRI > 90	24Vdc - 80 lm	24Vdc - 110 lm
	10° Lens	734543.__-UL	734544.__-UL
	25° Lens	764543.__-UL	764544.__-UL
	40° Lens	744543.__-UL	744544.__-UL
	60° Lens	754543.__-UL	754544.__-UL

FINISH

● H

Black

● B

Dark Bronze

○ 7

White

CCT

● U

2200K

● X

2700K CRI > 90

● W

3000K CRI > 90

● K

3500K CRI > 90

● D

4000K CRI > 90

● 1

5000K



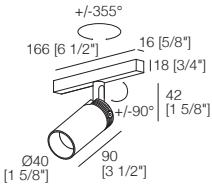
IP40

24V

200 g

2

UL LISTED



Tono B Multi 24V

	24Vdc	3W	6W
	Lumen Output 3000K	24Vdc - 250 lm	24Vdc - 520 lm
	3° Lens	7T4536.__-UL	
	10° Lens		734537.__-UL
	30° Lens		764537.__-UL
	50° Lens		7D4537.__-UL

FINISH

● H

Black

● B

Dark Bronze

○ 7

White

CCT

● Y

2700K

● 6

3000K

● W

3000K CRI > 90

● 9

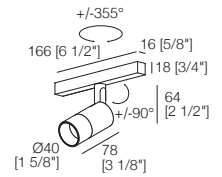
4000K

● 1

5000K

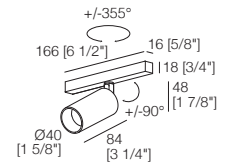
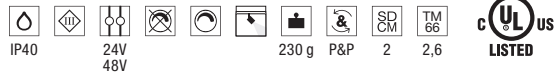
Tono B Multi 24V with hex louver

	24Vdc	3W	6W
	Lumen Output 3000K	24Vdc - 170 lm	24Vdc - 410 lm
	3° Lens	7T4539.__-UL	
	10° Lens		734540.__-UL
	30° Lens		764540.__-UL
	50° Lens		7D4540.__-UL



24-48Vdc	10W	14W
Lumen Output 3000K	24-48Vdc - 900 lm	24-48Vdc - 1100 lm
14° Lens [1]	7Q4803.____-UL	7Q4804.____-UL
18° Lens	784803.____-UL	784804.____-UL
24° Lens	7G4803.____-UL	7G4804.____-UL
33° Lens	7E4803.____-UL	7E4804.____-UL
52° Lens	754803.____-UL	754804.____-UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	R 1-10V
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			



24-48Vdc	10W	12W
Lumen Output 3000K	24-48Vdc - 900 lm	24-48Vdc - 1000 lm
14° Lens	7Q4807_ _ _ _ _UL	7Q4808_ _ _ _ _UL
18° Lens	784807_ _ _ _ _UL	784808_ _ _ _ _UL
24° Lens	7G4807_ _ _ _ _UL	7G4808_ _ _ _ _UL
33° Lens	7E4807_ _ _ _ _UL	7E4808_ _ _ _ _UL
52° Lens	754807_ _ _ _ _UL	754808_ _ _ _ _UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● 1 Gold Chrome	H Hex Louver	R 1-10V
● C Gothic Cement	● X1 2700K CRI > 95	● 8 Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

EXAMPLE CODE COMPOSITION

123456. -UL
DIMMING
OPTICAL FILTER
DECORATIVE RING
CCT
FINISH



[1] 12° Lens not interchangeable

IP40

24V

370 g

2

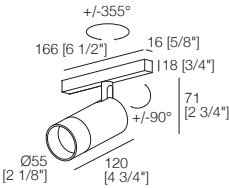
2,5

UL LISTED

Saturno B Multi 24V

24Vdc	19W
Lumen Output 3000K	24Vdc - 2100 lm
12° Lens [1]	7Q4937._____-UL
18° Lens	784937._____-UL
24° Lens	7G4937._____-UL
33° Lens	7E4937._____-UL
52° Lens	754937._____-UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- F ON-OFF - M Broadcast



● Plug&Play System



IP40

24V

220 g

P&P

2

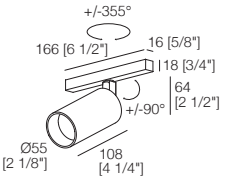
2,6

UL LISTED

Saturno B Multi 24V Plug&Play

24Vdc	19W
Lumen Output 3000K	24Vdc - 2100 lm
12° Lens	7Q4938._____-UL
18° Lens	784938._____-UL
24° Lens	7G4938._____-UL
33° Lens	7E4938._____-UL
52° Lens	754938._____-UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- F ON-OFF - M Broadcast



SUGGESTED DRIVERS (not included)

24Vdc CV60-R-24-M p. 248

TRACKS ACCESSORIES

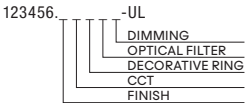
Multi track and accessories p. 236

INTERCHANGEABLE ACCESSORIES



p. 235

EXAMPLE CODE COMPOSITION





[1] 12° Lens not interchangeable

IP40

48V

370 g

2

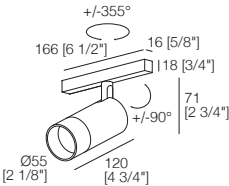
2,5

UL LISTED

Saturno B Multi

48Vdc	19W
Lumen Output 3000K	48Vdc - 2100 lm
12° Lens [1]	7Q4815._____-UL
18° Lens	784815._____-UL
24° Lens	7G4815._____-UL
33° Lens	7E4815._____-UL
52° Lens	754815._____-UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- F ON-OFF - D DALI - R 1-10V



● Plug&Play System



IP40

48V

220 g

P&P

2

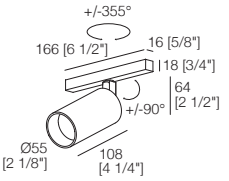
2,6

UL LISTED

Saturno B Multi Plug&Play

48Vdc	19W
Lumen Output 3000K	48Vdc - 2100 lm
12° Lens	7Q4816._____-UL
18° Lens	784816._____-UL
24° Lens	7G4816._____-UL
33° Lens	7E4816._____-UL
52° Lens	754816._____-UL

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
- H Black - M8 Brown - G3 Gray - C Gothic Cement - G7 Beige Gray - A6 Gray White - S Warm White 7 White	- U1 2200K CRI > 90 - B2 2400K CRI > 90 - X 2700K CRI > 90 - X1 2700K CRI > 95 6 3000K - W 3000K CRI > 90 - W1 3000K CRI > 95 - K 3500K CRI > 90 - K1 3500K CRI > 95 - D 4000K CRI > 90	4 Black 8 Satin Gold - I Gold Chrome - N Satin Nickel 1 Shiny Chrome	- W Without Filter - E Elliptical Filter - H Hex Louver - P Prismatic Filter - S Softening Lens	- F ON-OFF - D DALI - R 1-10V



SUGGESTED DRIVERS (not included)

48Vdc CV60-CR-48-NR p. 249

TRACKS ACCESSORIES

Multi track and accessories p. 236

INTERCHANGEABLE ACCESSORIES

p. 235

EXAMPLE CODE COMPOSITION

123456._____-UL

- DIMMING
- OPTICAL FILTER
- DECORATIVE RING
- CCT
- FINISH

TRASPARENZE ESSENZIALI: DETTAGLI CHE FANNO LA DIFFERENZA

La Serie Solovetro rappresenta l'equilibrio perfetto tra innovazione tecnologica ed estetica raffinata. Grazie all'esclusiva finitura in vetro, ogni apparecchio si integra armoniosamente con l'architettura circostante, trasformandosi in un autentico elemento di design. Con una vasta gamma di prodotti, la Collezione si conferma l'alleata ideale per progetti che aspirano a coniugare eleganza e funzionalità.

ESSENTIAL TRANSPARENCIES: DETAILS THAT MAKE A DIFFERENCE

The Solovetro Series represents the perfect balance between technological innovation and refined aesthetics. Thanks to the exclusive glass finish, each luminaire harmoniously integrates with the surrounding architecture, becoming a true design element. With a wide range of products, the Collection proves to be the ideal ally for projects that aim to combine elegance and functionality.

Solovetro Series





GEMMA 20 IP67 SOLOVETRO

GEMMA 35 IP67 SOLOVETRO

● Il nome stesso evoca le dimensioni contenute degli incassi Gemma 20 IP67 Solovetro e Gemma 35 IP67 Solovetro, caratterizzati rispettivamente da un diametro di 23 mm e di 35 mm. Questi apparecchi dal design minimalista si distinguono per l'affascinante contrasto tra la leggerezza del vetro a filo e la solidità della struttura. Le eleganti finiture esaltano la qualità del prodotto, frutto di lavorazioni meticolose e di materiali di alta qualità.

○ *The name itself evokes the compact dimensions of Gemma 20 IP67 Solovetro and Gemma 35 IP67 Solovetro, characterized by diameters of 23 mm and 35 mm, respectively. These minimalist design luminaires stand out for the captivating contrast between the lightness of the flush glass and the solidity of the structure. The elegant finishes enhance the quality of the product, the result of meticulous craftsmanship and high-quality materials.*





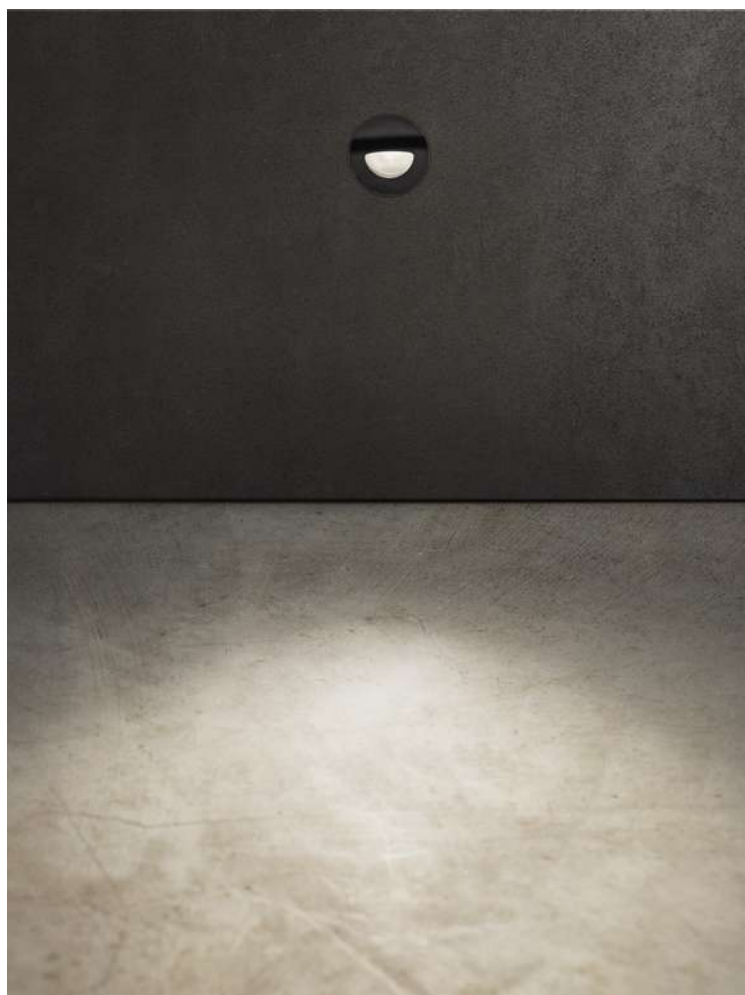
→ The Arula Chalets
Lighting Design: Lichtkompetenz GmbH
Products: Gemma 35 IP67 Solovetro
Place: Lech am Arlberg (Austria)
Photo courtesy by The Arula Chalets



LUI IP67 SOLOVETRO
LEI IP67 SOLOVETRO

● I segnapasso Lui IP67 Solovetro e Lei IP67 Solovetro, contraddistinti dalla finitura in vetro a filo che caratterizza l'intera serie, offrono la perfetta sintesi tra la necessaria funzionalità dell'apparecchio e il suo lato decorativo. Lui, con un profilo quadrato, e Lei, con un frontale circolare, sono disponibili con tre diverse cornici, che consentono di ottenere fasci di luce ampia, media e stretta. Entrambi possono essere incassati a parete, sia con flangia a vista che a filo, offrendo una versatilità senza pari. Le dimensioni compatte di Lui (35 mm x 35 mm) e Lei (Ø 38 mm) li rendono quasi invisibili, consentendo loro di integrarsi perfettamente con l'ambiente e di mettere in evidenza unicamente la luce.

○ *Lui IP67 Solovetro and Lei IP67 Solovetro, distinguished by their flush glass finish that characterizes the entire series, offer the perfect synthesis of the necessary functionality of the product and its decorative aspect. Lui, with a square profile, and Lei, with a circular front, are available with three different frames, allowing for wide, medium, and narrow beams of light. Both can be recessed into the wall, either with a view than flush, offering unparalleled versatility. The compact dimensions of Lui (35 mm x 35 mm) and Lei (Ø 38 mm) make them almost invisible, allowing them to seamlessly integrate with the environment and highlight only the light.*



● Lei IP67 Solovetro



● Lui IP67 Solovetro





Hex louver inclusive

IP67

WIPS

350
500

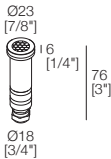
1 m

50 g

2

SD
CM

UL
LISTED



Gemma 20 IP67 Solovetro

⌘	350 / 500mA	1W	2W
	Lumen Output 3000K CRI > 90	350mA - 60 lm	500mA - 75 lm
	15° Lens	7A3681._.-UL	7A3682._.-UL
	25° Lens	7G3681._.-UL	7G3682._.-UL
	40° Lens	743681._.-UL	743682._.-UL
	Frosted Glass	713681._.-UL	713682._.-UL

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● X 2700K CRI > 90
● 3 Gray	● W 3000K CRI > 90
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

Ø30 [1 1/8"]
96 [3 3/4"]
Ø26 [1"]
Recessed box in aluminum with edge
A00484_0

Ø24 [1"]
7 [1/4"]
137 [5 3/8"]
Ø100 [3 7/8"]
Recessed box in plastic with closure cap
A00479.40

Ø18 [3/4"]
50 [2"]
Spring mounting support
A00315.60

90 [3 1/2"]
100 [3 7/8"]
15 [5/8"]
Removing tool
A01295.60

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT
FINISH

Hex louver inclusive

IP67

WIPS

350
500

1 m

90 g

2

SD
CM

UL
LISTED

Gemma 35 IP67 Solovetro

⌘	350 / 500mA	1W	2W	3W
	Lumen Output 3000K	350mA - 85 lm	500mA - 115 lm	350mA - 25 lm
	10° Lens	733675._.-UL	733676._.-UL	
	30° Lens	763675._.-UL	763676._.-UL	
	40° Lens	743675._.-UL	743676._.-UL	
	Elliptical Lens	773675._.-UL	773676._.-UL	
	Frosted Glass	713675._.-UL	713676._.-UL	713677._.-UL

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● Y 2700K
● 3 Gray	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

Ø43 [1 3/4"]
81 [3 1/4"]
Ø38 [1 1/2"]
Recessed box in aluminum with edge
A00485_0

Ø36 [1 3/8"]
7 [1/4"]
117 [4 5/8"]
Ø100 [3 7/8"]
Recessed box in plastic with closure cap
A00480.40

Ø31 [1 1/4"]
45 [1 3/4"]
Spring mounting support
A00314.60

91 [3 5/8"]
Ø30 [1 1/8"]
Removing tool
A01115.30

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT
FINISH

Installation video with aluminum frame Flush installation video



Hex louver inclusive

IP67

WIPS

350
500

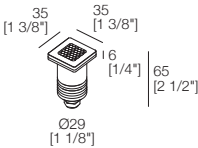
1 m

100 g

2

SD
CM

c **UL** **US**
LISTED



Gemma Qd 35 IP67 Solovetro

⌘	350 / 500mA Lumen Output 3000K	1W 350mA - 85 lm	2W 500mA - 115 lm	3W 350mA - 25 lm	FINISH ● 4 Black ● Z Champagne Gold ● 3 Gray	CCT ● U 2200K ● Y 2700K ● 6 3000K ● 9 4000K
	10° Lens	733678._.-UL	733679._.-UL			
	30° Lens	763678._.-UL	763679._.-UL			
	40° Lens	743678._.-UL	743679._.-UL			
	Elliptical Lens	773678._.-UL	773679._.-UL			
	Frosted Glass	713678._.-UL	713679._.-UL	713680._.-UL		

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._.-UL
CCT
FINISH



Hex louver inclusive

IP67

WIPS

350
500

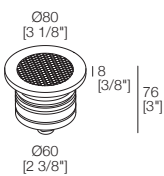
1 m

400 g

2

SD
CM

c **UL** **US**
LISTED



Nesis IP67 Solovetro

⌘	350 / 500mA Lumen Output 3000K	3W 350mA - 240 lm	6W 500mA - 330 lm	FINISH ● 4 Black ● Z Champagne Gold ● 3 Gray	CCT ● U 2200K ● Y 2700K ● 6 3000K ● 9 4000K
	10° Lens	733544._.-UL	733545._.-UL		
	30° Lens	763544._.-UL	763545._.-UL		
	60° Lens	753544._.-UL	753545._.-UL		

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._.-UL
CCT
FINISH



IP67

WIPS

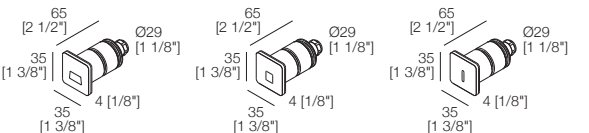
350
500

1 m

115 g

2

UL LISTED



Lui IP67 Solovetro

⌘	350 / 500mA			
	Lumen Output 3000K			
		1W	2W	
		350mA - 15 lm	500mA - 25 lm	
	Lui IP67 Solovetro 01	45° Emission	724585._ _-UL	724586._ _-UL
	Lui IP67 Solovetro 02	45° Emission	724587._ _-UL	724588._ _-UL
	Lui IP67 Solovetro 03	45° Emission	724589._ _-UL	724590._ _-UL

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._ _-UL

CCT FINISH



IP67

WIPS

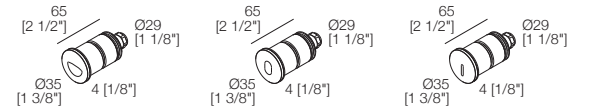
350
500

1 m

115 g

2

UL LISTED



Lei IP67 Solovetro

⌘	350 / 500mA			
	Lumen Output 3000K			
		1W	2W	
		350mA - 25 lm	500mA - 35 lm	
	Lei IP67 Solovetro 01	45° Emission	724591._ _-UL	724592._ _-UL
	Lei IP67 Solovetro 02	45° Emission	724593._ _-UL	724594._ _-UL
	Lei IP67 Solovetro 03	45° Emission	724595._ _-UL	724596._ _-UL

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._ _-UL

CCT FINISH

EFFICIENZA E DESIGN AL SUOLO

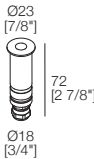
Gli incassi DGA offrono suggestive pennellate di luce che, partendo dal pavimento, esaltano magnificamente elementi come colonnati, porticati e alberi dalle chiome maestose. Questi apparecchi ad incasso, realizzati in alluminio di alta qualità e dotati di flangia in acciaio inox AISI 316L, sono particolarmente adatti per ambienti corrosivi, garantendo un'eccezionale durabilità nel tempo. Le loro dimensioni compatte e le ottiche arretrate assicurano un comfort visivo superiore, rendendoli ideali per valorizzare elementi verticali.

EFFICIENCY AND DESIGN AT GROUND LEVEL

The DGA recessed lights offer evocative strokes of light that, starting from the floor, beautifully enhance elements such as columns, porches, and majestic trees. These recessed fixtures, made of high-quality aluminum and featuring a flange in AISI 316L stainless steel, are particularly suitable for corrosive environments, ensuring exceptional durability over time. Their compact dimensions and recessed optics provide superior visual comfort, making them ideal for highlighting vertical elements.

Recessed Lights

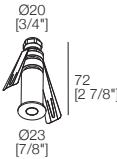




Gemma 20 IP67

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
15° Lens	7A4110.___-UL	7A4111.___-UL
30° Lens	764110.___-UL	764111.___-UL
40° Lens	744110.___-UL	744111.___-UL
Frosted Glass	714110.___-UL	714111.___-UL
Transparent Glass	724110.___-UL	724111.___-UL
Elliptical Lens	774110.___-UL	774111.___-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	X 2700K CRI > 90
6 Stainless Steel AISI 316L	W 3000K CRI > 90
	9 4000K



Gemma 20 IP67 m

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 70 lm	2W 500mA - 95 lm
15° Lens	7A4110.___ L-UL	7A4111.___ L-UL
30° Lens	764110.___ L-UL	764111.___ L-UL
40° Lens	744110.___ L-UL	744111.___ L-UL
Frosted Glass	714110.___ L-UL	714111.___ L-UL
Transparent Glass	724110.___ L-UL	724111.___ L-UL
Elliptical Lens	774110.___ L-UL	774111.___ L-UL

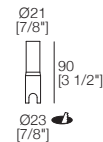
FINISH	CCT
4 Black	U 2200K
3 Gray	X 2700K CRI > 90
7 White	W 3000K CRI > 90
6 Stainless Steel AISI 316L	9 4000K

SUGGESTED DRIVERS (not included)

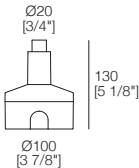
350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

Recessed boxes for Gemma 20 IP67 (not suitable for springs version)



Aluminum recessed box
A00285.30



Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION





IP67

WIPS

350
500

1 m

90 g

2

c **UL** **US**
LISTED

Ø35
[1 3/8"]

67
[2 5/8"]

Ø30

Gemma 35 IP67

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __ -UL	730918. __ -UL	
30° Lens	760917. __ -UL	760918. __ -UL	
40° Lens	740917. __ -UL	740918. __ -UL	
Frosted Glass	710917. __ -UL	710918. __ -UL	710919. __ -UL
Transparent Glass	720917. __ -UL	720918. __ -UL	720919. __ -UL
Elliptical Lens	770917. __ -UL	770918. __ -UL	

FINISH

4

Black

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

2700K

6

3000K

9

4000K



IP67

WIPS

350
500

1 m

87 g

Ø31
[1 1/4"]

c **UL** **US**
LISTED

Ø31
[1 1/4"]

65
[2 1/2"]

Ø35
[1 3/8"]

Gemma 35 IP67 m

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __ L-UL	730918. __ L-UL	
30° Lens	760917. __ L-UL	760918. __ L-UL	
40° Lens	740917. __ L-UL	740918. __ L-UL	
Frosted Glass	710917. __ L-UL	710918. __ L-UL	710919. __ L-UL
Transparent Glass	720917. __ L-UL	720918. __ L-UL	720919. __ L-UL
Elliptical Lens	770917. __ L-UL	770918. __ L-UL	

FINISH

4

Black

3

Gray

7

White

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

2700K

6

3000K

9

4000K

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

Recessed boxes for Gemma 35 IP67
(not suitable for springs version)

Ø33
[1 1/4"]

100
[3 7/8"]

Ø40
[1 5/8"]

Aluminum recessed box
A00161.30

Ø33
[1 1/4"]

110
[4 3/8"]

Ø100
[3 7/8"]

Plastic recessed box
A00249.40

EXAMPLE CODE COMPOSITION

123456. __ -UL

CCT

FINISH



IP67

WIPS

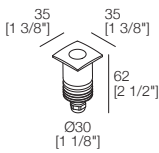
350
500

1 m

120 g

2

c **UL** **US**
LISTED



Gemma Qd 35 IP67

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730941.__-UL	730942.__-UL	
30° Lens	760941.__-UL	760942.__-UL	
40° Lens	740941.__-UL	740942.__-UL	
Frosted Glass	710941.__-UL	710942.__-UL	710958.__-UL
Transparent Glass	720941.__-UL	720942.__-UL	720958.__-UL
Elliptical Lens	770941.__-UL	770942.__-UL	

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K



IP67

WIPS

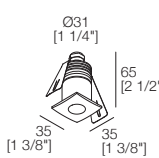
350
500

1 m

120 g

Ø31
[1 1/4"]

c **UL** **US**
LISTED



Gemma Qd 35 IP67 m

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730941.__ L-UL	730942.__ L-UL	
30° Lens	760941.__ L-UL	760942.__ L-UL	
40° Lens	740941.__ L-UL	740942.__ L-UL	
Frosted Glass	710941.__ L-UL	710942.__ L-UL	710958.__ L-UL
Transparent Glass	720941.__ L-UL	720942.__ L-UL	720958.__ L-UL
Elliptical Lens	770941.__ L-UL	770942.__ L-UL	

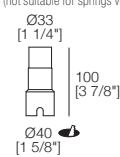
FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	9 4000K

SUGGESTED DRIVERS (not included)

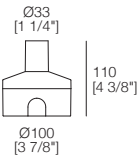
350mA	CC36-R-350-NF	p. 244
500mA	CC36-R-500-NF	p. 245

ACCESSORIES

Recessed boxes for Gemma Qd 35 IP67
(not suitable for springs version)



Aluminum recessed box
A00161.30



Plastic recessed box
A00249.40

EXAMPLE CODE COMPOSITION





IP67

WIPS

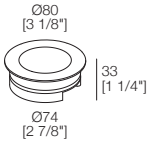
350
500

1 m

220 g

2

cULus
LISTED



Astro 80

⌘	350 / 500mA Lumen Output 3000K	1W 350mA - 60 lm	2W 500mA - 90 lm	3W 350mA - 330 lm
	15° Lens			7A0858._.-UL
	30° Lens			760858._.-UL
	60° Lens			750858._.-UL
	Frosted Glass	710857._.-UL	710796._.-UL	
	Elliptical Lens			770858._.-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

SUGGESTED DRIVERS (not included)

350mA

CC36-R-350-NF

p. 244

500mA

CC36-R-500-NF

p. 245

ACCESSORIES

28
[1 1/8"]

Ø74
[2 7/8"]

Aluminum recessed box
A00658.30

EXAMPLE CODE COMPOSITION

123456.-UL

CCT

FINISH



IP67

WIPS

350
500

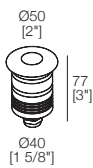
10°

1 m

200 g

2

c **UL** us
LISTED



Arco 50 i

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm
10° Lens	730859. __ -UL	730860. __ -UL
30° Lens	760859. __ -UL	760860. __ -UL
40° Lens	740859. __ -UL	740860. __ -UL
Frosted Glass	710859. __ -UL	710860. __ -UL
Transparent Glass	720859. __ -UL	720860. __ -UL
Elliptical Lens	770859. __ -UL	770860. __ -UL

FINISH

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

2700K

6

3000K

9

4000K



IP67

WIPS

350
500

10°

1 m

330 g

2

c **UL** us
LISTED



Arco 50 IP67 m

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm
10° Lens	730871. __ -UL	730872. __ -UL
30° Lens	760871. __ -UL	760872. __ -UL
40° Lens	740871. __ -UL	740872. __ -UL
Frosted Glass	710871. __ -UL	710872. __ -UL
Transparent Glass	720871. __ -UL	720872. __ -UL
Elliptical Lens	770871. __ -UL	770872. __ -UL

FINISH

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

2700K

6

3000K

9

4000K

SUGGESTED DRIVERS (not included)

350mA

CC36-R-350-NF

p. 244

500mA

CC36-R-500-NF

p. 245

ACCESSORIES

Recessed boxes for Arco 50 i
(not suitable for springs version)

Ø50
[2\"/>

100
[3 7/8\"/>

Aluminum recessed box
A00129.30

Ø45
[1 3/4\"/>

110
[4 3/8\"/>

Plastic recessed box
A00250.40

EXAMPLE CODE COMPOSITION

123456. __ -UL

CCT

FINISH



IP67

WIPS

350

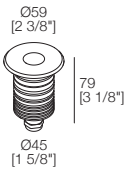
24V

1 m

217 g

2

US LISTED



Arco 60 i

350mA	3W
Lumen Output 3000K	350mA - 310 lm
15° Lens	7A4063._.-UL
30° Lens	764063._.-UL
60° Lens	754063._.-UL
Frosted Glass	714063._.-UL
Elliptical Lens	774063._.-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K



IP67

WIPS

350

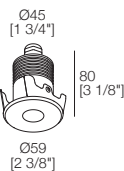
1 m

227 g

Ø45 [1 3/4"]

2

US LISTED



Arco 60 IP67 m

350 / 500mA	3W
Lumen Output 3000K	350mA - 310 lm
15° Lens	7A4306._.-UL
30° Lens	764306._.-UL
60° Lens	754306._.-UL
Frosted Glass	714306._.-UL
Elliptical Lens	774306._.-UL

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
7 White	6 3000K
6 Stainless Steel AISI 316L	9 4000K

SUGGESTED DRIVERS (not included)

350mA

CC36-R-350-NF

p. 244

500mA

CC36-R-500-NF

p. 245

ACCESSORIES

Recessed boxes for Arco 60 i (not suitable for springs version)

Ø50 [2"]

100 [3 7/8"]

Aluminum recessed box

A00129.30

Ø100 [3 7/8"]

110 [4 3/8"]

Plastic recessed box

A00250.40

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT

FINISH



IP67

WIPS

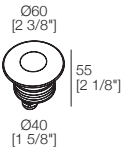
350
500

1 m

400 g

2

c **UL** us
LISTED



Arco H55

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm
10° Lens	733007._.-UL	733008._.-UL
30° Lens	763007._.-UL	763008._.-UL
60° Lens	753007._.-UL	753008._.-UL
Elliptical Lens	773007._.-UL	773008._.-UL

FINISH	CCT
3 Gray	U 2200K
6 Stainless Steel AISI 316L	Y 2700K
	6 3000K
	9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

350mA **CC36-R-350-NF** p. 244
500mA **CC36-R-500-NF** p. 245

123456._.-UL
CCT
FINISH



IP67

WIPS

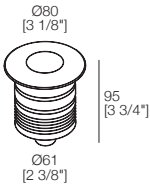
350

1 m

600 g

2

c **UL** us
LISTED



Arco 80 i

350mA Lumen Output 3000K	7W 350mA - 570 lm
10° Lens	730809._.-UL
20° Lens	780809._.-UL
30° Lens	760809._.-UL
Frosted Glass	710811._.-UL

FINISH	CCT
3 Gray	U 2200K
6 Stainless Steel AISI 316L	Y 2700K
	6 3000K
	9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

350mA **CC36-R-350-NF** p. 244

123456._.-UL
CCT
FINISH



IP67

WIPS

350
500

350mA

370lm

500mA

500lm

1 m

400 g

2

UL
LISTED

Nesis H65

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm
10° Lens	733052.-.-UL	733053.-.-UL
30° Lens	763052.-.-UL	763053.-.-UL
60° Lens	753052.-.-UL	753053.-.-UL

FINISH

4

Black

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

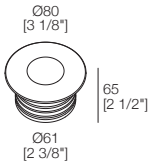
2700K

6

3000K

9

4000K



SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

Plastic recessed box
A00290.40

Plastic recessed box
A00251.40

EXAMPLE CODE COMPOSITION

123456.-.-UL

CCT

FINISH



IP67

WIPS

350
500

350mA

310lm

430lm

1 m

320 g

2

UL
LISTED

Nesis H65 Am

350 / 500mA Lumen Output 3000K	3W 350mA - 310 lm	6W 500mA - 430 lm
10° Lens	733542.-.-UL	733543.-.-UL
30° Lens	763542.-.-UL	763543.-.-UL
60° Lens	753542.-.-UL	753543.-.-UL

FINISH

4

Black

3

Gray

6

Stainless Steel
AISI 316L

CCT

U

2200K

Y

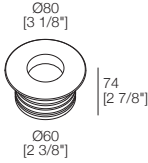
2700K

6

3000K

9

4000K



SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

Plastic recessed box
A00766.40

Plastic recessed box
A00251.40

EXAMPLE CODE COMPOSITION

123456.-.-UL

CCT

FINISH

PERCORSI DI DESIGN

Gli Steplight DGA rappresentano una soluzione per l'illuminazione delle aree di passaggio e sono progettati per trasformare ogni percorso in un'esperienza visiva. Grazie a un'emissione luminosa che spazia da contorni netti a sfumature più delicate, questi apparecchi creano atmosfere avvolgenti. La loro versatilità permette di adattare l'illuminazione alle diverse esigenze ambientali, contribuendo a ricreare spazi confortevoli.

DESIGN PATHS

The Steplight DGA offers an innovative lighting solution for passage areas, transforming every pathway into a visual experience. With light emissions that range from sharp outlines to softer hues, these products create immersive atmospheres. Their versatility enables the adaptation of lighting to meet various environmental needs, helping to create inviting and comfortable spaces.

Step Lights





IP65

WIPS

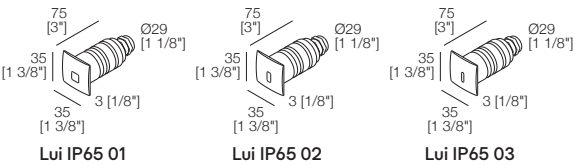
350
500

1 m

120 g

2

UL LISTED



Lui IP65

⚡	350 / 500mA		1W	2W
	Lumen Output 3000K		350mA - 12 lm	500mA - 24 lm
	Lui IP65 01	45° Emission	723485._.-UL	723486._.-UL
	Lui IP65 02	45° Emission	723487._.-UL	723488._.-UL
	Lui IP65 03	45° Emission	723498._.-UL	723490._.-UL

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT FINISH



IP65

WIPS

350
500

1 m

120 g

2

UL LISTED



Lei IP65

⚡	350 / 500mA		1W	2W
	Lumen Output 3000K		350mA - 19 lm	500mA - 25 lm
	Lei IP65 01	45° Emission	723479._.-UL	723480._.-UL
	Lei IP65 02	45° Emission	723481._.-UL	723482._.-UL
	Lei IP65 03	45° Emission	723483._.-UL	723484._.-UL

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC36-R-350-NF p. 244

500mA CC36-R-500-NF p. 245

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456._.-UL

CCT FINISH

Projectors

DESIGN E PERFORMANCE PER OGNI ESIGENZA

DGA presenta una selezione di proiettori architettonici per esterni, caratterizzati da dimensioni compatte ed elevate performance. Grazie a un rigoroso processo produttivo, l'azienda utilizza esclusivamente materie prime di alta qualità, privilegiando, dove possibile, la scelta di fornitori locali.

La proposta di proiettori, dal design ultra compatto, combina una struttura semplice con tecnologie avanzate. Disponibili in varie dimensioni e potenze, gli apparecchi garantiscono una gamma professionale di aperture luminose e accessori, assicurando prestazioni elevate e risultati impeccabili.

DESIGN AND PERFORMANCE FOR EVERY NEED

DGA presents a selection of architectural projectors for outdoor use, characterized by compact dimensions and high performance. Thanks to a rigorous production process, the company exclusively uses high-quality raw materials, prioritizing, whenever possible, the choice of local suppliers.

The range of projectors, featuring an ultra-compact design, combines a simple structure with advanced technologies. Available in various sizes and power options, the products ensure a professional range of light distributions and accessories, guaranteeing high performance and impeccable results.

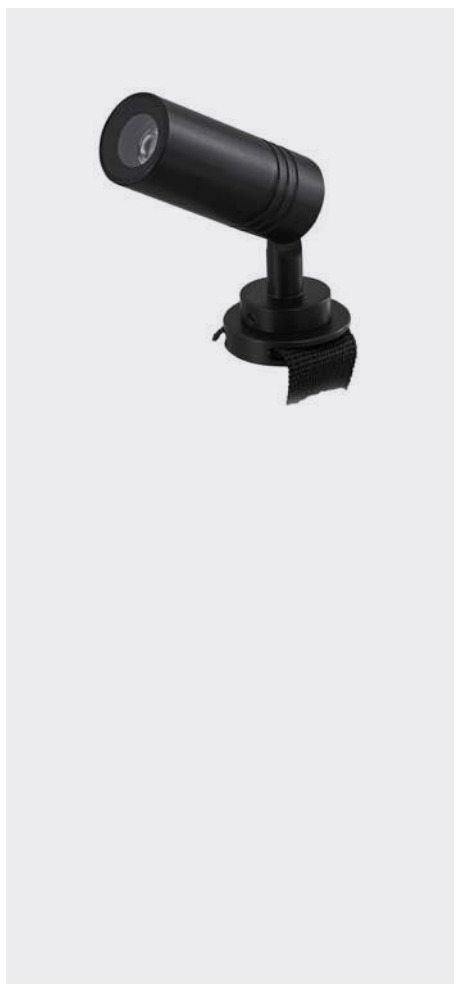
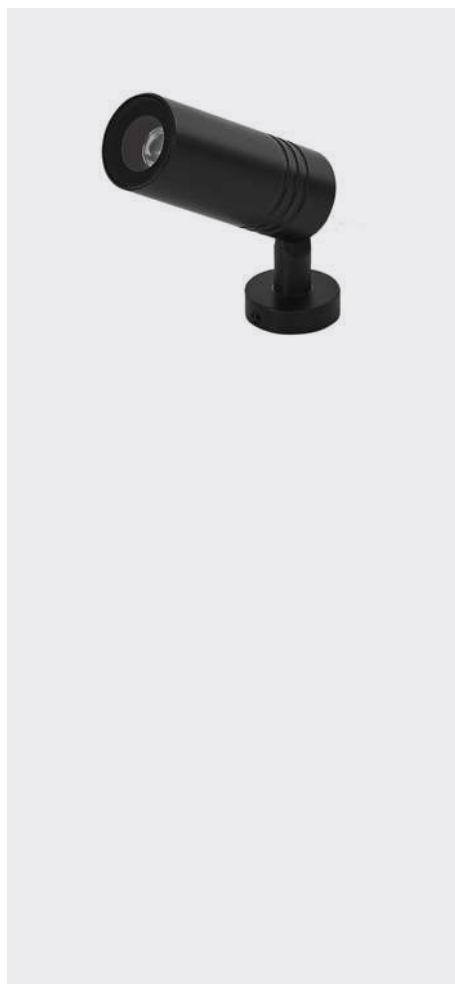


TRE MODELLI, UN'UNICA IDENTITÀ
THREE MODELS, ONE IDENTITY

● Grazie alle loro caratteristiche estetiche e funzionali simili, i proiettori Milli, Micro e Macro IP67 si affermano come soluzioni ideali per l'illuminazione di architetture e ambienti esterni, distinguendosi principalmente per le rispettive dimensioni. Elementi distintivi, come le linee decorative del corpo, il braccetto centrale sagomato e il sistema di fissaggio con viti a scomparsa, contribuiscono a delineare l'identità di questi apparecchi. L'ottica arretrata ed il vetro a filo assicurano un elevato comfort visivo.

○ *Thanks to their similar aesthetic and functional characteristics, Milli, Micro, and Macro IP67 projectors stand out as ideal solutions for the lighting of architectures and outdoor environments, primarily distinguished by their respective sizes. Distinctive elements, such as the decorative lines of the body, the shaped central arm, and the concealed screw mounting system, help define the identity of these products. The recessed optics and flush glass ensure high visual comfort.*





- ↑ Milli, applique
- ↗ Milli, tree strap mounting
- Milli, bollard

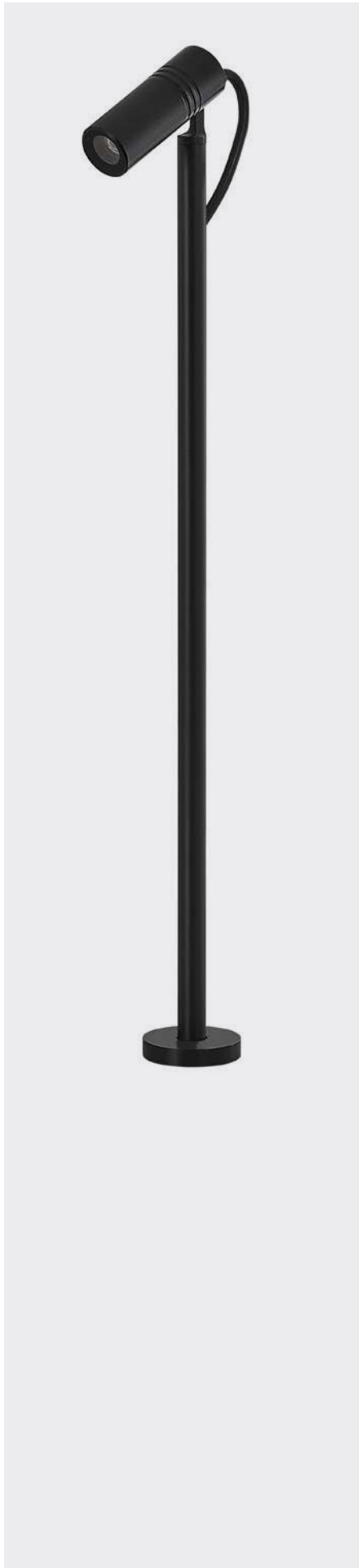
● Configurazioni per ogni contesto

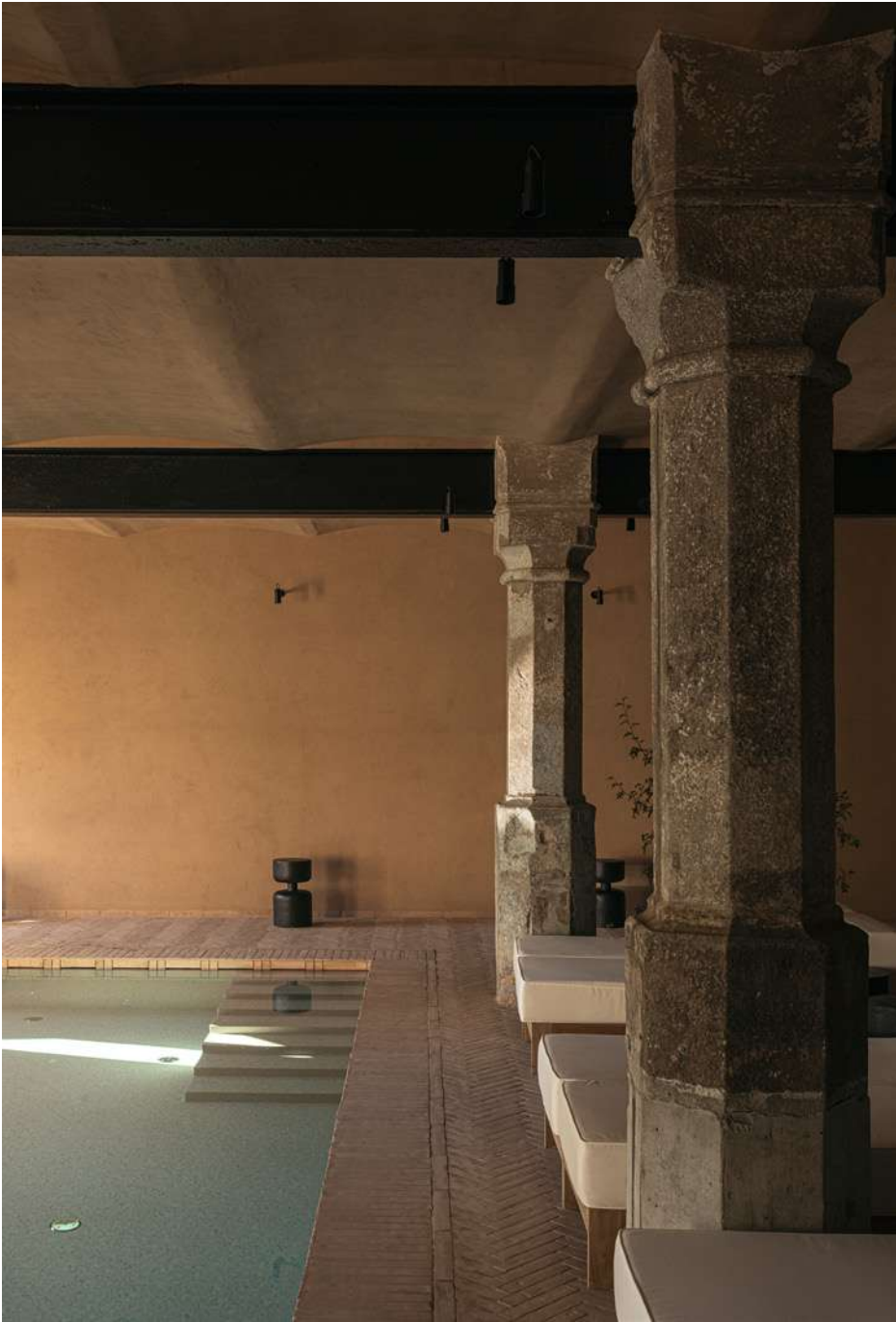
La versatilità di Milli, Micro e Macro IP67 si traduce in una vasta gamma di soluzioni di fissaggio, ideali per adattarsi a un'ampia varietà di contesti. I proiettori possono essere installati in vari modi: come applique, tramite picchetto o cinghia per alberi, garantendo un'integrazione armoniosa sia in contesti urbani che naturali. Milli presenta una proposta più variegata, includendo anche le versioni bollard e su paletto, ampliando in tal modo le opportunità creative.

○ Configurations for each context

The versatility of Milli, Micro and Macro IP67 translates into a wide range of fastening solutions, ideal for adapting to a wide variety of contexts. The projectors can be installed in various ways: as wall lamps, by picket or straps for trees, ensuring harmonious integration in both urban and natural contexts. Milli presents a proposal more varied, also including the bollard and stake versions, thereby expanding the creative opportunities.

- Milli, *bollard H350*
- ↘ Milli, *stake H350*





↑ → Hotel Elephant
Lighting Design: Studio Amort Lighting Design
Interior Design: Eleonora Corazza
Products: Macro H350
Place: Bressanone (Italy)
Photographer: Mattia Aquila







↓ → Su vertical nos retiene

Artist: Fernando Prats

Lighting Design: Limarí Lighting Design

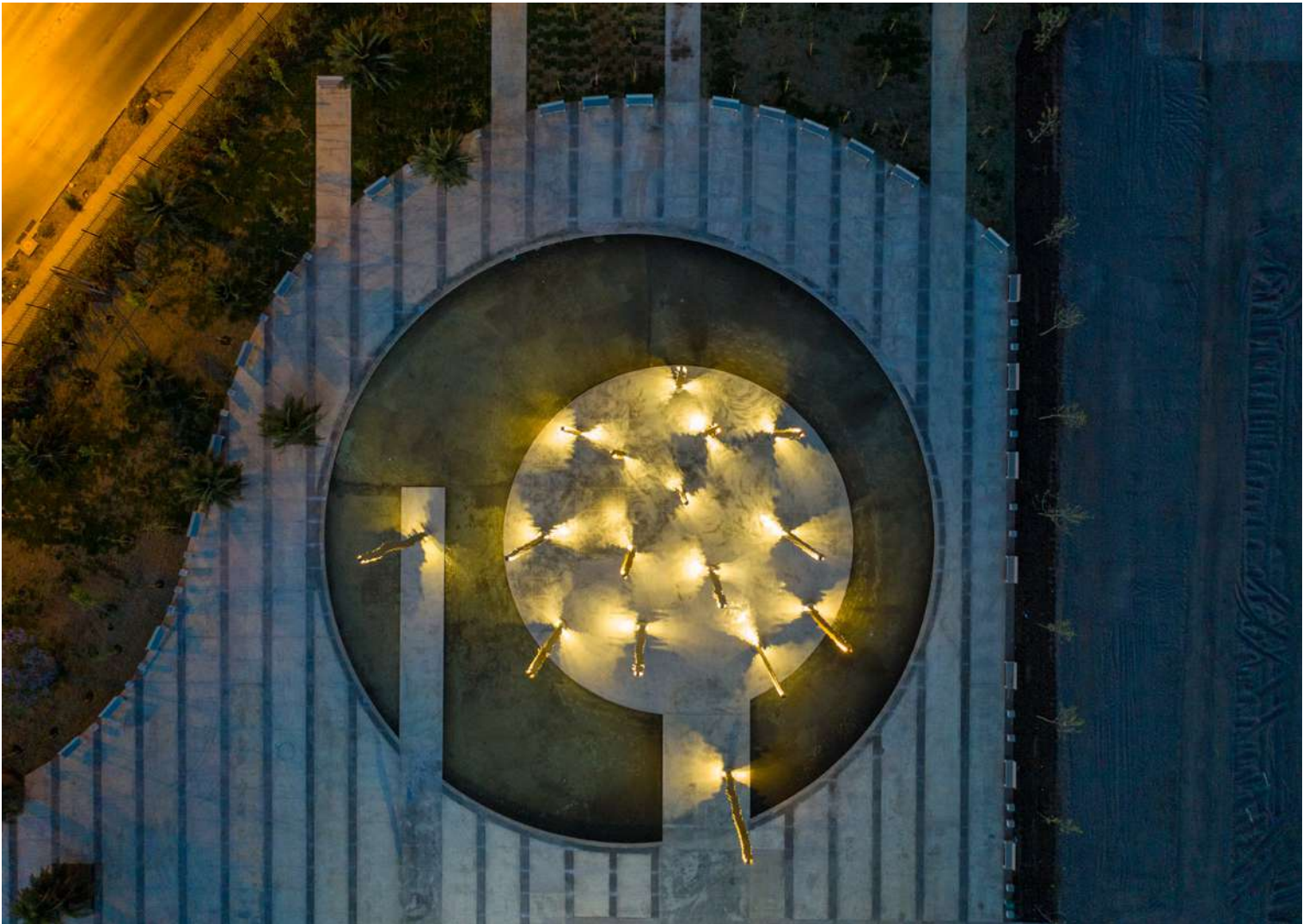
Architectural Project: Elton Leniz, Cruz Mandiola

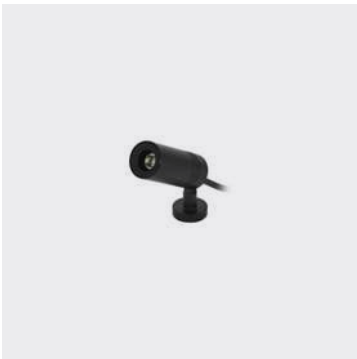
Products: Macro

Place: Santiago (Chile)

Photographer: Aryeh Kornfeld







IP67

WIPS

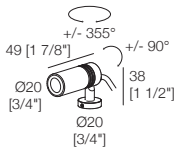
700

2 m

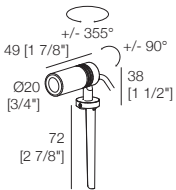
40 g

2

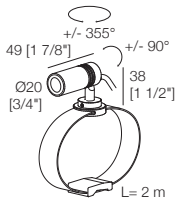
UL LISTED



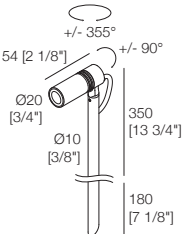
P Applique



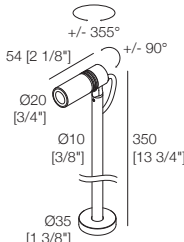
K Stake



C Tree strap mounting



A Stake H350



B Bollard H350

Milli

700mA	2,5W
Lumen Output 3000K CRI > 90 700mA - 120 lm	
10° Lens	734555. _ _ _ -UL
25° Lens	764555. _ _ _ -UL
40° Lens	744555. _ _ _ -UL
60° Lens	754555. _ _ _ -UL

FINISH	CCT	FIXING
● 4 Black	● U 2200K	P Applique
● VC Fir Green	● X 2700K CRI > 90	K Stake
● MS Bright Brown	● W 3000K CRI > 90	C Tree strap mounting
● E Massive Brass	● K 3500K CRI > 90	A Stake H350
● 3 Gray	● D 4000K CRI > 90	B Bollard H350
● 6 Stainless Steel AISI 316L		

Milli with hex louver

700mA	2,5W
Lumen Output 3000K CRI > 90 700mA - 85 lm	
10° Lens	734563. _ _ _ -UL
25° Lens	764563. _ _ _ -UL
40° Lens	744563. _ _ _ -UL
60° Lens	754563. _ _ _ -UL

SUGGESTED DRIVERS (not included)

700mA CC36-R-700-NF p. 245

ACCESSORIES

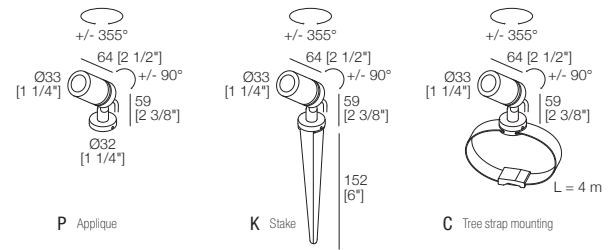
22 [7/8"]
Ø25 [1"]
6 [1/4"]
Low glare visor
A01445_0

22 [7/8"]
Ø25 [1"]
Low glare snoot
A01444_0

EXAMPLE CODE COMPOSITION

123456_ _ _ -UL

FIXING
CCT
FINISH



FINISH		CCT		FIXING	
	4 Black		U 2200K		Applique
	5 Massive Brass		Y 2700K		Stake
	3 Gray		6 3000K		Tree strap mounting
			W 3000K CRI > 90		
			9 4000K		

 24V	3W
Lumen Output 3000K	
15° Lens	7A4717. _ _ _ -UL
30° Lens	764717. _ _ _ -UL
60° Lens	754717. _ _ _ -UL
Frosted Glass	714717. _ _ _ -UL
Elliptical Lens	774717. _ _ _ -UL

123456. -UL
FIXING
CCT
FINISH



IP67

WIPS

350

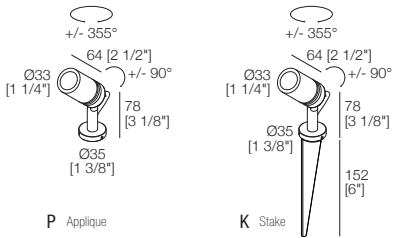
24V

2 m

160 g

2

c **UL** us
LISTED



Micro In&Out cable

	350mA	3W
	Lumen Output 3000K	350mA - 270 lm
	15° Lens	7A4939.____-UL
	30° Lens	764939.____-UL
	60° Lens	754939.____-UL
	Frosted Glass	714939.____-UL
	Elliptical Lens	774939.____-UL

	24V	3W
	Lumen Output 3000K	24Vdc - 270 lm
	15° Lens	7A4940.____-UL
	30° Lens	764940.____-UL
	60° Lens	754940.____-UL
	Frosted Glass	714940.____-UL
	Elliptical Lens	774940.____-UL

FINISH	CCT	FIXING
4 Black	U 2200K	P Applique
E Massive Brass	Y 2700K	K Stake
3 Gray	6 3000K	
	W 3000K CRI > 90	
	9 4000K	

Micro In&Out cable with hex louver

	350mA	3W
	Lumen Output 3000K	350mA - 190 lm
	15° Lens	7A4941.____-UL
	30° Lens	764941.____-UL
	60° Lens	754941.____-UL
	Frosted Glass	714941.____-UL
	Elliptical Lens	774941.____-UL

	24V	3W
	Lumen Output 3000K	24Vdc - 190 lm
	15° Lens	7A4942.____-UL
	30° Lens	764942.____-UL
	60° Lens	754942.____-UL
	Frosted Glass	714942.____-UL
	Elliptical Lens	774942.____-UL

SUGGESTED DRIVERS (not included)			ACCESSORIES	EXAMPLE CODE COMPOSITION
350mA	CC36-R-350-NF	p. 244	35 [1 3/8"]	123456.____-UL FIXING CCT FINISH
24Vdc	CV60-R-24-M	p. 248	35 [1 3/8"] Ø39 [1 1/2"] 9 [3/8"] Low glare visor A00846__0	
			35 [1 3/8"] Ø39 [1 1/2"] Low glare snoot A00847__0	



IP67

WIPS

350

24V

15°

30°

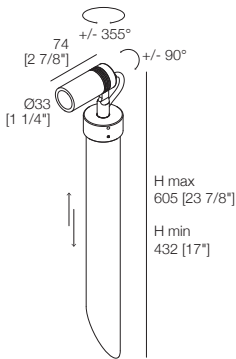
60°

2 m

630 g

2

c **UL** **US**
LISTED



Micro Adjustable Stem

	350mA	3W
	Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4943._.-UL	
30° Lens	764943._.-UL	
60° Lens	754943._.-UL	
Frosted Glass	714943._.-UL	
Elliptical Lens	774943._.-UL	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K

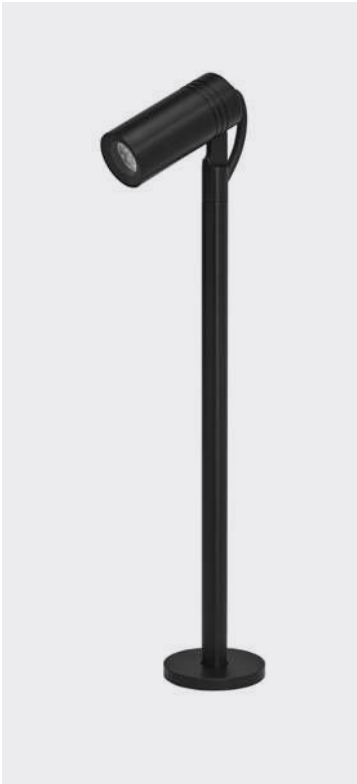
	24V	3W
	Lumen Output 3000K	24Vdc - 270 lm
15° Lens	7A4944._.-UL	
30° Lens	764944._.-UL	
60° Lens	754944._.-UL	
Frosted Glass	714944._.-UL	
Elliptical Lens	774944._.-UL	

Micro Adjustable Stem with hex louver

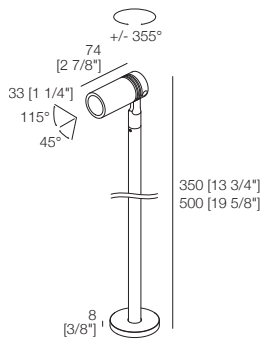
	350mA	3W
	Lumen Output 3000K	350mA - 190 lm
15° Lens	7A4945._.-UL	
30° Lens	764945._.-UL	
60° Lens	754945._.-UL	
Frosted Glass	714945._.-UL	
Elliptical Lens	774945._.-UL	

	24V	3W
	Lumen Output 3000K	24Vdc - 190 lm
15° Lens	7A4946._.-UL	
30° Lens	764946._.-UL	
60° Lens	754946._.-UL	
Frosted Glass	714946._.-UL	
Elliptical Lens	774946._.-UL	

SUGGESTED DRIVERS (not included)			ACCESSORIES		EXAMPLE CODE COMPOSITION
350mA	CC36-R-350-NF	p. 244	35 [1 3/8"]	35 [1 3/8"]	123456._.-UL
24Vdc	CV60-R-24-M	p. 248	Ø39 [1 1/2"]	Ø39 [1 1/2"]	
			Low glare visor A00846._0	Low glare snoot A00847._0	



IP67WIPS35024V2 m350 g420 g2



Micro H350

350mA	3W
Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4104._.-UL
30° Lens	764104._.-UL
60° Lens	754104._.-UL
Frosted Glass	714103._.-UL
Elliptical Lens	774104._.-UL

Micro H500

3W
350mA - 270 lm
7A4330._.-UL
764330._.-UL
754330._.-UL
714329._.-UL
774330._.-UL

FINISH	CCT
4 Black	U 2200K
MF Moka	Y 2700K
4A Anthracite Gray	6 3000K
VB Olive Green	W 3000K CRI > 90
3 Gray	9 4000K

24V	3W
Lumen Output 3000K	24Vdc - 270 lm
15° Lens	7A4732._.-UL
30° Lens	764732._.-UL
60° Lens	754732._.-UL
Frosted Glass	714732._.-UL
Elliptical Lens	774732._.-UL

3W
24Vdc - 270 lm
7A4734._.-UL
764734._.-UL
754734._.-UL
714734._.-UL
774734._.-UL

Micro H350 with hex louver

350mA	3W
Lumen Output 3000K	350mA - 190 lm
15° Lens	7A4106._.-UL
30° Lens	764106._.-UL
60° Lens	754106._.-UL
Frosted Glass	714105._.-UL
Elliptical Lens	774106._.-UL

Micro H500 with hex louver

3W
350mA - 190 lm
7A4332._.-UL
764332._.-UL
754332._.-UL
714331._.-UL
774332._.-UL

24V	3W
Lumen Output 3000K	24Vdc - 190 lm
15° Lens	7A4733._.-UL
30° Lens	764733._.-UL
60° Lens	754733._.-UL
Frosted Glass	714733._.-UL
Elliptical Lens	774733._.-UL

3W
24Vdc - 190 lm
7A4735._.-UL
764735._.-UL
754735._.-UL
714735._.-UL
774735._.-UL

SUGGESTED DRIVERS (not included)

350mA	CC36-R-350-NF	p. 244
24Vdc	CV60-R-24-M	p. 248

ACCESSORIES

35 [1 3/8"]
Ø39 [1 1/2"]
9 [3/8"]
Low glare visor
A00846_0

35 [1 3/8"]
Ø39 [1 1/2"]
Low glare snoot
A00847_0

180 [7 1/8"]
57 [2 1/4"]
138 [5 3/8"]
Anchor for concrete
A00942.60

Ø55 [2 1/8"]
230 [9"]
Stainless Steel stake
A00851.60

EXAMPLE CODE COMPOSITION

123456	CCT	FINISH
--------	-----	--------



IP67

WIPS

500
700
900

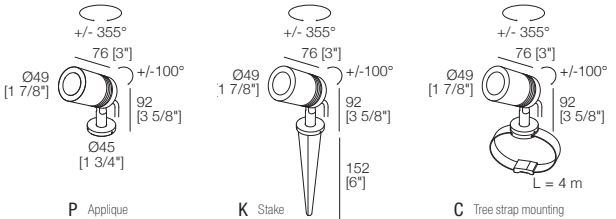
24V

2 m

380 g

2

cULus
LISTED



Macro IP67

⚡	500 / 700 / 900mA	3W	6W	9W	FINISH	CCT	FIXING
	Lumen Output: 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm			
	3° Lens	7T3694.____-UL					
	10° Lens		733693.____-UL	733717.____-UL			
	30° Lens		763693.____-UL	763717.____-UL			
🔌	24V	3W	6W	9W	FINISH	CCT	FIXING
	Lumen Output: 3000K	24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm			
	3° Lens	7TA863.____-UL					
	10° Lens		73A862.____-UL	73A866.____-UL			
	30° Lens		76A862.____-UL	76A866.____-UL			
	50° Lens		7D3693.____-UL	7D3717.____-UL			

Macro IP67 with hex louver

⚡	500 / 700 / 900mA	3W	6W	9W	FINISH	CCT	FIXING
	Lumen Output: 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm			
	3° Lens	7T3696.____-UL					
	10° Lens		733695.____-UL	733718.____-UL			
	30° Lens		763695.____-UL	763718.____-UL			
🔌	24V	3W	6W	9W	FINISH	CCT	FIXING
	Lumen Output: 3000K	24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm			
	3° Lens	7TA865.____-UL					
	10° Lens		73A864.____-UL	73A867.____-UL			
	30° Lens		76A864.____-UL	76A867.____-UL			
	50° Lens		7DA864.____-UL	7DA867.____-UL			

SUGGESTED DRIVERS (not included)			ACCESSORIES		EXAMPLE CODE COMPOSITION
500mA	CC36-R-500-NF	p. 245	49 [1 7/8"]	49 [1 7/8"]	
700mA	CC36-R-700-NF	p. 245	Ø56 [2 1/4"]	Ø56 [2 1/4"]	123456.____-UL FIXING CCT FINISH
900mA	CC36-R-900-NF	p. 246	9 [3/8"]	9 [3/8"]	
24Vdc	CV60-R-24-M	p. 248	Low glare visor A00519.____0	Low glare visor A00848.____0	

ARMONIA E GEOMETRIA DEGLI SPAZI

I profili lineari simmetrici sono progettati per garantire una distribuzione uniforme della luce, ideale per valorizzare la geometria e le superfici di un ambiente. Questi apparecchi sono perfetti per creare atmosfere equilibrate e armoniose, mettendo in risalto volumi e rientranze delle pareti e giocando con luci e ombre che arricchiscono e amplificano la percezione degli spazi.

HARMONY AND GEOMETRY OF SPACES

Symmetrical linear profiles are designed to ensure uniform distribution of light, ideal for enhancing the geometry and surfaces of an environment. These luminaires are perfect for creating balanced and harmonious atmospheres, highlighting the volumes and recesses of the walls, and playing with light and shadows that enrich and amplify the perception of the spaces.

Linear System





COMETA Q4
LUCE SENZA CONFINI
LIGHT WITHOUT BOUNDARIES

● Cometa Q4 segna una rivoluzione nel design dell'illuminazione. Con un profilo ultrafine di soli 4,5 mm di spessore, crea linee di luce continue e ininterrotte, valorizzando l'estetica degli spazi. La luce, diffusa a 120° e simmetrica, garantisce un'illuminazione uniforme e impeccabile. La sua eccellente resa cromatica è il cuore di un prodotto che ha vinto i [d]arc awards 2023 nella categoria Kit-Interior, affermandosi come il più sottile e innovativo della sua categoria.

○ *Cometa Q4 marks a revolution in lighting design. With an ultra-thin profile of just 4,5 mm in thickness, it creates continuous, uninterrupted lines of light, enhancing the aesthetics of spaces. The light, diffused at 120° and symmetric, ensures uniform and flawless illumination. Its excellent color rendering is at the heart of a product that won the [d]arc awards 2023 in the Kit-Interior category, establishing itself as the thinnest and most innovative in its class.*



● Cometa Q4





**COMETA Q8****UNA SOTTILE LINEA DI LUCE UNIFORME*****A THIN LINE OF HOMOGENEOUS LIGHT***

● Cometa Q8 rappresenta la soluzione definitiva per i lighting designer in cerca di un profilo LED ultra-sottile ma estremamente potente. Con soli 8 mm di spessore, garantisce una luce omogenea e priva di punti visibili, grazie alla tecnologia DGA. La sua illuminazione diffusa e uniforme la rende ideale per vetrine, mensole e teche. Disponibile in lunghezze fino a 3 metri, offre prestazioni fino a 23W/m, consolidandosi come il best seller di DGA.

○ Cometa Q8 represents the ultimate solution for lighting designers seeking an ultra-thin yet powerful LED profile. With a thickness of just 8 mm, it ensures homogeneous light with no visible spots, thanks to DGA technology. Its diffused and uniform illumination makes it ideal for showcases, shelves, and display cases. Available in lengths up to 3 meters, it delivers performance up to 23W/m, establishing itself as DGA's best seller.

● Cometa Q8

- Armonia Curva
Photographer: Gavriil Papadiotis



ILLUMINAZIONE FLESSIBILE E MODULARE FLEXIBLE AND MODULAR LIGHTING

- Armonia Curva è una soluzione modulare e flessibile, ideale per illuminare superfici curve come mensole e pareti. Con snodo magnetico, facile installazione e diverse ottiche, offre versatilità e precisione per spazi espositivi complessi, garantendo un'illuminazione mirata e personalizzabile.
- *Armonia Curva is a modular and flexible solution, ideal for enlighting curved surfaces such as shelves and walls. With a magnetic joint, easy installation, and various optics, it offers versatility and precision for complex exhibition spaces, ensuring targeted and customizable lighting.*



● Armonia Curva

→ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)

COMETA NGL
LUCE CHE ABBRACCIA GLI ANGOLI
LIGHT THAT EMBRACES THE CORNERS

● Cometa NGL è un apparecchio lineare ultra-compacto con un profilo angolare di soli 10 mm, studiato per integrarsi perfettamente negli angoli, sotto mensole o all'interno di arredi. Grazie all'inclinazione della sorgente luminosa a 45°, il prodotto garantisce una luce continua e omogenea, illuminando in modo discreto e versatile. Le elevate prestazioni e la facilità di installazione lo rendono ideale per ambienti eleganti e funzionali.

○ *Cometa NGL is an ultra-compact linear fixture with a special 10 mm angular profile, designed to seamlessly integrate into corners, under shelves, or within furniture. With a 45° inclination of the light source, it provides continuous, uniform lighting, discreetly and versatilely enlightening the space. Its high performance and ease of installation make it ideal for elegant and functional environments.*



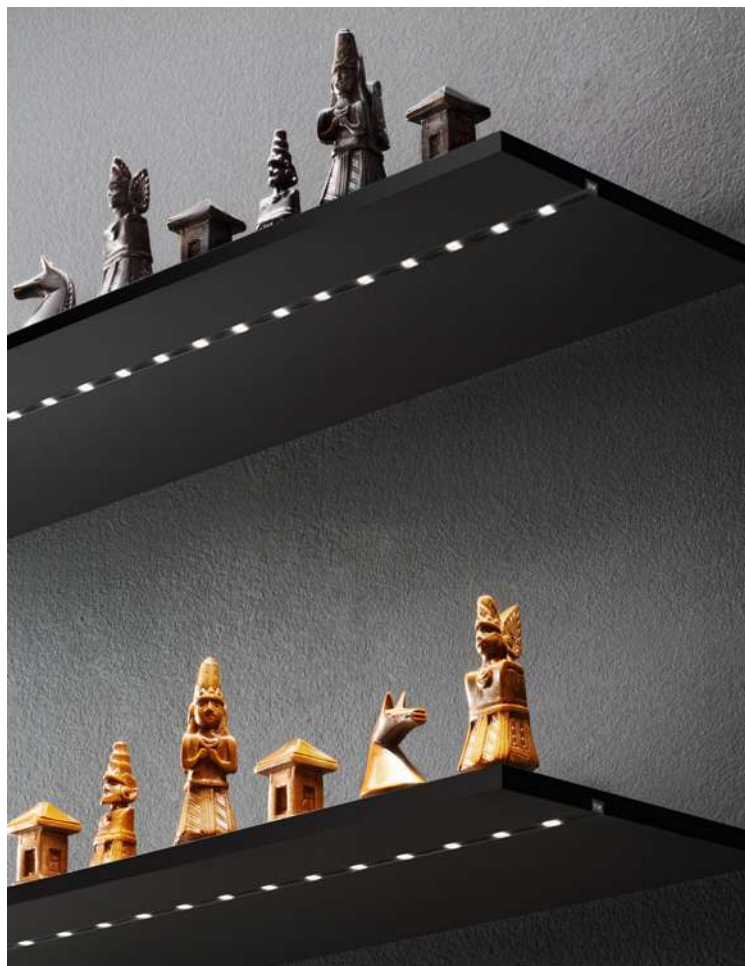




Q8 LENTI

ILLUMINAZIONE DI ALTA QUALITÀ
CON OTTICHE INNOVATIVE

HIGH-QUALITY LIGHTING WITH INNOVATIVE OPTICS



● Q8 Lenti rappresenta l'evoluzione avanzata della serie Cometa, con nano lenti progettate da DGA, per garantire un flusso luminoso eccellente (1600 lm/m).

Il profilo ultra-compatto di soli 8 mm x 8 mm, disponibile con ottiche da 20°, 30° e 50°, è perfetto per mensole e per l'illuminazione architettonica. Con una potenza di 25W/m, offre elevate performance in ambienti retail e professionali.

Le numerose opzioni di staffe di fissaggio assicurano una versatilità totale, mentre il design compatto e le innovative ottiche ne fanno una scelta ideale per progetti che richiedono efficienza, potenza e precisione luminosa.

○ Q8 Lenti represents the advanced evolution of the Cometa series, with DGA's nano lenses designed by DGA to ensure excellent luminous output (1600 lm/m).

The ultra-compact profile of only 8 mm x 8 mm, available with 20°, 30°, and 50° optics, is perfect for shelves and architectural lighting. With a power of 25W/m, it delivers high performance in retail and professional environments.

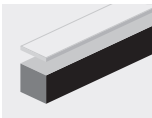
The numerous options of fixing brackets ensure a total versatility, while the compact design and innovative optics make it an ideal choice for projects requiring efficiency, power, and precise lighting.



Cometa Q4

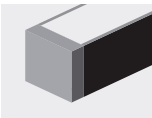


COVER



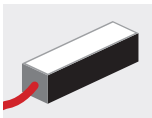
MLK
Milky Cover
32%

END CAP

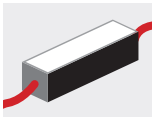


A
Aluminum

EXIT CABLE



A
Cap Exit

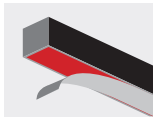


AB
In&Out Cap Exit

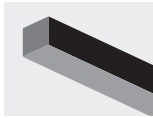
FIXING



M
Magnetic Fixing



B
Double Sided Tape



N
Without Fixing

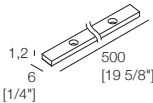
FIXING



IRON PLATE			
	6,5 [1/4"]		5,5 [1/4"]
4,5 [1/8"]		4,5 [1/8"]	

M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01742.H0



IP40

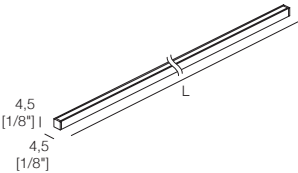
24Vdc

40
g/m

SD
CM

2

UL
LISTED



Cometa Q4

Lumen Output 3000K CRI > 90
8W/m - Milky Cover - Finish Gray: 480 lm/m

CODE
LCQ4- - - MLK - A - - - -UL

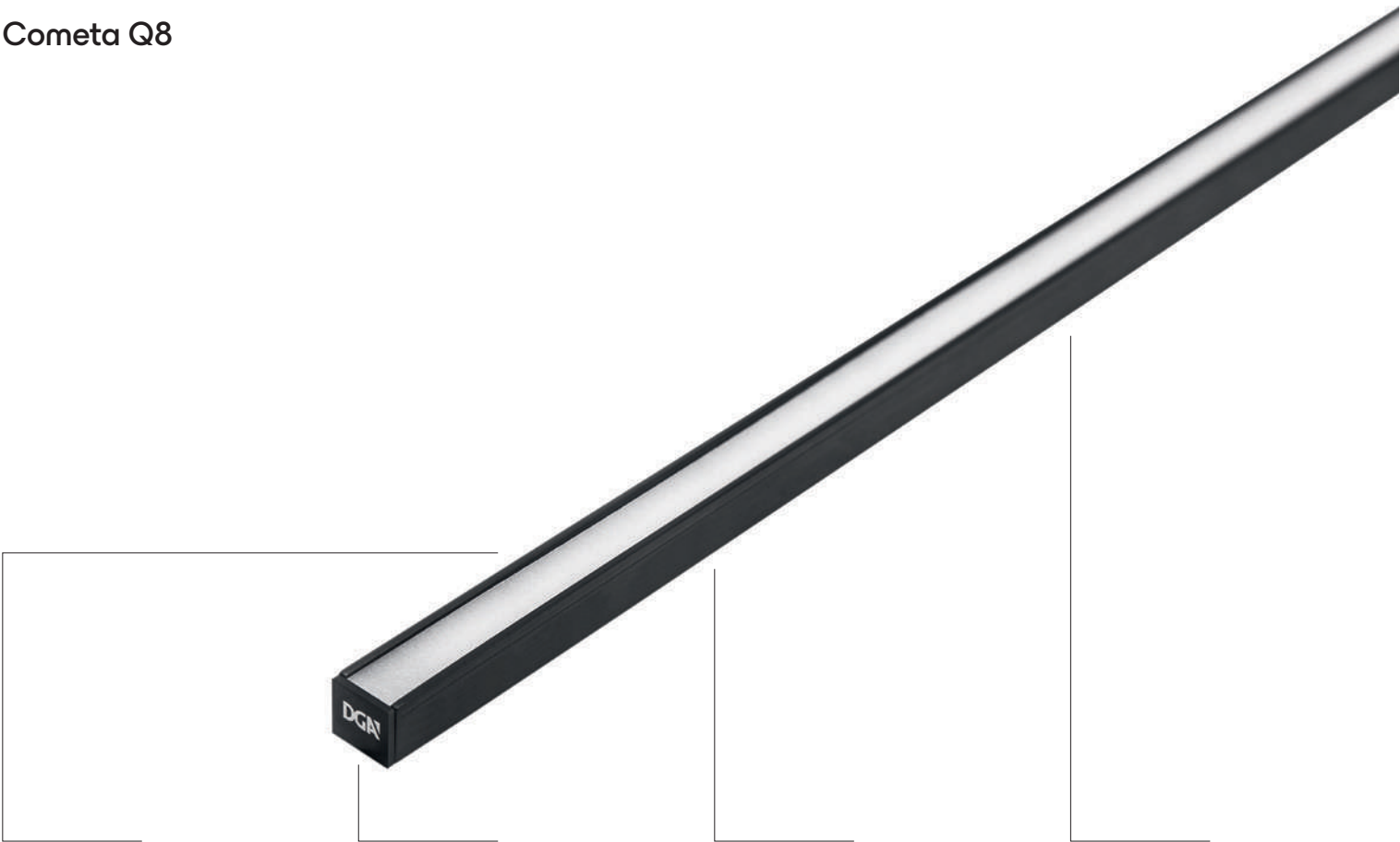
POWER	LENGTH (cm)											COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
04	4W/m	007	013	019	025	031	037	043	049	054	060	MLK Milky Cover	A Aluminum	A Cap Exit AB In&Out Cap Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	 4 Black  3 Gray	 U 2200K  Q 2500K  X 2700K CRI > 90  W 3000K CRI > 90  K 3500K CRI > 90  D 4000K CRI > 90
08	8W/m	066	072	078	084	090	096	101	107	113	119						
		125	131	137	143	148	154	160	166	172	178						
		184	190	196													
Custom lengths upon request																	

ACCESSORIES (only for N without fixing)

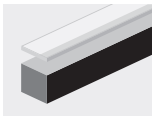
IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS
 IRON PLATE	 IRON PLATE	
 1,2 10 [3/8"] 500 [19 5/8"] Iron plate for Magnetic Bracket A01745.H0	 10 [3/8"] 5 [1/4"] 10 [3/8"] Magnetic brackets 45° A01596._0	 9 [3/8"] 8 [3/8"] 15,5 [5/8"] Bracket with screw 45° A01302._0

SUGGESTED DRIVERS (not included)

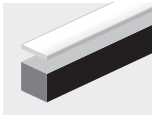
Cometa Q8



COVER

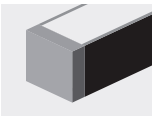


TRS
Transparent Cover
6%

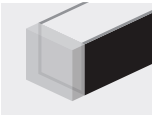


OPL
Opal Cover
25%

END CAP

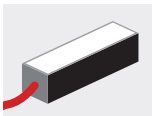


A
Aluminum

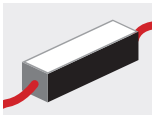


T
Transparent

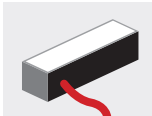
EXIT CABLE



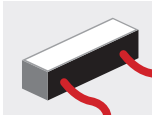
A
Cap Exit



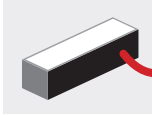
AB
In&Out Cap Exit



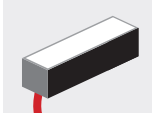
C
Left Side Exit



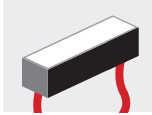
CD
In&Out Side Exit



D
Right Side Exit

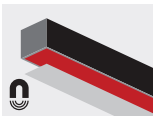


E
Back Exit

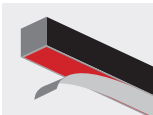


EF
Back In&Out
Exit

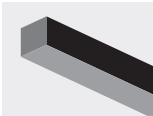
FIXING



M
Magnetic Fixing

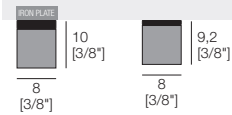


B
Double Sided Tape



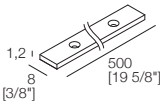
N
Without Fixing

FIXING

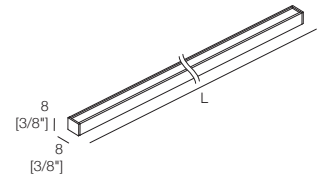
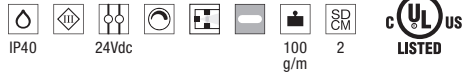


M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01743.H0



23W/m - Opal Cover - Finish Gray: 1340 lm/m

CODE
LCQ8- - - - - . -UL

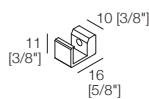
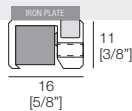
POWER	LENGTH (cm)										COVER		END CAP	EXIT CABLE	FIXING	FINISH	CCT			
08 8W/m	004	007	010	013	016	019	022	025	028	031	TRS	Transparent Cover	A	Aluminum	A	Cap Exit	M	Magnetic Fixing	 4 Black	 U 2200K
12 12W/m	034	037	040	043	046	049	052	055	058	061	OPL	Opal Cover	T	Transparent	AB	In&Out Cap Exit	B	Double Sided Tape	 3 Gray	 Q 2500K
16 16W/m	064	067	070	073	076	079	082	085	088	091			C	Left Side Exit	CD	Left Side Exit	N	Without Fixing	 X 2700K CRI > 90	 W 3000K CRI > 90
19 19W/m	094	097	100	103	106	109	112	115	118	121			CD	In&Out Side Exit	C	In&Out Side Exit			 K 3500K CRI > 90	 D 4000K CRI > 90
23 23W/m	124	127	130	133	136	139	142	145	148	151			D	Right Side Exit	E	Right Side Exit				
	154	157	160	163	166	169	172	175	178	181			E	Back Exit	EF	Back Exit				
	184	187	190	193	196	199							EF	Back In&Out Exit						

ACCESSORIES (only for N without fixing)

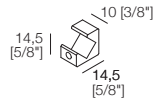
IRON PLATE



MAGNETIC BRACKETS

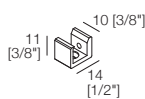
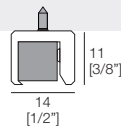


Magnetic brackets 0°
A00534._ 0

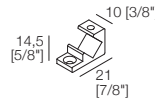


Magnetic brackets 45°
A01755._ 0

BRACKETS WITH SCREWS

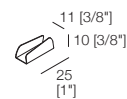
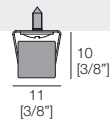


Bracket with screw 0°
A00529._ 0



Bracket with screw 45°
A00845._ 0

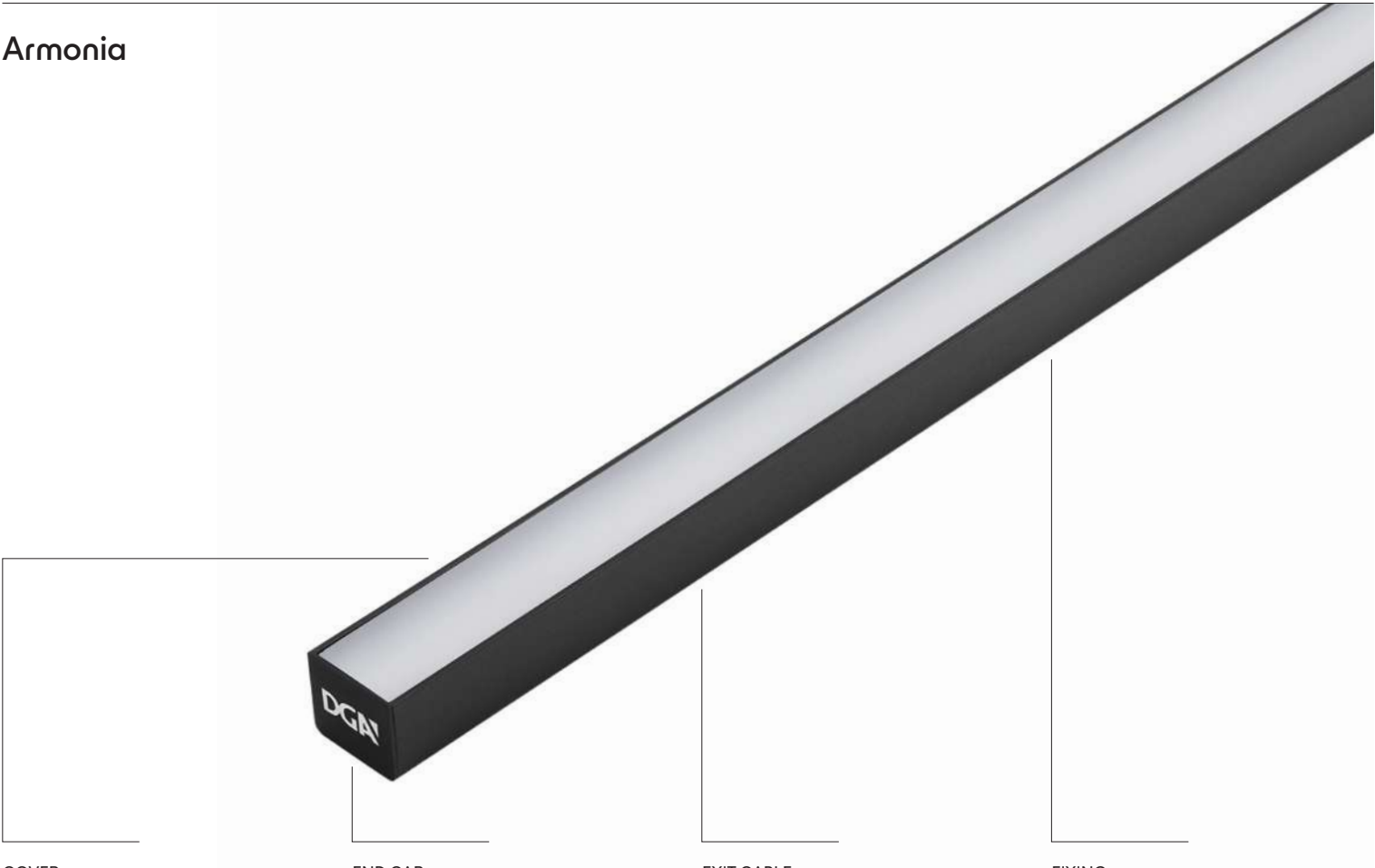
MOUNTING CLIP



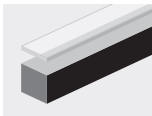
Mounting clip
A00706._ 0

SUGGESTED DRIVERS (not included)

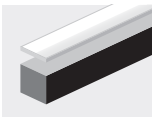
Armonia



COVER

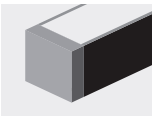


TRS
Transparent Cover
6%

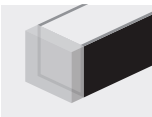


OPL
Opal Cover
25%

END CAP

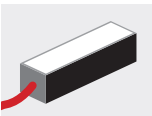


A
Aluminum

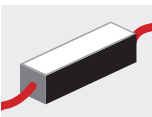


T
Transparent

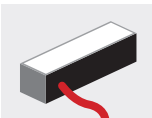
EXIT CABLE



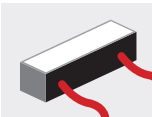
A
Cap Exit



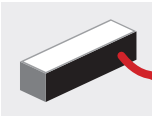
AB
In&Out Cap Exit



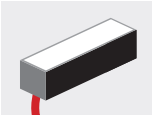
C
Left Side Exit



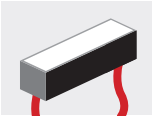
CD
In&Out Side Exit



D
Right Side Exit

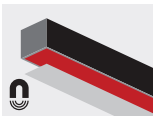


E
Back Exit

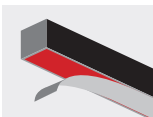


EF
Back In&Out
Exit

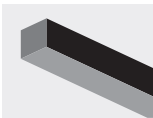
FIXING



M
Magnetic Fixing



B
Double Sided Tape



N
Without Fixing

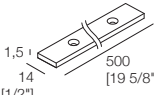
FIXING



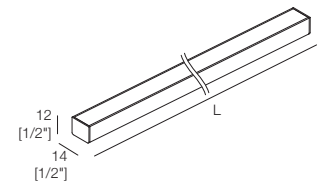
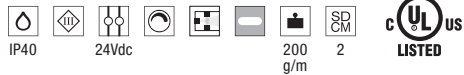
M
Magnetic Fixing



B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0



23W/m - Opal Cover - Finish Gray: 1220 lm/m

CODE

LADC- - - - - . -UL

POWER	LENGTH (cm)											COVER		END CAP	EXIT CABLE		FIXING		FINISH		CCT	
08 8W/m	004	007	010	013	016	019	022	025	028	031	TRS OPL	Transparent Cover Opal Cover	A T	Aluminum Transparent	A	Cap Exit	M	Magnetic Fixing	 4	Black	 U	2200K
12 12W/m	034	037	040	043	046	049	052	055	058	061					B	Double Sided Tape	 3	Gray	 Q	2500K		
16 16W/m	064	067	070	073	076	079	082	085	088	091					C	Left Side Exit	N	Without Fixing	 X	2700K CRI > 90		
19 19W/m	094	097	100	103	106	109	112	115	118	121					CD	In&Out Side Exit	 W	3000K CRI > 90				
23 23W/m	124	127	130	133	136	139	142	145	148	151					D	Right Side Exit			 K	3500K CRI > 90		
	154	157	160	163	166	169	172	175	178	181					E	Back Exit			 D	4000K CRI > 90		
	184	187	190	193	196	199									EF	Back In&Out Exit						

Custom lengths upon request

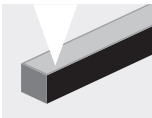
ACCESSORIES (only for N without fixing)

SUGGESTED DRIVERS (not included)

Armonia Linear Lens

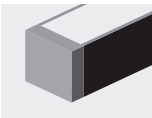


LENS

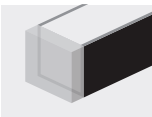


L40
40° Linear Lens

END CAP

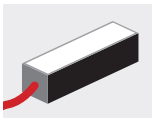


A
Aluminum

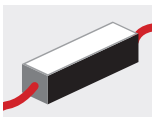


T
Transparent

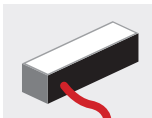
EXIT CABLE



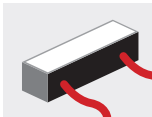
A
Cap Exit



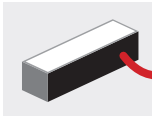
AB
In&Out Cap Exit



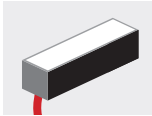
C
Left Side Exit



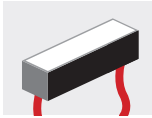
CD
In&Out Side Exit



D
Right Side Exit

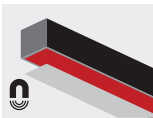


E
Back Exit

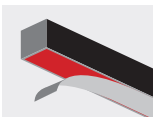


EF
Back In&Out Exit

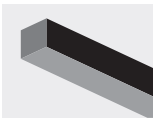
FIXING



M
Magnetic Fixing



B
Double Sided Tape



N
Without Fixing

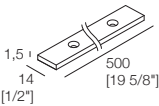
FIXING



M
Magnetic Fixing



B
Double Sided Tape



Iron plate for M Magnetic Fixing
A01744.H0



IP40

24Vdc

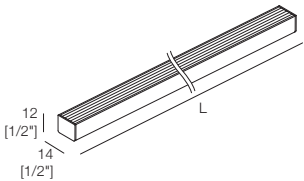
LED

SD CM

230 g/m

2

UL LISTED



Armonia Linear Lens

Lumen Output 3000K CRI > 90
23W/m - 40° Linear Lens - Finish Black: 1700 lm/m

CODE
LALL - [] - [] - L40 - [] - [] - [] - [] - UL

POWER	LENGTH (cm)											LENS		END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004	007	010	013	016	019	022	025	028	031	L40 40° Linear Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	 4 Black	 U 2200K		
12 12W/m	034	037	040	043	046	049	052	055	058	061		T Transparent	AB In&Out Cap Exit	B Double Sided Tape	 3 Gray	 Q 2500K		
16 16W/m	064	067	070	073	076	079	082	085	088	091		C Left Side Exit	C Left Side Exit	N Without Fixing		 X 2700K CRI > 90		
19 19W/m	094	097	100	103	106	109	112	115	118	121		CD In&Out Side Exit				 W 3000K CRI > 90		
23 23W/m	124	127	130	133	136	139	142	145	148	151		D Right Side Exit				 K 3500K CRI > 90		
	154	157	160	163	166	169	172	175	178	181		E Back Exit				 D 4000K CRI > 90		
	184	187	190	193	196	199						EF Back In&Out Exit						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

IRON PLATE

IRON PLATE

19 [3/4"]

500 [19 5/8"]

Iron plate for Magnetic Bracket
A01746.H0

MAGNETIC BRACKETS

19 [3/4"]

13 [1/2"]

19 [3/4"]

Magnetic brackets 0°
A00533._ 0

13 [1/2"]

22 [7/8"]

23 [7/8"]

Magnetic brackets 45°
A01754._ 0

BRACKETS WITH SCREWS

22 [7/8"]

33 [1 1/4"]

13 [1/2"]

22 [7/8"]

33 [1 1/4"]

Bracket with screw 0°
A00494._ 0

13 [1/2"]

22 [7/8"]

33 [1 1/4"]

Bracket with screw 20°
A00491._ 0

13 [1/2"]

22 [7/8"]

33 [1 1/4"]

Bracket with screw 30°
A00492._ 0

13 [1/2"]

22 [7/8"]

33 [1 1/4"]

Bracket with screw 45°
A00493._ 0

13 [1/2"]

22 [7/8"]

33 [1 1/4"]

Bracket with screw 60°
A00495._ 0

MOUNTING CLIP

15 [5/8"]

17 [5/8"]

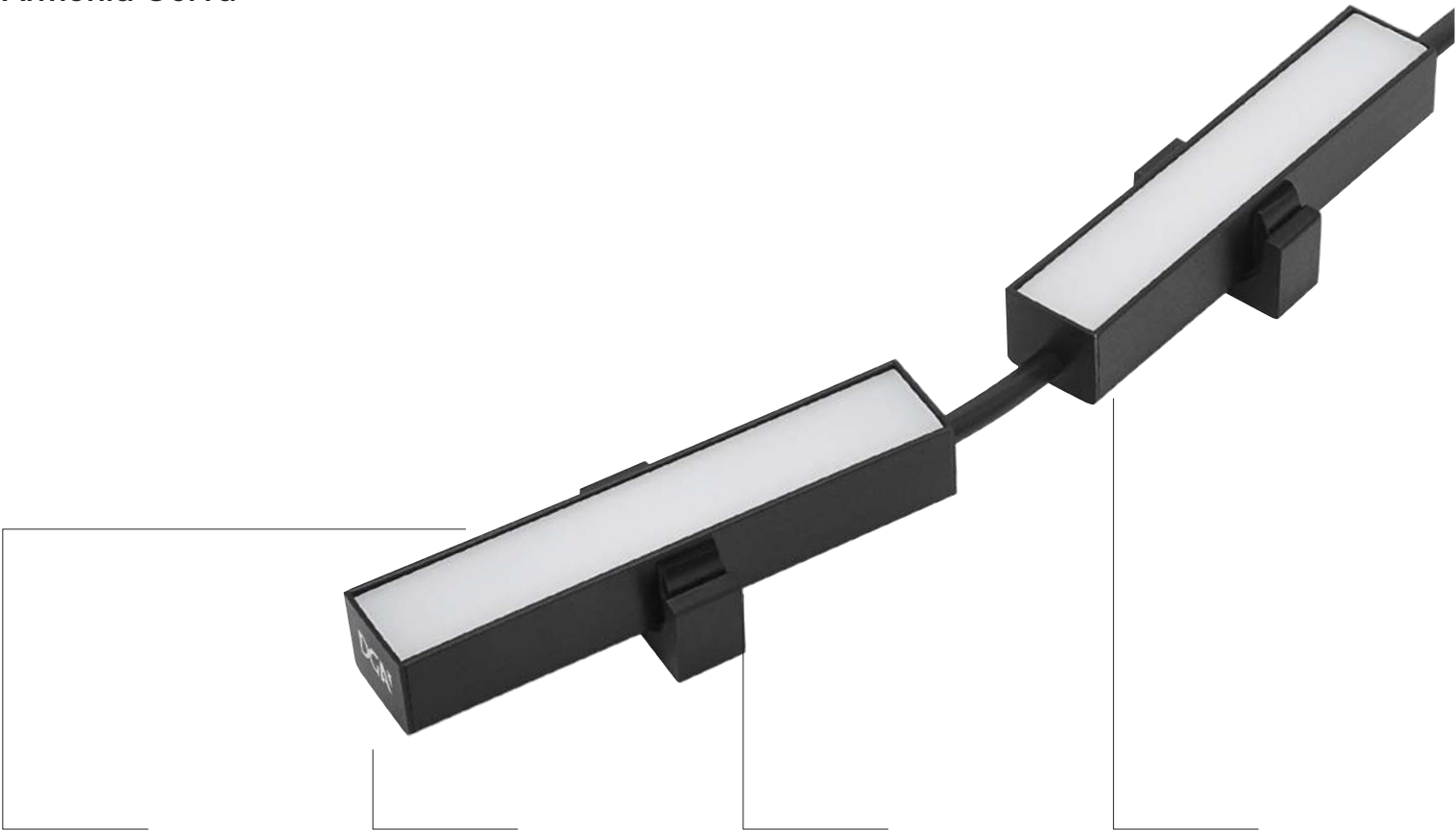
13 [1/2"]

25 [1"]

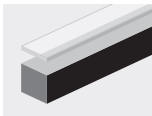
Mounting clip
A00705._ 0

SUGGESTED DRIVERS (not included)

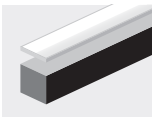
Armonia Curva



COVER

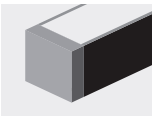


TRS
Transparent Cover
6%



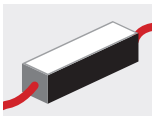
OPL
Opal Cover
25%

END CAP



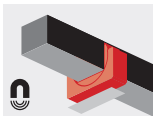
A
Aluminum

EXIT CABLE

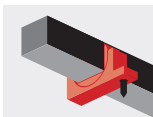


AB
In&Out Cap Exit

FIXING

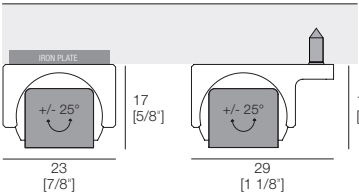


M
Adjustable bracket
with Magnetic Fixing



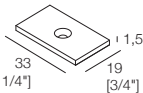
P
Adjustable bracket
with Screw

FIXING



M
Adjustable bracket
with Magnetic Fixing

P
Adjustable bracket
with Screw



Iron plate for **M** Magnetic Fixing
A01747.H0

SUGGESTED DRIVERS (not included)

12Vdc CV60-CR-12-NR p. 247



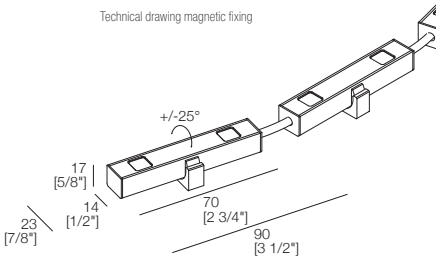
IP40

12Vdc

260 g/m

2

UL LISTED



Armonia Curva Lens

Lumen Output 3000K CRI > 90
30W/m - 10° Lens - Finish Black: 1500 lm/m

CODE
LAC1 - 30 - [] - [] - A - AB - [] - [] - UL

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
30 30W/m	007 016 025 034 043 052 061 070 079 088 097 106 115 124 133 142 151 160 169 178	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Y 2700K X 2700K CRI > 90 6 3000K W 3000K CRI > 90 9 4000K D 4000K CRI > 90 1 5000K
Custom lengths upon request							



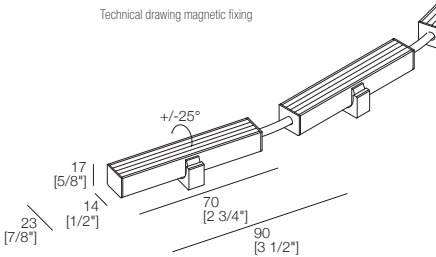
IP40

12Vdc

250 g/m

2

UL LISTED



Armonia Curva Linear Lens

Lumen Output 3000K CRI > 90
15W/m - 40° Linear Lens - Finish Black: 750 lm/m

CODE
LACL - 15 - [] - [] - L40 - A - AB - [] - [] - UL

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	L40 40° Linear Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90
Custom lengths upon request							



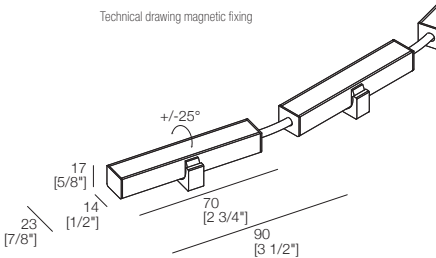
IP40

12Vdc

220 g/m

2

UL LISTED



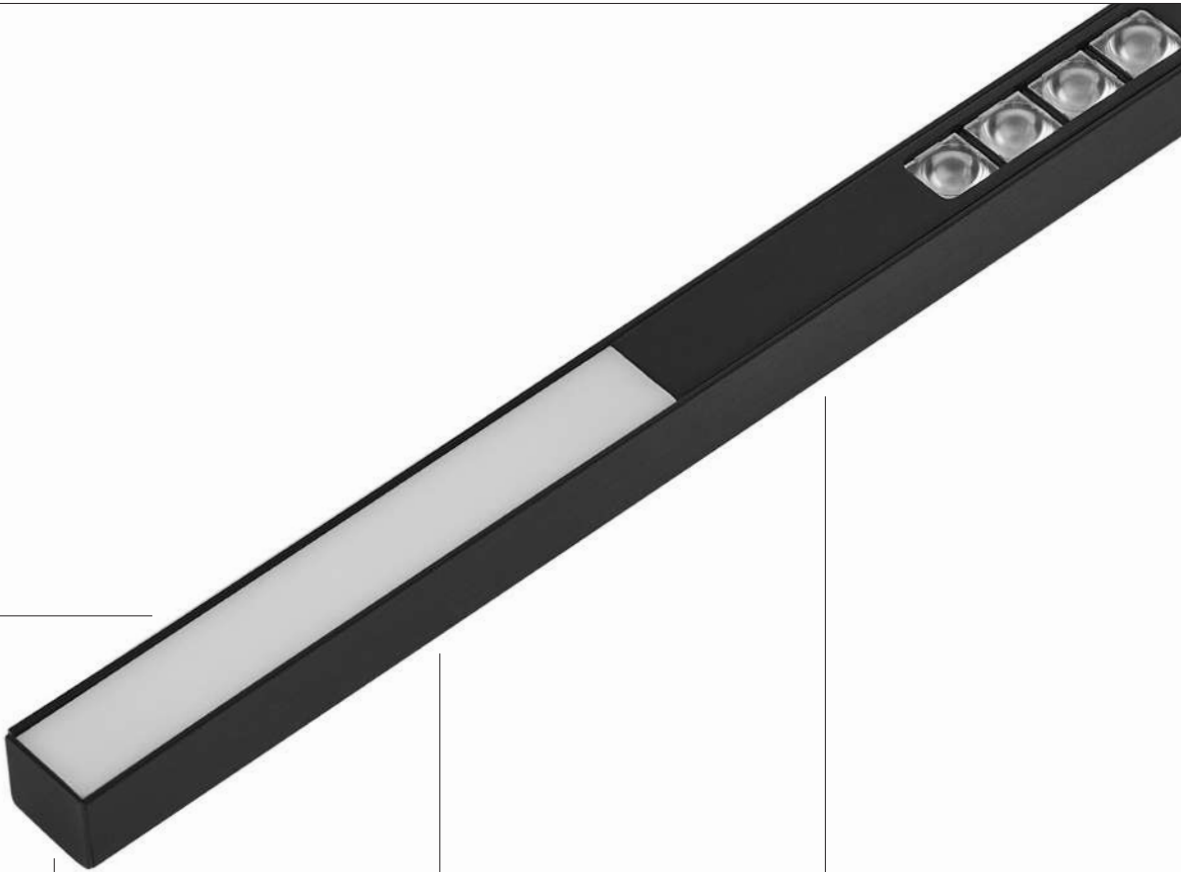
Armonia Curva Opal Cover

Lumen Output 3000K CRI > 90
15W/m - Opal Cover - Finish Gray: 550 lm/m

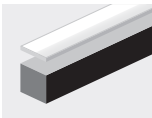
CODE
LACU - 15 - [] - [] - A - AB - [] - [] - UL

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	TRS Transparent Cover OPL Opal Cover	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	4 Black 3 Gray	U 2200K Q 2500K X 2700K CRI > 90 W 3000K CRI > 90 K 3500K CRI > 90 D 4000K CRI > 90
Custom lengths upon request							

Armonia Mix

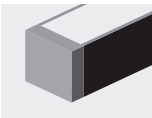


COVER

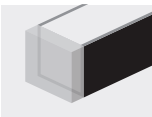


Opal Cover
25%

END CAP

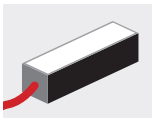


Aluminum

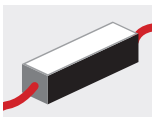


Transparent

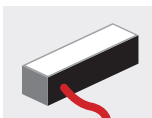
EXIT CABLE



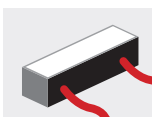
Cap Exit



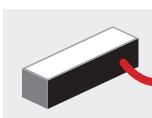
In&Out Cap Exit



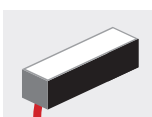
Left Side Exit



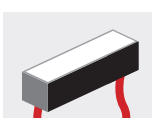
In&Out Side Exit



Right Side Exit

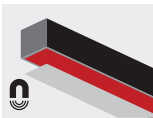


Back Exit

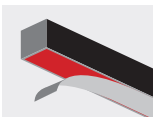


Back In&Out
Exit

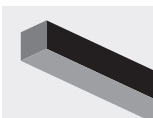
FIXING



Magnetic Fixing



Double Sided Tape



Without Fixing

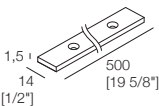
FIXING



M
Magnetic Fixing



B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0

Armonia Mix

Design your own light with the configurable modules



Module with lenses (not dimmable)

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	● 4 Black	● X 2700K CRI > 90
	30° Lens	● 3 Gray	● W 3000K CRI > 90
	40° Lens		● D 4000K CRI > 90
	60° Lens		
	Elliptical Lens		
125 [4 7/8"]			

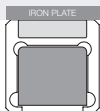
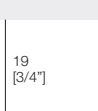
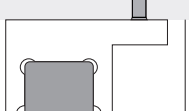
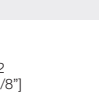
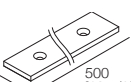
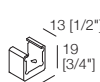
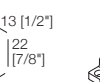
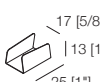
Diffuse light module

POWER LED	OPTIC	FINISH	CCT
8W/m	Opal Cover	 4 Black	 U 2200K
12W/m		 3 Gray	 Q 2500K
16W/m			 X 2700K CRI > 90
19W/m			 W 3000K CRI > 90
23W/m			 K 3500K CRI > 90
24Vdc - 1220 lm/m			 D 4000K CRI > 90
L			
			

Blind module

FINISH
● 4 Black
● 3 Gray
L

ACCESSORIES (only for N without fixing)

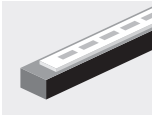
IRON PLATE	MAGNETIC BRACKETS		BRACKETS WITH SCREWS							MOUNTING CLIP
 IRON PLATE	 19 [3/4"]	 19 [3/4"]	 22 [7/8"]	 33 [1 1/4"]	 22 [7/8"]	 22 [7/8"]	 22 [7/8"]	 22 [7/8"]	 17 [5/8"]	
 500 [19 5/8"] Iron plate for Magnetic Bracket A01746.H0	 13 [1/2"] 19 [3/4"] 19 [3/4"] Magnetic brackets 0° A00533._ 0	 13 [1/2"] 22 [7/8"] 23 [7/8"] Magnetic brackets 45° A01754._ 0	 13 [1/2"] 22 [7/8"] 33 [1 1/4"] Bracket with screw 0° A00494._ 0	 13 [1/2"] 22 [7/8"] 33 [1 1/4"] Bracket with screw 20° A00491._ 0	 13 [1/2"] 22 [7/8"] 33 [1 1/4"] Bracket with screw 30° A00492._ 0	 13 [1/2"] 22 [7/8"] 33 [1 1/4"] Bracket with screw 45° A00493._ 0	 13 [1/2"] 22 [7/8"] 33 [1 1/4"] Bracket with screw 60° A00495._ 0	 17 [5/8"] 13 [1/2"] 25 [1"] Mounting clip A00705._ 0		

SUGGESTED DRIVERS (not included)

Cometa Q8x5

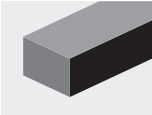


COVER



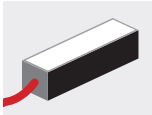
WIC
Without Cover

END CAP

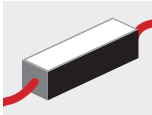


N
Without Cap

EXIT CABLE



A
Cap Exit

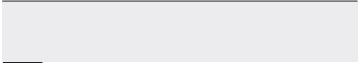


AB
In&Out Cap Exit

FIXING



B
Double Sided Tape



B
Double Sided Tape



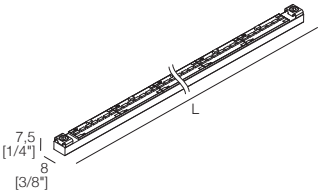

IP20


24Vdc


140 g/m


2





Cometa Q8x5

Lumen Output 3000K CRI > 90
12W/m - Finish Black: 1400 lm/m

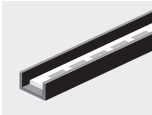
CODE
LC85- - - WIC - N - B . -UL

POWER		LENGTH (cm)											COVER		END CAP	EXIT CABLE	FIXING	FINISH	CCT						
08 12	8W/m	004	007	010	013	016	019	022	025	028	031	WIC	Without Cover	N	Without Cap	A	Cap Exit	B	Double Sided Tape	● 4	Black	● U	2200K		
	12W/m	034	037	040	043	046	049	052	055	058	061													AB	In&Out Cap Exit
	064	067	070	073	076	079	082	085	088	091															
	094	097	100	103	106	109	112	115	118	121															
	124	127	130	133	136	139	142	145	148	151															
	154	157	160	163	166	169	172	175	178	181															
	184	187	190	193	196	199																			
	Custom lengths upon request																								

Cometa Q8x4

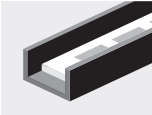


COVER



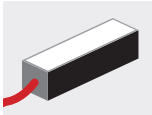
WIC
Without Cover

END CAP

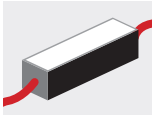


N
Without Cap

EXIT CABLE



A
Cap Exit

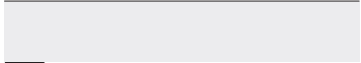


AB
In&Out Cap Exit

FIXING



B
Double Sided Tape



5,2
8 [1/4"]
[3/8"]

B
Double Sided Tape



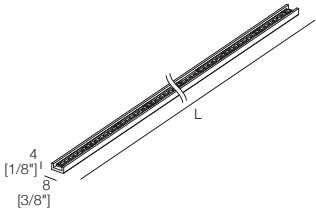

IP20


24Vdc


65 g/m


2





Cometa Q8x4

Lumen Output 3000K CRI > 90
12W/m - Finish Black: 1300 lm/m

CODE
LC84- - - WIC - N - - B . -UL

POWER	LENGTH (cm)											COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004	007	010	013	016	019	022	025	028	031	WIC Without Cover	N Without Cap	A Cap Exit	B Double Sided Tape	● 4 Black	U 2200K	
12 12W/m	034	037	040	043	046	049	052	055	058	061							AB In&Out Cap Exit
	064	067	070	073	076	079	082	085	088	091							
	094	097	100														
Custom lengths upon request																Q 2500K	
																X 2700K CRI > 90	
																W 3000K CRI > 90	
																K 3500K CRI > 90	
																D 4000K CRI > 90	

Cometa NGL

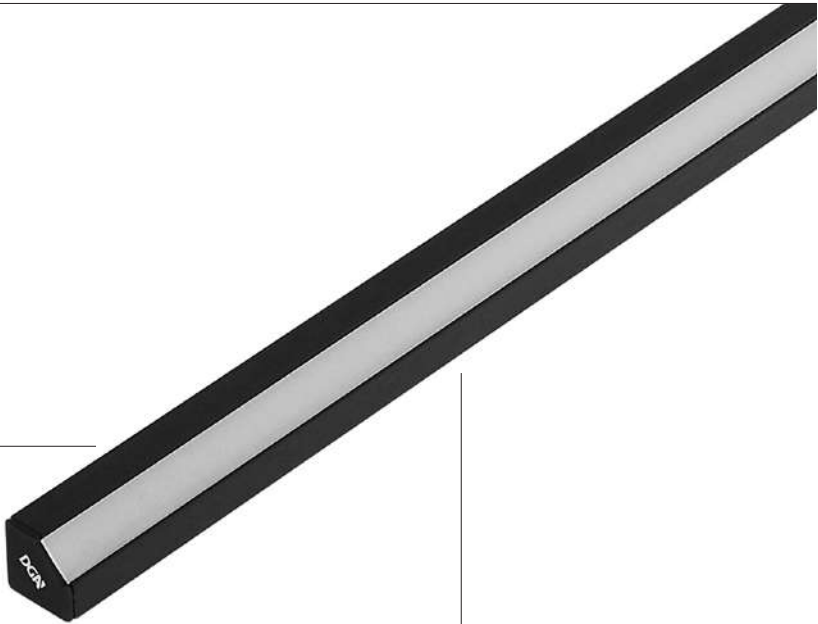


Diagram illustrating the components and installation options for the Cometa NGL lighting fixture.

COVER

- TRS: Transparent Cover 6%
- OPL: Opal Cover 25%

END CAP

- A: Aluminum
- T: Transparent

EXIT CABLE

- A: Cap Exit Left
- AB: In&Out Cap Exit
- B: Cap Exit Right
- C: Left Side Exit
- CD: In&Out Side Exit
- D: Right Side Exit
- E: Back Exit Left
- EF: Back In&Out Exit
- F: Back Exit Right

FIXING ELEMENTS

- M: Magnetic Fixing
- B: Double Sided Tape
- N: Without Fixing

FIXING

IRON PLATE

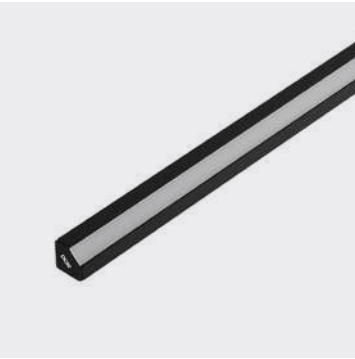
12 [3/8"] 11,2 [1/2"]

10 [3/8"] 10 [3/8"]

M Magnetic Fixing B Double Sided Tape

1,2 10 [3/8"] 500 [19 5/8"]

Iron plate for M Magnetic Fixing A01745.H0



IP40

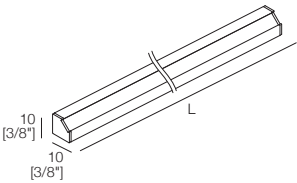
24Vdc

SD
CM

170
g/m

2

UL
LISTED



Cometa NGL

Lumen Output 3000K CRI > 90
19W/m - Opal Cover - Finish Gray: 1140 lm/m

CODE
LNG1- - - - -UL

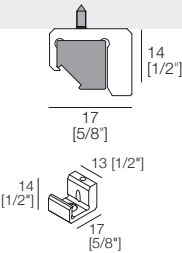
POWER		LENGTH (cm)										COVER		END CAP		EXIT CABLE		FIXING		FINISH		CCT	
08	8W/m	004	007	010	013	016	019	022	025	028	031	TRS	Transparent Cover	A	Aluminum	A	Cap Exit Left	M	Magnetic Fixing	4	Black	U	2200K
12	12W/m	034	037	040	043	046	049	052	055	058	061	OPL	Opal Cover	T	Transparent	AB	In&Out Cap Exit	B	Double Sided Tape	3	Gray	Q	2500K
16	16W/m	064	067	070	073	076	079	082	085	088	091					B	Cap Exit Right	N	Without Fixing			X	2700K CRI > 90
19	19W/m	094	097	100	103	106	109	112	115	118	121					C	Left Side Exit					W	3000K CRI > 90
		124	127	130	133	136	139	142	145	148	151					CD	In&Out Side Exit					K	3500K CRI > 90
		154	157	160	163	166	169	172	175	178	181					D	Right Side Exit					D	4000K CRI > 90
		184	187	190	193	196	199	202	205	208	211					E	Back Exit Left						
		214	217	220	223	226	229	232	235	238	241					EF	Back In&Out Exit						
		244	247	250	253	256	259	262	265	268	271					F	Back Exit Right						
		274	277	280	283	286	289	292	295	298													

Custom lengths upon request

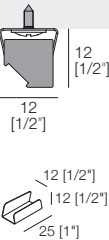
ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

MOUNTING CLIP



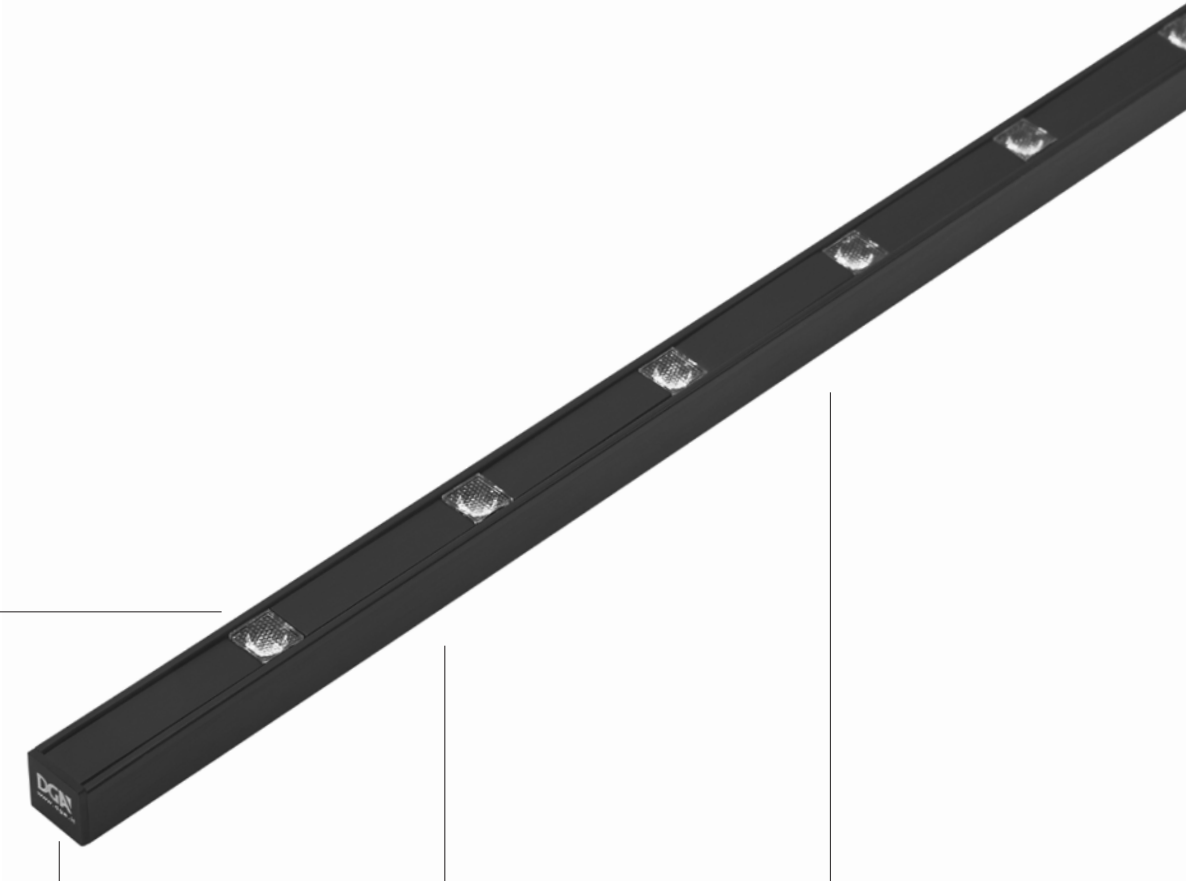
Bracket with screw 0°
A00784._ 0



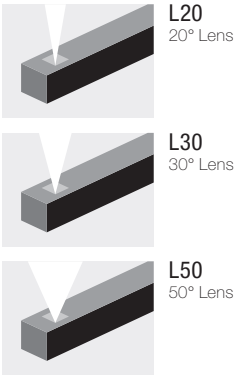
Mounting clip
A00713._ 0

SUGGESTED DRIVERS (not included)

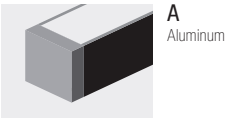
Q8 Lenti



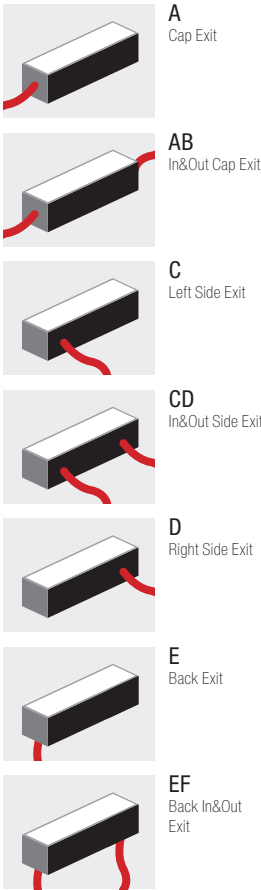
LENS



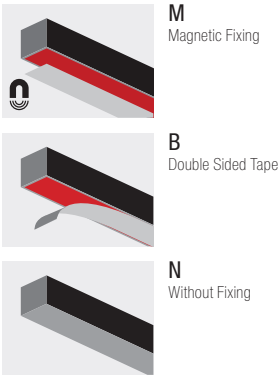
END CAP



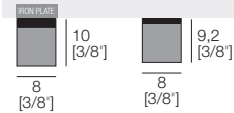
EXIT CABLE



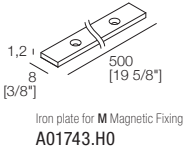
FIXING

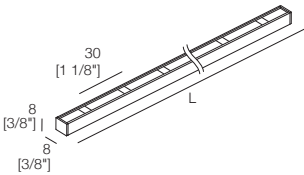


FIXING



M Magnetic Fixing **B** Double Sided Tape





Q8 Lenti

Lumen Output 3000K CRI > 90
25W/m - 20° Lens - Finish Black: 1600 lm/m

CODE
LC8L - 25 - [] - [] - A - [] - [] - [] - UL

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	010 019 028 037 046 055 064 073 082 091 100 109 118 127 136 145 154 163 172 181 190 Custom lengths upon request	L20 20° Lens L30 30° Lens L50 50° Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90

ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
 IRON PLATE 1,5 14 500 [1/2"] [19 5/8"] Iron plate for Magnetic Bracket A01744.H0	 IRON PLATE 11 16 10 14,5 [3/8"] [5/8"] [3/8"] [5/8"] Magnetic brackets 0° A00534._0 14,5 10 14,5 [5/8"] [3/8"] [5/8"] Magnetic brackets 45° A01755._0	 11 14 10 [3/8"] [1/2"] [3/8"] Bracket with screw 0° A00529._0 14,5 10 21 [5/8"] [3/8"] [7/8"] Bracket with screw 45° A00845._0	 11 10 25 [3/8"] [3/8"] [1"] Mounting clip A00706._0

SUGGESTED DRIVERS (not included)

Continuum





IP40

24Vdc

1 m

370 g

750 g

1120 g

1490 g

1860 g

2240 g

2690 g

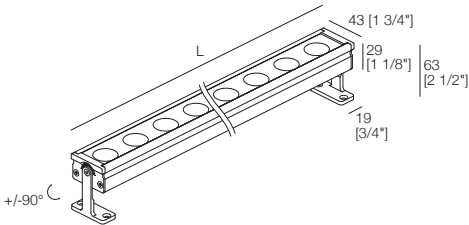
SD

CM

2

UL

LISTED



Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

Continuum

24V	9W	18W	27W	36W	45W	54W	63W	FINISH	CCT
Length	30 cm	60 cm	90 cm	120 cm	150 cm	180 cm	210 cm		
10° Lens	733706._._-UL	733724._._-UL	733725._._-UL	733726._._-UL	733727._._-UL	733728._._-UL	733729._._-UL	H Black	U 2200K Y 2700K W 3000K CRI > 90 6 3000K 9 4000K
25° Lens	7G3706._._-UL	7G3724._._-UL	7G3725._._-UL	7G3726._._-UL	7G3727._._-UL	7G3728._._-UL	7G3729._._-UL		
40° Lens	743706._._-UL	743724._._-UL	743725._._-UL	743726._._-UL	743727._._-UL	743728._._-UL	743729._._-UL		
60° Lens	753706._._-UL	753724._._-UL	753725._._-UL	753726._._-UL	753727._._-UL	753728._._-UL	753729._._-UL		
Elliptical Lens	773706._._-UL	773724._._-UL	773725._._-UL	773726._._-UL	773727._._-UL	773728._._-UL	773729._._-UL		



Ariel series: interchangeable accessories



Ariel Am
Ø 60
9W



Ariel AF
Ø 40
9W



Ariel mR
Ø 90
9W



Ariel RF
Ø 76
9W



Ariel In&Out m
Ø 74
9W



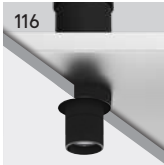
Ariel In&Out F
Ø 57
9W



Ariel AF
Ø 46
9W



Ariel RF
Ø 80
9W



Ariel In&Out F
Ø 61
9W



Ariel B Multi
Ø 40x78 (84 P&P)
10W - 12W - 14W

Ariel interchangeable accessories			LENSES	OPTICAL FILTERS	DECORATIVE RINGS
[1] 14° Lens only for Plug&Play module [2] Not available for Solovetro series		14° Lens [1] A01599.80		Elliptical Filter A01182.80	 Shiny Chrome A01272.10
		18° Lens A01192.80		Hex Louver [2] A01183.40	 Gold Chrome A01272.10
		24° Lens A01193.80		Prismatic Filter A01184.80	 Satin Gold A01272.80
		33° Lens A01194.80		Softening Lens A01185.80	 Satin Nickel A01272.N0
		52° Lens A01195.80			 Black A01272.40

Plug&Play System		Ariel P&P modules 14W max 14° lens	Ariel P&P modules 14W max 18° - 24° - 33° - 52° lens
		Modulo 2200K CRI > 90 A01475.4U1-UL	 Modulo 2200K CRI > 90 A01474.4U1-UL
		Modulo 2400K CRI > 90 A01475.4B2-UL	 Modulo 2400K CRI > 90 A01474.4B2-UL
		Modulo 2700K CRI > 90 A01475.4X-UL	 Modulo 2700K CRI > 90 A01474.4X-UL
		Modulo 2700K CRI > 95 A01475.4X1-UL	 Modulo 2700K CRI > 95 A01474.4X1-UL
		Modulo 3000K CRI > 80 A01475.46-UL	 Modulo 3000K CRI > 80 A01474.46-UL
		Modulo 3000K CRI > 90 A01475.4W-UL	 Modulo 3000K CRI > 90 A01474.4W-UL
		Modulo 3000K CRI > 95 A01475.4W1-UL	 Modulo 3000K CRI > 95 A01474.4W1-UL
		Modulo 3500K CRI > 90 A01475.4K-UL	 Modulo 3500K CRI > 90 A01474.4K-UL
		Modulo 3500K CRI > 95 A01475.4K1-UL	 Modulo 3500K CRI > 95 A01474.4K1-UL
		Modulo 4000K CRI > 90 A01475.4D-UL	 Modulo 4000K CRI > 90 A01474.4D-UL

Saturno series: interchangeable accessories



108

Saturno Am
Ø 75
14W



109

Saturno AF
Ø 57
14W



110

Saturno mR
Ø 110
14W



111

Saturno RF
Ø 92
14W



112

Saturno In&Out m
Ø 95
14W



113

Saturno In&Out F
Ø 74
14W



117

Saturno AF
Ø 61
14W



118

Saturno RF
Ø 99
14W



119

Saturno In&Out F
Ø 80
14W



150

Saturno B Multi 24V
Ø 55x120 (108 P&P)
19W



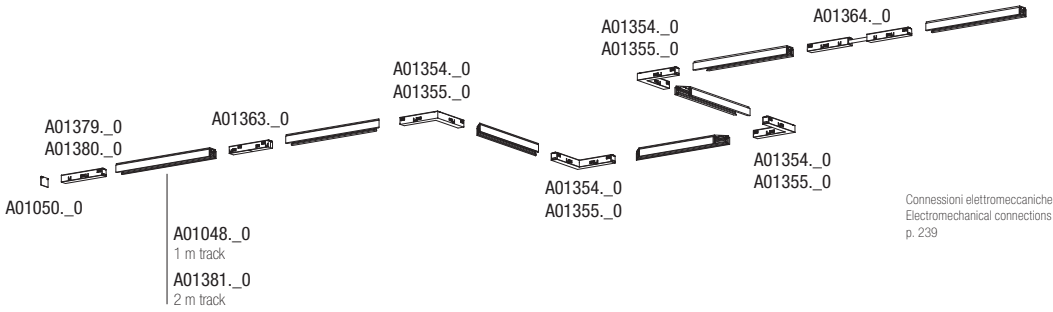
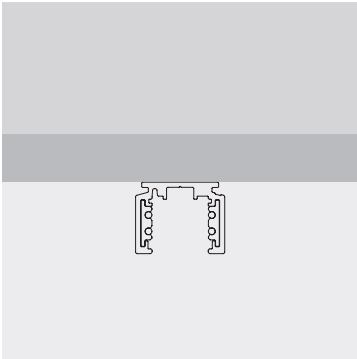
151

Saturno B Multi
Ø 55x120 (108 P&P)
19W

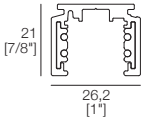
	LENSES	OPTICAL FILTERS	DECORATIVE RINGS
Saturno interchangeable accessories	 12° Lens [1] A01202.80	 Elliptical Filter A01186.80	 Shiny Chrome A01273.10
	 18° Lens A01196.80	 Hex Louver [2] A01187.40	 Gold Chrome A01273.10
	 24° Lens A01197.80	 Prismatic Filter A01188.80	 Satin Gold A01273.80
	 33° Lens A01198.80	 Softening Lens A01189.80	 Satin Nickel A01273.N0
	 52° Lens A01199.80		 Black A01273.40

Plug&Play System	Saturno P&P modules 19W max 12° lens	Saturno P&P modules 19W max 18° - 24° - 33° - 52° lens
	 Modulo 2200K CRI > 90 A01473.4U1-UL	 Modulo 2200K CRI > 90 A01472.4U1-UL
	 Modulo 2400K CRI > 90 A01473.4B2-UL	 Modulo 2400K CRI > 90 A01472.4B2-UL
	 Modulo 2700K CRI > 90 A01473.4X-UL	 Modulo 2700K CRI > 90 A01472.4X-UL
	 Modulo 2700K CRI > 95 A01473.4X1-UL	 Modulo 2700K CRI > 95 A01472.4X1-UL
	 Modulo 3000K CRI > 80 A01473.46-UL	 Modulo 3000K CRI > 80 A01472.46-UL
	 Modulo 3000K CRI > 90 A01473.4W-UL	 Modulo 3000K CRI > 90 A01472.4W-UL
	 Modulo 3000K CRI > 95 A01473.4W1-UL	 Modulo 3000K CRI > 95 A01472.4W1-UL
	 Modulo 3500K CRI > 90 A01473.4K-UL	 Modulo 3500K CRI > 90 A01472.4K-UL
	 Modulo 3500K CRI > 95 A01473.4K1-UL	 Modulo 3500K CRI > 95 A01472.4K1-UL
	 Modulo 4000K CRI > 90 A01473.4D-UL	 Modulo 4000K CRI > 90 A01472.4D-UL

Multi Tracks

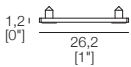


Installazione da superficie Surface installation

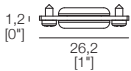


DESCRIPTION	CODE	FINISH
Binario da superficie Multi 24-48Vdc L = 1 m 24-48vdc surface-mounted Multi track L = 1 m	A01048._0	● 4 Black ○ B White

Binario da superficie Multi 24-48Vdc L = 2 m 24-48vdc surface-mounted Multi track L = 2 m	A01381._0	● 4 Black ○ B White
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Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White
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Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White
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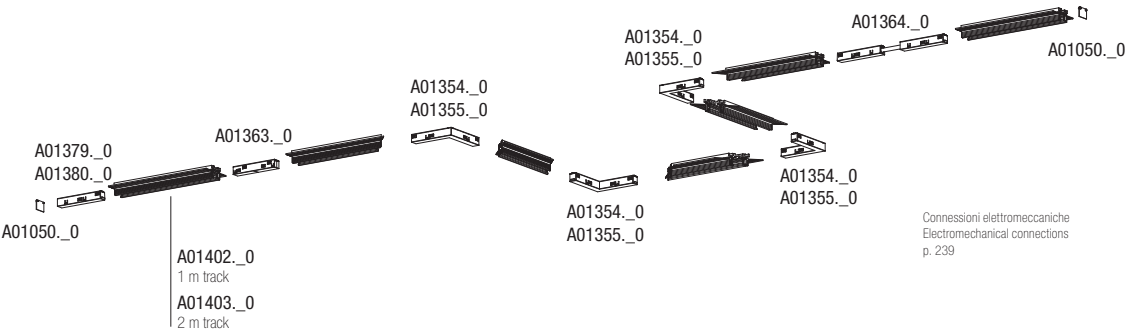
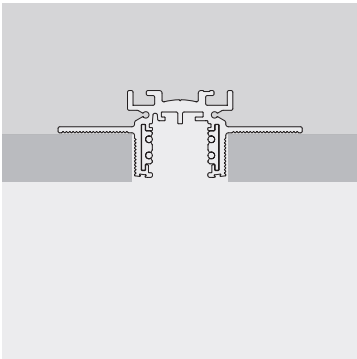


Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White
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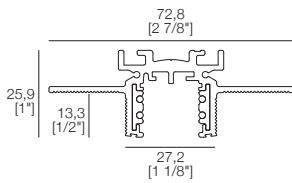


Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	
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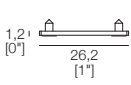
Multi Tracks



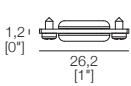
Installazione a filo
Trimless installation



DESCRIPTION	CODE	FINISH
Binario da incasso a filo Multi 24-48Vdc L = 1 m 24-48vdc trimless Multi track L = 1 m	A01402._0	● 4 Black ○ B White
Binario da incasso a filo Multi 24-48Vdc L = 2 m 24-48vdc trimless Multi track L = 2 m	A01403._0	● 4 Black ○ B White



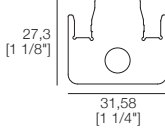
Tappo di chiusura per binario da superficie ed incasso a filo Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White
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Tappo di chiusura con foro per binario da superficie Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White
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Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi tracks	A01319._0	● 4 Black ○ B White
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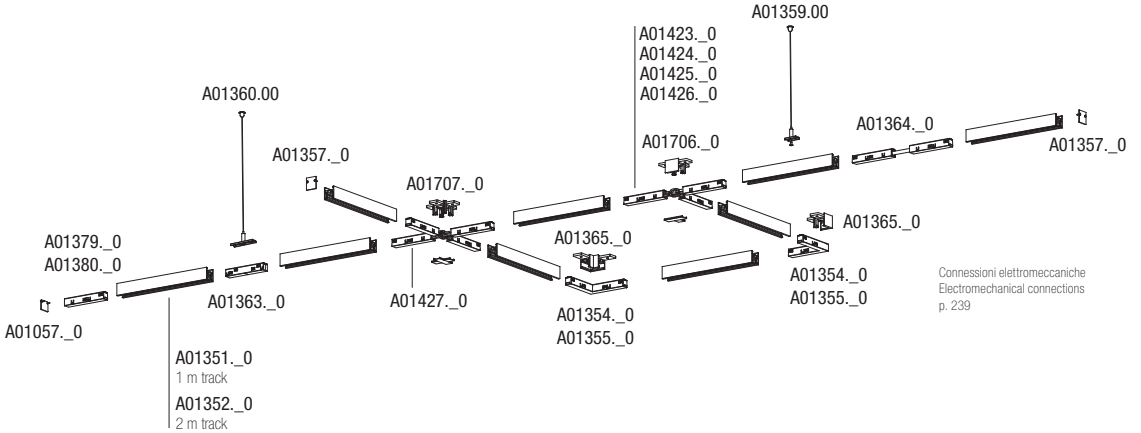
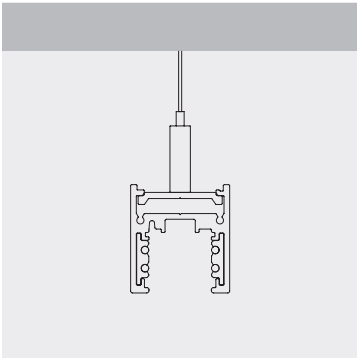


Dima per posizionamento binari Multi Template for trimless fixing of Multi track	A01405.00	
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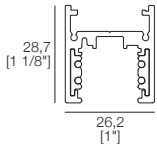


Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	
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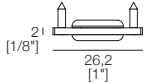
Multi Tracks



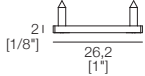
Installazione a sospensione
Suspended installation



DESCRIPTION	CODE	FINISH
Binario a sospensione Multi 24-48Vdc L = 1 m 24-48Vdc suspended Multi track L = 1 m	A01351._0	● 4 Black ○ B White
Binario a sospensione Multi 24-48Vdc L = 2 m 24-48Vdc suspended Multi track L = 2 m	A01352._0	● 4 Black ○ B White



Tappo di chiusura per binario a sospensione Multi Closure cap for suspended Multi track	A01357._0	● 4 Black ○ B White
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Tappo di chiusura con foro per binario a sospensione Multi Closure cap with hole for suspended Multi track	A01356._0	● 4 Black ○ B White
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Cover di chiusura estetica L = 3 m per binari Multi L = 3 m cover for Multi track	A01319._0	● 4 Black ○ B White
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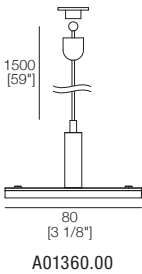
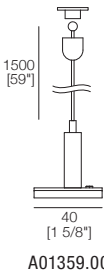


A01365._0

A01706._0

A01707._0

Giunto meccanico a L per binario a sospensione Multi Mechanical L joint for suspended Multi track	A01365._0	● 4 Black ○ B White
Giunto meccanico a T per binario a sospensione Multi Mechanical T joint for suspended Multi track	A01706._0	● 4 Black ○ B White
Giunto meccanico a X per binario a sospensione Multi Mechanical X joint for suspended Multi track	A01707._0	● 4 Black ○ B White



A01359.00

A01360.00

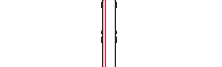
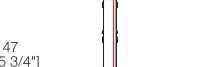
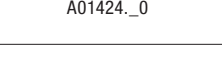
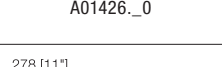
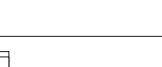
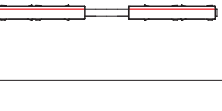
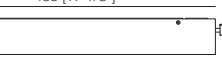
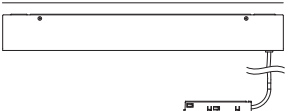
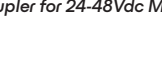
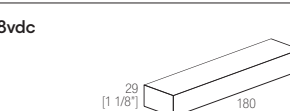
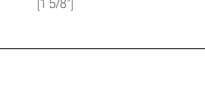
Kit di sospensione L = 1,5 m con staffa corta per binari Multi Suspension kit L = 1.5 m with short bracket for Multi track	A01359.00
Kit di sospensione L = 1,5 m con staffa lunga in caso di giunzione in linea di binari Multi Suspension kit L = 1.5 m with long bracket in case of inline connection of Multi	A01360.00

Si consiglia di mantenere una distanza massima di L = 0,9 m tra un kit di sospensione e l'altro
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit



Pinza per attestatura conduttori in caso di taglio binari Multi e 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00
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Connessioni elettromeccaniche
Electromechanical connections

INSTALLATION	DESCRIPTION		CODE	FINISH
 	 111,7 [4 3/8"] A01380._0	 111,7 [4 3/8"] A01379._0	Testata alimentazione polarizzata con riferimento Dx per binari Multi 24-48Vdc End feed right for 24-48Vdc Multi tracks	A01380._0 ● 4 Black ○ B White
 	 105 [4 1/8"]		Testata alimentazione polarizzata con riferimento Sx per binari Multi 24-48Vdc End feed left for 24-48Vdc Multi tracks	A01379._0 ● 4 Black ○ B White
 	 105 [4 1/8"]		Giunto passante polarizzato per binari Multi 24-48Vdc Joint for 24-48Vdc Multi tracks	A01363._0 ● 4 Black ○ B White
 	 104,6 [4 1/8"] A01355._0	 104,6 [4 1/8"] A01354._0	Giunto a L polarizzato con riferimento Esterno per binari Multi 24-48Vdc L electrical joint-external for 24-48Vdc Multi tracks	A01355._0 ● 4 Black ○ B White
 	 104,6 [4 1/8"] A01425._0	 104,6 [4 1/8"] A01423._0	Giunto a L polarizzato con riferimento Interno per binari Multi 24-48Vdc L electrical joint-internal for 24-48Vdc Multi tracks	A01354._0 ● 4 Black ○ B White
 	 278 [11"] 147 [5 3/4"] A01425._0	 278 [11"] 147 [5 3/4"] A01423._0	Giunto a T polarizzato con riferimento Esterno-Dx per binari Multi 24-48Vdc T electrical joint-external/right for 24-48Vdc Multi tracks	A01425._0 ● 4 Black ○ B White
 	 278 [11"] 147 [5 3/4"] A01424._0	 278 [11"] 147 [5 3/4"] A01426._0	Giunto a T polarizzato con riferimento Esterno-Sx per binari Multi 24-48Vdc T electrical joint-external/left for 24-48Vdc Multi tracks	A01423._0 ● 4 Black ○ B White
 	 278 [11"] 147 [5 3/4"] A01424._0	 278 [11"] 147 [5 3/4"] A01426._0	Giunto a T polarizzato con riferimento Interno-Dx per binari Multi 24-48Vdc T electrical joint-internal/right for 24-48Vdc Multi tracks	A01424._0 ● 4 Black ○ B White
 	 278 [11"] 147 [5 3/4"] A01426._0	 278 [11"] 147 [5 3/4"] A01426._0	Giunto a T polarizzato con riferimento Interno-Sx per binari Multi 24-48Vdc T electrical joint-internal/left for 24-48Vdc Multi tracks	A01426._0 ● 4 Black ○ B White
 	 278 [11"] 278 [11"]		Giunto a X polarizzato per binari Multi 24-48Vdc X-joint for 24-48Vdc Multi tracks	A01427._0 ● 4 Black ○ B White
 	 273,5 [10 3/4"]		Giunto flessibile polarizzato per binari Multi 24-48Vdc Flexible electrical joint for 24-48Vdc Multi tracks	A01364._0 ● 4 Black ○ B White
 	 435 [17 1/8"]		Box alimentazione con driver integrato per binari Multi (in 230Vac out 48Vdc 100W max) Box with built-in power supply (in 230Vac out 48Vdc 100W max) for Multi tracks	A01724._0 ● 4 Black ○ B White
 	 435 [17 1/8"]		Box di alimentazione con driver integrato per binari a sospensione Multi (in 230Vac out 48Vdc 100W max) con cavo nero L = 2 m Box with built-in power supply (in 230Vac out 48Vdc 100W max) for suspended Multi tracks with black cable L = 2 m	A01723._0 ● 4 Black ○ B White
 	 29 [1 1/8"] 42 [1 5/8"] 180 [7 1/8"]		Dispositivo per optoisolamento segnale BUS DALI Rigenerazione del segnale DATI BUS bidirezionale Protezione contro i picchi di tensione in ingresso e uscita Alimentazione in tensione 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc) BUS DALI coupler. Regeneration of the bi-directional BUS DATA Protected against input and output voltage peaks Driver 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc)	DPS-DA-SRP-NH

EXAMPLE CODE COMPOSITION

123456._0
FINISH

DGA

● ALIMENTATORI

Per il corretto funzionamento di un apparecchio LED DGA è necessario abbinare il giusto alimentatore remoto.

Nella tabella dei dati tecnici, presente in ogni pagina prodotto, è possibile leggere la potenza espressa in Watt (es: 1W, 2W, 6W...) e la relativa corrente di alimentazione (es: 350mA, 500mA, etc.). Alcune tipologie di prodotti sono disponibili con alimentazione remota 12-24Vdc, o con alimentazione integrata (collegamento diretto alla tensione di rete).

È possibile scegliere l'alimentatore più indicato a seconda delle sue caratteristiche tecniche:

- N° LED MAX collegabili / Potenza MAX collegabile
- Dimmerabile
- Protezione IP20 o IP67

Tutti gli alimentatori a corrente costante (350mA, 500mA, 700mA...) sono raggruppati in pagine dedicate e suddivisi in base alla corrente. Su questa tipologia di alimentatori prevedere sempre un collegamento elettrico in serie.

● ALIMENTATORI DIMMERABILI

FUNZIONAMENTO DELL'ALIMENTATORE DIMMERABILE

L'alimentatore è in grado di variare la luminosità dei LED collegati attraverso un segnale di controllo. I collegamenti devono essere eseguiti come mostrato negli schemi dei manuali d'uso e manutenzione.

FUNZIONAMENTO CON 1-10V E 0-10V

La luminosità dei LED varia proporzionalmente al segnale inviato al morsetto.

FUNZIONAMENTO CON POTENZIOMETRO 1-10V

Ruotando il potenziometro si ha la variazione della luminosità dei LED in modo proporzionale o logaritmico a seconda del modello di potenziometro utilizzato.

FUNZIONAMENTO CON PULSANTE

Premendo il pulsante per un tempo inferiore a un secondo si ha l'accensione o lo spegnimento dei LED.

Premendo il pulsante per un tempo superiore a un secondo si ha la regolazione della luminosità dei LED secondo le modalità specifiche dell'alimentatore.

FUNZIONAMENTO CON DALI

Tutti gli alimentatori DGA sono DALI-2, comunicano con un controller DALI-2 tramite un bus di comunicazione bidirezionale a due fili, permettendo di inviare comandi di accensione, spegnimento e dimmerazione, oltre a ricevere informazioni sullo stato del singolo apparecchio.

Gli alimentatori DALI sono componenti essenziali per realizzare sistemi di illuminazione intelligenti, con un controllo preciso e flessibile della luce, garantendo al contempo efficienza ed affidabilità.

FUNZIONAMENTO CON DIMMERAZIONE DI FASE

L'alimentatore è progettato per essere controllato da un dimmer con taglio di fase che, utilizzando un taglio di fase, consente di dimmerare l'apparecchio LED collegato all'alimentatore.

● DRIVERS

For the correct functioning of a DGA light fixture it is fundamental to select the appropriate remote driver.

In the table reporting the technical data, visible in every product page, it is possible to identify the power in Watt (e.g. 1W, 2W, 6W, etc.) and the related current to be used to run that product (e.g. 350mA, 500mA, etc.). Some product families are available with remote power supply at 12-24Vdc, or with built-in driver (for a direct connection to the main voltage).

It is possible to choose the most appropriate driver according to its technical features:

- Max. number of LEDs to connect / Max. power
- Dimmable
- With IP20 or IP67 protection rate

All our constant current drivers (350mA, 500mA, 700mA, etc.) are grouped in dedicated pages, split according to the current. With this family of drivers, we remind you to always do a series connection.

● DIMMABLE DRIVERS

OPERATION INSTRUCTIONS OF THE DIMMABLE DRIVER

The driver can vary the light intensity of the connected LEDs with control signal. Connections must be carried out as shown in the diagrams of the instruction sheets.

1-10V AND 0-10V FUNCTION

The light intensity of the LEDs vary proportionally to the signal sent to the terminal.

1-10V POTENTIOMETER FUNCTION

By rotating the potentiometer there is variation of the LED light intensity in a proportional or logarithmic way depending on the model of the potentiometer used.

PUSH BUTTON FUNCTION

By pressing the push button for less than one second the LEDs turn on or off.

By pressing the push button for more than one second the light intensity of the LEDs is dimmed according to the driver specifications.

DALI FUNCTION

All DGA drivers are DALI-2, communicate with a DALI-2 controller via a two-wire bidirectional communication bus, allowing on- off and dimming commands to be sent, as well as receiving information on the status of the individual luminaire. DALI drivers are essential components for creating intelligent lighting systems with precise and flexible light control, while ensuring efficacy and reliability.

PHASE DIMMING FUNCTION

The power supply is designed to be controlled by a phase dimmer which, using a phase cut, dims the LED luminaire connected to the power supply.

⚠ ATTENZIONE

Per un buon funzionamento degli alimentatori, è necessario prevedere un adeguato scambio termico in fase di installazione.

NON è possibile installare gli alimentatori in scatole di derivazione stagne in materiale plastico. Se strettamente necessario, meglio prevedere scatole di derivazione in materiale metallico. Si consiglia di installare gli alimentatori in luoghi asciutti e ben areati.

⚠ CAUTION

For a good functioning of DGA drivers, it is necessary to foresee a good thermal exchange during the installation.

It is NOT possible to install drivers in plastic junction boxes. If necessary, please use metallic junction boxes. We suggest to install drivers in dry and well ventilated environments.

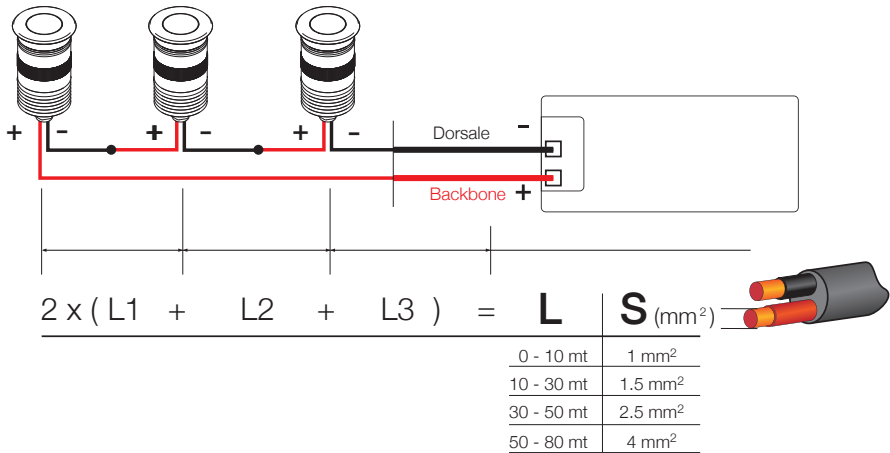
● **DISTANZA TRA ALIMENTATORE E APPARECCHI LED**
La distanza massima (consentita) tra un alimentatore DGA ed un gruppo di apparecchi LED varia a seconda della sezione del cavo utilizzato. Rispettare in ogni caso lo schema e attenersi alle indicazioni riportate in tabella.

● **DISTANCE BETWEEN DRIVER AND LED FIXTURES**
The maximum distance between a driver and a group of LED fixtures varies according to the cable section to use. In any case, please check the diagram and stick to the instructions written in the table.

Collegamento in SERIE
per apparecchi in corrente costante
Series connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per i collegamenti fra i apparecchi LED.

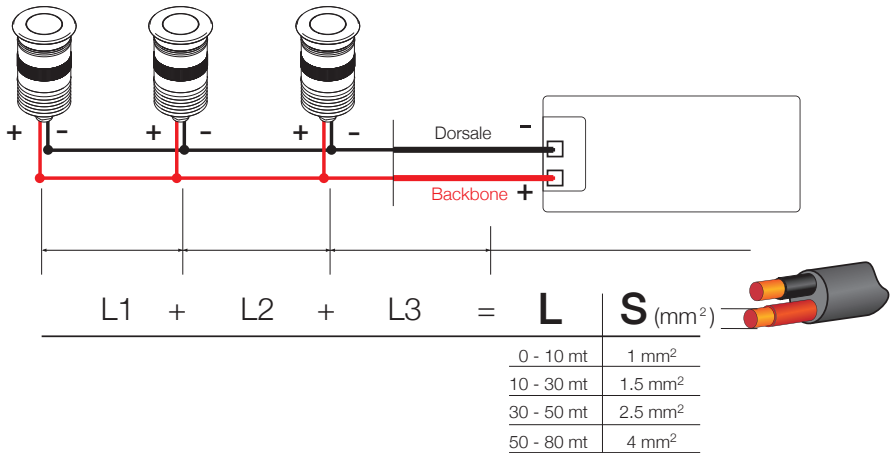
NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



Collegamento in PARALLELO
per apparecchi in tensione costante
Parallel connection

NOTA: per distanze oltre 10 m è importante realizzare una dorsale con sezione dei conduttori superiore a quella utilizzata per i collegamenti fra i apparecchi LED.

NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



- CODIFICA ALIMENTATORI
- DRIVERS ENCODING

CC36 - R - 350 - N ...

CC

CV

Uscita a corrente costante
OUT constant current
Uscita a tensione costante
OUT constant tension

OUT

350mA
400mA
500mA
700mA
900mA
12Vdc
24Vdc
48Vdc

P

M

N

S

IP 65 - 67
IP 52 - 54
IP 20 - 40
SLIM

...

Codice costruttore
Supplier reference code

F

M

R

D

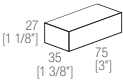
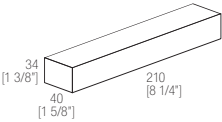
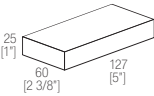
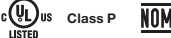
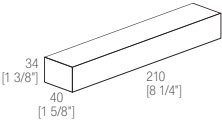
C

P

Non dimmerabile
Non dimmable
Dimmerabile 0/1..10 / pulsante / potenziometro (trimmer)
Dimmable by 0/1..10 / push / potentiometer
Dimmerabile 0/1..10 / potenziometro (trimmer)
Dimmable by 0/1..10 / potentiometer
Dimmerabile DALI
DALI dimmable
Regolabile con dimmer a taglio di fase IGBT e TRIAC
Regulating driver with phase cut-off dimmer IGBT and TRIAC
PWM PULSE WIDTH MODULATION

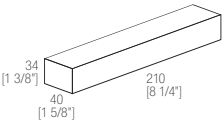
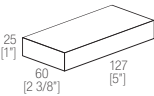
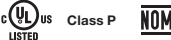
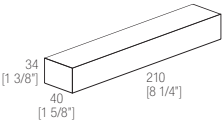
350mA LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-C-350-NS	Phase dimming	1 - 7 LED 1W 1 - 2 LED 4W		 Ø 44 [1 3/4"]	IP20	 Class P
CC30-M-350-NL	0/1..10V	1 - 18 LED 1W 1 - 6 LED 4W 1 LED 12W		 Ø 54 [2 1/8"]	IP20	
CC36-R-350-NF	0/1..10V	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W		 Ø 65 [2 1/2"]	IP20	
CC30-D-350-NL	DALI 2 PUSH	1 - 18 LED 1W 1 - 6 LED 4W 1 LED 12W		 Ø 54 [2 1/8"]	IP20	

400mA LED driver

DIMMABLE

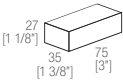
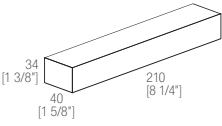
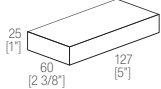
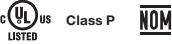
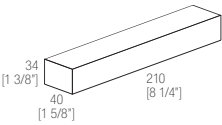
CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC30-M-400-NL	0/1..10V	1 LED 14W		 Ø 54 [2 1/8"]	IP20	
CC36-R-400-NF	0/1..10V	1 LED 14W		 Ø 65 [2 1/2"]	IP20	
CC30-D-400-NL	DALI 2 PUSH	1 LED 14W		 Ø 54 [2 1/8"]	IP20	



POTENTIOMETER
POT-M-REG-N
0/1..10V

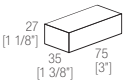
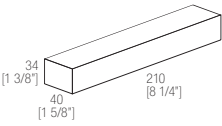
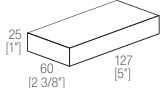
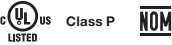
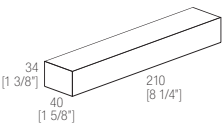
500mA LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-C-500-NS	Phase dimming	1 - 5 LED 2W 1 - 2 LED 5W 1 LED 6W 1 LED 9W		 Ø 44 [1 3/4"]	IP20	
CC30-M-500-NL	0/1..10V	1 - 15 LED 2W 1 - 5 LED 5W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W		 Ø 54 [2 1/8"]	IP20	
CC36-R-500-NF	0/1..10V	1 - 15 LED 2W 1 - 5 LED 5W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W		 Ø 65 [2 1/2"]	IP20	
CC30-D-500-NL	DALI 2 PUSH	1 - 15 LED 2W 1 - 5 LED 5W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W		 Ø 54 [2 1/8"]	IP20	

700mA LED driver

DIMMABLE

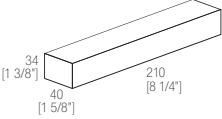
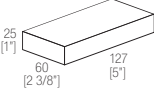
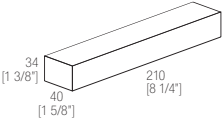
CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-C-700-NS	Phase dimming	1 - 4 LED 2-2,5W 1 LED 9W		 Ø 44 [1 3/4"]	IP20	
CC30-M-700-NL	0/1..10V	1 - 12 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W 1 LED 25W		 Ø 54 [2 1/8"]	IP20	
CC36-R-700-NF	0/1..10V	1 - 14 LED 2-2,5W 1 - 4 LED 9W 1 - 2 LED 13W 1 LED 25W		 Ø 65 [2 1/2"]	IP20	
CC30-D-700-NL	DALI 2 PUSH	1 - 12 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W 1 LED 25W		 Ø 54 [2 1/8"]	IP20	



POTENTIOMETER
POT-M-REG-N
0/1..10V

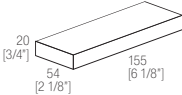
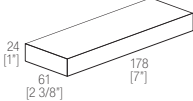
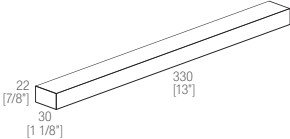
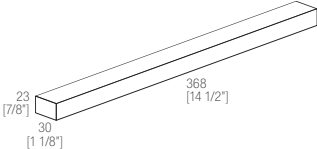
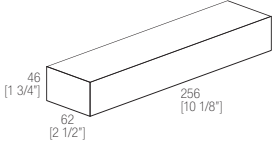
900mA LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC30-M-900-NL	0/1..10V	1 - 8 LED 3W		 Ø 54 [2 1/8"]	IP20	    
CC36-R-900-NF	0/1..10V	1 - 8 LED 3W		 Ø 65 [2 1/2"]	IP20	 Class P 
CC30-D-900-NL	DALI 2 PUSH	1 - 8 LED 3W		 Ø 54 [2 1/8"]	IP20	   

12Vdc LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-CR-12-NR	Phase dimming * 0/1..10V	25W 2,5A max			IP20	
CV60-CR-12-NR	Phase dimming * 0/1..10V	50W 5A max			IP20	
CV100-CR-12-SR	Phase dimming * 0/1..10V	85W 8,3A max			IP20	
CV150-CR-12-SR	Phase dimming * 0/1..10V	130W 12,5A max			IP20	
CV200-CR-12-PR	Phase dimming * 0/1..10V	175W 16,5A max			IP66	

24Vdc LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV60-R-24-M	0/1..10V	54W 2,5A max	 26 [1"] 46 [1 3/4"] 148 [5 7/8"]	 Ø 53 [2 1/8"]	IP52	 Class P
CV100-R-24-M	0/1..10V	90W 4,1A max	 26 [1"] 43 [1 3/4"] 241 [9 1/2"]	 Ø 51 [2"]	IP52	 Class P
CV30-CR-24-NR	Phase dimming * 0/1..10V	25W 1,25A max	 20 [3/4"] 54 [2 1/8"] 155 [6 1/8"]	 Ø 58 [2 1/4"]	IP20	 Class P
CV60-CR-24-NR	Phase dimming * 0/1..10V	50W 2,5A max	 24 [1"] 61 [2 3/8"] 178 [7"]	 Ø 66 [2 5/8"]	IP20	 Class P
CV80-R-24-PM-UL	0/1..10V	70W 3,4A max	 39 [1 1/2"] 62 [2 1/2"] 344 [13 1/2"]	 Ø 75 [3"]	IP66	 EAC
CV100-CR-24-SR	Phase dimming * 0/1..10V	85W 4,1A max	 22 [7/8"] 30 [1 1/8"] 330 [13"]	 Ø 38 [1 1/2"]	IP20	 Class P
CV150-CR-24-SR	Phase dimming * 0/1..10V	130W 6,2A max	 23 [7/8"] 30 [1 1/8"] 368 [14 1/2"]	 Ø 38 [1 1/2"]	IP20	 Class P
CV200-CR-24-PR	Phase dimming * 0/1..10V	175W 8,2A max	 46 [1 3/4"] 62 [2 1/2"] 256 [10 1/8"]	 Ø 78 [3 1/8"]	IP66	 Class P

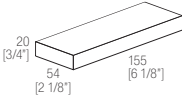
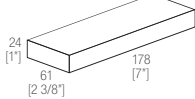
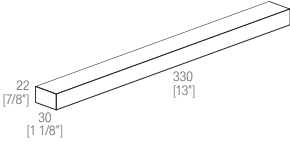


POTENTIOMETER
POT-M-REG-N
0/1..10V

* Phase dimming only for 100-120 Vac

48Vdc LED driver

DIMMABLE

CODE	TYPE	@100-240Vac (min - max LED)	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-CR-48-NR	Phase dimming * 0/1..10V	25W 0,62A max	 20 [3/4"] 54 [2 1/8"] 155 [6 1/8"]	 Ø 58 [2 1/4"]	IP20	  Class P 
CV60-CR-48-NR	Phase dimming * 0/1..10V	50W 1,25A max	 24 [1"] 61 [2 3/8"] 178 [7"]	 Ø 66 [2 5/8"]	IP20	  Class P 
CV100-CR-48-NR	Phase dimming * 0/1..10V	85W 2,1A max	 22 [7/8"] 30 [1 1/8"] 330 [13"]	 Ø 38 [1 1/2"]	IP20	  Class P 

LED converters 12-24 Vdc

DIMMABLE

CODE	MIN - MAX LED	Vin	Out	DIMENSIONS (mm / inch)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC7-P-350-PN-UL	1 - 3 LED 1W 1 LED 4W	12Vdc	350mA	 9 [3/8"] 13 [1/2"] 23 [7/8"]	 Ø 27 [1 1/8"]	IP65	
	1 - 6 LED 1W 1 - 2 LED 4W	24Vdc					
CC10-P-500-PN-UL	1 - 3 LED 2W 1 LED 5W	12Vdc	500mA	 9 [3/8"] 13 [1/2"] 23 [7/8"]	 Ø 27 [1 1/8"]	IP65	
	1 - 6 LED 2W 1 - 2 LED 5W 1 LED 6W 1 LED 9W	24Vdc					
CC15-P-700-PN-UL	1 - 3 LED 2-2,5W	12Vdc	700mA	 9 [3/8"] 13 [1/2"] 23 [7/8"]	 Ø 27 [1 1/8"]	IP65	
	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W	24Vdc					



POTENTIOMETER
POT-M-REG-N
0/1..10V

* Phase dimming only for 100-120 Vac

	Grado di protezione IP <i>IP protection rating</i>		Incasso a soffitto <i>Ceiling recessed</i>		Apparecchio carrabile <i>Drive-over luminaire</i>
	Sistema di protezione dalle infiltrazioni d'acqua <i>Water Infiltration Protection System</i>		Incasso a parete, soffitto <i>Wall, ceiling recessed</i>		Grado di protezione IK <i>IK protection rating</i>
	Classe I <i>Class I</i>		Incasso a parete, soffitto, pavimento <i>Wall, ceiling, floor recessed</i>		Installazione con controcassa <i>Installation with recessed box</i>
	Classe II <i>Class II</i>		Incasso a parete, pavimento <i>Wall, floor recessed</i>		Cavo uscente dell'apparecchio <i>Luminaire outgoing cable</i>
	Classe III <i>Class III</i>		Incasso a pavimento <i>Floor recessed</i>		Peso dell'apparecchio <i>Luminaire weight</i>
	Collegamento in parallelo <i>Parallel connection</i>		Incasso a parete <i>Wall recessed</i>		Dimensioni foro incasso <i>Cut-out</i>
	Collegamento in serie <i>Series connection</i>		Incasso a parete <i>Wall recessed</i>		Dimensioni foro incasso quadro <i>Square cut-out</i>
	Alimentazione integrata <i>Built-in driver</i>		Montaggio a soffitto <i>Ceiling mounted</i>		Sistema Plug&Play <i>Plug&Play system</i>
	Dimmerabile <i>Dimmable</i>		Montaggio a parete, soffitto <i>Wall, ceiling mounted</i>		Step MacAdam <i>MacAdam Step</i>
	Non dimmerabile <i>Not dimmable</i>		Montaggio a parete, soffitto, pavimento <i>Wall, ceiling, floor mounting</i>		Certificazione TM66 <i>TM66 Certification</i>
			Montaggio a parete, pavimento <i>Wall, floor mounted</i>		Tipo IC <i>Type IC</i>
			Montaggio a pavimento <i>Floor mounted</i>		Certificato UL Listed <i>UL Listed</i>
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a parete <i>Wall mounted</i>		
			Montaggio a pavimento <i>Floor mounted</i>		
			Montaggio a binario <i>Track mounted</i>		
			Sospensione a binario <i>Suspended track mounted</i>		
			Montaggio a sospensione <i>Pendant</i>		
			Montaggio per teca <i>Showcase mounted</i>		

CERTIFICAZIONI E IMPEGNO AMBIENTALE
CERTIFICATIONS AND ENVIRONMENTAL COMMITMENT

La qualità dei nostri processi è garantita da importanti certificazioni internazionali:

- ISO 9001
- ISO 14001

DGA ha inoltre avviato il processo per l'ottenimento della certificazione ISO 45001, relativa alla gestione della salute e sicurezza sul lavoro. Il rilascio è previsto entro dicembre 2025.

DGA ha ottenuto la certificazione TM66 su alcune linee di prodotto, a conferma dell'impegno verso la progettazione sostenibile, la durabilità e la riciclabilità dei corpi illuminanti.

Per agevolare la progettazione integrata, mettiamo a disposizione modelli BIM per una selezione di prodotti, offrendo un supporto concreto a progettisti e lighting designer.

L'attenzione all'ambiente si riflette anche nella logistica: grazie al programma GoGreen Plus di DHL, DGA contribuisce attivamente alla riduzione delle emissioni di CO₂ legate alle spedizioni.

In ottica di economia circolare, DGA è membro del Consorzio Ecolight, responsabile della gestione e del trattamento dei RAEE (Rifiuti da Apparecchiature Elettriche ed Elettroniche), nel rispetto delle normative ambientali in Italia, Germania e Austria.

Abbiamo inoltre aderito al Global Compact delle Nazioni Unite, condividendo i dieci principi fondamentali in materia di diritti umani, lavoro, ambiente e lotta alla corruzione.

DGA si impegna ogni giorno a coniugare innovazione, responsabilità e sostenibilità, contribuendo a costruire un futuro più consapevole per l'illuminazione professionale.

The quality of DGA's processes is supported by major international certifications:

- ISO 9001
- ISO 14001

DGA has also started the process to obtain ISO 45001 certification for occupational health and safety management, with completion expected by December 2025.

TM66 certification has been obtained for selected product lines, confirming DGA's commitment to sustainable design and to ensuring the durability and recyclability of its luminaires.

To support integrated design workflows, BIM models are available for a selection of products, offering concrete support to architects, planners, and lighting designers.

DGA's environmental commitment extends to logistics: through the DHL GoGreen Plus programme, the company actively contributes to reducing CO₂ emissions associated with shipments.

Aligned with the principles of the circular economy, DGA is a member of the Ecolight Consortium, responsible for the collection and treatment of WEEE (Waste Electrical and Electronic Equipment) in accordance with environmental regulations in Italy, Germany, and Austria.

DGA is also a participant in the United Nations Global Compact, endorsing its ten universal principles related to human rights, labour, environmental protection, and anticorruption.

DGA is committed to combining innovation, responsibility, and sustainability, helping shape a more conscious future for professional lighting.



Tutti i prodotti DGA sono progettati e realizzati nel pieno rispetto delle normative europee in materia di sicurezza. I dettagli relativi alla conformità sono disponibili nelle schede tecniche e nei manuali d'uso.

La tecnologia LED è in costante evoluzione e, per garantire standard sempre più elevati in termini di prestazioni, efficienza e affidabilità, i nostri apparecchi vengono regolarmente aggiornati. Per questo motivo, i prodotti realizzati in periodi differenti possono presentare lievi variazioni nella resa luminosa, nelle finiture o nelle dimensioni, nell'ottica di un costante miglioramento. Le informazioni contenute in questo catalogo hanno valore puramente indicativo e non costituiscono elemento vincolante.

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All DGA products are designed and manufactured in full compliance with European safety regulations. Detailed information on product compliance is available in the technical sheets and user manuals.

LED technology is constantly evolving and, to ensure ever higher standards in terms of performance, efficiency and reliability, our devices are regularly updated. For this reason, products manufactured at different times may exhibit slight variations in light output, finishes, or dimensions, all part of our commitment to continuous improvement.

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