

light in motion

index

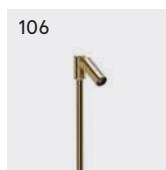
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Showcase Lighting

intro p 82

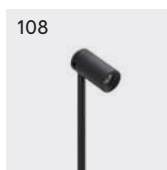


106

Aria

Ø 9x24

1W - 2W

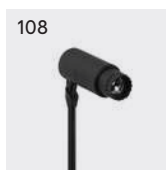


108

Ritmo

Ø 18x36

1W - 2W



108

Zoom

Ø 24x55

3W



109

Operaprima

18x60

4W



109

Maestro

16x54

4W



110

Sinfonia

8x8

15W/m - 25W/m



111

Armonia Bridge

14x12

12W/m - 25W/m

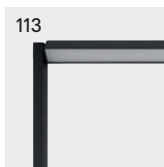


112

Sinfonia Mix

8x8

3W - 15W/m



113

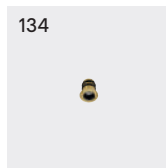
Armonia Bridge Mix

14x12

4W - 12W/m - 25W/m

Small Recessed

intro p 114



134

Nano Tini i

Ø 13,5

1W

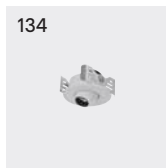


134

Gemma 18 m

Ø 18

1W - 2W

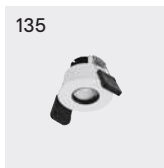


134

Gemma 35 mR

Ø 35

1W - 2W



135

Gemma 40 m

Ø 40

1W - 2W - 3W - 3W RGBW



135

Gemma 40 Am

Ø 40

1W - 2W - 3W - 3W RGBW

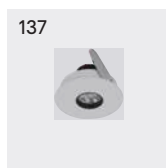


136

Acrobat 360

Ø 60

3W



137

Star 3

Ø 50

3W

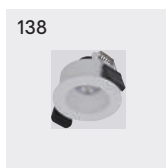


137

Star 3 R

Ø 60

3W



138

Star 3 Am

Ø 50

3W



138

Circo 3

Ø 48

3W



139

Zoom mR

Ø 65

3W



139


















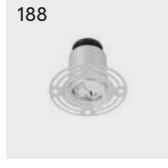




















Tosca mR

Ø 65

4W

Downlights

intro p 150

 <p>178 Tono Am Ø 52 3W - 6W - 9W</p>	 <p>179 Tono AF Ø 40 3W - 6W - 9W</p>	 <p>178 Tono Super Am Ø 52 3W - 6W - 9W</p>	 <p>180 Tono Super AF Ø 40 3W - 6W - 9W</p>	 <p>181 Tono mR Ø 80 3W - 6W - 9W</p>	 <p>182 Tono RF Ø 74 3W - 6W - 9W</p>	 <p>183 Tono In&Out m Ø 78 3W - 6W - 9W</p>	 <p>183 Tono In&Out F Ø 57 3W - 6W - 9W</p>
 <p>184 Ariel Am Ø 60 9W - 13W</p>	 <p>187 Ariel AF Ø 40 9W - 13W</p>	 <p>190 Ariel mR Ø 90 9W - 13W</p>	 <p>193 Ariel RF Ø 76 9W - 13W</p>	 <p>196 Ariel In&Out m Ø 74 9W - 11W - 13W</p>	 <p>199 Ariel In&Out F Ø 57 9W - 11W - 13W</p>	 <p>198 Ariel Tilt 35 m Ø 85 9W - 13W</p>	 <p>201 Ariel Tilt 35 F Ø 68 9W - 13W</p>
 <p>185 Ariel Am Wall Washer Ø 60 9W - 13W</p>	 <p>188 Ariel AF Wall Washer Ø 40 9W - 13W</p>	 <p>191 Ariel mR Wall Washer Ø 90 9W - 13W</p>	 <p>194 Ariel RF Wall Washer Ø 76 9W - 13W</p>	 <p>197 Ariel In&Out m Wall Washer Ø 74 9W - 13W</p>	 <p>200 Ariel In&Out F Wall Washer Ø 57 9W - 13W</p>		
 <p>202 Saturno Am Ø 75 18W</p>	 <p>205 Saturno AF Ø 57 18W</p>	 <p>208 Saturno mR Ø 110 18W</p>	 <p>211 Saturno RF Ø 92 18W</p>	 <p>214 Saturno In&Out m Ø 95 18W</p>	 <p>217 Saturno In&Out F Ø 74 18W</p>	 <p>216 Saturno Tilt 35 m Ø 105 18W</p>	 <p>219 Saturno Tilt 35 F Ø 85 18W</p>
 <p>203 Saturno Am Wall Washer Ø 75 18W</p>	 <p>206 Saturno AF Wall Washer Ø 57 18W</p>	 <p>209 Saturno mR Wall Washer Ø 110 18W</p>	 <p>212 Saturno RF Wall Washer Ø 92 18W</p>	 <p>215 Saturno In&Out m Wall Washer Ø 95 18W</p>	 <p>218 Saturno In&Out F Wall Washer Ø 74 18W</p>		
 <p>220 Marte Am Ø 114 31W</p>	 <p>221 Marte AF Ø 90 31W</p>						






Surface & Pendant Lighting

intro p 222

 <p>Gemma 40 N Ø 40 1W - 2W - 3W - 3W RGBW</p>	 <p>Tono N Ø 47 3W - 6W - 9W</p>	 <p>Pois 70 Ø 69 4W</p>	 <p>Pois 100 Ø 99 6W</p>	 <p>Pois 150 Ø 149 14W</p>	 <p>Pois 70 m Ø 69 4W</p>	 <p>Pois 100 m Ø 99 6W</p>	 <p>Pois 150 m Ø 149 14W</p>
 <p>Luna Ø 92 6W - 7W</p>	 <p>Lunare Ø 92 6W - 7W</p>	 <p>Cometa S8 8x8 12W/m - 25W/m</p>					

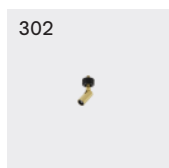
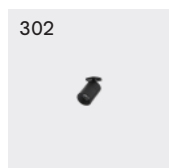

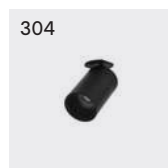
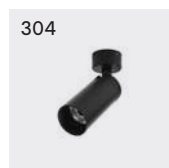






Step Lights

intro p 256

 <p>Lui 35x35 1W - 2W</p>	 <p>Lei Ø 35 1W - 2W</p>	 <p>Lui Solovetro 35x35 1W - 2W</p>	 <p>Lei Solovetro Ø 35 1W - 2W</p>	 <p>Eclissi Ø 70 4W</p>
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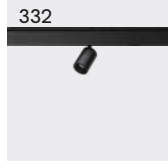




Projectors

intro p 280

 <p>Nano Tini Ø 9x20 1W - 2W</p>	 <p>Mini Tini Ø 18x28 1W - 2W</p>	 <p>Tini Ø 28x50 1W - 2W - 3W</p>	 <p>Tono Ø 40x90 3W - 6W - 9W</p>	 <p>Tono P90 Ø 40x90 3W - 6W - 9W</p>	
 <p>Ariel Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Saturno Ø 55x119 (108 P&P) 18W</p>	 <p>Saturno PN-m Ø 55x119 (108 P&P) 18W</p>	 <p>Saturno PN-F Ø 55x119 (108 P&P) 18W</p>




Low Voltage Track Projectors

intro p 312

				
<p>329 Mini Tini B Micro Ø 18x30 2W - 3W</p>	<p>329 Tini B Micro Ø 28x76 4W</p>	<p>330 Tono B Micro Ø 40x90 3W - 7W - 10W</p>	<p>331 Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W - 14W</p>	
				
<p>332 Mini Tini B Multi Ø 18x28 2W - 3W</p>	<p>332 Tini B Multi Ø 28x76 4W</p>	<p>333 Tono B Multi Ø 40x90 3W - 7W - 10W</p>	<p>334 Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W - 14W</p>	<p>335 Saturno B Multi Ø 55x119 (108 P&P) 19W</p>


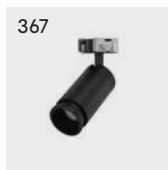











Mains Voltage Track Projectors

intro p 336

		
<p>348 Saturno B Ø 55x118 (108 P&P) 20W - 25W</p>	<p>349 Saturno BF Ø 55x118 (108 P&P) 20W - 25W</p>	<p>350 Marte B Ø 91x146 (175 P&P) 35W - 42W</p>


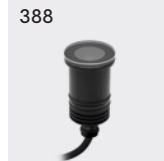





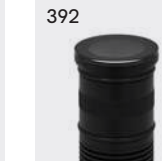






Track & Surface Zoom Projectors

intro p 352

							
<p>366 Tono Zoom B Micro Ø 50x95 10W</p>	<p>367 Tono Zoom Ø 50x95 9W</p>	<p>366 Ariel Contour B Micro Ø 38x123 10W</p>	<p>366 Ariel Contour B Multi Ø 38x123 10W</p>	<p>367 Ariel Contour Ø 38x123 9W</p>			
							
<p>368 Aurora Zoom 1500 Ø 61x140 18W</p>	<p>368 Aurora Zoom 1500 F Ø 61x140 18W</p>	<p>370 Aurora Zoom 1500 PL Ø 61x140 15W</p>	<p>370 Aurora Zoom 1500 mP Ø 61x140 15W</p>	<p>369 Aurora Zoom 3000 Ø 80x140 30W</p>	<p>369 Aurora Zoom 3000 F Ø 80x140 30W</p>	<p>371 Aurora Zoom 3000 PL Ø 80x140 25W</p>	<p>371 Aurora Zoom 3000 mP Ø 80x140 25W</p>
























Solovetro Series

intro p 372

<p>388</p>  <p>Gemma 20 IP67 Solovetro Ø 23</p> <p>1W - 2W</p>	<p>388</p>  <p>Gemma 35 IP67 Solovetro Ø 35</p> <p>1W - 2W - 3W</p>	<p>389</p>  <p>Astro 80 IP67 Solovetro Ø 80</p> <p>1W - 2W - 3W</p>	<p>389</p>  <p>Nesis IP67 Solovetro Ø 80</p> <p>3W - 6W - 3W RGB</p>	<p>390</p>  <p>Tono i IP67 Solovetro Ø 59</p> <p>3W - 6W - 7W</p>	<p>390</p>  <p>Odino IP67 Solovetro Ø 59</p> <p>6W </p>	<p>392</p>  <p>Ariel i IP67 Solovetro Ø 59</p> <p>9W - 9,5W</p>	<p>393</p>  <p>Saturno i IP67 Solovetro Ø 80</p> <p>12W - 14W</p>
<p>391</p>  <p>Triuum i IP67 Solovetro 137x47</p> <p>7W RGBW - 7W - 15W</p>	<p>391</p>  <p>Triuum i IP67 Solovetro 230V 137x47</p> <p>8W</p>	<p>394</p>  <p>Passo IP67 44x44</p> <p>2W - 3W</p>	<p>394</p>  <p>Passo IP67 m 44x44</p> <p>2W - 3W</p>	<p>395</p>  <p>Lui IP67 Solovetro 35x35</p> <p>1W - 2W</p>	<p>395</p>  <p>Lei IP67 Solovetro Ø 35</p> <p>1W - 2W</p>		

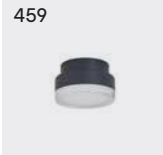


Recessed Lights

intro p 402

<p>422</p>  <p>Gemma 20 IP67 Ø 23 1W - 2W</p>	<p>422</p>  <p>Gemma 20 IP67 m Ø 23 1W - 2W</p>	<p>423</p>  <p>Gemma 35 IP67 Ø 35 1W - 2W - 3W</p>	<p>423</p>  <p>Gemma 35 IP67 m Ø 35 1W - 2W - 3W</p>	<p>424</p>  <p>Gemma 35 IP67 GS Ø 35 1W - 2W</p>	<p>424</p>  <p>Arco 60 i Ø 59 3W - 3W RGBW</p>	<p>425</p>  <p>Astro 80 Ø 80 1W - 2W - 3W</p>
<p>426</p>  <p>Odino 6 i Ø 59 6W ←</p>	<p>426</p>  <p>Odino 15 i Ø 80 15W ←</p>	<p>428</p>  <p>Tono i IP67 GS Ø 60 6W - 7W</p>	<p>428</p>  <p>Tono i IP67 Ø 60 3W - 6W - 7W</p>	<p>429</p>  <p>Tono im IP67 Ø 60 3W - 6W - 7W</p>	<p>427</p>  <p>Nesis H65 Ø 80 3W - 6W - 3W RGB</p>	<p>427</p>  <p>Nesis H65 m Ø 80 3W - 6W - 3W RGB</p>
<p>430</p>  <p>Ariel i IP67 Ø 63 9W - 9,5W</p>	<p>431</p>  <p>Ariel i IP67 Wall Washer Ø 63 9W - 9,5W</p>	<p>432</p>  <p>Saturno i IP67 Ø 85 12W - 14W</p>	<p>433</p>  <p>Saturno i IP67 Wall Washer Ø 85 12W - 14W</p>			
<p>434</p>  <p>Giove 3S R Ø 90 3W</p>	<p>435</p>  <p>Giove 7S R Ø 110 7W</p>	<p>436</p>  <p>Tono iR IP67 Ø 99 3W - 6W - 7W</p>	<p>437</p>  <p>Triuum i IP67 150x60 7W RGBW - 7W - 15W</p>	<p>437</p>  <p>Triuum i IP67 230V 150x60 8W</p>		

Surface Lighting

intro p 438

459 	459 	459 
Pois 70 IP67 Ø 69 4W	Pois 100 IP67 Ø 99 6W	Pois 150 IP67 Ø 149 14W

460 	460 	461 	461 	462 	462 	463 	463 
Eco IP67 39x57x97 h 1W - 2W	Eco IP67 39x57x122 h 1W x 2 - 2W x 2	Kumini IP67 Ø39x105x108 h 3W	Kumini IP67 Ø39x105x162 h 3W x 2	Kumi IP67 Ø55x108x108 h 6W	Kumi IP67 Ø55x108x162 h 6W x 2	Kumax IP67 Ø75x147x108 h 14W	Kumax IP67 Ø75x147x162 h 14W x 2

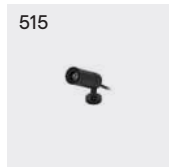















Step Lights

intro p 464

480 	480 	481 	481 	482 	482 	484 	485 
Lui IP67 35x35 1W - 2W	Lei IP67 Ø 35 1W - 2W	Ridi Ø 40 1W - 2W	Odino ASY IP67 Ø 59 6W 	Piega 80 IP67 80x80 2W	Piega 140 IP67 140x80 4W	Arco 50 iL Ø 50 1W - 2W	Discovery Ø 100 4W - 4W x 2 - 4W x 3

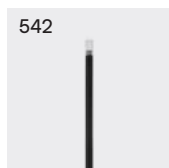

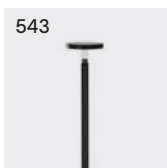

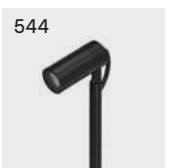




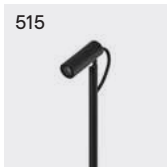


Projectors

intro p 490

 <p>515</p> <p>Milli</p> <p>Ø 20x49</p> <p>2,5W</p>	 <p>516</p> <p>Micro</p> <p>Ø 33x64</p> <p>3W - 4W</p>	 <p>517</p> <p>Macro IP67</p> <p>Ø 49x76</p> <p>3W - 6W - 7W - 9W</p>	 <p>518</p> <p>Micro 230V</p> <p>Ø 33x64</p> <p>4W</p>	 <p>519</p> <p>Macro IP67 230V</p> <p>Ø 49x76</p> <p>3W - 6W - 10W</p>	 <p>520</p> <p>Ariel P IP67</p> <p>Ø 49x114</p> <p>9W - 9,5W - 13W</p>	 <p>521</p> <p>Saturno P IP67</p> <p>Ø 62x140</p> <p>12W - 14W - 18W</p>
 <p>522</p> <p>Odino 6 P</p> <p>Ø 50x107</p> <p>6W </p>	 <p>522</p> <p>Odino 15 P</p> <p>Ø 66x114</p> <p>15W </p>	 <p>523</p> <p>Quantum P</p> <p>Ø 80x148</p> <p>12W - 14W - 18W</p>	 <p>523</p> <p>Quantum P 230V</p> <p>Ø 80x148</p> <p>15W - 20W</p>	 <p>524</p> <p>Triuum P IP67</p> <p>137x47</p> <p>7W RGBW - 7W - 15W</p>	 <p>525</p> <p>Triuum P IP67 230V</p> <p>137x47</p> <p>8W</p>	 <p>525</p> <p>Maestro P IP67</p> <p>134x26</p> <p>6W</p>

Bollards

intro p 526

 <p>542</p> <p>Spillo IP67</p> <p>Ø 8</p> <p>1W - 2W</p>	 <p>542</p> <p>Spillo L IP67</p> <p>Ø 8</p> <p>1W - 2W</p>	 <p>543</p> <p>Spillo T IP67</p> <p>Ø 37</p> <p>1W - 2W</p>	 <p>543</p> <p>Spillo LT IP67</p> <p>Ø 75</p> <p>1W - 2W</p>	 <p>544</p> <p>Micro H350 Micro H500</p> <p>h 350 - h 500</p> <p>3W - 4W</p>	 <p>545</p> <p>Macro H350 Macro H500</p> <p>h 350 - h 500</p> <p>3W - 6W - 7W - 9W</p>
 <p>546</p> <p>Ted</p> <p>h 350 - h 600</p> <p>6W</p>	 <p>546</p> <p>Ted T</p> <p>h 600</p> <p>6W x 2</p>	 <p>547</p> <p>Ted Z</p> <p>h 900</p> <p>6W x 2</p>	 <p>515</p> <p>Milli</p> <p>h 350</p> <p>2,5W</p>	 <p>520</p> <p>Ariel P IP67</p> <p>h 350</p> <p>9W - 9,5W - 13W</p>	 <p>521</p> <p>Saturno P IP67</p> <p>h 350</p> <p>12W - 14W - 18W</p>

IP68 Recessed

intro p 548



IP68 Projectors

intro p 564



Symmetric Linear

intro p 576

IP40



Cometa Q4

4,5x4,5
4W/m - 8W/m - 14W/m



Cometa Q8

8x8
8W/m > 23W/m



Cometa LC

14x12
8W/m > 23W/m



Armonia 8x14

14x8
8W/m > 23W/m



Armonia

14x12
8W/m > 23W/m



Armonia Linear Lens

14x12
8W/m > 23W/m



Armonia Curva

14x17
15W/m - 30W/m

IP67



Cometa Q8 IP67

8x8
8W/m > 23W/m



Cometa LC IP67

14x12
8W/m > 23W/m



Meteora Flex IP65

13x7
18W/m

Asymmetric Linear

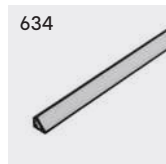
intro p 618

IP40



Cometa NGL

10x10
8W/m > 23W/m



Cometa NGL Tuttaluce

10,5x11
8W/m > 23W/m



Armonia NGL 30

15,5x16,5
8W/m > 23W/m



Armonia Wall Washer

14x12
8W/m > 23W/m



Nova

20x15
8W/m > 30W/m

Linear with Lenses

intro p 642

IP40



Q8 Lenti

8x8
25W/m



Armonia Lenti

14x12
12W/m - 24W/m



Armonia Louver

14x18
25W/m



Armonia Mix

14x12
4W/m - 12W/m - 23W/m



Armonia Curva Lens

14x17
30W/m



Continuum

43x29
9W > 63W

IP67



Continuum IP67

46-60x47
9W > 50W



Continuum IP67 Louver

46-60x47
9W > 50W



Continuum i IP67 Louver

53-67x47
9W > 40W



676
Accessoires interchangeables
Interchangeable accessories



680
Structures pour encastresments à fil
Frame for trimless downlights



682
Connecteurs étanches IP68
Watertight connectors IP68



683
Câbles électriques et de signal
Signal and electric cables



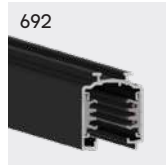
683
Boîtes de dérivation
Junction boxes



684
Micro Rails
Micro Tracks



688
Rails Multi
Multi Tracks



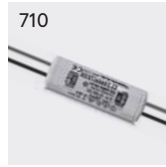
692
Rails 230Vac
230Vac tracks



DRIVERS
350mA 698
400mA 699
500mA 700
600mA 701
700mA 702
900mA 703
1000mA 703



DRIVERS
12Vdc 706
24Vdc 707
48Vdc 709



710
LED converters



711
Dimmer e interfacce
Dimmers and interfaces



713
Sistemi di emergenza
Emergency systems

DGA

We build light



La recherche de la beauté nous anime dans la conception et le développement de systèmes d'éclairage haut de gamme. Nos créations, riches du point de vue technologique et esthétique, sont également très durables et visent à élever le statut des espaces architecturaux.

Pour ce faire, nous combinons une approche sur mesure, où chaque détail est méticuleusement conçu, avec une production industrielle avancées exploitant des machines de pointe. Tout cela est guidé par un engagement fort en faveur de la circularité, en minimisant la consommation et le gaspillage, tout en veillant à ce que les matériaux soient continuellement réutilisés pour leur offrir une nouvelle vie. Notre engagement envers l'innovation est enraciné dans le respect, le soin et la responsabilité. Pour nos collaborateurs - nos employés, mais aussi nos partenaires et nos clients, qui font confiance à notre expertise dans le monde entier. Pour la communauté, que nous soutenons à travers une chaîne d'approvisionnement 100 % locale. Et pour l'environnement, notre ressource la plus précieuse, que nous nous efforçons de préserver en minimisant notre empreinte écologique. C'est la voie qui nous permet de nous assurer que la culture de la beauté continue d'inspirer les générations futures.

The pursuit of beauty drives us in the design and development of high-end lighting systems. Our creations, rich in technological and aesthetic value, are also highly sustainable and aimed at elevating the status of architectural spaces. To achieve this, we combine a bespoke approach, where every detail is meticulously crafted, with advanced industrial production, leveraging cutting-edge machinery. This is all guided by a strong commitment to circularity, minimizing consumption and waste, while ensuring that materials are continually repurposed for new life.

Our commitment to innovation is rooted in respect, care, and responsibility. For our people beginning with our employees and extending to the partners and clients who trust in our expertise worldwide. For the community, which we support through a 100% local supply chain. And for the environment, our most valuable resource, which we strive to preserve by minimizing our ecological footprint. This is the path that allows us to ensure that the culture of beauty continues to inspire future generations.

GUIDÉS PAR LA BEAUTÉ : VERS UN AVENIR

TOUJOURS PLUS DURABLE

**GUIDED BY BEAUTY: TOWARDS AN EVER MORE
SUSTAINABLE FUTURE**



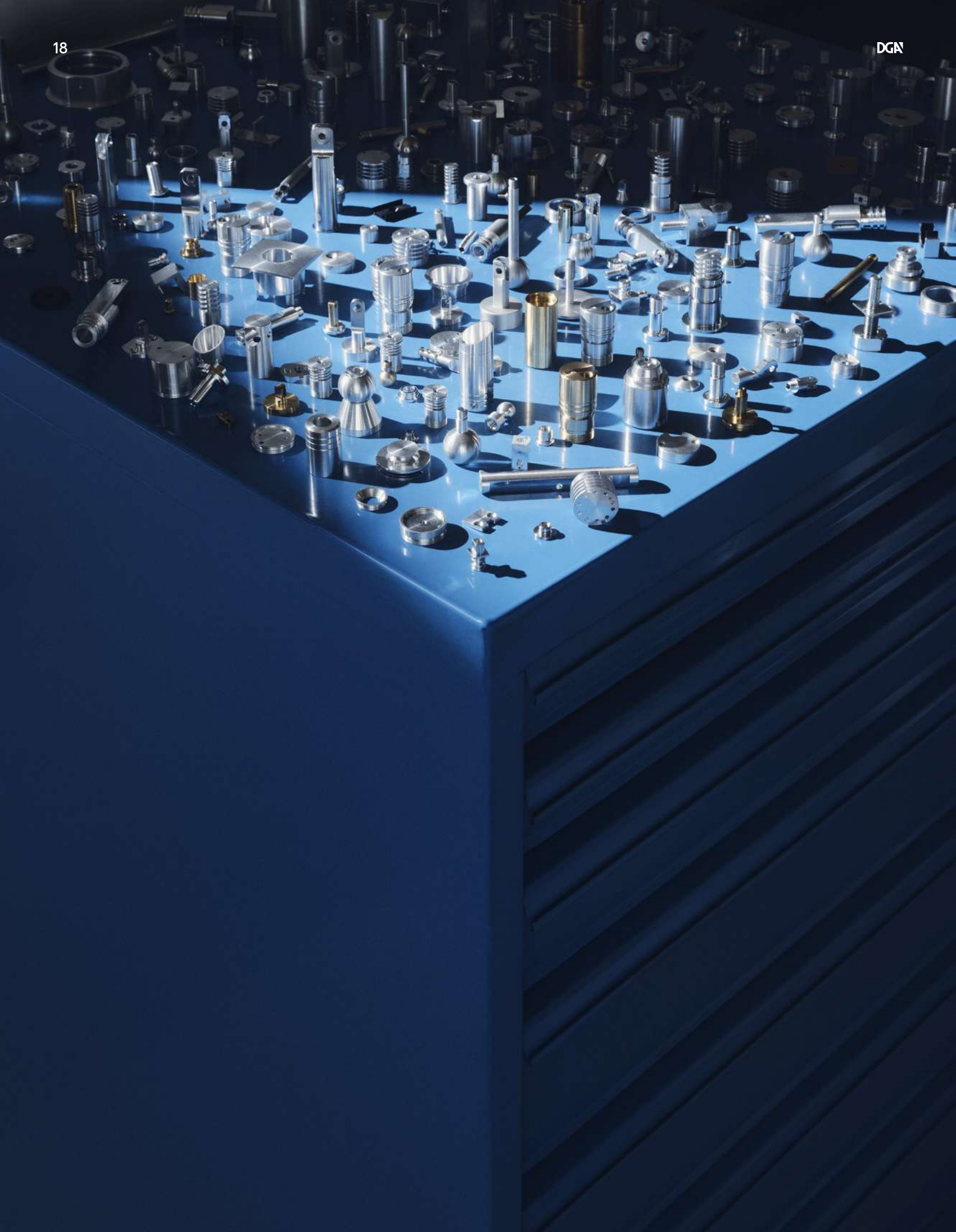
INSPIRÉS PAR LA BEAUTÉ

La culture de la beauté est le moteur de notre design et de notre production de luminaires haut de gamme. Notre offre comprend une large gamme de produits standard et de solutions personnalisées, qui se distinguent par une technologie de pointe, un design raffiné et un engagement fort en faveur de la durabilité.

Celles-ci sont conçues pour répondre aux divers besoins des architectes et des concepteurs lumière dans divers secteurs, notamment la vente au détail, l'hôtellerie, les résidences, les musées, les arts et l'industrie. Chaque produit est le résultat d'un processus entièrement intégré et d'origine locale, 100 % fabriqué à Florence, garantissant les plus hauts standards de qualité, de flexibilité et de fiabilité.

INSPIRED BY BEAUTY

The culture of beauty drives our design and production of high-end lighting fixtures. Our portfolio includes a broad range of standard products and custom solutions, distinguished by cutting-edge technology, refined design, and a strong commitment to sustainability. These are crafted to meet the diverse needs of architects and lighting designers across various sectors, including retail, hospitality, residential, museum and artistic, and industrial. Each product is the result of a fully integrated, locally-sourced process, 100% Made in Florence, ensuring the highest standards of quality, flexibility, and reliability.



TRANSFORMER LES ESPACES POUR INSPIRER DES ÉMOTIONS

Nous croyons au pouvoir transformateur de la lumière pour façonner les espaces et évoquer des émotions. Notre mission est de concevoir et de créer des produits qui valorisent l'architecture, en créant des atmosphères uniques et en réalisant une synergie parfaite entre solutions sur mesure, innovation technologique et culture du service.

TRANSFORMING SPACES TO INSPIRE EMOTIONS

We believe in the transformative power of light to shape spaces and evoke emotions. Our mission is to design and create products that enhance architecture, crafting unique atmospheres and achieving a perfect synergy between tailored solutions, technological innovation, and a culture of service.

UN VOYAGE DE CROISSANCE ET DE SPÉCIALISATION

En 2001, nous avons pris la décision audacieuse d'investir dans la technologie LED, devenant ainsi des pionniers d'un secteur en évolution rapide.

Notre vision avant-gardiste, soutenue par des investissements continus et croissants en recherche et développement, nous a permis d'anticiper les tendances et de nous imposer comme une marque hautement spécialisée : à la fois fière de notre tradition d'excellence et au premier plan dans le design industriel de précision, avec un fort accent sur l'innovation technologique et la qualité. Avec plus de 30 brevets italiens et européens déposés au fil des ans, couvrant des technologies de dissipation thermique et des techniques de construction innovantes, nous nous sommes positionnés comme un acteur clé du secteur de l'éclairage architectural haut de gamme.

A JOURNEY OF GROWTH AND SPECIALIZATION

In 2001, we took the bold step of investing in LED technology, becoming pioneers in a rapidly evolving industry. Our forward-thinking vision, backed by continuous and growing investments in research and development, has enabled us to anticipate trends and establish ourselves as a highly specialized brand: proud of our tradition of excellence, yet simultaneously a leading force in precision industrial design, with a strong focus on technological innovation and quality. With over 30 Italian and European patents filed over the years, covering heat dissipation technologies and innovative construction techniques, we have positioned ourselves as a key player in the high-end architectural lighting sector.



Tous nos produits sont entièrement conçus et fabriqués dans nos installations basées à Florence. De la conception et du prototypage au traitement des composants mécaniques clés, en passant par l'assemblage des cartes LED, la peinture et le contrôle qualité, nous supervisons méticuleusement chaque étape du processus de production pour assurer des normes de qualité, de flexibilité et de fiabilité inégalées. Pour ce faire, nous utilisons uniquement des matériaux de la plus haute qualité et des systèmes automatisés de pointe 4.0 et 5.0, essentiels pour intégrer pleinement l'ensemble de la chaîne d'approvisionnement. Notre philosophie de production Made in Florence nous permet également de soutenir les fournisseurs locaux et de réduire notre impact environnemental en minimisant le transport de matériaux et de marchandises. Nous travaillons avec des fournisseurs hautement spécialisés pour les processus d'oxydation anodique et de galvanisation afin d'assurer une conductivité électrique, une résistance à la corrosion, une résistance à la chaleur et une personnalisation esthétique plus élevées.

All our products are entirely designed and manufactured in our Florence-based facilities. From design and prototyping to the processing of key mechanical components, the assembly of LED boards, painting, and quality control, we meticulously oversee every step of the production process to ensure unparalleled standards of quality, flexibility, and reliability. To achieve this, we use only the highest quality materials and state-of-the-art 4.0 and 5.0 automated systems, essential for fully integrating the entire supply chain. Our Made in Florence production philosophy also allows us to support local suppliers and reduce our environmental impact by minimizing the transportation of materials and goods. We work with highly specialised suppliers for anodising and galvanising processes to ensure higher electrical conductivity, corrosion resistance, heat resistance and aesthetic customisation.

MADE IN FLORENCE = 100 % QUALITÉ
MADE IN FLORENCE = 100% QUALITY



Eco-friendly powder coating,
internally performed in our workshops



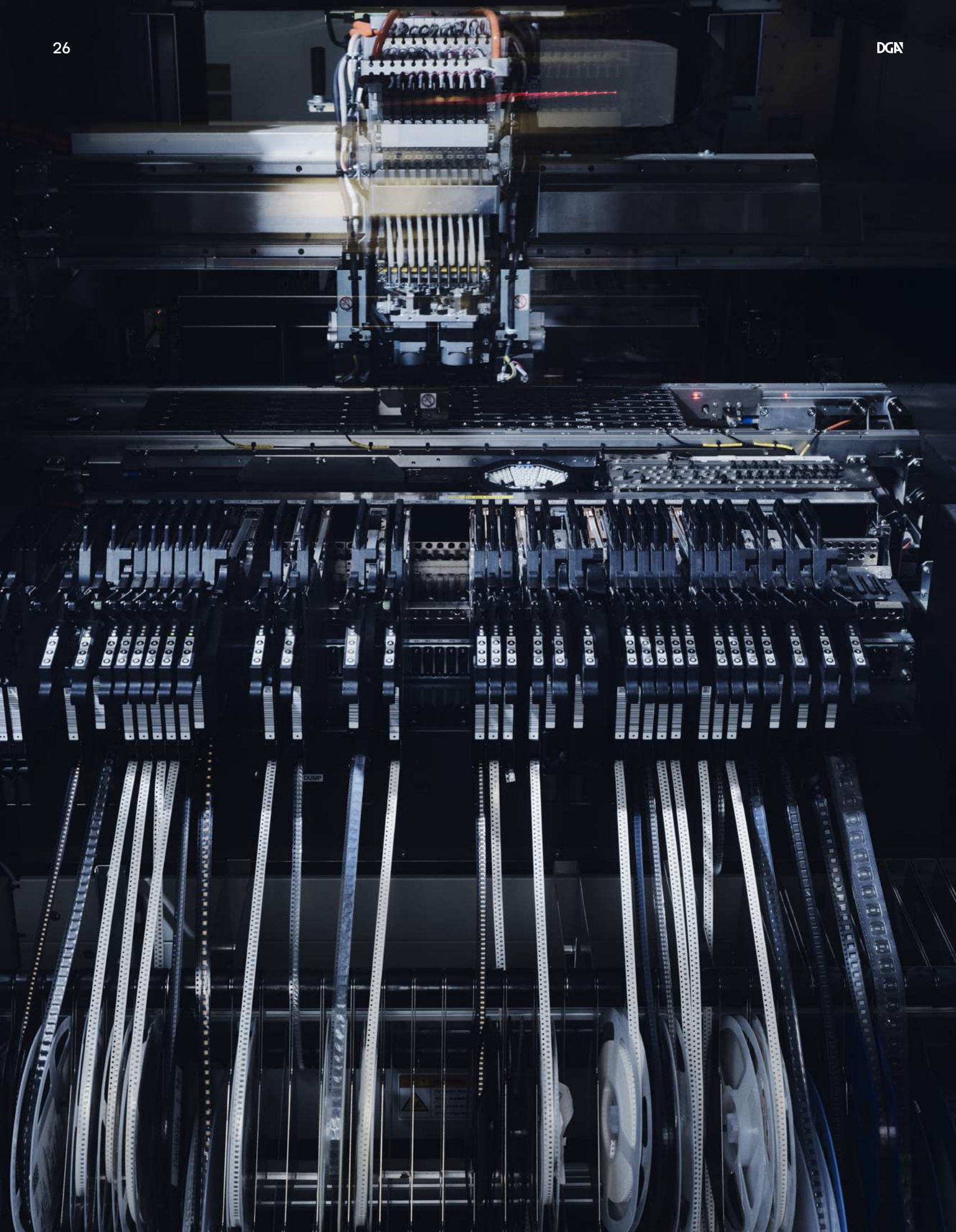
Manufacturing of mechanical components
by laser cutting in our workshops

NOTRE APPROCHE DU DESIGN : ESTHÉTIQUE, TECHNOLOGIE ET FONCTIONNALITÉ

Pour nous, le design est plus qu'une simple question d'esthétique ; c'est une fusion harmonieuse de la beauté et de la fonctionnalité. C'est pourquoi nous collaborons avec des concepteurs de talent pour créer des solutions intégrées qui combinent notre expertise en éclairage avec des projets qui reflètent les tendances les plus innovantes et les plus exigeantes. Le résultat est une gamme diversifiée de produits qui allient un savoir-faire raffiné, une technologie de pointe et une sensibilité esthétique contemporaine, reconnue et récompensée en Italie et à l'international, un véritable témoignage de la force et de l'efficacité de cette vision.

OUR APPROACH TO DESIGN: AESTHETICS, TECHNOLOGY, AND FUNCTIONALITY

For us, design is more than just aesthetics; it's a seamless fusion of beauty and functionality. This is why we collaborate with talented designers to create integrated solutions that combine our lighting expertise with projects that reflect the most innovative and demanding trends. The result is a diverse range of products that blend refined craftsmanship, cutting-edge technology, and contemporary aesthetic sensibility recognized and awarded both in Italy and internationally, a true testament to the strength and effectiveness of this vision.



PRÉCISION SANS COMPROMIS

Notre passion réside dans le soin méticuleux apporté aux détails. C'est un héritage de savoir-faire et de fierté que nous ne cessons de renouveler et de perpétuer, renforcé par l'utilisation de technologies industrielles de pointe qui nous permettent d'atteindre une précision parfaite au millimètre près. Ce dévouement se reflète dans la conception et le développement d'optiques, où nous utilisons des technologies de pointe telles que Total Internal Reflection et les systèmes hybrides avec lentilles et réflecteurs. Ces innovations nous permettent d'exercer un contrôle précis sur la lumière, d'améliorer les performances architecturales et de minimiser le gaspillage d'énergie et la dispersion de la lumière.

PRECISION WITHOUT COMPROMISE

Our passion lies in the meticulous attention to detail. It's a legacy of craftsmanship and pride that we continuously renew and carry forward into the future, bolstered by the use of cutting-edge industrial technologies that enable us to achieve millimeter-perfect precision. This dedication is reflected in the design and development of optics, where we employ advanced technologies such as Total Internal Reflection and hybrid systems with lenses and reflectors. These innovations allow us to exercise precise control over light, enhance architectural performance, and minimize energy waste and light dispersion.

CHAQUE PROJET, UN CHEF-D' ŒUVRE

Animés par nos valeurs et notre expertise, nous proposons des solutions d'éclairage sur mesure pour les espaces architecturaux, intérieurs et extérieurs, y compris les environnements immersifs dans des environnements publics et privés dans un large éventail de secteurs : commerce de détail, hôtellerie, résidentiel, musée, art, culture et industrie.

Notre catalogue standard comprend plus de 300 produits, mais ce qui nous distingue vraiment, c'est notre capacité à créer des solutions personnalisées qui répondent aux besoins les plus exigeants et les plus ambitieux. Grâce à notre processus de production hautement rationalisé, qui garantit une flexibilité exceptionnelle, nous sommes en mesure de livrer des projets sur mesure dans des délais courts, toujours ancrés dans notre culture axée sur le service qui favorise la collaboration directe avec les architectes et les concepteurs. Cette approche nous permet de garantir des solutions parfaitement intégrées dans tous les contextes. Nos créations, d'une valeur esthétique et fonctionnelle inégalée, ne se contentent pas d'éclairer : elles transforment les espaces, enrichissent l'expérience et amplifient leur impact émotionnel.

EVERY PROJECT, A MASTERPIECE

Driven by our values and expertise, we offer bespoke lighting solutions for architectural spaces—both indoor and outdoor—including immersive environments in public and private settings across a wide range of sectors: retail, hospitality, residential, museum, art, culture, and industry. Our standard catalog features over 300 products, but what truly sets us apart is our ability to create custom solutions that meet the most demanding and ambitious needs. Thanks to our highly streamlined production process, which ensures exceptional flexibility, we are able to deliver tailor-made projects in short timeframes, always grounded in our service-oriented culture that fosters direct collaboration with architects and designers. This approach allows us to guarantee solutions seamlessly integrated into any context. Our creations, with unmatched aesthetic and functional value, do more than just illuminate: they transform spaces, enriching the experience and amplifying their emotional impact.





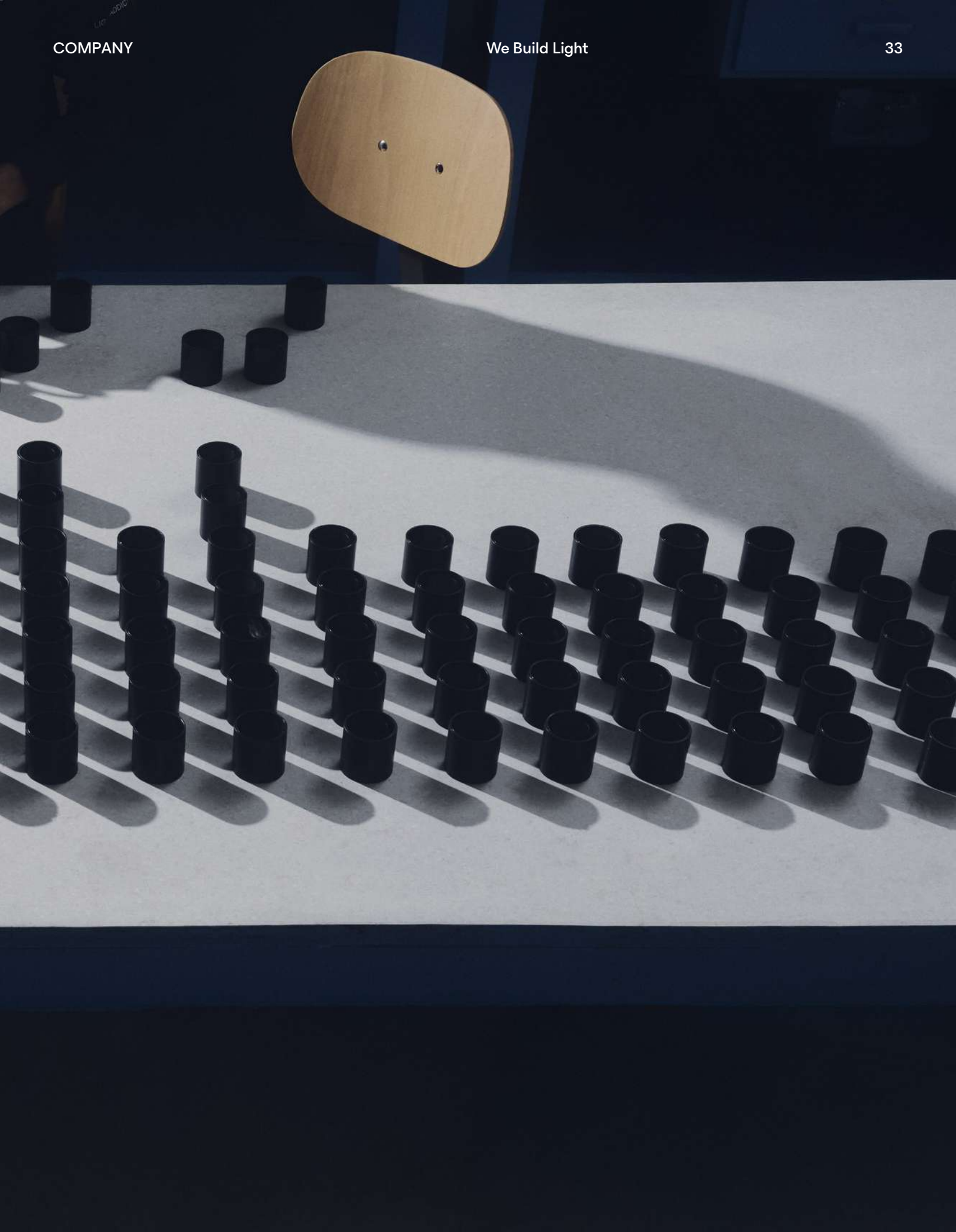
DES SOLUTIONS SUR MESURE POUR DES SECTEURS PRESTIGIEUX

Nous collaborons avec des marques haut de gamme dans divers secteurs, notamment la mode de luxe, l'hôtellerie haut de gamme, les espaces résidentiels exclusifs, les musées et les lieux dédiés à l'art et à la culture, ainsi que de nombreux secteurs industriels. Pour améliorer l'esthétique et l'impact émotionnel de ces environnements, nous concevons des solutions d'éclairage sur mesure, méticuleusement conçues pour répondre aux exigences les plus strictes. Notre approche, fondée sur plus de trente ans d'expérience et un engagement profond envers l'excellence du service, nous permet de guider nos clients à chaque phase du projet, de la conception à l'achèvement, en garantissant des résultats de la plus haute qualité et précision.

TAILORED SOLUTIONS FOR PRESTIGIOUS SECTORS

We collaborate with high-end brands across various industries, including luxury fashion, upscale hospitality, exclusive residential, museum spaces, and venues dedicated to art and culture, as well as numerous industrial sectors. To enhance the aesthetics and emotional impact of these environments, we design bespoke lighting solutions, meticulously crafted to meet the most demanding requirements. Our approach, built on over thirty years of experience and a deep commitment to service excellence, allows us to guide our clients through every phase of the project—from conception to completion—ensuring results of the highest quality and precision.









Assembling and testing of the linear luminaires, performed in our workshops

L'Italie est notre pays, mais notre vision est globale. Avec 80 % de notre production dédiée aux marchés internationaux, nous sommes devenus une référence prestigieuse sur la scène mondiale du design d'éclairage. Cette présence internationale s'incarne dans nos showrooms : un à Milan, au 23 Corso Monforte, situé au cœur du « quartier de la lumière », et un autre à Paris, au 46 rue du Cherche Midi, niché dans un environnement riche du point de vue historique et artistique. Ces espaces offrent de véritables expériences immersives, où la conception de l'éclairage prend vie, offrant un centre créatif pour explorer l'équilibre parfait entre esthétique et fonctionnalité, toujours en avance sur les dernières tendances.

Italy is our home, but our vision is global. With 80% of our production dedicated to international markets, we have become a prestigious reference point in the global lighting design scene. This international presence is embodied in our showrooms: one in Milan, at Corso Monforte 23, located in the heart of the "Lighting District," and another in Paris, at 46 rue du Cherche Midi, nestled in a historically and artistically rich environment. These spaces offer true immersive experiences, where lighting design comes to life, providing a creative hub to explore the perfect balance between aesthetics and functionality, always staying ahead of the latest trends.

TRADITION ITALIENNE, VISION GLOBALE
ITALIAN TRADITION, GLOBAL VISION

NOTRE ÉQUIPE, LE CŒUR DE NOTRE RÉUSSITE

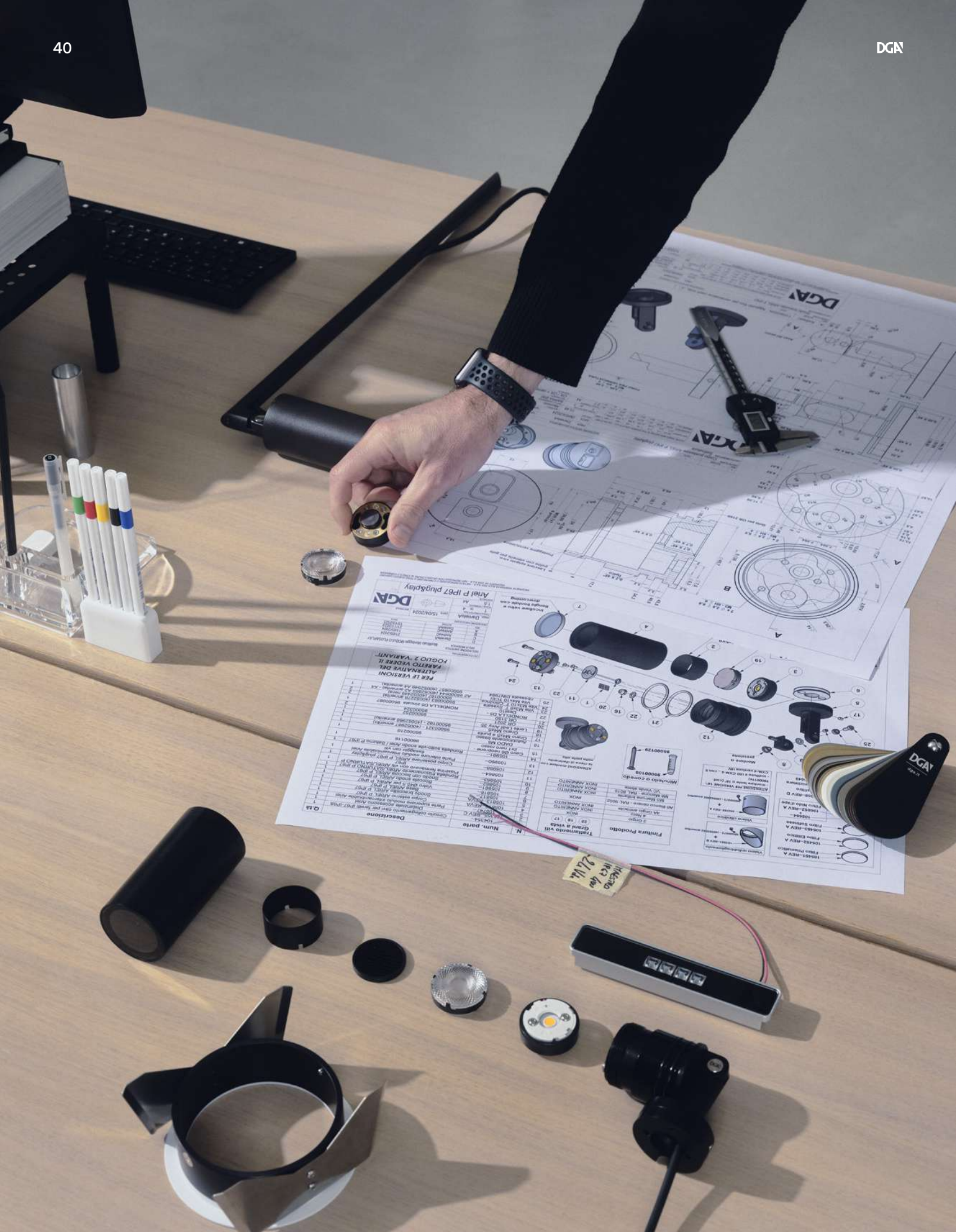
Notre équipe, composée de plus de 80 professionnels passionnés et hautement qualifiés, est la force motrice de notre entreprise. Des personnes qui partagent notre vision et les valeurs qui inspirent chaque action que nous entreprenons. La motivation, le talent et le dévouement de chaque membre alimentent chacun de nos succès. Chez DGA, nous investissons constamment dans la formation continue pour favoriser le développement des compétences et encourager l'innovation. Nous créons un environnement de travail positif, stimulant et enrichissant où chaque personne peut exprimer son plein potentiel. Nous croyons que le bien-être de notre personnel est la base pour construire une croissance solide et durable, à la fois pour les personnes et pour l'entreprise.

OUR TEAM, THE HEART OF OUR SUCCESS

Our team, made up of over 80 passionate and highly skilled professionals, is the driving force behind our company. Individuals who share our vision and the values that inspire every action we take. The motivation, talent, and dedication of each member fuel every one of our successes. At DGA, we constantly invest in continuous training to foster skill development and encourage innovation. We create a positive, stimulating, and rewarding work environment where each person can express their full potential. We believe that the well-being of our people is the foundation for building solid and lasting growth, both for the individual and for the company.



Luminares final assembling phase, completed in our workshops



Descrizione

Componente elettronico per il sistema di illuminazione. Il componente è composto da un LED, un driver e un dissipatore di calore. È progettato per essere installato in un alloggiamento di plastica nera.

Trattamento Viti

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PER LE VERSIONI ALTERNATIVE DEL FARETO VEDI IL FOGLIO 3 "VARIANTI"

DGA

Anet P IP67 plug&play

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La vision, la responsabilité et l'attention ont guidé le parcours de DGA depuis le premier jour. La durabilité environnementale est inscrite dans l'ADN de l'entreprise et inspire chaque décision qu'elle prend.

DGA a adopté une approche unique et rigoureuse, s'appuyant sur une chaîne d'approvisionnement entièrement locale, 100 % made in Florence. Ce choix garantit non seulement les normes de qualité les plus élevées, mais soutient également les fournisseurs locaux et minimise les émissions liées au transport.

L'ensemble du processus de production s'est transformé en un modèle vertueux d'économie circulaire. Chaque ressource et matériau, des composants utilisés dans la fabrication aux créations finales, est conçu et fabriqué pour durer le plus longtemps possible. Et, une fois qu'il atteint la fin de son cycle de vie, il peut être réutilisé, donnant une nouvelle valeur aux matériaux et éliminant les déchets.

Vision, responsibility, and attention have guided DGA's journey since day one. Environmental sustainability is embedded in the company's DNA and inspires every decision it makes. DGA has adopted a unique and rigorous approach, relying on an entirely local supply chain, 100% made in Florence. This choice not only ensures the highest quality standards but also supports local suppliers and minimizes transport-related emissions.

The entire production process has been transformed into a virtuous model of circular economy. Every resource and material, from the components used in manufacturing to the final design creations, is designed and crafted to last as long as possible. And once it reaches the end of its lifecycle, it can be repurposed, giving new value to materials and eliminating waste.

**DURABILITÉ ET RESPONSABILITÉ : FAIRE LA LUMIÈRE
SUR UN AVENIR MEILLEUR**

**SUSTAINABILITY AND RESPONSIBILITY: SHEDDING LIGHT
ON A BETTER FUTURE**

UNE CHAÎNE D'APPROVISIONNEMENT 100 % TOSCANE : QUALITÉ, DURABILITÉ ET RESPONSABILITÉ

Avec une approche distinctive dans l'industrie, DGA conçoit, développe et fabrique tous ses produits dans ses installations florentines. Ce choix garantit non seulement un contrôle de qualité rigoureux, assurant une précision maximale, une flexibilité, une fiabilité et une durabilité exceptionnelles, mais réduit également considérablement les émissions associées au transport de composants et de marchandises.

Guidée par une vision de croissance durable et de responsabilité sociale, la décision de DGA de concentrer toute sa chaîne de production en Toscane est un engagement concret envers le développement de la région, contribuant activement et de manière responsable à sa durabilité économique et environnementale.

PIONNIERS DE L'ÉCLAIRAGE DURABLE

La décision de DGA d'investir dans la technologie LED, bien avant qu'elle ne devienne la norme dans le secteur, était une déclaration audacieuse de son engagement en faveur de la durabilité.

Grâce à ses performances supérieures, la LED réduit la dispersion de la chaleur et améliore la directivité de la lumière, réduisant encore la consommation d'énergie et diminuant le nombre de sources lumineuses nécessaires pour éclairer un espace. De plus, son intégration transparente avec des capteurs et des solutions intelligentes permet la création de systèmes avancés de gestion de l'énergie. Aujourd'hui, ces avantages sont largement reconnus, mais la décision de DGA d'adopter pleinement la technologie LED alors qu'elle en était encore à ses premiers pas a fait de l'entreprise un véritable pionnier de l'éclairage durable. Cette approche avant-gardiste a conduit à une innovation continue des produits, conduisant à une efficacité, une fiabilité et une performance encore plus grandes au fil des ans.

INNOVATEURS PAR NATURE

Depuis 2001, nous avons enregistré plus de 30 brevets italiens et européens, entraînant des innovations technologiques qui réduisent considérablement la dissipation de chaleur et introduisent des techniques de construction de pointe. Ces avancées ont rendu nos produits exceptionnellement performants, assurant l'équilibre parfait entre la qualité de l'éclairage, l'efficacité énergétique et la durabilité à long terme.

Parmi nos innovations les plus révolutionnaires figurent les systèmes d'éclairage à haute efficacité alimentés par des moteurs lumineuse. Une technologie qui prolonge la durée de vie du produit jusqu'à 100 000 heures, soutenue par des tests de résistance rigoureux et des certifications d'efficacité européennes. De plus, notre expertise dans la miniaturisation de composants nous permet de développer des solutions hautement personnalisées avec des normes technologiques et qualitatives exceptionnelles, tout en minimisant la consommation de matériaux et de ressources pour promouvoir un processus de production plus durable.

A 100% TUSCAN SUPPLY CHAIN: QUALITY, SUSTAINABILITY, AND RESPONSIBILITY

With a distinctive approach in the industry, DGA designs, develops, and manufactures all its products in its Florentine facilities. This choice not only guarantees rigorous quality control—ensuring maximum precision, exceptional flexibility, reliability, and durability—but also significantly reduces emissions associated with the transportation of components and goods. Guided by a vision of sustainable growth and social responsibility, DGA's decision to concentrate its entire production chain within Tuscany is a concrete commitment to the region's development, actively and responsibly contributing to its economic and environmental sustainability.

PIONEERS OF SUSTAINABLE LIGHTING

DGA's decision to invest in LED technology—long before it became the industry standard—was a bold statement of its commitment to sustainability. Thanks to its superior performance, LED reduces heat dispersion and enhances light directionality, further cutting energy consumption and decreasing the number of light sources needed to enlighten a space. Moreover, its seamless integration with sensors and smart solutions enables the creation of advanced energy management systems. Today, these advantages are widely recognized, but DGA's decision to fully embrace LED technology when it was still in its infancy made the company a true pioneer in sustainable lighting. This forward-thinking approach has driven continuous product innovation, leading to even greater efficiency, reliability, and performance over the years.

INNOVATORS BY NATURE

Since 2001, we have registered over 30 Italian and European patents, driving technological innovations that significantly reduce heat dissipation and introduce cutting-edge construction techniques. These advancements have made our products exceptionally high-performing, ensuring the perfect balance of lighting quality, energy efficiency, and long-term durability.

Among our most groundbreaking innovations are high-efficiency lighting systems powered by light engines. A technology that extends product lifespan to up to 100,000 hours, backed by rigorous stress testing and European efficiency certifications.

Additionally, our expertise in component miniaturization allows us to develop highly customized solutions with outstanding technological and qualitative standards, all while minimizing material and resource consumption to promote a more sustainable production process.

THE WASHING OF THE FUTURE... NOW

THE FUTURE... NOW





PRODUCTION INNOVANTE ET EFFICACE : NOTRE ENGAGEMENT 4.0 ET 5.0

Au fil des ans, nous avons continuellement amélioré l'efficacité énergétique de nos installations de production. Depuis 2017, malgré une croissance significative de la production et des revenus, notre consommation d'énergie est restée inchangée. Ce résultat a été obtenu grâce à l'intégration des technologies industrielles 4.0 et 5.0, qui garantissent non seulement une fabrication extra-précise jusqu'au micron, mais optimisent également les flux de travail, minimisent le gaspillage et maximisent l'efficacité opérationnelle.

MOINS DE CONSOMMATION, PRODUCTION OPTIMISÉE

Nos processus de production sont conçus pour minimiser la consommation d'eau. Grâce à un système en boucle fermée, nous avons complètement éliminé la consommation d'eau dans le cycle de lavage des produits semi-finis, tout en empêchant la production d'eaux usées polluantes. Notre processus de peinture a également été repensé dans une optique de durabilité, en intégrant des revêtements en poudre à base de nanoparticules, une solution qui réduit considérablement les émissions de solvants et de substances volatiles. Le résultat ? Des finitions exceptionnellement durables et résistantes, avec un impact environnemental nettement inférieur aux peintures liquides traditionnelles.

ZÉRO DÉCHET, PLUS D'AVENIR

DGA adopte une philosophie zéro déchet, optimisant chaque étape du processus de production pour minimiser les déchets et maximiser l'efficacité. Tous les résidus de traitement sont recyclés, réutilisés ou revendus, transformant ce qui serait traditionnellement considéré comme des déchets en une ressource précieuse. Cet engagement est rendu possible grâce à l'utilisation exclusive de matériaux nobles de haute qualité, tels que l'aluminium certifié, l'acier inoxydable, le laiton et le verre, qui conservent leurs propriétés même après récupération, ce qui les rend idéaux pour les processus de régénération durable. De plus, la fabrication de précision avancée de DGA réduit considérablement les déchets de matériaux, optimisant la découpe et le traitement des composants pour améliorer l'efficacité, éliminer les déchets à la source et réduire les coûts de production.

UN ENGAGEMENT CERTIFIÉ

L'obtention des certifications ISO 9001 (système de gestion de la qualité) et ISO 14001 (gestion de l'environnement) confirme l'engagement continu et conscient de DGA envers l'adoption de processus de production durables et efficaces. Le respect de ces normes ESG (Environmental, Social, and Governance) strictes permet à l'entreprise d'obtenir des résultats significatifs en matière de réduction de l'impact environnemental, d'optimisation de l'efficacité des ressources et de gestion éthique et transparente de l'entreprise.

Parmi les certifications les plus notables figure EcoVadis, qui évalue la durabilité de l'entreprise en mettant particulièrement l'accent sur la performance environnementale, sociale et éthique dans l'ensemble de la chaîne d'approvisionnement. DGA a obtenu des scores élevés et en constante amélioration dans cette évaluation.

Une autre reconnaissance prestigieuse est la TM66, introduite au Royaume-Uni et rapidement reconnue comme la norme leader de l'industrie pour la conformité à l'économie circulaire dans le secteur de l'éclairage. Cette certification confirme la haute recyclabilité des composants du produit, renforçant ainsi l'engagement de DGA en faveur d'un avenir plus durable.

INNOVATIVE AND EFFICIENT PRODUCTION: OUR 4.0 AND 5.0 COMMITMENT

Over the years, we have continuously enhanced the energy efficiency of our production facilities. Since 2017, despite significant growth in both production and revenue, our energy consumption has remained unchanged. This milestone has been achieved through the integration of 4.0 and 5.0 industrial technologies, which not only ensure ultra-precise manufacturing down to the micron but also optimize workflows, minimize waste, and maximize operational efficiency.

LESS CONSUMPTION, BETTER PRODUCTION

Our production processes are designed to minimize water consumption. Thanks to a closed-loop system, we have completely eliminated water usage in the washing cycle of semi-finished products, while also preventing the production of polluting wastewater. Our painting process has also been redesigned with sustainability in mind, incorporating nanoparticle-based powder coatings, a solution that drastically reduces solvent and volatile substance emissions. The result? Exceptionally durable and resistant finishes, with an environmental impact significantly lower than traditional liquid paints.

ZERO WASTE, MORE FUTURE

DGA embraces a zero waste philosophy, optimizing every stage of the production process to minimize waste and maximize efficiency. All processing residues are recycled, repurposed, or resold, transforming what would traditionally be considered waste into a valuable resource. This commitment is made possible through the exclusive use of high-quality noble materials, such as certified aluminum, stainless steel, brass, and glass, which preserve their properties even after recovery, making them ideal for sustainable regeneration processes. Moreover, DGA's advanced precision manufacturing significantly reduces material waste, optimizing component cutting and processing to enhance efficiency, eliminate waste at its source, and lower production costs.

A CERTIFIED COMMITMENT

The achievement of ISO 9001 (quality management system) and ISO 14001 (environmental management) certifications confirms DGA's continuous and conscious commitment to adopting sustainable and efficient production processes. Compliance with these strict ESG standards (Environmental, Social, and Governance) enables the company to achieve significant results in reducing environmental impact, optimizing resource efficiency, and ensuring ethical and transparent business management. Among the most notable certifications is EcoVadis, which assesses corporate sustainability with a particular focus on environmental, social, and ethical performance across the entire supply chain. DGA has achieved high and continuously improving scores in this evaluation. Another prestigious recognition is TM66, introduced in the United Kingdom and quickly established as the leading industry standard for circular economy compliance in the lighting sector. This certification confirms the high recyclability of product components, reinforcing DGA's commitment to a more sustainable future.

A top-down photograph of a small, dark-colored pot containing a plant with two large, heart-shaped leaves. The leaves are a deep, glossy green with prominent, light-colored veins. The pot is filled with dark, rich soil. The entire scene is set on a circular, weathered metal surface that shows signs of rust and wear. The background is dark and out of focus.

**TM66 – NOTRE ENGAGEMENT
EN FAVEUR DE L'ÉCLAIRAGE CIRCULAIRE**
**TM66 – OUR COMMITMENT
TO CIRCULAR LIGHTING**

Chez DGA, nous considérons la durabilité non pas comme un objectif, mais comme un chemin continu de sensibilisation et de responsabilité. Un engagement qui part de la réduction de l'impact environnemental, mais qui s'étend à une profonde réflexion sur le cycle de vie de chaque produit.

C'est dans cette perspective que nous avons choisi d'investir dans la certification TM66, le protocole développé par la CIBSE (Chartered Institution of Building Services Engineers), qui promeut les principes de l'économie circulaire dans le secteur de l'éclairage.

Grâce au système d'évaluation CEAM (Circular Economy Assessment Method), TM66 analyse chaque phase de la production : de la conception orientée vers la durabilité et la réparabilité au choix de matériaux recyclés et recyclables, jusqu'à la capacité de régénérer ou de mettre à jour les produits au fil du temps.

L'adoption de la certification TM66 signifie que DGA doit rendre l'approche de la durabilité mesurable et transparente.

Cela signifie créer des appareils non seulement performants, mais conçus pour durer, facilement démontables, réparables et soutenus par une chaîne d'approvisionnement locale solide, capable de garantir des pièces de rechange et un service à long terme.

TM66 n'est pas seulement une certification : c'est un outil concret pour concevoir avec plus de conscience, innover avec responsabilité et générer de la valeur durable, tout en respectant pleinement l'environnement et les personnes.

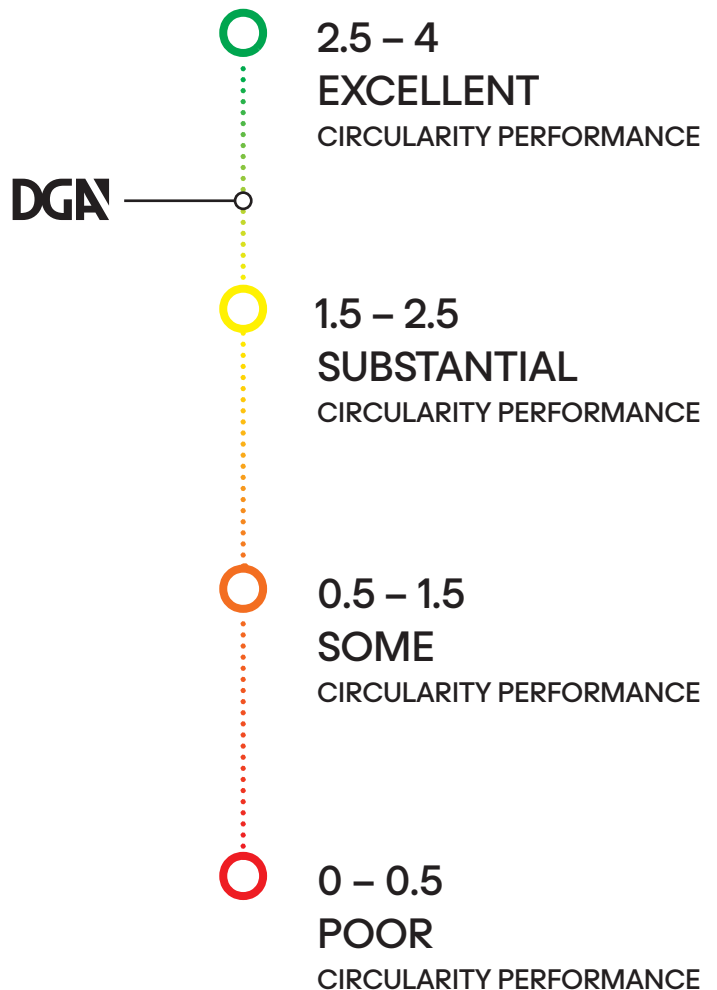
At DGA, we consider sustainability not as a goal, but as a continuous path of awareness and responsibility. A commitment that starts from the reduction of environmental impact, but extends to a profound rethinking of the life cycle of each product.

It is in this perspective that we have chosen to invest in TM66 certification, the protocol developed by the CIBSE (Chartered Institution of Building Services Engineers), which promotes the principles of the circular economy in the lighting sector. Through the CEAM (Circular Economy Assessment Method) evaluation system, TM66 analyzes every phase of production: from the design oriented to durability and repairability, to the choice of recycled and recyclable materials, up to the ability to regenerate or update products over time.

Adopting TM66 means for DGA to make the approach to sustainability measurable and transparent.

It means creating appliances that are not only high-performance, but designed to last, easily disassembled, repairable and supported by a solid local supply chain, capable of guaranteeing spare parts and service in the long term.

TM66 is not just a certification: it is a concrete tool to design with greater awareness, innovate with responsibility and generate sustainable value, while fully respecting the environment and people.





DES FINITIONS QUI ILLUMINENT VOTRE VISION

La sélection des matériaux joue un rôle crucial dans le processus de développement des luminaires, non seulement pour des raisons esthétiques, mais aussi pour assurer une fonctionnalité optimale. En particulier, pour les applications extérieures, il est essentiel que les produits puissent résister à des conditions météorologiques défavorables, garantissant durabilité et performance dans le temps. DGA, avec plus de 40 ans d'expérience dans le secteur, offre une large gamme de traitements de haute qualité conçus pour répondre aux besoins des concepteurs lumière et des architectes.

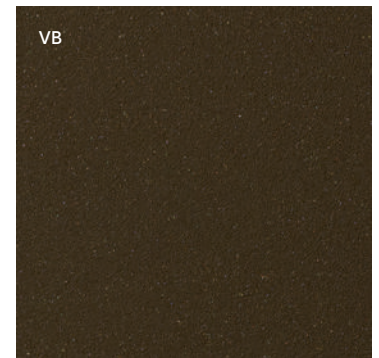
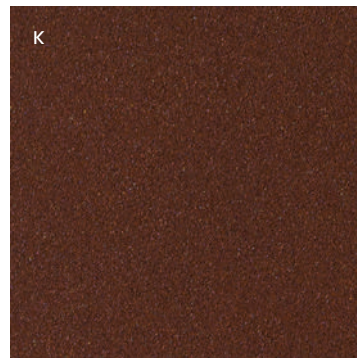
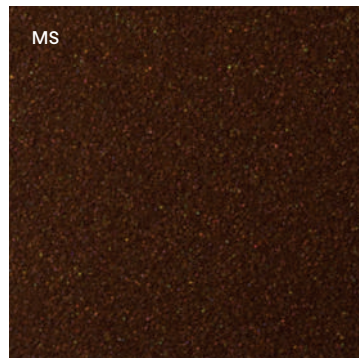
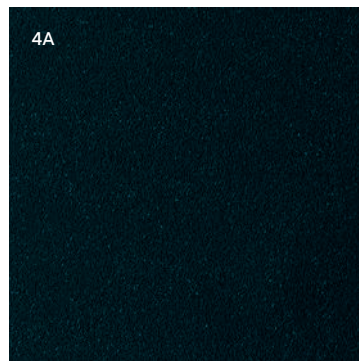
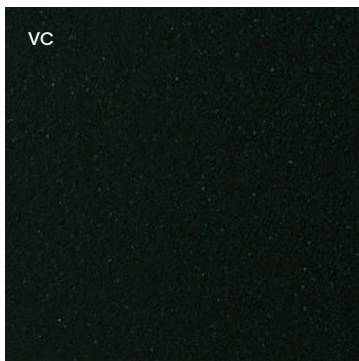
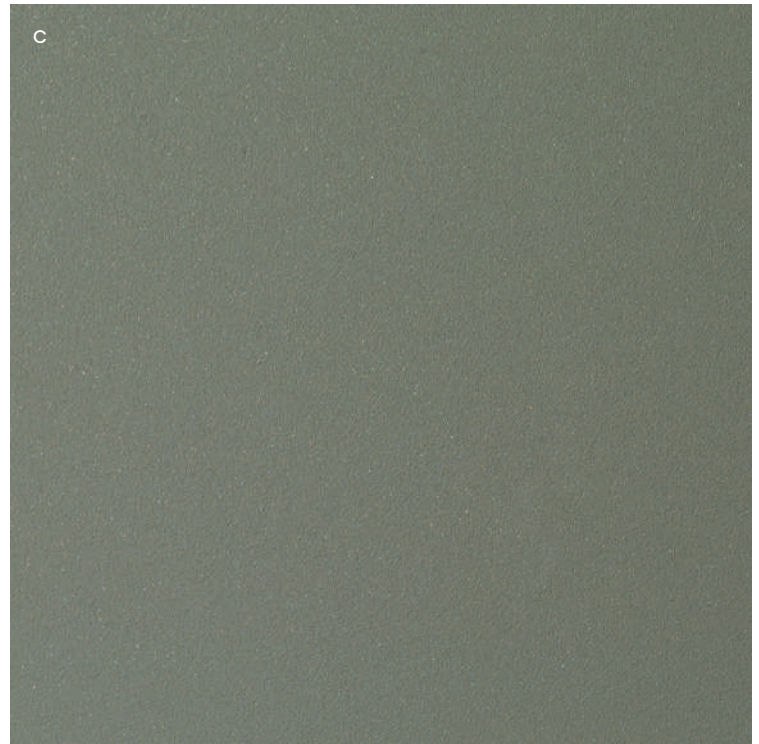
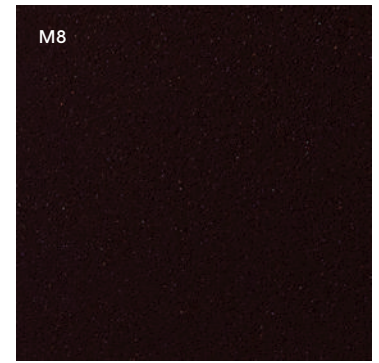
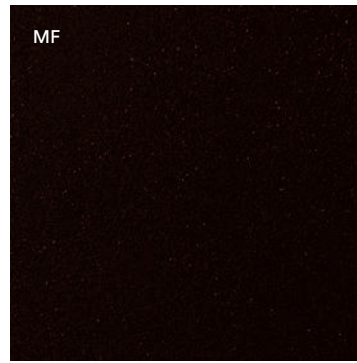
FINISHES THAT ENLIGHTEN YOUR VISION

The selection of materials plays a crucial role in the development process of lighting fixtures, not only for aesthetic reasons but also to ensure optimal functionality. In particular, for outdoor applications, it is essential that the products can withstand adverse weather conditions, ensuring durability and performance over time. DGA, with over 40 years of experience in the industry, offers a wide range of high-quality treatments designed to meet the needs of lighting designers and architects.

REVÊTEMENT PAR POUDRE ÉCOLOGIQUE
ECO-FRIENDLY POWDER COATING

Le revêtement par poudre est une solution innovante et durable, sans solvant et caractérisée par un faible impact environnemental. Grâce au processus d'application électrostatique, il est possible d'obtenir des finitions uniformes et durables avec d'excellentes propriétés anticorrosion, ainsi qu'une large gamme de couleurs et de textures. Cette technologie est recyclable à 99 % et contribue de manière significative à réduire les émissions de composés organiques volatils (COV).

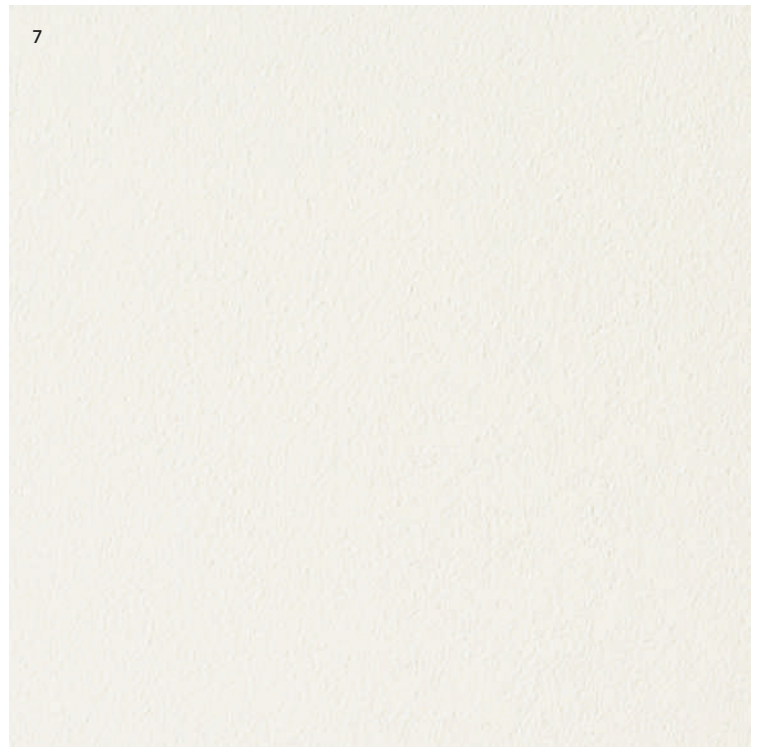
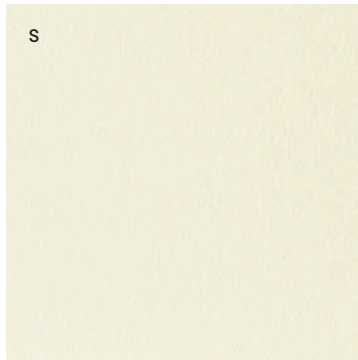
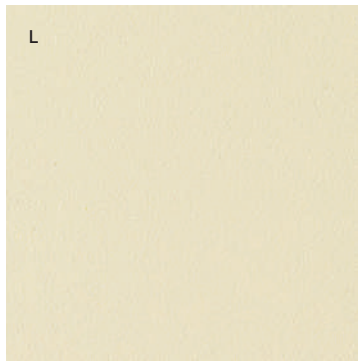
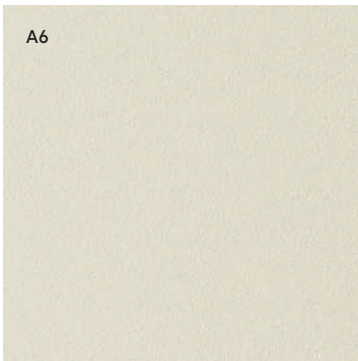
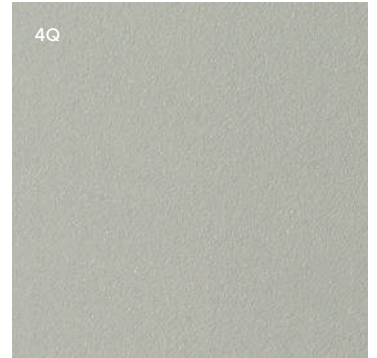
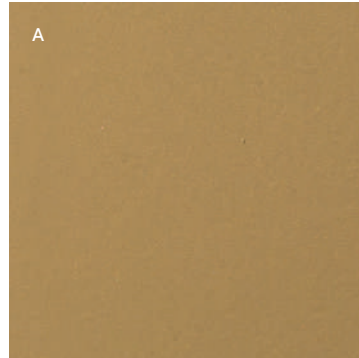
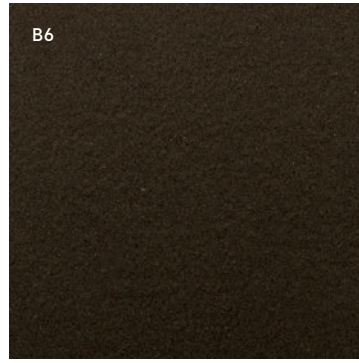
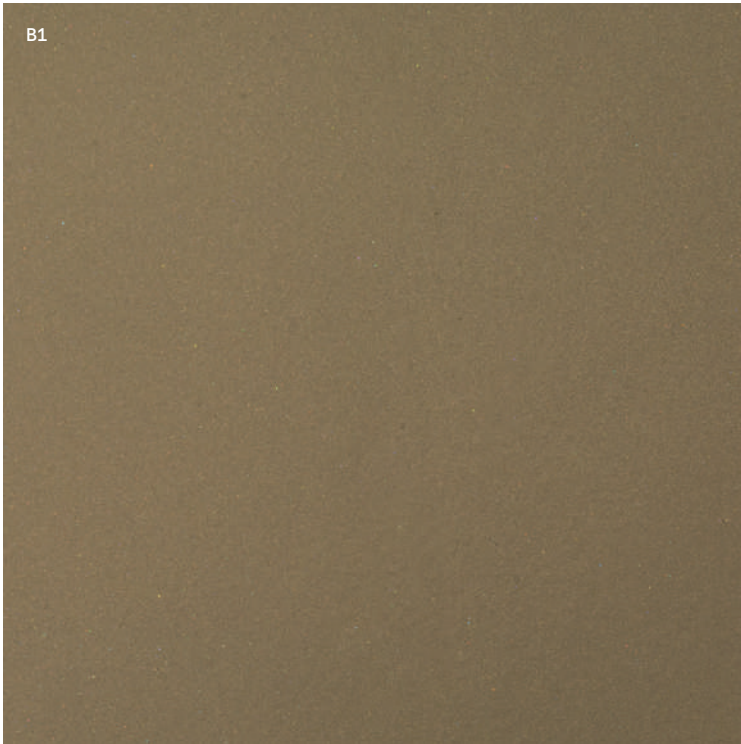
Powder coating is an innovative and sustainable solution that is solvent-free and characterized by low environmental impact. Thanks to the electrostatic application process, it is possible to achieve uniform and durable finishes with excellent anticorrosive properties, as well as a wide range of colors and textures. This technology is 99% recyclable and significantly helps to reduce emissions of volatile organic compounds (VOC).



REVÊTEMENT PAR POUDRE
POWDER COATING

H Black RAL 9005
 MF Moka RAL 1247
 M8 Brown RAL 8019
 VC Fir Green RAL 6009
 4A Anthracite Gray RAL 7016

C Gothic Cement RAL 7033
 G3 Gray RAL 7012
 MS Bright Brown
 K Corten
 VB Olive Green RAL 6014



- B1 Bronze
- B6 Intense Bronze
- G7 Beige Gray RAL 7006
- A Gold
- 4Q Agate Gray RAL 7038

- A6 Gray White RAL 9002
- L Oyster White RAL 1013
- 7 White RAL 9003
- S Warm White RAL 9010



Le traitement PVD (Physical Vapor Deposition) représente une alternative durable aux traitements galvaniques traditionnels, car il n'implique aucune substance toxique, aucune utilisation d'eau et ne génère aucun déchet chimique.

Réalisé sous vide à l'aide de gaz purs, il offre des revêtements exceptionnellement durables et résistants avec un impact environnemental minimal.

Parfait pour les luminaires, le traitement PVD assure des finitions haut de gamme qui allient un attrait esthétique exceptionnel à des performances fonctionnelles supérieures.

PVD (Physical Vapor Deposition) offers a sustainable alternative to traditional galvanic treatments, as it involves no toxic substances, no water usage, and generates no chemical waste. Performed in a vacuum using pure gases, it delivers exceptionally durable and resistant coatings with minimal environmental impact. Perfect for luminaires, PVD ensures high-end finishes that combine outstanding aesthetic appeal with superior functional performance.

PVD

PHYSICAL VAPOR DEPOSITION



PVD
PHYSICAL VAPOR DEPOSITION

- X2 PVD Satin Black
- Y2 PVD Polished Black
- Y1 PVD Gold Chrome



- X4 PVD Satin Gold
- X3 PVD Rose Gold
- Y3 PVD Shiny Chrome

Ce processus électrochimique transforme la surface de l'aluminium en un revêtement protecteur. Ce traitement augmente la résistance de l'aluminium aux agents atmosphériques et améliore son esthétique. Une large gamme de couleurs est disponible, allant de l'argent classique et du noir aux nuances comme le bronze foncé, l'or champagne et le titane.

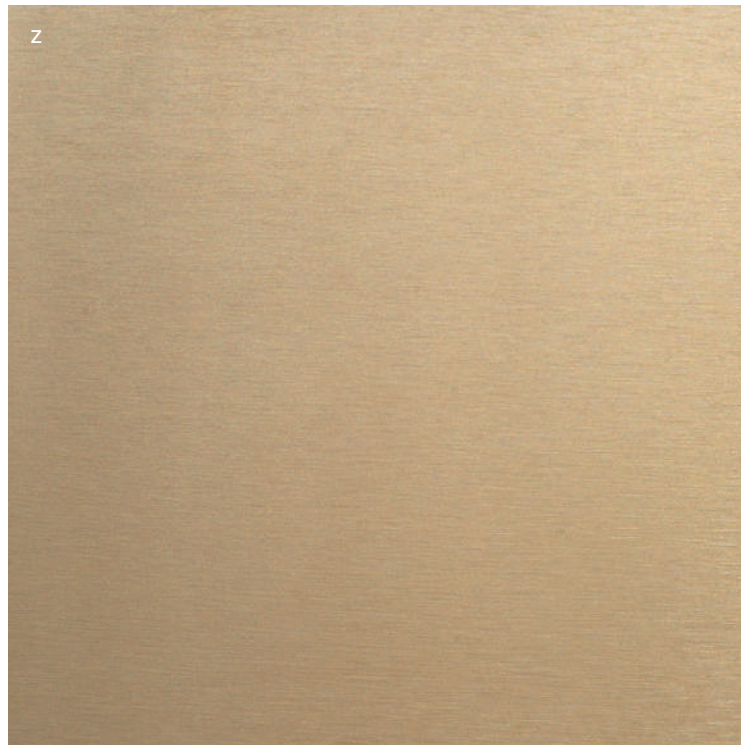
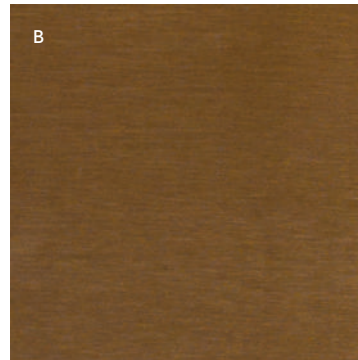
L'oxydation anodique est essentielle pour assurer la longévité et la qualité de la surface, la rendant non seulement plus résistante mais aussi plus attrayante visuellement.

This electrochemical process transforms the surface of aluminum into a protective coating. This treatment increases aluminum's resistance to atmospheric agents and enhances its aesthetics. A wide range of colors is available, ranging from classic silver and black to shades like dark bronze, champagne gold, and titanium. Anodic oxidation is essential for ensuring the longevity and quality of the surface, making it not only more resistant but also visually more appealing.

OXYDATION ANODIQUE
ANODIC OXIDATION







OXYDATION ANODIQUE
ANODIC OXIDATION

- 3 Gray
- 4 Black
- T Titanium
- B Dark Bronze
- Z Champagne Gold



Le chromage est un processus d'électrodéposition qui applique du chrome sur des surfaces qui ont été traitées au préalable avec du nickel, donnant aux matériaux une finition de haute qualité. Cette procédure est largement utilisée pour des raisons tant esthétiques que techniques, car le chromage améliore non seulement l'apparence visuelle des objets, mais fournit également des propriétés fonctionnelles extraordinaires.

Les principaux avantages du chromage comprennent la résistance à la corrosion, à l'usure, à l'abrasion et aux rayures, qui rendent les produits plus durables et plus fiables. De plus, le chromage confère une excellente brillance, améliorant la valeur esthétique.

Chrome plating is an electroplating process that applies chrome onto surfaces that have been previously treated with nickel, giving materials a high-quality finish. This procedure is widely used for both aesthetic and technical reasons, as chrome plating not only enhances the visual appearance of objects but also provides extraordinary functional properties.

The main advantages of chrome plating include corrosion, wear, abrasion and scratch resistance, which make products more durable and reliable. Additionally, chrome plating imparts an excellent shine, enhancing the aesthetic value.

CHROMAGE
CHROME PLATING



CHROMAGE
CHROME PLATING

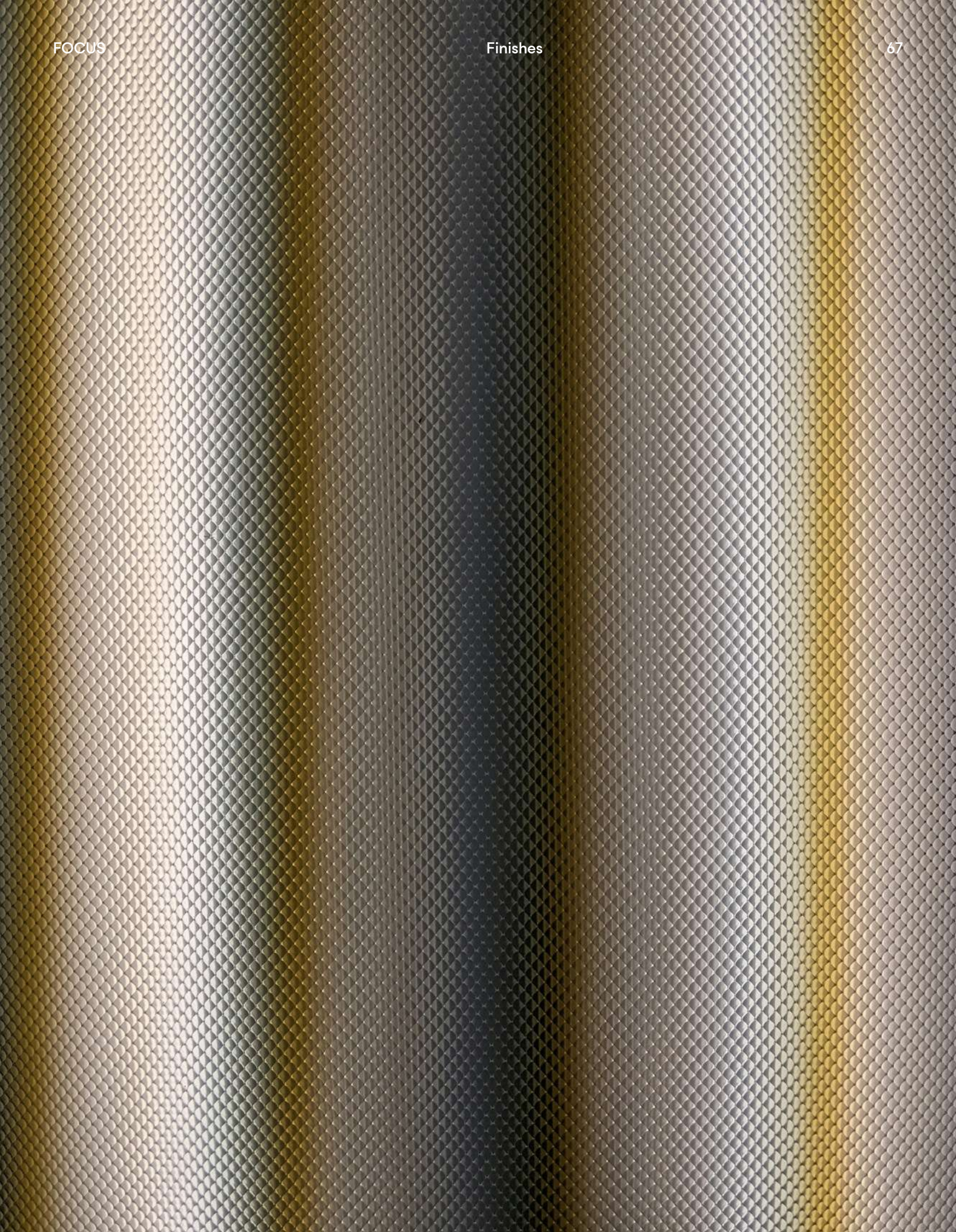
- 1 Gold Chrome
- 1 Shiny Chrome
- 8 Satin Gold

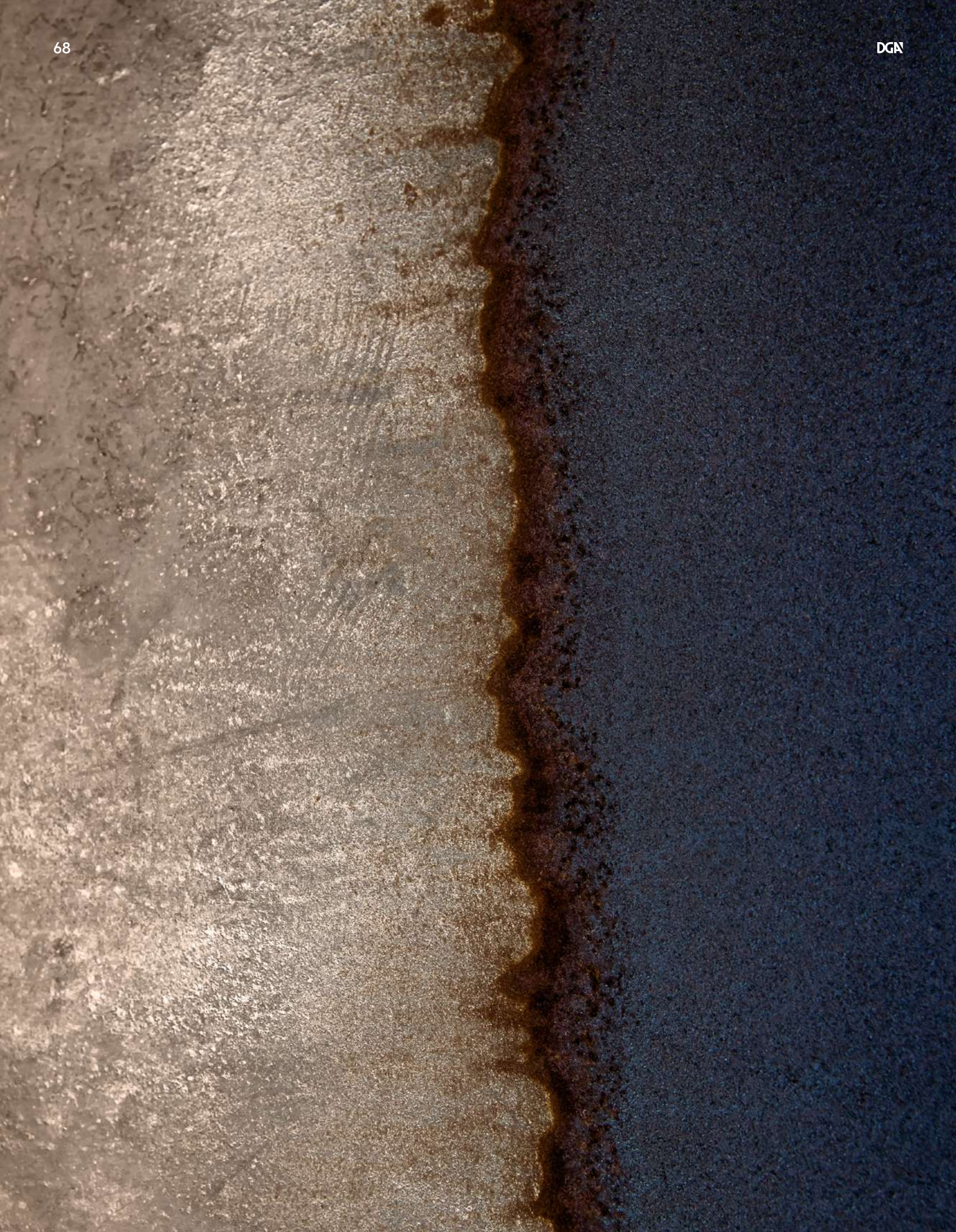


Le nickelage est un processus électrochimique par lequel du nickel est déposé sur la surface d'un métal, créant un revêtement à la fois durable et décoratif. Ce traitement offre une excellente protection contre la corrosion et peut être appliqué en différentes épaisseurs, en fonction des exigences de conception.

Nickel plating is an electrochemical process through which nickel is deposited onto the surface of a metal, creating a coating that is both durable and decorative. This treatment provides excellent protection against corrosion and can be applied in various thicknesses, depending on design requirements.

NICKELAGE
NICKEL PLATING







N

NICKELAGE
NICKEL PLATING

N Satin Nickel



USINAGE INTÉGRAL
INTEGRAL PROCESSING

Le traitement intégral est un processus qui utilise une barre pleine pour réaliser le corps de l'appareil d'éclairage et représente une spécialisation distinctive de la DGA. Grâce à la technologie d'enlèvement des copeaux des barres intégrales de matières premières (aluminium, laiton, acier AISI 316L), la DGA produit en interne, dans ses usines florentines, tous les composants mécaniques des appareils, des plus petites pièces aux plus complexes. Dans le cas de l'acier, un traitement de passivation est appliqué pour garantir sa durabilité et sa résistance à la corrosion. Pour le laiton, en revanche, une peinture transparente protectrice est prévue, conçue pour préserver dans le temps la couleur d'origine et éviter les altérations chromatiques. Sur demande, il est possible d'exclure ce traitement, en laissant le laiton dans sa finition naturelle : un choix idéal pour ceux qui veulent un aspect plus matériel et authentique, avec une évolution esthétique qui tend à un effet antique ou brun.

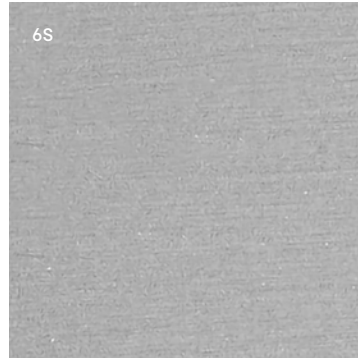
Integral machining is a process that involves manufacturing the body of the luminaire from a solid bar, and it is one of DGA's core areas of expertise. Using chip removal technology applied to solid bars of raw materials, aluminum, brass, and AISI 316L stainless steel, DGA produces all mechanical components entirely in-house at its facilities in Florence, from the smallest details to the most complex parts. For stainless steel, a passivation treatment is applied to enhance durability and corrosion resistance. Brass components are coated with a transparent protective finish, specifically designed to preserve their original color and prevent chromatic variations over time. On request, this coating can be omitted, leaving the brass in its natural state an ideal option for those seeking a more tactile, authentic appearance that naturally evolves into an aged or burnished patina.

PASSIVATION DE L'ACIER INOXYDABLE

La passivation est un traitement chimique qui améliore la résistance à la corrosion en éliminant les éléments contaminants de sa surface, tels que les particules ferreuses, qui pourraient compromettre la couche extérieure et l'aspect esthétique du matériau. Ce processus génère une couche protectrice qui empêche l'oxydation, assurant une plus grande durabilité et intégrité du matériau dans le temps.

PASSIVATION OF STAINLESS STEEL

Passivation is a chemical treatment that enhances corrosion resistance by removing contaminating elements from its surface, such as ferrous particles, which could compromise the outer layer and the aesthetic appearance of the material. This process generates a protective layer that prevents oxidation, ensuring greater durability and integrity of the material over time.



USINAGE INTÉGRAL
INTEGRAL PROCESSING

- E** Massive Brass
- 6** Stainless Steel AISI 316L
- 6S** Brushed Stainless Steel AISI 316L

DGA propose une large gamme de traitements de surface qui non seulement améliorent l'esthétique de l'équipement, mais garantissent également des performances durables. Pour plus d'informations sur les finitions disponibles et les exigences spécifiques de nos produits, nous vous invitons à contacter le Bureau Technique de DGA.

DGA offers a wide range of surface treatments that enhance the visual appeal of its luminaires while ensuring high, long-lasting, and sustainable performance. Thanks to a fully in-house production model, DGA guarantees maximum flexibility, enabling the development of special finishes and customized product variations upon request. For more information about available finishes and the technical specifications of our products, please contact the DGA Technical Office.



TECHNOLOGIE COMPACTE : L'ART DE LA MINIATURISATION CHEZ DGA

La miniaturisation est le cœur battant de l'innovation chez DGA, où la technologie de pointe fusionne avec la précision chaque petit détail. L'entreprise a fait de la création d'appareils compacts une véritable force, produisant de minuscules unités sans compromettre leurs performances. Des produits comme Nano Tini et Nano Tini i sont des exemples de design sophistiqué : infiniment petits, mais avec une qualité de lumière infaillible. Cette attention méticuleuse aux détails permet de créer des solutions uniques pour les espaces où chaque millimètre compte, tels que les vitrines, les boutiques de vente au détail et les musées.

COMPACT TECHNOLOGY: THE ART OF MINIATURIZATION AT DGA

Miniaturization is the beating heart of innovation at DGA, where advanced technology merges with precision in the smallest details. The company has turned the creation of compact devices into a true strength, producing tiny units that don't compromise on performance. Products like Nano Tini and Aria are examples of sophisticated design: infinitely small, yet with flawless light quality. This meticulous attention to detail allows for the creation of unique solutions for spaces where every millimeter matters, such as showcases, retail, and museum environments.

nano technologie, grandes performances

Les solutions miniaturisées de DGA offrent une polyvalence extraordinaire, sans jamais compromettre la qualité technique. Grâce à l'utilisation de machines CNC de pointe, l'entreprise est en mesure de développer des appareils de très petite taille tout en conservant des performances exceptionnelles.

Les nano-optiques de précision, conçues en interne, sont essentielles pour un contrôle parfait de la lumière, offrant un confort visuel supérieur et de hautes performances, même dans les luminaires les plus compacts.

NANO TECHNOLOGY, BIG PERFORMANCE

DGA's miniaturized solutions offer extraordinary versatility, never compromising on technical quality. Thanks to the use of cutting-edge CNC machines, the company is able to develop devices of extremely small sizes while maintaining exceptional performance. The precision nano optics, designed in-house, are essential to flawless light control, providing superior visual comfort and high performance, even in the most compact luminaires.

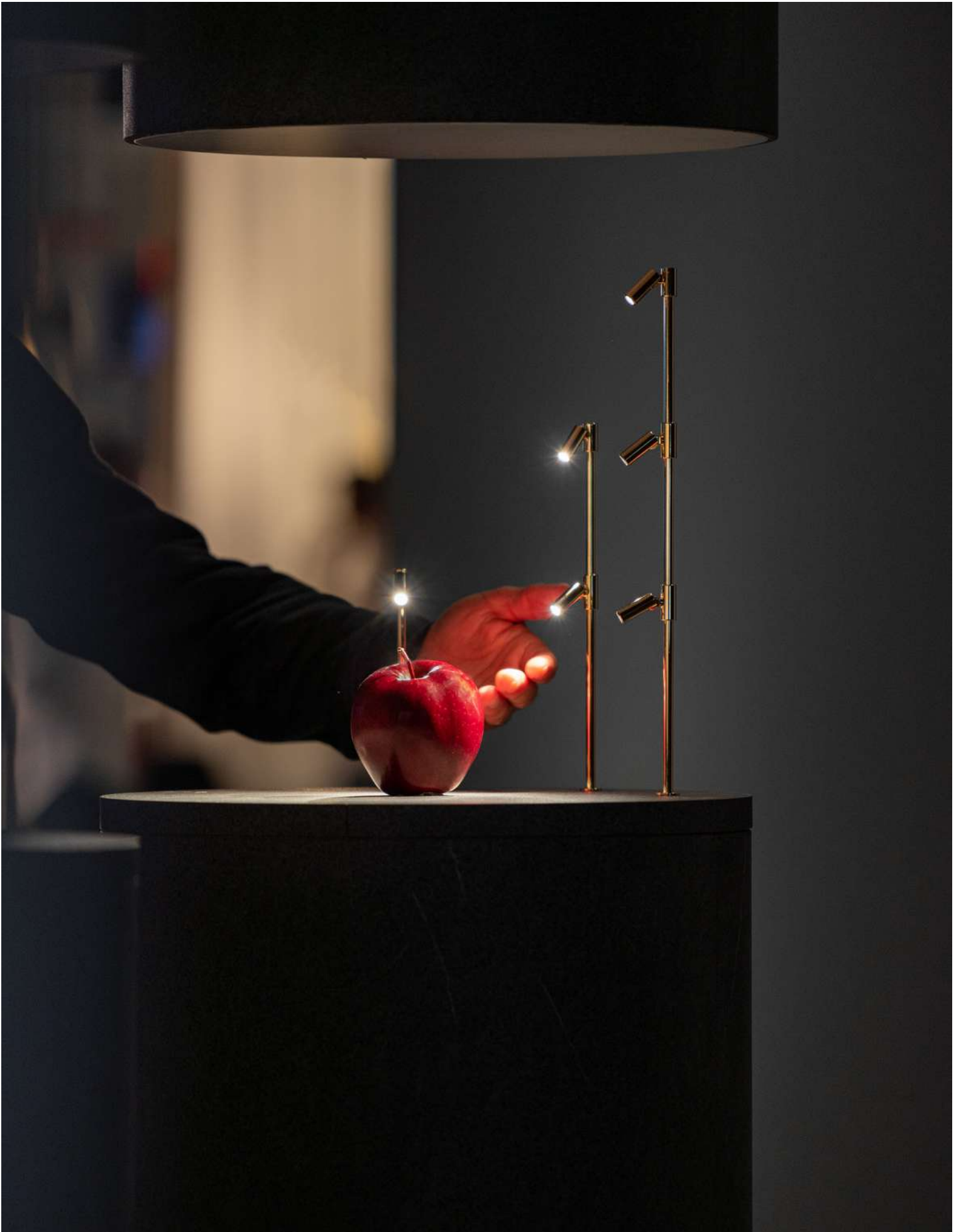




Chaque luminaire DGA miniaturisé est le résultat d'un design soigné qui allie précision technique et innovation esthétique. Des produits comme Aria et Nano Tini offrent un éclairage impeccable, où chaque détail est conçu pour assurer un confort visuel supérieur, grâce à la bague anti-éblouissement et aux nano-optiques haute performance. Leur taille compacte ne compromet pas la qualité lumineuse, ce qui les rend parfaits pour mettre en valeur les détails et les espaces raffinés en toute discrétion. Le Q8 Lenti, avec son profil de seulement 8 mm, permet un contrôle extraordinaire de la lumière, s'adaptant parfaitement aux espaces qui nécessitent un éclairage ciblé et subtil. Son design avancé allie fonctionnalité et élégance, ce qui en fait un élément idéal pour les espaces de design où chaque détail contribue à créer une atmosphère unique et sophistiquée.


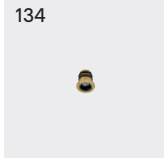

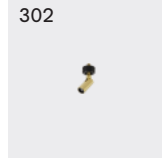
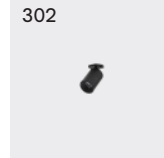
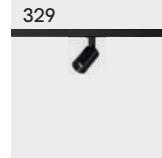



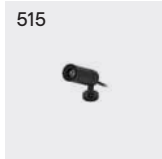
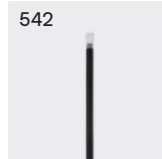

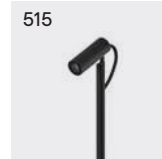




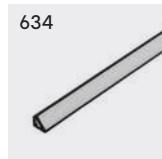

Each miniaturized DGA luminaire is the result of careful design that combines technical precision and aesthetic innovation. Products like Aria and Nano Tini offer impeccable lighting, where every detail is crafted to ensure superior visual comfort, thanks to the anti-glare ring and high-performance nano optics. Their compact size does not compromise luminous quality, making them perfect for highlighting details and refined spaces with discretion. The Q8 Lenti, with its profile of just 8 mm, allows for extraordinary light control, perfectly adapting to spaces that require focused and subtle lighting. Its advanced design blends functionality and elegance, making it an ideal element for design spaces where every detail contributes to creating a unique and sophisticated atmosphere.





← Products: Aria 1, Aria 2, Aria 3
 Photographer: Gavriil Papadiotis

PRODUITS MINIATURES
 MINIATURE PRODUCTS

<p>106</p>  <p>Aria Ø 9x24 1W - 2W</p>	<p>134</p>  <p>Nano Tini i Ø 13,5 1W</p>	<p>134</p>  <p>Gemma 18 m Ø 18 1W - 2W</p>	<p>302</p>  <p>Nano Tini Ø 9x20 1W - 2W</p>	<p>302</p>  <p>Mini Tini Ø 18x28 1W - 2W</p>	<p>329</p>  <p>Mini Tini B Micro Ø 18x30 2W - 3W</p>	<p>332</p>  <p>Mini Tini B Multi Ø 18x28 2W - 3W</p>
<p>388</p>  <p>Gemma 20 IP67 Solovetro Ø 23 1W - 2W</p>	<p>422</p>  <p>Gemma 20 IP67 Ø 23 1W - 2W</p>	<p>515</p>  <p>Milli Ø 20x49 2,5W</p>	<p>542</p>  <p>Spillo IP67 Ø 8 1W - 2W</p>	<p>542</p>  <p>Spillo L IP67 Ø 8 1W - 2W</p>	<p>515</p>  <p>Milli h 350 2,5W</p>	<p>560</p>  <p>Gemma 20 IP68 Ø 23 1W - 1,5W - 2W</p>
<p>598</p>  <p>Cometa Q4 4,5x4,5 4W/m - 8W/m - 14W/m</p>	<p>600</p>  <p>Cometa Q8 8x8 8W/m > 23W/m</p>	<p>632</p>  <p>Cometa NGL 10x10 8W/m > 23W/m</p>	<p>634</p>  <p>Cometa NGL Tuttaluze 10,5x11 8W/m > 23W/m</p>	<p>658</p>  <p>Q8 Lenti 8x8 25W/m</p>		

Showcase Lighting

INNOVATION CRÉATIVE POUR EXPOSITION

La gamme Showcase Lighting est conçue pour valoriser les vitrines et les espaces d'exposition, alliant élégance, technologie de pointe et polyvalence d'utilisation. Chaque produit de cette catégorie se distingue par ses matériaux d'excellente qualité, sa conception soignée et sa capacité à s'adapter aux besoins spécifiques des exigences de conception.

Grâce à la variété des solutions proposées, il est possible de créer des ambiances uniques, en mettant en valeur les détails essentiels et en valorisant chaque objet exposé.

CREATIVE INNOVATION FOR DISPLAY

The Showcase Lighting range is designed to enhance windows and exhibition spaces, blending elegance, cutting-edge technology, and versatility of use. Each product in this category stands out for its excellent material quality, meticulous design, and ability to adapt to the specific needs of design requirements. Thanks to the variety of solutions offered, it is possible to create unique atmospheres, highlighting essential details and enhancing every single exhibited item.





La gamme Showcase Lighting propose une sélection de luminaires de petite taille caractérisés par un design minimaliste et raffiné, idéal pour l'éclairage des fenêtres et des vitrines dans les secteurs de la vente au détail et des musées. Ces produits se distinguent par leur polyvalence d'installation, permettant de mettre en valeur des détails significatifs grâce à des tiges réglables et des optiques orientables, assurant un éclairage précis et personnalisable. Les finitions raffinées et les profils minces s'intègrent parfaitement dans n'importe quel environnement, tandis que la grande variété d'optiques permet d'ajuster l'angle du faisceau lumineux pour répondre aux besoins variés des objets affichés, fournissant un faisceau lumineux bien défini. Cette combinaison d'excellence et de polyvalence garantit une qualité lumineuse impeccable.

The Showcase Lighting line offers a selection of small-sized fixtures characterized by a minimalist and refined design, ideal for lighting windows and display cases in retail and museum sectors. These products are distinguished by their installation versatility, allowing significant details to be highlighted thanks to adjustable stems and orientable optics, ensuring precise and customizable lighting. The refined finishes and slim profiles seamlessly integrate into any environment, while the wide variety of optics allows for adjusting the light beam angle to suit the varying needs of displayed objects, providing a well-defined light beam. This combination of excellence and versatility guarantees impeccable luminous quality.

ÉCLAIRER CHAQUE DÉTAIL AVEC STYLE
ENLIGHT EVERY DETAIL WITH STYLE



Grâce à ses dimensions extrêmement compactes, à sa grande variété d'options optiques et d'installation et à son indice de rendu des couleurs élevé, la gamme Showcase Lighting représente un exemple d'innovation, offrant des outils polyvalents capables d'éclairer même les plus petits détails.

DETAILS IN LIGHT

Thanks to their extremely compact dimensions, a wide range of optical and installation options, and high color rendering index, the Showcase Lighting range represents an example of innovation, offering versatile tools capable of highlighting even the smallest details.

les détails en lumière

Medagliette
1800

Bottega sarda
Acquisto Collezione Sanjust 1925
Argento
Tecnica fusione, incisione, traforo

Medals
1800

Sardinian workshop
Purchased by Sanjust 1925 collection
Silver
Casting, engraving, fretwork



San Giacomo Maggiore
1500

Bottega di Sant'Agostino de Compositella
donazione del 1863
legno larchino
Inventario 52-10

Saint James the Greater
1500

Workshop of Sant'Agostino de Compositella
acquired after 1863
Wood (larchino)
Inventory 52-10

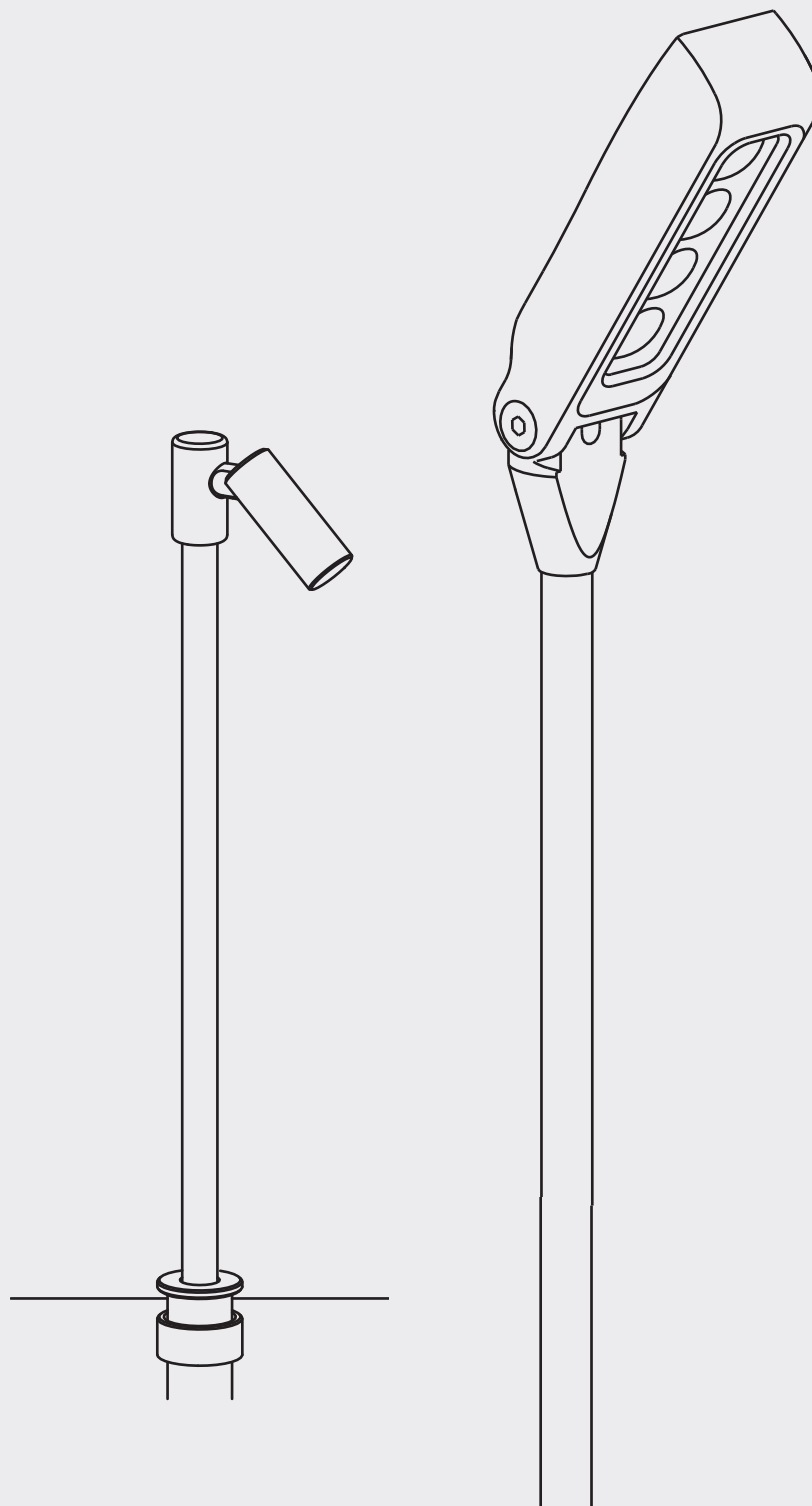
DIAMÈTRES À L'ÉCHELLE 1:1
1:1 SCALE

Ø 9 x 24 Aria
Ø 18 x 36 Ritmo
Ø 24 x 55 Zoom
18 x 60 Operaprima
16 x 54 Maestro

8 x 8 Sinfonia
8 x 8 Sinfonia Mix
14 x 12 Armonia Bridge
14 x 12 Armonia Bridge Mix



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Aria 1
→ Maestro

1:1 scale

ARIA
L'ÉLÉGANCE DE LA LUMIÈRE
THE ELEGANCE OF THE LIGHT

● Aria représente une extension raffinée de la collection Nano Tini, conçue pour transformer l'éclairage en une expérience visuelle inégalée.

Ce système innovant offre des tiges de différentes hauteurs, parfaitement adaptables à de multiples configurations fonctionnelles, avec la possibilité d'intégrer 1, 2 ou 3 spots. Chaque élément du système Aria a été conçu avec une attention méticuleuse aux détails, optimisant les performances d'un luminaire miniaturisé : la tige tourne à 360° et les sources lumineuses peuvent être inclinées le long de l'axe horizontal. Des finitions élégantes, telles que le chrome doré, ajoutent une touche de luxe aux luminaires.

Aria est le choix parfait pour ceux qui recherchent un éclairage sophistiqué et fonctionnel capable de valoriser n'importe quel environnement.

○ *Aria represents a refined expansion of the Nano Tini collection, conceived to transform lighting into an unparalleled visual experience.*

This innovative system offers stems of various heights, perfectly adaptable to multiple functional configurations, with the possibility of having 1, 2, or 3 spots. Every element of Aria has been designed with meticulous attention to detail, optimizing the performance of a miniaturized luminaire: the stem rotates 360° and the light sources can be tilted along the horizontal axis. Elegant finishes, such as gold chrome, add a touch of luxury to the fixtures. Aria is the perfect choice for those seeking sophisticated and functional lighting capable of enhancing any environment.



● Aria 2



RITMO
DES SOLUTIONS D'ÉCLAIRAGE FLEXIBLES
POUR LES VITRINES
*FLEXIBLE LIGHTING SOLUTIONS
FOR DISPLAY WINDOWS*

● Ritmo est un élégant spot de vitrine, caractérisé par une tige mince réglable en hauteur, idéal pour éclairer les détails et créer des accents lumineux dans les musées et les boutiques. L'optique en retrait assure un confort lumineux optimal, tandis que la possibilité d'orienter le corps lumineux au plus près de la surface de support offre un niveau de polyvalence supplémentaire.

○ *Ritmo is an elegant display spotlight characterized by a slender height-adjustable stem, ideal for enlightening details and creating luminous accents in museum and retail contexts. The recessed optics ensure optimal luminous comfort, while the ability to orient the light body nearly to the supporting surface offers an additional level of versatility.*

SINFONIA
 INNOVATION MAGNÉTIQUE
 MAGNETIC INNOVATION

● Sinfonia, c'est l'innovation pure. Il s'agit d'un petit portail lumineux démontable composé de deux supports verticaux et d'une barre horizontale, mesurant tous 8x8 mm. La fixation magnétique révolutionnaire allume et éteint la lumière, et l'absence de câbles permet une rotation à 360° de la barre. Disponible en différentes optiques et températures de couleur, ce système permet un rafraîchissement rapide de la configuration de l'agencement. Trois types de tiges et différentes hauteurs offrent de multiples possibilités de combinaison pour les vitrines et les fenêtres.

○ *Sinfonia is pure innovation. It is a small dismantlable light portal made up of two vertical supports and a horizontal bar, all measuring 8 mm x 8 mm. The revolutionary magnetic attachment turns the light on and off, and the absence of cables allows for 360° rotation of the bar.*

Available in different optics and color temperatures, this system allows for a quick refresh of the display setup. Three types of stems and various heights offer multiple combination possibilities for display cases and windows.

● Sinfonia





● Armonia Bridge



ARMONIA BRIDGE
METTRE LA VITRINE EN VALEUR
HIGHLIGHT THE SHOWCASE

● Armonia Bridge est le choix idéal pour ceux qui recherchent un éclairage diffus de haute qualité, sans compromis. Comparé à Sinfonia, Armonia Bridge offre des performances supérieures.

Ce produit compact et élégant est conçu pour mettre en valeur les détails des vitrines. Disponible en deux puissances, Armonia Bridge garantit une lumière parfaitement homogène et un rendu des couleurs exceptionnel, assurant une flexibilité d'utilisation maximale.

○ *Armonia Bridge is the ideal choice for those looking for high-quality diffuse lighting without compromises. Compared to Sinfonia, Armonia Bridge offers superior performance. This compact and elegant product is designed to enhance the details of showcases. Available in two wattages, Armonia Bridge guarantees perfectly homogeneous light and exceptional color rendering, ensuring maximum flexibility of use.*



ZOOM
AMÉLIORER L'EXPÉRIENCE MUSÉALE
ENHANCE THE MUSEUM EXPERIENCE

● Zoom se distingue comme un luminaire pour vitrines qui incarne l'art de la polyvalence. Grâce à une optique zoom innovante, ce produit offre un faisceau lumineux hautement défini sans éblouissement indésirable. D'un simple geste, en faisant tourner la bague, la largeur de la zone éclairée peut être modulée, créant un dialogue harmonieux entre la lumière et l'objet affiché. Son esthétique raffinée s'intègre parfaitement dans les contextes muséaux.

○ *Zoom stands out as a display fixture that embodies the art of versatility. Thanks to an innovative zoom optic, this product offers a highly defined light beam without unwanted glare. With a simple gesture, by rotating the ring, the width of the enlightened area can be modulated, creating a harmonious dialogue between the light and the displayed object. Its refined aesthetics integrate perfectly into museum contexts.*



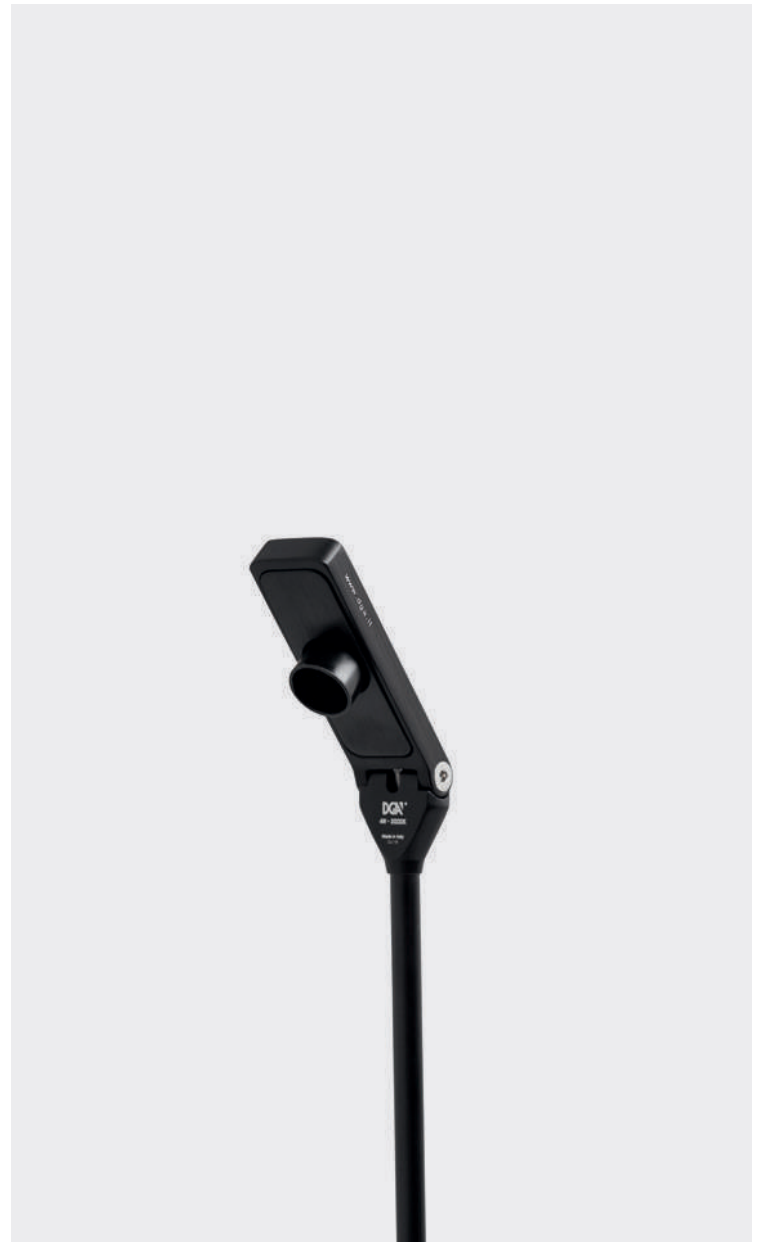


OPERAPRIMA
L'ÉQUILIBRE PARFAIT ENTRE
ESTHÉTIQUE ET PERFORMANCES
*THE PERFECT BALANCE
BETWEEN AESTHETICS AND PERFORMANCE*

● Operaprima est un luminaire réglable au design géométrique et rigoureux, conçu pour une émission lumineuse homogène avec un faisceau large. Idéal pour éclairer les vitrines et les présentoirs, son design épuré et discret révèle une grande attention aux détails. L'articulation très soignée permet une orientation précise de la lumière. Avec une puissance de 4 W et une optique à 60°, Operaprima offre des performances élevées, parfaites pour mettre chaque détail en valeur.

○ *Operaprima is an adjustable luminaire with a geometric and rigorous design, designed for homogeneous light emission with a wide beam. Ideal for enlightening showcases and display cases, its clean and discreet design reveals great attention to detail. The highly refined joint allows for precise light orientation. With a power of 4W and a 60° optic, Operaprima delivers high performance, perfect for enhancing every detail.*

● Operaprima







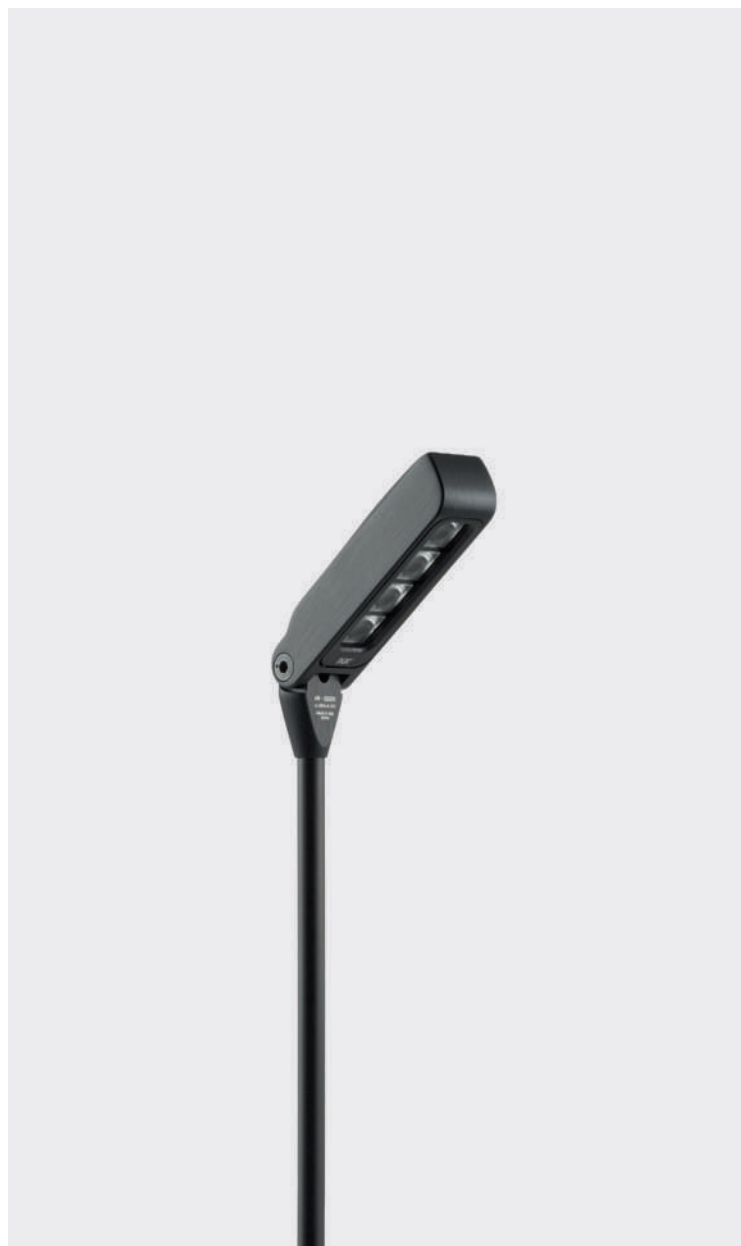
MAESTRO

LE CONTRÔLE DE CHAQUE DÉTAIL
THE CONTROL OF EVERY DETAIL

● Maestro offre un contrôle total sur la lumière, les faisceaux, la couleur et l'orientation, en valorisant chaque détail. Disponible en différentes optiques, notamment Soft, Fade et Accent, il s'adapte à tous les contextes avec des performances élevées. Sa hauteur réglable et son design minimaliste en font un objet fonctionnel et élégant.

○ *Maestro offers total control over light, beams, color and orientation, enhancing every detail. Available in various optics, including Soft, Fade, and Accent, it adapts to any context with high performance.*

Its adjustable height and minimalist design make it a functional and stylish object.



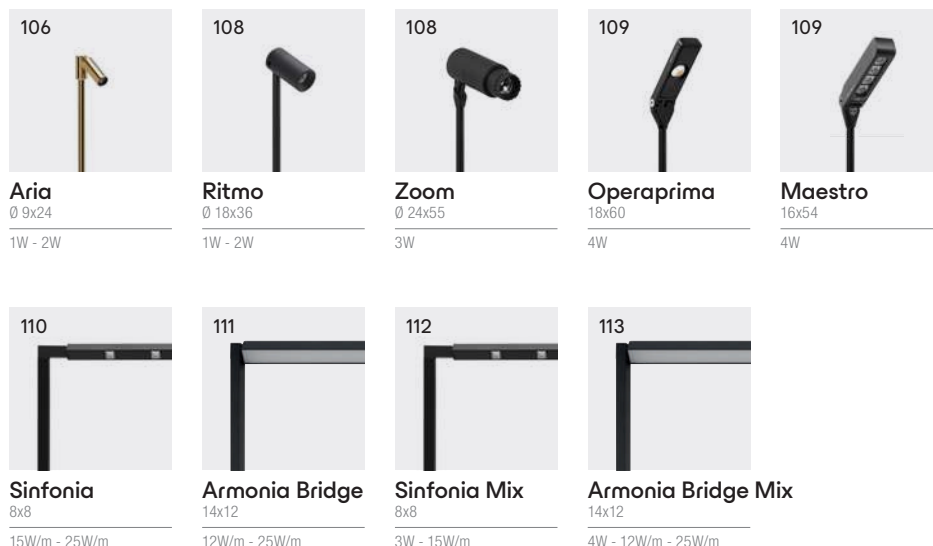
↓ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Armonia Bridge custom version
Place: Paris (France)
Photographer: Stefano Vegnuti | Obiettivo Luce – Lichtkompetenz

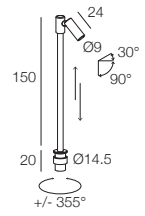


La gamme Showcase Lighting transforme chaque espace d'exposition en une expérience visuelle inégalée. Grâce à sa polyvalence et à la qualité des matériaux, chaque produit met en valeur des détails essentiels, créant des atmosphères uniques et engageantes.

The Showcase Lighting range transforms every exhibition space into an unparalleled visual experience.

Thanks to its versatility and the quality of the materials, each product highlights essential details, creating unique and engaging atmospheres.

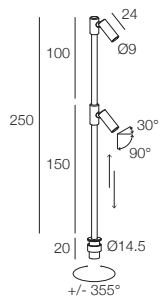




Aria 1

350 / 500mA <small>Lumen Output 3000K CRI > 90</small>	1W 350mA - 50 lm	2W 500mA - 80 lm
20° Lens	784475. __	784476. __
30° Lens	764475. __	764476. __
50° Lens	7D4475. __	7D4476. __

FINISH	CCT
● 4 Black	● U 2200K
● I Gold Chrome	● X 2700K CRI > 90
● Z Champagne Gold	● W 3000K CRI > 90
● 3 Gray	● K 3500K CRI > 90
● 1 Shiny Chrome	● D 4000K CRI > 90



Aria 2

350 / 500mA <small>Lumen Output 3000K CRI > 90</small>	1W x 2 350mA - 50 lm x 2	2W x 2 500mA - 80 lm x 2
20° Lens	784477. __	784478. __
30° Lens	764477. __	764478. __
50° Lens	7D4477. __	7D4478. __

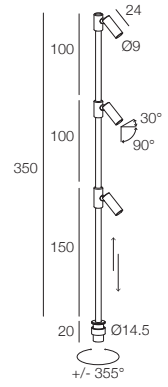
FINISH	CCT
● 4 Black	● U 2200K
● I Gold Chrome	● X 2700K CRI > 90
● Z Champagne Gold	● W 3000K CRI > 90
● 3 Gray	● K 3500K CRI > 90
● 1 Shiny Chrome	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Aria 3

350 / 500mA	1W x 3	2W x 3
Lumen Output: 3000K CRI > 90	350mA - 50 lm x 3	500mA - 80 lm x 3

Lens	350mA	500mA
20° Lens	784479._._	784480._._
30° Lens	764479._._	764480._._
50° Lens	7D4479._._	7D4480._._

FINISH

- 4 Black
- I Gold Chrome
- Z Champagne Gold
- 3 Gray
- 1 Shiny Chrome

CCT

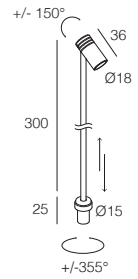
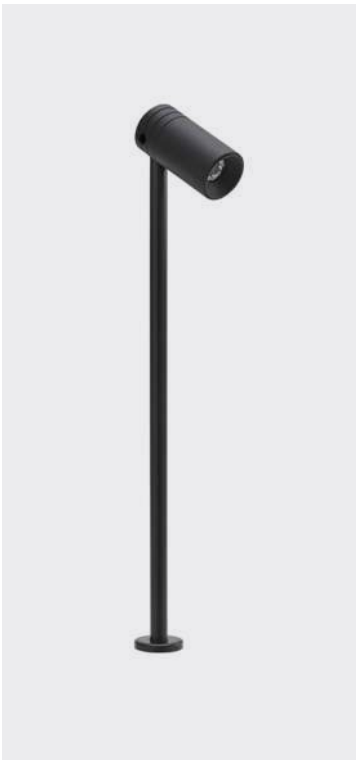
- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION

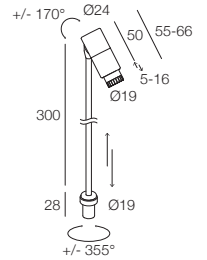




Ritmo

	350 / 500mA <small>Lumen Output 3000K CRI > 90</small>	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens		733884._ _	733885._ _
25° Lens		7G3884._ _	7G3885._ _
40° Lens		743884._ _	743885._ _
60° Lens		753884._ _	753885._ _

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● X 2700K CRI > 90
● Z Champagne Gold	● W 3000K CRI > 90
● 3 Gray	● K 3500K CRI > 90
	● D 4000K CRI > 90
	● 1 5000K



Zoom

	900mA <small>Lumen Output 3000K</small>	3W 900mA - 70 lm
10° > 40° Zoom Lens		7Z4921._ _

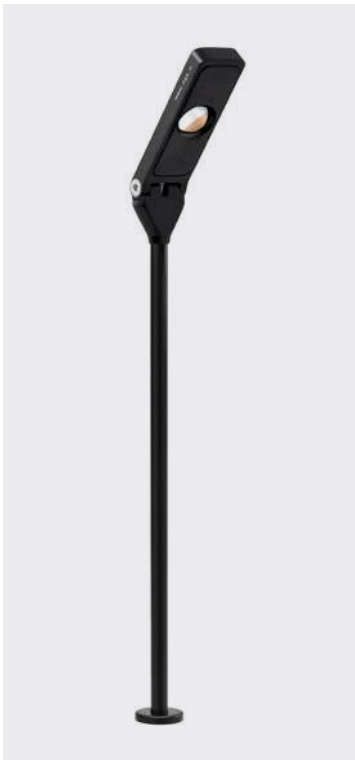
FINISH	CCT
● 4 Black	● Y 2700K
● T Titanium	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
	● 9 4000K
	● 1 5000K

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700
900mA	CC20-F-900-N	p. 703

EXAMPLE CODE COMPOSITION



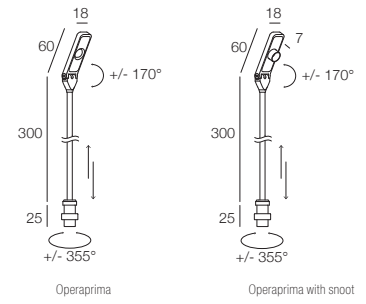


Operaprima

350mA	4W
Lumen Output 3000K	350mA - 400 lm
60° Lens	753529. _ _

Operaprima with snoot

350mA	4W
Lumen Output 3000K	350mA - 360 lm
60° Lens	753554. _ _

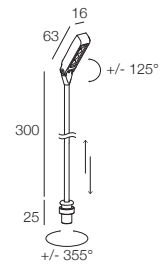


FINISH	CCT
● 4 Black	● Y 2700K
● Z Champagne Gold	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● 9 4000K
	● 1 5000K

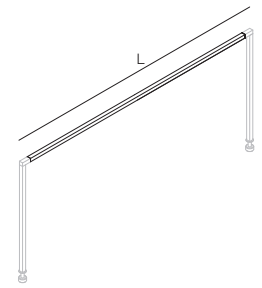


Maestro

350mA	4W
Lumen Output 3000K	350mA - 400 lm
10° Lens	733612. _ _
30° Lens	763612. _ _
40° Lens	743612. _ _
60° Lens	753612. _ _
Elliptical Lens	773612. _ _
Accent	7T3612. _ _
Fade	7U3612. _ _
Soft	7V3612. _ _



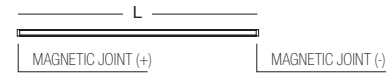
FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● Z Champagne Gold	● X 2700K CRI > 90
● 3 Gray	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K
	● D 4000K CRI > 90
	● 1 5000K



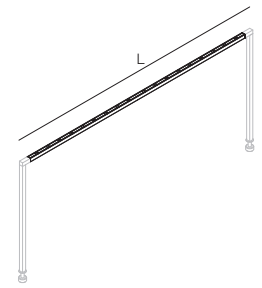
Sinfonia opal cover

12V 15W/m
 Lumen Output: 3000K CRI > 90 12Vdc - 750 lm/m
 Opal Cover SR1P1-_-_-_-_-

OPTIMIZED LENGTH (cm)	FINISH	CCT
030 033 036 039	● 4 Black	● U 2200K
042 045 048 051	● 3 Gray	● X 2700K CRI > 90
054 057 060 063		● W 3000K CRI > 90
066 069 072 075		● K 3500K CRI > 90
078 081 084 087		● D 4000K CRI > 90
090 093 096 099		
102		



L = Length not including poles with magnetic joint



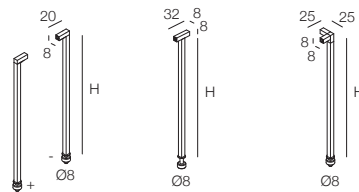
Sinfonia lenti

12V 25W/m
 Lumen Output: 3000K CRI > 90 12Vdc - 1300 lm/m
 20° Lens SR381-_-_-_-_-
 30° Lens SR361-_-_-_-_-
 50° Lens SR3D1-_-_-_-_-

OPTIMIZED LENGTH (cm)	FINISH	CCT
030 039 048 057	● 4 Black	● U 2200K
066 075 084 093	● 3 Gray	● X 2700K CRI > 90
102		● W 3000K CRI > 90
		● K 3500K CRI > 90
		● D 4000K CRI > 90



L = Length not including poles with magnetic joint

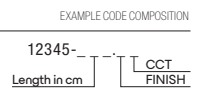


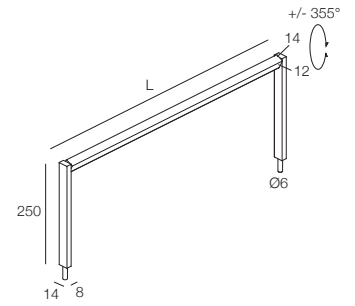
SUGGESTED DRIVERS (not included)

12Vdc CV70-F-12-N p. 706

	Linear pole (2 pcs)	T pole	Corner pole
H 18 cm	A00839_0	A00928_0	A00932_0
H 23 cm	A00840_0	A00929_0	A00933_0
H 28 cm	A00841_0	A00930_0	A00934_0
H 33 cm	A00842_0	A00931_0	A00935_0

FINISH
● 4 Black
● 3 Gray

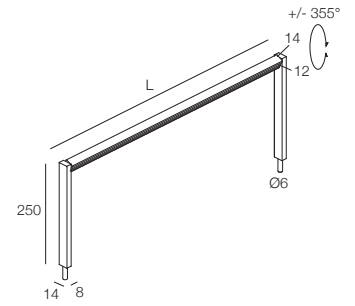
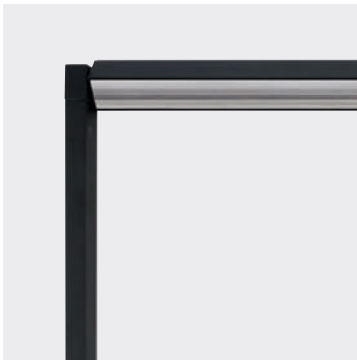




Armonia Bridge opal cover

24V Lumen Output 3000K CRI > 90	12W/m	25W/m
	24Vdc - 650 lm/m	24Vdc - 1300 lm/m
Opal Cover	AP125-_____	AP225-_____

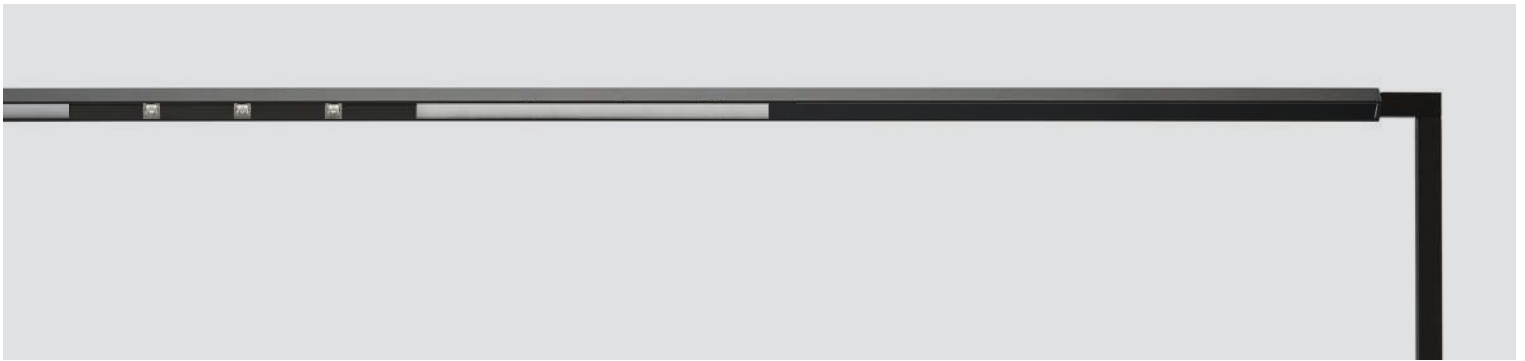
OPTIMIZED LENGTH (cm)	FINISH	CCT
031 034 037 040	● 4 Black	● U 2200K
043 046 049 052	● 3 Gray	● Q 2500K
055 058 061 064		● X 2700K CRI > 90
067 070 073 076		● W 3000K CRI > 90
079 082 085 088		● K 3500K CRI > 90
091 094 097 100		● D 4000K CRI > 90
103 106 109 112		● 1 5000K
115 118		



Armonia Bridge linear lens

24V Lumen Output 3000K CRI > 90	12W/m	25W/m
	24Vdc - 950 lm/m	24Vdc - 1700 lm/m
40° Linear Lens	AQ125-_____	AQ225-_____

OPTIMIZED LENGTH (cm)	FINISH	CCT
031 034 037 040	● 4 Black	● U 2200K
043 046 049 052	● 3 Gray	● Q 2500K
055 058 061 064		● X 2700K CRI > 90
067 070 073 076		● W 3000K CRI > 90
079 082 085 088		● K 3500K CRI > 90
091 094 097 100		● D 4000K CRI > 90
103 106 109 112		● 1 5000K
115 118		



Sinfonia Mix

Customize your modular configuration, adapting it to every space, shape and size.

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
3W 12Vdc	20° Lens	● 4 Black	● U 2200K
	30° Lens	● 3 Gray	● X 2700K CRI > 90
	50° Lens		● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90



Diffuse light module

POWER LED	OPTIC	FINISH	CCT
15W/m 12Vdc	Opal Cover	● 4 Black	● U 2200K
		● 3 Gray	● X 2700K CRI > 90
			● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90



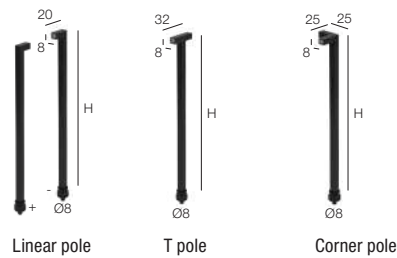
Blind module

FINISH
● 4 Black
● 3 Gray



Poles

POLE SIZES	FINISH
H 18 cm	● 4 Black
H 23 cm	● 3 Gray
H 28 cm	
H 33 cm	





Armonia Bridge Mix

Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	● 4 Black	● X 2700K CRI > 90
	30° Lens	● 3 Gray	● W 3000K CRI > 90
6W (Dimmable) 24Vdc - 400 lm output	40° Lens		● D 4000K CRI > 90
	60° Lens		● 1 5000K
	Elliptical Lens		



MODULE WITH LENSES



MODULE WITH LENSES AND SNOOT

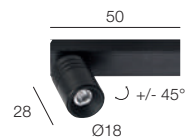
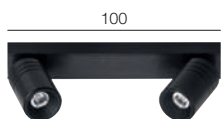
Diffuse light module

POWER LED	OPTIC	FINISH	CCT
12W/m 24Vdc - 650 lm/m output	Opal Cover	● 4 Black	● U 2200K
25W/m 24Vdc - 1300 lm/m output		● 3 Gray	● Q 2500K
			● X 2700K CRI > 90
			● W 3000K CRI > 90
			● K 3500K CRI > 90
			● D 4000K CRI > 90
			● 1 5000K



Mini Tini Module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 80 lm output	10° Lens	● 4 Black	● U 2200K
	25° Lens	● 3 Gray	● X 2700K CRI > 90
2W 24Vdc - 110 lm output	40° Lens		● W 3000K CRI > 90
	60° Lens		● 9 4000K
			● 1 5000K



Blind module

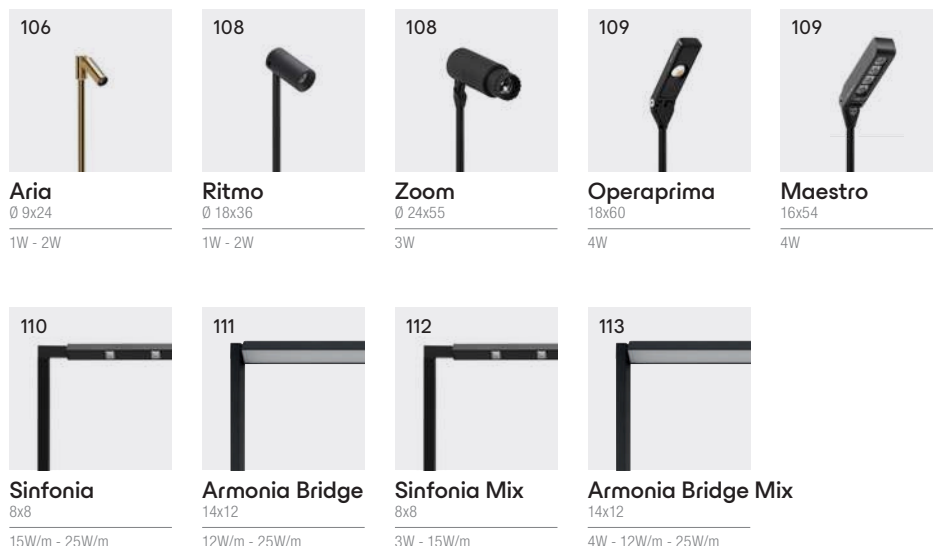
FINISH
● 4 Black
● 3 Gray



La gamme Showcase Lighting transforme chaque espace d'exposition en une expérience visuelle inégalée. Grâce à sa polyvalence et à la qualité des matériaux, chaque produit met en valeur des détails essentiels, créant des atmosphères uniques et engageantes.

The Showcase Lighting range transforms every exhibition space into an unparalleled visual experience.

Thanks to its versatility and the quality of the materials, each product highlights essential details, creating unique and engaging atmospheres.





La gamme d'encastres d'intérieur de petite taille offre des solutions allant des modèles compacts aux versions miniaturisées, dotées de nano-optiques innovantes et polyvalentes. Ces produits, disponibles avec des optiques fixes ou réglables, fournissent différents angles de faisceau et assurent des performances élevées.

The range of indoor small recessed fixtures offers solutions that range from compact models to miniaturized versions, featuring innovative and versatile nano-optics.

These products, available with fixed or adjustable optics, provide various beam angles and ensure high performance.

DES SOLUTIONS COMPACTES POUR CHAQUE ESPACE
COMPACT SOLUTIONS FOR EVERY SPACE



l'innovation des produits d'éclairage compacts

Les encastrés sont conçus pour s'adapter à des espaces restreints. Leur compacité facilite leur intégration dans n'importe quel environnement, tandis que leur flexibilité d'installation permet un positionnement stratégique afin d'obtenir l'effet d'éclairage souhaité.

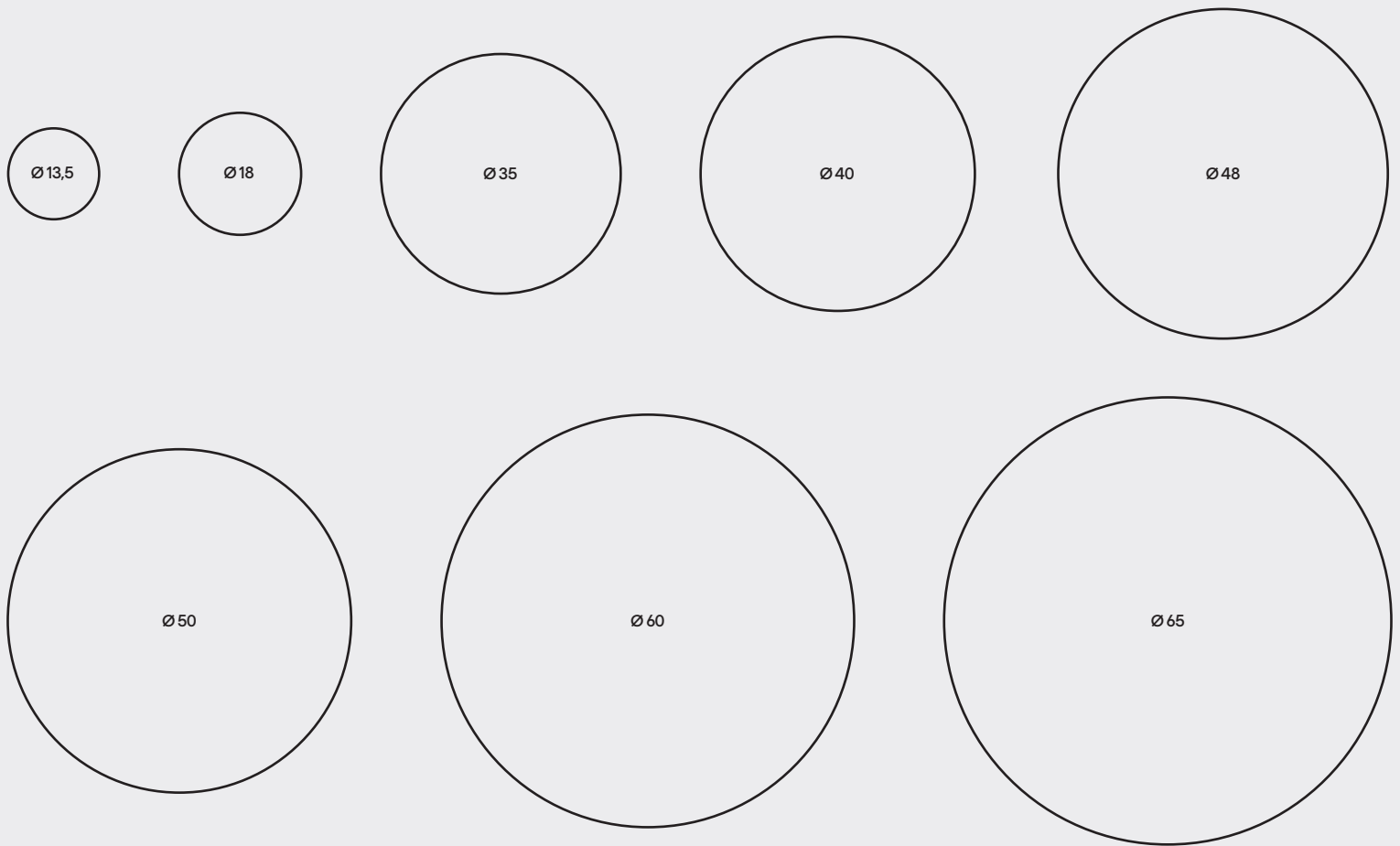
L'absence de vis visibles donne un aspect propre et minimal, évitant les distractions visuelles et maintenant l'harmonie du design.

THE INNOVATION OF COMPACT LIGHTING PRODUCTS

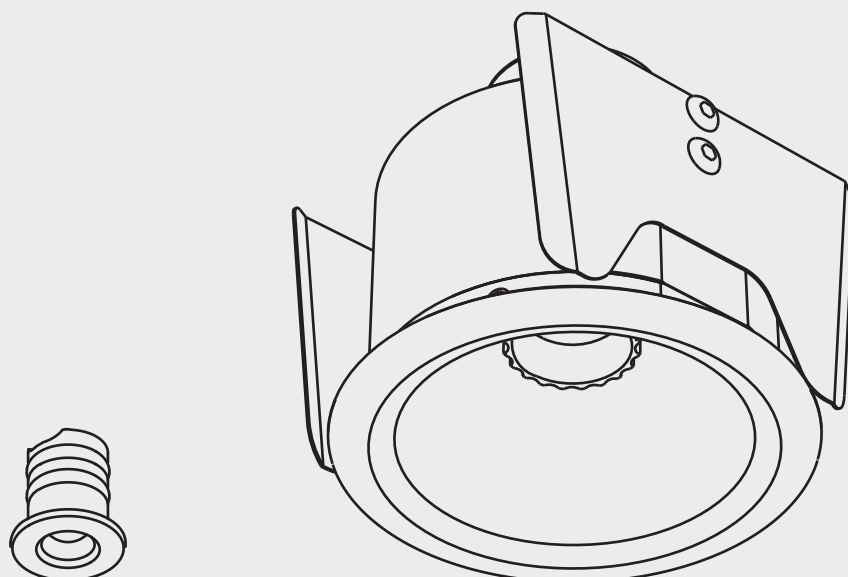
The recessed fixtures are designed to fit into tight spaces. Their compactness makes it easy to integrate them into any environment, while the flexibility of installation allows for strategic positioning to achieve the desired lighting effect. The absence of visible screws gives a clean and minimal appearance, avoiding visual distractions and maintaining design harmony.

DIAMÈTRES À L'ÉCHELLE 1:1
DIAMETERS IN 1:1 SCALE

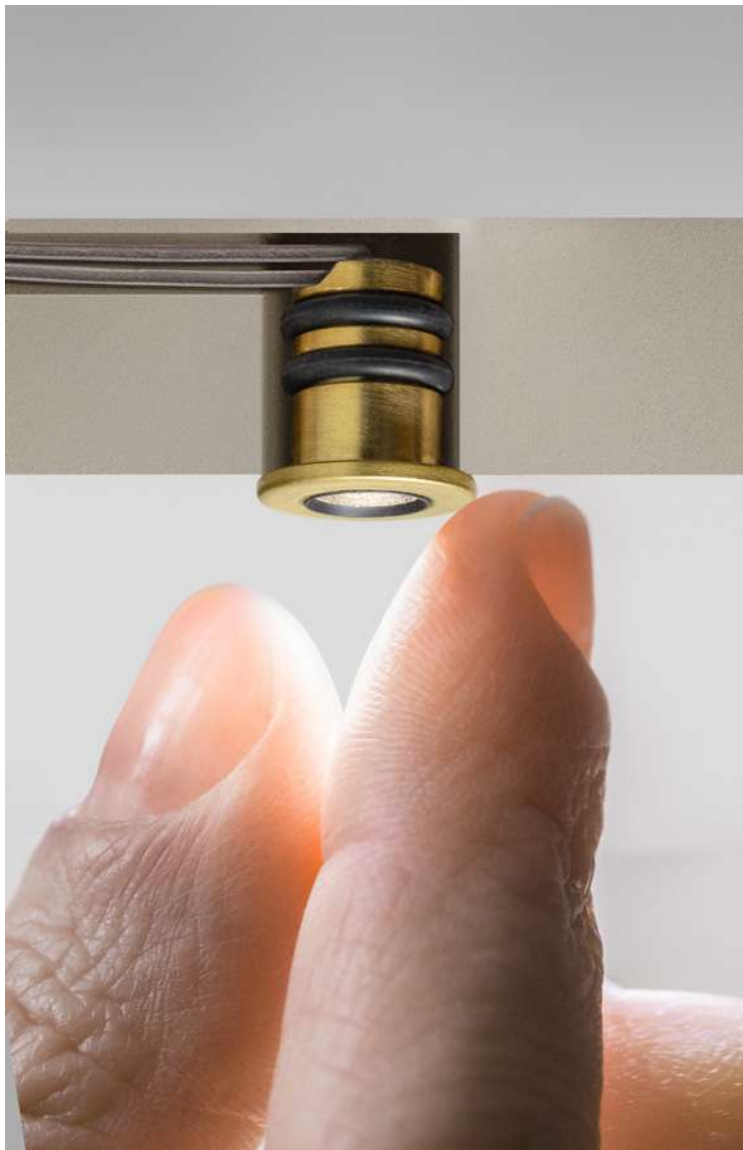
Ø 13,5	Nano Tini i	Ø 50	Star 3
Ø 18	Gemma 18 m	Ø 50	Star 3 Am
Ø 35	Gemma 35 mR	Ø 60	Star 3 R
Ø 40	Gemma 40 m	Ø 60	Acrobat 360
Ø 40	Gemma 40 Am	Ø 65	Zoom mR
Ø 48	Circo 3	Ø 65	Tosca mR



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Nano Tini i
→ Zoom mR



NANO TINI I
LUMIÈRE EFFICACE ET MINIATURISÉE
EFFICIENT AND MINIATURIZED LIGHT

● Nano Tini i représente l'innovation la plus compacte de la gamme de luminaires encastrés, se positionnant parmi les plus petits du marché. Avec un diamètre de seulement 13,5 mm, ce bijou de design est conçu pour s'adapter même aux espaces les plus étroits tout en offrant un éclairage de haute qualité. Il est disponible avec trois nano-optiques brevetées (20°, 30°, 50°). La lentille en retrait assure un confort lumineux inégalé, ce qui rend Nano Tini i idéal pour la configuration d'étagères, de rebords et de niches d'une épaisseur inférieure à 15 mm. Cet encastré extra-compact est conçu pour mettre en valeur les expositions dans les vitrines, les bijouteries et les musées. Une idée innovante pour ceux qui recherchent des solutions design sans compromis.

○ *Nano Tini i represents the most compact innovation in the range of recessed luminaires, positioning itself among the smallest on the market. With a diameter of just 13.5 mm, this design jewel is crafted to fit even the tightest spaces while providing high-quality illumination.*

It is available with three patented nano-optics (20°, 30°, 50°). The recessed lens ensures unparalleled luminous comfort, making Nano Tini ideal for the setup of shelves, ledges, and niches with a thickness of less than 15 mm.

This ultra-compact display is designed to enhance exhibitions in showcases, jewelry stores, and museums.

An innovative idea for those seeking design solutions without compromise.



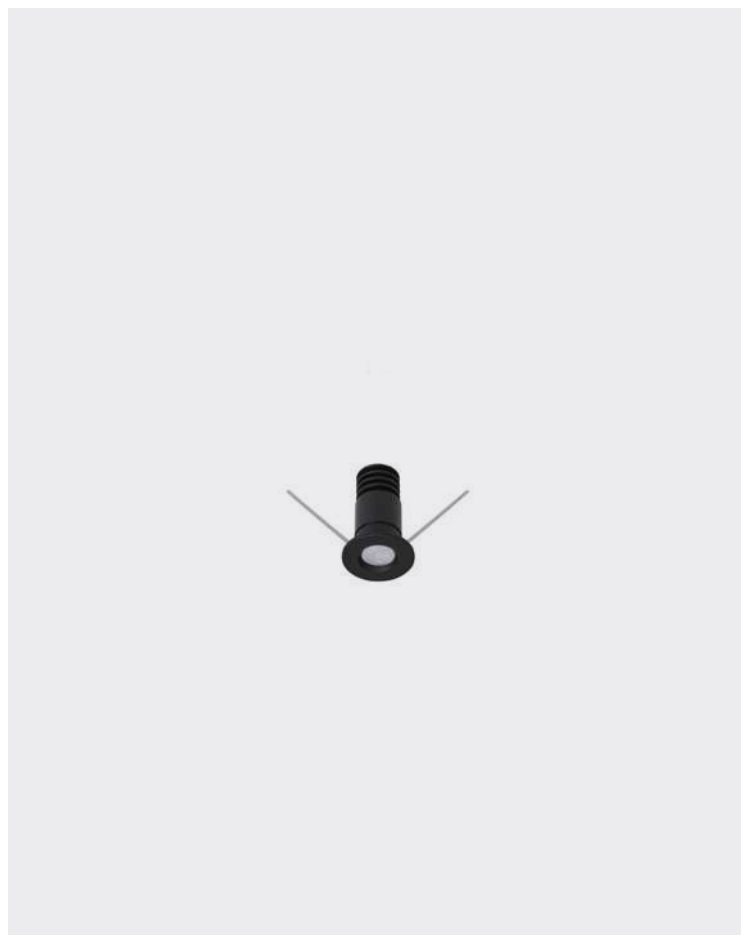


GEMMA SERIES
TRADITION ET INNOVATION
TRADITION AND INNOVATION

● La série Gemma de DGA représente une gamme historique qui a connu plusieurs relookings au fil des ans. Les encastrés d'intérieur se distinguent par leur design strict et compact. Disponible en différentes tailles et versions de puissance, chaque modèle offre une large gamme de solutions optiques. Gemma 18 m, équipé d'un système de fixation à ressorts, garantit un confort visuel élevé grâce à son optique en retrait et à sa grille anti-éblouissement. Gemma 35 mR est le plus petit produit réglable du catalogue et se caractérise par une orientation sur rotule. Gemma 40 m et Gemma 40 Am, tout en partageant le même moteur lumineux, offrent des performances différentes, s'adaptant ainsi à différents exigences de conception.

○ *The Gemma series by DGA represents a historic line that has undergone various restyling over the years. The recessed indoor fixtures are distinguished by a strict and compact design. Available in different sizes and power options, each model offers a wide range of optical solutions.*

Gemma 18 m, equipped with spring mounting, ensures high visual comfort thanks to its recessed optics and anti-glare louver. Gemma 35 mR is the smallest adjustable product in the catalog and is characterized by a spherical orientation. Gemma 40 m and Gemma 40 Am, while sharing the same light engine, offer different performances, thus adapting to various design needs.



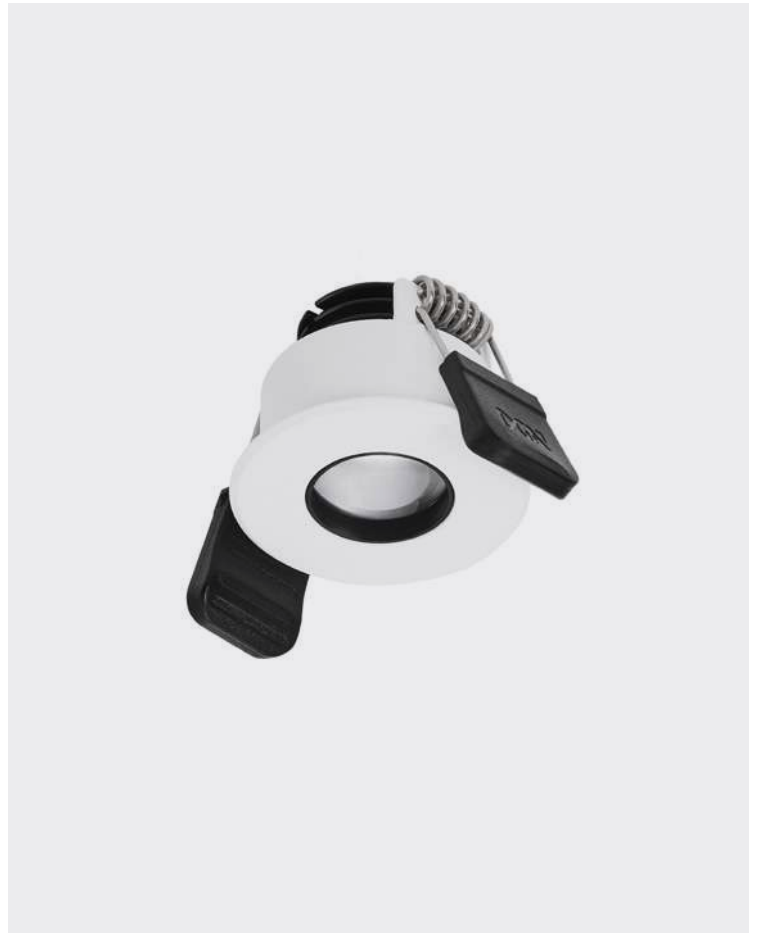
● Gemma 18 m







● Gemma 35 mR



● Gemma 40 m

ACROBAT 360
DES SCÉNARIOS LUMINEUX DYNAMIQUES
DYNAMIC LIGHT SCENARIOS

- Acrobat 360 est un luminaire d'intérieur qui se distingue par son système d'orientation innovant, assurant un contrôle précis de la lumière avec une possibilité de réglage jusqu'à 90°.

La source lumineuse réglable permet la création de scénarios d'éclairage dynamiques, parfaits pour les vitrines ou les petits environnements. Sa flexibilité et son efficacité lumineuse sont améliorées par une large gamme d'optiques, offrant une polyvalence de conception et un éclairage impeccable.

- *Acrobat 360 is an indoor fixture that stands out for its innovative orientation system, ensuring precise light control with an adjustability of up to 90°. The adjustable light source allows for the creation of dynamic lighting scenarios, perfect for display cases or small environments. Its flexibility and luminous efficiency are enhanced by a wide range of optics, providing design versatility and impeccable lighting.*



- Acrobat 360 with snoot





● Star 3



● Star 3 R

STAR SERIES
COMPACTS, RÉGLABLES, EFFICACES
COMPACT, ADJUSTABLE, EFFECTIVE

● La série Star propose des encastrées au design minimaliste avec une grande attention aux détails, idéale pour diverses applications : de la version fixe avec ressorts, aux options anti-éblouissement, jusqu'à la version réglable. Grâce à leur design compact et à leur optique en retrait, ils sont parfaits pour l'architecture, les vitrines et les étagères. Star 3 en version fixe avec ressorts, Star 3 R avec orientation à baïonnette et Star 3 Am avec une large gamme d'optiques, assurent une efficacité et une polyvalence élevées pour tous les espaces.

○ *The Star series offers recessed with a minimal design and attention to detail, ideal for various applications: from the fixed version with springs, to anti-glare options, up to the adjustable version. With a compact design and recessed optics, they are perfect for architecture, display cases, and shelves. Star 3, in the fixed version with springs, Star 3 R with bayonet orientation, and Star 3 Am with a wide range of optics, ensure high efficiency and versatility for any environment.*

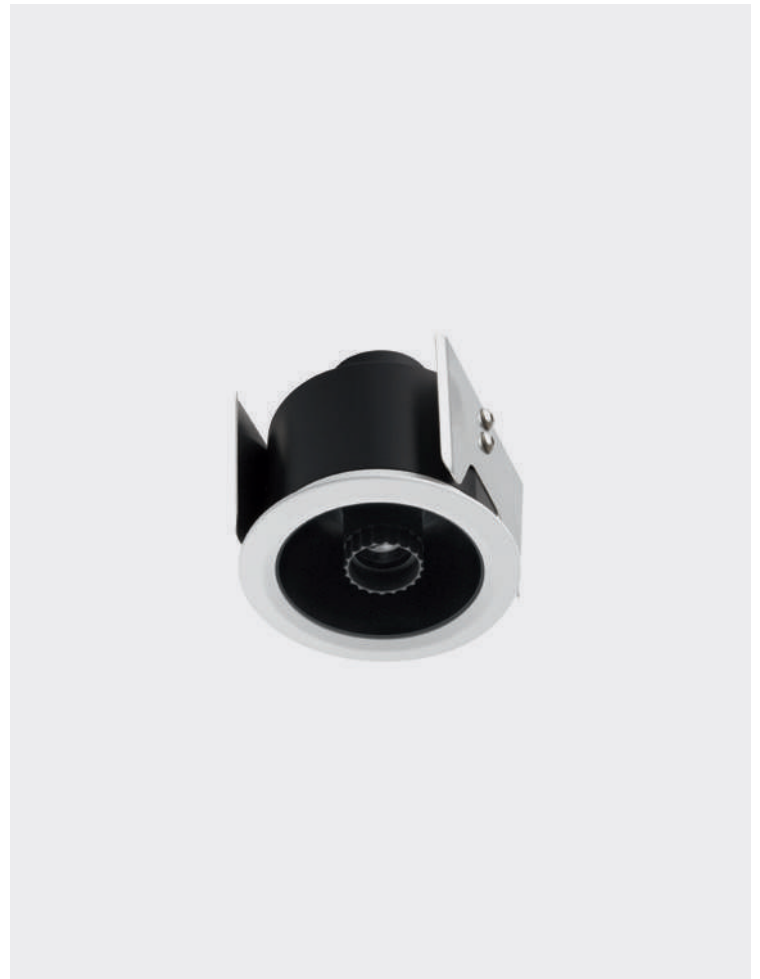


● Star 3 Am

ZOOM MR
LUMIÈRE RÉGLABLE ET CONFORT VISUEL
ADJUSTABLE LIGHT AND VISUAL COMFORT

● Zoom mR est un luminaire compact doté d'une optique réglable qui permet de faire varier la largeur du faisceau lumineux grâce au système TWIST&ZOOM. La lentille en retrait assure un confort visuel supérieur, tandis que le cut-off net le rend particulièrement adapté aux environnements muséaux. Un produit précis, polyvalent et fonctionnel, parfait pour toutes les exigences de conception.

○ *Zoom mR is a compact luminaire with adjustable optics that allows for varying the width of the light beam thanks to the TWIST&ZOOM system. The recessed lens ensures superior visual comfort, while the defined cut-off makes it particularly suitable for museum environments. A precise, versatile, and functional product, perfect for any design requirement.*





● Circo 3

CIRCO 3
LA SOLUTION POUR LES ESPACES ARCHITECTURAUX
THE SOLUTION FOR ARCHITECTURAL SPACES

● Circo 3 est le luminaire idéal pour les contextes architecturaux, grâce à son design minimaliste et à son optique en retrait qui assurent un éclairage précis. Le cône anti-éblouissement blanc permet au produit de s'intégrer harmonieusement dans les plafonds. Avec une puissance de 3 W et des optiques de 15°, 30° et 60°, il est idéal pour les couloirs et les entrées, offrant une grande efficacité et un confort visuel élevé.

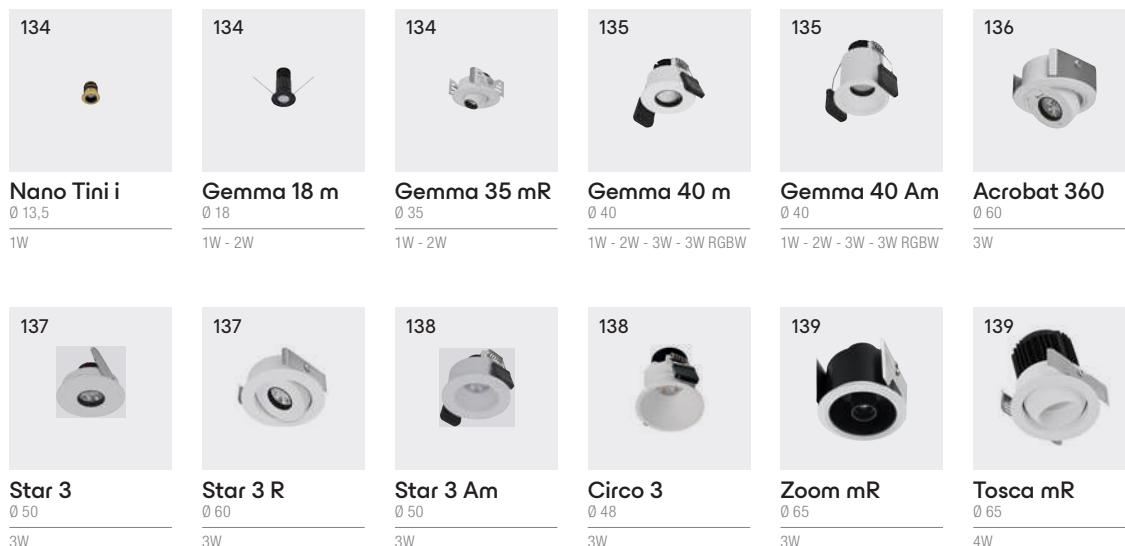
○ *Circo 3 is the perfect fixture for architectural contexts, thanks to its minimalist design and recessed optics that ensure precise lighting. The white anti-glare cone allows the product to integrate harmoniously into ceilings. With a power of 3W and optics of 15°, 30°, and 60°, it is ideal for corridors and entrances, offering high efficiency and elevated visual comfort.*

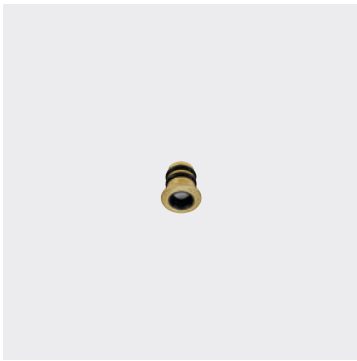


- Nano Tini i
- Nano Tini

La gamme d'encastrés de petite taille de DGA allie design minimaliste, innovation et performances supérieures. Ces luminaires compacts sont idéaux pour les espaces commerciaux, muséaux et architecturaux, offrant des solutions polyvalentes pour toutes les exigences de conception. Des modèles extra-compacts comme Nano Tini i, parfaits pour les espaces restreints, aux encastrées réglables comme Acrobat 360 et Zoom mR, ils se distinguent par leur capacité à s'adapter à n'importe quel contexte, assurant une efficacité lumineuse élevée, un grand confort visuel et un impact esthétique impeccable.

The DGA range of small recessed lights combines minimalist design, innovation, and superior performance. These compact fixtures are ideal for commercial, museum, and architectural spaces, offering versatile solutions for every design requirement. From ultra-compact models like Nano Tini i, perfect for tight spaces, to adjustable recessed lights like Acrobat 360 and Zoom mR, they stand out for their ability to adapt to any context, ensuring high luminous efficiency, visual comfort, and impeccable aesthetic impact.





IP40
 350
 1W
 8 g
 Ø10,5
 2



Nano Tini i

350mA	1W
Lumen Output 3000K CRI > 90 350mA - 50 lm	
20° Lens	784013._ _
30° Lens	764013._ _
50° Lens	7D4013._ _

FINISH	CCT
● 4 Black	● U 2200K
● E Massive Brass	● X 2700K CRI > 90
● I Gold Chrome	● W 3000K CRI > 90
● 3 Gray	● K 3500K CRI > 90
● 1 Shiny Chrome	● D 4000K CRI > 90
○ 7 White	



IP40
 350 / 500
 1W
 2W
 15 g
 Ø14
 2



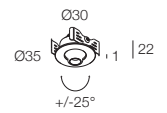
Gemma 18 m

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90 350mA - 80 lm 500mA - 110 lm		
10° Lens	734029._ _	734030._ _
25° Lens	764029._ _	764030._ _
40° Lens	744029._ _	744030._ _
130° Emission	704029._ _	704030._ _
Elliptical Lens	774029._ _	774030._ _

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● X 2700K CRI > 90
● 3 Gray	● W 3000K CRI > 90
● 1 Shiny Chrome	● D 4000K CRI > 90
○ 7 White	



IP40
 350 / 500
 1W
 2W
 40 g
 Ø30
 2



Gemma 35 mR

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90 350mA - 80 lm 500mA - 110 lm		
10° Lens	734263._ _	734264._ _
25° Lens	764263._ _	764264._ _
40° Lens	744263._ _	744264._ _

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● X 2700K CRI > 90
● 3 Gray	● W 3000K CRI > 90
● 1 Shiny Chrome	● D 4000K CRI > 90
○ 7 White	

SUGGESTED DRIVERS (not included)

- 350mA CC20-F-350-N p. 698
- 500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION





IP40	350	500	700	50 g	Ø35	2	

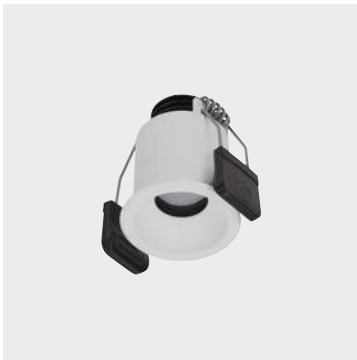


Gemma 40 m

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 75 lm	500mA - 100 lm	350mA - 180 lm	700mA - 50 lm
10° Lens	734161._ _	734162._ _		
30° Lens	764161._ _	764162._ _		764925._ 7
60° Lens	754161._ _	754162._ _	754163._ _	
Frosted Glass	714161._ _	714162._ _	714163._ _	714925._ 7
Transparent Glass	724161._ _	724162._ _	724163._ _	

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
● 1 Shiny Chrome	● W 3000K CRI > 90
○ 7 White	● 9 4000K
	● 1 5000K
	● 7 RGBW

RGBW available on some products only



IP40	350	500	700	75 g	Ø35	2	



Gemma 40 Am

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 100 lm	500mA - 130 lm	350mA - 260 lm	700mA - 50 lm
10° Lens	734171._ _	734172._ _		
30° Lens	764171._ _	764172._ _		764926._ 7
60° Lens	754171._ _	754172._ _	754173._ _	
Frosted Glass	714171._ _	714172._ _	714173._ _	714926._ 7
Transparent Glass	724171._ _	724172._ _	724173._ _	

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
● 1 Shiny Chrome	● W 3000K CRI > 90
○ 7 White	● 9 4000K
	● 1 5000K
	● 7 RGBW

RGBW available on some products only

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

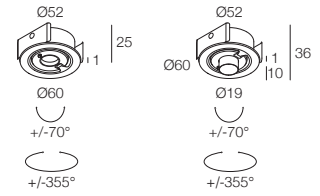
EXAMPLE CODE COMPOSITION





Acrobat 360 with flat laminated springs

	Without Snoot	With Snoot
350mA Lumen Output 3000K	3W 350mA - 300 lm	3W 350mA - 300 lm
15° Lens	7A4269._ _	7A4273._ _
30° Lens	764269._ _	764273._ _
60° Lens	754269._ _	754273._ _
Elliptical Lens	774269._ _	774273._ _



FINISH

- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

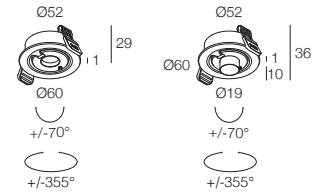
CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Acrobat 360 with springs

	Without Snoot	With Snoot
350mA Lumen Output 3000K	3W 350mA - 300 lm	3W 350mA - 300 lm
15° Lens	7A4268._ _	7A4272._ _
30° Lens	764268._ _	764272._ _
60° Lens	754268._ _	754272._ _
Elliptical Lens	774268._ _	774272._ _

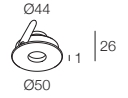


FINISH

- 4 Black
- B1 Bronze
- 3 Gray
- 7 White

CCT

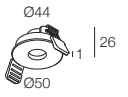
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Star 3 with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4159._ _
30° Lens	764159._ _
60° Lens	754159._ _
Elliptical Lens	774159._ _

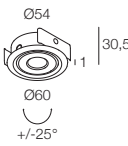
FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



Star 3 with springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4265._ _
30° Lens	764265._ _
60° Lens	754265._ _
Elliptical Lens	774265._ _

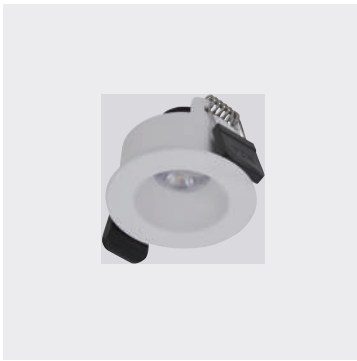
FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



Star 3 R with flat laminated springs

350mA	3W
Lumen Output 3000K	350mA - 300 lm
15° Lens	7A4160._ _
30° Lens	764160._ _
60° Lens	754160._ _
Elliptical Lens	774160._ _

FINISH	CCT
● 4 Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



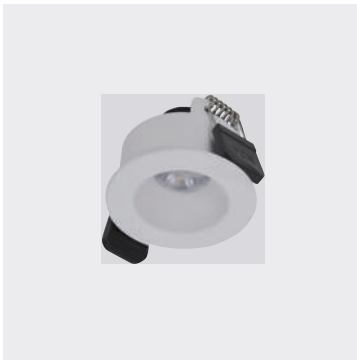
IP40
 350
 3W
 83 g
 Ø44
 2



Star 3 Am IP40

350mA	3W
Lumen Output 3000K	350mA - 350 lm
15° Lens	7A4157._ _
30° Lens	764157._ _
60° Lens	754157._ _
Elliptical Lens	774157._ _

FINISH	CCT
● H Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



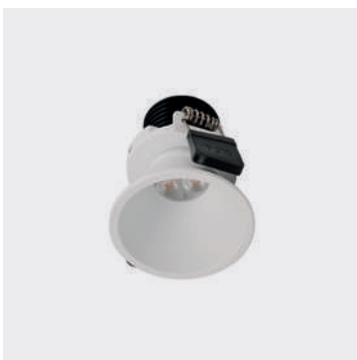
IP55
 350
 3W
 83 g
 Ø44
 2



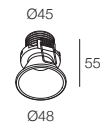
Star 3 Am IP55

350mA	3W
Lumen Output 3000K	350mA - 350 lm
15° Lens	7A4158._ _
30° Lens	764158._ _
60° Lens	754158._ _
Elliptical Lens	774158._ _

FINISH	CCT
● H Black	● U 2200K
● B1 Bronze	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
	● 9 4000K



IP40
 350
 3W
 65 g
 Ø45
 2



Circo 3

350mA	3W
Lumen Output 3000K	350mA - 340 lm
15° Lens	7A3177.7 _
30° Lens	763177.7 _
60° Lens	753177.7 _
Elliptical Lens	773177.7 _

FINISH	CCT
○ 7 White	● U 2200K
	● Y 2700K
	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K



Zoom mR

900mA 3W
Lumen Output 3000K 900mA - 70 lm

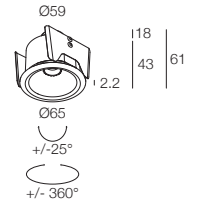
10° > 40° 7Z4922._ _
Zoom Lens

FINISH

- 4 Black
- 3 Gray
- 7 White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Tosca mR IP40

350mA 4W
Lumen Output 3000K 350mA - 430 lm

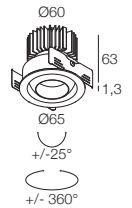
10° Lens 734845._ _
30° Lens 764845._ _
50° Lens 7D4845._ _

FINISH

- H Black
- B1 Bronze
- 3 Gray
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K



Tosca mR IP55

350mA 4W
Lumen Output 3000K 350mA - 430 lm

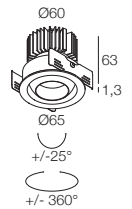
10° Lens 734850._ _
30° Lens 764850._ _
50° Lens 7D4850._ _

FINISH

- H Black
- B1 Bronze
- 3 Gray
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K



SUGGESTED DRIVERS (not included)

- 350mA CC20-F-350-N p. 698
- 900mA CC20-F-900-N p. 703

EXAMPLE CODE COMPOSITION





LUMIÈRE GRATUITE ET DURABLE – LE SYSTÈME PLUG&PLAY

Le système Plug&Play breveté de DGA transforme l'éclairage en un acte de liberté pure, où chaque composant, y compris le module LED, peut être facilement remplacé. Une innovation qui simplifie chaque opération, rendant les mises à jour rapides et simples, réduisant le temps et les coûts de maintenance. Grâce à cette flexibilité extraordinaire, chaque projet est façonné en temps réel, s'adaptant parfaitement aux besoins du moment, sans jamais compromettre la longévité des produits. DGA non seulement éclaire, mais ouvre également la voie à un avenir plus durable, où chaque changement est un pas vers un monde plus responsable, sans déchets et avec un impact environnemental réduit.

FREE AND SUSTAINABLE LIGHT – THE PLUG&PLAY SYSTEM

DGA's patented Plug&Play system transforms lighting into an act of pure freedom, where every component, including the LED module, can be easily replaced. An innovation that simplifies every operation, making upgrades quick and simple, reducing maintenance time and costs. Thanks to this extraordinary flexibility, every project is shaped in real-time, perfectly adapting to the needs of the present, without ever compromising the longevity of the products. DGA not only illuminates but also paves the way for a more sustainable future, where every change is a step towards a more responsible world, free from waste and with a reduced environmental impact.



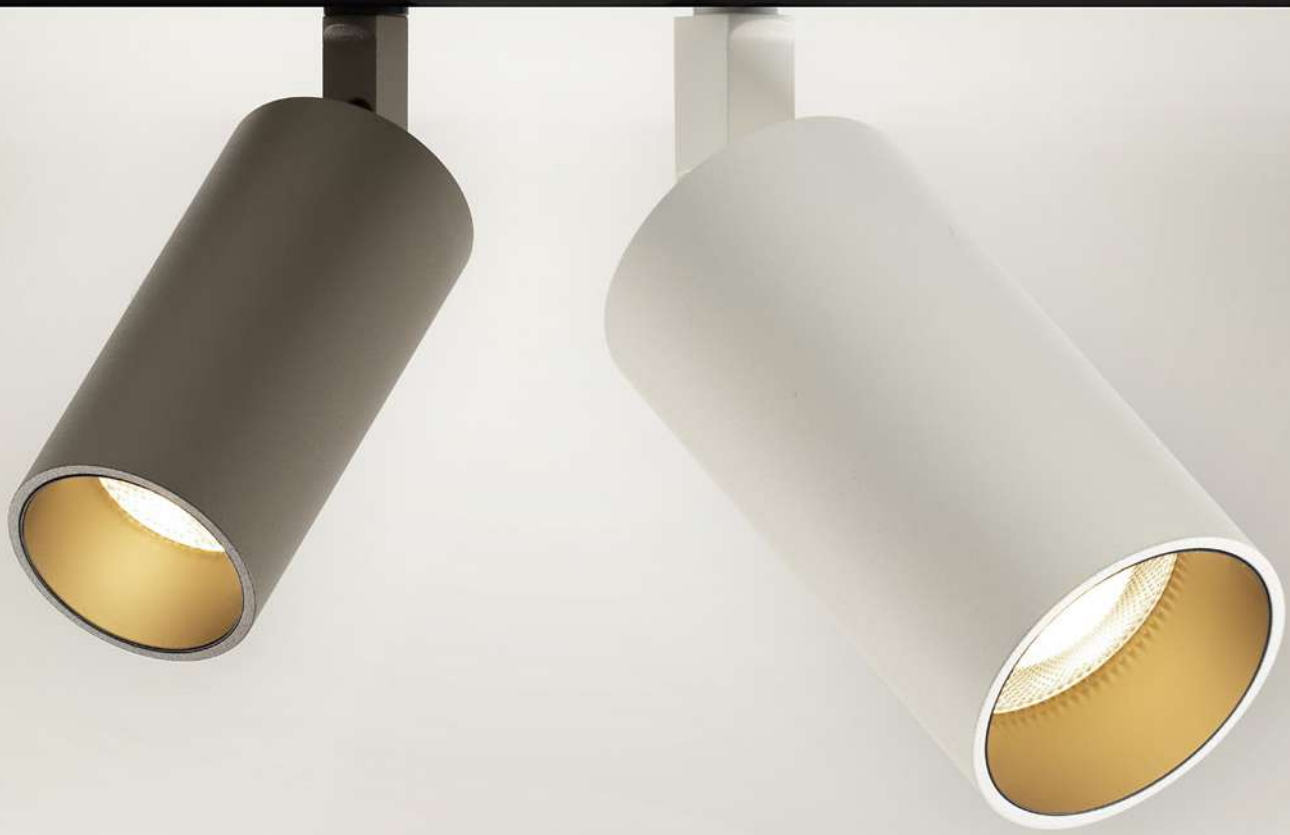
Concevoir avec le système Plug&Play signifie adopter une philosophie circulaire, optimiser l'utilisation des ressources et minimiser les déchets. Grâce à la mise à jour facile des modules LED, chaque produit peut être renouvelé sans avoir besoin de remplacer l'ensemble du luminaire, prolongeant ainsi la durée de vie du luminaire et réduisant l'impact environnemental. Cette vision offre aux concepteurs une liberté totale, garantissant que chaque composant peut être remplacé rapidement et facilement, tout en maintenant des performances d'éclairage supérieures et une empreinte écologique réduite.

A RESPONSIBLE APPROACH

Designing with the Plug&Play system means embracing a circular philosophy, optimizing resource use and minimizing waste. Thanks to the easy update of LED modules, each product can be renewed without the need to replace the entire fixture, thus extending the luminaire's life and reducing environmental impact. This vision offers designers total freedom, ensuring that every component can be replaced quickly and easily, while always maintaining superior lighting performance and a reduced ecological footprint.

une démarche responsable



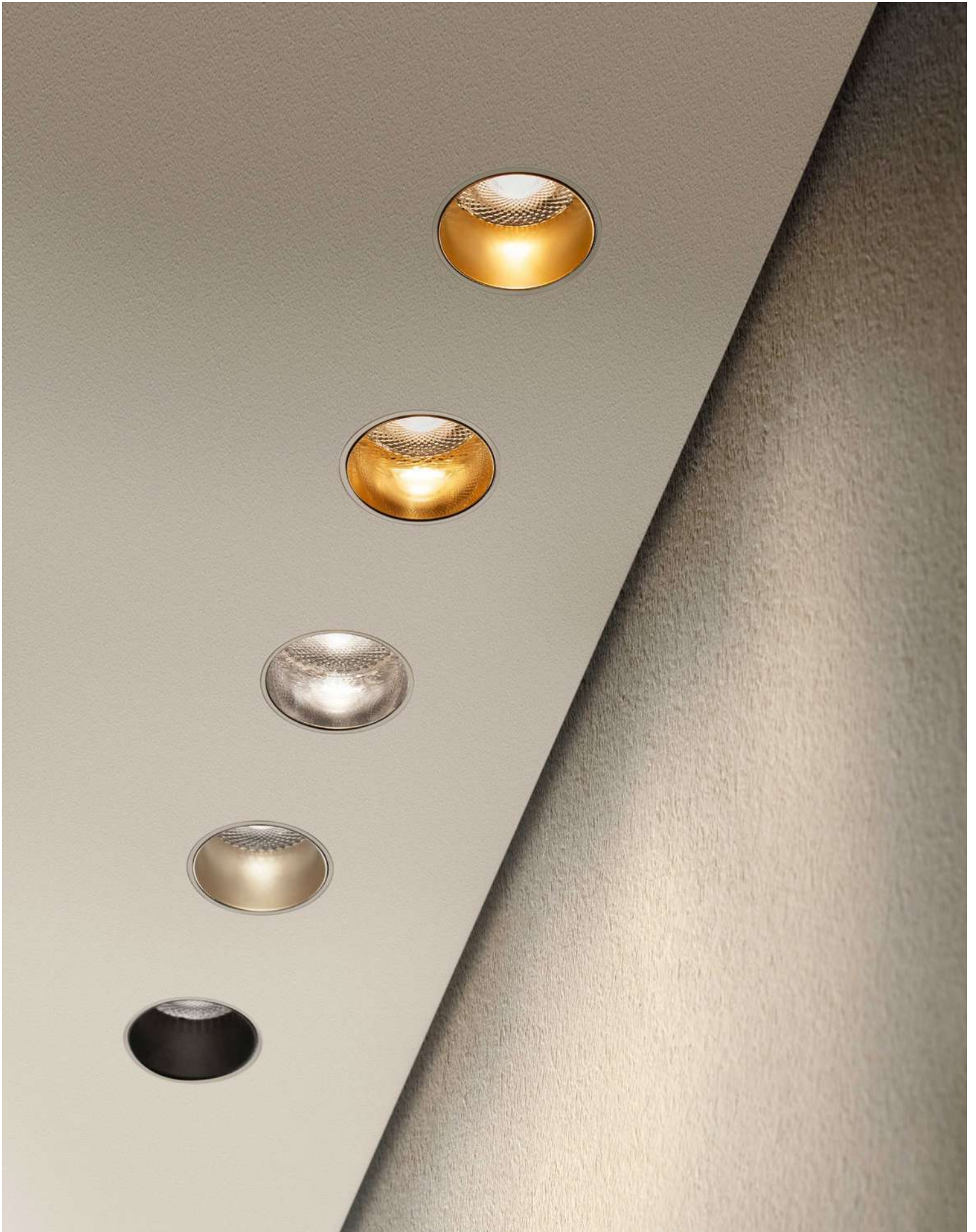


- Ariel B Multi Plug&Play
- Saturno B Multi Plug&Play

La technologie Plug&Play optimise non seulement la maintenance, mais offre également une solution avancée et durable pour les projets de tous types. DGA propose une large gamme de produits, adaptés aux environnements intérieurs et extérieurs, disponibles dans une variété de finitions qui répondent à différents besoins esthétiques et fonctionnels. La possibilité de mettre à jour et de remplacer facilement les modules et composants LED prolonge la durée de vie des luminaires tout en réduisant l'impact environnemental. Cette flexibilité, combinée à une personnalisation continue de l'éclairage, garantit des performances constantes et la capacité de s'adapter aux besoins futurs sans compromettre l'efficacité ou la qualité.

The Plug&Play technology not only optimizes maintenance but also offers an advanced and sustainable solution for projects of all types. DGA offers a wide range of products, suitable for both indoor and outdoor environments, available in a variety of finishes that meet different aesthetic and functional needs. The ability to easily update and replace LED modules and components extends the lifespan of the fixtures while reducing environmental impact. This flexibility, combined with continuous lighting customization, ensures consistent performance and the ability to adapt to future needs without compromising efficiency or quality.





● Ariel AF

- ❶ Chrome Poli *Shiny Chrome*
- ❷ Or Poli *Shiny Gold*
- ❸ Noir *Black*
- ❹ Or Satiné *Satin Gold*
- ❺ Nickel Satiné *Satin Nickel*

1



2



3



4



5



COMBINEZ ET CHANGEZ VOTRE COULEUR EN QUELQUES SECONDES
COMBINE AND CHANGE YOUR COLOUR IN A FEW SECONDS



























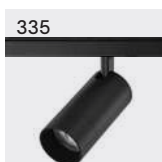




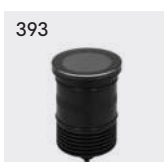




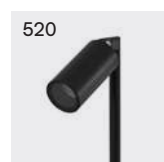

- Ariel P IP67 Plug&Play



La liberté de conception est au cœur du système Plug&Play de DGA. Chaque modification, chaque mise à jour enrichit le projet sans compromettre sa fonctionnalité ou sa durabilité. Ce système offre aux concepteurs la possibilité d'exprimer leur créativité sans limites, en veillant à ce que chaque composant, y compris le module LED, puisse être facilement remplacé. La polyvalence et la facilité d'utilisation réduisent les charges opérationnelles, optimisant le temps et les ressources. Un système qui grandit avec vos espaces, s'adaptant à des exigences en constante évolution, avec toujours une attention constante à la durabilité et à l'innovation.

Design freedom is at the heart of DGA's Plug&Play system. Every modification, every update, enriches the project without compromising its functionality or sustainability. This system offers designers the opportunity to express their creativity without limitations, ensuring that each component, including the LED module, can be easily replaced. Versatility and ease of use reduce operational burdens, optimizing time and resources. A system that grows alongside your spaces, adapting to ever-changing needs, always with a constant focus on sustainability and innovation.

PRODUITS AVEC LA MÊME TECHNOLOGIE
 PRODUCTS WITH THE SAME TECHNOLOGY

 Ariel Am Ø 60 9W - 13W	 Ariel AF Ø 40 9W - 13W	 Ariel mR Ø 90 9W - 13W	 Ariel RF Ø 76 9W - 13W	 Ariel In&Out m Ø 74 9W - 11W - 13W	 Ariel In&Out F Ø 57 9W - 11W - 13W	 Ariel Tilt 35 m Ø 85 9W - 13W	 Ariel Tilt 35 F Ø 68 9W - 13W
 Saturno Am Ø 75 18W	 Saturno AF Ø 57 18W	 Saturno mR Ø 110 18W	 Saturno RF Ø 92 18W	 Saturno In&Out m Ø 95 18W	 Saturno In&Out F Ø 74 18W	 Saturno Tilt 35 m Ø 105 18W	 Saturno Tilt 35 F Ø 85 18W
 Marte Am Ø 114 31W	 Marte AF Ø 90 31W						
 Ariel Ø 40x78 (84 P&P) 9W - 11W - 13W	 Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W - 13W	 Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W - 13W	 Saturno Ø 55x119 (108 P&P) 18W	 Saturno PN-m Ø 55x119 (108 P&P) 18W	 Saturno PN-F Ø 55x119 (108 P&P) 18W		
 Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W - 14W	 Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W - 14W	 Saturno B Multi Ø 55x119 (108 P&P) 19W	 Saturno B Ø 55-118 (108 P&P) 20W - 25W	 Saturno BF Ø 55-118 (108 P&P) 20W - 25W	 Marte B Ø 91-146 (175 P&P) 35W - 42W		
 Ariel i IP67 Solovetro Ø 59 9W - 9,5W	 Saturno i IP67 Solovetro Ø 80 12W - 14W	 Ariel i IP67 Ø 63 9W - 9,5W	 Saturno i IP67 Ø 85 12W - 14W	 Ariel P IP67 Ø 49x114 9W - 9,5W - 13W	 Saturno P IP67 Ø 62x140 12W - 14W - 18W	 Ariel P IP67 h 350 9W - 9,5W - 13W	 Saturno P IP67 h 350 12W - 14W - 18W

Downlights

Les spots encastrés de DGA se distinguent par leurs hautes performances techniques, ce qui les rend parfaits pour améliorer à la fois l'architecture et les détails stylistiques des espaces. Ces encastrés, caractérisés par un design minimaliste et sans vis visibles à l'avant, s'intègrent naturellement dans n'importe quel contexte, contribuant à créer des atmosphères de grand effet visuel. Conçus pour un marché en constante évolution, ces produits s'adaptent aux nouvelles tendances et aux différentes exigences de conception, offrant toujours des solutions innovantes et de pointe.

DGA downlights stand out for their high technical performance, making them perfect for enhancing both the architecture and the stylistic details of spaces. These recessed fixtures, characterised by a minimalist design and without visible screws on the front, integrate naturally into any context, helping to create atmospheres with a great visual effect. Designed for a constantly evolving market, these products are able to adapt to new trends and various design needs, always offering innovative and cutting-edge solutions.



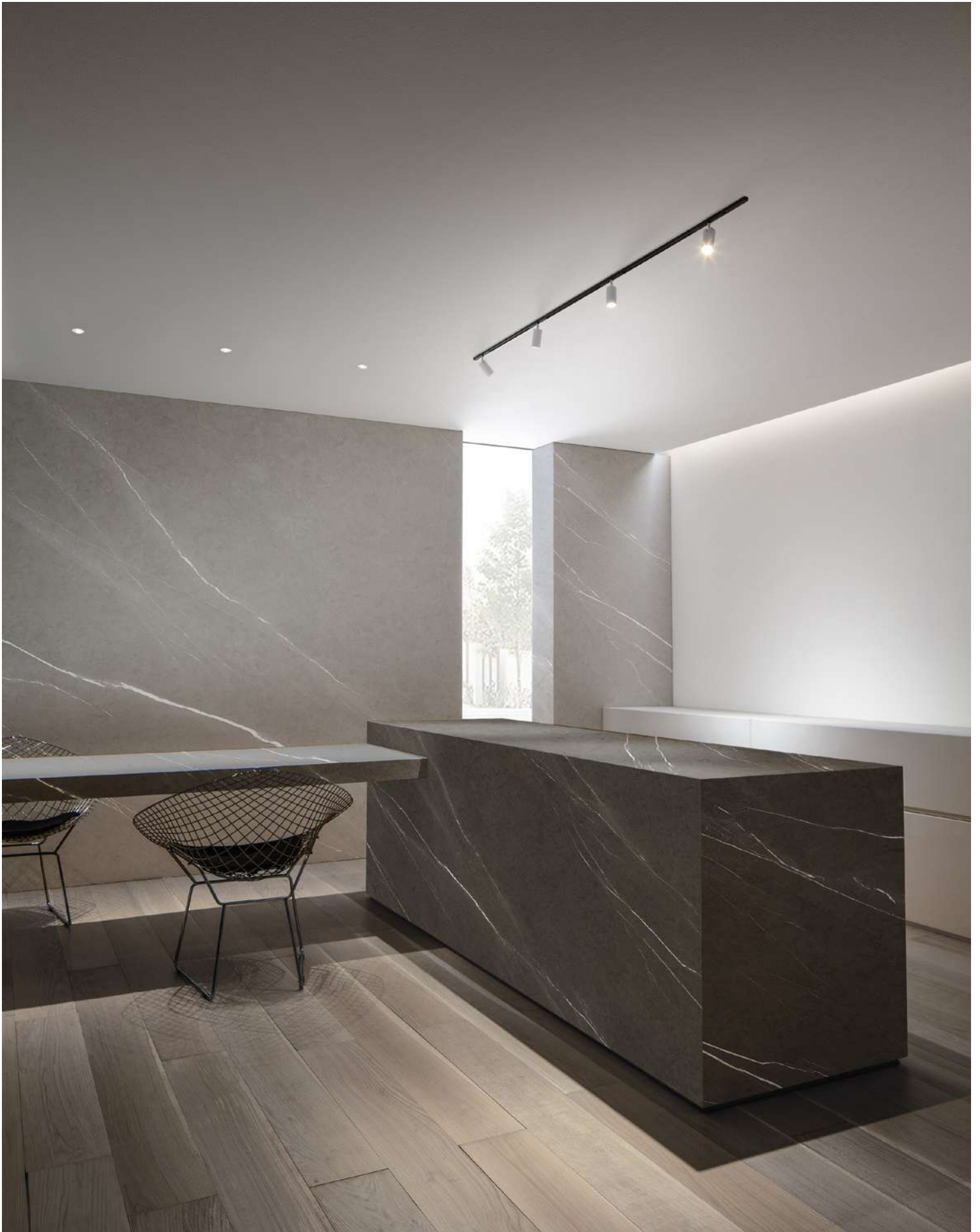


● Tono In&Out F

Les moteurs lumineuse Tono, Ariel et Saturno se distinguent par leurs tailles uniques et sont disponibles dans un large éventail de puissances, répondant aux différents besoins de l'éclairage architectural. Chaque modèle se caractérise par son extraordinaire polyvalence, s'adaptant parfaitement aux différentes exigences de conception. D'autre part, Marte se présente comme une solution conçue pour des besoins spécifiques, avec un accent particulier sur la puissance et l'efficacité. Le design de ces produits s'intègre harmonieusement à l'architecture, offrant de nouvelles perspectives et interprétations de la lumière.

The light engines Tono, Ariel, and Saturno stand out for their unique sizes and are available in a wide range of powers, meeting the various needs of architectural lighting. Each model is characterized by its extraordinary versatility, adapting perfectly to various design requirements. Marte on the other hand, presents itself as a solution designed for specific needs, with a particular focus on power and efficacy. The design of these products integrates harmoniously with the architecture, offering new perspectives and interpretations of light.

**UN ÉCLAIRAGE PERSONNALISÉ POUR TOUS LES BESOINS
CUSTOM LIGHTING, FOR EVERY NEED**



● Ariel B Micro

Tono, Ariel et Saturno représentent un trio de solutions d'éclairage caractérisées par des dimensions compactes et des performances d'éclairage élevées, capables d'éclairer les espaces avec une qualité visuelle optimale. Ces luminaires offrent non seulement un éclairage de haute qualité et un confort visuel élevé, mais se distinguent également par leurs performances spécifiques et leurs domaines d'application. Tono est particulièrement adapté aux contextes résidentiels et commerciaux, tandis qu'Ariel est idéal pour les environnements de restauration et les espaces de vie. Saturno répond aux besoins en éclairage des environnements résidentiels, de restauration et de vente au détail.

Les finitions raffinées confèrent à chacun de ces produits une élégance discrète, ce qui les rend parfaits pour une grande variété de scénarios d'utilisation. Avec un design attentif aux détails et à la fonctionnalité, ces dispositifs d'éclairage sont les solutions idéales pour ceux qui recherchent non seulement la performance, mais aussi une esthétique raffinée et contemporaine.

Tono, Ariel and Saturno represent a trio of lighting solutions characterised by compact dimensions and high lighting performance, capable of illuminating environments with optimal visual quality. These luminaires not only offer high-quality lighting and high visual comfort, but also stand out for their specific performance and areas of application.

Tono is particularly suitable for residential and commercial contexts, while Ariel is ideal for catering and living environments. Saturno meets the lighting needs of residential, catering and retail environments.

The refined finishes give each of these products a discreet elegance, making them perfect for a variety of usage scenarios.

With a design that is attentive to detail and functionality, these lighting devices are the ideal solutions for those seeking not only performance, but also a refined and contemporary aesthetic.

LA LUMIÈRE IDÉALE POUR CHAQUE ENVIRONNEMENT
THE IDEAL LIGHT FOR EVERY ENVIRONMENT



- Ariel AF
- Saturno AF

● L'art de l'éclairage modulaire

Ariel et Saturno sont deux systèmes d'éclairage modulaires avec des vocations distinctes mais partageant le même ADN. La combinaison idéale des performances techniques et des capacités émotionnelles. Au fur et à mesure que les besoins de présentation évoluent, il est possible de modifier rapidement la scène lumineuse grâce aux modules LED, aux optiques et aux accessoires interchangeables sur site.

○ The art of modular light

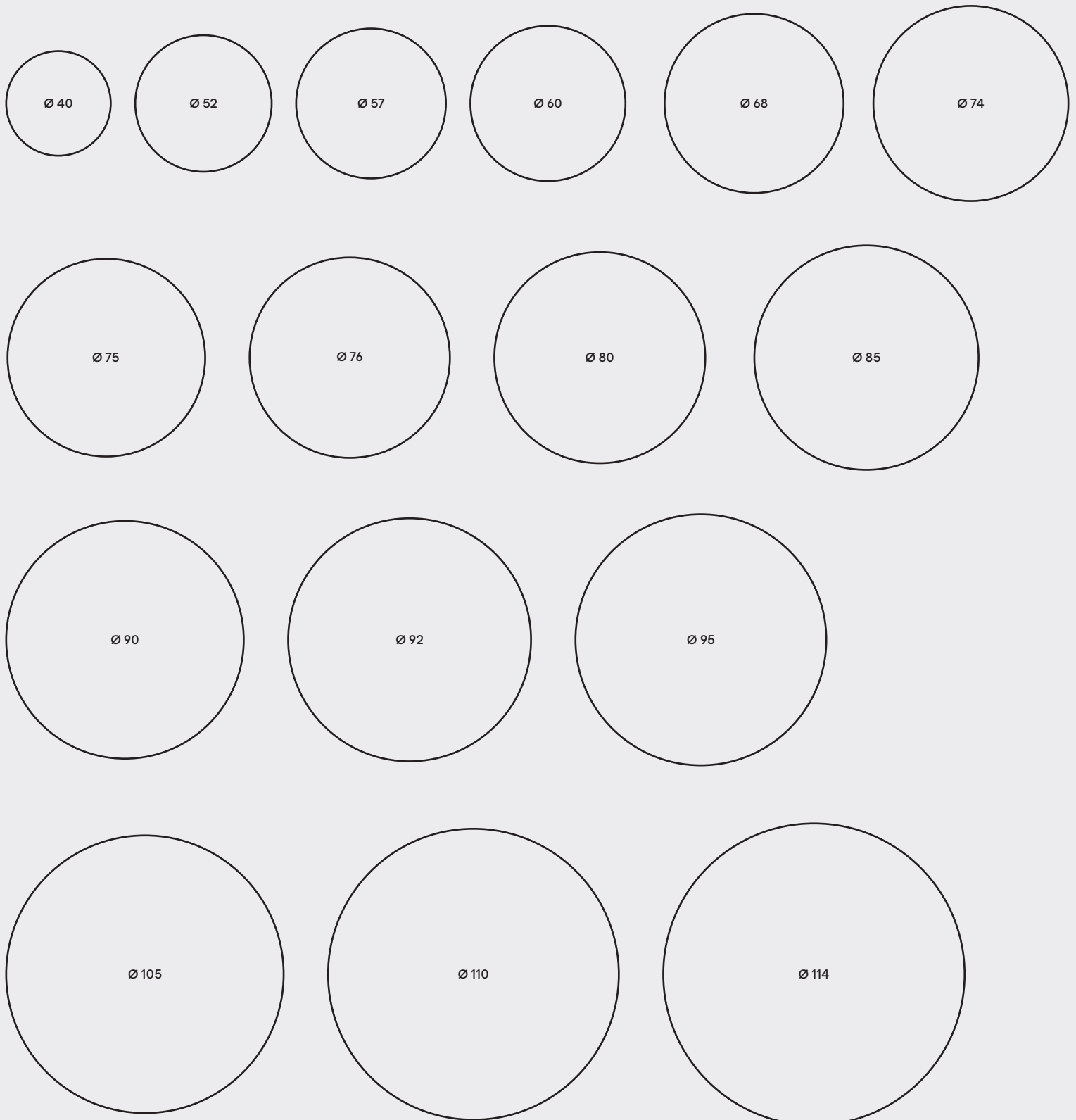
Ariel and Saturno are two modular lighting systems with distinct vocations but with the same DNA. The ideal combination of technical performance and emotional capabilities. As the display needs change, it is possible to quickly modify the lighting scene thanks to LED modules, optics and accessories that can be interchanged on site.

● Plug&Play System

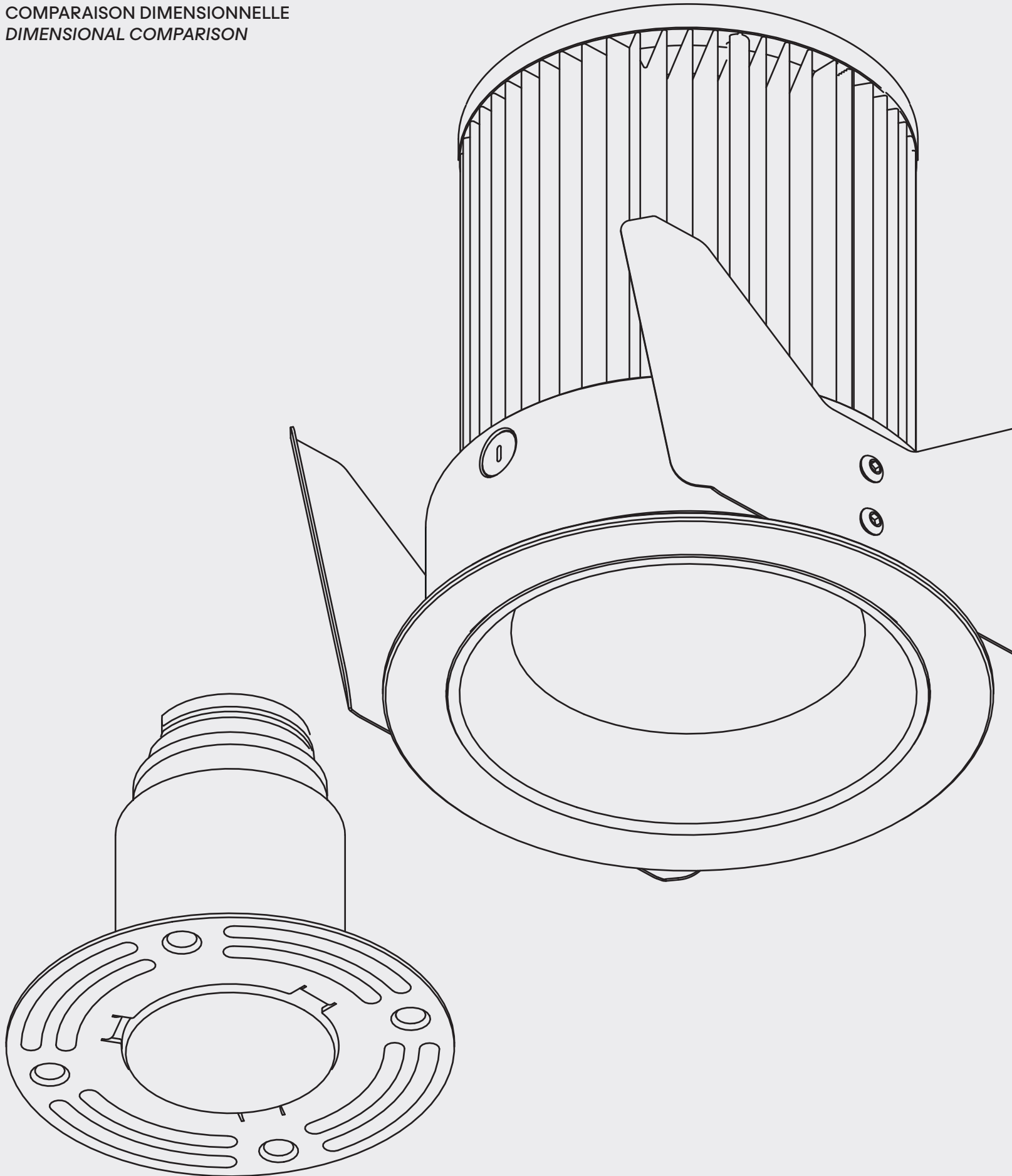
aller à l'analyse approfondie à la page 140
go to the in-depth analysis on page 140

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 40	Tono AF	Ø 75	Saturno Am
Ø 40	Tono Super AF	Ø 76	Ariel RF
Ø 40	Ariel AF	Ø 78	Tono In&Out m
Ø 52	Tono Am	Ø 80	Tono mR
Ø 52	Tono Super Am	Ø 85	Ariel Tilt 35 m
Ø 57	Saturno AF	Ø 85	Saturno Tilt 35 F
Ø 57	Tono In&Out F	Ø 90	Ariel mR
Ø 57	Ariel In&Out F	Ø 90	Marte AF
Ø 60	Ariel Am	Ø 92	Saturno RF
Ø 68	Ariel Tilt 35 F	Ø 95	Saturno In&Out m
Ø 74	Tono RF	Ø 105	Saturno Tilt 35 m
Ø 74	Ariel In&Out m	Ø 110	Saturno mR
Ø 74	Saturno In&Out F	Ø 114	Marte Am



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



Une large sélection de solutions de design s'intègre harmonieusement dans le contexte, assurant des performances d'éclairage élevées avec une polyvalence maximale. Les spots encastrés sont conçus pour générer des solutions créatives et pratiques, en parfaite harmonie avec le style et l'atmosphère de l'espace environnant.

A wide selection of design solutions integrates harmoniously into the context, ensuring high lighting performance with maximum versatility. The downlights are designed to generate creative and practical solutions, in perfect harmony with the style and atmosphere of the surrounding environment.

**LIBERTÉ CRÉATIVE ET POLYVALENCE ILLIMITÉES
UNLIMITED CREATIVE FREEDOM AND VERSATILITY**

- ❶ AF trimless downlight
- ❷ Am trim downlight
- ❸ RF trimless adjustable downlight
- ❹ mR trim adjustable downlight
- ❺ In&Out F trimless up&down adjustable downlight
- ❻ In&Out m trim up&down adjustable downlight

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❶ AF TRIMLESS DOWNLIGHT

La version AF, conçue pour une installation affleurante sur des surfaces de plaques de plâtre, se distingue par son extraordinaire facilité et rapidité d'assemblage. DGA fournit des fraises fabriquées en interne, optimisant ainsi l'efficacité opérationnelle.

The AF version, designed for flush installation on plasterboard surfaces, stands out for its extraordinary ease and speed of assembly. DGA supplies internally manufactured cutters, thus optimizing operational efficiency.

❹ MR TRIM ADJUSTABLE DOWNLIGHT

La version mR, dotée de ressorts, offre une orientation à 360° sur rotule, une caractéristique rare dans le panorama actuel du marché.

The mR version is equipped with springs and offers 360° orientation on a ball, which is a rare feature in the current market.

❷ AM TRIM DOWNLIGHT

Le modèle Am, équipé de ressorts, est le choix idéal pour l'installation sur plaques de plâtre et panneaux. Cette solution est particulièrement avantageuse dans les contextes résidentiels.

The Am model, equipped with springs, is the ideal choice for installation on plasterboard and panels. This solution is particularly advantageous in residential contexts.

❺ IN&OUT F TRIMLESS UP&DOWN ADJUSTABLE DOWNLIGHT

Les modèles In&Out représentent une solution polyvalente et innovante, idéale pour les environnements commerciaux et résidentiels, grâce à leurs versions encastrées, totalement affleurantes (F) ou à ressorts (m). Ces produits offrent un grand angle d'orientation, assurant ainsi un éclairage ciblé et personnalisé.

The In&Out models represent a versatile and innovative solution, ideal for retail and residential environments, thanks to their built-in, totally flush (F) or spring (m) versions. These products offer a wide orientation angle, thus ensuring targeted and personalized lighting.

❸ RF TRIMLESS ADJUSTABLE DOWNLIGHT

La variante RF représente une solution intégrée innovante, caractérisée par une ajustabilité cachée et des dimensions extrêmement compactes.

The RF variant represents an innovative built-in solution, characterised by hidden adjustability and extremely compact dimensions.

TONO SERIES
ÉCLAIRAGE PRÉCIS, DESIGN COMPACT
PRECISE ILLUMINATION, COMPACT DESIGN



● Tono mR

● La série de luminaires Tono a été conçue pour offrir un éclairage précis et raffiné, idéal pour mettre en valeur les moindres détails. Disponibles en trois puissances (3 W, 6 W, 9 W) et avec une efficacité lumineuse pouvant atteindre un flux lumineux de 650 lm, les produits Tono se distinguent par la qualité de leur optique et la présence du filtre nid d'abeilles, qui assure un confort d'éclairage optimal. Grâce à l'offre d'optiques diversifiées, comprenant un faisceau ultra-étroit de 3°, les luminaires Tono s'adaptent parfaitement aux différents besoins en éclairage.

○ *The Tono series of luminaires has been designed to offer precise and refined lighting, ideal for highlighting even the smallest details. Available in three powers (3W, 6W, 9W) and with a luminous efficiency that can reach up to 650 lm output, Tono products stand out for the quality of their optics and the presence of the honeycomb filter, which ensures optimal lighting comfort. Thanks to the diversified optical proposal, including a 3° super narrow beam, Tono luminaires adapt perfectly to different lighting needs.*

● Tono Am







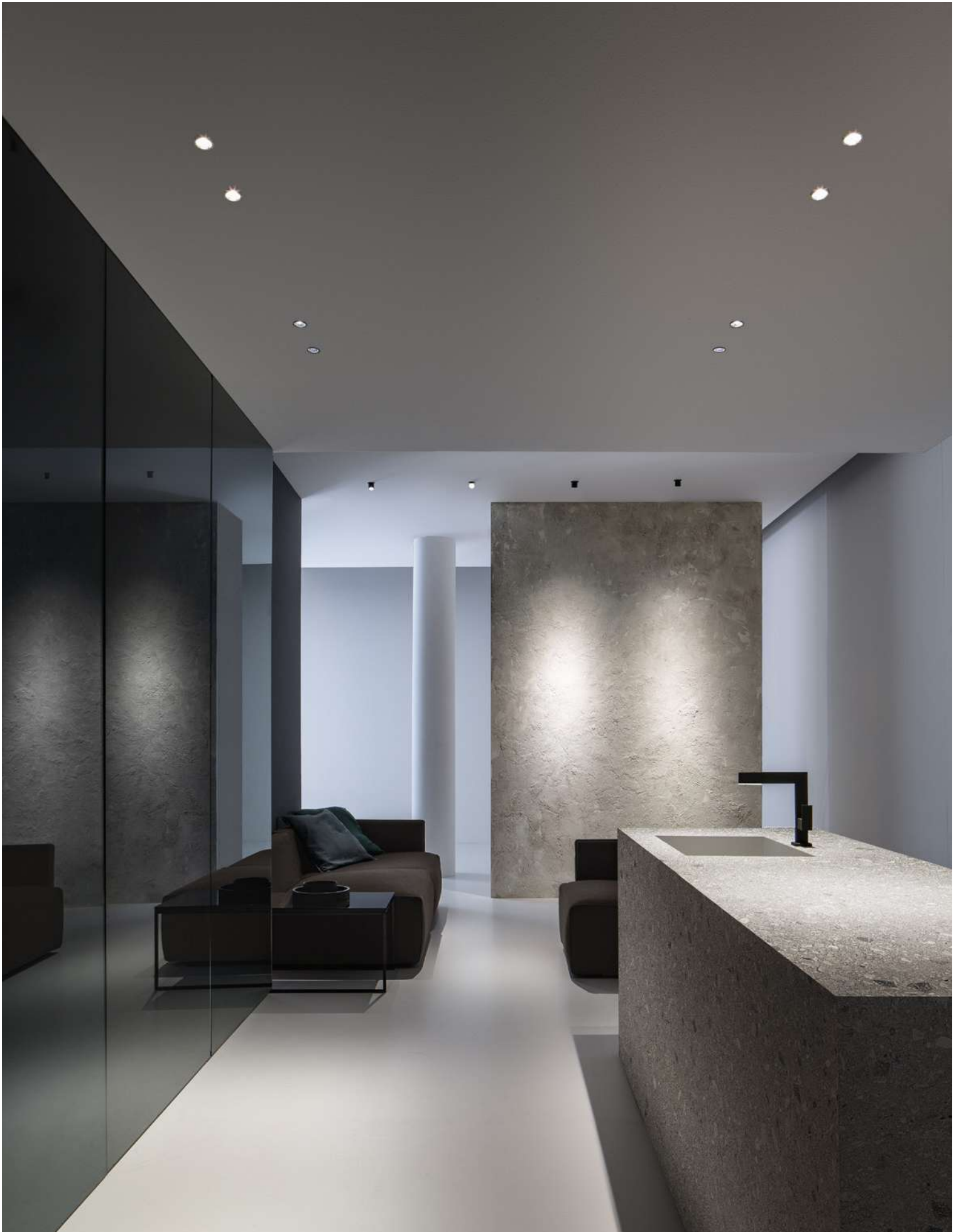


ARIEL
UN ÉCLAIRAGE CRÉATIF ET FLEXIBLE
CREATIVE AND FLEXIBLE LIGHTING

● Ariel, dans ses variantes « spots encastrés », s'impose comme une solution d'éclairage innovante, capable de combiner les hautes performances avec une polyvalence de conception remarquable.

Disponible en puissances 9 W et 13 W, il peut générer un flux lumineux allant jusqu'à 1100 lm, garantissant un éclairage intense et homogène. Son optique en retrait assure une qualité de lumière irréprochable, offrant un confort visuel élevé dans tous les contextes. La configuration Plug&Play permet un remplacement rapide et facile des modules LED, des lentilles, des bague décoratives et des filtres optiques, permettant une personnalisation sans précédent. Les finitions peintes et les accessoires interchangeables rendent les luminaires encastrés Ariel extrêmement polyvalents, leur permettant de s'intégrer harmonieusement dans une grande variété de projets d'éclairage et ainsi de répondre à des exigences de conception diversifiées. Cette possibilité stimule la créativité des architectes et des concepteurs, ouvrant des possibilités d'expression infinies.

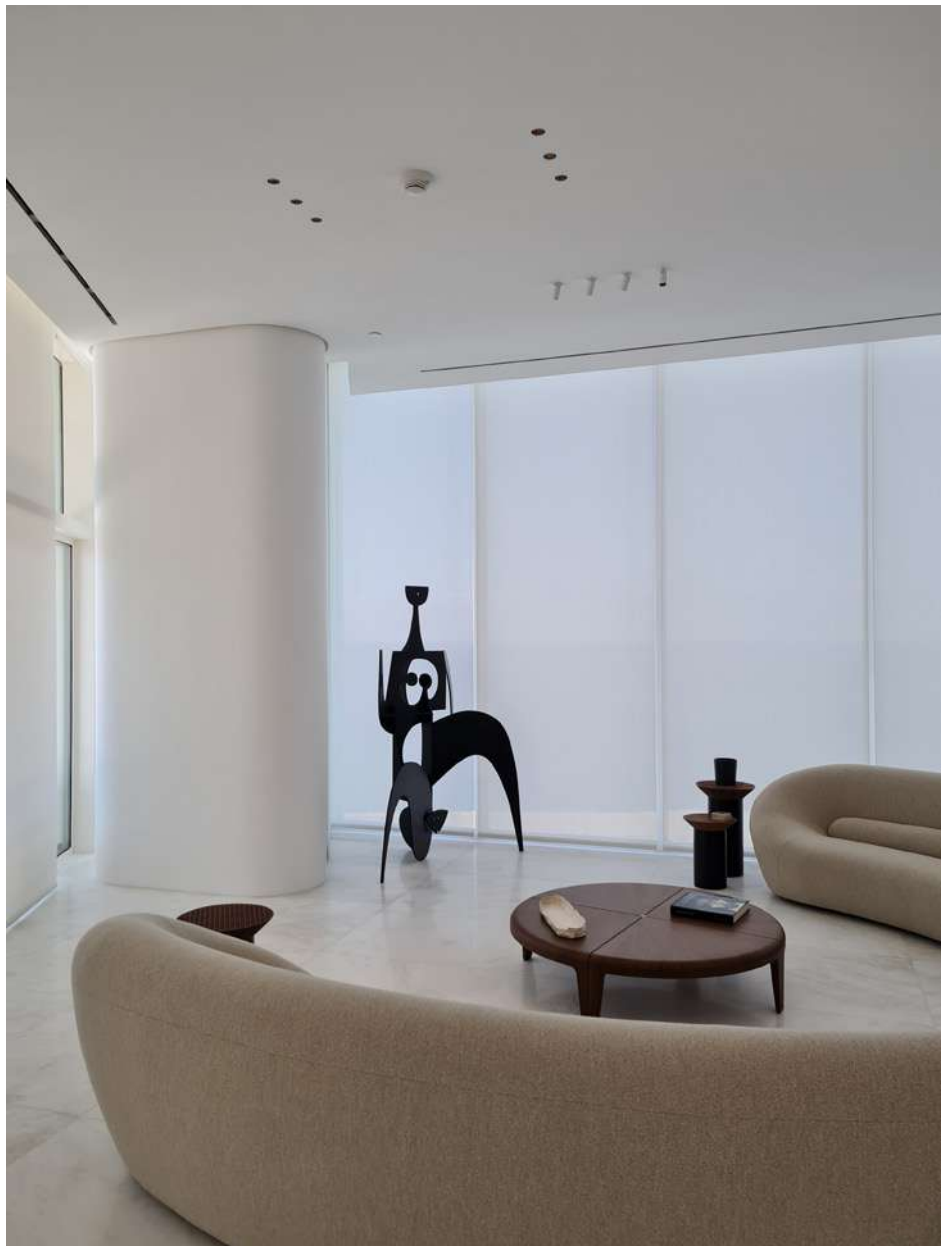
○ *Ariel, in its downlights variants, establishes itself as an innovative lighting solution, capable of combining high performance with remarkable design versatility. Available in 9W and 13W powers, it can generate up to 1100 lumen output, guaranteeing intense and homogeneous lighting. Its recessed optics ensure impeccable light quality, offering high visual comfort in any context. The Plug&Play configuration allows for quick and easy replacement of LED modules, lenses, decorative rings and optical filters, allowing unprecedented customization. The painted finishes and interchangeable accessories make Ariel recessed luminaires extremely versatile, allowing them to integrate harmoniously into a variety of lighting projects and thus satisfy diversified design needs. This stimulates the creativity of architects and designers, opening up infinite expressive possibilities.*





↑ Private residence
Interior Architecture Design: Hanna Karits
Lighting Design: Hanna Karits
Products: Tono In&Out m
Place: Tallinn (Estonia)
Photographer: Tõnu Tunnel

↓ Private residence
Architectural Design: Fadi Seropian
Architecture: Pierre Rabbat
Lighting Design: Luxlab lighting
Products: Tono In&Out m
Place: Beirut (Lebanon)
Photo courtesy by Lightbox Intl.



SATURNO
 PERFORMANCES ET POLYVALENCE
 PERFORMANCE AND VERSATILITY

● Les spots encastrés Saturno se caractérisent par des performances supérieures, avec une puissance de 18 W et un flux lumineux allant jusqu'à 2100 lm. Ces luminaires, équipés de composants interchangeables tels que les lentilles, les filtres optiques et les bague décoratives, sont parfaits pour les environnements de vente au détail et les espaces de musée, où un éclairage précis et durable est essentiel. Choix idéal pour différents contextes de conception. La série d'encastrés est proposée dans une large gamme de finitions, permettant une intégration harmonieuse avec divers styles architecturaux et de design. La combinaison de puissance, de polyvalence et d'options optiques fait de Saturno un allié indispensable pour les concepteurs et les architectes à la recherche de solutions d'éclairage de haute qualité.

○ *Saturno downlights are characterized by superior performance, with a power of 18W and a light output of up to 2100 lm. These luminaires, equipped with interchangeable components such as lenses, optical filters and decorative rings, are perfect for retail environments and museum spaces, where precise and long-lasting lighting is essential.*

Ideal choice for different design contexts. The series of recessed fixtures is offered in a wide range of finishes, allowing for harmonious integration with various architectural and design styles. The combination of power, versatility and optical options makes Saturno downlights indispensable tools for designers and architects looking for high-quality lighting solutions.



● Saturno In&Out F



● Saturno In&Out F

Ariel et Saturno incarnent l'évolution de l'éclairage grâce au système Plug&Play, une technologie brevetée qui permet l'interchangeabilité facile non seulement des sources lumineuses LED, mais aussi des optiques et des accessoires. Cette approche modulaire offre en outre une flexibilité inégalée en termes de design, permettant aux solutions d'éclairage d'évoluer sans effort avec les exigences changeantes du projet. La simplicité d'installation et de remplacement contribue également à minimiser le gaspillage des ressources, favorisant ainsi une plus grande durabilité environnementale. Avec un design réfléchi et une empreinte écologique réduite, Ariel et Saturno s'intègrent parfaitement à la collection Indoor de DGA, défendant une approche plus responsable et circulaire de l'éclairage.

Ariel and Saturno embody the evolution of lighting through the Plug&Play system, a patented technology that allows for the easy interchangeability of not only LED light sources but also optics and accessories. This modular approach moreover provides unparalleled design flexibility, enabling lighting solutions to evolve effortlessly with changing project requirements. The simplicity of installation and replacement also helps minimize resource waste, fostering greater environmental sustainability. With a thoughtful design and a reduced ecological footprint, Ariel and Saturno seamlessly integrate into DGA's Indoor Collection, championing a more responsible and circular approach to lighting.



● Ariel In&Out F

Les spots encastrés de DGA représentent une synthèse parfaite entre haute performance et design élégant, capable de s'adapter facilement à de multiples contextes architecturaux. Avec une attention particulière à la durabilité et à l'innovation, ces appareils ne se contentent pas d'éclairer, mais enrichissent l'esthétique des espaces, offrant des solutions personnalisables et modulaires. La variété des modèles, chacun avec des caractéristiques distinctives, positionne DGA comme un partenaire privilégié pour les architectes et les concepteurs, prêt à réinterpréter la lumière d'une manière créative et fonctionnelle, en relevant les défis du design contemporain avec style et précision. Dans ce panorama, chaque modèle se distingue par sa présence caractéristique, des lignes douces aux géométries les plus audacieuses, créant un dialogue dynamique avec l'espace.

DGA downlights represent a perfect synthesis between high performance and elegant design, capable of easily adapting to multiple architectural contexts. With a careful eye on sustainability and innovation, these devices do not just illuminate, but enrich the aesthetics of spaces, offering customizable and modular solutions. The variety of models, each with distinctive characteristics, positions DGA as a privileged partner for architects and designers, ready to reinterpret light in a creative and functional way, tackling contemporary design challenges with style and precision. In this panorama, each model stands out for its characteristic presence, from soft lines to bolder geometries, creating a dynamic dialogue with the surrounding environment.



Tono Am
Ø 52
3W - 6W - 9W



Tono AF
Ø 40
3W - 6W - 9W



Tono Super Am
Ø 52
3W - 6W - 9W



Tono Super AF
Ø 40
3W - 6W - 9W



Tono mR
Ø 80
3W - 6W - 9W



Tono RF
Ø 74
3W - 6W - 9W



Tono In&Out m
Ø 78
3W - 6W - 9W



Tono In&Out F
Ø 57
3W - 6W - 9W



Ariel Am
Ø 60
9W - 13W



Ariel AF
Ø 40
9W - 13W



Ariel mR
Ø 90
9W - 13W



Ariel RF
Ø 76
9W - 13W



Ariel In&Out m
Ø 74
9W - 11W - 13W



Ariel In&Out F
Ø 57
9W - 11W - 13W



Ariel Tilt 35 m
Ø 85
9W - 13W



Ariel Tilt 35 F
Ø 68
9W - 13W



Ariel Am Wall Washer
Ø 60
9W - 13W



Ariel AF Wall Washer
Ø 40
9W - 13W



Ariel mR Wall Washer
Ø 90
9W - 13W



Ariel RF Wall Washer
Ø 76
9W - 13W



Ariel In&Out m Wall Washer
Ø 74
9W - 13W



Ariel In&Out F Wall Washer
Ø 57
9W - 13W



Saturno Am
Ø 75
18W



Saturno AF
Ø 57
18W



Saturno mR
Ø 110
18W



Saturno RF
Ø 92
18W



Saturno In&Out m
Ø 95
18W



Saturno In&Out F
Ø 74
18W



Saturno Tilt 35 m
Ø 105
18W



Saturno Tilt 35 F
Ø 85
18W



Saturno Am Wall Washer
Ø 75
18W



Saturno AF Wall Washer
Ø 57
18W



Saturno mR Wall Washer
Ø 110
18W



Saturno RF Wall Washer
Ø 92
18W



Saturno In&Out m Wall Washer
Ø 95
18W



Saturno In&Out F Wall Washer
Ø 74
18W



Marte Am
Ø 114
31W



Marte AF
Ø 90
31W





IP40
 500
 700
 900
 150 g
 Ø46
 2

Ø46
 74 - 3W/6W
 86 - 9W
 Ø52

Tono Am IP40

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 230 lm	500mA - 520 lm	700mA - 670 lm
3° Lens	7T3764._ _		
10° Lens		733765._ _	733766._ _
30° Lens		763765._ _	763766._ _
50° Lens		7D3765._ _	7D3766._ _

- | FINISH | CCT |
|-------------------|--------------------|
| ● H Black | ● U 2200K |
| ● C Gothic Cement | ● Y 2700K |
| ● K Corten | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● L Oyster White | ● J 3500K |
| ○ 7 White | ● 9 4000K |



IP55
 500
 700
 900
 150 g
 Ø46
 2

Ø46
 85 - 3W
 97 - 6W/9W
 Ø52

Tono Am IP55

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 500 lm	700mA - 660 lm
3° Lens	7T3802._ _		
10° Lens		733803._ _	733804._ _
30° Lens		763803._ _	763804._ _
50° Lens		7D3803._ _	7D3804._ _

- | FINISH | CCT |
|-------------------|--------------------|
| ● H Black | ● U 2200K |
| ● C Gothic Cement | ● Y 2700K |
| ● K Corten | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● L Oyster White | ● J 3500K |
| ○ 7 White | ● 9 4000K |



IP40
 500
 700
 900
 230 g
 Ø46
 2

Ø46
 115 - 3W/6W
 127 - 9W
 Ø52

Tono Super Am

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 350 lm	700mA - 450 lm
3° Lens	7T3849._ _		
10° Lens		733850._ _	733851._ _
30° Lens		763850._ _	763851._ _

- | FINISH | CCT |
|-------------------|--------------------|
| ● H Black | ● U 2200K |
| ● C Gothic Cement | ● Y 2700K |
| ● K Corten | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● L Oyster White | ● J 3500K |
| ○ 7 White | ● 9 4000K |

SUGGESTED DRIVERS (not included)

- 500mA CC10-F-500-SI p. 700
- 700mA CC10-F-700-SI p. 702
- 900mA CC23-F-900-SP p. 703

EXAMPLE CODE COMPOSITION

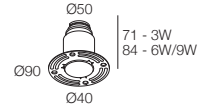
123456 CCT FINISH



IP40
 500
700
900
 150 g
 Ø50
 2

Tono AF fixing frame

FIXING FRAME **A00861.30**



Tono AF IP40 module

FIXING FRAME



MODULE

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 230 lm	500mA - 520 lm	700mA - 670 lm
3° Lens	7T3933._ _			
10° Lens		733934._ _	733935._ _	
30° Lens		763934._ _	763935._ _	
50° Lens		7D3934._ _	7D3935._ _	

FINISH

- H** Black
- C** Gothic Cement
- K** Corten
- A** Gold
- L** Oyster White
- 7** White

CCT

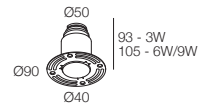
- U** 2200K
- Y** 2700K
- 6** 3000K
- W** 3000K CRI > 90
- J** 3500K
- 9** 4000K



IP55
 500
700
900
 150 g
 Ø50
 2

Tono AF fixing frame

FIXING FRAME **A00861.30**



Tono AF IP55 module

FIXING FRAME



MODULE

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 180 lm	500mA - 500 lm	700mA - 660 lm
3° Lens	7T4280._ _			
10° Lens		734281._ _	734282._ _	
30° Lens		764281._ _	764282._ _	
50° Lens		7D4281._ _	7D4282._ _	

FINISH

- H** Black
- C** Gothic Cement
- K** Corten
- A** Gold
- L** Oyster White
- 7** White

CCT

- U** 2200K
- Y** 2700K
- 6** 3000K
- W** 3000K CRI > 90
- J** 3500K
- 9** 4000K

SUGGESTED DRIVERS (not included)

- 500mA **CC10-F-500-SI** p. 700
- 700mA **CC10-F-700-SI** p. 702
- 900mA **CC23-F-900-SP** p. 703

ACCESSORIES



Hole saw
A00832.H0



Installation video

EXAMPLE CODE COMPOSITION

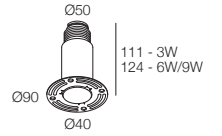
123456 CCT FINISH



- IP40
- 500
700
900
- 180 g
- Ø50
- 2

Tono Super AF fixing frame

FIXING FRAME A00655.30



Tono Super AF module



500 / 700 / 900mA	3W	6W	9W
Lumen Output: 3000K	900mA - 200 lm	500mA - 350 lm	700mA - 450 lm

3° Lens	7T3936._ _	733937._ _	733938._ _
10° Lens			
30° Lens			

FINISH	CCT
H Black	U 2200K
C Gothic Cement	Y 2700K
K Corten	6 3000K
A Gold	W 3000K CRI > 90
L Oyster White	J 3500K
7 White	9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES



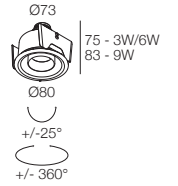
Hole saw
A00832.H0



Installation video

EXAMPLE CODE COMPOSITION





Tono mR

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3692._ _		
10° Lens		733691._ _	734025._ _
30° Lens		763691._ _	764025._ _
50° Lens		7D3691._ _	7D4025._ _

FINISH

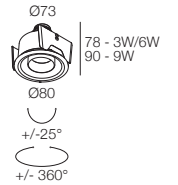
- 4 Black
- 3 Gray
- 7 White
- W All White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 510 lm	700mA - 530 lm
3° Lens	7T4283._ _		
10° Lens		734284._ _	734026._ _
30° Lens		764284._ _	764026._ _
50° Lens		7D4284._ _	7D4026._ _



Tono mR IP55

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 500 lm	700mA - 650 lm
3° Lens	7T4339._ _		
10° Lens		734340._ _	734341._ _
30° Lens		764340._ _	764341._ _
50° Lens		7D4340._ _	7D4341._ _

FINISH

- 4 Black
- 3 Gray
- 7 White
- W All White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono mR IP55 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 400 lm	700mA - 500 lm
3° Lens	7T4342._ _		
10° Lens		734343._ _	734344._ _
30° Lens		764343._ _	764344._ _
50° Lens		7D4343._ _	7D4344._ _

SUGGESTED DRIVERS (not included)

- 500mA CC20-F-500-N p. 700
- 700mA CC20-F-700-N p. 702
- 900mA CC23-F-900-SP p. 703

EXAMPLE CODE COMPOSITION

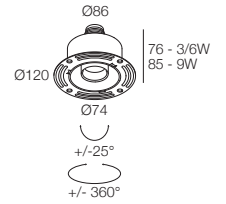




- IP40
- 500
700
900
- 320 g
- Ø86
- 2

Tono RF fixing frame

FIXING FRAME A00656.30



Tono RF module

FIXING FRAME



MODULE



500 / 700 / 900mA	3W	6W	9W
Lumen Output: 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3939._ _		
10° Lens		733940._ _	733941._ _
30° Lens		763940._ _	763941._ _
50° Lens		7D3940._ _	7D3941._ _

FINISH

- H Black
- C Gothic Cement
- K Corten
- A Gold
- L Oyster White
- 7 White

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

Tono RF module with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output: 3000K	900mA - 170 lm	500mA - 510 lm	700mA - 530 lm
3° Lens	7T3942._ _		
10° Lens		733943._ _	733944._ _
30° Lens		763943._ _	763944._ _
50° Lens		7D3943._ _	7D3944._ _

SUGGESTED DRIVERS (not included)

- 500mA CC20-F-500-N p. 700
- 700mA CC20-F-700-N p. 702
- 900mA CC20-F-900-N p. 703

ACCESSORIES



Hole saw
A00833.H0



Installation video

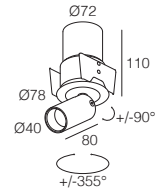
EXAMPLE CODE COMPOSITION





Tono In&Out m

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3861._ _		
10° Lens		733862._ _	733863._ _
30° Lens		763862._ _	763863._ _
50° Lens		7D3862._ _	7D3863._ _



FINISH	CCT
● H Black	● U 2200K
● B Dark Bronze	● Y 2700K
○ 7 White	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

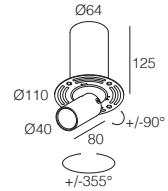
Tono In&Out m with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 410 lm	700mA - 530 lm
3° Lens	7T3864._ _		
10° Lens		733865._ _	733866._ _
30° Lens		763865._ _	763866._ _
50° Lens		7D3865._ _	7D3866._ _



Tono In&Out F fixing frame

FIXING FRAME	A00654._ 0
FRAME FINISH	● 4 Black
	● 3 Gray



Tono In&Out F module

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens	7T3927._ _		
10° Lens		733928._ _	733929._ _
30° Lens		763928._ _	763929._ _
50° Lens		7D3928._ _	7D3929._ _

FINISH	CCT
● H Black	● U 2200K
● B Dark Bronze	● Y 2700K
○ 7 White	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

FIXING FRAME



+

MODULE



Tono In&Out F module with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 170 lm	500mA - 410 lm	700mA - 530 lm
3° Lens	7T3930._ _		
10° Lens		733931._ _	733932._ _
30° Lens		763931._ _	763932._ _
50° Lens		7D3931._ _	7D3932._ _

SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
700mA	CC10-F-700-SI	p. 702
900mA	CC23-F-900-SP	p. 703

ACCESSORIES



Hole saw
A00830.H0



Installation video

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

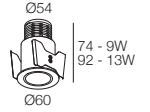


Ariel Am fixing frame

FIXING FRAME A01232...0

FRAME FINISH

_ See module finish



Ariel Am module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4408. _ _ _ _	7Q4409. _ _ _ _
18° Lens	784408. _ _ _ _	784409. _ _ _ _
24° Lens	7G4408. _ _ _ _	7G4409. _ _ _ _
33° Lens	7E4408. _ _ _ _	7E4409. _ _ _ _
52° Lens	754408. _ _ _ _	754409. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System

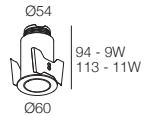


Ariel Am Plug&Play fixing frame

FIXING FRAME A01590...0

FRAME FINISH

_ See module finish



Ariel Am Plug&Play module

FIXING FRAME



MODULE



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4619. _ _ _ _	7Q4620. _ _ _ _
18° Lens	784619. _ _ _ _	784620. _ _ _ _
24° Lens	7G4619. _ _ _ _	7G4620. _ _ _ _
33° Lens	7E4619. _ _ _ _	7E4620. _ _ _ _
52° Lens	754619. _ _ _ _	754620. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

- 500mA CC10-F-500-SI p. 700
- 700mA CC23-F-700-SP p. 702

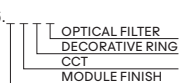
INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION

123456.



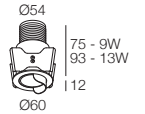


Ariel Am Wall Washer fixing frame

FIXING FRAME A01232._0

FRAME FINISH

_ See module finish



Ariel Am Wall Washer module

500 / 700mA	9W	13W
Lumen Output 3000K	500mA - 900 lm	700mA - 1100 lm
Wall Washer	7W4899._ _	7W4900._ _

MODULE FINISH

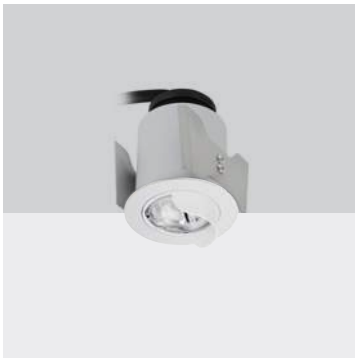
CCT

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

FIXING FRAME



MODULE

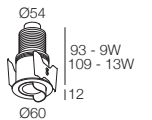


Ariel Am IP55 Wall Washer fixing frame

FIXING FRAME A01341._0

FRAME FINISH

_ See module finish



Ariel Am IP55 Wall Washer module

500 / 700mA	9W	13W
Lumen Output 3000K	500mA - 880 lm	700mA - 1080 lm
Wall Washer	7W4901._ _	7W4902._ _

MODULE FINISH

CCT

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

FIXING FRAME

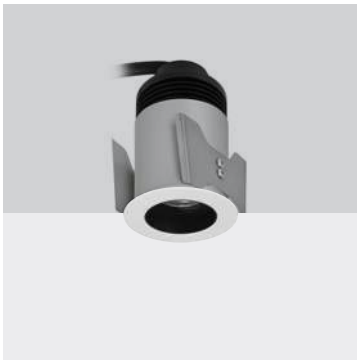


SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



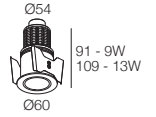
IP55 500/700 250 g Ø54 2 2,5

Ariel Am IP55 fixing frame

FIXING FRAME A01341...0

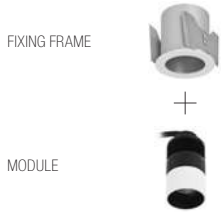
FRAME FINISH

_ See module finish



Ariel Am IP55 module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output: 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4577. _ _ _ _	7Q4578. _ _ _ _
18° Lens	784577. _ _ _ _	784578. _ _ _ _
24° Lens	7G4577. _ _ _ _	7G4578. _ _ _ _
33° Lens	7E4577. _ _ _ _	7E4578. _ _ _ _
52° Lens	754577. _ _ _ _	754578. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

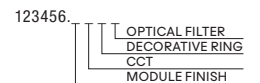
500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

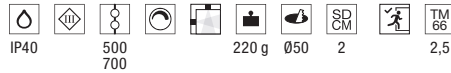
INTERCHANGEABLE ACCESSORIES



p. 676

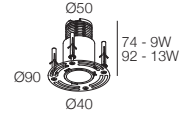
EXAMPLE CODE COMPOSITION





Ariel AF fixing frame

FIXING FRAME A00861.30



Ariel AF module

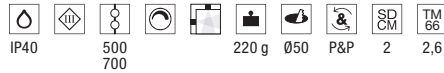
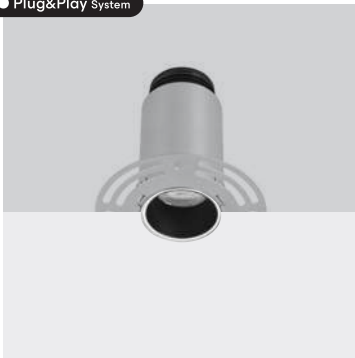
[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4408.____	7Q4409.____
18° Lens	784408.____	784409.____
24° Lens	764408.____	764409.____
33° Lens	7E4408.____	7E4409.____
52° Lens	754408.____	754409.____

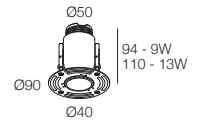
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



Ariel AF Plug&Play fixing frame

FIXING FRAME A01589.30



Ariel AF Plug&Play module



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4619.____	7Q4620.____
18° Lens	784619.____	784620.____
24° Lens	764619.____	764620.____
33° Lens	7E4619.____	7E4620.____
52° Lens	754619.____	754620.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

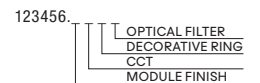
500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

INTERCHANGEABLE ACCESSORIES



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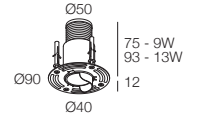
EXAMPLE CODE COMPOSITION





Ariel AF Wall Washer fixing frame

FIXING FRAME A00861.30



Ariel AF Wall Washer module



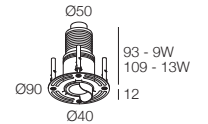
500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4899._ _	7W4900._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



Ariel AF IP55 Wall Washer fixing frame

FIXING FRAME A01342.30



Ariel AF IP55 Wall Washer module



500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4901._ _	7W4902._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC23-F-700-SP p. 702

ACCESSORIES



Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION

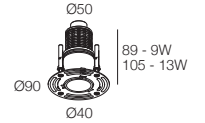
123456 CCT FINISH



- IP55
- WIPS
- 500
700
- 220 g
- Ø50
- 2
- TM
66
- 2,5

Ariel AF IP55 fixing frame

FIXING FRAME A01342.30



Ariel AF IP55 module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output: 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4577.____	7Q4578.____
18° Lens	784577.____	784578.____
24° Lens	7G4577.____	7G4578.____
33° Lens	7E4577.____	7E4578.____
52° Lens	754577.____	754578.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

- 500mA CC10-F-500-SI p. 700
- 700mA CC23-F-700-SP p. 702

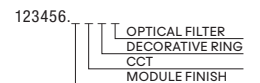
INTERCHANGEABLE ACCESSORIES



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Hole saw
A00832.H0

EXAMPLE CODE COMPOSITION





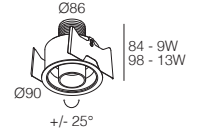
- IP40
- 500
700
- 480 g
- Ø86
- 2
- 2,5

Ariel mR fixing frame

FIXING FRAME A01270._0

FRAME FINISH

_ See module finish



Ariel mR module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4425._ _ _ _	7Q4426._ _ _ _
18° Lens	784425._ _ _ _	784426._ _ _ _
24° Lens	7G4425._ _ _ _	7G4426._ _ _ _
33° Lens	7E4425._ _ _ _	7E4426._ _ _ _
52° Lens	754425._ _ _ _	754426._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System



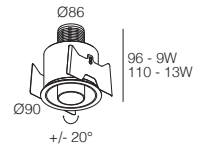
- IP40
- 500
700
- 480 g
- Ø86
- P&P
- 2
- 2,6

Ariel mR Plug&Play fixing frame

FIXING FRAME A01592._0

FRAME FINISH

_ See module finish



Ariel mR Plug&Play module

FIXING FRAME



MODULE

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4621._ _ _ _	7Q4622._ _ _ _
18° Lens	784621._ _ _ _	784622._ _ _ _
24° Lens	7G4621._ _ _ _	7G4622._ _ _ _
33° Lens	7E4621._ _ _ _	7E4622._ _ _ _
52° Lens	754621._ _ _ _	754622._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

- 500mA CC10-F-500-SI p. 700
- 700mA CC20-F-700-N p. 702

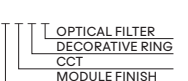
INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

123456



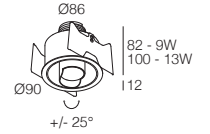


Ariel mR Wall Washer fixing frame

FIXING FRAME A01270._0

FRAME FINISH

_ See module finish



Ariel mR Wall Washer module

500 / 700mA	9W	13W
Lumen Output 3000K	500mA - 900 lm	700mA - 1100 lm
Wall Washer	7W4895._ _	7W4896._ _

MODULE FINISH

CCT

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

FIXING FRAME



MODULE

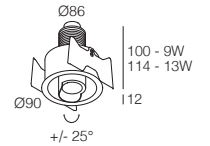


Ariel mR IP55 Wall Washer fixing frame

FIXING FRAME A01270._0

FRAME FINISH

_ See module finish



Ariel mR IP55 Wall Washer module

500 / 700mA	9W	13W
Lumen Output 3000K	500mA - 880 lm	700mA - 1080 lm
Wall Washer	7W4897._ _	7W4898._ _

MODULE FINISH

CCT

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

FIXING FRAME



MODULE



SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-N p. 702

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



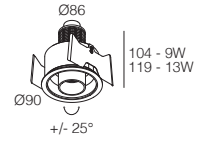
- IP55
- 500
700
- 480 g
- Ø86
- 2
- 2,5

Ariel mR IP55 fixing frame

FIXING FRAME A01270...0

FRAME FINISH

_ See module finish



Ariel mR IP55 module

[1] 14° Lens not interchangeable

FIXING FRAME



MODULE



500 / 700mA Lumen Output: 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4526. _ _ _ _	7Q4527. _ _ _ _
18° Lens	784526. _ _ _ _	784527. _ _ _ _
24° Lens	7G4526. _ _ _ _	7G4527. _ _ _ _
33° Lens	7E4526. _ _ _ _	7E4527. _ _ _ _
52° Lens	754526. _ _ _ _	754527. _ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

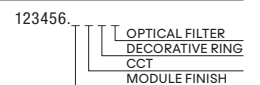
- 500mA CC10-F-500-SI p. 700
- 700mA CC20-F-700-N p. 702

INTERCHANGEABLE ACCESSORIES



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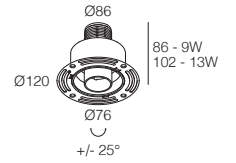
EXAMPLE CODE COMPOSITION





Ariel RF fixing frame

FIXING FRAME A00656.30



Ariel RF module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4425.____	7Q4426.____
18° Lens	784425.____	784426.____
24° Lens	7G4425.____	7G4426.____
33° Lens	7E4425.____	7E4426.____
52° Lens	754425.____	754426.____

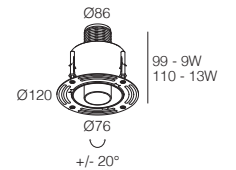
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



Ariel RF Plug&Play fixing frame

FIXING FRAME A01591.30



Ariel RF Plug&Play module



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens	7Q4621.____	7Q4622.____
18° Lens	784621.____	784622.____
24° Lens	7G4621.____	7G4622.____
33° Lens	7E4621.____	7E4622.____
52° Lens	754621.____	754622.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-N p. 702

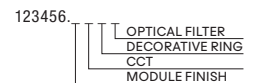
INTERCHANGEABLE ACCESSORIES



Hole saw
A00833.H0

p. 676

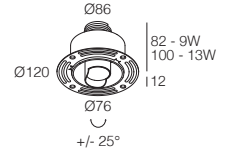
EXAMPLE CODE COMPOSITION





Ariel RF Wall Washer fixing frame

FIXING FRAME A00656.30



Ariel RF Wall Washer module



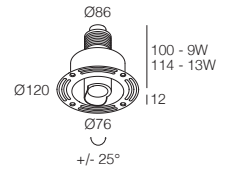
500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4895._ _	7W4896._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



Ariel RF IP55 Wall Washer fixing frame

FIXING FRAME A00656.30



Ariel RF IP55 Wall Washer module



500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4897._ _	7W4898._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-N p. 702

ACCESSORIES



Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

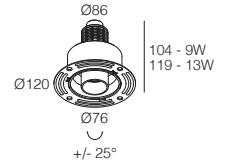
123456 CCT FINISH



IP55
 500 / 700
 450 g
 Ø86
 2
 2,5

Ariel RF IP55 fixing frame

FIXING FRAME A00656.30



Ariel RF IP55 module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output: 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4526. _ _ _ _	7Q4527. _ _ _ _
18° Lens	784526. _ _ _ _	784527. _ _ _ _
24° Lens	7G4526. _ _ _ _	7G4527. _ _ _ _
33° Lens	7E4526. _ _ _ _	7E4527. _ _ _ _
52° Lens	754526. _ _ _ _	754527. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
<ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White 	<ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 	<ul style="list-style-type: none"> ● 4 Black ● I Gold Chrome ● 8 Satin Gold ● N Satin Nickel ● 1 Shiny Chrome 	<ul style="list-style-type: none"> W Without Filter E Elliptical Filter H Hex Louver P Prismatic Filter S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-N p. 702

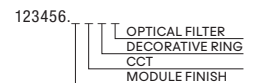
INTERCHANGEABLE ACCESSORIES



p. 676

Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION



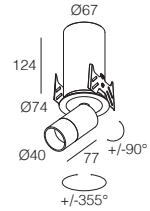


Ariel In&Out m fixing frame

FIXING FRAME A01293._0

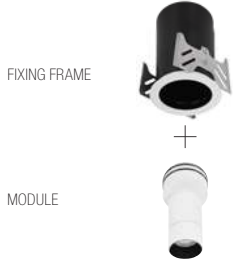
FRAME FINISH

_ See module finish



Ariel In&Out m module

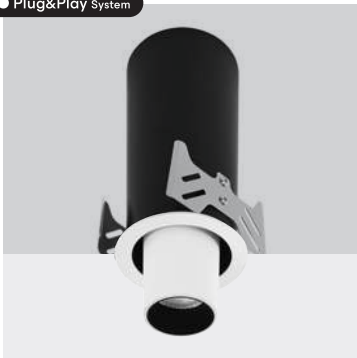
[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4421.____	7Q4422.____
18° Lens	784421.____	784422.____
24° Lens	764421.____	764422.____
33° Lens	7E4421.____	7E4422.____
52° Lens	754421.____	754422.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System

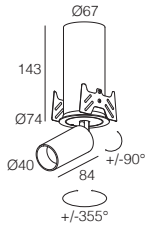


Ariel In&Out m Plug&Play fixing frame

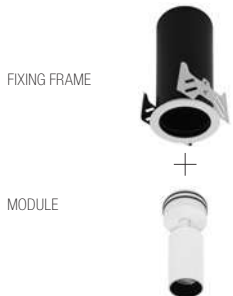
FIXING FRAME A01594._0

FRAME FINISH

_ See module finish



Ariel In&Out m Plug&Play module



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4625.____	7Q4626.____
18° Lens	784625.____	784626.____
24° Lens	764625.____	764626.____
33° Lens	7E4625.____	7E4626.____
52° Lens	754625.____	754626.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

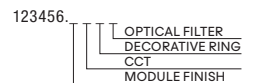
500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701
700mA	CC20-F-700-NI	p. 702

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION



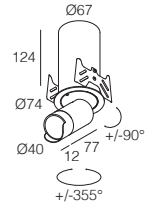


Ariel In&Out m Wall Washer fixing frame

FIXING FRAME A01293._0

FRAME FINISH

_ See module finish



Ariel In&Out m Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4903._ _	7W4904._ _

MODULE FINISH

CCT

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

FIXING FRAME



MODULE

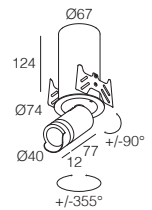


Ariel In&Out m IP55 Wall Washer fixing frame

FIXING FRAME A01293._0

FRAME FINISH

_ See module finish



Ariel In&Out m IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4905._ _	7W4906._ _

MODULE FINISH

CCT

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

FIXING FRAME



MODULE

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

EXAMPLE CODE COMPOSITION

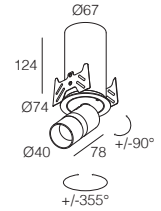
123456 CCT FINISH



IP55 500/700 540 g Ø67 2 2,5

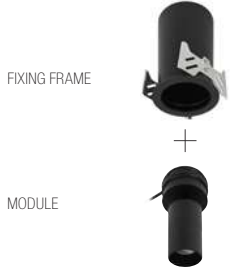
Ariel In&Out m IP55 fixing frame

FIXING FRAME A01293._0 FRAME FINISH _ See module finish



Ariel In&Out m IP55 module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4617.____	7Q4618.____
18° Lens	784617.____	784618.____
24° Lens	7G4617.____	7G4618.____
33° Lens	7E4617.____	7E4618.____
52° Lens	754617.____	754618.____

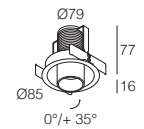
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		



IP40 500/700 290 g Ø79 2 2,5

Ariel Tilt 35 m fixing frame

FIXING FRAME A01678._0 FRAME FINISH _ See module finish



Ariel Tilt 35 m module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4915.____	7Q4916.____
18° Lens	784915.____	784916.____
24° Lens	7G4915.____	7G4916.____
33° Lens	7E4915.____	7E4916.____
52° Lens	754915.____	754916.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

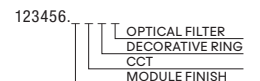
500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION



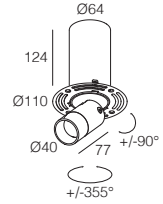


Ariel In&Out F fixing frame

FIXING FRAME A00654_0

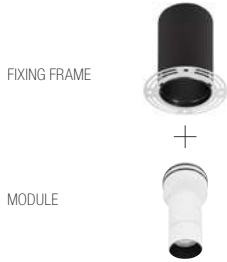
FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4421. _ _ _ _	7Q4422. _ _ _ _
18° Lens	784421. _ _ _ _	784422. _ _ _ _
24° Lens	7G4421. _ _ _ _	7G4422. _ _ _ _
33° Lens	7E4421. _ _ _ _	7E4422. _ _ _ _
52° Lens	754421. _ _ _ _	754422. _ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System

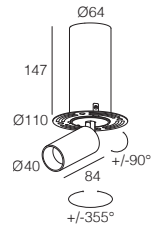


Ariel In&Out F Plug&Play fixing frame

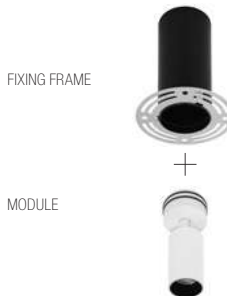
FIXING FRAME A01593_0

FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F Plug&Play module



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4625. _ _ _ _	7Q4626. _ _ _ _
18° Lens	784625. _ _ _ _	784626. _ _ _ _
24° Lens	7G4625. _ _ _ _	7G4626. _ _ _ _
33° Lens	7E4625. _ _ _ _	7E4626. _ _ _ _
52° Lens	754625. _ _ _ _	754626. _ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

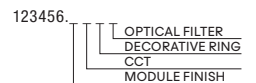
SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC20-F-600-NI	p. 701
700mA	CC20-F-700-NI	p. 702

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION



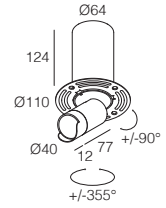


Ariel In&Out F Wall Washer fixing frame

FIXING FRAME A00654._0

FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
Wall Washer	7W4903._ _	7W4904._ _

MODULE FINISH

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

CCT

FIXING FRAME



MODULE

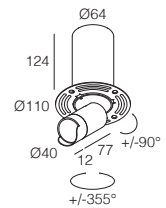


Ariel In&Out F IP55 Wall Washer fixing frame

FIXING FRAME A00654._0

FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F IP55 Wall Washer module

500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
Wall Washer	7W4905._ _	7W4906._ _

MODULE FINISH

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

CCT

FIXING FRAME



MODULE



SUGGESTED DRIVERS (not included)

- 500mA CC10-F-500-SI p. 700
- 700mA CC20-F-700-NI p. 702

ACCESSORIES



Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

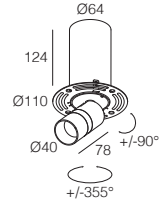


Ariel In&Out F IP55 fixing frame

FIXING FRAME A00654_0

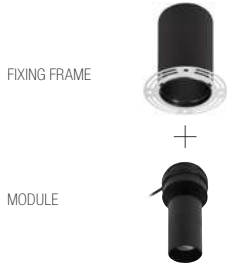
FRAME FINISH

- 4 Black
- 3 Gray



Ariel In&Out F IP55 module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 880 lm	13W 700mA - 1080 lm
14° Lens [1]	7Q4617.____	7Q4618.____
18° Lens	784617.____	784618.____
24° Lens	7G4617.____	7G4618.____
33° Lens	7E4617.____	7E4618.____
52° Lens	754617.____	754618.____

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

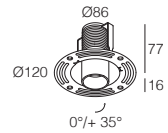
OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens



Ariel Tilt 35 F fixing frame

FIXING FRAME A01677.30



Ariel Tilt 35 F module

[1] 14° Lens not interchangeable



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4915.____	7Q4916.____
18° Lens	784915.____	784916.____
24° Lens	7G4915.____	7G4916.____
33° Lens	7E4915.____	7E4916.____
52° Lens	754915.____	754916.____

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC10-F-500-SI p. 700
700mA CC20-F-700-NI p. 702

INTERCHANGEABLE ACCESSORIES

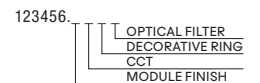


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Hole saw Ariel In&Out F IP55
A00830.HO

Hole saw Ariel Tilt 35 F
A00833.HO

EXAMPLE CODE COMPOSITION





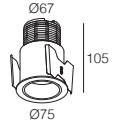
- IP40
- 500
- 480 g
- Ø67
- 2
- SD CM
- TM 66
- 2,5

Saturno Am fixing frame

FIXING FRAME A01235...0

FRAME FINISH

_ See module finish



Saturno Am module

[1] 12° Lens not interchangeable

FIXING FRAME



+

MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4410..._ _ _ _
18° Lens	784410..._ _ _ _
24° Lens	7G4410..._ _ _ _
33° Lens	7E4410..._ _ _ _
52° Lens	754410..._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System



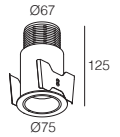
- IP40
- 500
- 480 g
- Ø67
- P&P
- 2
- SD CM
- TM 66
- 2,6

Saturno Am Plug&Play fixing frame

FIXING FRAME A01613...0

FRAME FINISH

_ See module finish



Saturno Am Plug&Play module

FIXING FRAME



+

MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4767..._ _ _ _
18° Lens	784767..._ _ _ _
24° Lens	7G4767..._ _ _ _
33° Lens	7E4767..._ _ _ _
52° Lens	754767..._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

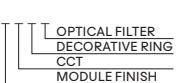
INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

123456



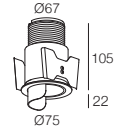


Saturno Am Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH

_ See module finish



Saturno Am Wall Washer module

FIXING FRAME



MODULE

500mA 18W
Lumen Output 3000K 500mA - 2100 lm

Wall Washer 7W4907._ _

MODULE FINISH

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

CCT

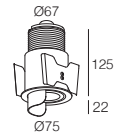


Saturno Am IP55 Wall Washer fixing frame

FIXING FRAME A01235._0

FRAME FINISH

_ See module finish



Saturno Am IP55 Wall Washer module

FIXING FRAME



MODULE

500mA 18W
Lumen Output 3000K 500mA - 2050 lm

Wall Washer 7W4908._ _

MODULE FINISH

- | | |
|--|---|
| <ul style="list-style-type: none"> ● H Black ● M8 Brown ● G3 Gray ● C Gothic Cement ● G7 Beige Gray ● A6 Gray White ● S Warm White ○ 7 White | <ul style="list-style-type: none"> ● U1 2200K CRI > 90 ● B2 2400K CRI > 90 ● X 2700K CRI > 90 ● X1 2700K CRI > 95 ● 6 3000K ● W 3000K CRI > 90 ● W1 3000K CRI > 95 ● K 3500K CRI > 90 ● K1 3500K CRI > 95 ● D 4000K CRI > 90 |
|--|---|

CCT



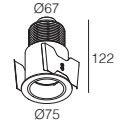
- IP55
- 500
- 480 g
- Ø67
- 2
- 2,5

Saturno Am IP55 fixing frame

FIXING FRAME A01235...0

FRAME FINISH

_ See module finish



Saturno Am IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4490..._ _ _ _
18° Lens	784490..._ _ _ _
24° Lens	7G4490..._ _ _ _
33° Lens	7E4490..._ _ _ _
52° Lens	754490..._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

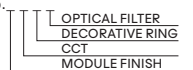
INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

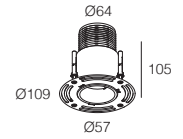
123456





Saturno AF fixing frame

FIXING FRAME A01234.30



Saturno AF module

[1] 12° Lens not interchangeable



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4410.____
18° Lens	784410.____
24° Lens	7G4410.____
33° Lens	7E4410.____
52° Lens	754410.____

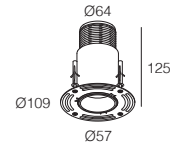
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System

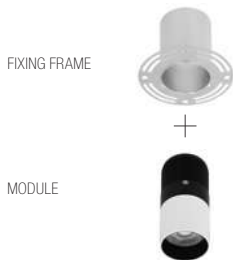


Saturno AF Plug&Play fixing frame

FIXING FRAME A01614.30



Saturno AF Plug&Play module



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4767.____
18° Lens	784767.____
24° Lens	7G4767.____
33° Lens	7E4767.____
52° Lens	754767.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

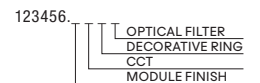
500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

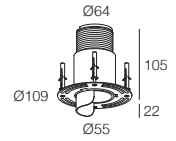




IP40 500 430 g Ø64 2

Saturno AF Wall Washer fixing frame

FIXING FRAME A01234.30



Saturno AF Wall Washer module



500mA 18W
Lumen Output 3000K 500mA - 2100 lm
Wall Washer 7W4907._ _

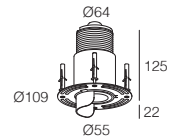
MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55 500 430 g Ø64 2

Saturno AF IP55 Wall Washer fixing frame

FIXING FRAME A01234.30



Saturno AF IP55 Wall Washer module



500mA 18W
Lumen Output 3000K 500mA - 2050 lm
Wall Washer 7W4908._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



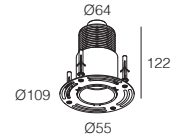
Hole saw A00830.H0



- IP55
- 500
- 430 g
- Ø64
- 2
- 2,5

Saturno AF IP55 fixing frame

FIXING FRAME A01234.30



Saturno AF IP55 module

[1] 12° Lens not interchangeable



500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4490. _ _ _ _
18° Lens	784490. _ _ _ _
24° Lens	7G4490. _ _ _ _
33° Lens	7E4490. _ _ _ _
52° Lens	754490. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-NI p. 700

INTERCHANGEABLE ACCESSORIES

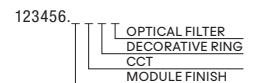


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Hole saw
A00830.H0

EXAMPLE CODE COMPOSITION





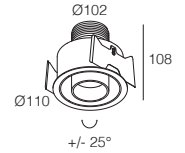
- IP40
- 500
- 830 g
- Ø102
- 2
- SD CM
- TM 66
- 2,5

Saturno mR fixing frame

FIXING FRAME A01269._0

FRAME FINISH

_ See module finish



Saturno mR module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4457._ _ _ _
18° Lens	784457._ _ _ _
24° Lens	7G4457._ _ _ _
33° Lens	7E4457._ _ _ _
52° Lens	754457._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

● Plug&Play System



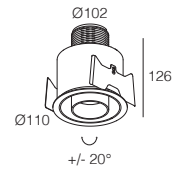
- IP40
- 500
- 830 g
- Ø102
- P&P
- TM 66
- 2,6

Saturno mR Plug&Play fixing frame

FIXING FRAME A01616._0

FRAME FINISH

_ See module finish



Saturno mR Plug&Play module

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4768._ _ _ _
18° Lens	784768._ _ _ _
24° Lens	7G4768._ _ _ _
33° Lens	7E4768._ _ _ _
52° Lens	754768._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

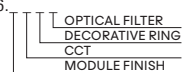
INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

123456





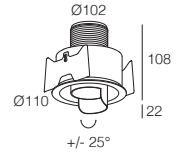
IP40 500 830 g Ø102 2

Saturno mR Wall Washer fixing frame

FIXING FRAME A01269._0

FRAME FINISH

_ See module finish



Saturno mR Wall Washer module

FIXING FRAME



MODULE

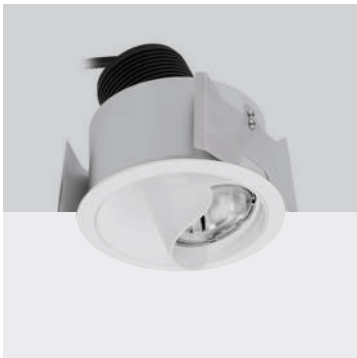
500mA 18W
Lumen Output 3000K 500mA - 2100 lm

Wall Washer 7W4909._ _

MODULE FINISH

CCT

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |



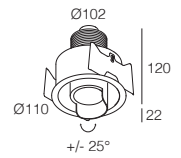
IP55 500 830 g Ø102 2

Saturno mR IP55 Wall Washer fixing frame

FIXING FRAME A01269._0

FRAME FINISH

_ See module finish



Saturno mR IP55 Wall Washer module

FIXING FRAME



MODULE

500mA 18W
Lumen Output 3000K 500mA - 2050 lm

Wall Washer 7W4910._ _

MODULE FINISH

CCT

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |



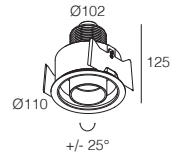
IP55 500 830 g Ø102 2 2,5

Saturno mR IP55 fixing frame

FIXING FRAME A01269...0

FRAME FINISH

_ See module finish



Saturno mR IP55 module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4771..._ _ _ _
18° Lens	784771..._ _ _ _
24° Lens	7G4771..._ _ _ _
33° Lens	7E4771..._ _ _ _
52° Lens	754771..._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

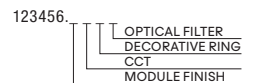
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

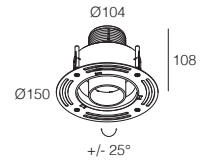
EXAMPLE CODE COMPOSITION





Saturno RF fixing frame

FIXING FRAME A01236.30



Saturno RF module

[1] 12° Lens not interchangeable

FIXING FRAME

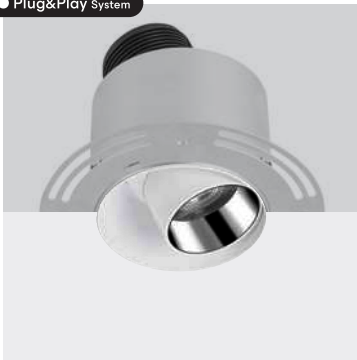


MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4457. _ _ _ _
18° Lens	784457. _ _ _ _
24° Lens	7G4457. _ _ _ _
33° Lens	7E4457. _ _ _ _
52° Lens	754457. _ _ _ _

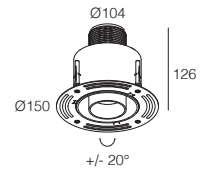
MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



Saturno RF Plug&Play fixing frame

FIXING FRAME A01615.30



Saturno RF Plug&Play module

FIXING FRAME



MODULE

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4768. _ _ _ _
18° Lens	784768. _ _ _ _
24° Lens	7G4768. _ _ _ _
33° Lens	7E4768. _ _ _ _
52° Lens	754768. _ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

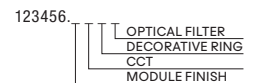
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION

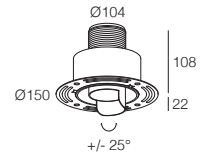




IP40 500 920 g Ø104 2

Saturno RF Wall Washer fixing frame

FIXING FRAME A01236.30



Saturno RF Wall Washer module



500mA 18W
Lumen Output 3000K 500mA - 2100 lm
Wall Washer 7W4909._ _

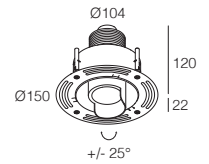
MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90



IP55 500 920 g Ø104 2

Saturno RF IP55 Wall Washer fixing frame

FIXING FRAME A01236.30



Saturno RF IP55 Wall Washer module



500mA 18W
Lumen Output 3000K 500mA - 2050 lm
Wall Washer 7W4910._ _

MODULE FINISH	CCT
● H Black	● U1 2200K CRI > 90
● M8 Brown	● B2 2400K CRI > 90
● G3 Gray	● X 2700K CRI > 90
● C Gothic Cement	● X1 2700K CRI > 95
● G7 Beige Gray	● 6 3000K
● A6 Gray White	● W 3000K CRI > 90
● S Warm White	● W1 3000K CRI > 95
○ 7 White	● K 3500K CRI > 90
	● K1 3500K CRI > 95
	● D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

ACCESSORIES



Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION

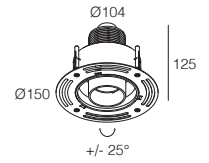
123456 CCT FINISH



IP55 500 920 g Ø104 2 2,5

Saturno RF IP55 fixing frame

FIXING FRAME A01236.30



Saturno RF IP55 module

[1] 12° Lens not interchangeable



500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4771.____
18° Lens	784771.____
24° Lens	7G4771.____
33° Lens	7E4771.____
52° Lens	754771.____

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES

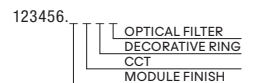


p. 677



Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION





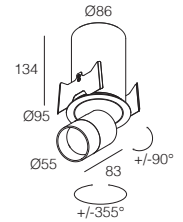
- IP40
- 500
- 840 g
- Ø86
- 2
- 2,5

Saturno In&Out m fixing frame

FIXING FRAME A01294._0

FRAME FINISH

_ See module finish



Saturno In&Out m module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

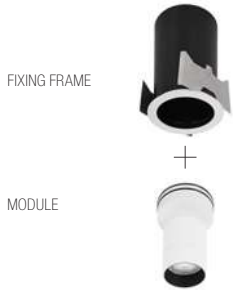
DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable



● Plug&Play System



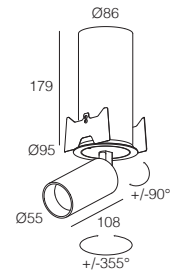
- IP40
- 500
- 840 g
- Ø86
- P&P
- 2
- 2,6

Saturno In&Out m Plug&Play fixing frame

FIXING FRAME A01618._0

FRAME FINISH

_ See module finish



Saturno In&Out m Plug&Play module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

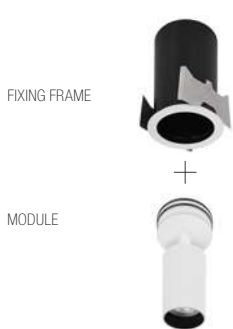
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

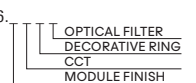
INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION

123456



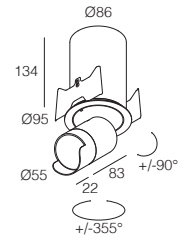


Saturno In&Out m Wall Washer fixing frame

FIXING FRAME A01294._0

FRAME FINISH

_ See module finish



Saturno In&Out m Wall Washer module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm
Wall Washer 7W4911._ _

MODULE FINISH

CCT

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

FIXING FRAME



MODULE

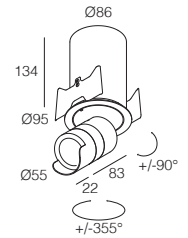


Saturno In&Out m IP55 Wall Washer fixing frame

FIXING FRAME A01294._0

FRAME FINISH

_ See module finish



Saturno In&Out m IP55 Wall Washer module

500mA 18W
Lumen Output 3000K 500mA - 2050 lm
Wall Washer 7W4912._ _

MODULE FINISH

CCT

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

FIXING FRAME



MODULE



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



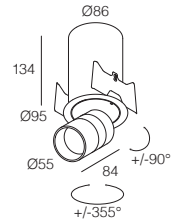
IP55 500 840 g Ø86 2 2,5

Saturno In&Out m IP55 fixing frame

FIXING FRAME A01294._0

FRAME FINISH

_ See module finish



Saturno In&Out m IP55 module

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4772._ _ _ _
18° Lens	784772._ _ _ _
24° Lens	7G4772._ _ _ _
33° Lens	7E4772._ _ _ _
52° Lens	754772._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



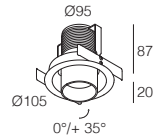
IP40 500 526 g Ø95 2 2,5

Saturno Tilt 35 m fixing frame

FIXING FRAME A01680._0

FRAME FINISH

_ See module finish



Saturno Tilt 35 m module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4917._ _ _ _
18° Lens	784917._ _ _ _
24° Lens	7G4917._ _ _ _
33° Lens	7E4917._ _ _ _
52° Lens	754917._ _ _ _

MODULE FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
○ 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

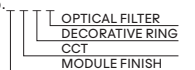
INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION

123456



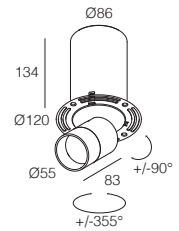


Saturno In&Out F fixing frame

FIXING FRAME A01238...0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

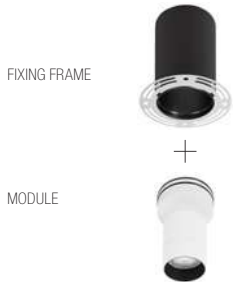
DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable



FIXING FRAME

MODULE

● Plug&Play System

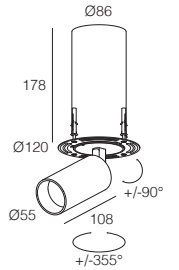


Saturno In&Out F Plug&Play fixing frame

FIXING FRAME A01617...0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F Plug&Play module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

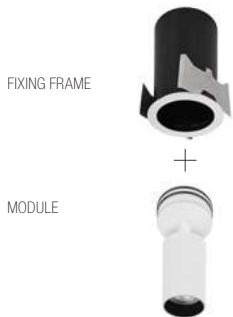
- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens



FIXING FRAME

MODULE

SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

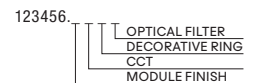
INTERCHANGEABLE ACCESSORIES



Hole saw
A00833.H0

p. 677

EXAMPLE CODE COMPOSITION



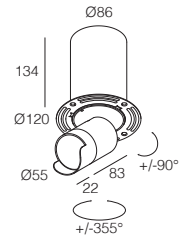


Saturno In&Out F Wall Washer fixing frame

FIXING FRAME A01238._0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F Wall Washer module

500mA 18W
Lumen Output 3000K 500mA - 2100 lm
Wall Washer 7W4911._ _

MODULE FINISH

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

FIXING FRAME



+

MODULE

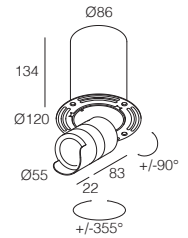


Saturno In&Out F IP55 Wall Washer fixing frame

FIXING FRAME A01238._0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F IP55 Wall Washer module

500mA 18W
Lumen Output 3000K 500mA - 2050 lm
Wall Washer 7W4912._ _

MODULE FINISH

- | | |
|-------------------|---------------------|
| ● H Black | ● U1 2200K CRI > 90 |
| ● M8 Brown | ● B2 2400K CRI > 90 |
| ● G3 Gray | ● X 2700K CRI > 90 |
| ● C Gothic Cement | ● X1 2700K CRI > 95 |
| ● G7 Beige Gray | ● 6 3000K |
| ● A6 Gray White | ● W 3000K CRI > 90 |
| ● S Warm White | ● W1 3000K CRI > 95 |
| ○ 7 White | ● K 3500K CRI > 90 |
| | ● K1 3500K CRI > 95 |
| | ● D 4000K CRI > 90 |

FIXING FRAME



+

MODULE



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p.700

ACCESSORIES



Hole saw
A00833.H0

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



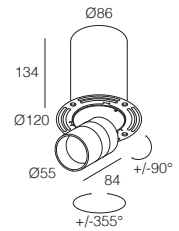
IP55 500 830 g Ø86 2 2,5

Saturno In&Out F IP55 fixing frame

FIXING FRAME A01238...0

FRAME FINISH

- 4 Black
- 3 Gray



Saturno In&Out F IP55 module

500mA Lumen Output 3000K	18W 500mA - 2050 lm
12° Lens [1]	7Q4772..._ _ _ _
18° Lens	784772..._ _ _ _
24° Lens	7G4772..._ _ _ _
33° Lens	7E4772..._ _ _ _
52° Lens	754772..._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable

FIXING FRAME



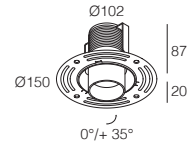
MODULE



IP40 500 530 g Ø102 2 2,5

Saturno Tilt 35 F fixing frame

FIXING FRAME A01679.30



Saturno Tilt 35 F module

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4917..._ _ _ _
18° Lens	784917..._ _ _ _
24° Lens	7G4917..._ _ _ _
33° Lens	7E4917..._ _ _ _
52° Lens	754917..._ _ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

DECORATIVE RING

- 4 Black
- I Gold Chrome
- 8 Satin Gold
- N Satin Nickel
- 1 Shiny Chrome

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



SUGGESTED DRIVERS (not included)

500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



p. 677



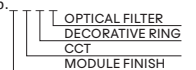
Hole saw Saturno In&Out F IP55
A00833.H0



Hole saw Saturno Tilt 35 F
A01258.H0

EXAMPLE CODE COMPOSITION

123456





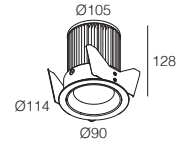
- IP40
- 900
- 720 g
- Ø105
- 2

Marte Am fixing frame

FIXING FRAME A01647._0

FRAME FINISH

_ See module finish



Marte Am module

900mA 31W
Lumen Output 3000K 900mA - 3700 lm

- 22° Lens 784846._ _ _
- 26° Lens 764846._ _ _
- 38° Lens 744846._ _ _
- 60° Lens 754846._ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING FRAME



+

MODULE



● Plug&Play System



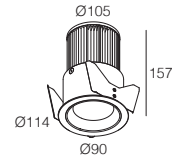
- IP40
- 900
- 720 g
- Ø105
- P&P
- 2

Marte Am Plug&Play fixing frame

FIXING FRAME A01649._0

FRAME FINISH

_ See module finish



Marte Am Plug&Play module

900mA 31W
Lumen Output 3000K 900mA - 3700 lm

- 22° Lens 784847._ _ _
- 26° Lens 764847._ _ _
- 38° Lens 744847._ _ _
- 60° Lens 754847._ _ _

MODULE FINISH

- H Black
- M8 Brown
- G3 Gray
- C Gothic Cement
- G7 Beige Gray
- A6 Gray White
- S Warm White
- 7 White

CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- X1 2700K CRI > 95
- 6 3000K
- W 3000K CRI > 90
- W1 3000K CRI > 95
- K 3500K CRI > 90
- K1 3500K CRI > 95
- D 4000K CRI > 90

OPTICAL FILTER

- W Without Filter
- E Elliptical Filter
- H Hex Louver
- P Prismatic Filter
- S Softening Lens

FIXING FRAME



+

MODULE



SUGGESTED DRIVERS (not included)

900mA CC40-F-900-N p. 703

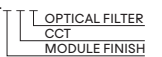
INTERCHANGEABLE ACCESSORIES

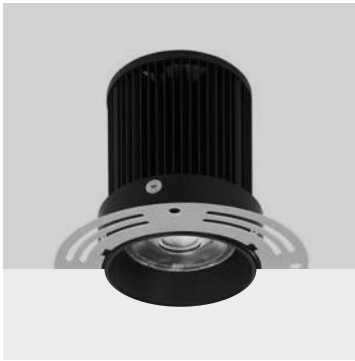


p. 678

EXAMPLE CODE COMPOSITION

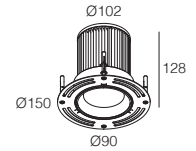
123456.





Marte AF fixing frame

FIXING FRAME A01648.40



Marte AF module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784846. _ _ _
26° Lens	764846. _ _ _
38° Lens	744846. _ _ _
60° Lens	754846. _ _ _

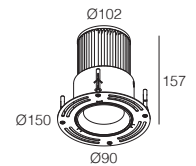
MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
○ 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

● Plug&Play System



Marte AF Plug&Play fixing frame

FIXING FRAME A01650.40



Marte AF Plug&Play module



900mA Lumen Output 3000K	31W 900mA - 3700 lm
22° Lens	784847. _ _ _
26° Lens	764847. _ _ _
38° Lens	744847. _ _ _
60° Lens	754847. _ _ _

MODULE FINISH	CCT	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90	
● S Warm White	● W1 3000K CRI > 95	
○ 7 White	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

900mA CC40-F-900-N p. 703

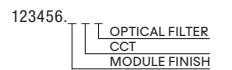
INTERCHANGEABLE ACCESSORIES



p. 678

Hole saw
A01258.H0

EXAMPLE CODE COMPOSITION



Surface & Pendant Lighting

ÉCLAIRAGE CRÉATIF

Les appliques et suspensions d'intérieur de DGA sont des luminaires qui éclairent tout en enrichissant l'environnement. Caractérisées par des dimensions compactes ou un design essentiel, elles peuvent être discrètes ou présenter des détails raffinés en verre. Ces produits sont adaptés pour de multiples usages et, grâce à leur charme et parfois à leur imprévisibilité, ils offrent une double fonctionnalité : ils mettent en valeur l'espace et créent des scènes lumineuses évocatrices.

CREATIVE LIGHTING

The indoor applique and suspension by DGA are luminaires that enlight while simultaneously enriching the environment. Characterized by compact dimensions or an essential design, they can be discreet or feature refined glass details. These products are suitable for multiple uses and, thanks to their charm and sometimes unpredictability, offer a dual functionality: they enhance the space and create evocative lighting scenes.





Les produits de cette catégorie représentent l'essence de l'éclairage architectural-décoratif, transformant les espaces dans lesquels ils sont installés. Ils ne se contentent pas d'émettre de la lumière ; ils élèvent l'atmosphère, enrichissant l'espace de leur présence. La fusion parfaite de l'esthétique et de la technologie est le résultat d'une recherche innovante qui s'appuie sur un savoir-faire italien enraciné.

The products in this category represent the essence of architectural-decorative lighting, transforming any environment in which they are placed. They do not simply emit light; they elevate the atmosphere, enriching the space with their presence. The perfect fusion of aesthetics and technology is the result of innovative research that draws on deep Italian know-how.

TRANSFORMEZ LES ESPACES AVEC STYLE
TRANSFORM SPACES WITH STYLE

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

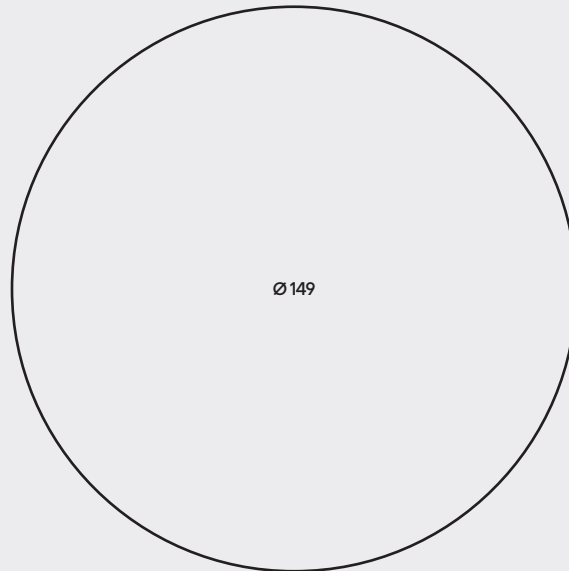
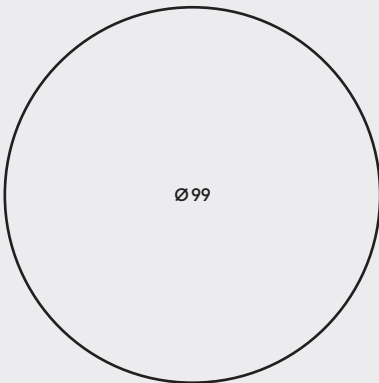
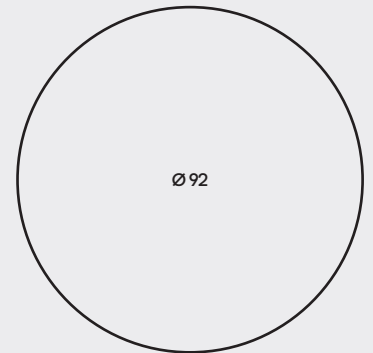
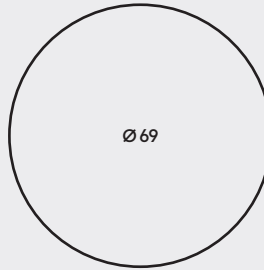
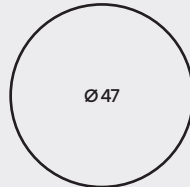
8 x 8
 Ø 40 x 73
 Ø 47 x 93
 Ø 69 x 44
 Ø 69 x 44
 Ø 92 x 16
 Ø 92 x 16
 Ø 92 x 16
 Ø 92 x 16

Cometa S8
 Gemma 40 N
 Tono N
 Pois 70
 Pois 70 m
 Luna F
 Luna m
 Luna 230V
 Lunare F

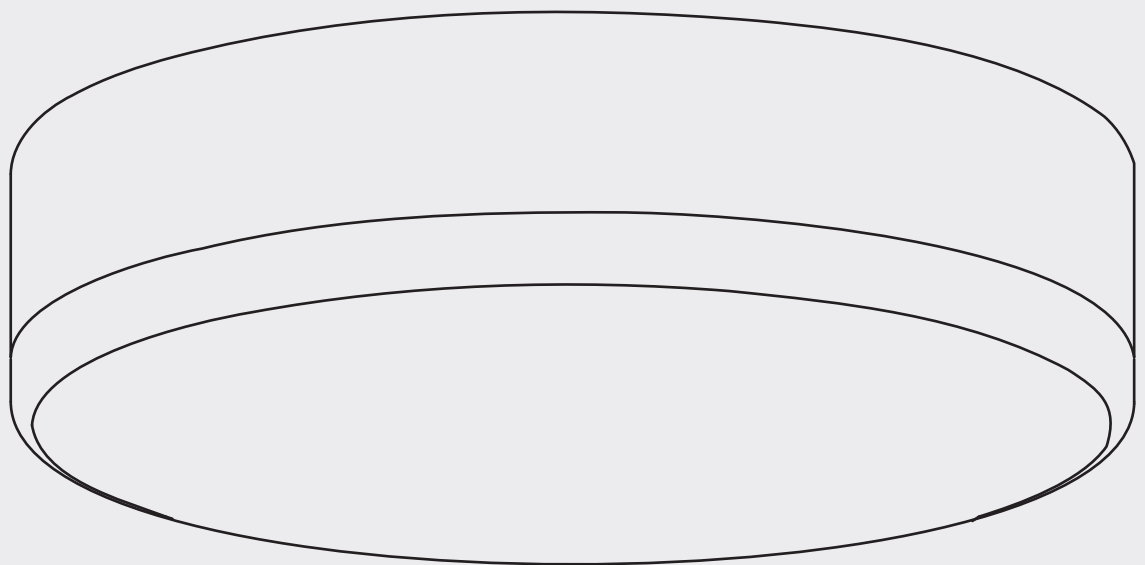
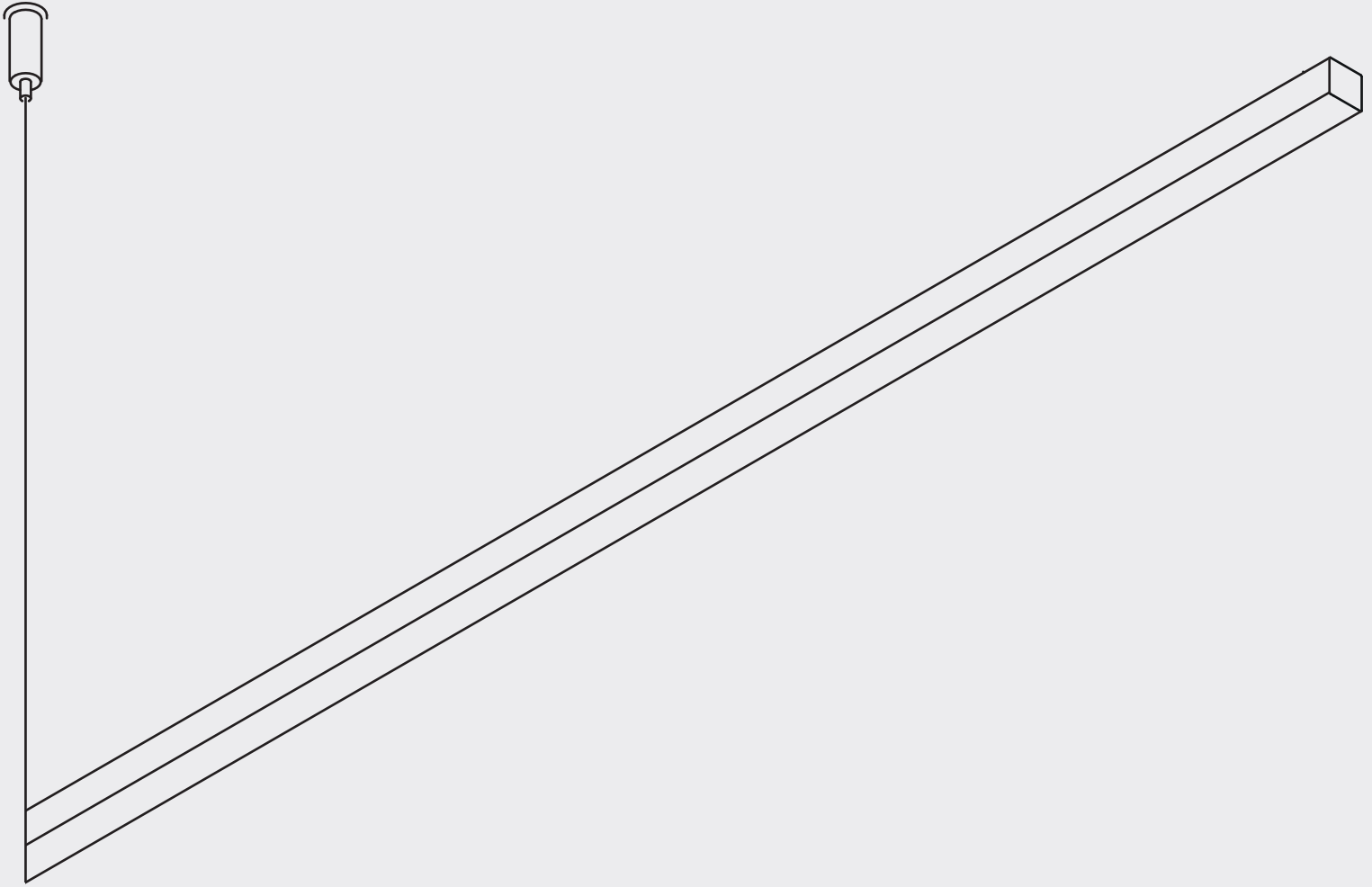
Ø 92 x 16
 Ø 92 x 16
 Ø 92 x 16
 Ø 92 x 16
 Ø 99 x 50
 Ø 99 x 50
 Ø 149 x 51
 Ø 149 x 51

Lunare m
 Lunare 230V
 Luna B Micro
 Luna B Multi
 Pois 100
 Pois 100 m
 Pois 150
 Pois 150 m

8 x 8



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



suspension entre technologie et design

La gamme Surface and Pendant Lighting se distingue par ses dimensions extrêmement compactes et le choix d'options en matière d'optiques et d'installation. Caractérisés par un indice de rendu des couleurs élevé, ces luminaires sont conçus pour améliorer la beauté des environnements dans lesquels ils sont installés. Parfaits pour une installation dans les contextes résidentiels, les hôtels et les espaces de vente au détail, les produits ne se contentent pas d'éclairer, ils transforment chaque espace en une expérience visuelle de haute qualité.

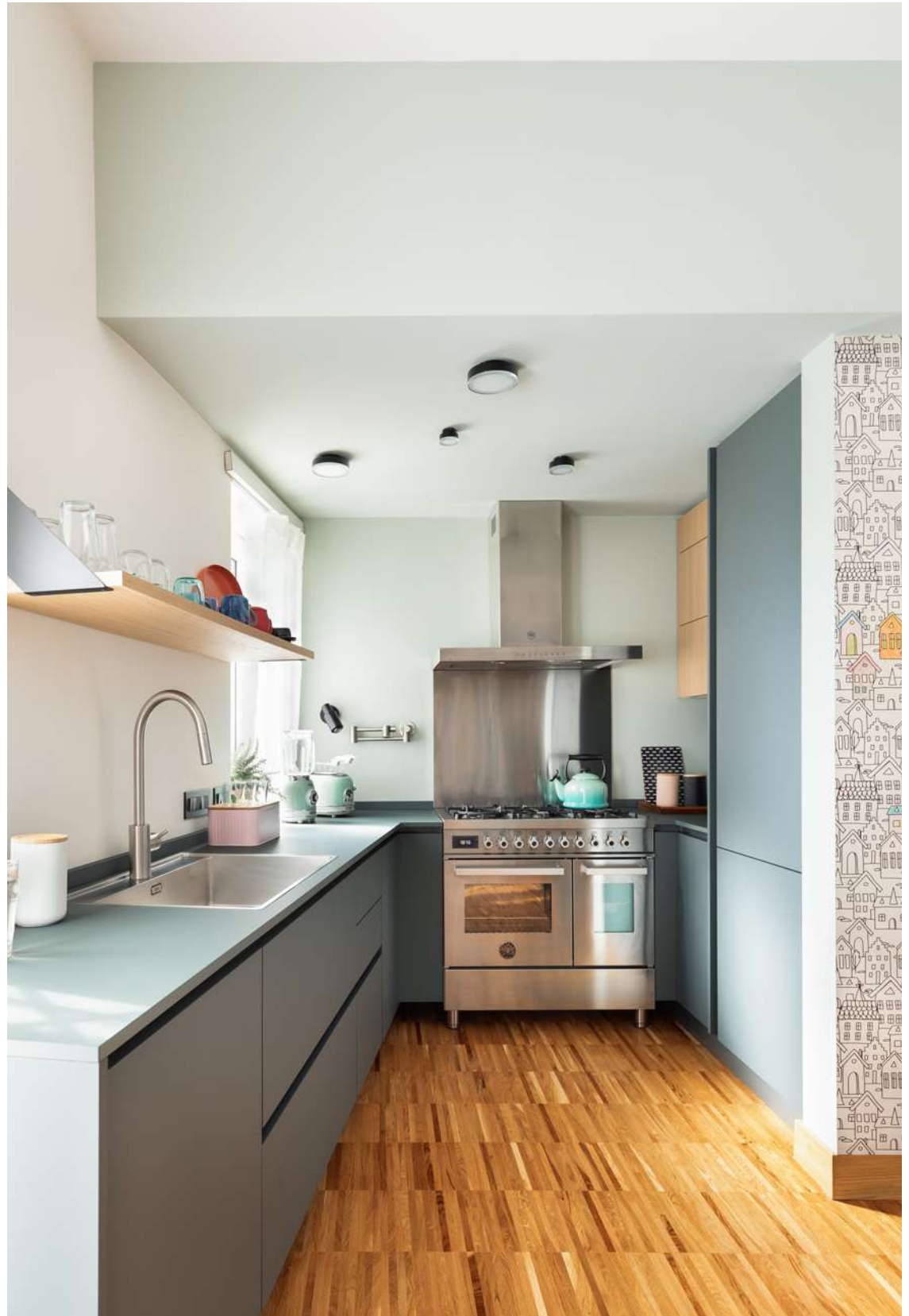
LIGHT SUSPENDED BETWEEN TECHNOLOGY AND DESIGN

The Surface & Pendant Lighting range stands out for its extremely compact dimensions and the choice of optical and installation options. Characterized by a high color rendering index, these fixtures are designed to enhance the beauty of the environments in which they are placed.

Ideal for installation in homes, hotels, and retail spaces, the products not only provide illumination but also transform every space into a high-quality visual experience.



↳ → Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari





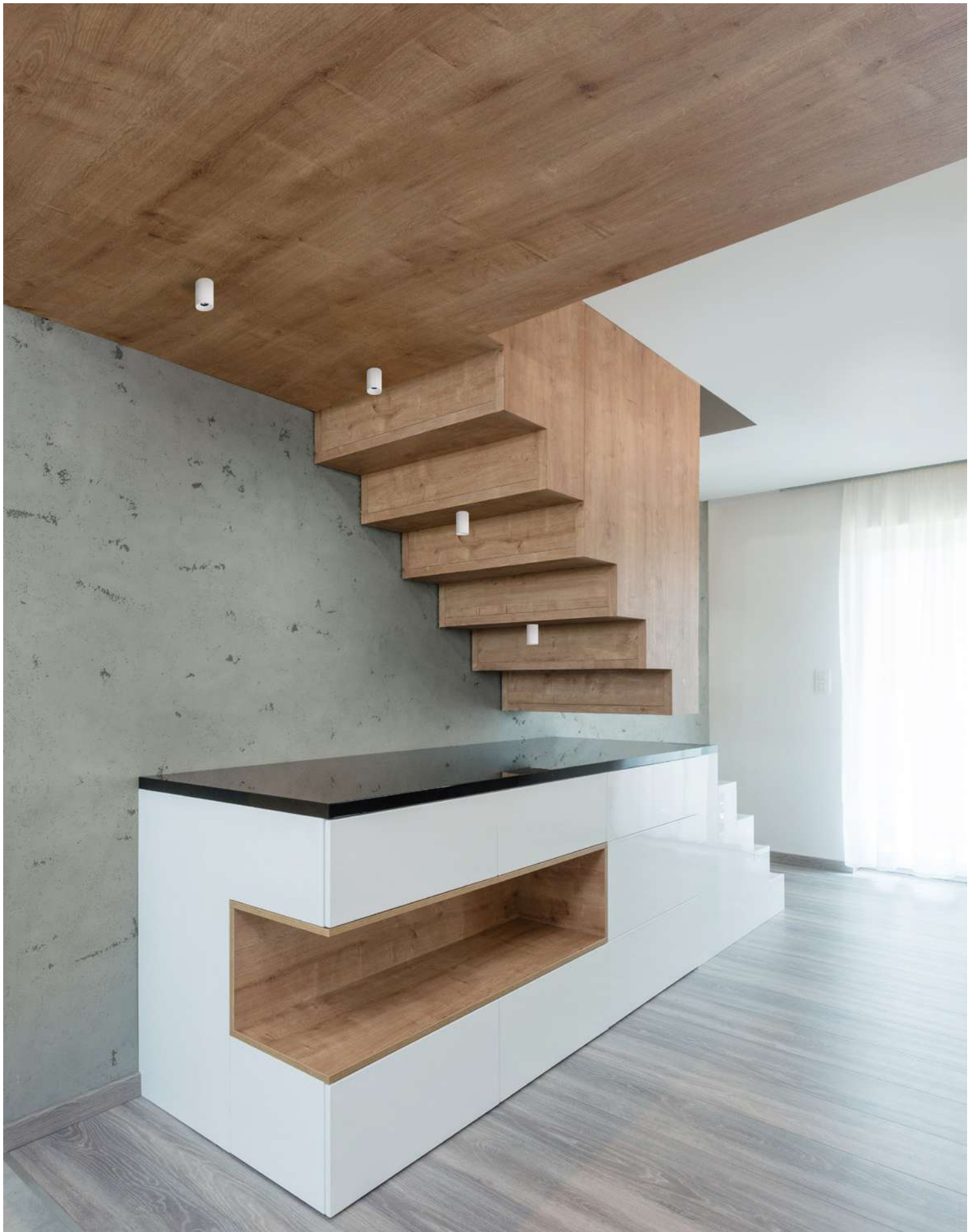
GEMMA 40 N
UNE LUMIÈRE QUI ATTIRE LE REGARD
LIGHT THAT CAPTIVATES THE GAZE

● Gemma 40 N se distingue par son design simple et élégant, représentant une micro-installation polyvalente et raffinée. Ce cylindre est conçu pour s'intégrer harmonieusement dans un large éventail d'espaces et de situations, diffusant uniformément la lumière. Grâce à ses finitions oxydées et à ses dimensions extrêmement compactes, le spot encastré se présente comme un élément essentiel qui allie esthétique et précision. Il est particulièrement adapté aux environnements où l'espace peut limiter les options de fixation, ou lorsque vous souhaitez que l'élément d'éclairage devienne un point focal.

○ *Gemma 40 N stands out for its simple and elegant design, representing a versatile and refined micro-installation. This cylinder is designed to harmoniously integrate into a wide range of spaces and situations, evenly diffusing light. Thanks to its oxidized finishes and extremely compact dimensions, the downlight presents itself as an essential element that combines aesthetics and precision. It is particularly suitable for environments where space may limit mounting options, or when you want the lighting element to become a focal point.*



● Gemma 40 N







TONO N
ESSENTIEL ET PRÉCIS
ESSENTIAL AND PRECISE

● Tono N se distingue par son design essentiel, qui en fait une solution idéale pour éclairer les zones de transit et d'attente. Avec un diamètre de 47 mm et une hauteur de 93 mm, il s'intègre parfaitement dans divers environnements tout en préservant la perception de l'espace environnant. La source lumineuse en retrait et le système anti-éblouissement garantissent un éclairage uniforme. Les optiques disponibles de 3°, 10°, 30° et 50°, ainsi qu'une gamme variée de finitions, permettent à Tono N d'apporter une touche d'élégance à n'importe quel environnement. Son processus d'installation simple et intuitif en fait un choix parfait pour valoriser tous les espaces.

○ *Tono N is distinguished by its essential design, making it an ideal solution for enlighting transit and waiting areas. With a diameter of 47 mm and a height of 93 mm, it seamlessly integrates into various environments while maintaining a sense of the surrounding space. The recessed light source and anti-glare system ensure uniform lighting. Available optics of 3°, 10°, 30°, and 50°, along with a diverse range of finishes, allow Tono N to bring a touch of elegance to any setting. Its straightforward and intuitive installation process makes it a perfect choice for enhancing any space.*

POIS SERIES
UN DESIGN QUI ILLUMINE
DESIGN THAT ENLIGHTS

● Pois, disponible en trois tailles (Ø 70 mm, 100 mm et 150 mm), est une applique murale élégante conçue par Valerio Sommella et Anonima Luci. Ce luminaire combine structure métallique et surface en verre, créant une esthétique intemporelle grâce à une superposition spectaculaire d'éléments. La lumière émise est diffuse et douce. Pois offre la possibilité de créer différentes configurations d'éclairage, assurant une totale liberté de composition.

○ *Pois, available in three sizes (Ø 70 mm, 100 mm, and 150 mm), is an elegant wall light designed by Valerio Sommella and Anonima Luci. This luminaire combines a metal structure with a glass surface, creating a timeless aesthetic through a dramatic layering of elements. The emitted light is diffused and soft. Pois offers the possibility to create various lighting configurations, ensuring complete compositional freedom.*



→ Private residence
Architectural & Interior Design: Nora Santonastaso
Styling: Arianna Gennaro
Products: Pois 70, 100, 150
Place: Rome (Italy)
Photographer: Edi Solari



● Pois 70, 100, 150

COMETA S8
QUAND LE MINIMALISME DEVIENT DÉCORATION
THE MINIMAL BECOMES DECORATION

● Cometa S8 représente une innovation dans la conception de suspensions, avec un profil de seulement 8 x 8 mm, un format rare dans le paysage actuel. Les câbles de suspension ne soutiennent pas seulement la structure, mais servent également d'alimentation électrique, alliant ainsi fonctionnalité et esthétique. Disponible avec une base à driver intégré, Cometa S8 peut atteindre des longueurs allant jusqu'à 3 m, assurant un éclairage uniforme sans points lumineux visibles. Sa ligne minimaliste s'intègre harmonieusement dans n'importe quel espace. Cette suspension représente un équilibre parfait entre l'ingénierie, le design et l'électronique, dépassant les limites de la perception.

○ *Cometa S8 represents an innovation in suspension design, with a profile of only 8 mm x 8 mm, a rare size in the current landscape. The suspension cables not only support the structure but also function as power supply, thus combining functionality and aesthetics. Available with built-in driver base, Cometa S8 can reach lengths of up to 3 meters, ensuring uniform lighting without visible light spots. Its minimalist line harmoniously integrates into any environment. This suspension represents a perfect balance between engineering, design, and electronics, surpassing the boundaries of perception.*







LUNA SERIES
UN DESIGN QUI ILLUMINE
DESIGN THAT ENLIGHTS

● La suspension Luna, conçue par Draw Studio, se distingue par sa silhouette légèrement conique, qui apporte une touche de simplicité élégante à tout décor. Ses finitions raffinées rehaussent l'effet satiné de la surface, créant un jeu visuel sophistiqué de reflets. Luna émet une lumière douce et uniforme, ce qui le rend idéal pour les environnements hôteliers, résidentiels et de restauration où l'attrait esthétique et le confort visuel sont aussi importants l'un que l'autre. Disponible en neuf finitions différentes, il est doté d'un verre micro prismatique pour assurer un éclairage de haute qualité et un bien-être visuel optimal. Grâce à sa polyvalence, il peut être installé en affleurement dans des plaques de plâtre ou sur des panneaux ; il est également disponible en version sur rail, idéale pour les projets nécessitant une flexibilité d'installation. La variante Lunare complète la famille, conçue pour fournir une lumière indirecte et diffuse sur le mur. Lunare crée un effet lumineux doux et enveloppant, parfait pour mettre en valeur les surfaces verticales et ajouter de la profondeur aux espaces. Luna fait plus qu'illuminer : elle fournit, décore et crée une atmosphère.

○ *The Luna pendant, designed by Draw Studio, stands out for its slightly conical silhouette, which brings a touch of elegant simplicity to any setting. Its refined finishes enhance the satin effect of the surface, creating a sophisticated visual play of reflections. Luna emits a soft and uniform light, making it ideal for hospitality, residential, and restaurant environments where aesthetic appeal and visual comfort are equally important. Available in nine different finishes, it features micropismatic glass to ensure high-quality illumination and optimal visual well-being. Thanks to its versatility, it can be installed flush with plasterboard or on panels, it is also available in a track-mounted version, ideal for projects requiring installation flexibility. Completing the family is the Lunare variant, designed to provide indirect and diffused light on the wall. Lunare creates a soft and enveloping luminous effect, perfect for enhancing vertical surfaces and adding depth to spaces. Luna does more than illuminate: it furnishes, decorates and creates atmosphere.*





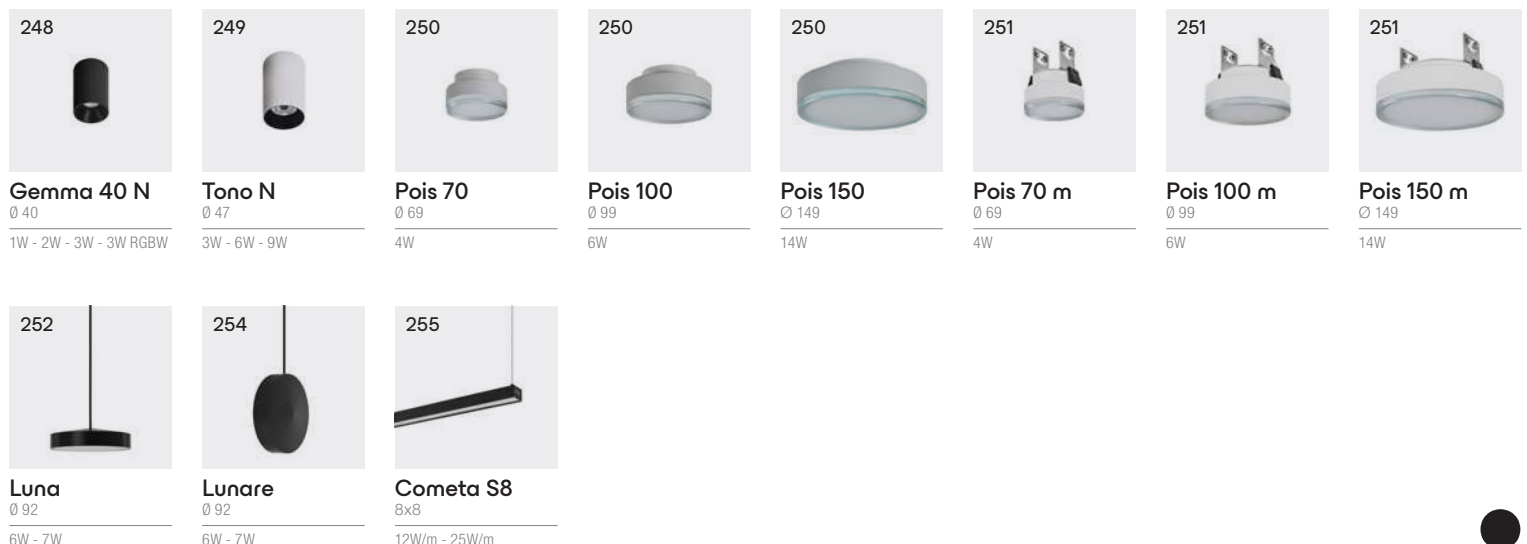




↑ La Réserve Eden au Lac Zurich
Architectural Design: STARCK
Place: Zurich (Switzerland)
Products: Cometa S8 custom version

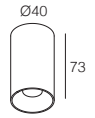
Les appliques murales et les suspensions proposées par DGA ne sont pas de simples outils fonctionnels, mais de véritables protagonistes de la scène architecturale. Chaque luminaire, de la polyvalence de Gemma 40 N à la netteté formelle de Tono N, en passant par l'innovation de Cometa S8, raconte une histoire de design qui allie esthétique et fonctionnalité. Les produits se distinguent par des formes intemporelles et l'utilisation de technologies de pointe, assurant une qualité esthétique et une durabilité inégalées. Chaque pièce est conçue pour s'intégrer harmonieusement dans les espaces, mettant en valeur l'architecture et créant des atmosphères uniques.

The wall lights and pendant lights proposed by DGA are not merely functional tools, but true protagonists of the architectural scene. Each luminaire, from the versatility of Gemma 40 N to the formal cleanliness of Tono N, and the innovation of Cometa S8, tells a design story that merges aesthetics and functionality. The products are distinguished by timeless shapes and the use of advanced technologies, ensuring unparalleled aesthetic quality and durability.





IP40
 350
 500
 700
 1 m
 (RGBW)
 115 g
 2



Gemma 40 N

350 / 500 / 700mA	1W	2W	3W	3W RGBW
Lumen Output 3000K	350mA - 90 lm	500mA - 130 lm	350mA - 250 lm	700mA - 50 lm
10° Lens	734259._ _	734260._ _		
30° Lens	764259._ _	764260._ _		764927._ 7
60° Lens	754259._ _	754260._ _	754353._ _	
Frosted Glass	714259._ _	714260._ _	714353._ _	714927._ 7
Transparent Glass	724259._ _	724260._ _	724353._ _	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 1 Shiny Chrome	● 6 3000K
○ 7 White	● W 3000K CRI > 90
○ W All White	● 9 4000K
	● 7 RGBW

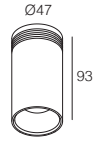
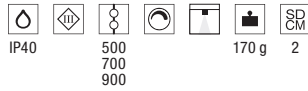
RGBW available on some products only

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

EXAMPLE CODE COMPOSITION





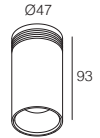
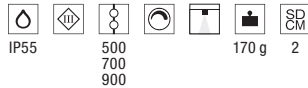
Tono N

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 540 lm	700mA - 700 lm
3° Lens	7T3886._ _		
10° Lens		733887._ _	733888._ _
30° Lens		763887._ _	763888._ _
50° Lens		7D3887._ _	7D3888._ _

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
○ W All White	● J 3500K
	● 9 4000K

Tono N with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 400 lm	700mA - 530 lm
3° Lens	7T3921._ _		
10° Lens		733922._ _	733923._ _
30° Lens		763922._ _	763923._ _
50° Lens		7D3922._ _	7D3923._ _



Tono N IP55

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 180 lm	500mA - 540 lm	700mA - 700 lm
3° Lens	7T3889._ _		
10° Lens		733890._ _	733891._ _
30° Lens		763890._ _	763891._ _
50° Lens		7D3890._ _	7D3891._ _

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● 3 Gray	● 6 3000K
○ 7 White	● W 3000K CRI > 90
○ W All White	● J 3500K
	● 9 4000K

Tono N IP55 with hex louver

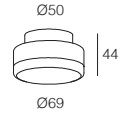
500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 400 lm	700mA - 530 lm
3° Lens	7T3924._ _		
10° Lens		733925._ _	733926._ _
30° Lens		763925._ _	763926._ _
50° Lens		7D3925._ _	7D3926._ _

SUGGESTED DRIVERS (not included)

500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC20-F-900-N	p. 703

EXAMPLE CODE COMPOSITION

123456.	CCT	FINISH
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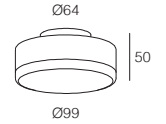


Pois 70

24V
Lumen Output: 3000K
Opal Glass

4W
24Vdc - 200 lm
7P3993._ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |

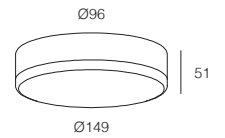


Pois 100

24V
Lumen Output: 3000K
Opal Glass

6W
24Vdc - 300 lm
7P3994._ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |



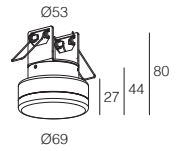
Pois 150

24V
Lumen Output: 3000K
Opal Glass

14W
24Vdc - 700 lm
7P3995._ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |

Pois Series design by Valerio Sommella & Anonima Luci



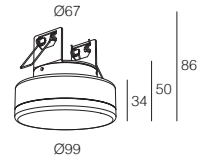
Pois 70 m

24V
Lumen Output: 3000K
Opal Glass

4W
24Vdc - 200 lm

7P4255. _ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |



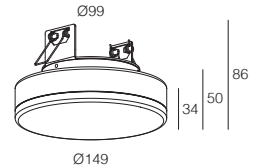
Pois 100 m

24V
Lumen Output: 3000K
Opal Glass

6W
24Vdc - 300 lm

7P4256. _ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |



Pois 150 m

24V
Lumen Output: 3000K
Opal Glass

14W
24Vdc - 700 lm

7P4257. _ _

- | FINISH | CCT |
|---------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● B6 Intense Bronze | ● 6 3000K |
| ● A Gold | ● W 3000K CRI > 90 |
| ● 4Q Agate Gray | ● 9 4000K |
| ● L Oyster White | |
| ○ 7 White | |

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

EXAMPLE CODE COMPOSITION

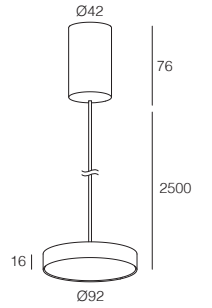
123456 CCT FINISH



- IP40
- 230V
- 400 g
- 2

Luna 230V

220-240Vac 7W
 Lumen Output: 3000K CRI > 90 220-240Vac - 340 lm
 Diffused Emission 7P4813. _ _ _



- | FINISH | CCT | CEILING CANOPY |
|-------------------------|--------------------|----------------|
| ● X2 PVD Satin Black | ● U 2200K | ● H Black |
| ● Y2 PVD Polished Black | ● Y 2700K | ○ 7 White |
| ● T Titanium | ● 6 3000K | |
| ● B Dark Bronze | ● W 3000K CRI > 90 | |
| ● Y1 PVD Gold Chrome | ● 9 4000K | |
| ● X4 PVD Satin Gold | | |
| ● Z Champagne Gold | | |
| ● X3 PVD Rose Gold | | |
| ● Y3 PVD Shiny Chrome | | |



- IP40
- 24V
- 320 g
- Ø57
- 2

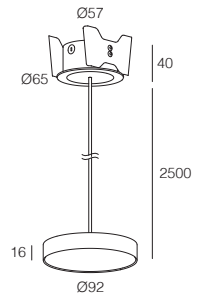
Luna m fixing frame

FIXING FRAME A01756. _ 0

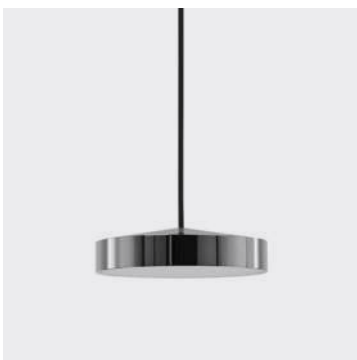
FRAME FINISH
 _ See ceiling canopy finish

Luna m

24V 6W
 Lumen Output: 3000K CRI > 90 24Vdc - 340 lm
 Diffused Emission 7P4811. _ _ _



- | FINISH | CCT | CEILING CANOPY |
|-------------------------|--------------------|----------------|
| ● X2 PVD Satin Black | ● U 2200K | ● H Black |
| ● Y2 PVD Polished Black | ● Y 2700K | ○ 7 White |
| ● T Titanium | ● 6 3000K | |
| ● B Dark Bronze | ● W 3000K CRI > 90 | |
| ● Y1 PVD Gold Chrome | ● 9 4000K | |
| ● X4 PVD Satin Gold | | |
| ● Z Champagne Gold | | |
| ● X3 PVD Rose Gold | | |
| ● Y3 PVD Shiny Chrome | | |



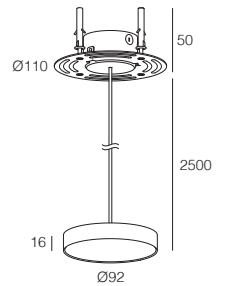
- IP40
- 24V
- 470 g
- Ø60
- 2

Luna F fixing frame

FIXING FRAME A01636.30

Luna F suspension

24V 6W
 Lumen Output: 3000K CRI > 90 24Vdc - 340 lm
 Diffused Emission 7P4811. _ _ _



- | FINISH | CCT | CEILING CANOPY |
|-------------------------|--------------------|----------------|
| ● X2 PVD Satin Black | ● U 2200K | ● H Black |
| ● Y2 PVD Polished Black | ● Y 2700K | ○ 7 White |
| ● T Titanium | ● 6 3000K | |
| ● B Dark Bronze | ● W 3000K CRI > 90 | |
| ● Y1 PVD Gold Chrome | ● 9 4000K | |
| ● X4 PVD Satin Gold | | |
| ● Z Champagne Gold | | |
| ● X3 PVD Rose Gold | | |
| ● Y3 PVD Shiny Chrome | | |

SUGGESTED DRIVERS (not included)

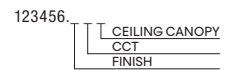
ACCESSORIES

EXAMPLE CODE COMPOSITION

24Vdc CV20-F-24-N p. 707



Hole saw
 A00830.H0

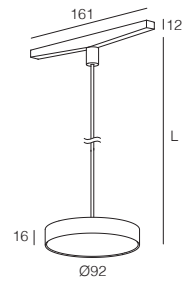


Luna Series design by Draw Studio



Luna B Micro

24Vdc	6W
Lumen Output: 3000K CRI > 90	24Vdc - 340 lm
Diffused Emission	7P4851. _ _ _ _ - _ _ _



FINISH	CCT	ADAPTER	DIMMING	CABLE LENGTH (cm)
● X2 PVD Satin Black	● U 2200K	● H Black	F ON-OFF	010 ÷ 250
● Y2 PVD Polished Black	● Y 2700K	○ 7 White	D DALI	
● T Titanium	● 6 3000K		M Broadcast	
● B Dark Bronze	● W 3000K CRI > 90			
● Y1 PVD Gold Chrome	● 9 4000K			
● X4 PVD Satin Gold				
● Z Champagne Gold				
● X3 PVD Rose Gold				
● Y3 PVD Shiny Chrome				

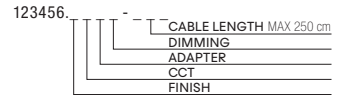
SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

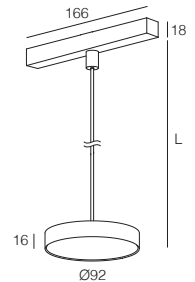
Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION



Luna B Multi

24Vdc	6W
Lumen Output: 3000K CRI > 90	24Vdc - 340 lm
Diffused Emission	7P4814. _ _ _ _ - _ _ _



FINISH	CCT	ADAPTER	DIMMING	CABLE LENGTH (cm)
● X2 PVD Satin Black	● U 2200K	● H Black	F ON-OFF	010 ÷ 250
● Y2 PVD Polished Black	● Y 2700K	○ 7 White	D DALI	
● T Titanium	● 6 3000K		M Broadcast	
● B Dark Bronze	● W 3000K CRI > 90			
● Y1 PVD Gold Chrome	● 9 4000K			
● X4 PVD Satin Gold				
● Z Champagne Gold				
● X3 PVD Rose Gold				
● Y3 PVD Shiny Chrome				

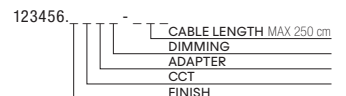
SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

TRACKS ACCESSORIES

Multi track and accessories p. 688

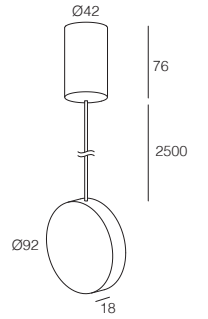
EXAMPLE CODE COMPOSITION





Lunare 230V

220-240Vac 7W
 Lumen Output: 3000K CRI > 90 220-240Vac - 340 lm
 Diffused Emission 7P4920. _ _ _



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		



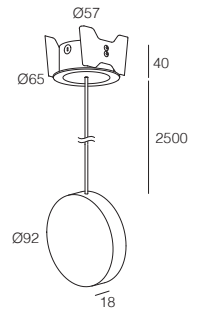
Lunare m fixing frame

FIXING FRAME A01756. _ 0

FRAME FINISH
 _ See ceiling canopy finish

Lunare m

24V 6W
 Lumen Output: 3000K CRI > 90 24Vdc - 340 lm
 Diffused Emission 7P4918. _ _ _



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		

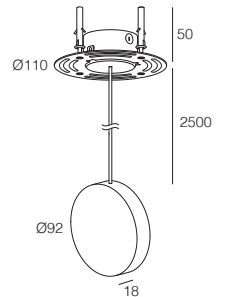


Lunare F fixing frame

FIXING FRAME A01636.30

Lunare F suspension

24V 6W
 Lumen Output: 3000K CRI > 90 24Vdc - 340 lm
 Diffused Emission 7P4918. _ _ _



FINISH	CCT	CEILING CANOPY
● X2 PVD Satin Black	● U 2200K	● H Black
● Y2 PVD Polished Black	● Y 2700K	○ 7 White
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

ACCESSORIES

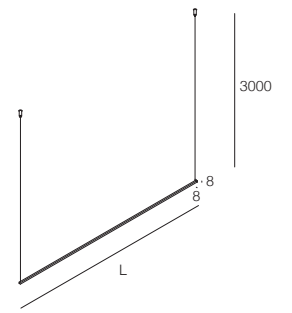
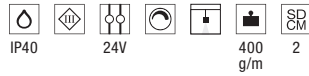
EXAMPLE CODE COMPOSITION

24Vdc CV20-F-24-N p. 707



Hole saw
 A00830.H0

123456.
 CEILING CANOPY
 CCT
 FINISH

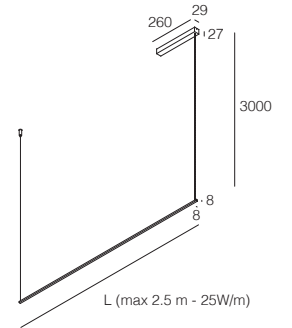


Cometa S8

24V	12W/m	25W/m
Lumen Output 3000K CRI > 90	24Vdc - 680 lm/m	24Vdc - 1200 lm/m
Opal Cover	Q2FP1-_-_-_-_-	N2FP1-_-_-_-_-

OPTIMIZED LENGTH (cm)	FINISH	CCT
097 100 103 106	● 4 Black	● U 2200K
109 112 115 118		● Q 2500K
121 127 133 139		● X 2700K CRI > 90
145 151 157 163		● W 3000K CRI > 90
169 175 181 187		● K 3500K CRI > 90
193 199 202 205		● D 4000K CRI > 90
208 211 214 217		
220 223 226 229		
232 235 238 241		
244 247 250 253		
256 259 262 265		
268 271 274 277		
280 283 286 289		
292 295 298		

Custom lengths upon request



Cometa S8 230V

220-240Vac	12W/m	25W/m
Lumen Output 3000K CRI > 90	220-240Vac - 680 lm	220-240Vac - 1200 lm/m
Opal Cover	QSFP1-_-_-_-_-	NSFP1-_-_-_-_-

OPTIMIZED LENGTH (cm)	FINISH	CCT
097 100 103 106	● 4 Black	● U 2200K
109 112 115 118		● Q 2500K
121 127 133 139		● X 2700K CRI > 90
145 151 157 163		● W 3000K CRI > 90
169 175 181 187		● K 3500K CRI > 90
193 199 202 205		● D 4000K CRI > 90
208 211 214 217		
220 223 226 229		
232 235 238 241		
244 247 250		

Custom lengths upon request

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 707

PROFILE LENGTH N. SUSPENSION CABLES H 300 cm

97 - 118 cm	2
121 - 199 cm	3
202 - 298 cm	4

EXAMPLE CODE COMPOSITION



QUAND LA TECHNOLOGIE RENCONTRE LE DESIGN

Les luminaires de balisage d'intérieur de DGA offrent une gamme diversifiée de solutions qui combinent des performances élevées avec un design sophistiqué. Nos offres comprennent à la fois des produits techniques et des alternatives décoratives, dont une collection réalisée par des grands concepteurs. Chaque solution se distingue par sa forme compacte, son souci du détail et l'utilisation de matériaux haut de gamme, qualités qui incarnent le dévouement de DGA à créer des produits où fonctionnalité et esthétique coexistent harmonieusement.

WHERE TECHNOLOGY MEETS DESIGN

The indoor DGA step lights provide a diverse array of solutions that blend exceptional performance with sophisticated design. Our offerings encompass both technical products and decorative alternatives, including a collection crafted by renowned designers. Each solution is distinguished by its compact form, meticulous attention to detail, and the use of premium materials, qualities that embody DGA's dedication to creating products where functionality and aesthetics harmoniously coexist.

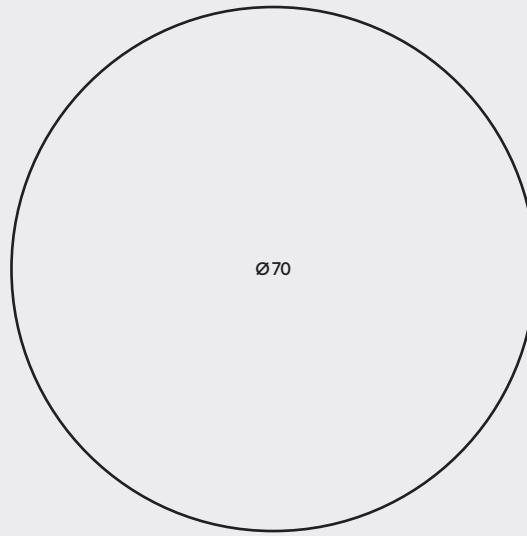
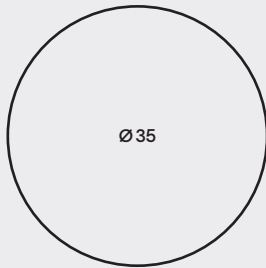
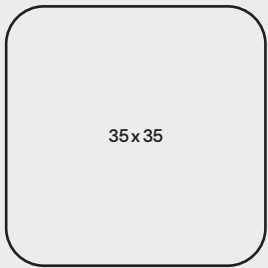
Step Lights



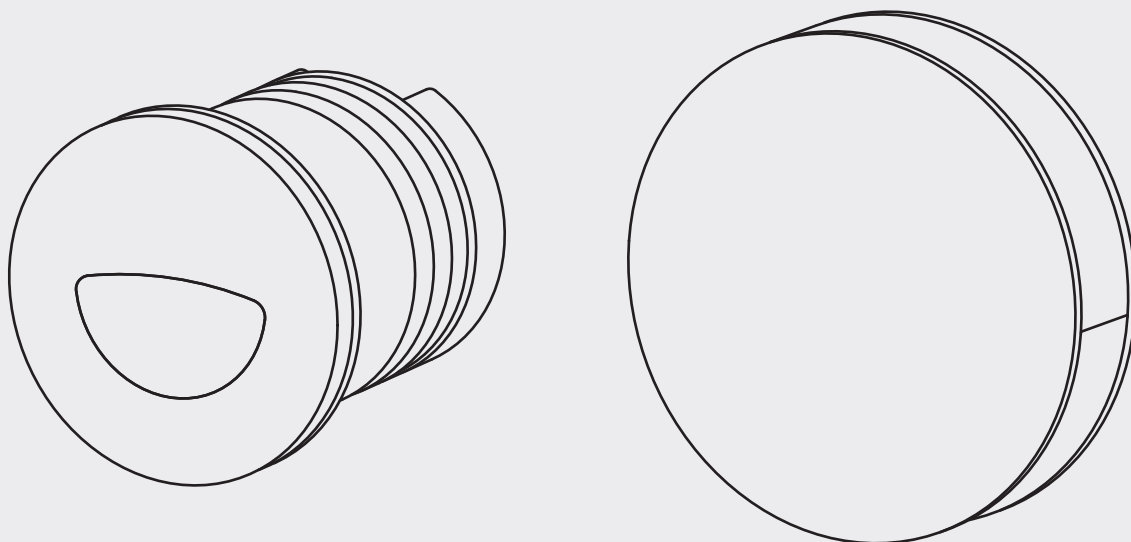


DIAMÈTRES À L'ÉCHELLE 1:1
 DIAMETERS IN 1:1 SCALE

35 x 35	Lui	Ø 70	Eclissi 360
35 x 35	Lui Solovetro	Ø 70	Eclissi 180
Ø 35	Lei Solovetro	Ø 70	Eclissi 90
Ø 35	Lei	Ø 70	Eclissi 90 x 2



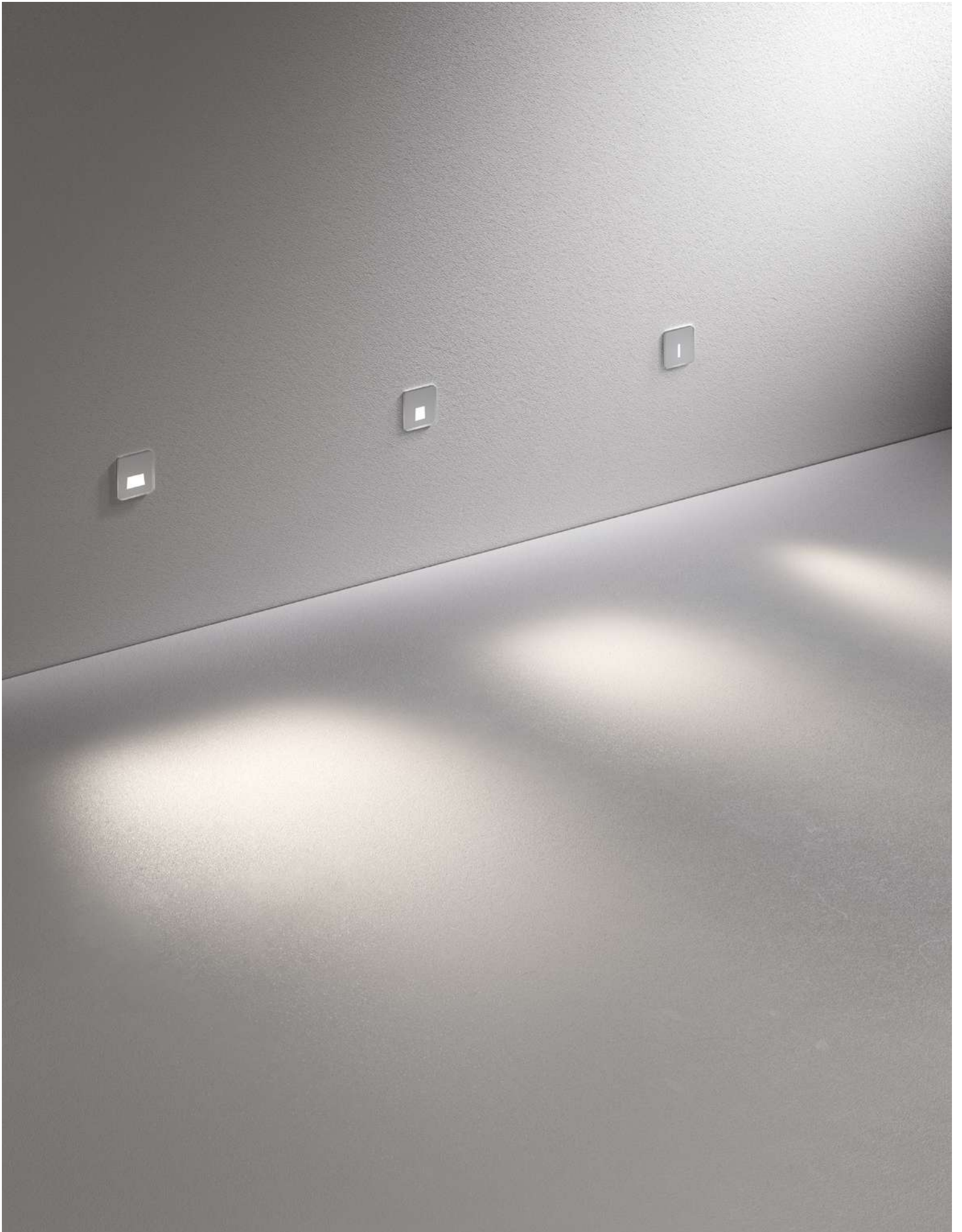
COMPARAISON DIMENSIONNELLE
 DIMENSIONAL COMPARISON



LUI IP40 SOLOVETRO
LEI IP40 SOLOVETRO

● Lui et Lei IP40 Solovetro sont des luminaires de balisage élégants conçus pour éclairer avec style les sentiers piétonniers, les escaliers et les couloirs dans les environnements résidentiels et hôteliers. Leur design minimaliste, avec une façade en verre sérigraphié noir ou blanc, s'intègre parfaitement dans n'importe quel contexte architectural. Disponibles dans différentes configurations d'installation – affleurantes, avec collerette ou à ressorts – et avec un large choix de masques permettant de créer diverses émissions lumineuses, ces luminaires de balisage allient polyvalence et hautes performances. Le verre affleurant assure également un équilibre idéal entre esthétique et durabilité.

○ *Lui and Lei IP40 Solovetro are elegant step markers designed to stylishly illuminate pedestrian paths, staircases, and corridors in residential and hospitality environments. Their minimalist design, featuring a black or white screen-printed glass front, integrates seamlessly into any architectural context. Available in various installation configurations, flush, with a flange, or with springs and with a wide selection of masks to create different light emissions, these step markers combine versatility with high performance. The flush glass also ensures an ideal balance between aesthetics and durability.*



ECLISSI
UNE LUMIÈRE SOPHISTIQUÉE ET DES
COMPOSITIONS PERSONNALISABLES
SOPHISTICATED LIGHT
AND CUSTOMIZABLE COMPOSITIONS

● Le luminaire Eclissi, conçu par Draw Studio, est une fusion parfaite de fonctionnalité et de décoration. Avec ses dimensions compactes (70 mm), il émet une lumière douce et enveloppante qui illumine élégamment les sols et les murs, créant une lueur suggestive. Disponible en différents angles de faisceau (90°, 90 x 2°, 180°, 360°) il offre une grande polyvalence d'installation, aussi bien en applique qu'avec un système à ressorts pour plaques de plâtre. La texture satinée et le design minimaliste, rehaussés par une subtile cale centrale, le rendent idéal pour les compositions personnalisables et les espaces sophistiqués.

○ *Eclissi, designed by Draw Studio, is a perfect fusion of functionality and decoration. With compact dimensions (70 mm), it emits a soft, enveloping light that elegantly illuminates floors and walls, creating a suggestive glow. Available in various beam angles (90, 90 x 2, 180, 360), it is versatile for installations, both as an applique and with a spring system for drywall. The satin texture and minimalist design, enhanced by a subtle central wedge, make it ideal for customizable compositions and sophisticated spaces.*



Combinant technologie et design, les luminaires de balisage de DGA représentent des solutions polyvalentes et raffinées qui répondent aux besoins esthétiques et fonctionnels avec d'excellentes performances.

La gamme propose des alternatives à la fois techniques et décoratives, y compris des propositions signées par des concepteurs, caractérisées par le souci du détail et l'utilisation de matériaux de haute qualité. Avec des formes compactes et une polyvalence d'installation, les produits enrichissent les espaces avec des effets de lumière et un design sophistiqué, améliorant chaque chemin avec élégance, durabilité et innovation.

In the combination of technology and design, DGA step lights represent versatile and refined solutions that meet aesthetic and functional needs with excellent performance. The range offers both technical and decorative alternatives, including proposals signed by designers, characterized by attention to detail and the use of high-quality materials. With compact shapes and installation versatility, the products enrich spaces with light effects and sophisticated design, enhancing every path with elegance, durability, and innovation.



266
Lui
35x35
1W - 2W



266
Lei
Ø 35
1W - 2W



267
Lui Solovetro
35x35
1W - 2W



267
Lei Solovetro
Ø 35
1W - 2W



265
Eclissi
Ø 70
4W



Eclissi Series design by Draw Studio



Eclissi 360

24V 4W
Lumen Output 3000K CRI > 90 24Vdc - 60 lm
Diffused emission 7P4748. _ _ _

Eclissi 180

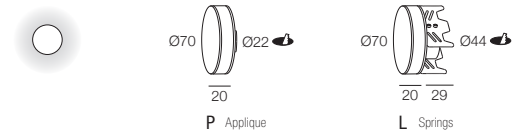
24V 4W
Lumen Output 3000K CRI > 90 24Vdc - 40 lm
Diffused emission 7P4749. _ _ _

Eclissi 90

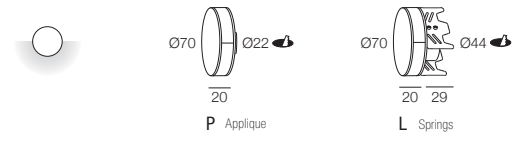
24V 4W
Lumen Output 3000K CRI > 90 24Vdc - 20 lm
Diffused emission 7P4750. _ _ _

Eclissi 90 x 2

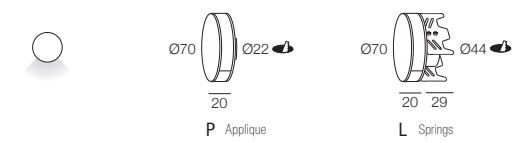
24V 4W
Lumen Output 3000K CRI > 90 24Vdc - 20 lm x 2
Diffused emission 7P4751. _ _ _



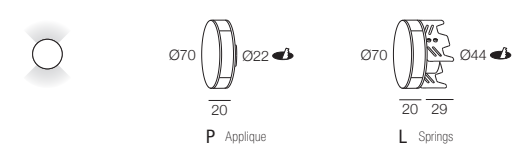
FINISH	CCT	FIXING
● X2 PVD Satin Black	● U 2200K	P Applique
● Y2 PVD Polished Black	● Y 2700K	L Springs
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		



FINISH	CCT	FIXING
● X2 PVD Satin Black	● U 2200K	P Applique
● Y2 PVD Polished Black	● Y 2700K	L Springs
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		



FINISH	CCT	FIXING
● X2 PVD Satin Black	● U 2200K	P Applique
● Y2 PVD Polished Black	● Y 2700K	L Springs
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		

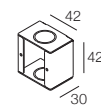


FINISH	CCT	FIXING
● X2 PVD Satin Black	● U 2200K	P Applique
● Y2 PVD Polished Black	● Y 2700K	L Springs
● T Titanium	● 6 3000K	
● B Dark Bronze	● W 3000K CRI > 90	
● Y1 PVD Gold Chrome	● 9 4000K	
● X4 PVD Satin Gold		
● Z Champagne Gold		
● X3 PVD Rose Gold		
● Y3 PVD Shiny Chrome		

SUGGESTED DRIVERS (not included)

24Vdc CV20-F-24-N p. 707

ACCESSORIES



Junction Box for P Applique version
A01611.60

EXAMPLE CODE COMPOSITION

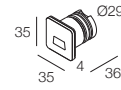




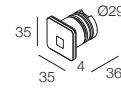
IP40 350/500 40 g 2

Lui

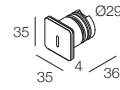
	350 / 500mA Lumen Output 3000K	1W 350mA - 15 lm	2W 500mA - 25 lm
Lui 01	45° Emission	724852. __	724853. __
Lui 02	45° Emission	724854. __	724855. __
Lui 03	45° Emission	724856. __	724857. __



Lui 01



Lui 02



Lui 03

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



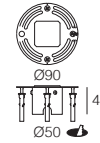
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01577.0



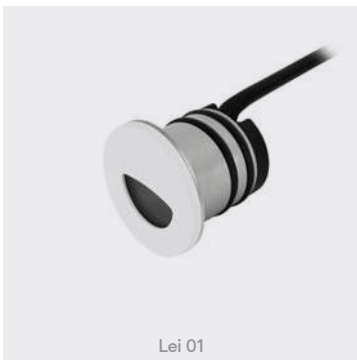
Spring mounting support
A01579.60



Frame for trimless installation
A01576.30



Hole saw for trimless installation
A00832.H0



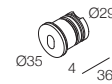
IP40 350/500 40 g 2

Lei

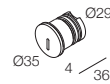
	350 / 500mA Lumen Output 3000K	1W 350mA - 25 lm	2W 500mA - 35 lm
Lei 01	45° Emission	724858. __	724859. __
Lei 02	45° Emission	724860. __	724861. __
Lei 03	45° Emission	724862. __	724863. __



Lei 01



Lei 02



Lei 03

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



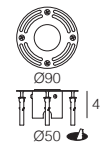
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01581.0



Spring mounting support
A01579.60



Frame for trimless installation
A01580.30



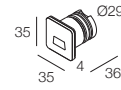
Hole saw for trimless installation
A00832.H0



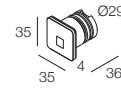
IP40 350/500 55 g 2

Lui Solovetro

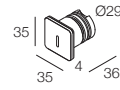
	350 / 500mA Lumen Output: 3000K	1W 350mA - 15 lm	2W 500mA - 25 lm
Lui Solovetro 01	45° Emission	724605._ _	724606._ _
Lui Solovetro 02	45° Emission	724607._ _	724608._ _
Lui Solovetro 03	45° Emission	724609._ _	724610._ _



Lui Solovetro 01



Lui Solovetro 02



Lui Solovetro 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION



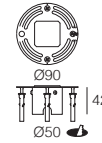
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01577._0



Spring mounting support
A01579.60



Frame for trimless installation
A01576.30



Hole saw for trimless installation
A00832.H0

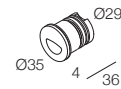
123456 CCT FINISH



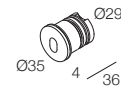
IP40 350/500 55 g 2

Lei Solovetro

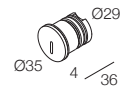
	350 / 500mA Lumen Output: 3000K	1W 350mA - 25 lm	2W 500mA - 35 lm
Lei Solovetro 01	45° Emission	724611._ _	724612._ _
Lei Solovetro 02	45° Emission	724613._ _	724614._ _
Lei Solovetro 03	45° Emission	724615._ _	724616._ _



Lei Solovetro 01



Lei Solovetro 02



Lei Solovetro 03

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA CC20-F-350-N p. 698
500mA CC20-F-500-N p. 700

ACCESSORIES

EXAMPLE CODE COMPOSITION



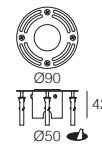
Aluminum recessed box
A01578.40



Aluminum recessed box with edge
A01581._0



Spring mounting support
A01579.60



Frame for trimless installation
A01580.30



Hole saw for trimless installation
A00832.H0

123456 CCT FINISH



L'ESSENCE DE LA SIMPLICITÉ, DES PERFORMANCES SUPÉRIEURES

Tono est un produit emblématique de DGA, apprécié pour ses optiques étroites, en particulier la version ultra-étroite de 3°. Conçu à l'origine comme projecteur de 6 W avec orientation sur rotule, il se distingue par son optique en retrait qui optimise le confort visuel.

Le design minimaliste et compact, rehaussé par trois lignes élégantes sur le cylindre, le rend parfait pour les vitrines et les espaces résidentiels. Tono est une concentration de qualité lumineuse et de performances, logée dans des dimensions compactes qui renforcent son caractère unique.

THE ESSENCE OF SIMPLICITY, SUPERIOR PERFORMANCE

Tono is a distinctive product from DGA, appreciated for its narrow optics, especially the super narrow 3° version. Originally designed as a 6W projector with a spherical orientation, it stands out for its recessed optics that optimize visual comfort. The minimalist and compact design, enhanced by three elegant lines on the cylinder, makes it perfect for display windows and residential spaces. Tono is a concentration of light quality and performance, housed in compact dimensions that enhance its uniqueness.

← Private residence
Products: Tono
Place: St. Moritz (Switzerland)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie

→ La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Tono
Place: Paris (France)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie







Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Tono
Place: Paris (France)
Photo courtesy by Light is More

l'élégance dans chaque détail

Tono introduit un nouveau langage de la lumière, basé sur la précision, la discrétion et le caractère. Ses optiques étroites sculptent la scène avec une intensité calibrée, qui valorise les matériaux, les volumes et les surfaces avec une lumière focalisée et maîtrisée. L'orientation fluide et l'optique en retrait assurent un contrôle parfait du faisceau, tandis que le profil compact et minimaliste s'intègre naturellement à l'architecture. Tono n'est pas simplement un luminaire, c'est un outil de design visuel.

ELEGANCE IN EVERY DETAIL

Tono introduces a new language of light, based on precision, discretion, and character. Its narrow optics sculpt the scene with calibrated intensity, enhancing materials, volumes, and surfaces with a focused and controlled light.

The fluid orientation and recessed optics ensure flawless beam control, while the compact, minimalist profile integrates naturally with the architecture. Tono is not simply a fixture, but a visual design tool.

↓ → Private residence
Architectural Project: m2atelier
Styling: Cristina Nava Studio
Products: Tono
Place: Milan (Italy)
Photographer: Lorenzo Pennati



Tono représente un exemple de technologie polyvalente et innovante, présente dans divers produits du catalogue de DGA. Ses applications couvrent plusieurs domaines :

- Encastrés, parfaits pour les environnements élégants et discrets.
- Spots de vitrine, idéaux pour mettre en valeur les produits avec une lumière précise et évocatrice.
- Projecteurs sur rail, adaptés aussi bien aux espaces commerciaux que résidentiels.
- Luminaires extérieurs, parfaits pour les jardins et les environnements résidentiels.

Tono represents an example of versatile and innovative technology, featured in various products from the DGA catalog. Its applications span multiple fields:

- *Recessed fixtures, perfect for elegant and discreet environments.*
- *Spotlights for showcases, ideal for highlighting products with precise and evocative light.*
- *Track lights, suitable for both commercial and residential spaces.*
- *Outdoor products, perfect for gardens and residential contexts.*





Arnolfo
Architectural Design: Studio Milani Architecture
Products: Tono B Micro
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà












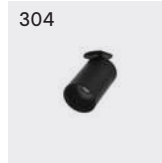


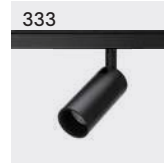


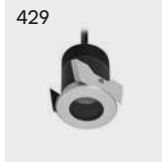

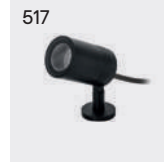
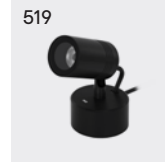
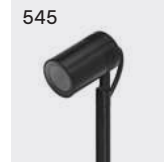
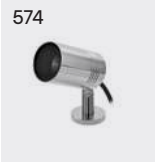
Private residence
Indoor Architectural Project: Thierry Lemaire
Products: Tono custom version
Place: Cote d'Azur (France)
Photographer: Jean-François Jaussaud



Tono est un luminaire qui met en valeur la beauté par la simplicité. Son design cylindrique et ses lignes distinctives s'intègrent parfaitement dans n'importe quel espace, en le valorisant sans le surcharger. L'orientation sur rotule et l'optique en retrait offrent un grand confort visuel, faisant de l'éclairage une expérience sensorielle. Fabriqué à partir d'aluminium de haute qualité, Tono se distingue par sa compacité et ses performances excellentes, ce qui en fait la solution idéale pour une grande variété de projets, du retail aux espaces extérieurs. Un luminaire qui contribue à créer des ambiances raffinées et précises.

Tono is a light that enhances beauty through simplicity. Its cylindrical design and distinctive lines integrate seamlessly into any space, highlighting it without overwhelming it. The spherical orientation and recessed optics provide visual comfort, making lighting a sensory experience. Made from high-quality aluminum, Tono stands out for its compact size and excellent performance, making it ideal for a wide range of projects, from retail to outdoor. A light that helps create refined and precise atmospheres.

PRODUITS AVEC LA MÊME TECHNOLOGIE PRODUCTS WITH THE SAME TECHNOLOGY

178  Tono Am Ø 52 3W - 6W - 9W	179  Tono AF Ø 40 3W - 6W - 9W	181  Tono mR Ø 80 3W - 6W - 9W	182  Tono RF Ø 74 3W - 6W - 9W	183  Tono In&Out m Ø 78 3W - 6W - 9W	183  Tono In&Out F Ø 57 3W - 6W - 9W		
178  Tono Super Am Ø 52 3W - 6W - 9W	180  Tono Super AF Ø 40 3W - 6W - 9W	249  Tono N Ø 47 3W - 6W - 9W	304  Tono Ø 40x90 3W - 6W - 9W	304  Tono P90 Ø 40x90 3W - 6W - 9W	330  Tono B Micro Ø 40x90 3W - 7W - 10W	333  Tono B Multi Ø 40x90 3W - 7W - 10W	
390  Tono i IP67 Solovetro Ø 59 3W - 6W - 7W	428  Tono i IP67 Ø 60 3W - 6W - 7W	429  Tono im IP67 Ø 60 3W - 6W - 7W	436  Tono iR IP67 Ø 99 3W - 6W - 7W	517  Macro IP67 Ø 49x76 3W - 6W - 7W - 9W	519  Macro IP67 230V Ø 49x76 3W - 6W - 10W	545  Macro H350 Macro H500 h 350 - h 500 3W - 6W - 7W - 9W	574  Macro IP68 Ø 49x76 3W - 6W - 9W

Projectors

DES SOLUTIONS FLEXIBLES POUR TOUS LES DÉFIS

Les projecteurs d'intérieur de DGA se distinguent par leur capacité à mettre en valeur les espaces et les détails, grâce à une gamme variable de puissances et de tailles. Ces appareils offrent non seulement des performances lumineuses de haute qualité, mais s'adaptent également à de multiples exigences de conception, permettant une flexibilité de positionnement unique. La précision, l'uniformité et la dirigeabilité du faisceau lumineux sont des caractéristiques distinctives qui rendent les projecteurs de DGA idéaux pour des environnements tels que la vente au détail et l'hôtellerie.

FLEXIBLE SOLUTIONS FOR EVERY CHALLENGE

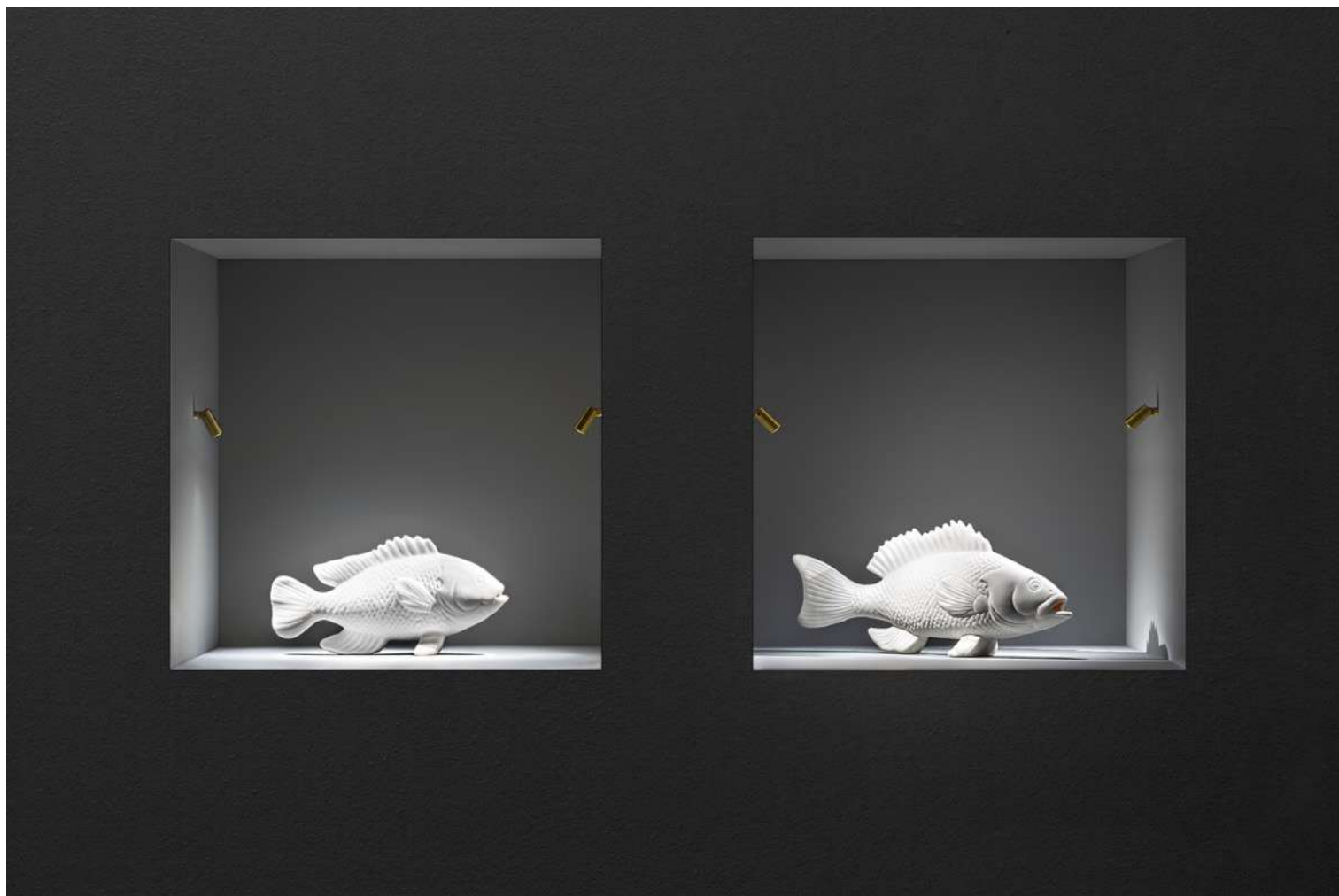
The indoor projectors by DGA stand out for their ability to enhance spaces and details, thanks to a variable range of powers and sizes. These devices not only provide high-quality luminous performance but also adapt to multiple design needs, allowing for unique positioning flexibility. The precision, uniformity, and directability of the light beam are distinctive features that make DGA projectors ideal for environments such as retail and hospitality.



La gamme de projecteurs est conçue pour assurer un excellent confort visuel, grâce à des sources lumineuses en retrait qui réduisent l'éblouissement et améliorent l'expérience lumineuse. Avec des dimensions compactes et des technologies optiques innovantes, chaque modèle représente un équilibre parfait entre confort et puissance. La possibilité d'utiliser des accessoires optiques permet d'adapter le flux lumineux aux besoins spécifiques de l'application, rendant chaque projet unique et personnalisable.

The line of projectors is designed to ensure excellent visual comfort, thanks to recessed light sources that reduce glare and enhance the luminous experience. With compact sizes and innovative optical technologies, each model represents a perfect balance between comfort and power. The ability to use optical accessories allows for the adaptation of the light flow to specific application needs, making each project unique and customizable.

**INNOVATION ET CONFORT POUR UNE
EXPÉRIENCE VISUELLE UNIQUE
INNOVATION AND COMFORT
FOR A UNIQUE VISUAL EXPERIENCE**



→ Piano ipogeo del Museo d'arte Fondazione Luigi Rovati
Architectural Design: MCA Mario Cucinella Architects
Lighting Design: Rossi&Bianchi Lighting Design
Products: Nano Tini
Courtesy Fondazione Luigi Rovati
Photographer: Giovanni de Sandre





éclairer chaque détail, définir chaque espace

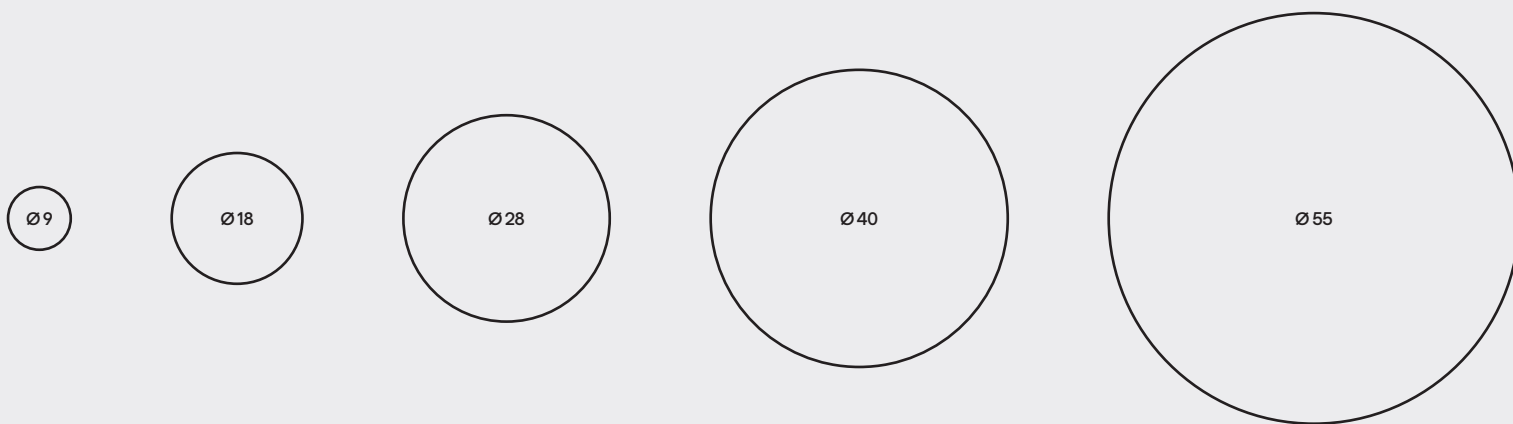
Nous proposons une large gamme de solutions d'éclairage, allant des modèles miniatures aux options de taille plus généreuse, conçues pour répondre à tous les besoins spécifiques. Chaque produit est équipé de sources lumineuses et d'optiques de pointe, capables de répondre à toutes les exigences avec une touche de style unique. Les finitions raffinées, combinées à la qualité supérieure de l'optique, confèrent à ces luminaires non seulement une grande fonctionnalité, mais également une élégance intemporelle.

ENLIGHT EVERY DETAIL, DEFINE EVERY SPACE

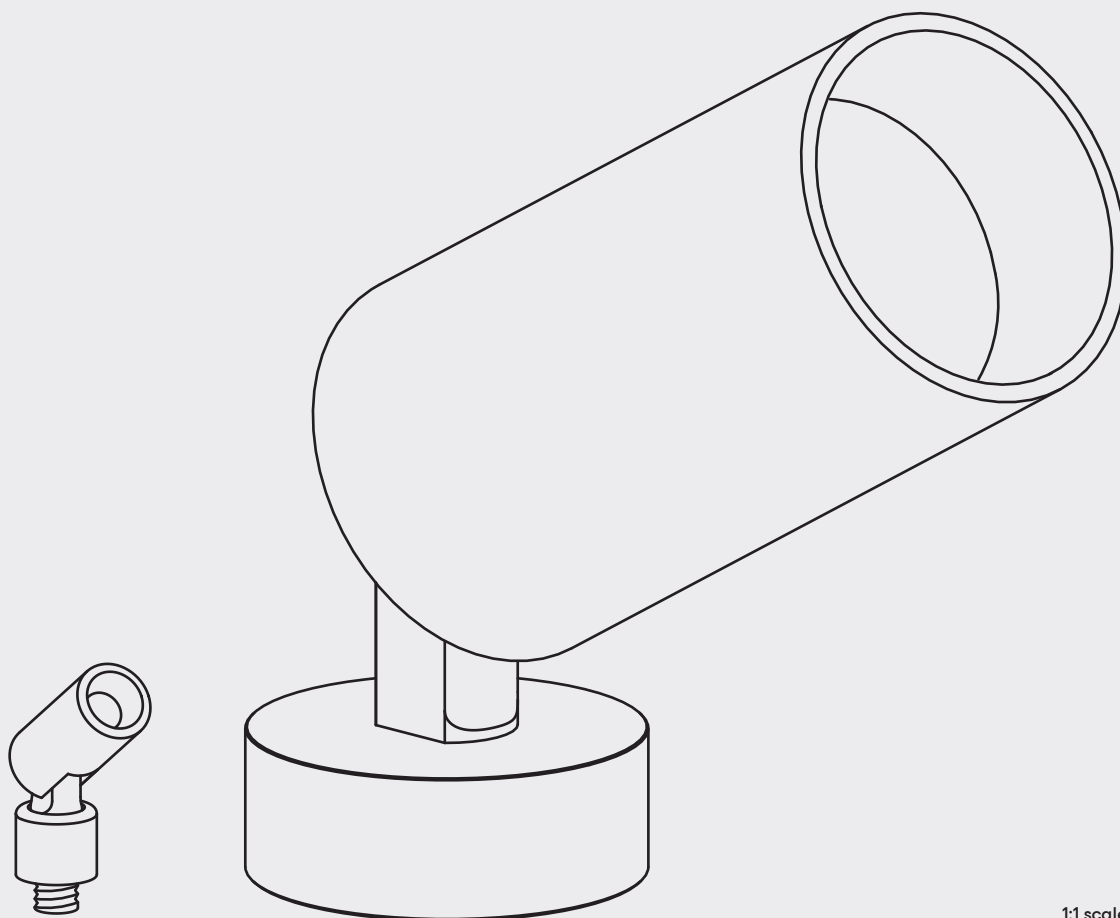
We offer a wide range of lighting solutions, ranging from miniature models to more generously sized options, designed to meet every specific need. Each product is equipped with cutting-edge light sources and optics, capable of addressing any requirement with a unique touch of style. The refined finishes, combined with the superior quality of the optics, give these luminaires not only great functionality but also timeless elegance.

DIAMÈTRES À L'ÉCHELLE 1:1
DIAMETERS IN 1:1 SCALE

Ø 9 x 20	Nano Tini	Ø 40 x 90	Tono
Ø 18 x 28	Mini Tini	Ø 40 x 90	Tono P90
Ø 28 x 50	Tini	Ø 55 x 108	Saturno Plug&Play
Ø 40 x 78	Ariel	Ø 55 x 108	Saturno PN-m
Ø 40 x 78	Ariel PN-m	Ø 55 x 108	Saturno PN-F
Ø 40 x 78	Ariel PN-F	Ø 55 x 108	Saturno PN-m Plug&Play
Ø 40 x 84	Ariel Plug&Play	Ø 55 x 108	Saturno PN-F Plug&Play
Ø 40 x 84	Ariel PN-m Plug&Play	Ø 55 x 119	Saturno
Ø 40 x 84	Ariel PN-F Plug&Play		



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Nano Tini
→ Saturno

1:1 scale

NANO TINI
 MINIATURISATION MAXIMALE,
 EXCELLENTE PERFORMANCES
 MAXIMUM MINIATURIZATION
 EXCELLENT PERFORMANCE

● Le projecteur miniaturisé Nano Tini redéfinit le concept d'éclairage dans le commerce de détail et les musées. Mesurant seulement 20x9 mm, il incarne le summum de la technologie LED et de la miniaturisation des composants, tous développés en interne. Grâce à ses nano-lentilles brevetées, qui ont un diamètre de seulement Ø 5 mm, Nano Tini offre un éclairage précis et discret, ce qui le rend idéal pour les environnements où la dissimulation de la source lumineuse est essentielle.

Les nano-lentilles conçues à l'intérieur sont équipées de renforcements anti-éblouissement et sont disponibles en trois angles de faisceau différents : 20°, 30° et 50°. La combinaison d'un design aussi compact et des trois optiques différentes confèrent à ce produit une polyvalence exceptionnelle. Cette caractéristique le rend particulièrement adapté à un large éventail d'applications, ce qui lui permet de s'adapter facilement à divers besoins et contextes.

○ *The miniaturized projector Nano Tini redefines the concept of lighting in retail and museum settings.*

Measuring just 20 mm x 9 mm, it embodies the pinnacle of LED technology and component miniaturization, all developed in-house. Thanks to its patented nano lenses, which have a diameter of just Ø 5 mm, Nano Tini delivers precise and discreet lighting, making it ideal for environments where concealing the light source is essential.

The internally designed nano lenses are equipped with anti-glare snoots and are available in three different beam angles: 20°, 30° and 50°. The combination of such a compact design and the three different optics gives this product exceptional versatility. This feature makes it particularly suitable for a wide range of applications, allowing it to easily adapt to various needs and contexts.



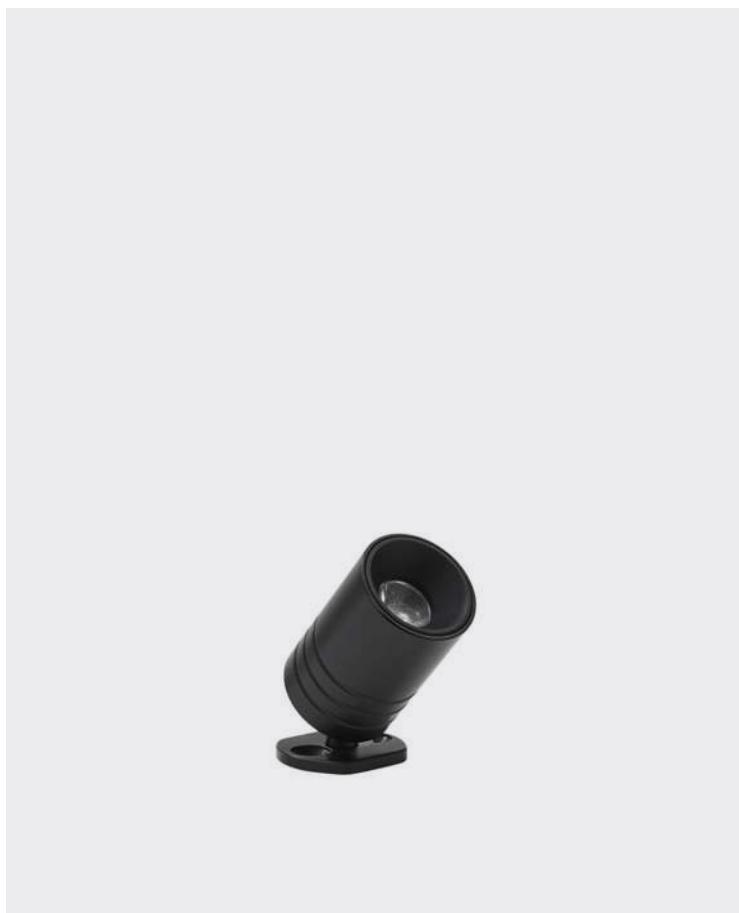
- Nano Tini



MINI TINI
LA PUISSANCE DE LA LUMIÈRE EN FORMAT MINI
THE POWER OF LIGHT IN MINI FORMAT

→ Showroom Domoworks
Lighting Project: Anonima Luci
Architectural Project: Studio Tonassiranghetti
Products: Mini Tini
Place: Milan (Italy)

- Mini Tini est un petit bijou de technologie, idéal pour les environnements de vente au détail et les espaces d'exposition. Avec un diamètre de seulement 18 mm, il offre un design compact et sophistiqué, intégrant une optique en retrait pour assurer un grand confort visuel. Disponible en versions de 1 W et 2 W, Mini Tini dispose de différentes optiques, notamment avec un faisceau étroit de 10° et des options à plus large faisceau (25°, 40°, 60°), ce qui le rend extrêmement polyvalent. Son articulation sphérique assure un éclairage ciblé et flexible. Avec trois options de fixation – en applique, magnétique et avec bague – il s'adapte facilement à diverses surfaces, des vitrines aux panneaux en bois, tout en garantissant une lumière de haute qualité dans chaque contexte.
- *Mini Tini is a small jewel of technology, ideal for retail environments and exhibition spaces. With a diameter of only 18 mm, it offers a compact and sophisticated design, integrating a recessed optic to ensure visual comfort. Available in 1W and 2W versions, the Mini Tini features different optics, including a narrow beam of 10° and wider options (25°, 40°, 60°), making it extremely versatile. Its spherical joint allows for targeted and flexible lighting. With three different mounting options -surface-mounted, magnetic, and with a ring -it easily adapts to various surfaces, from showcases to wooden panels, ensuring high-quality light in every context.*



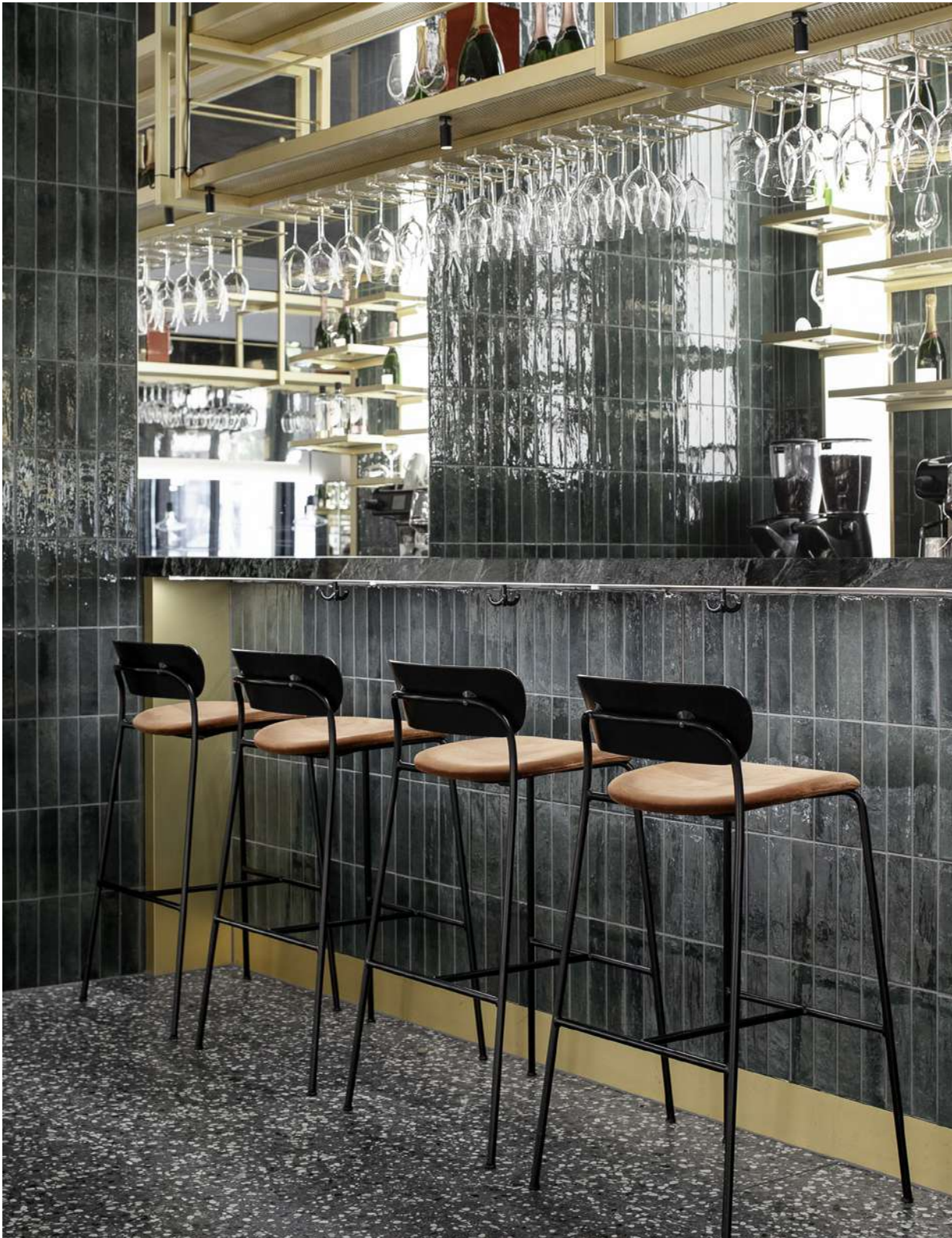
● Mini Tini
Ø 18 mm x 28 mm

● Miniaturization

aller à l'analyse approfondie à la page 74
go to the in-depth analysis on page 74



↓ Globus 101
Lighting Design: Lichtkompetenz
Products: Tini
Place: Zürich (Switzerland)
Photographer: Stefano Vegnuti | ObiettivoLuce
Atelier für Architekturfotografie

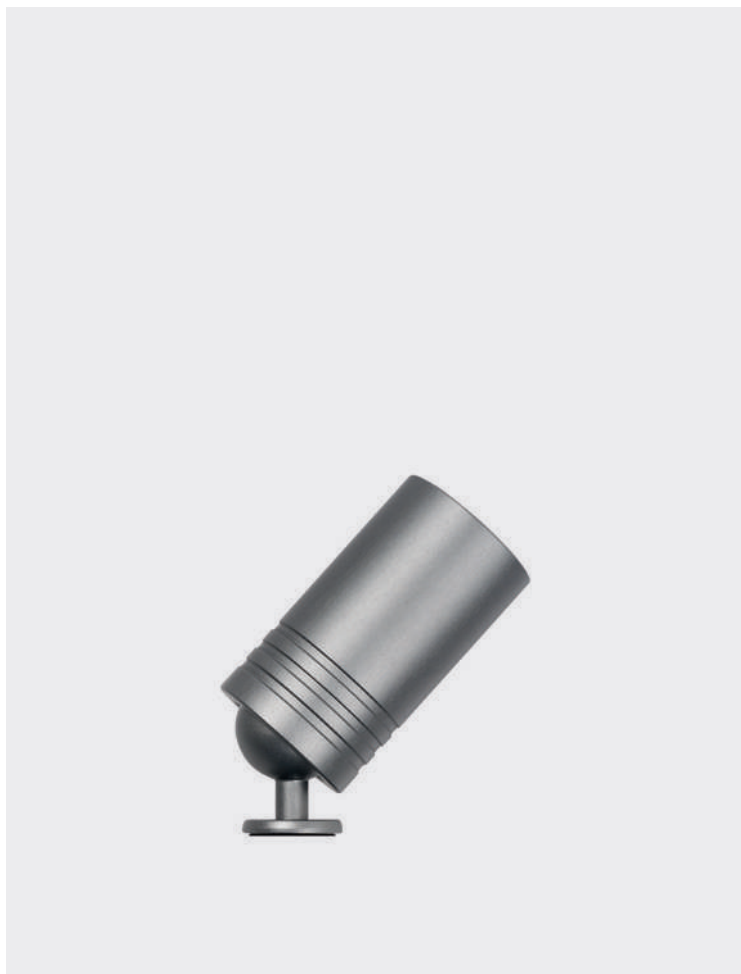


TINI

EFFICACITÉ MAXIMALE, ENCOMBREMENT MINIMAL
MAXIMUM EFFICIENCY, MINIMAL BULK

● Tini est un projecteur compact au design distinctif, caractérisé par une articulation sphérique qui garantit polyvalence et mobilité. Les trois lignes élégantes qui ornent le corps cylindrique et l'articulation rappellent esthétiquement le design de Mini Tini et Tono. Avec des versions de puissance de 1 W, 2 W et 3 W, ce projecteur se distingue par sa taille compacte et sa haute efficacité, ce qui le rend idéal pour les vitrines, les niches et les musées. Disponible en finitions raffinées, Tini offre de multiples options de fixation : en applique, magnétique, à ressorts ou avec bague, s'adaptant parfaitement à tout type d'installation.

○ *Tini is a compact projector with a distinctive design, characterized by a spherical joint that ensures versatility and movement. The three elegant lines that decorate the cylindrical body and the joint aesthetically recall the design of Mini Tini and Tono. With power options of 1W, 2W and 3W, this projector stands out for its compact size and high efficiency, making it ideal for showcases, niches, and museums. Available in refined finishes, Tini offers multiple mounting options: wall-mounted, magnetic, with springs and ring nut, perfectly adapting to every type of installation.*



KHU
FU'S

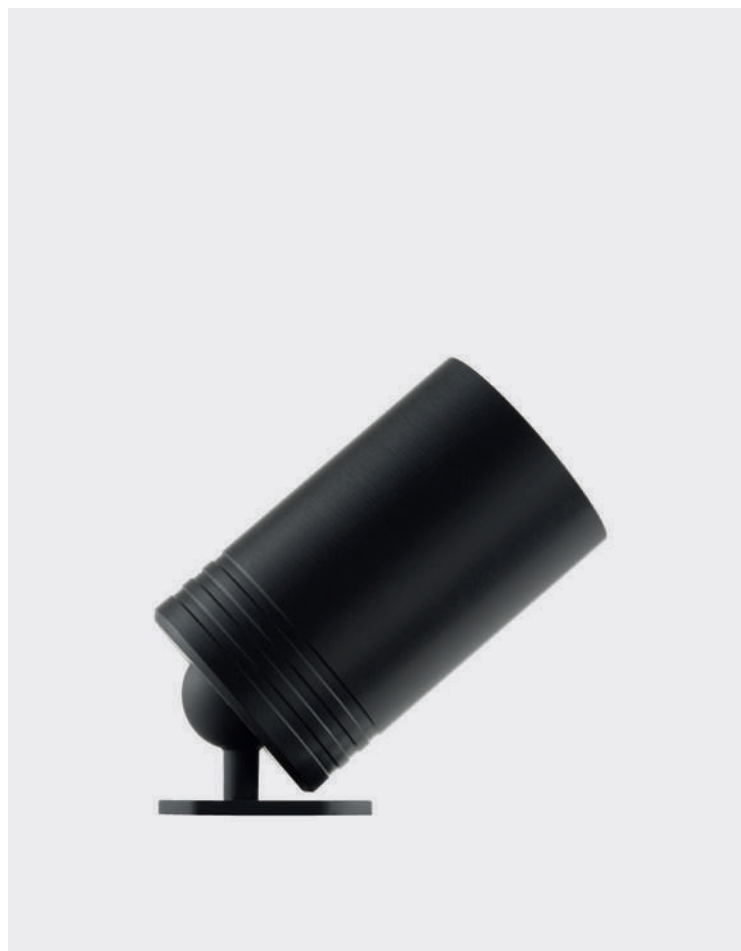


TONO
 LES DÉTAILS MIS EN VALEUR SOUS
 UN NOUVEL ANGLE
 THE DETAILS HIGHLIGHTED
 FROM A NEW PERSPECTIVE

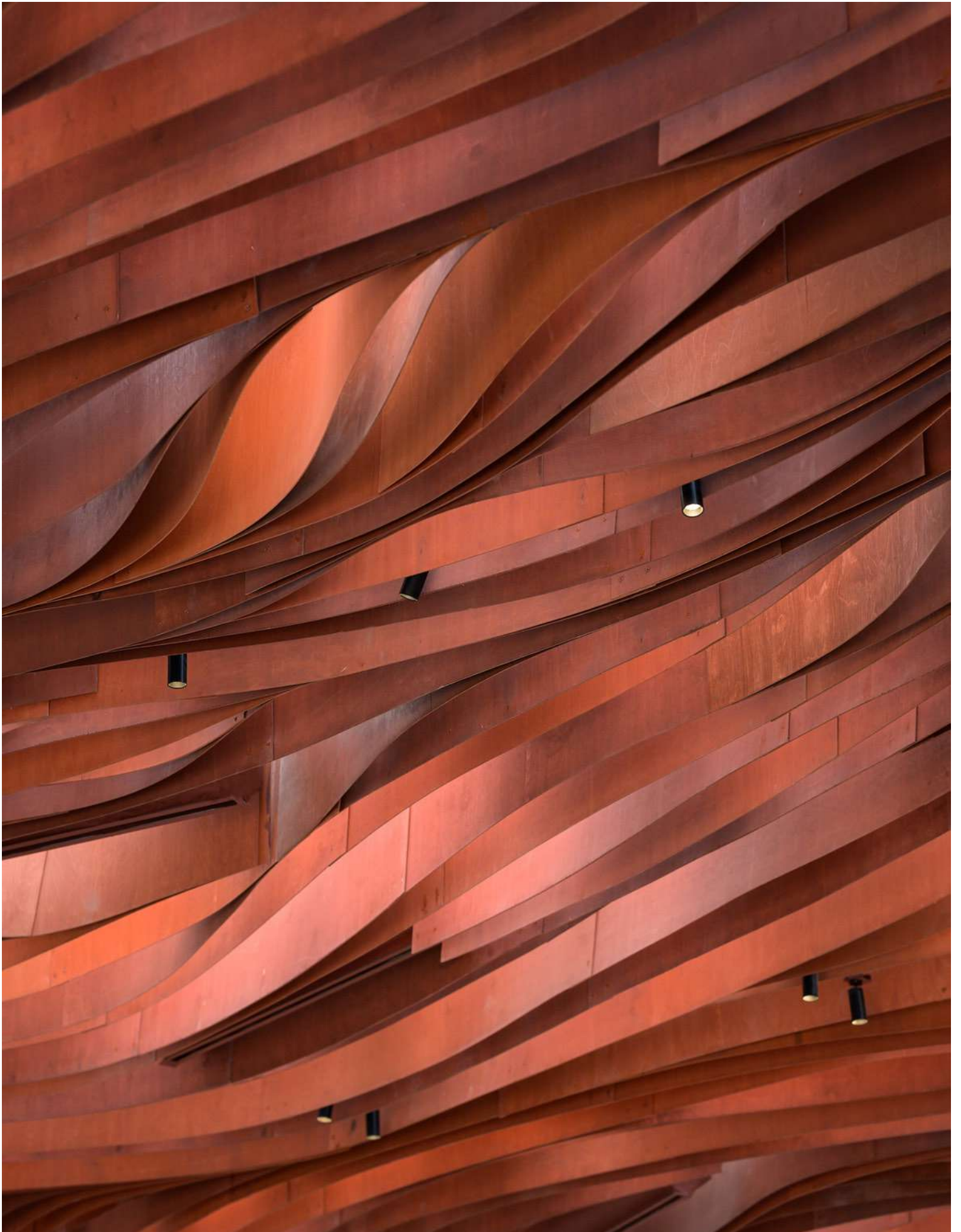
← Khufu's Restaurant
 Architects: Style Design Architects
 Lighting Design: Atelier33
 Products: Tono
 Place: Cairo (Egypt)
 Photographer: Nour el Rifai

● Tono est un projecteur compact, également disponible avec un faisceau ultra-étroit de 3°, idéal pour les vitrines et les installations architecturales. Ce petit projecteur valorise les détails complexes même dans des environnements avec un éclairage général. Grâce au filtre anti-éblouissement nid d'abeilles et à sa grande polyvalence, avec diverses options de fixation, Tono s'adapte parfaitement à de multiples contextes. Avec une puissance variable de 3 W à 9 W et une articulation sphérique permettant un réglage précis du faisceau lumineux, Tono répond à toutes les exigences de conception.

○ *Tono is a compact projector, also available with a super narrow beam of 3°, ideal for showcases and architectural installations. This small projector highlights intricate details even in environments with general lighting. Thanks to the honeycomb louver filter and its great versatility, with various mounting options, Tono perfectly adapts to multiple contexts. With a variable power ranging from 3W to 9W and a spherical joint for precise adjustment of the light beam, Tono meets every design requirement.*



● Tono
 Ø 40 mm x 90 mm





← ↑ Khufu's Restaurant
Architects: Style Design Architects
Lighting Design: Atelier33
Products: Tono
Place: Cairo (Egypt)
Photographer: Nour el Rifai



● Ariel

ARIEL, ARIEL PN-F
UN ÉCLAIRAGE POLYVALENT
VERSATILE LIGHTING

● Ariel offre une polyvalence exceptionnelle et est disponible en deux versions de puissance : 9 W, 13 W. Il dispose de sept températures de couleur et de cinq angles de faisceau (14°, 18°, 24°, 33°, 52°), assurant un éclairage personnalisable. Grâce à son optique en retrait, il offre un éclairage efficace sans éblouissement, atteignant jusqu'à 1100 lm de flux lumineux. Ariel est disponible en versions standard et Plug&Play, offrant une flexibilité complète pour tous les besoins d'installation. Ariel PN-F est conçu pour une installation affleurante, donnant à l'architecture un aspect soigné et moderne.

○ *Ariel offers exceptional versatility and is available in two power options: 9W, 13W. It features seven color temperatures and five beam angles (14°, 18°, 24°, 33°, 52°), ensuring customizable lighting. Thanks to its recessed optics, it provides effective illumination without glare, reaching up to 1100 lm output. Ariel is available in both standard and Plug&Play versions, offering complete flexibility for any installation needs. Ariel PN-F is designed for flush installation, giving the architecture a neat and modern appearance.*

SATURNO, SATURNO PN-F
COMPACTITÉ ET EFFICACITÉ AVANCÉES
COMPACTNESS AND ADVANCED EFFICIENCY

● Saturno est une solution d'éclairage innovante, disponible en versions standard et Plug&Play. Avec une puissance de 18 W, il offre des performances supérieures et une grande polyvalence, offrant sept températures de couleur différentes et cinq angles de faisceau (12°, 18°, 24°, 33°, 52°). Le flux lumineux peut atteindre jusqu'à 2100 lm, assurant un éclairage efficace et adaptable pour divers exigences de conception. L'optique en retrait garantit une émission lumineuse de haute qualité et un confort visuel optimal. Saturno PN-F se distingue par sa base conçue pour une installation affleurante, permettant une pose discrète qui s'intègre parfaitement même dans les environnements les plus minimalistes.

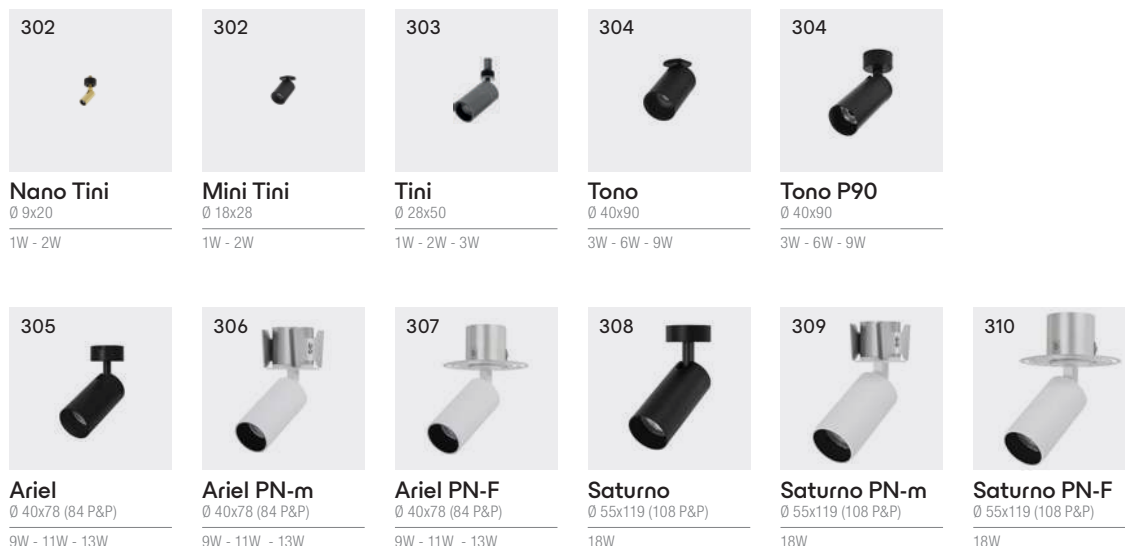
○ *Saturno is an innovative lighting solution, available in both standard and Plug&Play versions. With a power of 18W, it delivers superior performance and great versatility, offering seven different color temperatures and five beam angles (12°, 18°, 24°, 33°, 52°). The luminous output can reach up to 2100 lumens, ensuring effective and adaptable lighting for various design needs. The recessed optics guarantee high-quality light emission and optimal visual comfort. Saturno PN-F stands out for its base designed for flush installation, allowing for discreet mounting that fits perfectly even in the most minimalist environments.*

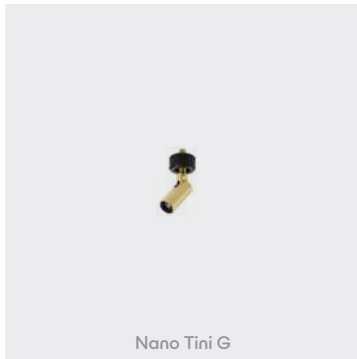
↓ Arula Chalets Lech
Lighting Project: Lichtkompetenz
Products: Tono
Place: Oberlech (Austria)
Photo courtesy by Arula Chalet - arulachalets.com



Les projecteurs d'intérieur de DGA sont conçus pour répondre à toutes les exigences d'éclairage, offrant des solutions flexibles et performantes. Grâce à une large gamme de puissances et de dimensions, ils valorisent les espaces et les détails, ce qui les rend idéaux pour les environnements retail et hôteliers. Les sources lumineuses en retrait réduisent l'éblouissement, assurant un confort visuel optimal. Les modèles miniaturisés, comme le Nano Tini, allient un design compact à des performances élevées. Tono et Ariel sont également polyvalents, offrant différentes puissances et options de fixation. Saturno complète la gamme avec un éclairage puissant et discret, parfait pour les grands espaces. Chaque produit allie fonctionnalité, élégance et design minimaliste.

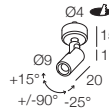
DGA indoor projectors are designed to meet every lighting requirement, offering flexible and high-performance solutions. With a wide range of powers and sizes, they enhance spaces and details, making them ideal for retail and hospitality environments. The recessed light sources reduce glare, ensuring optimal visual comfort. Miniaturized models, like Nano Tini, combine compact design with high performance. Tono and Ariel offer versatility, with different powers and mounting options. Saturno completes the range with powerful and discreet lighting, perfect for wide spaces. Each product combines functionality, elegance and minimalist design.



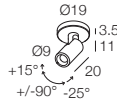


Nano Tini G

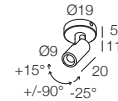
IP40
 350 / 500mA
 10 g
 2



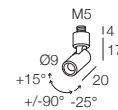
G Ring Nut



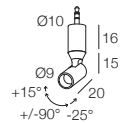
M Magnetic



P Applique



S Screw base



J Jack

Nano Tini

	350 / 500mA Lumen Output: 3000K CRI > 90	1W 350mA - 50 lm	2W [1] 500mA - 80 lm
20° Lens		784015. _ _ _	784016. _ _ _
30° Lens		764015. _ _ _	764016. _ _ _
50° Lens		7D4015. _ _ _	7D4016. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● E Massive Brass	● X 2700K CRI > 90	M Magnetic
● I Gold Chrome	● W 3000K CRI > 90	P Applique
● 3 Gray	● K 3500K CRI > 90	S Screw base
● 1 Shiny Chrome	● D 4000K CRI > 90	J Jack
○ 7 White		

[1] To be mounted on metal surfaces only

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

ACCESSORIES



Low glare visor
A01419. _ 0



Low glare snoot
A01420. _ 0

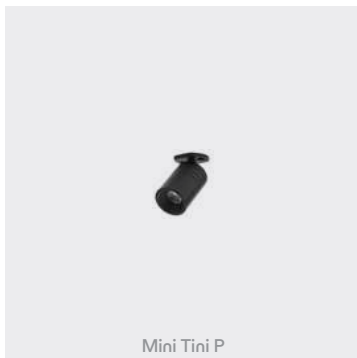


Jack input base
A01370. _ 0



Blanking plug
A01437. _ 0

EXAMPLE CODE COMPOSITION

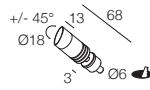


Mini Tini P

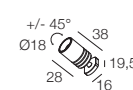
IP40
 350 / 500mA
 30 g
 2



G Ring Nut



Mini Tini with visor
G Ring Nut



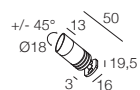
M Magnetic



Mini Tini with visor
M Magnetic



P Applique



Mini Tini with visor
P Applique

Mini Tini

	350 / 500mA Lumen Output: 3000K CRI > 90	1W 350mA - 80 lm	2W 500mA - 110 lm
10° Lens		7A3742. _ _ _	7A3743. _ _ _
25° Lens		7G3742. _ _ _	7G3743. _ _ _
40° Lens		743742. _ _ _	743743. _ _ _
60° Lens		753742. _ _ _	753743. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● T Titanium	● X 2700K CRI > 90	M Magnetic
● Z Champagne Gold	● W 3000K CRI > 90	P Applique
● 3 Gray	● K 3500K CRI > 90	
○ 7 White	● D 4000K CRI > 90	
	● 1 5000K	

Mini Tini with visor

	350 / 500mA Lumen Output: 3000K CRI > 90	1W 350mA - 65 lm	2W 500mA - 90 lm
10° Lens		734034. _ _ _	734035. _ _ _
25° Lens		7G4034. _ _ _	7G4035. _ _ _
40° Lens		744034. _ _ _	744035. _ _ _
60° Lens		754034. _ _ _	754035. _ _ _

SUGGESTED DRIVERS (not included)

350mA	CC20-F-350-N	p. 698
500mA	CC20-F-500-N	p. 700

ACCESSORIES



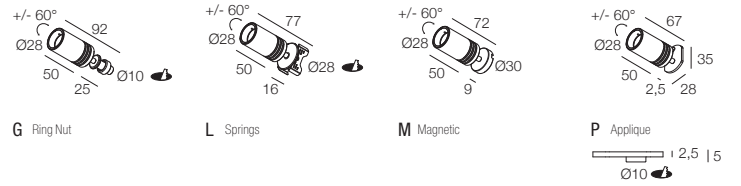
Template for P Applique fixing
A01658.60

EXAMPLE CODE COMPOSITION





- IP40
- 350
700
-
- 70 g
- 2



Tini

350 / 700mA Lumen Output: 3000K	1W 350mA - 110 lm	2W 700mA - 210 lm	3W 350mA - 320 lm
10° Lens	733192. _ _ _	733193. _ _ _	
15° Lens			7A3194. _ _ _
30° Lens	763192. _ _ _	763193. _ _ _	763194. _ _ _
40° Lens	743192. _ _ _	743193. _ _ _	
60° Lens			753194. _ _ _
Elliptical Lens	773192. _ _ _	773193. _ _ _	773194. _ _ _

- | FINISH | CCT | FIXING |
|--------------------|--------------------|------------|
| ● 4 Black | ● U 2200K | G Ring Nut |
| ● T Titanium | ● Y 2700K | L Springs |
| ● Z Champagne Gold | ● X 2700K CRI > 90 | M Magnetic |
| ● 3 Gray | ● 6 3000K | P Applique |
| ● 7 White | ● W 3000K CRI > 90 | |
| | ● 9 4000K | |
| | ● 1 5000K | |

SUGGESTED DRIVERS (not included)

- 350mA **CC20-F-350-N** p. 698
- 700mA **CC20-F-700-N** p. 702

ACCESSORIES

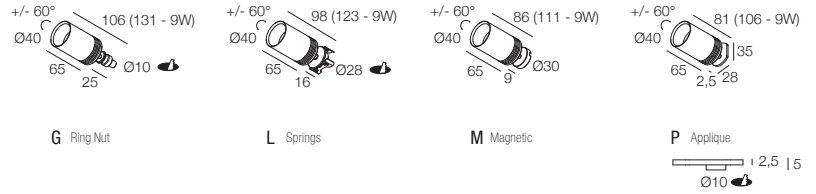
- 38
Ø28 **A00665_0**
- 10
Ø28 **A00666_0**

EXAMPLE CODE COMPOSITION





IP40	500 700 900		140 g	2



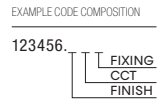
Tono

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens		7T3620. _ _ _		
10° Lens			733619. _ _ _	733748. _ _ _
30° Lens			763619. _ _ _	763748. _ _ _
50° Lens			7D3619. _ _ _	7D3748. _ _ _

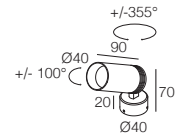
FINISH	CCT	FIXING
● 4 Black	● U 2200K	G Ring Nut
● T Titanium	● Y 2700K	L Springs
● Z Champagne Gold	● 6 3000K	M Magnetic
● 3 Gray	● W 3000K CRI > 90	P Applique
○ 7 White	● J 3500K	
	● 9 4000K	

Tono with hex louver

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 170 lm	500mA - 410 lm	700mA - 540 lm
3° Lens		7T3622. _ _ _		
10° Lens			733621. _ _ _	733749. _ _ _
30° Lens			763621. _ _ _	763749. _ _ _
50° Lens			7D3621. _ _ _	7D3749. _ _ _



IP40	500 700 900		180 g	2



Tono P90

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 250 lm	500mA - 520 lm	700mA - 700 lm
3° Lens		7T4045. _ _		
10° Lens			734046. _ _	734047. _ _
30° Lens			764046. _ _	764047. _ _
50° Lens			7D4046. _ _	7D4047. _ _

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● Z Champagne Gold	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● J 3500K
	● 9 4000K

Tono P90 with hex louver

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 170 lm	500mA - 410 lm	700mA - 540 lm
3° Lens		7T4048. _ _		
10° Lens			734049. _ _	734050. _ _
30° Lens			764049. _ _	764050. _ _
50° Lens			7D4049. _ _	7D4050. _ _

SUGGESTED DRIVERS (not included)

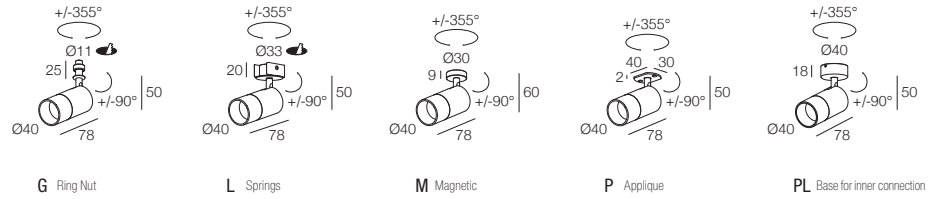
500mA	CC20-F-500-N	p. 700
700mA	CC20-F-700-N	p. 702
900mA	CC20-F-900-N	p. 703

EXAMPLE CODE COMPOSITION





IP40 500/700 170 g 2 2,5



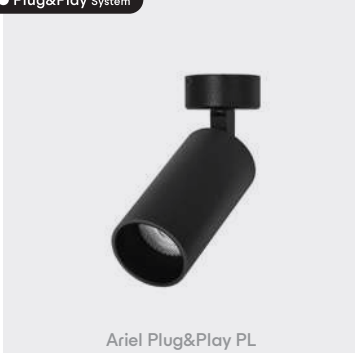
Ariel

[1] 14° Lens not interchangeable

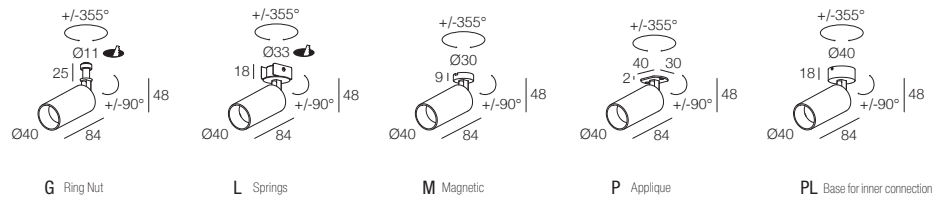
500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4597	7Q4598
18° Lens	784597	784598
24° Lens	7G4597	7G4598
33° Lens	7E4597	7E4598
52° Lens	754597	754598

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
<ul style="list-style-type: none"> H Black M8 Brown G3 Gray C Gothic Cement G7 Beige Gray A6 Gray White S Warm White 7 White 	<ul style="list-style-type: none"> U1 2200K CRI > 90 B2 2400K CRI > 90 X 2700K CRI > 90 X1 2700K CRI > 95 6 3000K W 3000K CRI > 90 W1 3000K CRI > 95 K 3500K CRI > 90 K1 3500K CRI > 95 D 4000K CRI > 90 	<ul style="list-style-type: none"> 4 Black 8 Satin Gold I Gold Chrome N Satin Nickel 1 Shiny Chrome 	<ul style="list-style-type: none"> W Without Filter E Elliptical Filter H Hex Louver P Prismatic Filter S Softening Lens 	<ul style="list-style-type: none"> G Ring Nut L Springs M Magnetic P Applique PL Base for inner connection

Plug&Play System



IP40 500/600 210 g P&P 2 2,6



Ariel Plug&Play

500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4623	7Q4624
18° Lens	784623	784624
24° Lens	7G4623	7G4624
33° Lens	7E4623	7E4624
52° Lens	754623	754624

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
<ul style="list-style-type: none"> H Black M8 Brown G3 Gray C Gothic Cement G7 Beige Gray A6 Gray White S Warm White 7 White 	<ul style="list-style-type: none"> U1 2200K CRI > 90 B2 2400K CRI > 90 X 2700K CRI > 90 X1 2700K CRI > 95 6 3000K W 3000K CRI > 90 W1 3000K CRI > 95 K 3500K CRI > 90 K1 3500K CRI > 95 D 4000K CRI > 90 	<ul style="list-style-type: none"> 4 Black 8 Satin Gold I Gold Chrome N Satin Nickel 1 Shiny Chrome 	<ul style="list-style-type: none"> W Without Filter E Elliptical Filter H Hex Louver P Prismatic Filter S Softening Lens 	<ul style="list-style-type: none"> G Ring Nut L Springs M Magnetic P Applique PL Base for inner connection

SUGGESTED DRIVERS (not included)

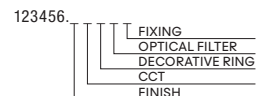
500mA	CC20-F-500-N	p. 700
600mA	CC20-F-600-N	p. 701
700mA	CC20-F-700-N	p. 702

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION





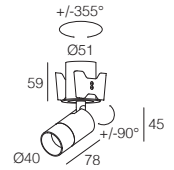
IP40	500 700	290 g	Ø51	2	2,5

Ariel PN-m fixing frame

FIXING FRAME A01727._0

FRAME FINISH

_ See module finish



Ariel PN-m module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4817.____	7Q4818.____
18° Lens	784817.____	784818.____
24° Lens	7G4817.____	7G4818.____
33° Lens	7E4817.____	7E4818.____
52° Lens	754817.____	754818.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



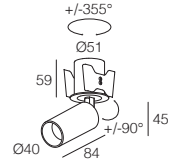
IP40	500 600	330 g	P&P	Ø51	2	2,6

Ariel PN-m Plug&Play fixing frame

FIXING FRAME A01727._0

FRAME FINISH

_ See module finish



Ariel PN-m Plug&Play module

FIXING FRAME

MODULE



500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4819.____	7Q4820.____
18° Lens	784819.____	784820.____
24° Lens	7G4819.____	7G4820.____
33° Lens	7E4819.____	7E4820.____
52° Lens	754819.____	754820.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

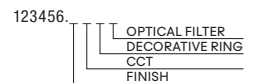
500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION

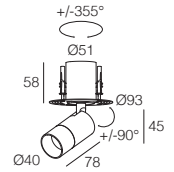




IP40	500 700		280 g	Ø51	2	2,5

Ariel PN-F fixing frame

FIXING FRAME A01726.30



Ariel PN-F module

[1] 14° Lens not interchangeable

FIXING FRAME

MODULE



	500 / 700mA Lumen Output 3000K	9W 500mA - 900 lm	13W 700mA - 1100 lm
14° Lens [1]	7Q4817.____	7Q4817.____	7Q4818.____
18° Lens	784817.____	784817.____	784818.____
24° Lens	7G4817.____	7G4817.____	7G4818.____
33° Lens	7E4817.____	7E4817.____	7E4818.____
52° Lens	754817.____	754817.____	754818.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

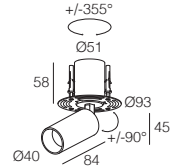
● Plug&Play System



IP40	500 600		320 g	P&P	Ø51	2	2,6

Ariel PN-F Plug&Play fixing frame

FIXING FRAME A01726.30



Ariel PN-F Plug&Play module

FIXING FRAME

MODULE



	500 / 600mA Lumen Output 3000K	9W 500mA - 900 lm	11W 600mA - 1000 lm
14° Lens	7Q4819.____	7Q4819.____	7Q4820.____
18° Lens	784819.____	784819.____	784820.____
24° Lens	7G4819.____	7G4819.____	7G4820.____
33° Lens	7E4819.____	7E4819.____	7E4820.____
52° Lens	754819.____	754819.____	754820.____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

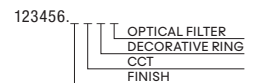
SUGGESTED DRIVERS (not included)

500mA	CC10-F-500-SI	p. 700
600mA	CC23-F-600-SP	p. 701
700mA	CC23-F-700-SP	p. 702

INTERCHANGEABLE ACCESSORIES



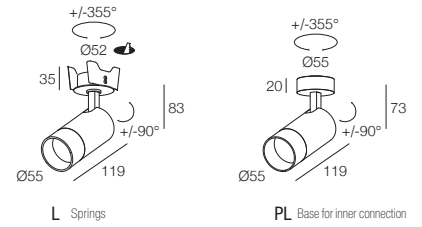
EXAMPLE CODE COMPOSITION





Saturno PL

- IP40
- 500
- 450 g
- 2
- SD CM
- TM 66



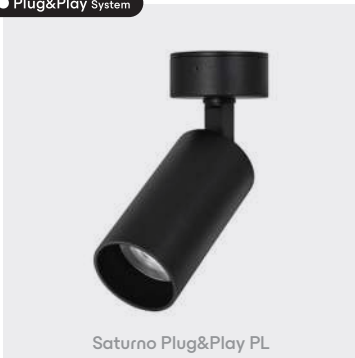
Saturno

[1] 12° Lens not interchangeable

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4770._____
18° Lens	784770._____
24° Lens	7G4770._____
33° Lens	7E4770._____
52° Lens	754770._____

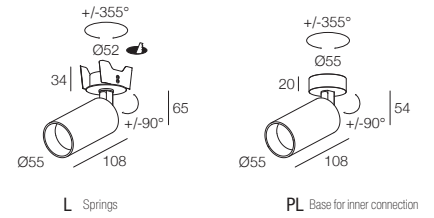
FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	L Springs
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	PL Base for inner connection
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

Plug&Play System



Saturno Plug&Play PL

- IP40
- 500
- 450 g
- P&P
- 2
- SD CM
- TM 66



Saturno Plug&Play

500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4769._____
18° Lens	784769._____
24° Lens	7G4769._____
33° Lens	7E4769._____
52° Lens	754769._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	L Springs
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	PL Base for inner connection
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

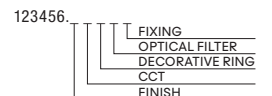
500mA CC20-F-500-N p. 700

INTERCHANGEABLE ACCESSORIES



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EXAMPLE CODE COMPOSITION





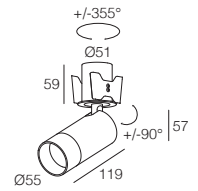
- IP40
- 500
- 470 g
- Ø51
- 2
- 2,5

Saturno PN-m fixing frame

FIXING FRAME A01727._0

FRAME FINISH

_ See module finish



Saturno PN-m module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4829._ _ _ _
18° Lens	784829._ _ _ _
24° Lens	7G4829._ _ _ _
33° Lens	7E4829._ _ _ _
52° Lens	754829._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



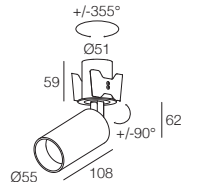
- IP40
- 500
- 550 g
- P&P
- Ø51
- 2
- 2,6

Saturno PN-m Plug&Play fixing frame

FIXING FRAME A01727._0

FRAME FINISH

_ See module finish



Saturno PN-m Plug&Play module

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4830._ _ _ _
18° Lens	784830._ _ _ _
24° Lens	7G4830._ _ _ _
33° Lens	7E4830._ _ _ _
52° Lens	754830._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

SUGGESTED DRIVERS (not included)

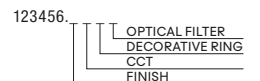
500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION

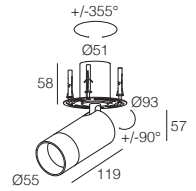




- IP40
- 500
- 450 g
- Ø51
- 2
- SD CM
- TM 66

Saturno PN-F fixing frame

FIXING FRAME A01726.30



Saturno PN-F module

[1] 12° Lens not interchangeable

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens [1]	7Q4829. _ _ _ _
18° Lens	784829. _ _ _ _
24° Lens	7G4829. _ _ _ _
33° Lens	7E4829. _ _ _ _
52° Lens	754829. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

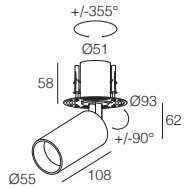
● Plug&Play System



- IP40
- 500
- 530 g
- P&P
- Ø51
- 2
- TM 66

Saturno PN-F Plug&Play fixing frame

FIXING FRAME A01726.30



Saturno PN-F Plug&Play module

FIXING FRAME



MODULE



500mA Lumen Output 3000K	18W 500mA - 2100 lm
12° Lens	7Q4830. _ _ _ _
18° Lens	784830. _ _ _ _
24° Lens	7G4830. _ _ _ _
33° Lens	7E4830. _ _ _ _
52° Lens	754830. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

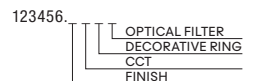
SUGGESTED DRIVERS (not included)

500mA CC23-F-500-SP p. 700

INTERCHANGEABLE ACCESSORIES



EXAMPLE CODE COMPOSITION



ÉCLAIRAGE SUR RAIL : PRÉCISION ET POLYVALENCE

La lumière devient partie intégrante de l'architecture, façonnant les espaces avec précision et équilibre. Les projecteurs sur rail basse tension de DGA combinent une technologie de pointe avec une esthétique minimaliste, assurant une grande polyvalence et un impact visuel discret.

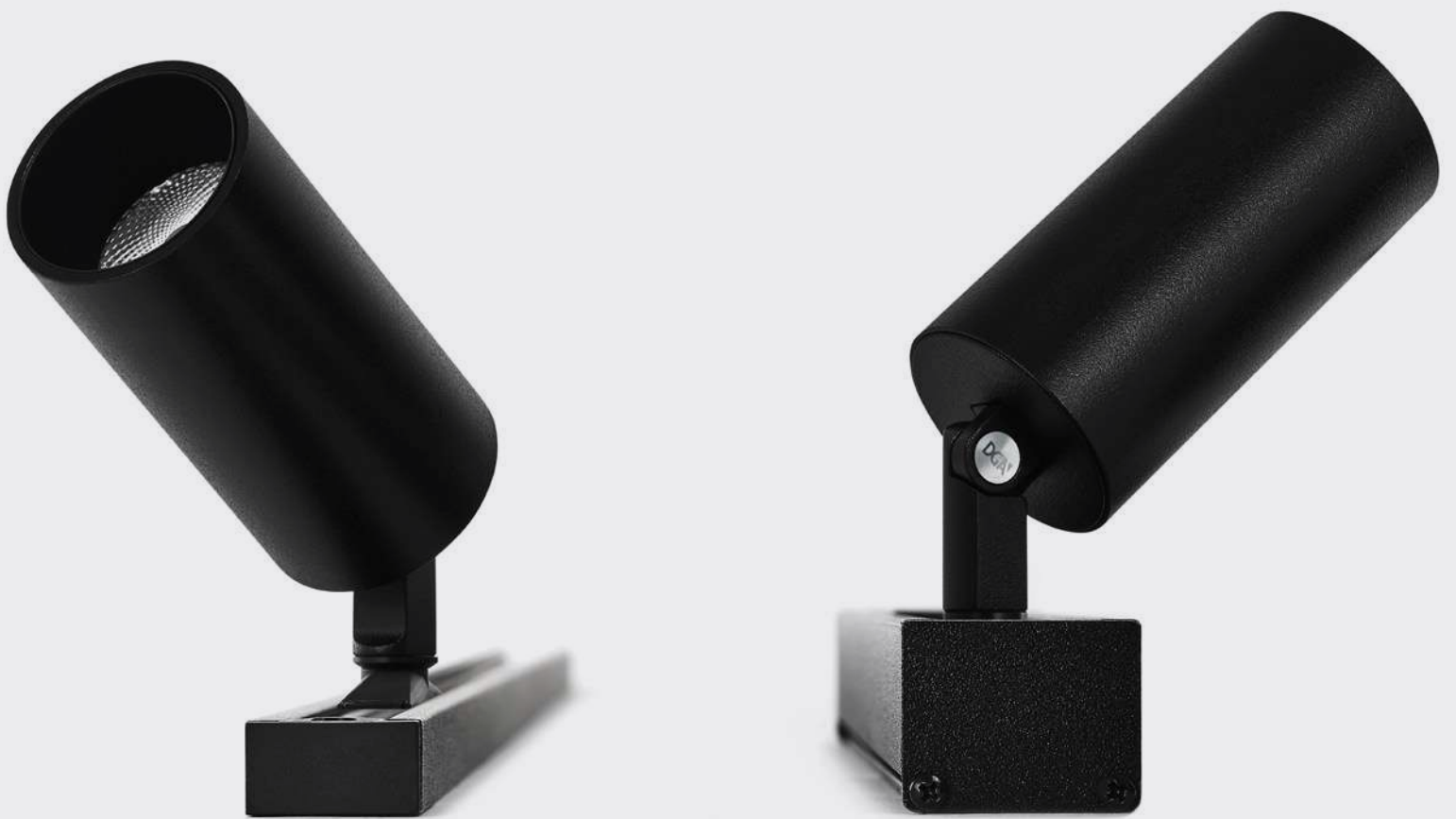
Disponibles en versions Micro et Multi, elles s'adaptent à des décors sophistiqués, de la vente au détail haut de gamme aux espaces muséaux et d'exposition.

TRACK LIGHTING: PRECISION AND VERSATILITY

Light becomes an integral part of architecture, shaping spaces with precision and balance. DGA's low-voltage track projectors combine advanced technology with a minimalist aesthetic, ensuring versatility and a discreet visual impact. Available in Micro and Multi versions, they adapt to sophisticated settings, from high-end retail to museum and exhibition spaces.

Low Voltage Track Projectors





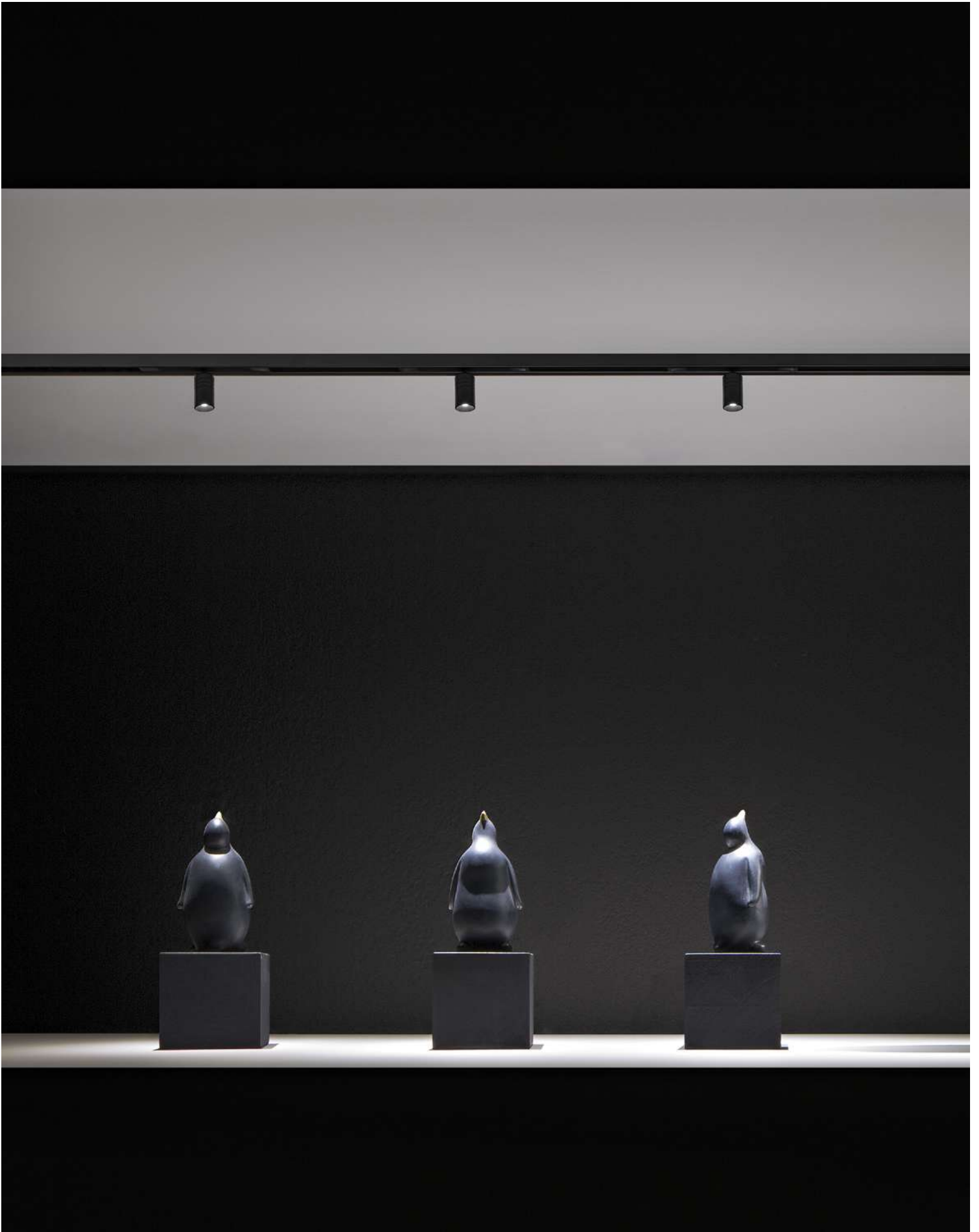
- Ariel B Micro Plug&Play
- Ariel B Multi Plug&Play

Le profil extra-compact de le projecteur sur rail Micro en fait la solution idéale pour les espaces architecturaux haut de gamme et l'éclairage d'affichage. Son design affleurant améliore la pureté de la lumière, offrant une esthétique visuelle raffinée et minimaliste. Grâce à sa structure plus robuste, le système Multi est parfaitement adapté aux environnements de vente au détail haut de gamme et aux projets architecturaux complexes. Sa compatibilité avec Saturno B élargit les possibilités de conception, assurant d'excellentes performances et une liberté de création maximale.

The ultra-compact profile of the Micro track makes it the ideal solution for high-end architectural spaces and display lighting. Its flush design enhances the purity of light, delivering a refined and minimalist visual aesthetic.

Thanks to its more robust structure, the Multi system is perfectly suited to premium retail environments and complex architectural projects. Its compatibility with Saturno B expands design possibilities, ensuring excellent performance and maximum creative freedom.

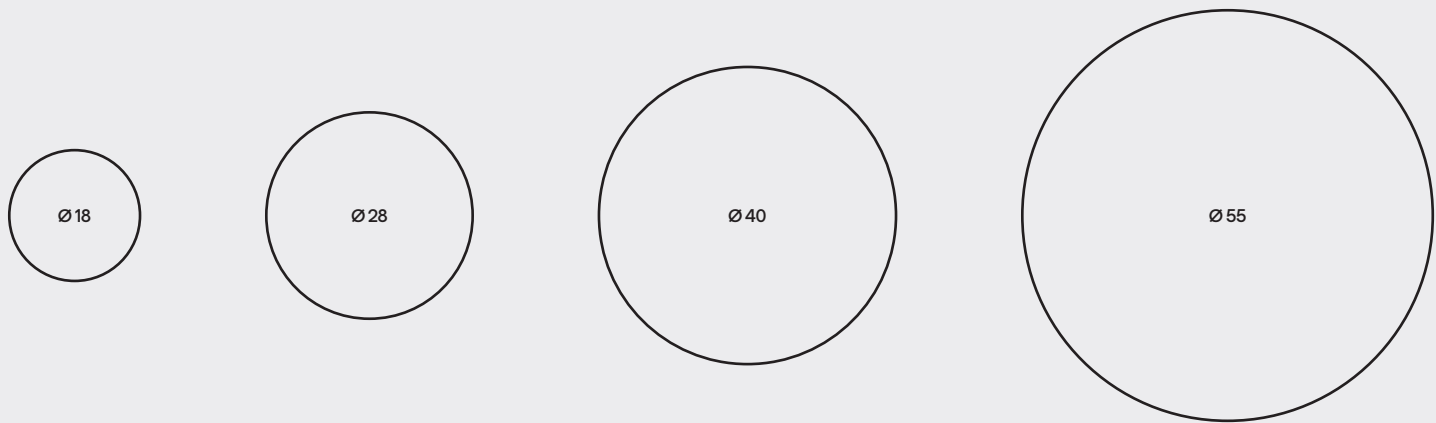
**MICRO & MULTI : DEUX SYSTÈMES, UNE LIBERTÉ DE
DESIGN MAXIMALE**
**MICRO & MULTI: TWO SYSTEMS, MAXIMUM
DESIGN FREEDOM**



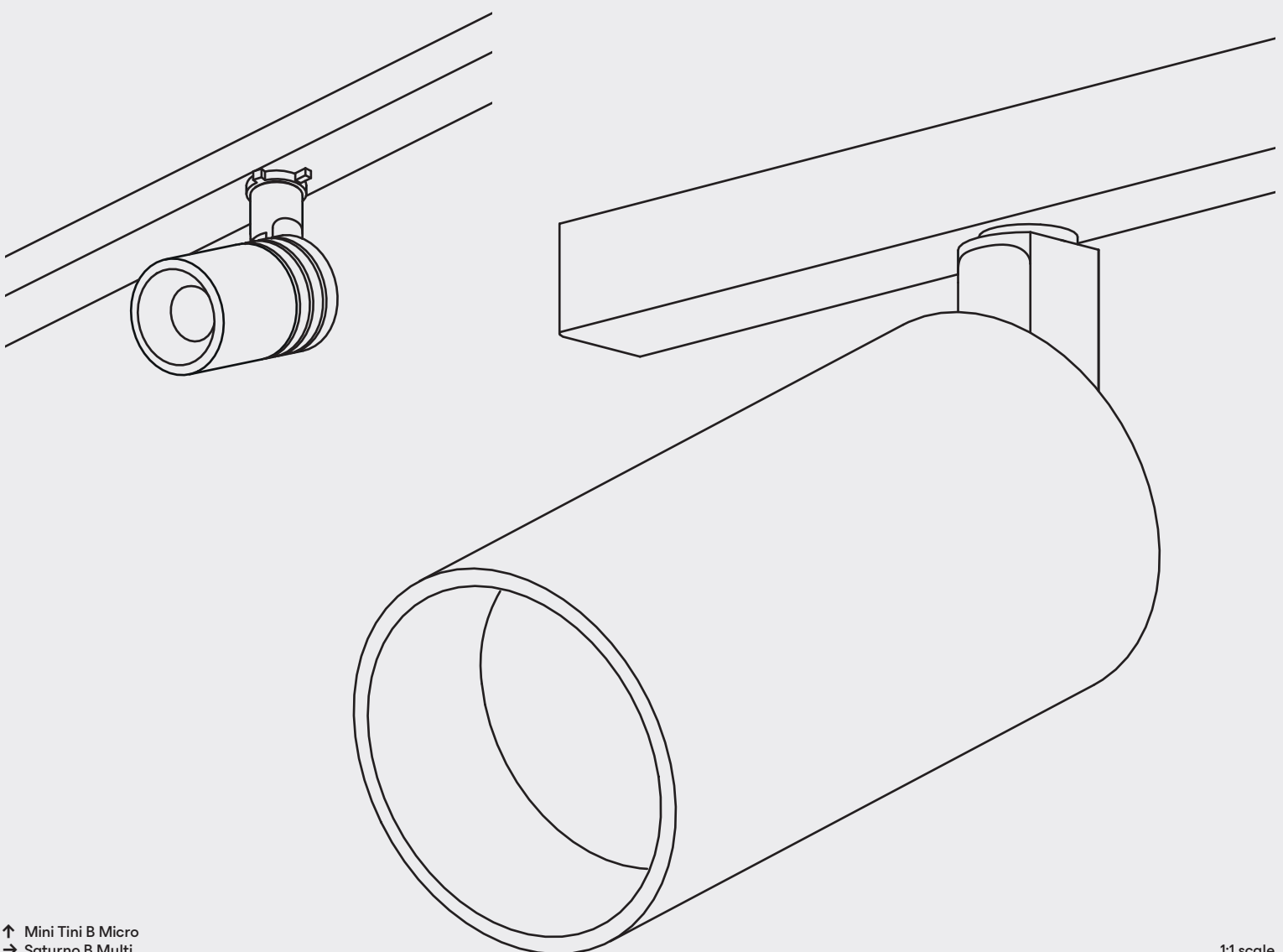
● Mini Tini B Micro

DIAMÈTRES À L'ÉCHELLE 1:1
DIAMETERS IN 1:1 SCALE

Ø 18 x 28	Mini Tini B Multi	Ø 40 x 84	Ariel B Multi Plug&Play
Ø 18 x 30	Mini Tini B Micro	Ø 40 x 84	Ariel B Micro Plug&Play
Ø 28 x 76	Tini B Multi	Ø 40 x 90	Tono B Multi
Ø 28 x 76	Tini B Micro	Ø 40 x 90	Tono B Micro
Ø 40 x 78	Ariel B Multi	Ø 55 x 108	Saturno B Multi Plug&Play
Ø 40 x 78	Ariel B Micro	Ø 55 x 119	Saturno B Multi



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↑ Mini Tini B Micro
→ Saturno B Multi

MINI TINI B
MICRO-TECHNOLOGIE, MAXI-POLYVALENCE
MICRO TECHNOLOGY, MAXIMUM VERSATILITY

● Compact dans sa forme mais puissant dans ses performances, Mini Tini B allie élégance et technologie dans un élément usiné raffiné. Parfait pour améliorer les détails et les textures dans les niches d'affichage, il assure une flexibilité et une ajustabilité maximales, s'adaptant parfaitement aux environnements de vente au détail haut de gamme et de musée. Disponible avec rail Micro ou Multi miniaturisé, il propose quatre optiques – 10°, 25°, 40°, 60° – pour un éclairage précis et efficace.

○ *Compact in form yet powerful in performance, Mini Tini B blends elegance and technology in a refined machined element. Perfect for enhancing details and textures in display niches, it ensures maximum flexibility and adjustability, seamlessly adapting to high-end retail and museum settings. Available with miniaturized Micro or Multi track, it offers four optics—10°, 25°, 40°, 60°—for precise and efficient illumination.*



● Mini Tini B Micro

- Mini Tini B Multi



● Miniaturization

aller à l'analyse approfondie à la page 74
go to the *in-depth analysis* on page 74

TINI B MICRO
ÉCLAIRAGE D'ACCENTUATION
À FLEXIBILITÉ MAXIMALE
ACCENT LIGHTING
WITH MAXIMUM FLEXIBILITY

● Compact et réglable, Tini B redéfinit le concept d'éclairage d'accentuation. Avec sa petite taille et son installation sur rail Micro ou Multi, il offre une flexibilité maximale pour les espaces de vente au détail et d'accueil. Les quatre optiques disponibles, 15°, 30°, 60° et elliptique, assurent un éclairage précis, façonnant la lumière en fonction des exigences du projet. Disponible en trois finitions pour une intégration discrète et sophistiquée.

○ *Compact and adjustable, Tini B redefines the concept of accent lighting. With its small size and installation on Micro or Multi track, it offers maximum flexibility for retail and hospitality spaces. The four available optics, 15°, 30°, 60° and elliptical, ensure precise illumination, shaping light to suit project needs. Available in three finishes for a discreet and sophisticated integration.*



● Tini B Micro

TONO B MICRO
LES DÉTAILS MIS EN VALEUR
SOUS UN NOUVEL ANGLE
*THE DETAILS HIGHLIGHTED
FROM A NEW PERSPECTIVE*

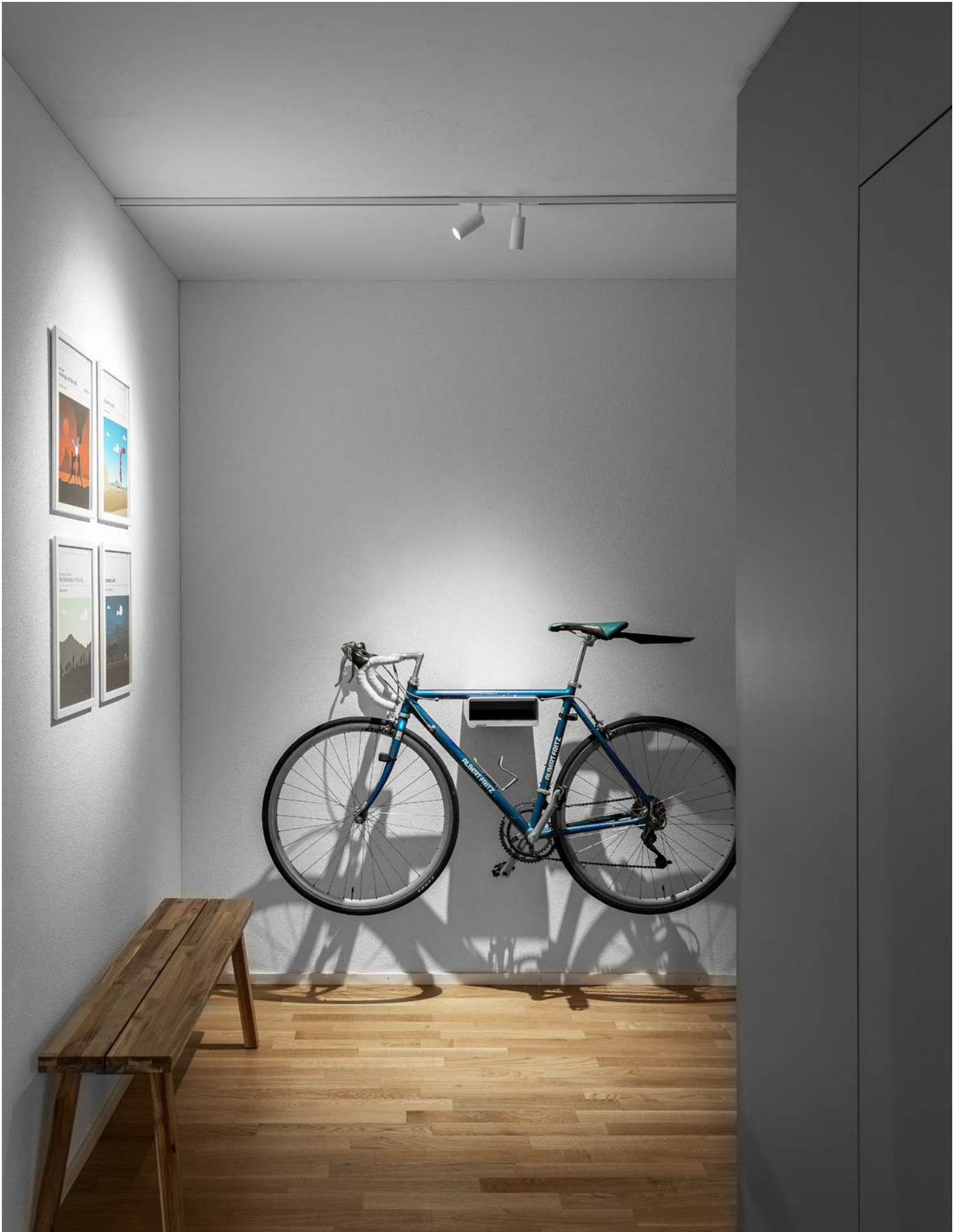
● Puissance et précision se rencontrent dans Tono B, le petit projecteur sur rail conçu pour un contrôle maximum de la lumière. Disponible avec rail Micro ou Multi, il offre trois versions de puissance : 3 W, 7 W et 10 W, et des optiques allant de 3° à 50°, s'adaptant aux scénarios qui nécessitent définition et profondeur. Parfait pour la vente au détail et l'hôtellerie, il allie polyvalence et performances dans un design compact et raffiné, avec trois finitions pour une intégration harmonieuse.

○ *Power and precision meet in Tono B, the small track projector designed for maximum light control. Available with Micro or Multi track, it offers three power options: 3W, 7W, and 10W, and optics ranging from 3° to 50°, adapting to scenarios that require definition and depth. Perfect for retail and hospitality, it combines versatility and performance in a compact and refined design, with three finishes for harmonious integration.*



● Tono B Micro





ARIEL B
COMPACTÉ ET PERFORMANCES
SANS COMPROMIS
COMPACTNESS AND PERFORMANCE
WITHOUT COMPROMISE

● Avec un diamètre de seulement 40 mm, Ariel B allie un design compact à des performances lumineuses élevées (jusqu'à 1100 lm). Disponible avec rail Micro ou Multi, il s'intègre parfaitement dans les espaces raffinés de vente au détail, les vitrines et les espaces résidentiels. L'optique en retrait faciles à changer et les bagues décoratives en 5 finitions garantissent une personnalisation maximale, tandis que le rendu des couleurs élevé et la lumière uniforme garantissent le confort visuel et l'efficacité.

○ *With a diameter of just 40 mm, Ariel B combines a compact design with high luminous performance (up to 1100 lm). Available with Micro or Multi track, it seamlessly integrates into refined settings such as retail, display windows, and residential spaces. The easy-to-change recessed optics and decorative rings in 5 finishes ensure maximum customization, while the high color rendering and uniform light guarantee visual comfort and efficiency.*

- Ariel B Micro

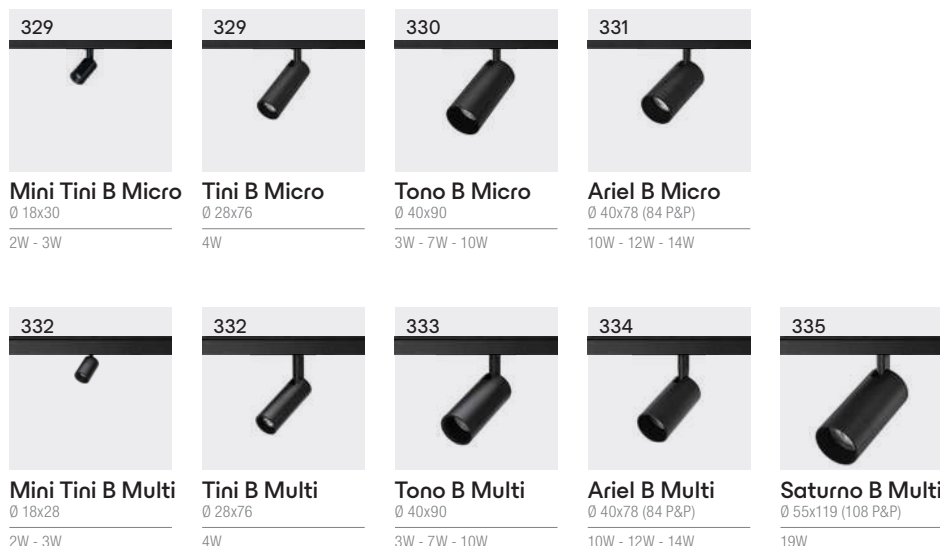




La Samaritaine
Lighting Design: Lichtkompetenz
Architectural & Interior Design: Yabu Pushelberg, Malherbe
Products: Tono B
Place: Paris (France)
Photographer: Stefano Vegnuti | Obiettivo Luce - Lichtkompetenz

Les projecteurs sur rail basse tension de DGA offrent des solutions très polyvalentes, parfaites pour les environnements sophistiqués et prestigieux. Les systèmes Micro et Multi s'intègrent parfaitement dans des contextes tels que la vente au détail, les musées et les espaces d'exposition, répondant à tous les exigences de conception. Grâce à la variété des optiques disponibles, ces projecteurs mettent les détails et les matériaux en valeur. Leur compacité, combinée à une efficacité lumineuse élevée, assure d'excellentes performances sans compromettre l'esthétique, offrant un éclairage impeccable et polyvalent.

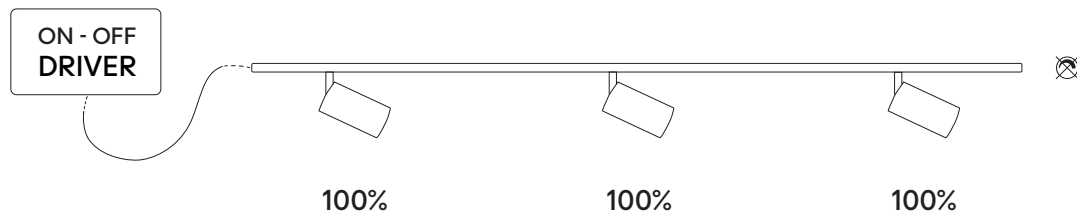
DGA's low voltage track projectors offer highly versatile solutions, perfect for sophisticated and prestigious environments. The Micro and Multi systems integrate seamlessly into contexts such as retail, museums, and exhibition spaces, meeting every design need. Thanks to the variety of available optics, these projectors highlight details and materials. Their compactness, combined with high luminous efficiency, ensures excellent performance without compromising aesthetics, providing impeccable and versatile lighting.



Dimming code

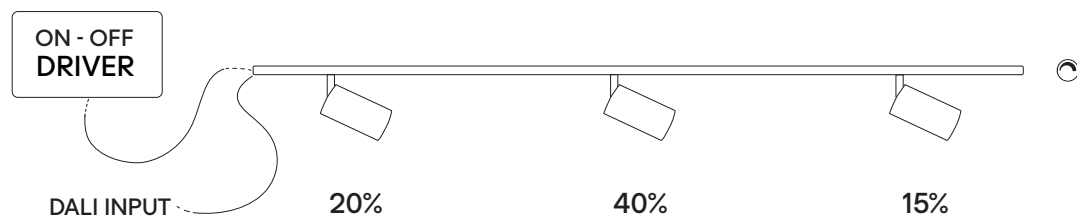
F On - Off

On - Off system



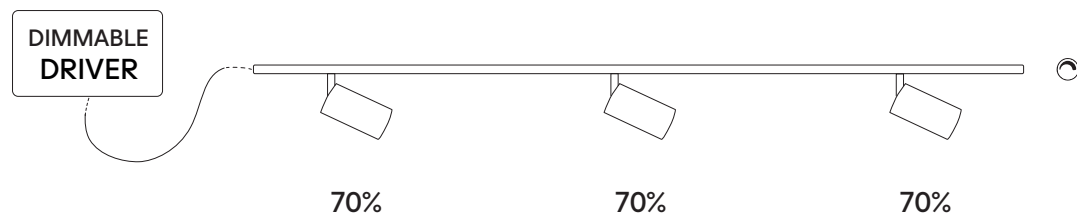
D Dali Dimmable ^[1]

On board DALI interface, each fitting can be controlled individually



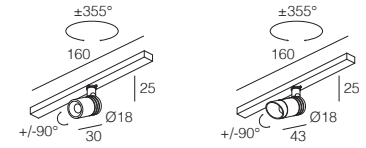
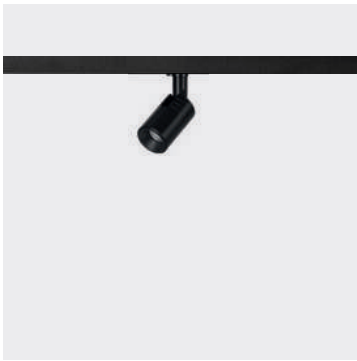
M Broadcast Dimmable ^[2]

All fittings will be controlled at the same time, according to the dimming system



[1] DGA does not supply DALI controllers

[2] Dali, 0/1-10V, Push, Potentiometer, Casambi, Triac



Mini Tini B Micro with visor

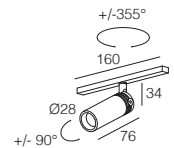
Mini Tini B Micro

	24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 80 lm	3W 24-48Vdc - 110 lm
10° Lens		734787. ___	734788. ___
25° Lens		7G4787. ___	7G4788. ___
40° Lens		744787. ___	744788. ___
60° Lens		754787. ___	754788. ___

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● X 2700K CRI > 90	D DALI
○ 7 White	● W 3000K CRI > 90	M Broadcast
	● K 3500K CRI > 90	
	● D 4000K CRI > 90	
	● 1 5000K	

Mini Tini B Micro with visor

	24-48Vdc Lumen Output 3000K CRI > 90	2W 24-48Vdc - 65 lm	3W 24-48Vdc - 90 lm
10° Lens		734913. ___	734914. ___
25° Lens		7G4913. ___	7G4914. ___
40° Lens		744913. ___	744914. ___
60° Lens		754913. ___	754914. ___



Tini B Micro

	24-48Vdc Lumen Output 3000K	4W 24-48Vdc - 320 lm
15° Lens		7A4790. ___
30° Lens		764790. ___
60° Lens		754790. ___
Elliptical Lens		774790. ___

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● Y 2700K	D DALI
○ 7 White	● X 2700K CRI > 90	M Broadcast
	● 6 3000K	
	● W 3000K CRI > 90	
	● 9 4000K	
	● 1 5000K	

SUGGESTED DRIVERS (not included)

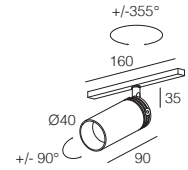
24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

Micro track and accessories	p. 684
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EXAMPLE CODE COMPOSITION





Tono B Micro

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4797. _ _ _		
10° Lens		734798. _ _ _	734799. _ _ _
30° Lens		764798. _ _ _	764799. _ _ _
50° Lens		7D4798. _ _ _	7D4799. _ _ _

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● Y 2700K	D DALI
○ 7 White	● 6 3000K	M Broadcast
	● W 3000K CRI > 90	
	● J 3500K	
	● 9 4000K	

Tono B Micro with hex louver

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4800. _ _ _		
10° Lens		734801. _ _ _	734802. _ _ _
30° Lens		764801. _ _ _	764802. _ _ _
50° Lens		7D4801. _ _ _	7D4802. _ _ _

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

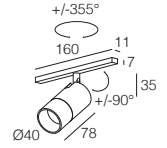
Micro track and accessories	p. 684
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EXAMPLE CODE COMPOSITION





IP40
 24V / 48V
 150 g
 2
 2,5



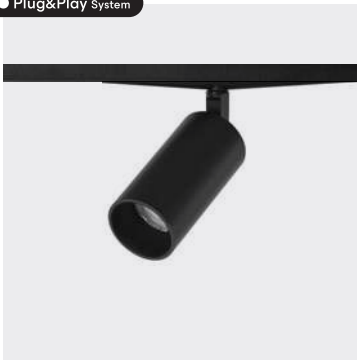
Ariel B Micro

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	14W 24-48Vdc - 1100 lm
14° Lens [1]	7Q4805	7Q4806
18° Lens	784805	784806
24° Lens	7G4805	7G4806
33° Lens	7E4805	7E4806
52° Lens	754805	754806

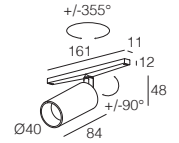
[1] 14° Lens not interchangeable

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

● Plug&Play System



IP40
 24V / 48V
 220 g
 P&P
 2
 2,6



Ariel B Micro Plug&Play

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1000 lm
14° Lens	7Q4809	7Q4810
18° Lens	784809	784810
24° Lens	7G4809	7G4810
33° Lens	7E4809	7E4810
52° Lens	754809	754810

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

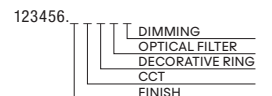
Micro track and accessories p. 684

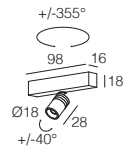
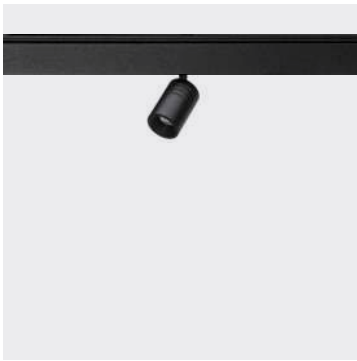
INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION

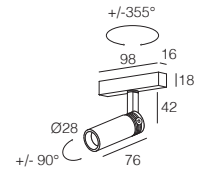




Mini Tini B Multi

24-48Vdc	2W	3W
Lumen Output 3000K CRI > 90	24-48Vdc - 80 lm	24-48Vdc - 110 lm
10° Lens	734785. _ _ _	734786. _ _ _
25° Lens	7G4785. _ _ _	7G4786. _ _ _
40° Lens	744785. _ _ _	744786. _ _ _
60° Lens	754785. _ _ _	754786. _ _ _

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● X 2700K CRI > 90	D DALI
○ 7 White	● W 3000K CRI > 90	M Broadcast
	● K 3500K CRI > 90	
	● D 4000K CRI > 90	
	● 1 5000K	



Tini B Multi

24-48Vdc	4W
Lumen Output 3000K	24-48Vdc - 320 lm
15° Lens	7A4789. _ _ _
30° Lens	764789. _ _ _
60° Lens	754789. _ _ _
Elliptical Lens	774789. _ _ _

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● Y 2700K	D DALI
○ 7 White	● X 2700K CRI > 90	M Broadcast
	● 6 3000K	
	● W 3000K CRI > 90	
	● 9 4000K	
	● 1 5000K	

SUGGESTED DRIVERS (not included)

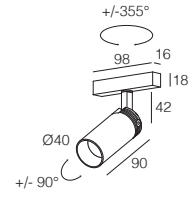
24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

Multi track and accessories	p. 688
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EXAMPLE CODE COMPOSITION





Tono B Multi

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 250 lm	7W 24-48Vdc - 520 lm	10W 24-48Vdc - 700 lm
3° Lens	7T4791. _ _ _		
10° Lens		734792. _ _ _	734793. _ _ _
30° Lens		764792. _ _ _	764793. _ _ _
50° Lens		7D4792. _ _ _	7D4793. _ _ _

FINISH	CCT	DIMMING
● H Black	● U 2200K	F ON-OFF
● B Dark Bronze	● Y 2700K	D DALI
○ 7 White	● 6 3000K	M Broadcast
	● W 3000K CRI > 90	
	● J 3500K	
	● 9 4000K	

Tono B Multi with hex louver

24-48Vdc Lumen Output 3000K	3W 24-48Vdc - 170 lm	7W 24-48Vdc - 410 lm	10W 24-48Vdc - 540 lm
3° Lens	7T4794. _ _ _		
10° Lens		734795. _ _ _	734796. _ _ _
30° Lens		764795. _ _ _	764796. _ _ _
50° Lens		7D4795. _ _ _	7D4796. _ _ _

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

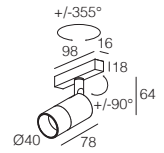
Multi track and accessories p. 688

EXAMPLE CODE COMPOSITION





IP40
 24V / 48V
 160 g
 2
 2,5



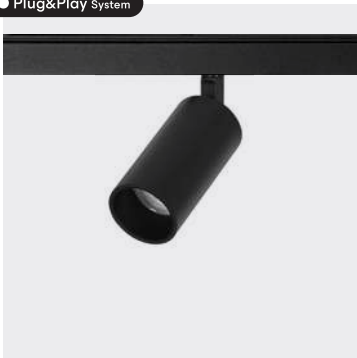
Ariel B Multi

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	14W 24-48Vdc - 1100 lm
14° Lens [1]	7Q4803	7Q4804
18° Lens	784803	784804
24° Lens	7G4803	7G4804
33° Lens	7E4803	7E4804
52° Lens	754803	754804

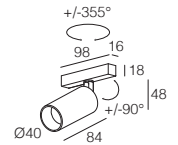
[1] 14° Lens not interchangeable

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

● Plug&Play System



IP40
 24V / 48V
 230 g
 P&P
 2
 2,6



Ariel B Multi Plug&Play

24-48Vdc Lumen Output 3000K	10W 24-48Vdc - 900 lm	12W 24-48Vdc - 1000 lm
14° Lens	7Q4807	7Q4808
18° Lens	784807	784808
24° Lens	7G4807	7G4808
33° Lens	7E4807	7E4808
52° Lens	754807	754808

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

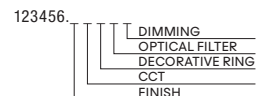
Multi track and accessories p. 688

INTERCHANGEABLE ACCESSORIES



p. 676

EXAMPLE CODE COMPOSITION



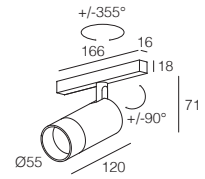


- IP40
- 48V
- 370 g
- 2
- 2,5

Saturno B Multi

48Vdc Lumen Output 3000K	19W 48Vdc - 2100 lm
12° Lens [1]	7Q4815._____
18° Lens	784815._____
24° Lens	7G4815._____
33° Lens	7E4815._____
52° Lens	754815._____

[1] 12° Lens not interchangeable



FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

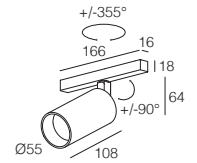
● Plug&Play System



- IP40
- 48V
- 220 g
- P&P
- 2
- 2,6

Saturno B Multi Plug&Play

48Vdc Lumen Output 3000K	19W 48Vdc - 2100 lm
12° Lens	7Q4816._____
18° Lens	784816._____
24° Lens	7G4816._____
33° Lens	7E4816._____
52° Lens	754816._____



FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	M Broadcast
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
○ 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

SUGGESTED DRIVERS (not included)

48Vdc CV150-F-48-N p. 709

TRACKS ACCESSORIES

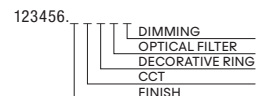
Multi track and accessories p. 688

INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION



Mains Voltage Track Projectors

LÉGÈRETÉ ET PERFORMANCES : SOLUTIONS AVANCÉES

Les projecteurs sur rail en tension de réseau de DGA combinent fiabilité et hautes performances. Parfaits pour les environnements qui nécessitent des flux lumineux intenses, tels que les magasins et les musées, ils offrent des solutions polyvalentes avec des options de fixation murale et plafond, assurant une installation et un entretien faciles.

LIGHT AND PERFORMANCE: ADVANCED SOLUTIONS

DGA mains voltage track projectors combine reliability and high performance. Perfect for environments that require intense light output, such as shops and museums, offer versatile solutions with wall and ceiling mounting options, ensuring easy installation and maintenance.



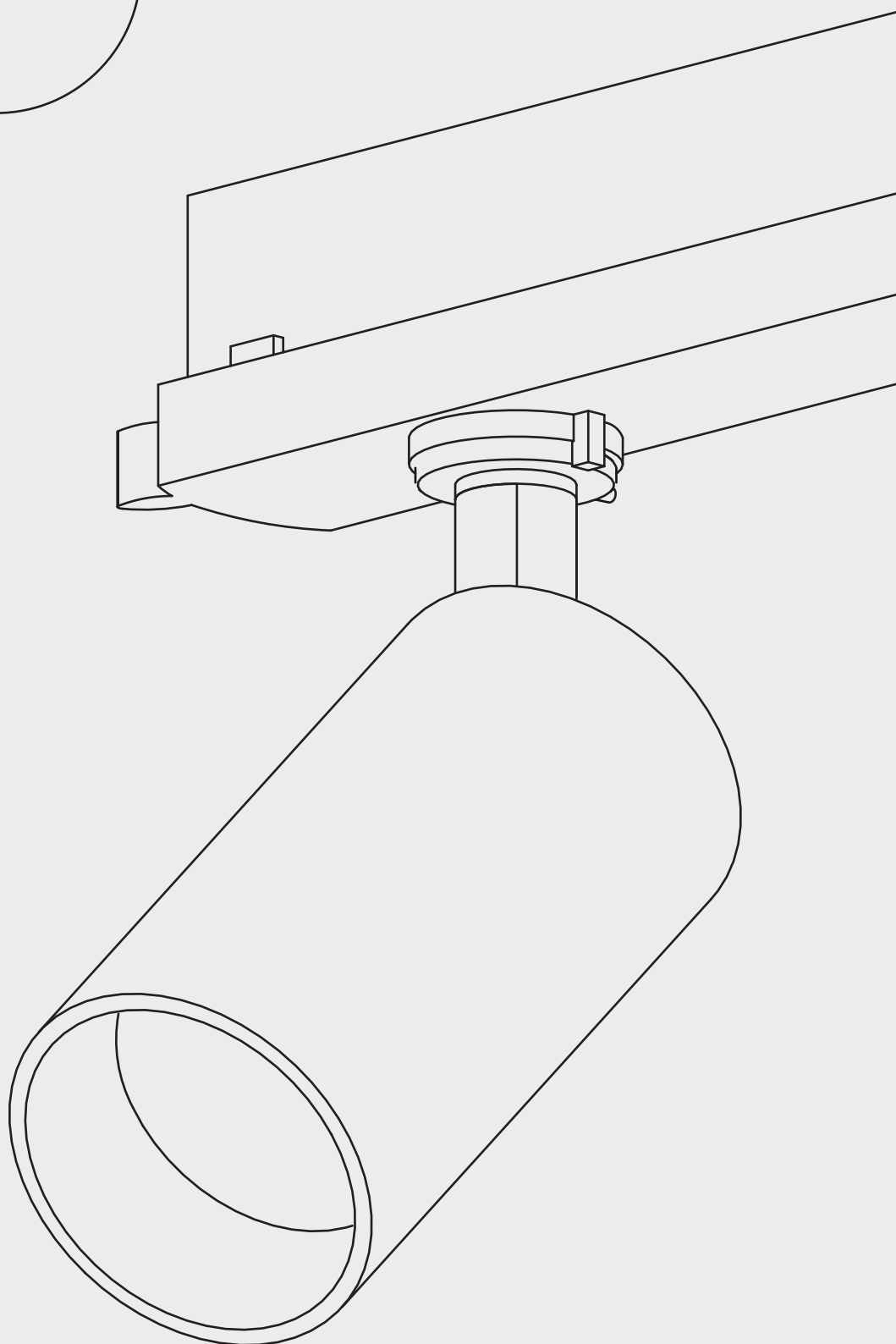
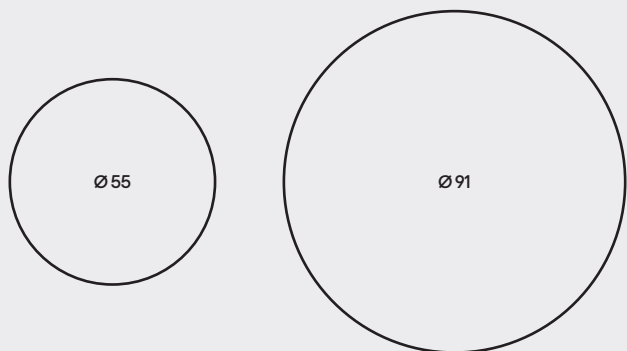


DGA présente des projecteurs sur rail en tension de réseau idéaux pour les environnements commerciaux et muséaux où un éclairage efficace est essentiel. Grâce à leur design astucieux, ces luminaires peuvent être facilement montés sur les murs et les plafonds, avec la possibilité de remplacer et de déplacer les modules lumineux selon les besoins. Les nombreuses options de configuration, y compris les modules interchangeables et les optiques personnalisables, les rendent hautement adaptables à tout type de projet, offrant une sécurité d'investissement à l'épreuve du temps.

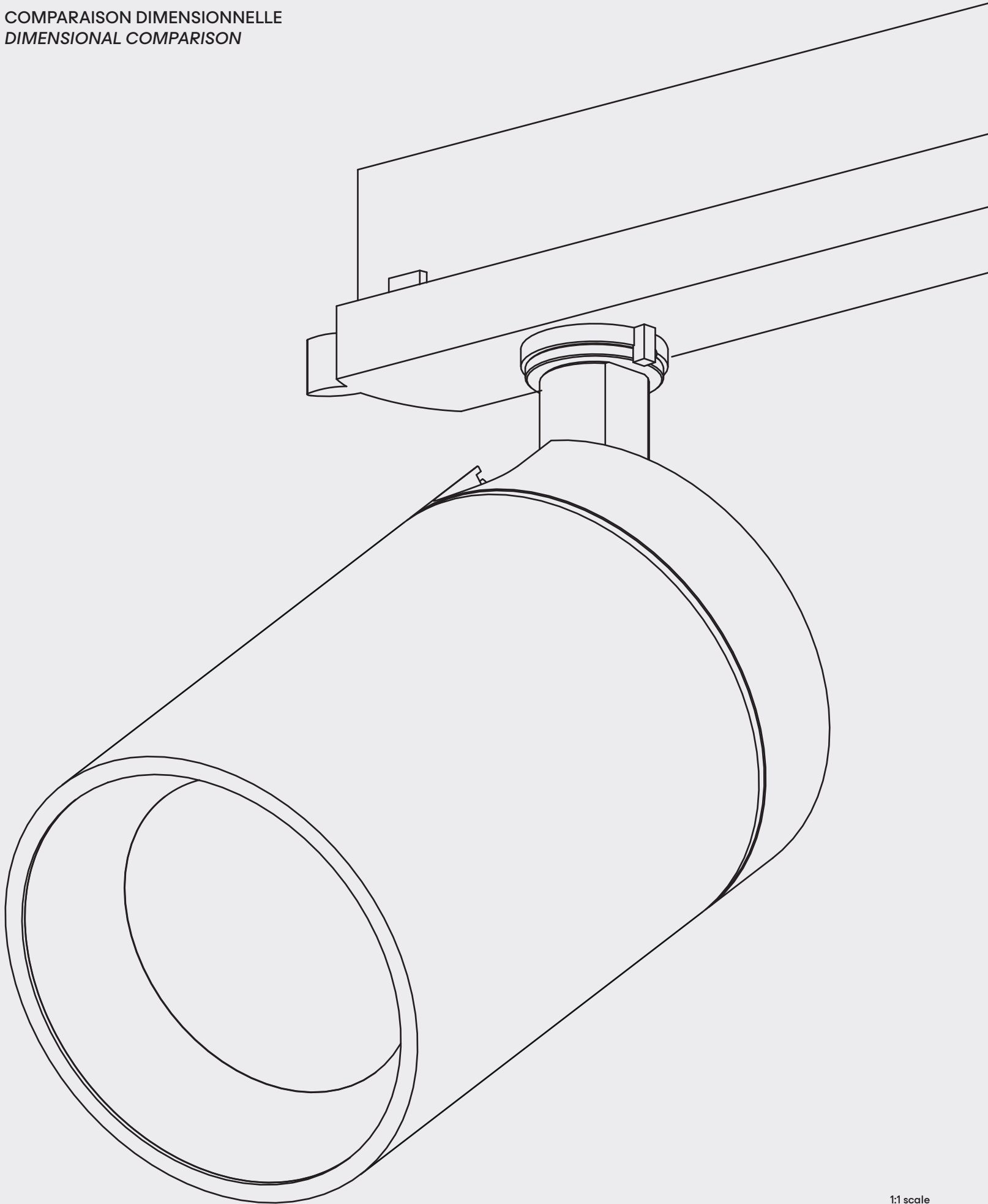
DGA presents mains voltage track projectors, ideal for commercial and museum environments where effective lighting is essential. Thanks to their clever design, these fixtures can be easily mounted on walls and ceilings, with the ability to replace and move the light units as needed. The numerous configuration options, including interchangeable modules and customizable optics, make them highly adaptable to any type of project, providing future-proof investment security.

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 55 x 108	Saturno B Plug&Play
Ø 55 x 108	Saturno BF Plug&Play
Ø 55 x 118	Saturno B
Ø 55 x 118	Saturno BF
Ø 91 x 146	Marte B
Ø 91 x 175	Marte B Plug&Play



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON





SATURNO B, SATURNO BF
PUISSANCE POUR LES GRANDS ESPACES
POWER FOR LARGE SPACES

● Saturno B et Saturno BF sont des projecteurs sur rail haute tension idéaux pour les environnements de vente au détail et les musées qui nécessitent des flux lumineux élevés. Disponibles en version standard et en version affleurante, ils offrent jusqu'à 25 W de puissance et atteignent jusqu'à 2400 lm de flux lumineux. Ils sont livrés avec diverses optiques, y compris des lentilles interchangeables, et sont facilement installables sur le réseau 230 V. Ces projecteurs haute tension sont parfaits pour les projets qui exigent une grande efficacité et une grande flexibilité.

○ *Saturno B and Saturno BF are high-voltage track projectors, ideal for retail and museum environments that require high light outputs. Available in both standard and flush versions, they offer up to 25W of power and reach up to 2400 lm output. Both come with various optics, including interchangeable lenses, and are easily installable on the 230V network. These high-voltage projectors are perfect for projects that demand high efficiency and flexibility.*



MARTE B
HAUTES PERFORMANCES POUR LES GRANDS ESPACES
HIGH PERFORMANCE FOR LARGE SPACES

● Marte B est un projecteur sur rail en tension de réseau, idéal pour les environnements qui nécessitent un éclairage puissant et polyvalent, tels que les espaces de vente au détail et les musées. Avec une puissance allant jusqu'à 42 W et un flux lumineux pouvant atteindre 4200 lm, il garantit de hautes performances et un éclairage impeccable. Disponible en versions standard et Plug&Play, il offre une large gamme d'optiques interchangeables et fixes avec des angles d'ouverture de 22°, 26°, 38° et 60°, pour répondre à tous les exigences de conception.

○ *Marte B is a mains voltage track projector, ideal for environments that require powerful and versatile lighting, such as retail and museum spaces. With fine power of up to 42W and an output of up to 4300 lm, it ensures high performance and flawless illumination. Available in standard and Plug&Play versions, it offers a wide range of optics interchangeable and fixed with 22°, 26°, 38° and 60° opening angles, to meet every design need.*





↑ Chiesa San Gottardo
Client: Parish of San Gottardo Church
Architectural Restoration Project: Giulia & Hermes Killer Architects
Lighting Design Project: Lucespazio Lighting Design
Products: Saturno BF
Place: Intragna (Switzerland)
Photographers: Giulia & Hermes Killer Architects

Les projecteurs sur rail en tension de réseau de DGA combinent des performances élevées et une grande fiabilité, ce qui les rend parfaits pour les environnements commerciaux et muséaux qui nécessitent un éclairage puissant et polyvalent. Saturno B, Saturno BF et Marte B offrent des solutions hautement adaptables, faciles à installer et personnalisables grâce aux versions standard et Plug&Play.

Avec une puissance élevée et une large gamme d'optiques interchangeables, ils assurent un flux lumineux intense et des performances impeccables, répondant aux exigences de tout projet.

DGA mains voltage track projectors combine high performance and great reliability, making them perfect for commercial and museum environments that require powerful and versatile lighting. Saturno B, Saturno BF, and Marte B offer highly adaptable solutions, easily installable and customizable thanks to standard and Plug&Play versions. With high power and a wide range of interchangeable optics, they ensure intense light output and impeccable performance, meeting the needs of any project.



Saturno B
Ø 55x118 (108 P&P)

20W - 25W



Saturno BF
Ø 55x118 (108 P&P)

20W - 25W



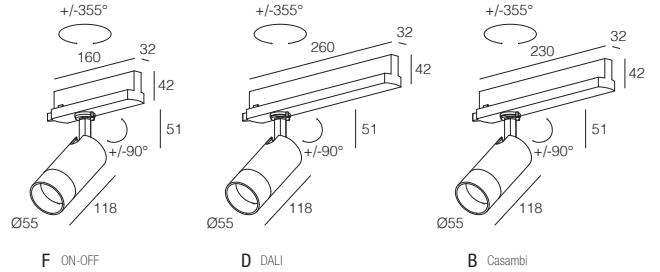
Marte B
Ø 91x146 (175 P&P)

35W - 42W





- IP40
- 230V
-
-
-
-
- 450 g
- 2
- 66



Saturno B

[1] 12° Lens not interchangeable

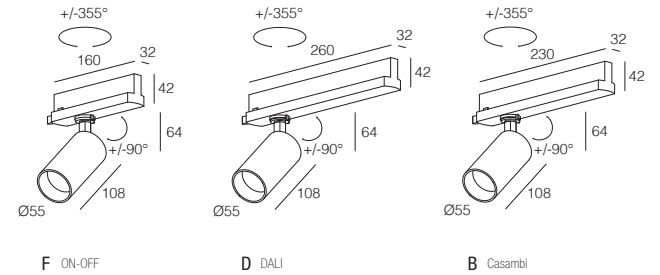
220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4821._____	7Q4822._____
18° Lens	784821._____	784822._____
24° Lens	7G4821._____	7G4822._____
33° Lens	7E4821._____	7E4822._____
52° Lens	754821._____	754822._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

● Plug&Play System



- IP40
- 230V
-
-
-
-
- 450 g
-
- 2
- 66



Saturno B Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm
12° Lens	7Q4823._____
18° Lens	784823._____
24° Lens	7G4823._____
33° Lens	7E4823._____
52° Lens	754823._____

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

TRACKS ACCESSORIES

INTERCHANGEABLE ACCESSORIES

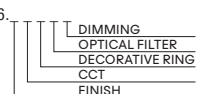
EXAMPLE CODE COMPOSITION

230Vac tracks and accessories p. 692



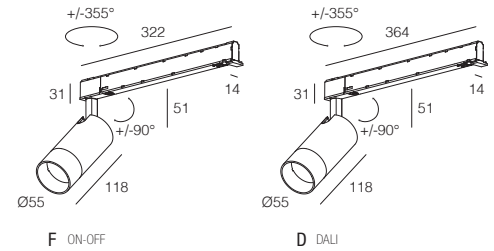
p. 677

123456.





- IP40
- 230V
-
-
-
-
- 450 g
- 2
- 2,5



Saturno BF

[1] 12° Lens not interchangeable

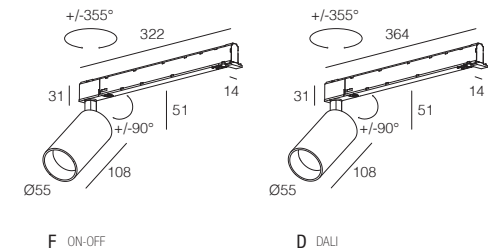
220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm	25W 220-240Vac - 2400 lm
12° Lens [1]	7Q4825	7Q4826
18° Lens	784825	784826
24° Lens	7G4825	7G4826
33° Lens	7E4825	7E4826
52° Lens	754825	754826

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

● Plug&Play System



- IP40
- 230V
-
-
-
-
- 450 g
-
- 2
- 2,6



Saturno BF Plug&Play

220-240Vac Lumen Output 3000K	20W 220-240Vac - 2100 lm
12° Lens	7Q4827
18° Lens	784827
24° Lens	7G4827
33° Lens	7E4827
52° Lens	754827

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	
● C Gothic Cement	● X1 2700K CRI > 95	● N Satin Nickel	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	● 1 Shiny Chrome	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90			
● S Warm White	● W1 3000K CRI > 95			
● 7 White	● K 3500K CRI > 90			
	● K1 3500K CRI > 95			
	● D 4000K CRI > 90			

TRACKS ACCESSORIES

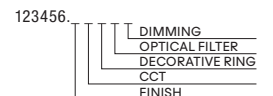
230Vac tracks and accessories p. 692

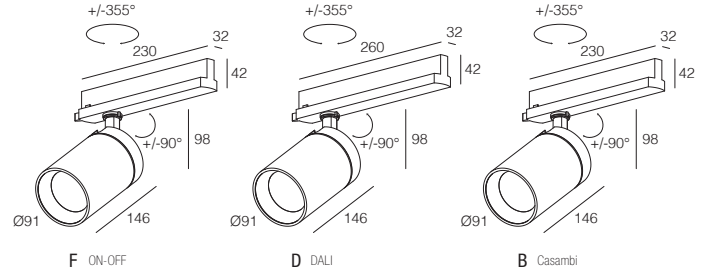
INTERCHANGEABLE ACCESSORIES



p. 677

EXAMPLE CODE COMPOSITION



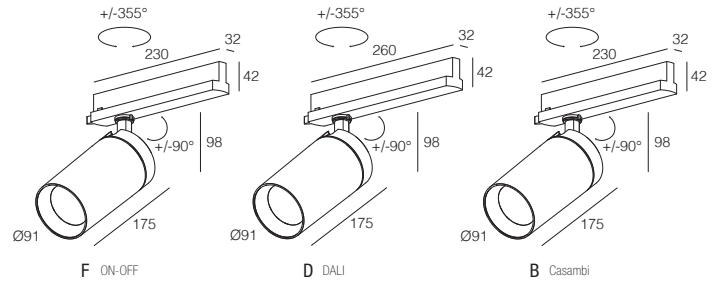


Marte B

220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784848.	784880.
26° Lens	7G4848.	7G4880.
38° Lens	744848.	744880.
60° Lens	754848.	754880.

FINISH	CCT	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

● Plug&Play System



Marte B Plug&Play

220-240Vac Lumen Output 3000K	35W 220-240Vac - 3700 lm	42W 220-240Vac - 4300 lm
22° Lens	784849.	784881.
26° Lens	7G4849.	7G4881.
38° Lens	744849.	744881.
60° Lens	754849.	754881.

FINISH	CCT	OPTICAL FILTER	DIMMING
● H Black	● U1 2200K CRI > 90	W Without Filter	F ON-OFF
● M8 Brown	● B2 2400K CRI > 90	E Elliptical Filter	D DALI
● G3 Gray	● X 2700K CRI > 90	H Hex Louver	B Casambi
● C Gothic Cement	● X1 2700K CRI > 95	P Prismatic Filter	
● G7 Beige Gray	● 6 3000K	S Softening Lens	
● A6 Gray White	● W 3000K CRI > 90		
● S Warm White	● W1 3000K CRI > 95		
● 7 White	● K 3500K CRI > 90		
	● K1 3500K CRI > 95		
	● D 4000K CRI > 90		

TRACKS ACCESSORIES

230Vac tracks and accessories p. 692

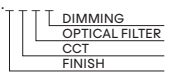
INTERCHANGEABLE ACCESSORIES



p. 678

EXAMPLE CODE COMPOSITION

123456.



ADAPTER LA LUMIÈRE, TRANSFORMER L'ESPACE

Les projecteurs Zoom représentent la solution idéale pour les environnements de vente au détail et de musée, où l'éclairage doit s'adapter en permanence. Grâce à des optiques avancées et à des lentilles convexes, ils offrent un faisceau lumineux net, réglable de spot à wide flood par une simple rotation de la bague centrale. Le design minimaliste et l'optique en retrait garantissent la discrétion, mettant l'environnement et les objets présentés en valeur sans jamais les submerger, ce qui les rend parfaits pour les espaces qui nécessitent une grande précision visuelle.

ADJUST THE LIGHT, TRANSFORM THE SPACE

The Zoom projectors represent the ideal solution for retail and museum environments, where lighting must continuously adapt. Thanks to advanced optics and convex lenses, they provide a defined beam of light that can be adjusted from spot to wide flood with a simple rotation of the central ring. Minimalist design and recessed optics ensure a discreet presence without ever overpowering the room or the objects on display. These luminaires are ideal for spaces requiring high visual precision.

Track & Surface Zoom Projectors



Conçus pour les espaces de vente au détail et les musées, les projecteurs Zoom offrent un éclairage extrêmement polyvalent, facilement réglable de spot à wide flood par une rotation continue de la lentille.

L'optique en retrait assure un confort visuel optimal, s'adapte parfaitement aux différentes exigences de conception de manière discrète et efficace.

Designed for retail and museum spaces, the Zoom projectors offer extremely versatile lighting, easily adjustable from spot to wide flood with the continuous rotation of the lens. The recessed optics ensure optimal visual comfort, perfectly adapting to different design needs in a discreet and efficient manner.

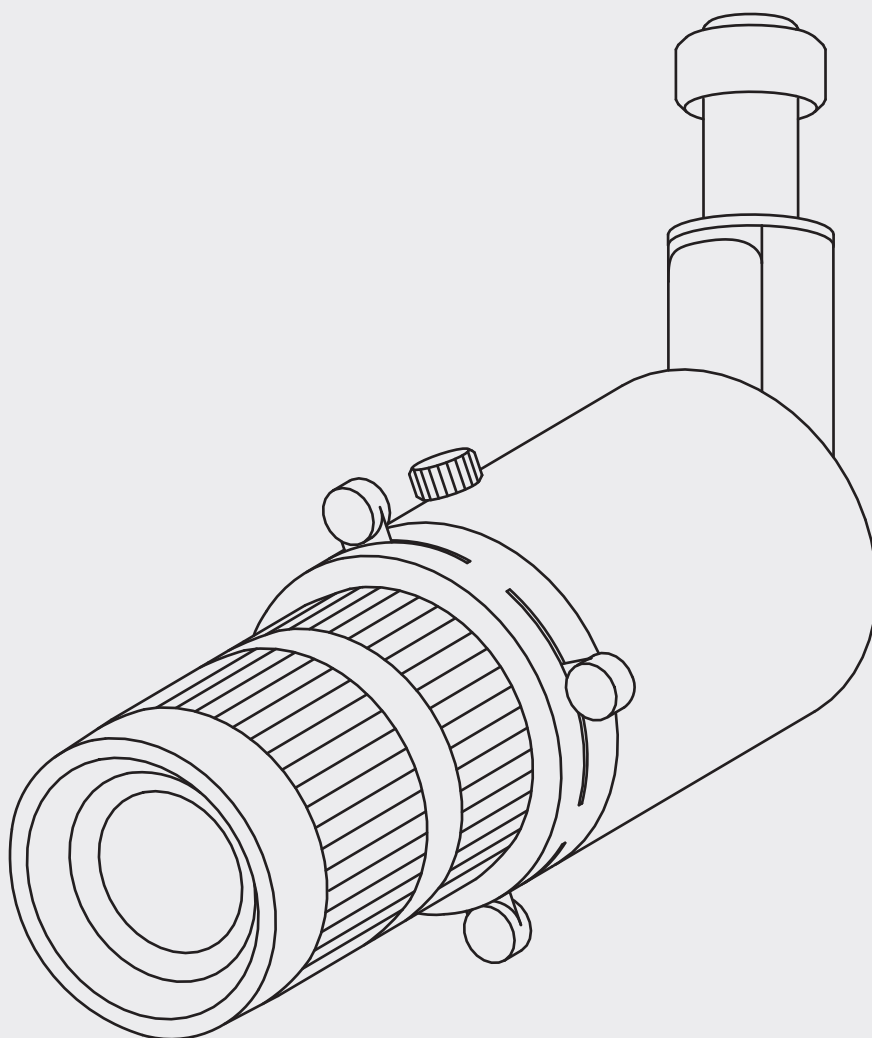
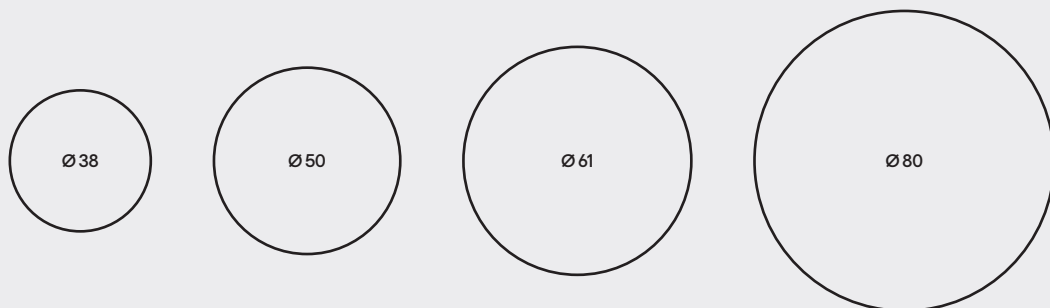
POLYVALENCE ILLIMITÉE AVEC ZOOM
UNLIMITED VERSATILITY WITH ZOOM

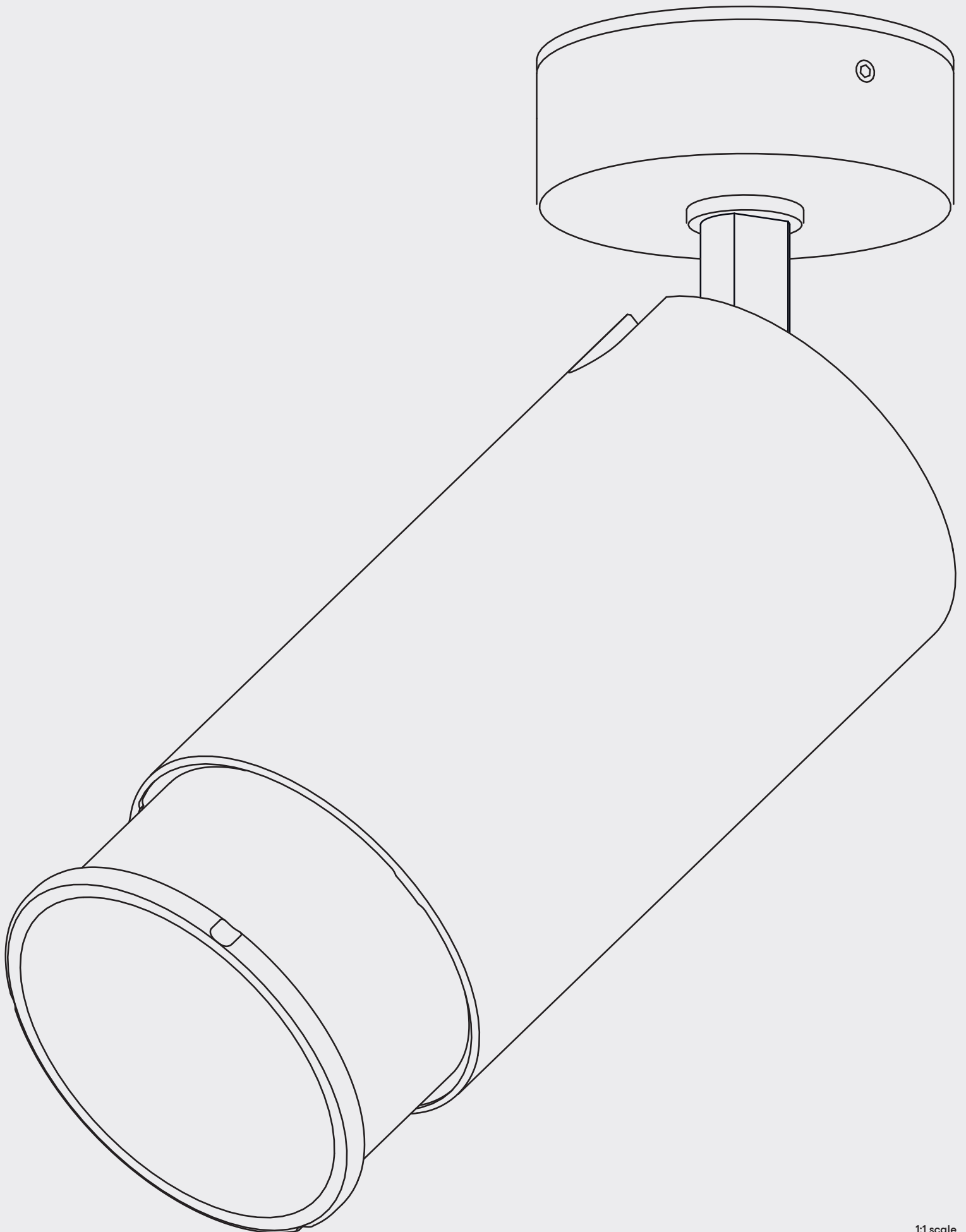


DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 38 x 123 Ariel Contour
 Ø 38 x 123 Ariel Contour B Micro
 Ø 38 x 123 Ariel Contour B Multi
 Ø 50 x 95 Tono Zoom
 Ø 50 x 123 Tono Zoom B Micro
 Ø 61 x 140 Aurora Zoom 1500

Ø 61 x 140 Aurora Zoom 1500 PL
 Ø 61 x 140 Aurora Zoom 1500 mP
 Ø 80 x 140 Aurora Zoom 3000
 Ø 80 x 140 Aurora Zoom 3000 PL
 Ø 80 x 140 Aurora Zoom 3000 mP





ARIEL CONTOUR
ÉCLAIRAGE PRÉCIS ET FLEXIBILITÉ MAXIMALE
PRECISE LIGHTING AND MAXIMUM FLEXIBILITY

● Ariel Contour est le projecteur zoom de DGA, conçu pour mettre en valeur les œuvres d'art, les expositions et les détails architecturaux grâce à un éclairage net et bien défini. Son système de zoom optique permet un réglage précis du faisceau, s'adaptant parfaitement aux besoins d'exposition par un ajustement intuitif, sans nécessiter d'accessoires supplémentaires. Une solution polyvalente et professionnelle pour les musées, les galeries et les espaces d'exposition.

○ *Ariel Contour is DGA's zoom projector designed to enhance artworks, exhibits, and architectural details with sharp, well-defined illumination. Its optical zoom system allows precise beam adjustment, adapting seamlessly to exhibition needs with intuitive adjustment, eliminating the need for additional accessories. A versatile and professional solution for museums, galleries, and exhibition spaces.*



AURORA ZOOM
L'EFFET DE LUMIÈRE QUE VOUS PRÉFÉREZ
THE LIGHT EFFECT YOU PREFER

● Les projecteurs Aurora Zoom, avec leur design minimaliste et leur taille compacte, offrent un contrôle total sur l'émission lumineuse grâce à l'optique zoom réglable. Toute variation du faisceau crée des effets d'éclairage exclusifs, s'adaptant facilement aux exigences de tout projet. Disponible en versions murale, sur rail ou semi-encastrée, Aurora Zoom est la solution idéale pour transformer les espaces grâce à un éclairage précis, polyvalent et d'un impact visuel exceptionnel.

○ *The Aurora Zoom projectors, with their minimalist design and compact size, offer total control over light emission thanks to the adjustable zoom optics. Any variation of the beam creates exclusive lighting effects, easily adapting to the needs of any project. Available in wall-mounted, track, or semi-recessed versions, the Aurora Zoom is the perfect solution to transform spaces with precise, versatile lighting and extraordinary visual impact.*





↑ → Arnolfo
Architectural Design: Studio Milani Architecture
Products: Aurora Zoom 1500
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà





Les projecteurs sur rail à optique zoom offrent une polyvalence inégalée, s'adaptant à divers exigences de conception. Le design minimaliste et l'optique en retrait garantissent la discrétion, valorisant les espaces sans les dominer. Parfaits pour la vente au détail et les musées, ils offrent un confort visuel optimal et un contrôle total de l'émission lumineuse, répondant avec élégance et fonctionnalité aux exigences de conception les plus sophistiquées.

The track projectors with zoom optics offer unparalleled versatility, adapting to various design needs. The minimalist design and recessed optics ensure discretion, enhancing spaces without overpowering them. Ideal for retail and museum settings, they provide optimal visual comfort and full control over light emission, meeting the most sophisticated design requirements with elegance and functionality.



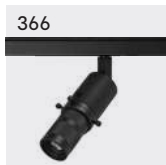
366
Tono Zoom B Micro
Ø 50x95
10W



367
Tono Zoom
Ø 50x95
9W



366
Ariel Contour B Micro
Ø 38x123
10W



366
Ariel Contour B Multi
Ø 38x123
10W



367
Ariel Contour
Ø 38x123
9W



368
Aurora Zoom 1500
Ø 61x140
18W



368
Aurora Zoom 1500 F
Ø 61x140
18W



370
Aurora Zoom 1500 PL
Ø 61x140
15W



370
Aurora Zoom 1500 mP
Ø 61x140
15W



369
Aurora Zoom 3000
Ø 80x140
30W



369
Aurora Zoom 3000 F
Ø 80x140
30W



371
Aurora Zoom 3000 PL
Ø 80x140
25W



371
Aurora Zoom 3000 mP
Ø 80x140
25W

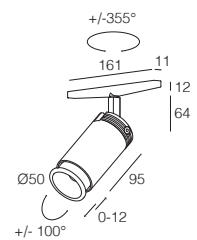


IP40
 24V / 48V
 330 g
 2

Tono Zoom B Micro

24-48Vdc 10W
 Lumen Output: 3000K CRI > 90 24-48Vdc - 560 lm

14° > 36° Zoom Lens 7Z4831._ _ _



FINISH	CCT	DIMMING
● H Black	● U1 2200K CRI > 90	F ON-OFF
○ 7 White	● B2 2400K CRI > 90	D DALI
○ W All White	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

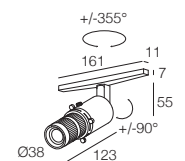


IP40
 24V / 48V
 360 g
 2

Ariel Contour B Micro

24-48Vdc 10W
 Lumen Output: 3000K CRI > 90 24-48Vdc - 510 lm

24° > 35° Zoom Lens 7Z4573._ _ _



FINISH	CCT	DIMMING
● 4 Black	● U1 2200K CRI > 90	F ON-OFF
	● B2 2400K CRI > 90	D DALI
	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

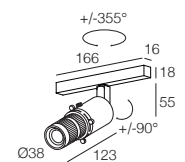


IP40
 24V / 48V
 370 g
 2

Ariel Contour B Multi

24-48Vdc 10W
 Lumen Output: 3000K CRI > 90 24-48Vdc - 510 lm

24° > 35° Zoom Lens 7Z4574._ _ _



FINISH	CCT	DIMMING
● 4 Black	● U1 2200K CRI > 90	F ON-OFF
	● B2 2400K CRI > 90	D DALI
	● X 2700K CRI > 90	M Broadcast
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	

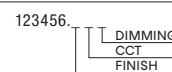
SUGGESTED DRIVERS (not included)

24Vdc	CV70-F-24-N	p. 707
48Vdc	CV150-F-48-N	p. 709

TRACKS ACCESSORIES

Micro track and accessories p. 684

EXAMPLE CODE COMPOSITION

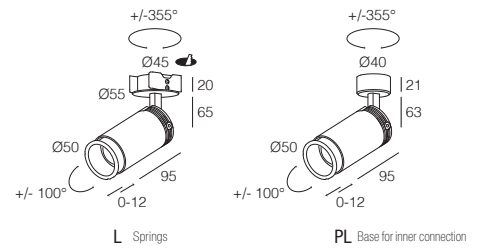




Tono Zoom

500mA 9W
Lumen Output: 3000K CRI > 90 500mA - 560 lm

14° > 36° Zoom Lens 7Z4832. _ _ _



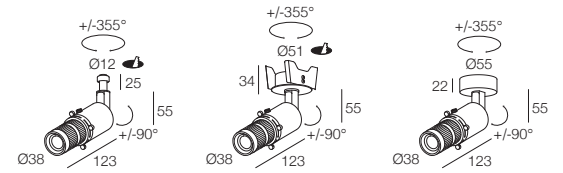
FINISH	CCT	FIXING
● H Black	● U1 2200K CRI > 90	L Springs
○ 7 White	● B2 2400K CRI > 90	PL Base for inner connection
○ W All White	● X 2700K CRI > 90	
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



Ariel Contour

500mA 9W
Lumen Output: 3000K CRI > 90 500mA - 510 lm

24° > 35° Zoom Lens 7Z4575. _ _ _



FINISH	CCT	FIXING
● 4 Black	● U1 2200K CRI > 90	G Ring Nut
	● B2 2400K CRI > 90	L Springs
	● X 2700K CRI > 90	PL Base for inner connection
	● X1 2700K CRI > 95	
	● 6 3000K	
	● W 3000K CRI > 90	
	● W1 3000K CRI > 95	
	● K 3500K CRI > 90	
	● K1 3500K CRI > 95	
	● D 4000K CRI > 90	



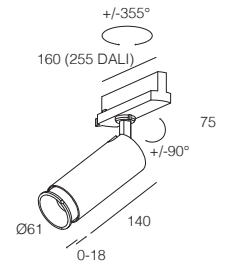


- IP40
- 230V
-
-
-
-
- 750 g
- 2

Aurora Zoom 1500

220-240Vac 18W
Lumen Output 3000K 220-240Vac - 1100 lm

9° > 40° Zoom Lens 7Z3971._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

Aurora Zoom 1500 DALI

220-240Vac 18W
Lumen Output 3000K 220-240Vac - 1100 lm

9° > 40° Zoom Lens 7Z4351._ _

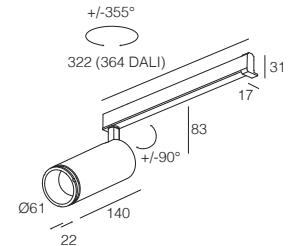


- IP40
- 230V
-
-
-
-
- 735 g
- 2

Aurora Zoom 1500 F

220-240Vac 18W
Lumen Output 3000K 220-240Vac - 1100 lm

9° > 40° Zoom Lens 7Z4205._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

Aurora Zoom 1500 F DALI

220-240Vac 18W
Lumen Output 3000K 220-240Vac - 1100 lm

9° > 40° Zoom Lens 7Z4206._ _

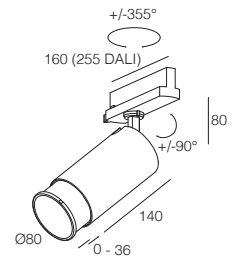


- IP40
- 230V
-
-
-
-
- 1050 g
- 2

Aurora Zoom 3000

220-240Vac 30W
Lumen Output 3000K 220-240Vac - 1600 lm

8° > 45° Zoom Lens 7Z3973._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

Aurora Zoom 3000 DALI

220-240Vac 30W
Lumen Output 3000K 220-240Vac - 1600 lm

8° > 45° Zoom Lens 7Z4352._ _

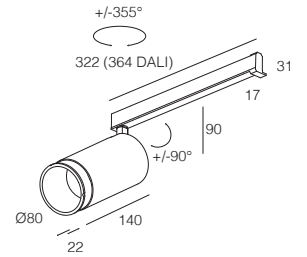


- IP40
- 230V
-
-
-
-
- 1050 g
- 2

Aurora Zoom 3000 F

220-240Vac 30W
Lumen Output 3000K 220-240Vac - 1600 lm

8° > 45° Zoom Lens 7Z4207._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

Aurora Zoom 3000 F DALI

220-240Vac 30W
Lumen Output 3000K 220-240Vac - 1600 lm

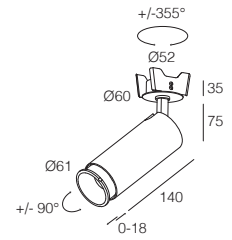
8° > 45° Zoom Lens 7Z4208._ _



Aurora Zoom 1500 mP

400mA
Lumen Output 3000K
15W
400mA - 1100 lm

9° > 40°
Zoom Lens
724924._ _



FINISH

- H Black
- 7 White
- W All White

CCT

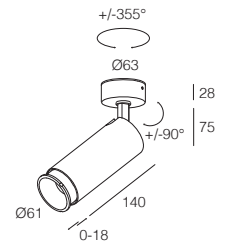
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Aurora Zoom 1500 PL

400mA
Lumen Output 3000K
15W
400mA - 1100 lm

9° > 40°
Zoom Lens
724923._ _



FINISH

- H Black
- 7 White
- W All White

CCT

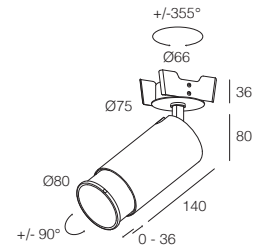
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Aurora Zoom 3000 mP

700mA 25W
Lumen Output 3000K 700mA - 1600 lm

8° > 45°
Zoom Lens 7Z4012._ _



FINISH

- H Black
- 7 White
- W All White

CCT

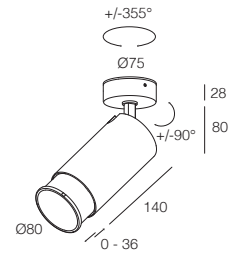
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K



Aurora Zoom 3000 PL

700mA 25W
Lumen Output 3000K 700mA - 1600 lm

8° > 45°
Zoom Lens 7Z3974._ _



FINISH

- H Black
- 7 White
- W All White

CCT

- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- 9 4000K

TRANSPARENCES ESSENTIELLES : DES DÉTAILS QUI FONT LA DIFFÉRENCE

La série Solovetro représente l'équilibre parfait entre innovation technologique et esthétique raffinée. Grâce à la finition exclusive en verre, chaque luminaire s'intègre harmonieusement à l'architecture environnante, devenant un véritable élément de design. Avec une large gamme de produits, la collection s'avère être l'alliée idéale pour les projets qui visent à combiner élégance et fonctionnalité.

ESSENTIAL TRANSPARENCIES: DETAILS THAT MAKE A DIFFERENCE

The Solovetro Series represents the perfect balance between technological innovation and refined aesthetics. Thanks to the exclusive glass finish, each luminaire harmoniously integrates with the surrounding architecture, becoming a true design element. With a wide range of products, the Collection proves to be the ideal ally for projects that aim to combine elegance and functionality.

Solovetro Series



La collection Solovetro propose deux options d'installation conçues pour répondre à différentes exigences de conception. Le cadre discret mais distinctif en aluminium enrichit tout environnement d'une touche d'élégance. L'installation affleurante permet une parfaite intégration du produit à l'architecture, créant un effet visuel minimaliste et harmonieux. Ces solutions permettent aux produits Solovetro de s'adapter parfaitement à tous les contextes.

The Solovetro Collection offers two installation options designed to meet different design needs. The discreet yet distinctive aluminum frame enriches any environment with a touch of elegance. The flush installation allows for perfect integration of the product with the architecture, creating a minimalist and harmonious visual effect. These solutions enable Solovetro products to adapt seamlessly to any context.

ÉLÉGANCE DISCRÈTE, FLEXIBILITÉ TOTALE
DISCREET ELEGANCE, TOTAL FLEXIBILITY



● Gemma 35 IP67 Solovetro

● Gemma 20 IP67 Solovetro

↑ INSTALLATION AVEC CADRE EN ALUMINIUM

Une combinaison sophistiquée d'élégance et de design, qui sublime chaque environnement avec un cadre en aluminium raffiné.

↑ INSTALLATION WITH ALUMINUM FRAME

A sophisticated combination of elegance and design, which enhances every environment with a refined aluminium frame.

↗ INSTALLATION AFFLEURANTE

Une solution minimaliste efficace qui assure une intégration parfaite, en fondant le produit dans son environnement.

↗ FLUSH INSTALLATION

An effective minimalist solution that ensures perfect integration, blending the product with the surrounding environment.





Un confort visuel sans compromis, à chaque instant

Le filtre nid d'abeilles, intégré dans les luminaires de la série Solovetro, optimise le confort visuel et garantit une expérience d'éclairage sans éblouissement. La collection Solovetro répond à de multiples besoins en éclairage et comprend une grande variété d'encastrés et de luminaires de balisage.

UNCOMPROMISING VISUAL COMFORT, AT EVERY MOMENT

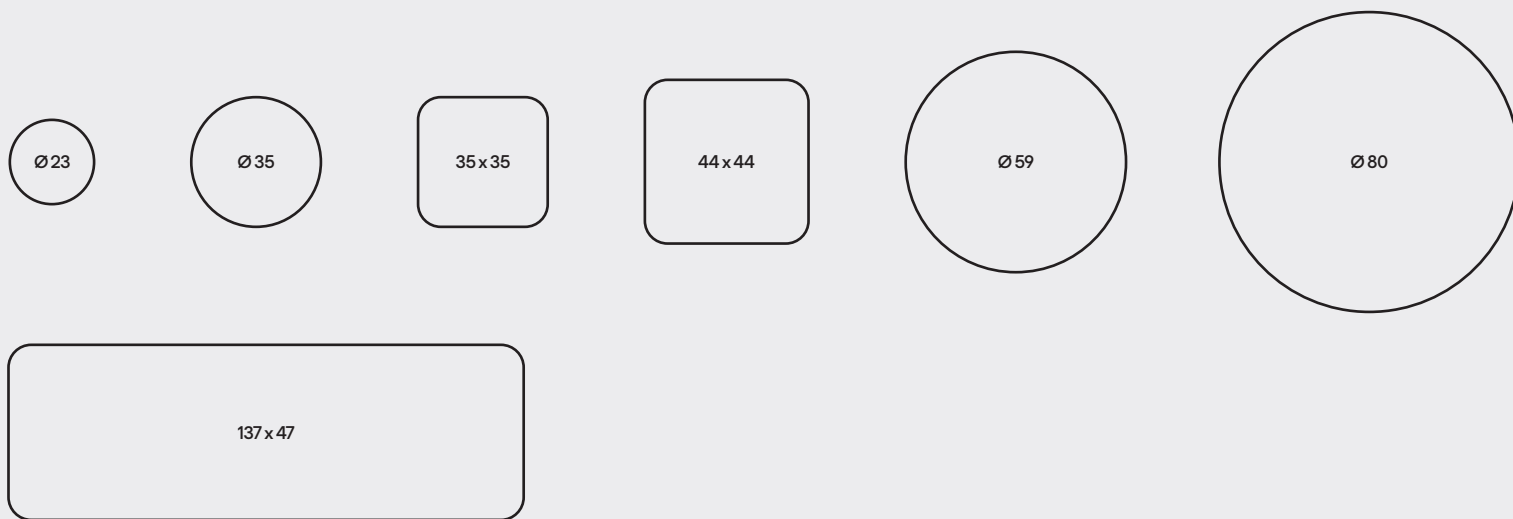
The honeycomb filter, integrated into the Solovetro Series luminaires optimizes visual comfort, ensuring a glare-free lighting experience. The Solovetro Collection meets multiple lighting needs and includes a wide variety of recessed fixtures and step lights.

● Passo IP67

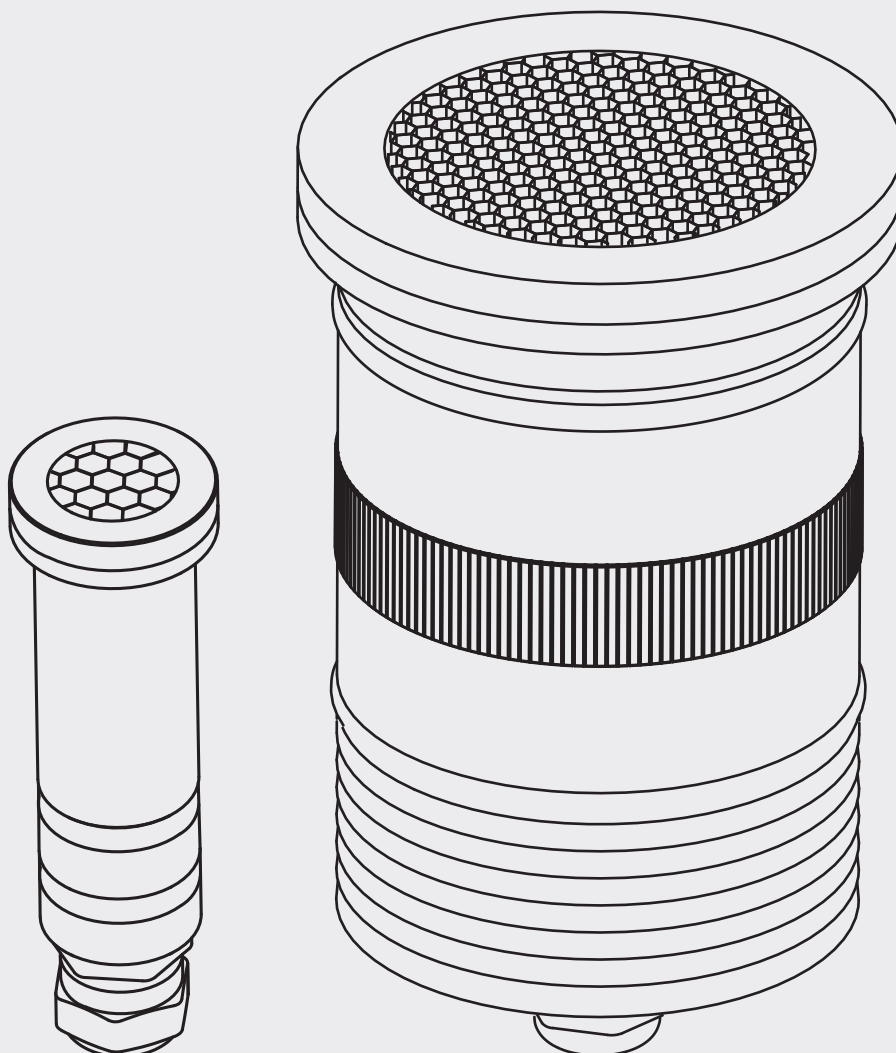


DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67 Solovetro	Ø 59	Ariel i IP67 Solovetro
Ø 35	Gemma 35 IP67 Solovetro	Ø 80	Astro 80 IP67 Solovetro
Ø 35	Lei IP67 Solovetro	Ø 80	Nesis IP67 Solovetro
35 x 35	Lui IP67 Solovetro	Ø 80	Saturno i IP67 Solovetro
44 x 44	Passo IP67	137 x 47	Triuum i IP67 Solovetro
Ø 59	Tono i IP67 Solovetro	137 x 47	Triuum i IP67 Solovetro 230V
Ø 59	Odino IP67 Solovetro		



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Gemma 20 IP67 Solovetro
→ Saturno i IP67 Solovetro



GEMMA 20 IP67 SOLOVETRO

GEMMA 35 IP67 SOLOVETRO

● Le nom lui-même évoque les dimensions compactes de Gemma 20 IP67 Solovetro et Gemma 35 IP67 Solovetro, caractérisées par des diamètres respectifs de 23 et 35 mm. Ces luminaires au design minimaliste se distinguent par le contraste captivant entre la légèreté du verre affleurant et la solidité de la structure. Les finitions élégantes améliorent la qualité du produit, résultat d'un savoir-faire méticuleux et de matériaux de haute qualité.

○ *The name itself evokes the compact dimensions of Gemma 20 IP67 Solovetro and Gemma 35 IP67 Solovetro, characterized by diameters of 23 mm and 35 mm, respectively. These minimalist design luminaires stand out for the captivating contrast between the lightness of the flush glass and the solidity of the structure. The elegant finishes enhance the quality of the product, the result of meticulous craftsmanship and high-quality materials.*





→ The Arula Chalets
Lighting Design: Lichtkompetenz GmbH
Products: Gemma 35 IP67 Solovetro
Place: Lech am Arlberg (Austria)
Photo courtesy by The Arula Chalets



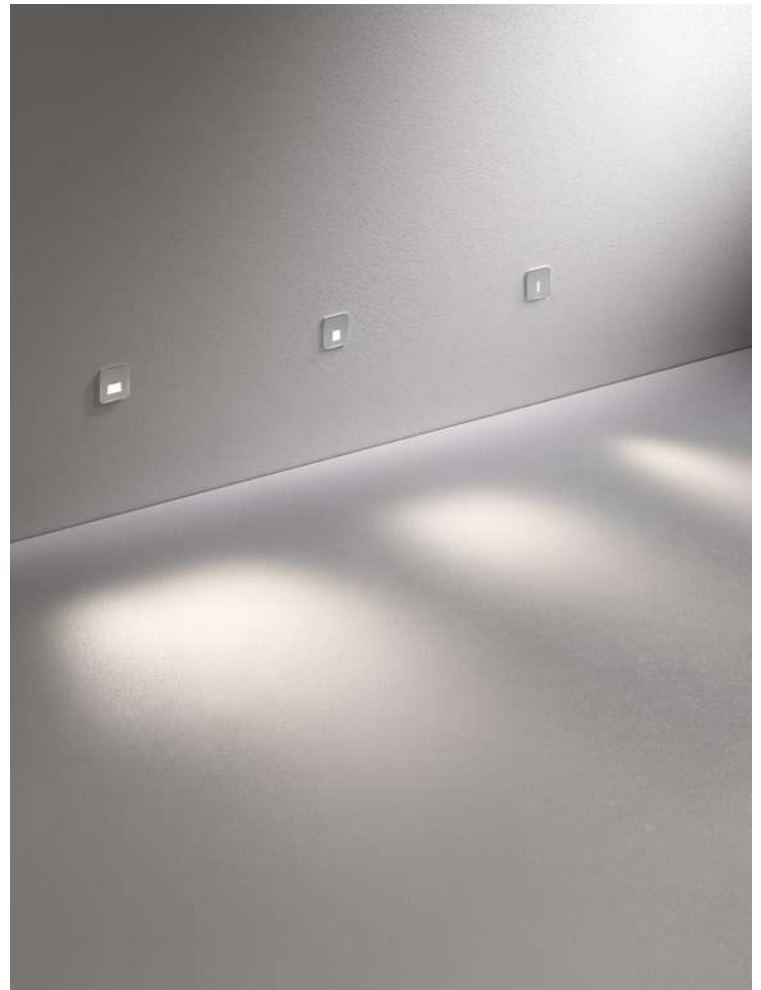
LUI IP67 SOLOVETRO
LEI IP67 SOLOVETRO

● Lui IP67 Solovetro et Lei IP67 Solovetro, distingués par la finition en verre affleurant qui caractérise toute la série, offrent la synthèse parfaite de la fonctionnalité nécessaire du produit et de son aspect décoratif. Lui, avec un profil carré, et Lei, avec un avant circulaire, sont disponibles avec trois cadres différents, permettant des faisceaux de lumière large, moyen et étroit. Les deux peuvent être encastrés dans le mur, soit avec collerette apparente, soit affleurants, offrant ainsi une polyvalence sans égale. Les dimensions compactes de Lui (35x35 mm) et de Lei (Ø 38 mm) les rendent presque invisibles, ce qui leur permet de s'intégrer parfaitement à l'environnement et de ne faire ressortir que la lumière.

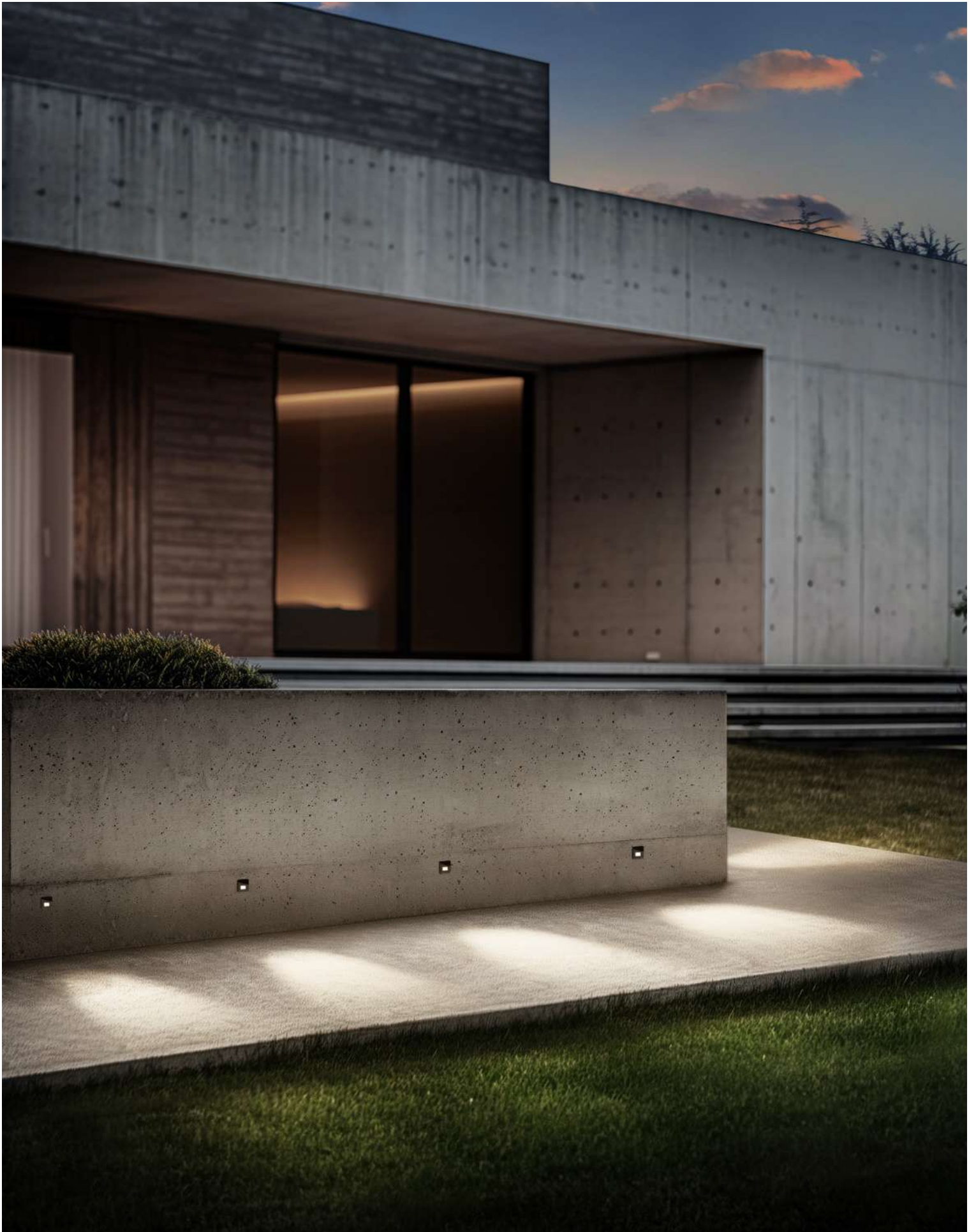
○ *Lui IP67 Solovetro and Lei IP67 Solovetro, distinguished by their flush glass finish that characterizes the entire series, offer the perfect synthesis of the necessary functionality of the product and its decorative aspect. Lui, with a square profile, and Lei, with a circular front, are available with three different frames, allowing for wide, medium, and narrow beams of light. Both can be recessed into the wall, either with a view than flush, offering unparalleled versatility. The compact dimensions of Lui (35 mm x 35 mm) and Lei (Ø 38 mm) make them almost invisible, allowing them to seamlessly integrate with the environment and highlight only the light.*



● Lei IP67 Solovetro



● Lui IP67 Solovetro



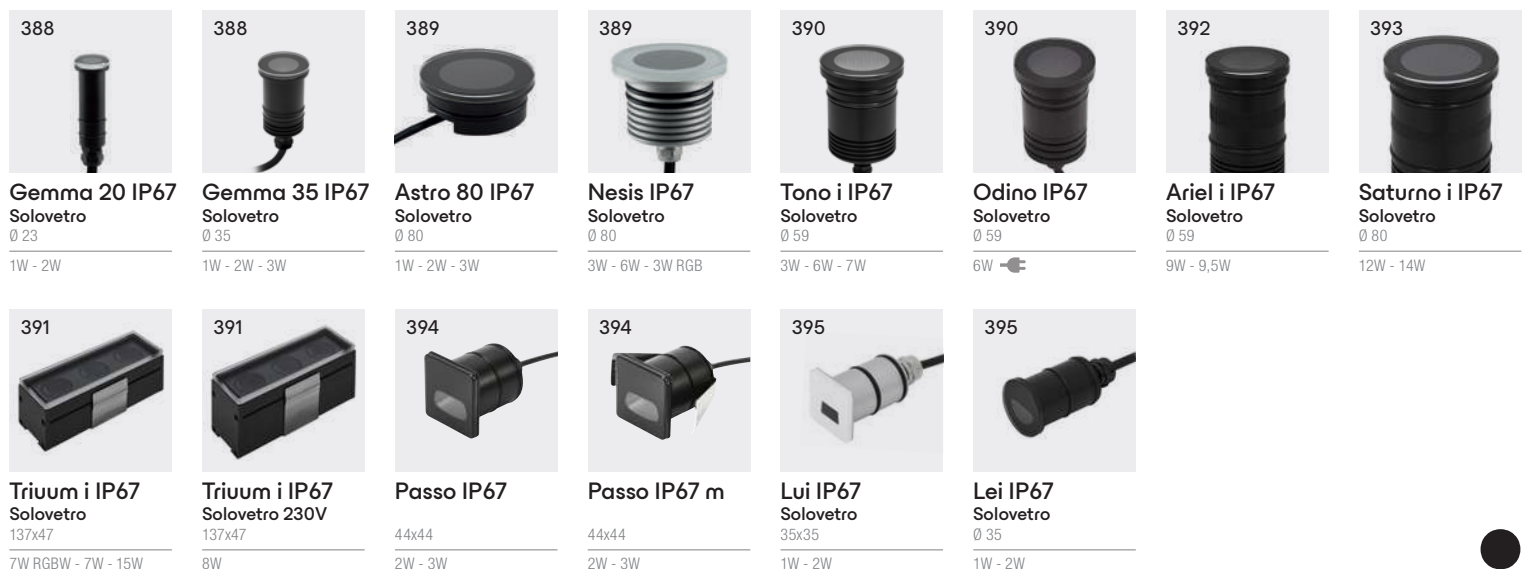
● Lui IP67 Solovetro

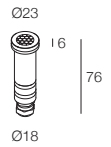


Choisir la série Solovetro, c'est explorer de nouvelles possibilités d'expression. Ces bijoux lumineux captent le regard et, en même temps, préservent l'harmonie de l'environnement.

La collection est un allié irremplaçable pour les concepteurs lumière et est le choix parfait pour les clients recherchant une élégance raffinée combinée à des performances de haute qualité. Les appareils Solovetro améliorent le design des pièces dans lesquelles ils sont placés, créant des atmosphères uniques qui racontent des histoires et suscitent des émotions.

Choosing the Solovetro Series means exploring new expressive possibilities. These bright jewels capture the eye and, at the same time, preserve the harmony of the environment. The Collection is an irreplaceable ally for lighting designers and is the perfect choice for those who want refined elegance combined with high quality performance. Solovetro appliances enhance the design of the rooms in which they are placed, creating unique atmospheres that tell stories and arouse emotions.





Gemma 20 IP67 Solovetro

350 / 500mA Lumen Output 3000K CRI > 90	1W 350mA - 60 lm	2W 500mA - 75 lm
15° Lens	7A3681._ _	7A3682._ _
25° Lens	7G3681._ _	7G3682._ _
40° Lens	743681._ _	743682._ _
Frosted Glass	713681._ _	713682._ _

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● X 2700K CRI > 90
● 3 Gray	● W 3000K CRI > 90
	● 9 4000K

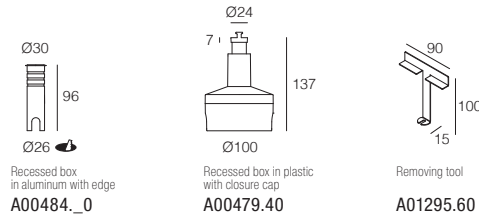
Hex louver inclusive

24V Lumen Output 3000K CRI > 90	1,5W 24Vdc - 60 lm	2W 24Vdc - 75 lm
15° Lens	7A4641._ _	7A4642._ _
25° Lens	7G4641._ _	7G4642._ _
40° Lens	744641._ _	744642._ _
Frosted Glass	714641._ _	714642._ _

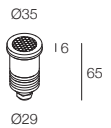
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



EXAMPLE CODE COMPOSITION



Gemma 35 IP67 Solovetro

350 / 500mA Lumen Output 3000K	1W 350mA - 85 lm	2W 500mA - 115 lm	3W 350mA - 25 lm
10° Lens	733675._ _	733676._ _	
30° Lens	763675._ _	763676._ _	
40° Lens	743675._ _	743676._ _	
Elliptical Lens	773675._ _	773676._ _	
Frosted Glass	713675._ _	713676._ _	713677._ _

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● Y 2700K
● 3 Gray	● 6 3000K
	● 9 4000K

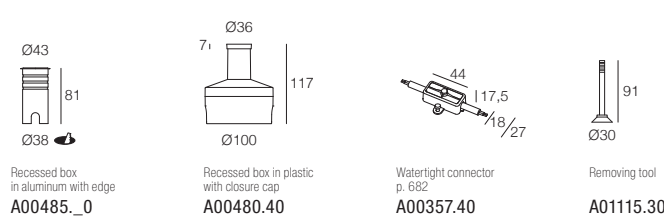
Hex louver inclusive

24V Lumen Output 3000K	1,5W 24Vdc - 85 lm	2W 24Vdc - 115 lm	4W 24Vdc - 25 lm
10° Lens	734643._ _	734644._ _	
30° Lens	764643._ _	764644._ _	
40° Lens	744643._ _	744644._ _	
Elliptical Lens	774643._ _	774644._ _	
Frosted Glass	714643._ _	714644._ _	714645._ _

SUGGESTED DRIVERS (not included)

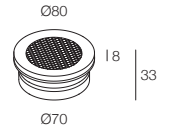
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



EXAMPLE CODE COMPOSITION





Astro 80 IP67 Solovetro

350 / 500mA Lumen Output 3000K	1W 350mA - 15 lm	2W 500mA - 20 lm	3W 350mA - 200 lm
15° Lens			7A3672._ _
30° Lens			763672._ _
60° Lens			753672._ _
Elliptical Lens			773672._ _
Frosted Glass	713673._ _	713674._ _	

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● Y 2700K
● 3 Gray	● 6 3000K
	● 9 4000K

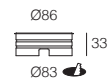
Hex louver inclusive

24V Lumen Output 3000K	1,5W 24Vdc - 15 lm	2W 24Vdc - 20 lm	4W 24Vdc - 200 lm
15° Lens			7A4646._ _
30° Lens			764646._ _
60° Lens			754646._ _
Elliptical Lens			774646._ _
Frosted Glass	714647._ _	714648._ _	

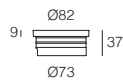
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box in aluminum with edge
A00487_0



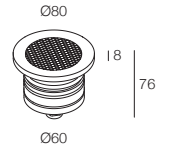
Recessed box in aluminum with closure cap
A00482.30



Removing tool
A01628.30

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Nesis IP67 Solovetro

350 / 500mA Lumen Output 3000K	3W 350mA - 240 lm	6W 500mA - 330 lm	3W RGB 350mA - 165 lm
10° Lens	733544._ _	733545._ _	733544._ 7
30° Lens	763544._ _	763545._ _	763544._ 7
60° Lens	753544._ _	753545._ _	753544._ 7

24V Lumen Output 3000K	4W 24Vdc - 240 lm	6W 24Vdc - 330 lm
10° Lens	734649._ _	734650._ _
30° Lens	764649._ _	764650._ _
60° Lens	754649._ _	754650._ _

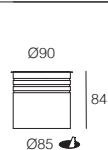
FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● Y 2700K
● 3 Gray	● 6 3000K
	● 9 4000K
	● 7 RGB

Hex louver inclusive

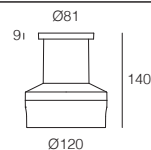
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708
RGB	CC50-X-350-NL	p. 698

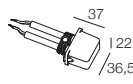
ACCESSORIES



Recessed box in aluminum with edge
A00433_0



Recessed box in plastic with closure cap
A00483.40



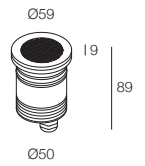
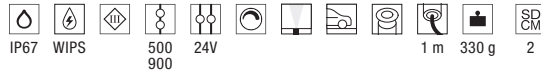
Watertight connector p. 682
A00387.40



Removing tool
A01628.30

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Tono i IP67 Solovetro

350 / 500mA Lumen Output 3000K	3W 900mA - 120 lm	6W 500mA - 370 lm
3° Lens	7T4059._ _	
10° Lens		734060._ _
30° Lens		764060._ _
50° Lens		7D4060._ _

FINISH	CCT
● 4 Black	● U 2200K
● Z Champagne Gold	● Y 2700K
● 3 Gray	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

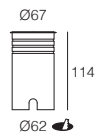
Hex louver inclusive

24V Lumen Output 3000K	3W 24Vdc - 120 lm	7W 24Vdc - 370 lm
3° Lens	7T4651._ _	
10° Lens		734652._ _
30° Lens		764652._ _
50° Lens		7D4652._ _

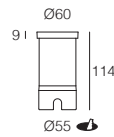
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

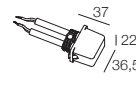
ACCESSORIES



Recessed box in aluminum with edge
A00642_0



Recessed box in aluminum with closure cap
A00643.40



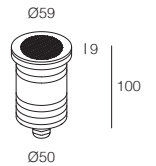
Watertight connector p. 682
A00387.40



Removing tool
A01292.30

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Odino IP67 Solovetro

220-240Vac Lumen Output 3000K	6W 220-240Vac - 120 lm
30° Lens	763867._ _
50° Reflector	7D3867._ _

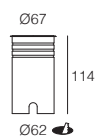
FINISH	CCT
● 4 Black	● Y 2700K
● Z Champagne Gold	● 6 3000K
● 3 Gray	

Hex louver inclusive

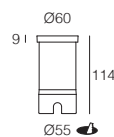
OPTIONAL DIMMER (not included)

D300-D-1CH-NT	p. 711
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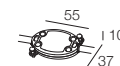
ACCESSORIES



Recessed box in aluminum with edge
A00642_0



Recessed box in aluminum with closure cap
A00643.40



Watertight connector p. 682
A01023.40



Removing tool
A01292.30

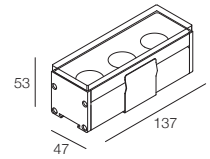
EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Triuum i IP67 Solovetro with D Louver

[1] The wall washer optics cannot be equipped with louver



Triuum i IP67 Solovetro

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm
10° Lens	734756._ 7 _
25° Lens	7G4756._ 7 _
40° Lens	744756._ 7 _
60° Lens	754756._ 7 _
Elliptical Lens	774756._ 7 _
Wall Washer [1]	7W4756._ 7W

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● 7 RGBW	W Without Filter D Louver F Asy Louver

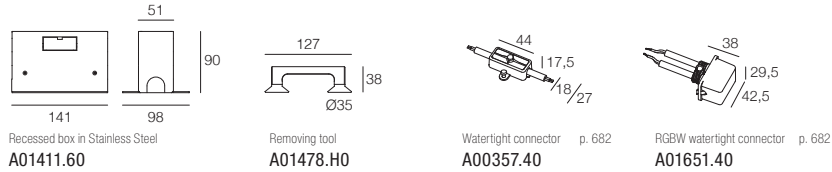
24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc - 1000 lm
10° Lens	734557._ _ _	734571._ _ _
25° Lens	7G4557._ _ _	7G4571._ _ _
40° Lens	744557._ _ _	744571._ _ _
60° Lens	754557._ _ _	754571._ _ _
Elliptical Lens	774557._ _ _	774571._ _ _
Wall Washer [1]	7W4557._ _ W	

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

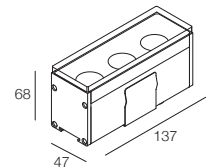


EXAMPLE CODE COMPOSITION



Triuum i IP67 Solovetro 230V with D Louver

[1] The wall washer optics cannot be equipped with louver

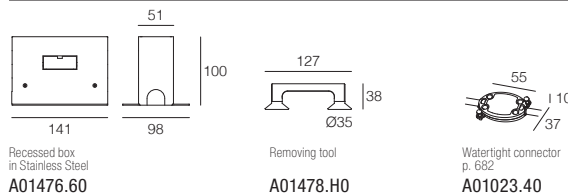


Triuum i IP67 Solovetro 230V

220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm
10° Lens	734579._ _ _
25° Lens	7G4579._ _ _
40° Lens	744579._ _ _
60° Lens	754579._ _ _
Elliptical Lens	774579._ _ _
Wall Washer [1]	7W4579._ _ W

FINISH	CCT	OPTICAL FILTERS
● 4 Black	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

ACCESSORIES

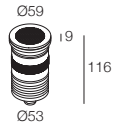


EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 500
- 24V
- 1 m
- 420 g
- 2
- SD CM
- TM 66



Ariel i IP67 Solovetro

	500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens [1]	7Q4930._ _ _ _	
18° Lens	784930._ _ _ _	
24° Lens	7G4930._ _ _ _	
33° Lens	7E4930._ _ _ _	
52° Lens	754930._ _ _ _	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

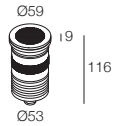
	24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens [1]	7Q4653._ _ _ _	
18° Lens	784653._ _ _ _	
24° Lens	7G4653._ _ _ _	
33° Lens	7E4653._ _ _ _	
52° Lens	754653._ _ _ _	

Hex louver not included
[1] 14° Lens not interchangeable

● Plug&Play System



- IP67
- WIPS
- 500
- 24V
- 1 m
- 420 g
- P&P
- 2
- SD CM
- TM 66



Ariel i IP67 Solovetro Plug&Play

	500mA Lumen Output 3000K	9W 500mA - 550 lm
14° Lens	7Q4931._ _ _ _	
18° Lens	784931._ _ _ _	
24° Lens	7G4931._ _ _ _	
33° Lens	7E4931._ _ _ _	
52° Lens	754931._ _ _ _	

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

	24V Lumen Output 3000K	9,5W 24Vdc - 550 lm
14° Lens	7Q4654._ _ _ _	
18° Lens	784654._ _ _ _	
24° Lens	7G4654._ _ _ _	
33° Lens	7E4654._ _ _ _	
52° Lens	754654._ _ _ _	

Hex louver not included

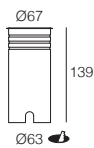
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

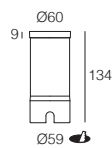
ACCESSORIES



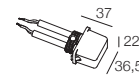
INTERCHANGEABLE ACCESSORIES
p. 676



Recessed box in aluminum with edge
A01415_0



Recessed box in aluminum with closure cap
A01414.40

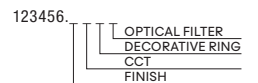


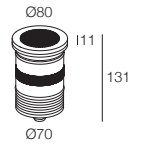
Watertight connector
p. 682
A00387.40



Removing tool
A01292.30

EXAMPLE CODE COMPOSITION





Saturno i IP67 Solovetro

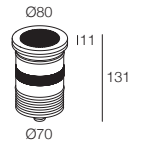
350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4932._ _ _ _
18° Lens	784932._ _ _ _
24° Lens	7G4932._ _ _ _
33° Lens	7E4932._ _ _ _
52° Lens	754932._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens [1]	7Q4655._ _ _ _
18° Lens	784655._ _ _ _
24° Lens	7G4655._ _ _ _
33° Lens	7E4655._ _ _ _
52° Lens	754655._ _ _ _

Hex louver not included
[1] 12° Lens not interchangeable

● Plug&Play System



Saturno i IP67 Solovetro Plug&Play

350mA Lumen Output 3000K	12W 350mA - 920 lm
12° Lens [1]	7Q4933._ _ _ _
18° Lens	784933._ _ _ _
24° Lens	7G4933._ _ _ _
33° Lens	7E4933._ _ _ _
52° Lens	754933._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● Z Champagne Gold	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 3 Gray	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

24V Lumen Output 3000K	14W 24Vdc - 920 lm
12° Lens	7Q4656._ _ _ _
18° Lens	784656._ _ _ _
24° Lens	7G4656._ _ _ _
33° Lens	7E4656._ _ _ _
52° Lens	754656._ _ _ _

Hex louver not included

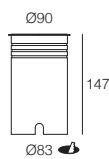
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

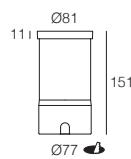
ACCESSORIES



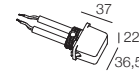
INTERCHANGEABLE ACCESSORIES p. 677



Recessed box in aluminum with edge A01418_0



Recessed box in aluminum with closure cap A01446.40

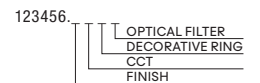


Watertight connector p. 682 A00387.40



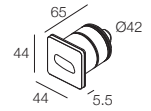
Removing tool A01628.30

EXAMPLE CODE COMPOSITION





IP67
 WIPS
 500 / 900
 24V
 1 m
 130 g
 2



Passo IP67

500 / 900mA Lumen Output 3000K	2W 500mA - 30 lm	3W 900mA - 70 lm
	45° Emission	724001. __
24V Lumen Output 3000K	2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
	45° Emission	724686. __

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K

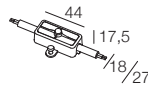
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Recessed box
in aluminum
A00853.30



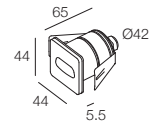
Watertight connector
p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67
 WIPS
 500 / 900
 24V
 1 m
 150 g
 Ø42
 2



Passo IP67 m

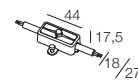
500 / 900mA Lumen Output 3000K	2W 500mA - 30 lm	3W 900mA - 70 lm
	45° Emission	724003. __
24V Lumen Output 3000K	2W 24Vdc - 30 lm	3W 24Vdc - 70 lm
	45° Emission	724688. __

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
	● 6 3000K
	● W 3000K CRI > 90
	● 9 4000K

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Watertight connector
p. 682
A00357.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67
 WIPS
 350
 500
 24V
 1 m
 115 g
 2

Lui IP67 Solovetro

		1W	2W
350 / 500mA		350mA - 15 lm	500mA - 25 lm
	Lumen Output 3000K		
Lui IP67 Solovetro 01	45° Emission	724585. __	724586. __
Lui IP67 Solovetro 02	45° Emission	724587. __	724588. __
Lui IP67 Solovetro 03	45° Emission	724589. __	724590. __



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

		1.5W	2W
24V		24Vdc - 15 lm	24Vdc - 25 lm
	Lumen Output 3000K		
Lui IP67 Solovetro 01	45° Emission	724690. __	724691. __
Lui IP67 Solovetro 02	45° Emission	724692. __	724693. __
Lui IP67 Solovetro 03	45° Emission	724694. __	724695. __

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

76 / Ø33
 42 x 42 / 80 / Ø38
 41 / Ø31
 79 / Ø90 / Ø50
 A00832.H0

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



IP67
 WIPS
 350
 500
 24V
 1 m
 115 g
 2

Lei IP67 Solovetro

		1W	2W
350 / 500mA		350mA - 25 lm	500mA - 35 lm
	Lumen Output 3000K		
Lei IP67 Solovetro 01	45° Emission	724591. __	724592. __
Lei IP67 Solovetro 02	45° Emission	724593. __	724594. __
Lei IP67 Solovetro 03	45° Emission	724595. __	724596. __



FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
○ 7 White	● 6 3000K
	● 9 4000K

		1.5W	2W
24V		24Vdc - 25 lm	24Vdc - 35 lm
	Lumen Output 3000K		
Lei IP67 Solovetro 01	45° Emission	724696. __	724697. __
Lei IP67 Solovetro 02	45° Emission	724698. __	724699. __
Lei IP67 Solovetro 03	45° Emission	724700. __	724701. __

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

76 / Ø33
 43 / 80 / Ø38
 145 / 150 / Ø35
 41 / Ø31
 79 / Ø90 / Ø50
 A00832.H0

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



LA LUMIÈRE QUI SUBLIME LES DÉTAILS ARCHITECTURAUX

Triuum représente une solution sophistiquée pour l'éclairage architectural, conçue pour sublimer les moindres détails des espaces. Grâce à sa taille compacte, ce luminaire est idéal pour éclairer des colonnes, des pilastres, des murs de séparation et d'autres surfaces architecturales, avec une attention particulière aux détails. Sa polyvalence est également évidente dans les espaces courbes, où Triuum s'adapte sans effort aux géométries les plus complexes, fournissant un éclairage précis et délicat. Disponible en différentes versions, Triuum s'adapte parfaitement à toutes les exigences de conception, de la version avec collerette à la version encastrée traditionnelle, ainsi qu'à la version Solovetro, qui s'intègre harmonieusement à l'architecture.

THE LIGHT THAT ENHANCES ARCHITECTURAL DETAILS

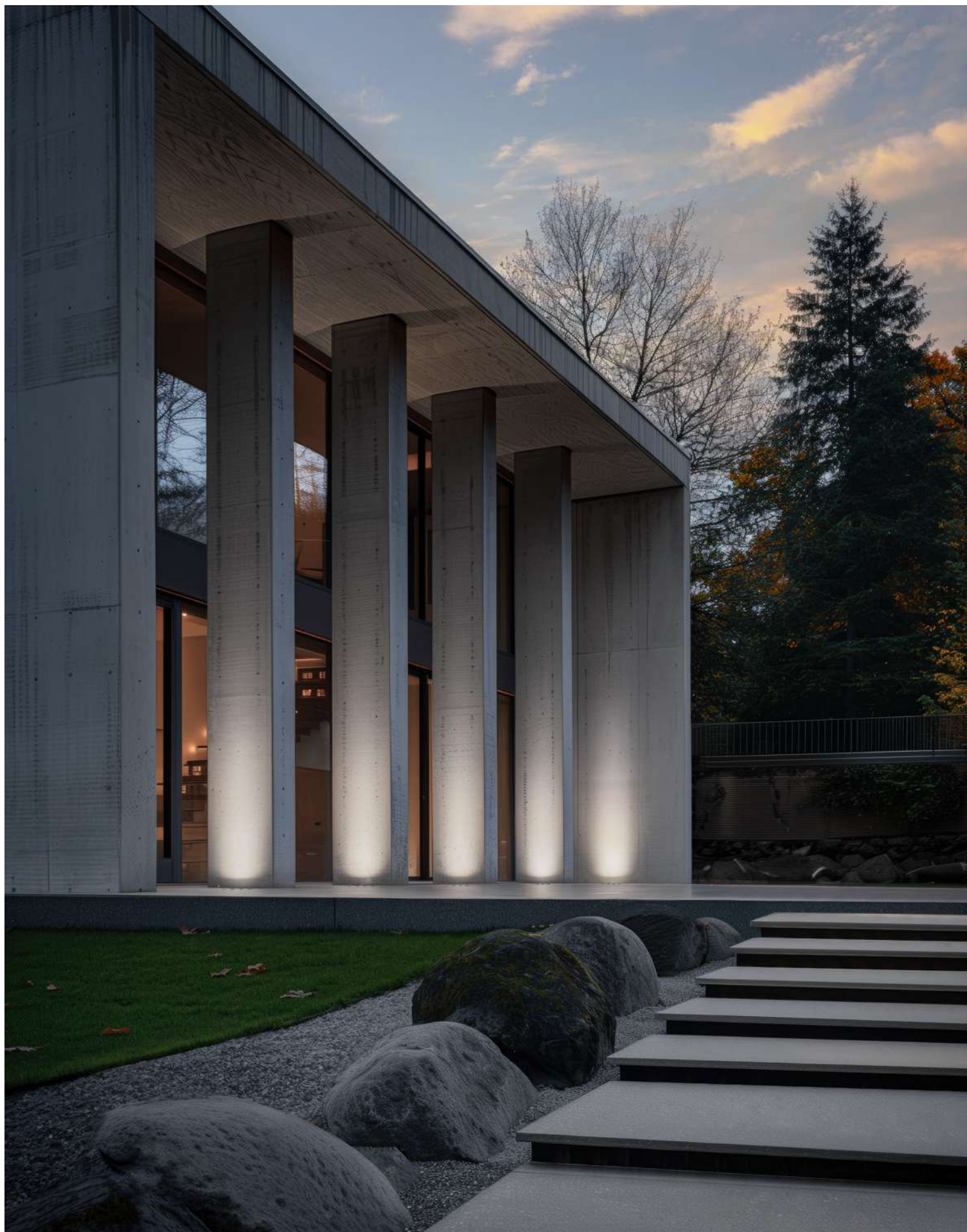
Triuum represents a sophisticated solution for architectural lighting, designed to enhance the finest details of the spaces. Thanks to its compact size, this luminaire is ideal for enlightening columns, pilasters, partition walls, and other architectural surfaces, with particular attention to detail. Its versatility is also evident in curved spaces, where Triuum effortlessly adapts to the most complex geometries, providing precise and delicate lighting. Available in various versions, Triuum perfectly fits every design requirement, from the flange version to the traditional recessed version, as well as the Solovetro version, which integrates harmoniously into the architecture.

précision dans l'éclairage architectural

Triuum propose deux options de grilles anti-éblouissement, chacune conçue pour répondre à des besoins en éclairage spécifique : la version traditionnelle, qui réduit l'éblouissement et oriente la lumière vers le haut, et la version asymétrique, qui canalise le flux lumineux à 5° vers les parois, optimisant la répartition de la lumière et mettant en valeur avec élégance les surfaces architecturales. De plus, l'optique wall washer Triuum crée un éclairage homogène et asymétrique, idéal pour mettre en valeur les parois avec une lumière douce et sans dispersion. Le verre innovant, spécialement conçu, réduit l'éblouissement et optimise la diffusion de la lumière, assurant un confort visuel supérieur et des performances lumineuses impeccables.

PRECISION IN ARCHITECTURAL LIGHTING

Triuum offers two louver options, each designed to meet specific lighting needs: the traditional one, which reduces glare and directs the light upwards, and the asymmetric one, which channels the light flow at 5° towards the walls, optimizing light distribution and elegantly highlighting architectural surfaces. Additionally, Triuum's wall washer optics create homogeneous and asymmetric lighting, perfect for enhancing walls with soft, dispersion-free light. The innovative glass, specially designed, reduces glare and optimizes light diffusion, ensuring superior visual comfort and impeccable light performance.



● Triuum i IP67 Solovetro



- Triuum i IP67 Louver

La gamme Triuum offre un large choix de solutions de fixation, avec quatre types de supports : deux pour montage au sol, un pour installation encastrée traditionnelle et un pour installation encastrée Solovetro. Chaque version est conçue pour répondre à des exigences spécifiques, en équilibrant parfaitement le design minimaliste et les performances techniques. Triuum est disponible en puissances de 7 W et 15 W, assurant une combinaison exceptionnelle d'efficacité et de performances dans un boîtier compact. Triuum se distingue par sa capacité à répondre aux exigences tant esthétiques que fonctionnelles sans compromettre la qualité. Grâce à sa durabilité, c'est le choix idéal pour les environnements qui nécessitent des solutions durables et performantes. Avec Triuum, chaque espace est illuminé avec élégance et raffinement, tout en maintenant des normes élevées de qualité lumineuse.

The Triuum range offers a wide selection of fixing solutions, with four types of brackets: two for floor mounting, one for traditional recessed installation, and one for Solovetro recessed installation. Each version is designed to meet specific needs, perfectly balancing minimalist design with technical performance. Triuum is available in 7W and 15W powers, ensuring an exceptional combination of efficiency and performance in a compact body. Triuum stands out for its ability to meet both aesthetic and functional requirements without compromising on quality. Thanks to its durability, it is the ideal choice for environments that require long-lasting and high-performance solutions. With Triuum, every space is illuminated with elegance and refinement, while always maintaining high standards of luminous quality.

PRODUITS AVEC LA MÊME TECHNOLOGIE PRODUCTS WITH THE SAME TECHNOLOGY



391
Triuum i IP67
Solovetro
137x47
7W RGBW - 7W - 15W



437
Triuum i IP67
150x60
7W RGBW - 7W - 15W



524
Triuum P IP67
137x47
7W RGBW - 7W - 15W

EFFICACITÉ ET DESIGN AU NIVEAU DU SOL

Les encastrées de DGA offrent des traits de lumière évocateurs qui, depuis le sol, mettent magnifiquement en valeur des éléments tels que des colonnes, des porches et des arbres majestueux. Ces encastrés, en aluminium de haute qualité et dotés d'une collerette en acier inoxydable AISI 316L, sont particulièrement adaptés aux environnements corrosifs, assurant une durabilité exceptionnelle dans le temps. Leurs dimensions compactes et leur optique en retrait offrent un confort visuel supérieur, ce qui les rend parfaits pour valoriser les éléments verticaux.

EFFICIENCY AND DESIGN AT GROUND LEVEL

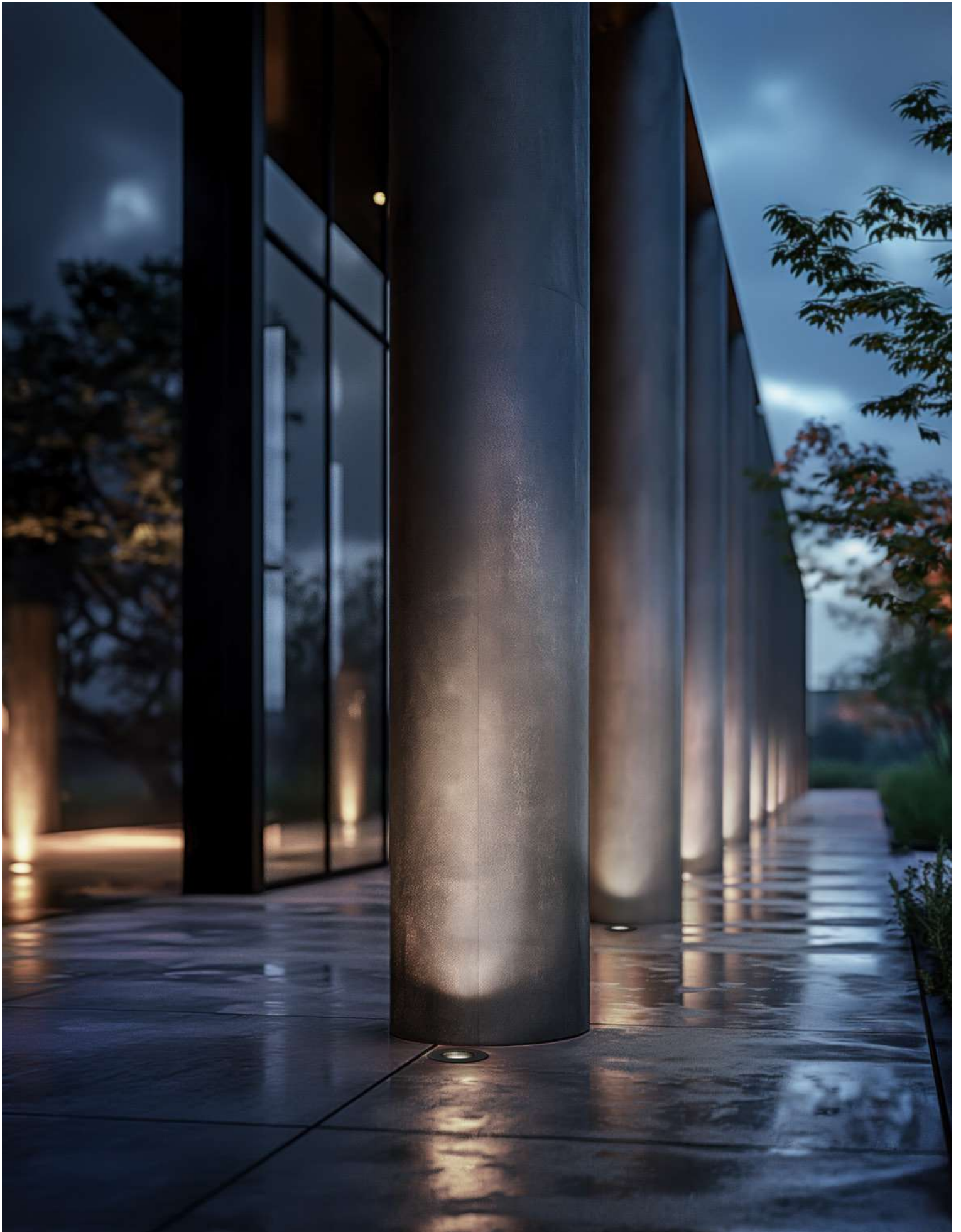
The DGA recessed lights offer evocative strokes of light that, starting from the floor, beautifully enhance elements such as columns, porches, and majestic trees. These recessed fixtures, made of high-quality aluminum and featuring a flange in AISI 316L stainless steel, are particularly suitable for corrosive environments, ensuring exceptional durability over time. Their compact dimensions and recessed optics provide superior visual comfort, making them ideal for highlighting vertical elements.

Recessed Lights



Disponibles en versions fixes et réglables, les encastrés offrent un éclairage polyvalent et très efficace, s'adaptant parfaitement à divers exigences esthétiques et fonctionnels.

Available in fixed and adjustable versions, recessed lights provide a versatile and highly efficient lighting, perfectly adapting to various aesthetic and functional needs.



élégance et compacité dans les moindres détails

Fabriqués en verre transparent extra-clair, les luminaires assurent une uniformité impeccable des couleurs. Le verre trempé, résistant aux intempéries, garantit une durabilité sans compromis, tandis que l'absence de vis en façade renforce la pureté du design minimaliste. Ces produits ne se contentent pas d'éclairer les espaces, ils contribuent également à créer une atmosphère raffinée et accueillante, parfaitement en harmonie avec l'environnement.

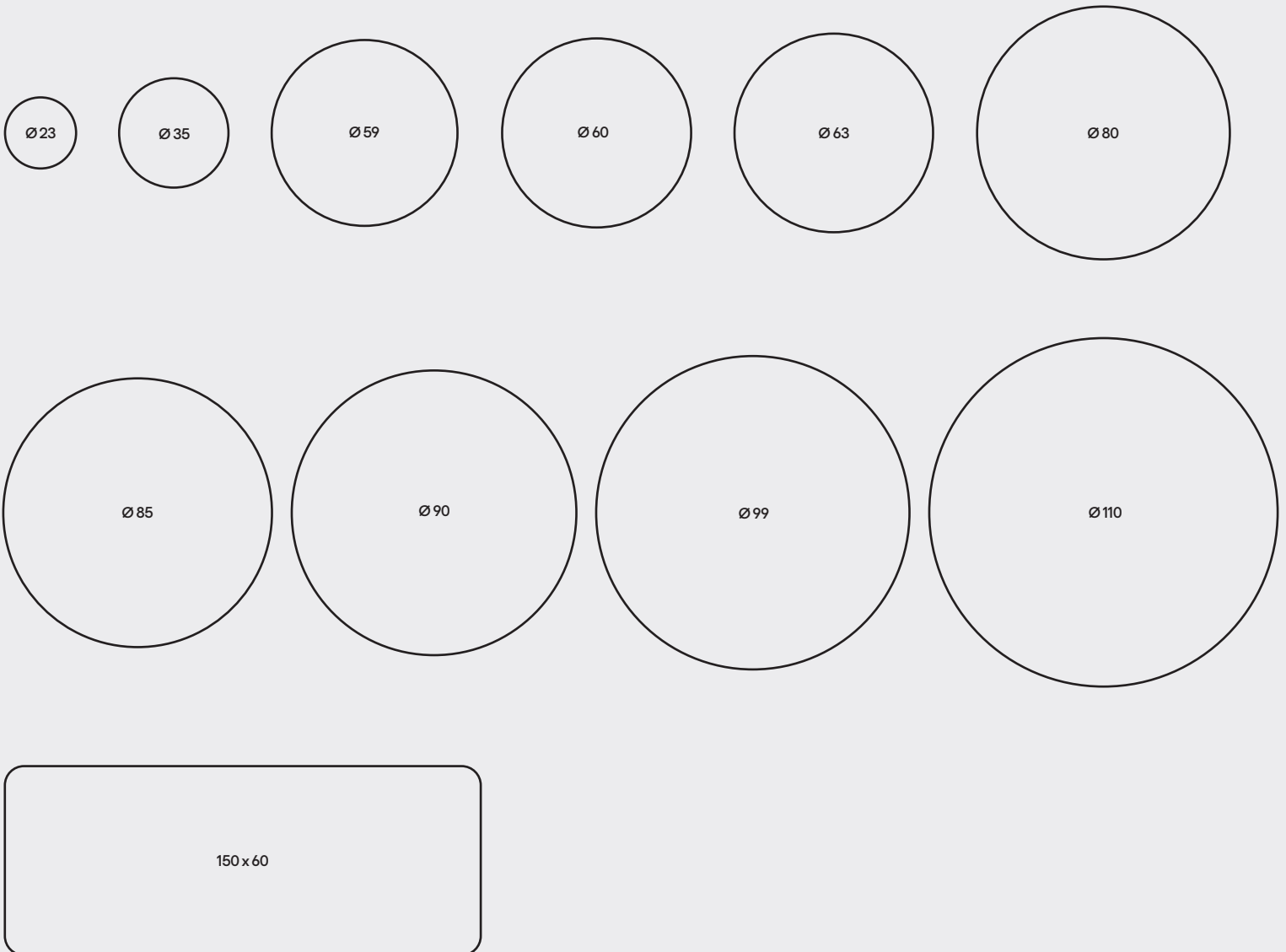
ELEGANCE AND COMPACTNESS IN EVERY DETAIL

Made of extra-clear transparent glass, the luminaires ensure impeccable color uniformity. The tempered glass, weather-resistant, guarantees uncompromising durability, while the absence of screws on the front enhances the purity of the minimalist design. These products not only enlight spaces but also help create a refined and welcoming atmosphere, perfectly in harmony with the surrounding environment.

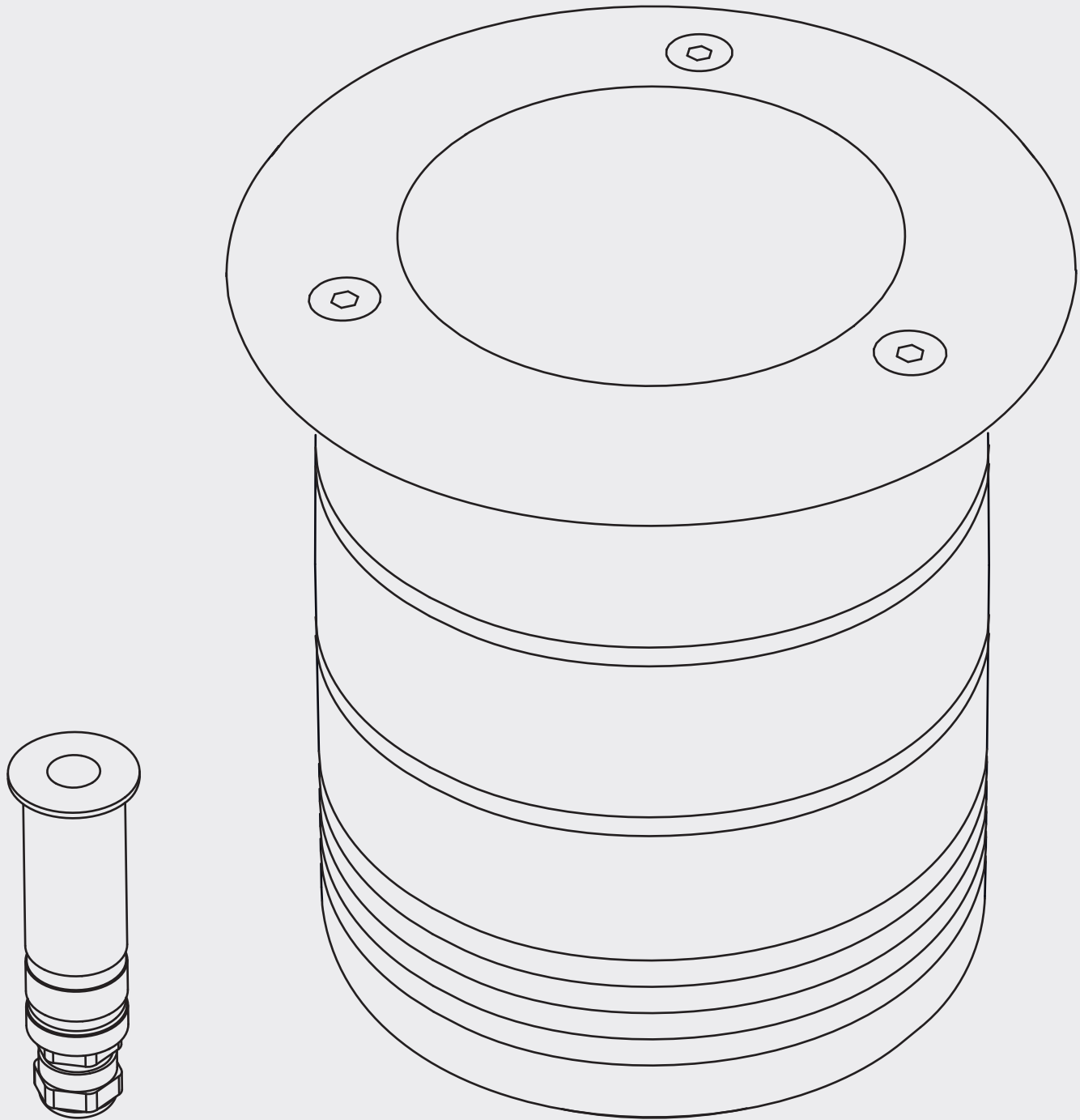


DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 23	Gemma 20 IP67	Ø 63	Ariel i IP67 Wall Washer
Ø 23	Gemma 20 IP67 m	Ø 80	Nesis H65
Ø 35	Gemma 35 IP67	Ø 80	Nesis H65 m
Ø 35	Gemma 35 IP67 m	Ø 80	Odino 15 i
Ø 35	Gemma 35 IP67 GS	Ø 80	Astro 80
Ø 59	Arco 60 i	Ø 85	Saturno i IP67
Ø 59	Odino 6 i	Ø 85	Saturno i IP67 Wall Washer
Ø 60	Tono i IP67	Ø 90	Giove 3S R
Ø 60	Tono i IP67 GS	Ø 99	Tono iR IP67
Ø 60	Tono im IP67	Ø 110	Giove 7S R
Ø 63	Ariel i IP67	150 x 60	Triuum i IP67



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



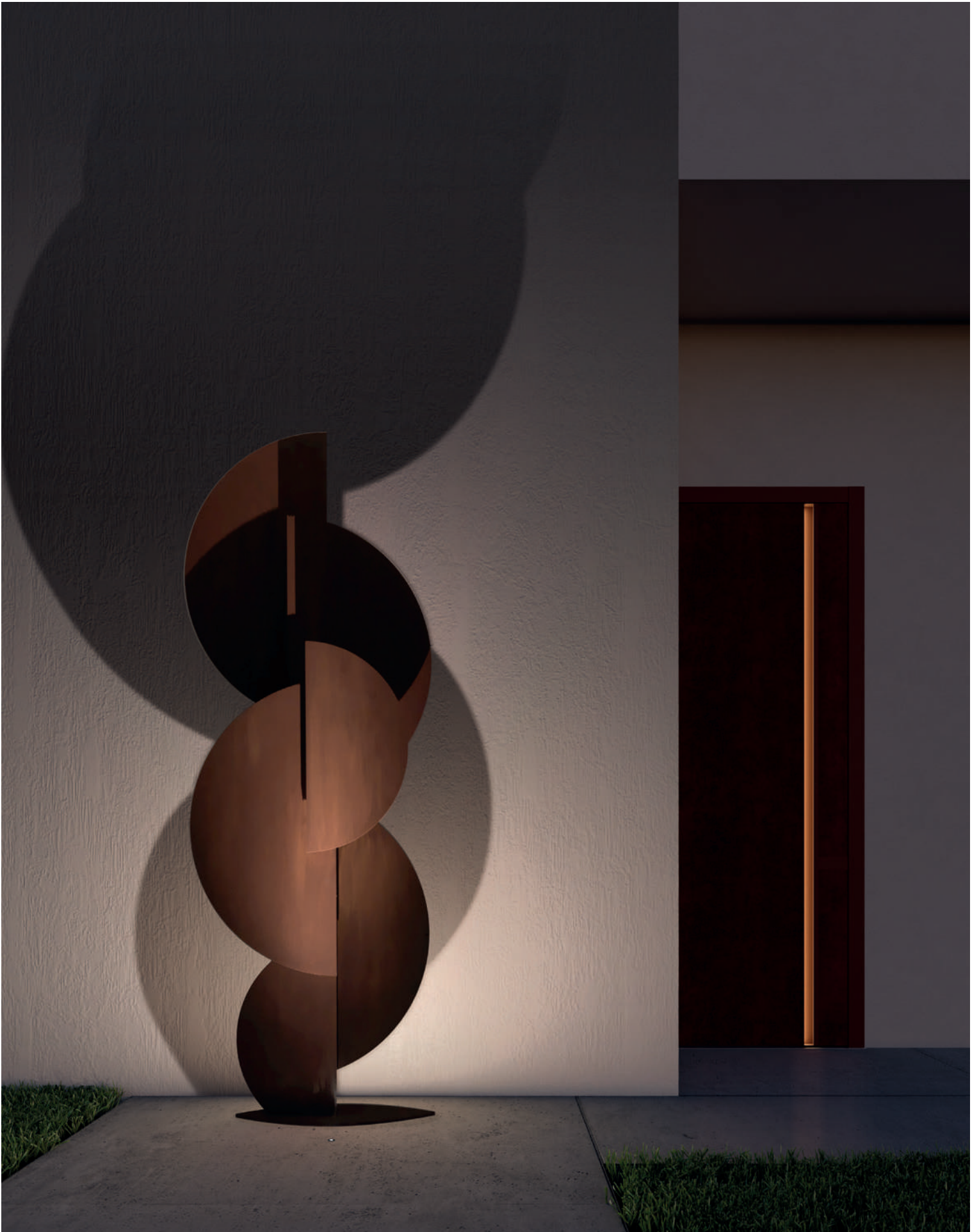


GEMMA 20 IP67, GEMMA 35 IP67
PETITE TAILLE, GRAND IMPACT LUMINEUX
SMALL SIZE, GREAT LUMINOUS IMPACT

● Gemma 20 IP67 et Gemma 35 IP67 se distinguent par leur élégance et leur polyvalence, représentant les modèles les plus compacts de la catégorie Uplights. Gemma 20 IP67, avec un diamètre de seulement 20 mm, incarne l'essence de la miniaturisation, offrant une large gamme d'optiques (15°, 20°, 40°, verre transparent, verre dépoli et lentille elliptique). Ce luminaire miniature est particulièrement adapté pour créer des atmosphères évocatrices, éliminer le superflu et mettre en valeur l'essence pure de la lumière. Gemma 35 IP67, avec un diamètre de 35 mm et une offre d'optiques de 10°, 30°, 40°, verre clair, verre dépoli et lentille elliptique, combine des volumes minimaux avec une efficacité maximale.

○ *Gemma 20 IP67 and Gemma 35 IP67 stand out for their elegance and versatility, representing the most compact models in the Recessed lights category. Gemma 20 IP67, with a diameter of just 20 mm, embodies the essence of miniaturization, offering a wide range of optics (15°, 20°, 40°, clear glass, frosted glass, and elliptical lens). This miniature luminaire is particularly suitable for creating evocative atmospheres, eliminating the superfluous and highlighting the pure essence of light. Gemma 35 IP67, with a diameter of 35 mm and an optics offering that includes 10°, 30°, 40°, clear glass, frosted glass, and elliptical lens, combines minimal volumes with maximum efficiency.*

↑ Lighting Design: LightAddict
 Products: Gemma 35 IP67
 Photo courtesy by Light Addict



● Gemma 20 IP67



TONO | IP67

TROIS VARIATIONS, DES POSSIBILITÉS INFINIES
THREE VARIATIONS, INFINITE POSSIBILITIES

← Private residence
Architectural Project: m2atelier
Products: Tono im IP67
Place: Siena (Italy)
Photographer: Lorenzo Pennati

● La gamme Tono i IP67 se distingue par sa flexibilité de conception, offrant une version encastrée, une version encastrée avec ressorts et une version réglable. Tono i IP67, Tono im IP67 et Tono iR IP67 partagent une optique en retrait et la possibilité d'intégrer un nid d'abeilles, des solutions conçues pour assurer un confort visuel maximal et réduire l'éblouissement.

Les lentilles disponibles, de 3° (ultra-étroit), 10°, 30° et 50°, permettent d'adapter l'éclairage aux différents besoins d'application. Grâce aux différentes émissions lumineuses et aux deux niveaux de puissance (3 W et 6 W), ces luminaires s'intègrent parfaitement aux environnements architecturaux exigeant précision et maîtrise de la lumière, créant des atmosphères équilibrées et évocatrices. Tono i IP67 GS se distingue par l'intégration d'une visière qui assure un contrôle optimal du confort visuel en limitant l'éblouissement. Son optique asymétrique est conçue pour optimiser l'émission lumineuse, réduire la dispersion et valoriser les surfaces et les volumes avec un éclairage précis et efficace.

○ *The Tono i IP67 range stands out for its design flexibility, offering a recessed version, a recessed version with springs, and an adjustable version. Tono i IP67, Tono im IP67, and Tono iR IP67 share a recessed optic and the option to integrate a honeycomb, solutions designed to ensure maximum visual comfort and reduce glare. The available lenses, 3° (super narrow), 10°, 30°, and 50°, allow the lighting to be adapted to different application needs. Thanks to the various light outputs and two power levels (3W and 6W), these fixtures integrate seamlessly into architectural settings that require precision and light control, creating balanced and evocative atmospheres. Tono i IP67 GS stands out for the integration of a visor that ensures optimal visual comfort control by limiting glare. Its asymmetric optic is designed to optimize light emission, reduce dispersion, and enhance surfaces and volumes with precise and effective illumination.*

ARCO 60, NESIS H65, GIOVE
MINIMALISME ET POLYVALENCE DE LA LUMIÈRE
MINIMALISM AND VERSATILITY OF LIGHT

● Arco 60 se distingue par son impact visuel minimal et par la large gamme d'émissions lumineuses : 15°, 30°, 60°, verre dépoli et lentille elliptique.

Nesis H65, disponible en options 3 W et 6 W, propose une version à lumière blanche ainsi qu'une version RGBW (RVB + blanc) pour des effets lumineux saisissants.

Giove 3S R et Giove 7S R sont orientables de +/- 20° et peuvent être équipés d'un filtre nid d'abeilles, permettant un contrôle optimal de la lumière.

○ *Arco 60 stands out for its minimal visual impact and for the wide range of light emissions: 15°, 30°, 60°, frosted glass, and elliptical lens.*

Nesis H65, available in 3W and 6W power options, offers a white light version alongside an RGBW light version for striking lighting effects.

Giove 3S R and Giove 7S R feature an orientability of +/- 20° and can be equipped with a honeycomb filter, allowing for optimal light control.

- Nesis H65
- Arco 60
- Giove 7S R





● Saturno i IP67

ARIEL i IP67, SATURNO i IP67 ÉCLAIRAGE ILLIMITÉ UNLIMITED LIGHTING

La polyvalence des optiques interchangeables et de la technologie Plug&Play assure une adaptation en douceur aux différents exigences de conception. Cela rend la maintenance d'Ariel i IP67 et Saturno i IP67 simple et rapide, faisant de ces produits non seulement un élément d'éclairage mais aussi un allié précieux pour les architectes et les concepteurs à la recherche de solutions élégantes et fonctionnelles.

The versatility of interchangeable optics and Plug&Play technology ensures a smooth adaptation to different design needs. The maintenance of Ariel i IP67 and Saturno i IP67 is thus simple and quick, making these products not only a lighting element but also a valuable ally for architects and designers in search of elegant and functional solutions.

● Ariel i IP67 et Saturno i IP67 représentent une avancée significative dans la technologie d'éclairage, offrant un mélange d'efficacité, de polyvalence et de facilité d'utilisation. Leur design, inspiré de la forme d'un appareil photo, bénéficie d'une esthétique essentielle marquée par un moletage qui imite le mécanisme d'ouverture du produit. Cette attention méticuleuse aux détails, associée à une collerette subtilement biseautée, permet aux deux luminaires de s'intégrer parfaitement dans les espaces architecturaux tout en préservant un profil minimal et non invasif.

○ *Ariel i IP67 and Saturno i IP67 represent a significant advancement in lighting technology, providing a blend of efficiency, versatility, and ease of use. Their design, inspired by the shape of a camera, boasts essential aesthetics marked by knurling that mimics the opening mechanism of the product. This meticulous attention to detail, along with a subtly beveled flange, enables the two luminaires to seamlessly integrate into architectural spaces while preserving a minimal and non-invasive profile.*

- Ariel i IP67



TRIUUM I IP67
COMPACTÉ ET INNOVATION
COMPACTNESS AND INNOVATION

● Triuum i IP67 combine des dimensions compactes avec des performances élevées. Grâce à une large sélection d'optiques de 10°, 25°, 40°, 60°, entre autres, à la lentille elliptique et l'optique wall washer polyvalente, ce produit améliore la matérialité des espaces, créant un dialogue harmonieux entre la lumière et l'architecture. Disponible en deux puissances, 7 W et 15 W, Triuum i IP67 se distingue par sa collerette en acier extra-fine et son verre extra-clair, exprimant une attention méticuleuse aux détails dans chaque environnement.




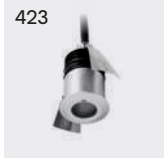















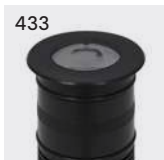





○ *Triuum i IP67 combines compact dimensions with high performance. Thanks to a wide selection of optics, including 10°, 25°, 40°, 60°, elliptical lens, and the versatile wall washer optics, this product enhances the materiality of spaces, creating a harmonious dialogue between light and architecture. Available in two powers, 7W and 15W, Triuum i IP67 stands out for its ultra-thin steel flange and extra-clear glass, expressing meticulous attention to detail in every environment.*





La lumière est un puissant moyen d'expression architecturale, et les encastrées de DGA sont les leaders incontestés de ce langage lumineux. Ces luminaires transforment les espaces, accentuent les colonnades, les portiques et les arbres tout en dévoilant l'essence poétique de la lumière. Avec un design minimaliste et des finitions raffinées, les produits de cette gamme créent des atmosphères élégantes, idéales pour tout projet architectural.

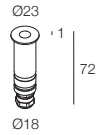
Light is a powerful means of architectural expression, and DGA recessed lights are the undisputed leaders in this luminous language. These luminaires transform spaces, accentuating colonnades, porticos, and trees while unveiling the poetic essence of light. With a minimalist design and exquisite detailing, the products in this range create refined atmospheres, ideal for any architectural project.

 Gemma 20 IP67 Ø 23 1W - 2W	 Gemma 20 IP67 m Ø 23 1W - 2W	 Gemma 35 IP67 Ø 35 1W - 2W - 3W	 Gemma 35 IP67 m Ø 35 1W - 2W - 3W	 Gemma 35 IP67 GS Ø 35 1W - 2W	 Arco 60 i Ø 59 3W - 3W RGBW	 Astro 80 Ø 80 1W - 2W - 3W
 Odino 6 i Ø 59 6W 	 Odino 15 i Ø 80 15W 	 Tono i IP67 GS Ø 60 6W - 7W	 Tono i IP67 Ø 60 3W - 6W - 7W	 Tono im IP67 Ø 60 3W - 6W - 7W	 Nesis H65 Ø 80 3W - 6W - 3W RGB	 Nesis H65 m Ø 80 3W - 6W - 3W RGB
 Ariel i IP67 Ø 63 9W - 9,5W	 Ariel i IP67 Wall Washer Ø 63 9W - 9,5W	 Saturno i IP67 Ø 85 12W - 14W	 Saturno i IP67 Wall Washer Ø 85 12W - 14W			
 Giove 3S R Ø 90 3W	 Giove 7S R Ø 110 7W	 Tono iR IP67 Ø 99 3W - 6W - 7W	 Triuum i IP67 150x60 7W RGBW - 7W - 15W	 Triuum i IP67 230V 150x60 8W		





IP67
 WIPS
 350
 24V
 1 m
 87 g
 2
 SD CM



Gemma 20 IP67

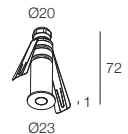
350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 70 lm	500mA - 95 lm
15° Lens	7A4110. __ _	7A4111. __ _
30° Lens	764110. __ _	764111. __ _
40° Lens	744110. __ _	744111. __ _
Frosted Glass	714110. __ _	714111. __ _
Transparent Glass	724110. __ _	724111. __ _
Elliptical Lens	774110. __ _	774111. __ _

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● X 2700K CRI > 90
● 6 Stainless Steel AISI 316L	● W 3000K CRI > 90
	● 9 4000K

24V	1,5W	2W
Lumen Output 3000K CRI > 90	24Vdc - 70 lm	24Vdc - 95 lm
15° Lens	7A4657. __ _	7A4658. __ _
30° Lens	764657. __ _	764658. __ _
40° Lens	744657. __ _	744658. __ _
Frosted Glass	714657. __ _	714658. __ _
Transparent Glass	724657. __ _	724658. __ _
Elliptical Lens	774657. __ _	774658. __ _



IP67
 WIPS
 350
 24V
 1 m
 87 g
 Ø20
 2
 SD CM



Gemma 20 IP67 m

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 70 lm	500mA - 95 lm
15° Lens	7A4110. __ _ L	7A4111. __ _ L
30° Lens	764110. __ _ L	764111. __ _ L
40° Lens	744110. __ _ L	744111. __ _ L
Frosted Glass	714110. __ _ L	714111. __ _ L
Transparent Glass	724110. __ _ L	724111. __ _ L
Elliptical Lens	774110. __ _ L	774111. __ _ L

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● X 2700K CRI > 90
● 7 White	● W 3000K CRI > 90
● 6 Stainless Steel AISI 316L	● 9 4000K

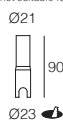
24V	1,5W	2W
Lumen Output 3000K CRI > 90	24Vdc - 70 lm	24Vdc - 95 lm
15° Lens	7A4657. __ _ L	7A4658. __ _ L
30° Lens	764657. __ _ L	764658. __ _ L
40° Lens	744657. __ _ L	744658. __ _ L
Frosted Glass	714657. __ _ L	714658. __ _ L
Transparent Glass	724657. __ _ L	724658. __ _ L
Elliptical Lens	774657. __ _ L	774658. __ _ L

SUGGESTED DRIVERS (not included)

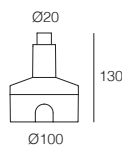
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Recessed boxes for Gemma 20 IP67 (not suitable for springs version)



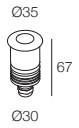
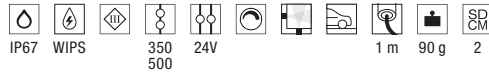
Aluminum recessed box
A00285.30



Plastic recessed box
A00326.40

EXAMPLE CODE COMPOSITION



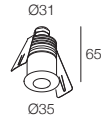


Gemma 35 IP67

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __	730918. __	
30° Lens	760917. __	760918. __	
40° Lens	740917. __	740918. __	
Frosted Glass	710917. __	710918. __	710919. __
Transparent Glass	720917. __	720918. __	720919. __
Elliptical Lens	770917. __	770918. __	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K

24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659. __	734660. __	
30° Lens	764659. __	764660. __	
40° Lens	744659. __	744660. __	
Frosted Glass	714659. __	714660. __	714661. __
Transparent Glass	724659. __	724660. __	724661. __
Elliptical Lens	774659. __	774660. __	



Gemma 35 IP67 m

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 170 lm	3W 350mA - 100 lm
10° Lens	730917. __ L	730918. __ L	
30° Lens	760917. __ L	760918. __ L	
40° Lens	740917. __ L	740918. __ L	
Frosted Glass	710917. __ L	710918. __ L	710919. __ L
Transparent Glass	720917. __ L	720918. __ L	720919. __ L
Elliptical Lens	770917. __ L	770918. __ L	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

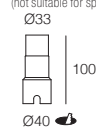
24V Lumen Output 3000K	1,5W 24Vdc - 120 lm	2W 24Vdc - 170 lm	4W 24Vdc - 100 lm
10° Lens	734659. __ L	734660. __ L	
30° Lens	764659. __ L	764660. __ L	
40° Lens	744659. __ L	744660. __ L	
Frosted Glass	714659. __ L	714660. __ L	714661. __ L
Transparent Glass	724659. __ L	724660. __ L	724661. __ L
Elliptical Lens	774659. __ L	774660. __ L	

SUGGESTED DRIVERS (not included)

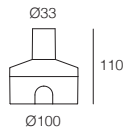
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

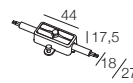
Recessed boxes for Gemma 35 IP67 (not suitable for springs version)



Aluminum recessed box
A00161.30



Plastic recessed box
A00249.40



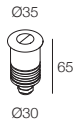
Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION





IP67
 WIPS
 350
 24V
 1 m
 110 g
 2



Gemma 35 IP67 GS

350 / 500mA Lumen Output: 3000K	1W 350mA - 40 lm	2W 500mA - 70 lm
	30° Asymmetric	764107._ _
24V Lumen Output: 3000K	1,5W 24Vdc - 40 lm	2W 24Vdc - 70 lm
	30° Asymmetric	764662._ _

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

Aluminum recessed box
A00161.30

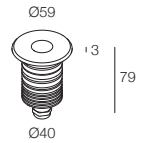
Plastic recessed box
A00249.40

Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION



IP67
 WIPS
 350
 24V
 1 m
 217 g
 2



Arco 60 i

350 / 700mA Lumen Output: 3000K	3W 350mA - 310 lm	3W RGBW 700mA - 155 lm	
	15° Lens	7A4063._ _	
	30° Lens	764063._ _	764928._ 7
	60° Lens	754063._ _	
	Frosted Glass	714063._ _	714928._ 7
	Elliptical Lens	774063._ _	

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K
	● 7 RGBW

RGBW available on some products only

24V Lumen Output: 3000K	3W 24Vdc - 310 lm		
	15° Lens	7A4064._ _	
	30° Lens	764064._ _	
	60° Lens	754064._ _	
	Frosted Glass	714064._ _	
	Elliptical Lens	774064._ _	

SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

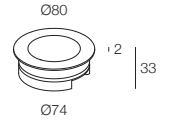
Aluminum recessed box
A00129.30

Plastic recessed box
A00250.40

Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Astro 80

350 / 500mA	1W	2W	3W
Lumen Output 3000K	350mA - 60 lm	500mA - 90 lm	350mA - 330 lm
15° Lens			7A0858._ _
30° Lens			760858._ _
60° Lens			750858._ _
Frosted Glass	710857._ _	710796._ _	
Elliptical Lens			770858._ _

FINISH

- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

24V	1,5W	2W	4W
Lumen Output 3000K	24Vdc - 60 lm	24Vdc - 90 lm	24Vdc - 330 lm
15° Lens			7A4666._ _
30° Lens			764666._ _
60° Lens			754666._ _
Frosted Glass	714664._ _	714665._ _	
Elliptical Lens			774666._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



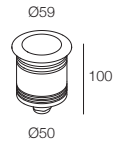
Aluminum recessed box
A00658.30

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



- IP67
- WIPS
- Driverless
- 1 m
- 215 g



Odino 6 i

220-240Vac	6W
Lumen Output 3000K	220-240Vac - 270 lm
30° Lens	763739._ _
50° Reflector	7D3739._ _

FINISH	CCT
4 Black	Y 2700K
B Dark Bronze	6 3000K
3 Gray	

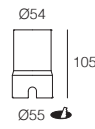
OPTIONAL DIMMER (not included)

ACCESSORIES

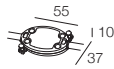
EXAMPLE CODE COMPOSITION

D300-D-1CH-NT p. 711

123456 CCT FINISH



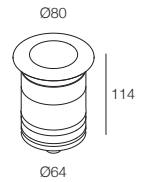
Aluminum recessed box
A00569.30



Watertight connector p. 682
A01023.40



- IP67
- WIPS
- Driverless
- 1 m
- 530 g



Odino 15 i

220-240Vac	15W
Lumen Output 3000K	220-240Vac - 750 lm
20° Lens	784052._ _
30° Lens	764052._ _

FINISH	CCT
4 Black	Y 2700K
B Dark Bronze	6 3000K
3 Gray	

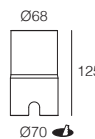
OPTIONAL DIMMER (not included)

ACCESSORIES

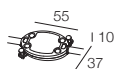
EXAMPLE CODE COMPOSITION

D300-D-1CH-NT p. 711

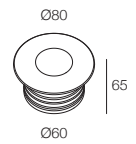
123456 CCT FINISH



Aluminum recessed box
A00862.30



Watertight connector p. 682
A01023.40

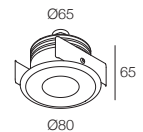


Nesis H65

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733052._ _	733053._ _	733052._ 7
30° Lens	763052._ _	763053._ _	763052._ 7
60° Lens	753052._ _	753053._ _	753052._ 7

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K
	● 7 RGB

24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734676._ _	734677._ _
30° Lens	764676._ _	764677._ _
60° Lens	754676._ _	754677._ _



Nesis H65 m

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	734882._ _	734883._ _	734884._ 7
30° Lens	764882._ _	764883._ _	764884._ 7
60° Lens	754882._ _	754883._ _	754884._ 7

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● 9 4000K
	● 7 RGB

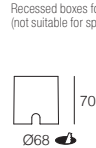
24V Lumen Output 3000K	4W 24Vdc - 370 lm	6W 24Vdc - 500 lm
10° Lens	734885._ _	734886._ _
30° Lens	764885._ _	764886._ _
60° Lens	754885._ _	754886._ _

SUGGESTED DRIVERS (not included)

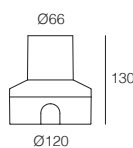
RGB	CC50-X-350-NL	p. 698
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

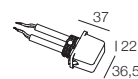
Recessed boxes for Nesis H65 (not suitable for springs version)



Plastic recessed box
A00290.40



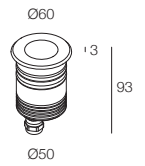
Plastic recessed box
A00251.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Tono i IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3630._ _	
10° Lens		733629._ _
30° Lens		763629._ _
50° Lens		7D3629._ _

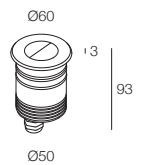
FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4667._ _	
10° Lens		734668._ _
30° Lens		764668._ _
50° Lens		7D4668._ _

Tono i IP67 with hex louver

500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3632._ _	
10° Lens		733631._ _
30° Lens		763631._ _
50° Lens		7D3631._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4669._ _	
10° Lens		734670._ _
30° Lens		764670._ _
50° Lens		7D4670._ _



Tono i IP67 GS

500mA Lumen Output 3000K	6W 500mA - 140 lm
30° Asymmetric	764094._ _

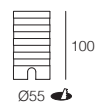
24V Lumen Output 3000K	7W 24Vdc - 140 lm
30° Asymmetric	764675._ _

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 6 Stainless Steel AISI 316L	● 6 3000K
	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

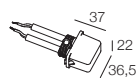
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



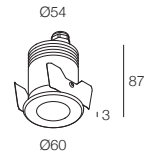
Aluminum recessed box
A00489.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Tono im IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T4053._ _	
10° Lens		734054._ _
30° Lens		764054._ _
50° Lens		7D4054._ _

FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
● 7 White	● 6 3000K
● 6 Stainless Steel AISI 316L	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4671._ _	
10° Lens		734672._ _
30° Lens		764672._ _
50° Lens		7D4672._ _

Tono im IP67 with hex louver

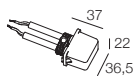
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T4056._ _	
10° Lens		734057._ _
30° Lens		764057._ _
50° Lens		7D4057._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4673._ _	
10° Lens		734674._ _
30° Lens		764674._ _
50° Lens		7D4674._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



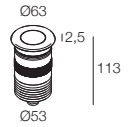
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 500
- 24V
- 1 m
- 400 g
- 2
- TM 66



Ariel i IP67

500mA	9W
Lumen Output 3000K	500mA - 750 lm
14° Lens [1]	7Q4549. _ _ _ _
18° Lens	784549. _ _ _ _
24° Lens	7G4549. _ _ _ _
33° Lens	7E4549. _ _ _ _
52° Lens	754549. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

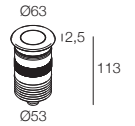
24V	9,5W
Lumen Output 3000K	24Vdc - 750 lm
14° Lens [1]	7Q4678. _ _ _ _
18° Lens	784678. _ _ _ _
24° Lens	7G4678. _ _ _ _
33° Lens	7E4678. _ _ _ _
52° Lens	754678. _ _ _ _

[1] 14° Lens not interchangeable

● Plug&Play System



- IP67
- WIPS
- 500
- 24V
- 1 m
- 400 g
- P&P
- 2
- TM 66



Ariel i IP67 Plug&Play

500mA	9W
Lumen Output 3000K	500mA - 750 lm
14° Lens	7Q4550. _ _ _ _
18° Lens	784550. _ _ _ _
24° Lens	7G4550. _ _ _ _
33° Lens	7E4550. _ _ _ _
52° Lens	754550. _ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

24V	9,5W
Lumen Output 3000K	24Vdc - 750 lm
14° Lens	7Q4679. _ _ _ _
18° Lens	784679. _ _ _ _
24° Lens	7G4679. _ _ _ _
33° Lens	7E4679. _ _ _ _
52° Lens	754679. _ _ _ _

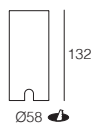
SUGGESTED DRIVERS (not included)

- 500mA CC14-F-500-PI p. 704
- 24Vdc CV30-F-24-PI p. 708

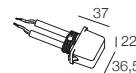
ACCESSORIES



INTERCHANGEABLE ACCESSORIES p. 676

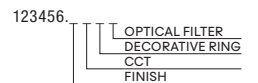


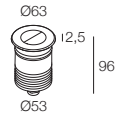
Aluminum recessed box A01416.40



Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION





Ariel i IP67 Wall Washer

500mA **9W**
Lumen Output 3000K 500mA - 750 lm

Wall Washer **7W4887._ _**

24V **9,5W**
Lumen Output 3000K 24Vdc - 750 lm

Wall Washer **7W4888._ _**

FINISH

- 4 Black
- 3 Gray
- 6 Stainless Steel AISI 316L

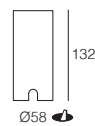
CCT

- U1 2200K CRI > 90
- B2 2400K CRI > 90
- X 2700K CRI > 90
- 6 3000K
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

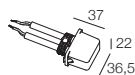
SUGGESTED DRIVERS (not included)

500mA **CC14-F-500-PI** p. 704
24Vdc **CV30-F-24-PI** p. 708

ACCESSORIES

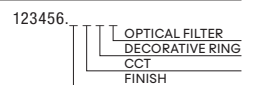


Aluminum recessed box
A01416.40



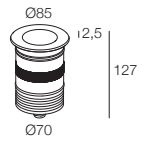
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 350
- 24V
- 1 m
- 720 g
- 2
- SD CM
- TM 66



Saturno i IP67

350mA	12W
Lumen Output 3000K	350mA - 1200 lm
12° Lens [1]	7Q4553._ _ _ _
18° Lens	784553._ _ _ _
24° Lens	7G4553._ _ _ _
33° Lens	7E4553._ _ _ _
52° Lens	754553._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

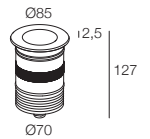
24V	14W
Lumen Output 3000K	24Vdc - 1200 lm
12° Lens [1]	7Q4680._ _ _ _
18° Lens	784680._ _ _ _
24° Lens	7G4680._ _ _ _
33° Lens	7E4680._ _ _ _
52° Lens	754680._ _ _ _

[1] 12° Lens not interchangeable

● Plug&Play System



- IP67
- WIPS
- 350
- 24V
- 1 m
- 720 g
- P&P
- 2
- SD CM
- TM 66



Saturno i IP67 Plug&Play

350mA	12W
Lumen Output 3000K	350mA - 1200 lm
12° Lens	7Q4554._ _ _ _
18° Lens	784554._ _ _ _
24° Lens	7G4554._ _ _ _
33° Lens	7E4554._ _ _ _
52° Lens	754554._ _ _ _

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter
● 3 Gray	● B2 2400K CRI > 90	● I Gold Chrome	E Elliptical Filter
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90	● 8 Satin Gold	H Hex Louver
	● 6 3000K	● N Satin Nickel	P Prismatic Filter
	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens
	● K 3500K CRI > 90		
	● D 4000K CRI > 90		

24V	14W
Lumen Output 3000K	24Vdc - 1200 lm
12° Lens	7Q4681._ _ _ _
18° Lens	784681._ _ _ _
24° Lens	7G4681._ _ _ _
33° Lens	7E4681._ _ _ _
52° Lens	754681._ _ _ _

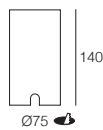
SUGGESTED DRIVERS (not included)

- 350mA CC14-F-350-PI p. 704
- 24Vdc CV30-F-24-PI p. 708

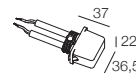
ACCESSORIES



INTERCHANGEABLE ACCESSORIES p. 677

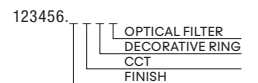


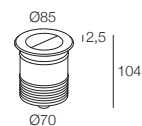
Aluminum recessed box A01417.40



Watertight connector p. 682 A00387.40

EXAMPLE CODE COMPOSITION





Saturno i IP67 Wall Washer

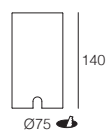
350mA	12W
	Lumen Output 3000K 350mA - 1200 lm
Wall Washer	7W4891._ _
24V	14W
	Lumen Output 3000K 24Vdc - 1200 lm
Wall Washer	7W4892._ _

FINISH	CCT
● 4 Black	● U1 2200K CRI > 90
● 3 Gray	● B2 2400K CRI > 90
● 6 Stainless Steel AISI 316L	● X 2700K CRI > 90
	● 6 3000K
	● W 3000K CRI > 90
	● K 3500K CRI > 90
	● D 4000K CRI > 90

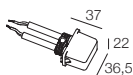
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



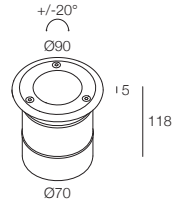
Aluminum recessed box
A01417.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Giove 3S R

350mA Lumen Output 3000K	3W 350mA - 300 lm
15° Lens	7A3170._ _
30° Lens	763170._ _
60° Lens	753170._ _
Frosted Glass	713170._ _
Elliptical Lens	773170._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

24V Lumen Output 3000K	3W 24Vdc - 300 lm
15° Lens	7A3171._ _
30° Lens	763171._ _
60° Lens	753171._ _
Frosted Glass	713171._ _
Elliptical Lens	773171._ _

Giove 3S R with hex louver

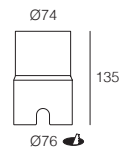
350mA Lumen Output 3000K	3W 350mA - 180 lm
15° Lens	7A3560._ _
30° Lens	763560._ _
60° Lens	753560._ _
Frosted Glass	713560._ _
Elliptical Lens	773560._ _

24V Lumen Output 3000K	3W 24Vdc - 180 lm
15° Lens	7A3561._ _
30° Lens	763561._ _
60° Lens	753561._ _
Frosted Glass	713561._ _
Elliptical Lens	773561._ _

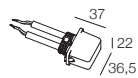
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



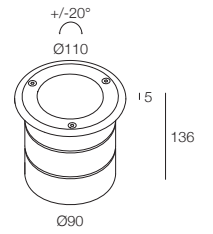
Plastic recessed box
A00130.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Giove 7S R

350mA	7W
Lumen Output 3000K	350mA - 570 lm
10° Lens	733172._ _
20° Lens	783172._ _
30° Lens	763172._ _
Frosted Glass	713172._ _

FINISH	CCT
4 Black	U 2200K
3 Gray	Y 2700K
6 Stainless Steel AISI 316L	6 3000K
	9 4000K

24V	7W
Lumen Output 3000K	24Vdc - 570 lm
10° Lens	733173._ _
20° Lens	783173._ _
30° Lens	763173._ _
Frosted Glass	713173._ _

Giove 7S R with hex louver

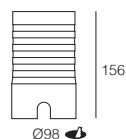
350mA	7W
Lumen Output 3000K	350mA - 340 lm
10° Lens	733562._ _
20° Lens	783562._ _
30° Lens	763562._ _
Frosted Glass	713562._ _

24V	7W
Lumen Output 3000K	24Vdc - 340 lm
10° Lens	733563._ _
20° Lens	783563._ _
30° Lens	763563._ _
Frosted Glass	713563._ _

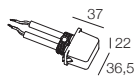
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



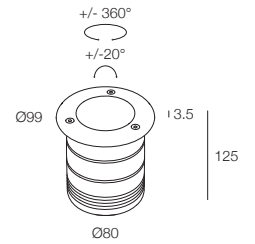
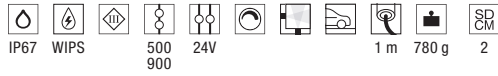
Plastic recessed box
A00333.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Tono iR IP67

500 / 900mA Lumen Output 3000K	3W 900mA - 200 lm	6W 500mA - 450 lm
3° Lens	7T3684._ _	
10° Lens		733683._ _
30° Lens		763683._ _
50° Lens		7D3683._ _

FINISH

- 4 Black
- 3 Gray
- 6 Stainless Steel
AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

24V Lumen Output 3000K	3W 24Vdc - 200 lm	7W 24Vdc - 450 lm
3° Lens	7T4682._ _	
10° Lens		734683._ _
30° Lens		764683._ _
50° Lens		7D4683._ _

Tono iR IP67 with hex louver

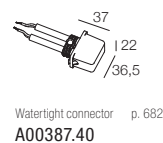
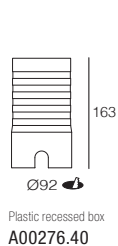
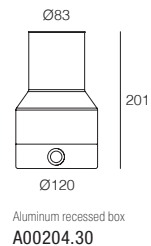
500 / 900mA Lumen Output 3000K	3W 900mA - 140 lm	6W 500mA - 330 lm
3° Lens	7T3686._ _	
10° Lens		733685._ _
30° Lens		763685._ _
50° Lens		7D3685._ _

24V Lumen Output 3000K	3W 24Vdc - 140 lm	7W 24Vdc - 330 lm
3° Lens	7T4684._ _	
10° Lens		734685._ _
30° Lens		764685._ _
50° Lens		7D4685._ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

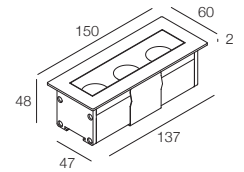


EXAMPLE CODE COMPOSITION





Trium i IP67 with F Asy Louver



Trium i IP67

700mA Lumen Output 3000K	7W RGBW 700mA - 570 lm
10° Lens	734757._ 7 _
25° Lens	7G4757._ 7 _
40° Lens	744757._ 7 _
60° Lens	754757._ 7 _
Elliptical Lens	774757._ 7 _
Wall Washer [1]	7W4757._ 7W

FINISH	CCT	OPTICAL FILTERS
● 6S Brushed Stainless AISI 316L	● 7 RGBW	W Without Filter D Louver F Asy Louver

[1] The wall washer optics cannot be equipped with louver

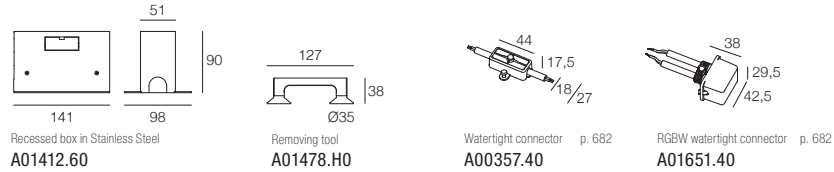
24V Lumen Output 3000K	7W 24Vdc - 600 lm	15W 24Vdc - 1000 lm
10° Lens	734556._ _ _	734570._ _ _
25° Lens	7G4556._ _ _	7G4570._ _ _
40° Lens	744556._ _ _	744570._ _ _
60° Lens	754556._ _ _	754570._ _ _
Elliptical Lens	774556._ _ _	774570._ _ _
Wall Washer [1]	7W4556._ _ W	

FINISH	CCT	OPTICAL FILTERS
● 6S Brushed Stainless AISI 316L	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
24Vdc CV30-F-24-PI p. 708

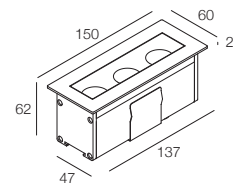
ACCESSORIES



EXAMPLE CODE COMPOSITION



Trium i IP67 230V with F Asy Louver



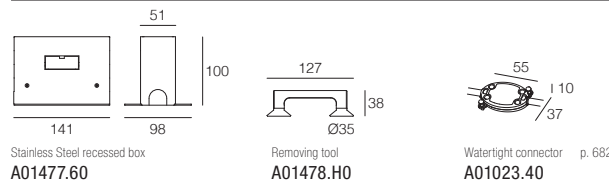
Trium i IP67 230V

220-240Vac Lumen Output 3000K	8W 220-240Vac - 600 lm
10° Lens	734576._ _ _
25° Lens	7G4576._ _ _
40° Lens	744576._ _ _
60° Lens	754576._ _ _
Elliptical Lens	774576._ _ _
Wall Washer [1]	7W4576._ _ W

FINISH	CCT	OPTICAL FILTERS
● 6S Brushed Stainless AISI 316L	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver

[1] The wall washer optics cannot be equipped with louver

ACCESSORIES



EXAMPLE CODE COMPOSITION



Surface Lighting

ÉCLAIRAGE, DESIGN, INNOVATION

La collection Surface Lighting présente une harmonie exceptionnelle entre une esthétique raffinée et une technologie de pointe. Conçus pour une installation polyvalente sur les plafonds et les murs, ces luminaires font plus que simplement éclairer, ils servent d'éléments décoratifs, devenant les caractéristiques distinctives de tout environnement. Avec un spectre de conception allant des lignes minimalistes aux formes complexes, la gamme Surface Lighting s'intègre parfaitement dans les environnements résidentiels et commerciaux. Chaque produit est soigneusement conçu pour fournir des solutions alliant des fonctionnalités avancées à une attention méticuleuse aux détails, garantissant une expérience visuelle et sensorielle unique. La polyvalence de ces créations les rend idéales pour les projets de design contemporain, où l'éclairage joue un rôle crucial dans la création de l'ambiance et du caractère des espaces.

LIGHTING, DESIGN, INNOVATION

The Surface Lighting collection showcases an exceptional harmony between refined aesthetics and cutting-edge technology. Designed for versatile installation on both ceilings and walls, these luminaires do more than simply enlighten, they serve as striking decorative elements, becoming the standout features of any environment. With a design spectrum that ranges from minimalist lines to intricate shapes, the Surface Lighting range seamlessly integrates into both residential and commercial settings. Each product is thoughtfully crafted to provide solutions that blend advanced functionality with meticulous attention to detail, ensuring a unique visual and sensory experience. The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.



Chaque produit est soigneusement conçu pour fournir des solutions alliant des fonctionnalités avancées à une attention méticuleuse aux détails, garantissant une expérience visuelle et sensorielle unique.

La polyvalence de ces créations les rend idéales pour les projets de design contemporain, où l'éclairage joue un rôle crucial dans la création de l'ambiance et du caractère des espaces.

Each product is thoughtfully crafted to provide solutions that blend advanced functionality with meticulous attention to detail, ensuring a unique visual and sensory experience. The versatility of these creations makes them ideal for contemporary design projects, where lighting plays a crucial role in shaping the atmosphere and character of spaces.

CONÇU POUR ÊTRE REMARQUÉ
DESIGNED TO BE NOTICED



● Kumi IP67



éclairez votre espace, définissez votre style

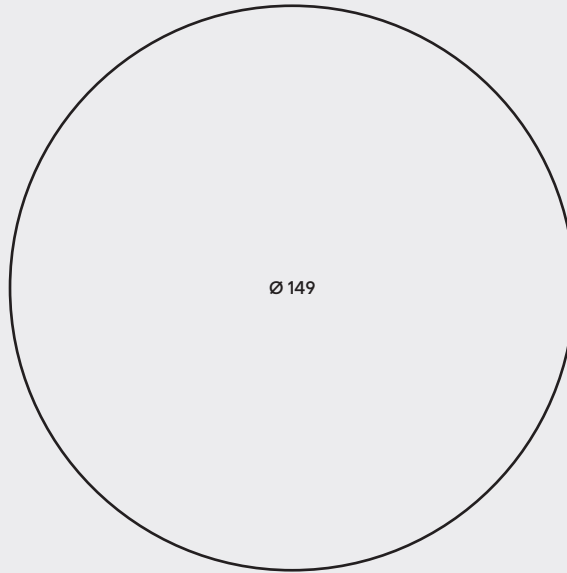
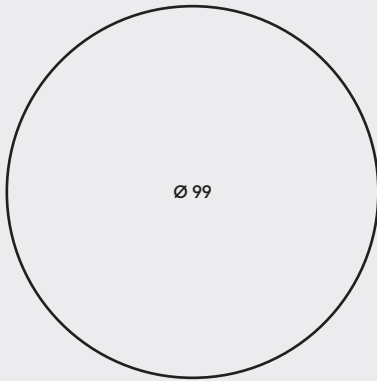
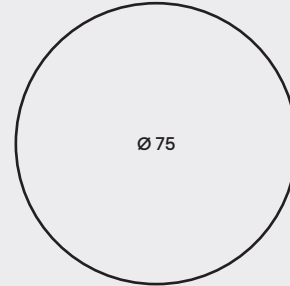
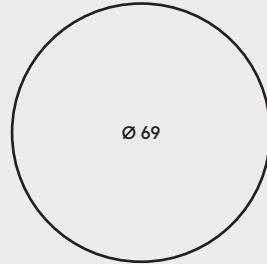
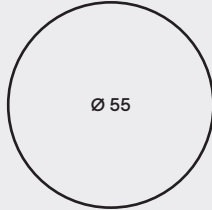
La gamme Surface Lighting propose des solutions innovantes, capables de transformer les espaces en leur donnant une singularité distinctive et une sophistication inégalée.

ENLIGHT YOUR SPACE DEFINE YOUR STYLE

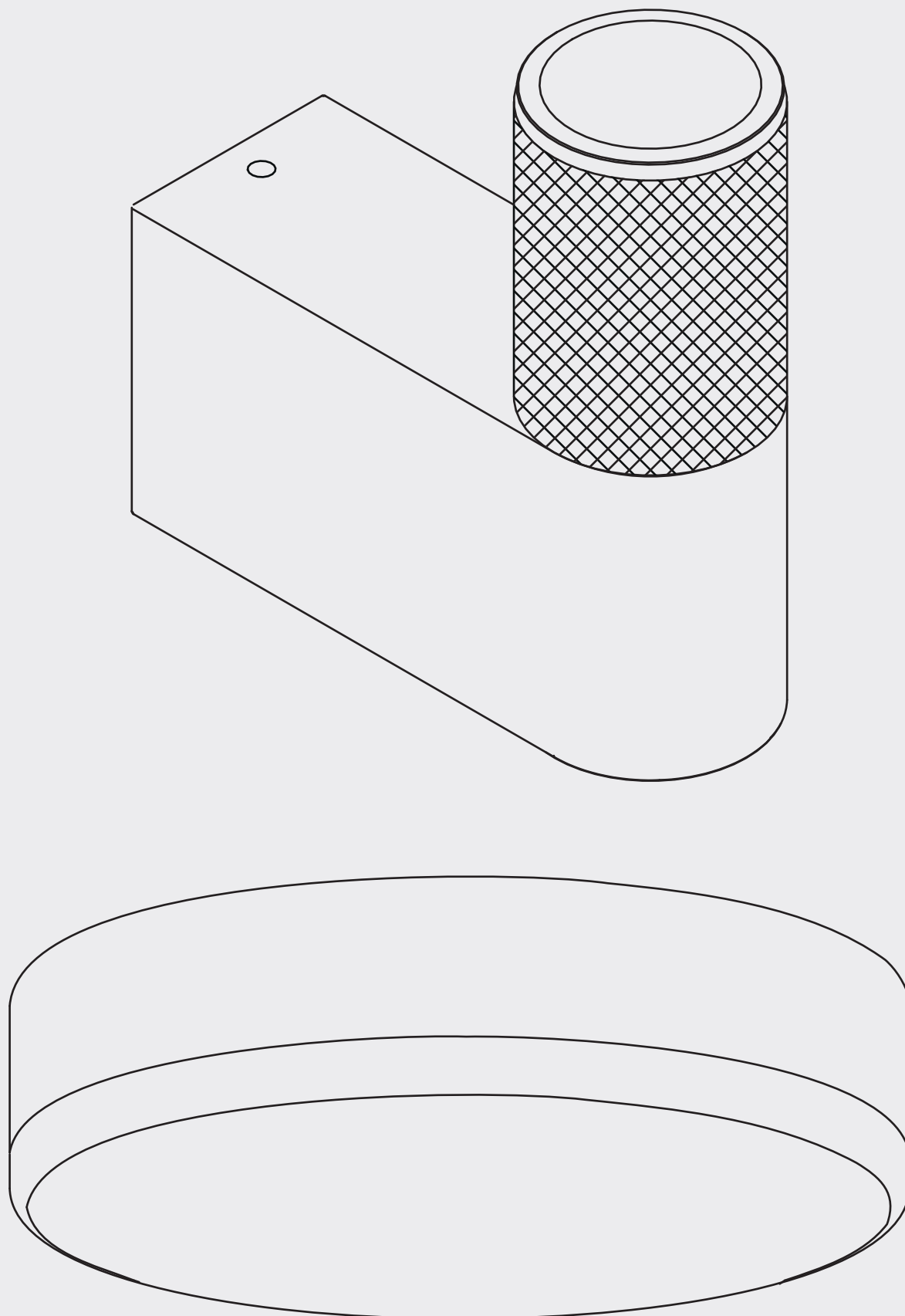
The Surface Lighting range offers innovative solutions, capable of transforming the spaces, giving them a distinctive uniqueness and an unparalleled sophistication.

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 39 x 57 x 97 h	Eco IP67 single light emission	Ø 75 x 147 x 108 h	Kumax IP67 single light emission
Ø 39 x 57 x 122 h	Eco IP67 double light emission	Ø 75 x 147 x 162 h	Kumax IP67 double light emission
Ø 39 x 105 x 108 h	Kumini IP67 single light emission	Ø 69	Pois 70 IP67
Ø 39 x 105 x 162 h	Kumini IP67 double light emission	Ø 99	Pois 100 IP67
Ø 55 x 108 x 108 h	Kumi IP67 single light emission	Ø 149	Pois 150 IP67
Ø 55 x 108 x 162 h	Kumi IP67 double light emission		



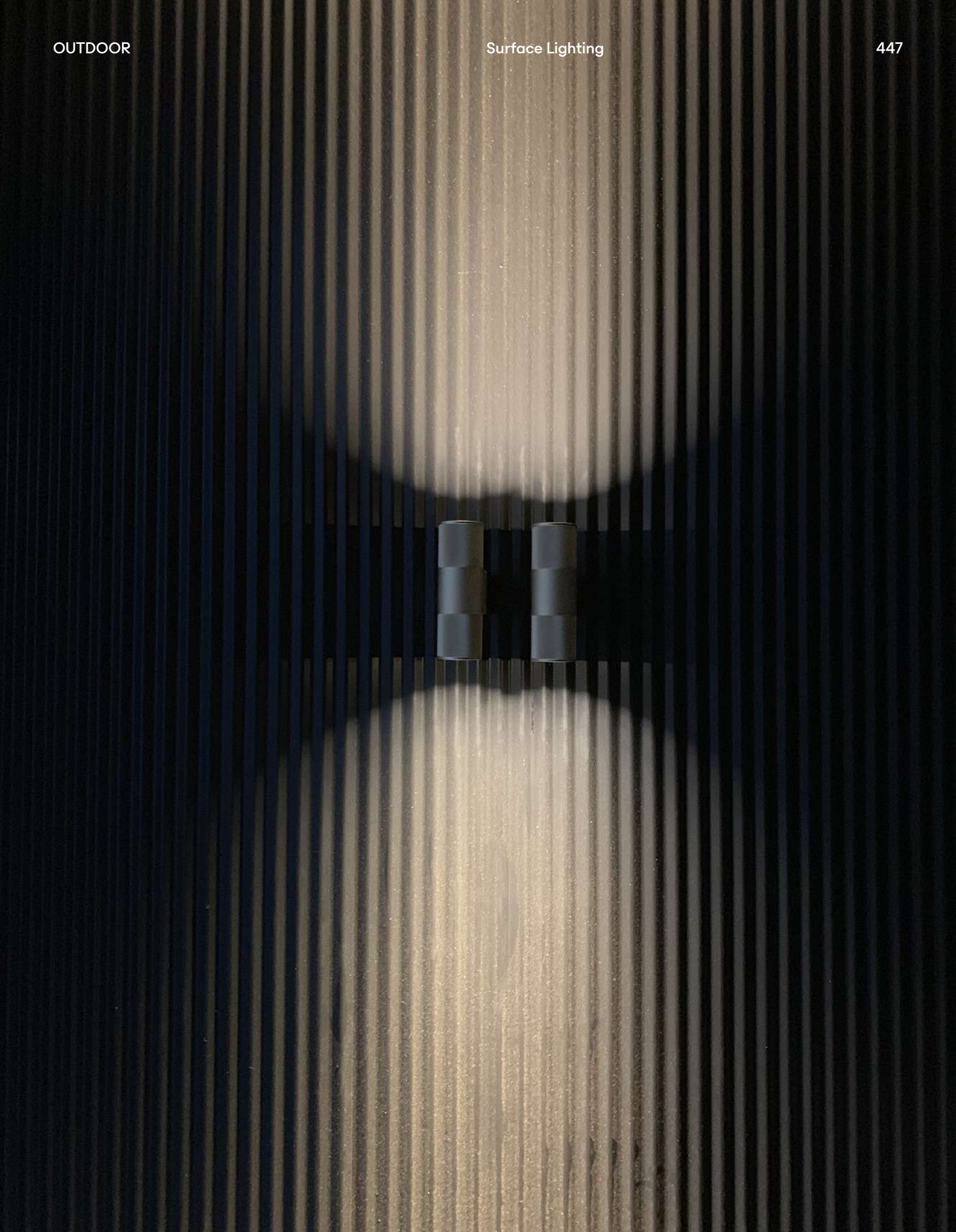
COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



KUMI IP67
HARMONIE DES FORMES, ÉQUILIBRE ESTHÉTIQUE
HARMONY OF FORMS, AESTHETIC BALANCE

● Kumi IP67 est une applique murale née de la collaboration entre DGA, Valerio Sommella et Anonima Luci. Ce produit se distingue par un design rigoureux, caractérisé par des proportions harmonieuses et avec un contraste inédit entre la finition lisse et le motif. Disponible en versions à émission simple et double, Kumi IP67 diffuse une lumière douce et accueillante qui crée des atmosphères sans éblouissement. Le design compact est encore valorisé par le verre affleurant, tandis que l'alimentation intégrée simplifie le câblage. Avec une puissance de 6 W par source et une variété de finitions disponibles, Kumi IP67 est un choix idéal pour les environnements résidentiels.

○ *Kumi IP67 is a wall lamp born from the collaboration between DGA, Valerio Sommella, and Anonima Luci. This product stands out for a rigorous design, characterized by proportions harmonious and with an unprecedented contrast between the smooth finish and the pattern. Available in both single and double light emission versions, Kumi IP67 emits a soft, inviting light that creates atmospheres without glare. The compact design is further enhanced by the flush glass, while the integrated power supply simplifies wiring. With a power output of 6W per source and a variety of finishes available, Kumi IP67 is an ideal choice for residential settings.*



KUMINI IP67 E KUMAX IP67
UN DESIGN BRILLANT
BRIGHT DESIGN



● La collection Kumi, créée en collaboration avec Valerio Sommella et Anonima Luci, propose les modèles Kumini IP67 et Kumax IP67.

Kumini IP67 est une solution d'éclairage compacte, fournissant 3 W par source. Kumini IP67 offre un éclairage doux et uniforme, ce qui le rend idéal pour créer des atmosphères chaudes et invitantes. Ses dimensions épurées rendent cette applique murale particulièrement adaptée aux environnements résidentiels, où l'éclairage doit s'intégrer harmonieusement au décor. D'autre part, Kumax IP67 convient pour l'industrie hôtelière, offrant 15 W par source.

Ses proportions plus grandes en font un excellent choix pour les grands espaces, où l'impact visuel et un éclairage de qualité sont cruciaux pour le confort des clients. Les deux modèles sont proposés en versions à émission simple ou double, permettant des configurations d'éclairage polyvalentes. Chaque détail a été minutieusement conçu pour garantir des performances exceptionnelles : de l'alimentation intégrée, qui valorise l'esthétique et simplifie l'installation, aux matériaux de haute qualité qui assurent durabilité et efficacité.

○ *The Kumi Collection, created in collaboration with Valerio Sommella and Anonima Luci, features the Kumini IP67 and Kumax IP67 models.*

Kumini IP67 is a compact lighting solution, delivering 3 W per source. It offers soft, uniform lighting, making it ideal for crafting warm and inviting atmospheres. Its sleek dimensions make this wall light particularly well-suited for residential settings, where lighting needs to blend seamlessly with the decor. On the other hand, Kumax IP67 is tailored for the hospitality industry, offering 14 W per source. Its larger proportions make it an excellent choice for expansive spaces, where visual impact and quality lighting are crucial for guest comfort. Both models come in mono or double light emission versions, allowing for versatile lighting configurations. Every detail has been meticulously designed to ensure exceptional performance: from the integrated power supply that enhances aesthetics and simplifies installation to the high-quality materials that guarantee durability and efficiency.

- Kumax IP67





- Kumax IP67
- Kumi IP67
- Kumini IP67

- Kumax IP67









POIS IP67
DESIGN SUSPENDU
SUSPENDED DESIGN

● Les appliques murales Pois IP67, fruit d'une collaboration entre Valerio Sommella et Anonima Luci, proposent une lumière uniforme et diffuse. Elles sont disponibles en trois versions de puissance et en trois tailles différentes : 70 mm, 100 mm et 150 mm de diamètre. Ces solutions d'éclairage innovantes se distinguent par leur polyvalence, s'adaptant parfaitement à divers contextes, de l'éclairage de terrasses à l'illumination de chemins, et pouvant même servir de balises de guidage.

Le design donne aux produits un aspect presque suspendu, rehaussé par une finition en verre élégante. L'intensité lumineuse peut être ajustée sans compromettre l'uniformité de l'éclairage. Avec leurs lignes essentielles et leurs finitions raffinées, les appliques murales Pois IP67 sont le choix idéal pour les environnements hôteliers qui cherchent à créer une atmosphère sophistiquée et accueillante.

○ *Pois IP67 wall lights, resulting from a collaboration between Valerio Sommella and Anonima Luci, feature a uniform and diffused light. They are available in three different power options and sizes: 70 mm, 100 mm, and 150 mm in diameter. These innovative lighting solutions stand out for their versatility, seamlessly adapting to various settings, from terrace lighting to pathway illumination, and even serving as way-finding markers. The design gives the products an almost suspended appearance, enhanced by an elegant glass finish. Light intensity can be adjusted without compromising the uniformity of illumination. With their essential lines and refined finishes, the Pois IP67 wall lights are the ideal choice for hospitality environments seeking to create a sophisticated and welcoming atmosphere.*

● Eco IP67



ECO IP67
 DESIGN MINIMALISTE AVEC UNE LUMIÈRE ENVELOPPANTE
 MINIMALIST DESIGN WITH ENVELOPING LIGHT

● Léger et élégant, mais aussi robuste et bien équilibré, le projet Eco IP67 s'articule autour d'un diffuseur cylindrique en aluminium qui offre un éclairage subtil et sophistiqué. Disponible en versions à émission simple et double, cette applique murale est le choix idéal pour ceux qui cherchent à s'immerger dans une lumière pure et enveloppante. Avec son design doux et ses proportions raffinées, ce luminaire est conçu pour minimiser l'éblouissement, assurant une expérience d'éclairage confortable. Les finitions satinées ajoutent une touche d'élégance, faisant d'Eco IP67 un élément remarquable dans n'importe quel environnement. Proposé en deux dimensions, avec un verre affleurant, l'appareil offre trois optiques différentes (10°, 30° et 40°) et deux puissances (1W et 2W), permettant de choisir entre des faisceaux lumineux étroits ou larges pour créer des effets d'éclairage personnalisés.

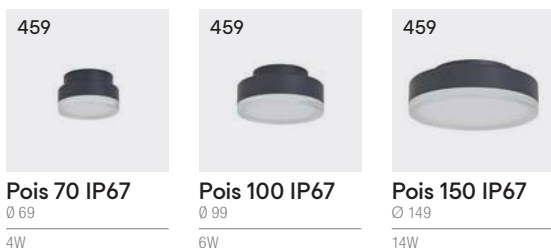
○ *Light and elegant, yet simultaneously robust and well-balanced, the Eco IP67 project centers around a cylindrical aluminum diffuser that delivers subtle and sophisticated lighting. Available in both mono and double light emission versions, this wall lamp is the perfect choice for those looking to immerse themselves in pure, enveloping light. With its soft design and refined proportions, this luminaire is engineered to minimize glare, ensuring a comfortable lighting experience. The satin finishes add a touch of elegance, making Eco IP67 a standout feature in any environment. Offered in two sizes with flush surface glass, the product provides three different optics (10°, 30°, and 40°) and two power options (1W and 2W), allowing you to select between narrow and wide beams to create personalized lighting effects.*



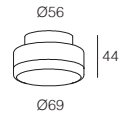
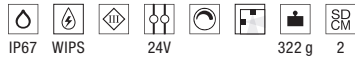
● Eco IP67

Les luminaires de la catégorie Surface Lighting enrichissent chaque pièce d'une lumière qui va au-delà de la simple fonction d'éclairage. Chaque produit, de l'applique murale Kumi IP67 à l'élégant Eco IP67, est conçu pour s'intégrer harmonieusement dans les espaces résidentiels et commerciaux, offrant des solutions à la fois esthétiques et fonctionnelles. La polyvalence de ces appareils vous permet de personnaliser l'atmosphère, transformant les espaces en des expériences visuelles et sensorielles uniques.

The luminaires in the Surface Lighting category enrich every environment with a light that goes beyond the simple lighting function. Each product, from the Kumi IP67 wall lamp to the elegant Eco IP67, is designed to integrate harmoniously into residential and commercial spaces, offering both aesthetic and functional solutions. The versatility of these devices allows you to customise the atmosphere, transforming environments into unique visual and sensory experiences.



Pois Series design by Valerio Sommella & Anonima Luci



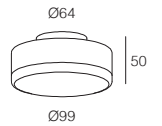
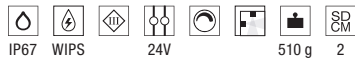
Pois 70 IP67

24V
Lumen Output 3000K
Opal Glass

4W
24Vdc - 150 lm

7P3996._ _

- | FINISH | CCT |
|----------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● MF Moka | ● 6 3000K |
| ● 4A Anthracite Gray | ● W 3000K CRI > 90 |
| ● K Corten | ● 9 4000K |
| ● B6 Intense Bronze | |
| ● 4Q Agate Gray | |
| ○ 7 White | |



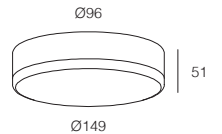
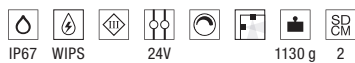
Pois 100 IP67

24V
Lumen Output 3000K
Opal Glass

6W
24Vdc - 300 lm

7P3997._ _

- | FINISH | CCT |
|----------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● MF Moka | ● 6 3000K |
| ● 4A Anthracite Gray | ● W 3000K CRI > 90 |
| ● K Corten | ● 9 4000K |
| ● B6 Intense Bronze | |
| ● 4Q Agate Gray | |
| ○ 7 White | |



Pois 150 IP67

24V
Lumen Output 3000K
Opal Glass

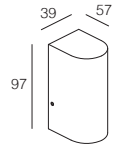
14W
24Vdc - 700 lm

7P3998._ _

- | FINISH | CCT |
|----------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● MF Moka | ● 6 3000K |
| ● 4A Anthracite Gray | ● W 3000K CRI > 90 |
| ● K Corten | ● 9 4000K |
| ● B6 Intense Bronze | |
| ● 4Q Agate Gray | |
| ○ 7 White | |



IP67
 WIPS
 350
 500
 24V
 230V
 322 g
 2



Eco IP67 single light emission

350 / 500mA Lumen Output 3000K	1W 350mA - 120 lm	2W 500mA - 160 lm
10° Lens	734216. __	734217. __
30° Lens	764216. __	764217. __
40° Lens	744216. __	744217. __

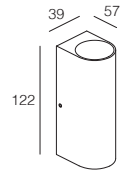
24V Lumen Output 3000K	1W 24Vdc - 120 lm	2W 500mA - 160 lm
10° Lens	734218. __	734219. __
30° Lens	764218. __	764219. __
40° Lens	744218. __	744219. __

220-240Vac Lumen Output 3000K	1W 220-240Vac - 120 lm	2W 220-240Vac - 160 lm
10° Lens	734220. __	734221. __
30° Lens	764220. __	764221. __
40° Lens	744220. __	744221. __

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● E Massive Brass	● 6 3000K
● 3 Gray	● 9 4000K



IP67
 WIPS
 350
 500
 24V
 230V
 423 g
 2



Eco IP67 double light emission

350 / 500mA Lumen Output 3000K	1W x 2 350mA - 120 lm x 2	2W x 2 500mA - 160 lm x 2
10° Lens	734222. __	734223. __
30° Lens	764222. __	764223. __
40° Lens	744222. __	744223. __

24V Lumen Output 3000K	1W x 2 24Vdc - 120 lm x 2	2W x 2 500mA - 160 lm x 2
10° Lens	734224. __	734225. __
30° Lens	764224. __	764225. __
40° Lens	744224. __	744225. __

220-240Vac Lumen Output 3000K	1W x 2 220-240Vac - 120 lm x 2	2W x 2 220-240Vac - 160 lm x 2
10° Lens	734226. __	734228. __
30° Lens	764226. __	764228. __
40° Lens	744226. __	744228. __

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● E Massive Brass	● 6 3000K
● 3 Gray	● 9 4000K

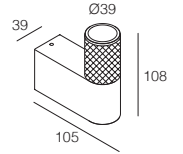
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

EXAMPLE CODE COMPOSITION



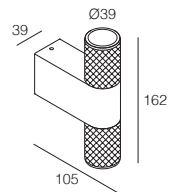
Kumini Series design by Valerio Sommella & Anonima Luci



Kumini IP67 single light emission

220-240Vac Lumen Output 3000K	3W 220-240Vac - 200 lm
15° Lens	7A4783. __
30° Lens	764783. __
60° Lens	754783. __

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● W 3000K CRI > 90
● B6 Intense Bronze	● 9 4000K
● 3 Gray	
○ 7 White	



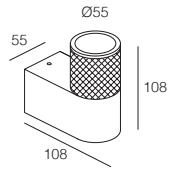
Kumini IP67 double light emission

220-240Vac Lumen Output 3000K	3W x 2 220-240Vac - 200 lm x 2
15° Lens	7A4784. __
30° Lens	764784. __
60° Lens	754784. __

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● W 3000K CRI > 90
● B6 Intense Bronze	● 9 4000K
● 3 Gray	
○ 7 White	

EXAMPLE CODE COMPOSITION

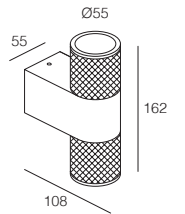
123456 CCT FINISH



Kumi IP67 single light emission

220-240Vac Lumen Output 3000K	6W 220-240Vac - 350 lm
10° Lens	733969._ _
30° Lens	763969._ _

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● 6 3000K
● B6 Intense Bronze	● W 3000K CRI > 90
● 3 Gray	● J 3500K
○ 7 White	● 9 4000K

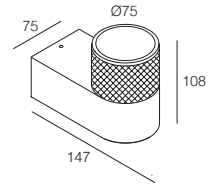


Kumi IP67 double light emission

220-240Vac Lumen Output 3000K	6W x 2 220-240Vac - 350 lm x 2
10° Lens	733970._ _
30° Lens	763970._ _

FINISH	CCT
● 4 Black	● U 2200K
● 4A Anthracite Gray	● Y 2700K
● MS Bright Brown	● 6 3000K
● B6 Intense Bronze	● W 3000K CRI > 90
● 3 Gray	● J 3500K
○ 7 White	● 9 4000K

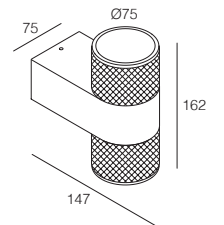
Kumax Series design by Valerio Sommella & Anonima Luci



Kumax IP67 single light emission

220-240Vac Lumen Output 3000K	14W 220-240Vac - 1250 lm
20° Lens	784639._ _
30° Lens	764639._ _
60° Lens	754639._ _

FINISH	CCT
● 4 Black	● U1 2200K CRI > 90
● 4A Anthracite Gray	● B2 2400K CRI > 90
● MS Bright Brown	● X 2700K CRI > 90
● B6 Intense Bronze	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● K 3500K CRI > 90
	● D 4000K CRI > 90



Kumax IP67 double light emission

220-240Vac Lumen Output 3000K	14W x 2 220-240Vac - 1250 lm x 2
20° Lens	784640._ _
30° Lens	764640._ _
60° Lens	754640._ _

FINISH	CCT
● 4 Black	● U1 2200K CRI > 90
● 4A Anthracite Gray	● B2 2400K CRI > 90
● MS Bright Brown	● X 2700K CRI > 90
● B6 Intense Bronze	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
○ 7 White	● K 3500K CRI > 90
	● D 4000K CRI > 90

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

DES CHEMINS DE DESIGN

La gamme Steplight de DGA offre une solution d'éclairage innovante pour les zones de passage, transformant chaque chemin en une expérience visuelle. Avec des émissions lumineuses allant des contours nets aux teintes plus douces, ces produits créent des atmosphères immersives. Leur polyvalence permet d'adapter l'éclairage aux différents besoins de l'espace, contribuant ainsi à créer des espaces accueillants et confortables.

DESIGN PATHS

The Steplight DGA offers an innovative lighting solution for passage areas, transforming every pathway into a visual experience. With light emissions that range from sharp outlines to softer hues, these products create immersive atmospheres. Their versatility enables the adaptation of lighting to meet various environmental needs, helping to create inviting and comfortable spaces.

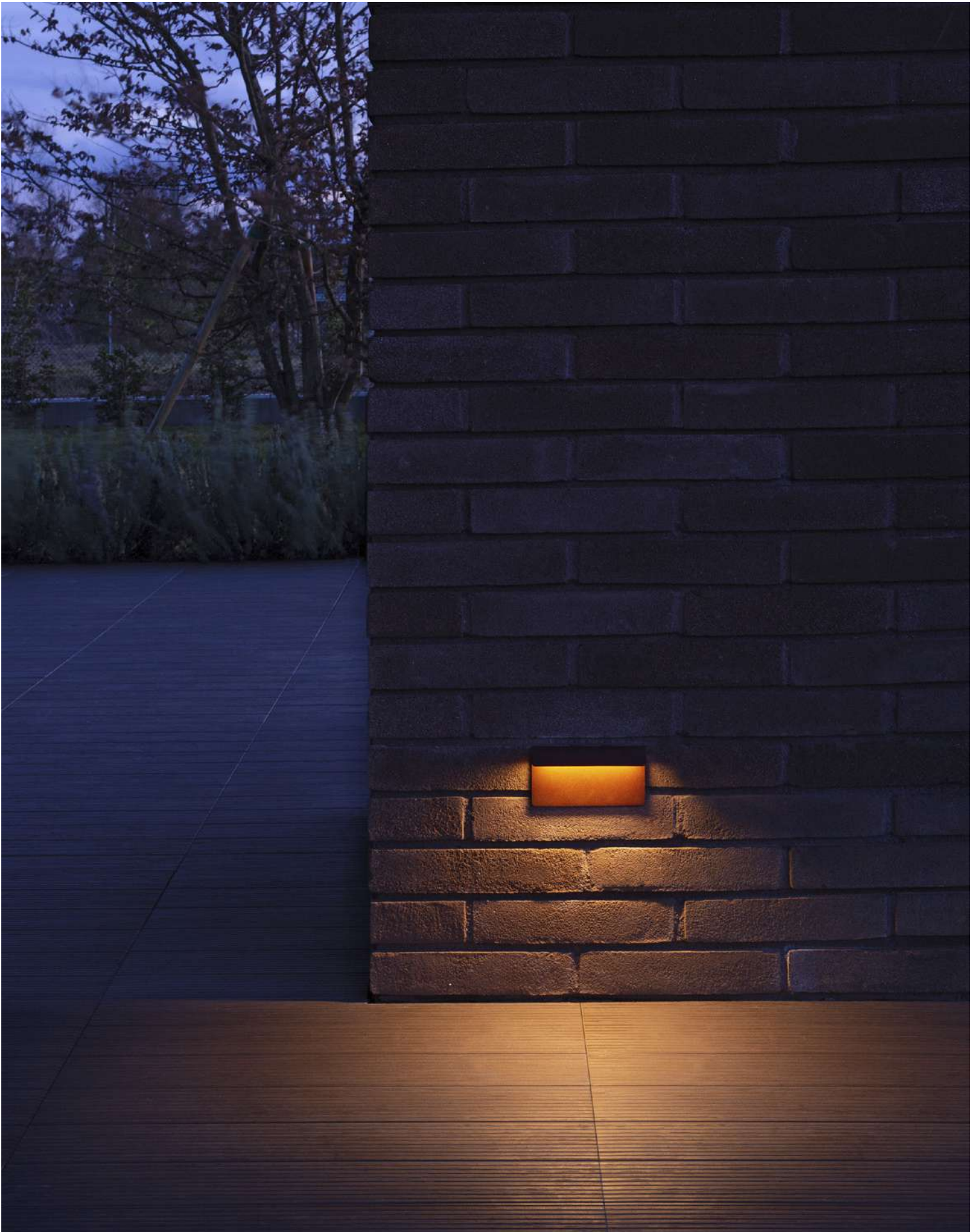
Step Lights



Chaque élément de la collection Steplight a été soigneusement conçu pour offrir un confort visuel exceptionnel et faciliter une installation sans effort. Ce souci du détail permet une intégration parfaite dans une variété de cadres, à la fois résidentiels et commerciaux, améliorant l'esthétique des espaces et contribuant à la création d'atmosphères évocatrices.

Each element of the Step light Collection has been thoughtfully crafted to provide exceptional visual comfort and facilitate effortless installation. This attention to detail allows a seamless integration into a variety of settings, both residential and commercial, enhancing the aesthetics of spaces and contributing to the creation of evocative atmospheres.

**CONÇUS POUR CAPTER L'ATTENTION
DESIGNED TO CAPTURE ATTENTION**



atmosphères enveloppantes

Avec des dimensions compactes et des performances lumineuses élevées, ces luminaires éclairent les espaces en offrant une qualité visuelle optimale. Les finitions raffinées et le verre extra-clair confèrent aux luminaires de balisage une élégance subtile et contemporaine.

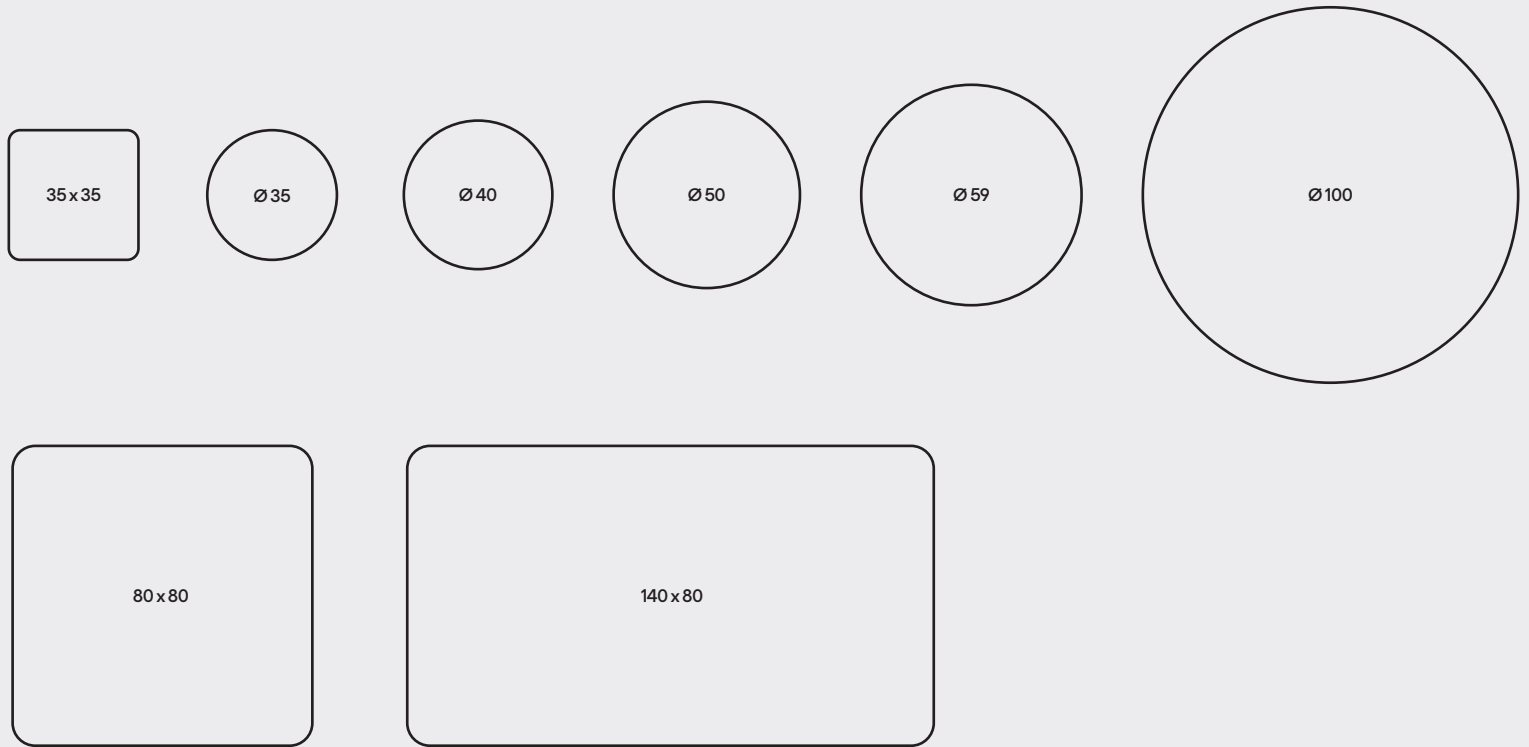
ENVELOPING ATMOSPHERES

With compact dimensions and high luminous performance, these luminaires illuminate environments offering optimal visual quality. The refined finishes and ultra-clear glass lend the step lights a subtle yet contemporary elegance.

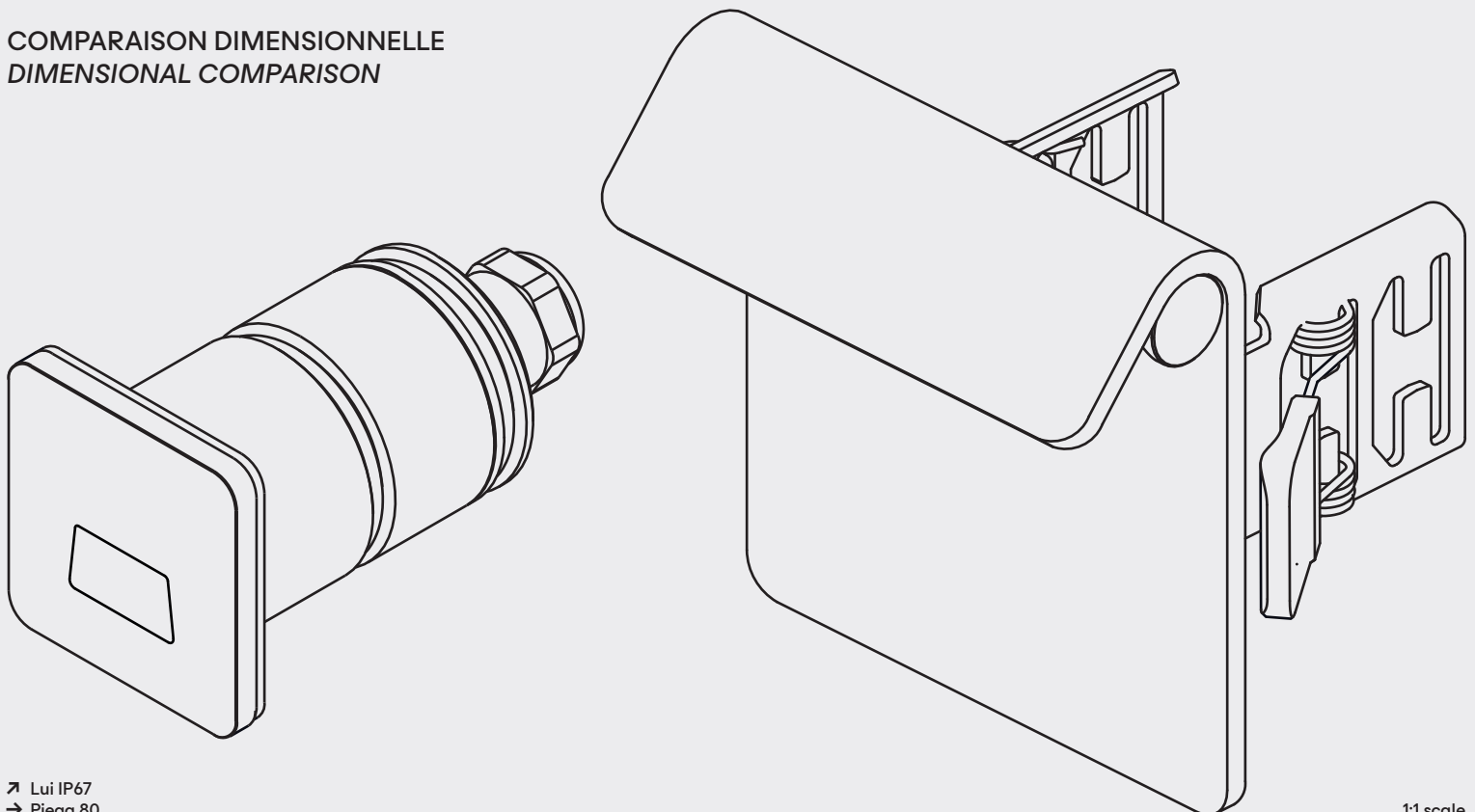
DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

35 x 35 Lui IP67
Ø 35 Lei IP67
Ø 40 Ridi
Ø 50 Arco 50 iL

Ø 59 Odino ASY IP67
Ø 100 Discovery
80 x 80 Piega 80 IP67
140 x 80 Piega 140 IP67



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



LUI/LEI IP67

TROIS STYLES, TROIS EFFETS DE LUMIÈRE

THREE STYLES, THREE LIGHT EFFECTS

● Les luminaires de balisage Lui et Lei, toutes deux dotées d'un indice de protection IP67, offrent un éclairage précis et sophistiqué, idéal pour améliorer chaque cheminement. Lui, avec sa façade carrée, et Lei, avec son profil rond, sont disponibles en trois formes minimales. Chaque configuration est conçue pour générer un faisceau lumineux spécifique, vous permettant ainsi de personnaliser l'atmosphère et la fonctionnalité des espaces. Les deux produits présentent une émission asymétrique douce.

○ *The step lights Lui and Lei, both with IP67 protection rating, offer precise and sophisticated lighting, ideal for enhancing every walkway. Lui, with its square front, and Lei, with its round profile, are available in three minimal shapes. Each configuration is designed to generate a specific light beam, thus allowing you to customize the atmosphere and functionality of the spaces. Both products feature soft asymmetric emission.*

● Lui IP65





RIDI
ÉCLAIRAGE DISCRET ET PRÉCIS
DISCREET AND PRECISE LIGHTING

● Ridi est un élégant encastré conçu pour améliorer les environnements avec un impact esthétique minimal. Équipé d'une collerette anti-éblouissement spéciale, ce produit garantit un éclairage confortable, idéal pour les cheminements et les espaces de passage. Disponible en options 1 W et 2 W, Ridi se distingue comme une solution hautement fonctionnelle, performante et visuellement attrayante.

○ *Ridi is an elegant recessed fixture designed to enhance environments with minimal aesthetic impact. Equipped with a special anti-glare flange, this product guarantees comfortable lighting, ideal for walkways and passage spaces. Available in both 1W and 2W power options, Ridi stands out as a highly functional, high-performance, and visually appealing solution.*

PIEGA 80 IP67
 PIEGA 140 IP67
 UN DESIGN BRILLANT
 BRIGHT DESIGN

● L'applique murale de balisage Piega, fruit de la collaboration entre Valerio Sommella et Anonima Luci, se distingue par son design épuré et sa finition texturée qui mettent en valeur la qualité de son travail mécanique. Ce luminaire n'est pas seulement un élément de design élégant, mais aussi une solution pratique pour l'éclairage d'extérieur. Inspiré d'une feuille qui enveloppe avec grâce un cylindre lumineux, Piega s'intègre harmonieusement dans divers environnements grâce à ses options d'installation polyvalentes. Disponible dans une gamme de finitions, c'est une pièce décorative qui valorise chaque espace.

○ *The wall-mounted step light, Piega, a product of collaboration between Valerio Sommella and Anonima Luci, is distinguished by its sleek design and textured finish that highlight the quality of its mechanical craftsmanship. This luminaire serves not only as an elegant design element but also as a practical solution for outdoor lighting. Inspired by a sheet that gracefully envelops a luminous cylinder, Piega seamlessly integrates into various environments with its versatile installation options. Available in a range of finishes, it is a decorative piece that enhances any space.*

- Piega 80 IP67
- Piega 140 IP67



Photo courtesy by Valerio Sommella



archiproducts®
 DESIGN AWARDS
 —
 WINNER 2020



DESIGN PLUS
 powered by: light+building
 2020

- Piega 140 IP67





DISCOVERY
ARCO 50 iL
ÉCLAIRAGE ARCHITECTURAL MULTIDIRECTIONNEL
MULTIDIRECTIONAL ARCHITECTURAL LIGHTING

● Discovery est un luminaire encastré de sol, carrossable et très résistant, disponible en différentes configurations : à émission simple, double ou triple. La lumière rayonnante émise par Discovery est idéale pour éclairer les sentiers et les cheminements, assurant une visibilité optimale. Arco 50 iL se distingue par ses dimensions compactes et son confort visuel exceptionnel. Il ne s'agit pas simplement d'un encastré, mais d'un outil puissant pour transformer les espaces. Avec ses émissions lumineuses multidirectionnelles, il peut améliorer l'ambiance de n'importe quel environnement, créant des atmosphères uniques et captivantes.

○ *Discovery is a recessed floor luminaire that is drive-over and highly durable, available in various configurations: single, double and triple light emission. The radiant light emitted by Discovery is ideal for enlightening paths and walkways, ensuring optimal visibility. The Arco 50 iL is distinguished by its compact dimensions and exceptional visual comfort. It is not merely a recessed fixture but a powerful tool for transforming spaces. With its multidirectional light emissions, it can enhance the ambiance of any environment, creating unique and captivating atmospheres.*

- Arco 50 iL



La collection Steplight de DGA présente une solution élégante et polyvalente pour éclairer les chemins. Chaque luminaire est méticuleusement conçu, créant une atmosphère qui peut passer d'un éclairage vif à des tons plus doux et plus d'ambiance, transformant chaque cheminement en une expérience visuellement captivante. Avec des options comme Lui IP67 et Lei IP67, caractérisées par leur design minimaliste, ainsi que Piega, plus décoratif, il existe en une sélection diversifiée adaptée à divers contextes, à la fois résidentiels et commerciaux. La collection Steplight répond non seulement aux exigences d'éclairage, mais aide également à définir le caractère des espaces, assurant un confort visuel optimal tout en facilitant les installations simples.

The DGA Step Lights presents an elegant and versatile solution for enlightening pathways. Each luminaire is meticulously crafted, creating an atmosphere that can transition from bright illumination to softer, more ambient tones, transforming every walkway into a visually captivating experience. With options like Lui IP67 and Lei IP67, characterized by their minimalist design, alongside the more decorative Piega, there is a diverse selection suitable for various contexts, both residential and commercial. Step Lights not only fulfills lighting requirements but also helps define the character of spaces, ensuring optimal visual comfort while facilitating straightforward installations.

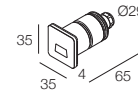




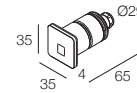
- IP67
- WIPS
- 350
500
- 24V
- 1 m
- 120 g
- 2

Lui IP67

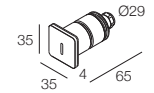
	350 / 500mA Lumen Output: 3000K	1W 350mA - 15 lm	2W 500mA - 25 lm
Lui IP67 01	45° Emission	724864. __	724865. __
Lui IP67 02	45° Emission	724866. __	724867. __
Lui IP67 03	45° Emission	724868. __	724869. __



Lui IP67 01



Lui IP67 02



Lui IP67 03

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel
AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

	24V Lumen Output: 3000K	1,5W 24Vdc - 15 lm	2W 24Vdc - 25 lm
Lui IP67 01	45° Emission	724702. __	724703. __
Lui IP67 02	45° Emission	724704. __	724705. __
Lui IP67 03	45° Emission	724706. __	724707. __

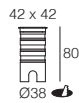
SUGGESTED DRIVERS (not included)

- 350mA **CC14-F-350-PI** p. 704
- 500mA **CC14-F-500-PI** p. 704
- 24Vdc **CV30-F-24-PI** p. 708

ACCESSORIES



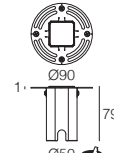
Recessed box
in aluminum
A01451.40



Recessed box
in aluminum with edge
A01450_0



Spring mounting
support
A01457.60



Frame for trimless
installation
A01449.30



Hole saw for trimless
installation
A00832.H0

EXAMPLE CODE COMPOSITION

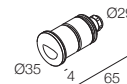
123456. CCT FINISH



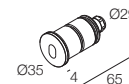
- IP67
- WIPS
- 350
500
- 24V
- 1 m
- 120 g
- 2

Lei IP67

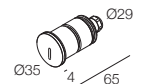
	350 / 500mA Lumen Output: 3000K	1W 350mA - 20 lm	2W 500mA - 25 lm
Lei IP67 01	45° Emission	724870. __	724871. __
Lei IP67 02	45° Emission	724872. __	724873. __
Lei IP67 03	45° Emission	724874. __	724875. __



Lei IP67 01



Lei IP67 02



Lei IP67 03

FINISH

- 4 Black
- 3 Gray
- 7 White
- 6 Stainless Steel
AISI 316L

CCT

- U 2200K
- Y 2700K
- 6 3000K
- 9 4000K

	24V Lumen Output: 3000K	1,5W 24Vdc - 20 lm	2W 24Vdc - 25 lm
Lei IP67 01	45° Emission	724708. __	724709. __
Lei IP67 02	45° Emission	724710. __	724711. __
Lei IP67 03	45° Emission	724712. __	724713. __

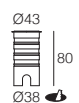
SUGGESTED DRIVERS (not included)

- 350mA **CC14-F-350-PI** p. 704
- 500mA **CC14-F-500-PI** p. 704
- 24Vdc **CV30-F-24-PI** p. 708

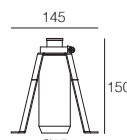
ACCESSORIES



Recessed box
in aluminum
A01451.40



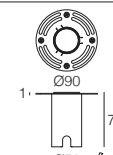
Recessed box
in aluminum with edge
A01453_0



Recessed box
for concrete
A01565.30



Spring mounting
support
A01457.60



Frame for trimless
installation
A01452.30



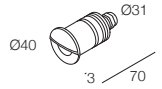
Hole saw for trimless
installation
A00832.H0

EXAMPLE CODE COMPOSITION

123456. CCT FINISH



IP67
 WIPS
 350
 24V
 1 m
 100 g
 2



Ridi

	1W	2W
350 / 500mA Lumen Output 3000K	350mA - 50 lm	500mA - 80 lm
10° Lens	733510. __	733511. __
30° Lens	763510. __	763511. __
40° Lens	743510. __	743511. __

FINISH	CCT
● 4 Black	● U 2200K
● B Dark Bronze	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

	1,5W	2W
24V Lumen Output 3000K	24Vdc - 50 lm	24Vdc - 80 lm
10° Lens	734714. __	734715. __
30° Lens	764714. __	764715. __
40° Lens	744714. __	744715. __

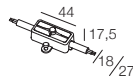
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Plastic recessed box
A00409.40

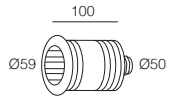


Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION



IP67
 WIPS
 Driverless
 1 m
 410 g



Odino ASY IP67

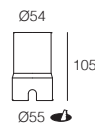
	6W
220-240Vac Lumen Output 3000K	220-240Vac - 70 lm
45° Emission	7D3869. __

FINISH	CCT
● 4 Black	● Y 2700K
● B Dark Bronze	● 6 3000K
● 3 Gray	

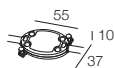
OPTIONAL DIMMER (not included)

D300-D-1CH-NT	p. 711
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ACCESSORIES



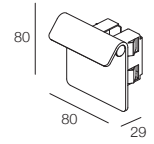
Aluminum recessed box
A00569.30



Watertight connector p. 682
A01023.40

EXAMPLE CODE COMPOSITION





Piega 80 IP67

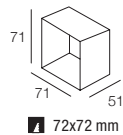
24V	2W
Lumen Output 3000K	24Vdc - 90 lm
Diffused Emission	7P4018. _ _

FINISH	CCT
● H Black	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● K Corten	● K 3500K CRI > 90
● L Oyster White	● D 4000K CRI > 90
● 7 White	

SUGGESTED DRIVERS (not included)
24Vdc CV30-F-24-PI p. 708

ACCESSORIES

EXAMPLE CODE COMPOSITION



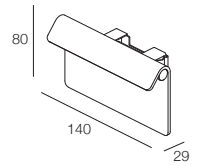
72x72 mm

Recessed-box for cement/brickwork 502E
A00880.00



Watertight connector p. 682
A00357.40

123456 CCT FINISH



Piega 140 IP67

24V	4W
Lumen Output 3000K	24Vdc - 160 lm
Diffused Emission	7P4022. _ _

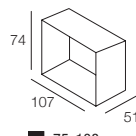
220-240Vac	4W
Lumen Output 3000K	220-240Vac - 160 lm
Diffused Emission	7P4116. _ _

FINISH	CCT
● H Black	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● K Corten	● K 3500K CRI > 90
● L Oyster White	● D 4000K CRI > 90
● 7 White	

SUGGESTED DRIVERS (not included)
24Vdc CV30-F-24-PI p. 708

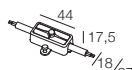
ACCESSORIES

EXAMPLE CODE COMPOSITION



75x108 mm

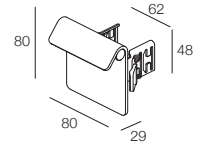
Recessed-box for cement/brickwork 503E
A00882.00



Watertight connector p. 682
A00357.40

123456 CCT FINISH

Piega Series design by Valerio Sommella & Anonima Luci



Piega 80 IP67 m

24V
Lumen Output 3000K
Diffused Emission

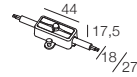
2W
24Vdc - 90 lm
7P4020._ _

- | FINISH | CCT |
|----------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● 4A Anthracite Gray | ● 6 3000K |
| ● K Corten | ● K 3500K CRI > 90 |
| ● L Oyster White | ● D 4000K CRI > 90 |
| ○ 7 White | |

SUGGESTED DRIVERS (not included)
24Vdc CV30-F-24-PI p. 708

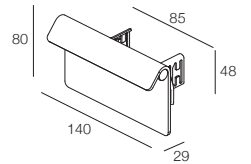
ACCESSORIES

EXAMPLE CODE COMPOSITION



Watertight connector
p. 682
A00357.40

123456 CCT FINISH



Piega 140 IP67 m

24V
Lumen Output 3000K
Diffused Emission

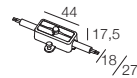
4W
24Vdc - 160 lm
7P4024._ _

- | FINISH | CCT |
|----------------------|--------------------|
| ● H Black | ● Y 2700K |
| ● 4A Anthracite Gray | ● 6 3000K |
| ● K Corten | ● K 3500K CRI > 90 |
| ● L Oyster White | ● D 4000K CRI > 90 |
| ○ 7 White | |

SUGGESTED DRIVERS (not included)
24Vdc CV30-F-24-PI p. 708

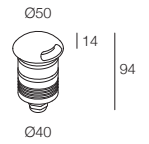
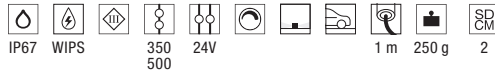
ACCESSORIES

EXAMPLE CODE COMPOSITION



Watertight connector
p. 682
A00357.40

123456 CCT FINISH



Arco 50 iL single light emission

350 / 500mA Lumen Output 3000K	1W 350mA - 10 lm	2W 500mA - 15 lm
	Single Light Emission	703216._._

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V Lumen Output 3000K	1W 24Vcd - 10 lm	2W 24Vcd - 15 lm
	Single Light Emission	703225._._

Arco 50 iL double light emission

350 / 500mA Lumen Output 3000K	1W 350mA - 10 lm x 2	2W 500mA - 15 lm x 2
	Double Light Emission	703214._._

FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V Lumen Output 3000K	1W 24Vcd - 10 lm x 2	2W 24Vcd - 15 lm x 2
	Double Light Emission	703223._._

Arco 50 iL triple light emission

350 / 500mA Lumen Output 3000K	1W 350mA - 10 lm x 3	2W 500mA - 15 lm x 3
	Triple Light Emission	703212._._

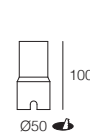
FINISH	CCT
● 4 Black	● U 2200K
● T Titanium	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V Lumen Output 3000K	1W 24Vcd - 10 lm x 3	2W 24Vcd - 15 lm x 3
	Triple Light Emission	703221._._

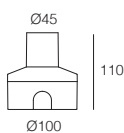
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

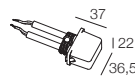
ACCESSORIES



Aluminum recessed box
A00129.30



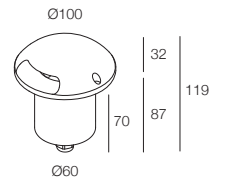
Plastic recessed box
A00250.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Discovery single light emission

350mA	4W
Lumen Output 3000K	350mA - 100 lm
Transparent Glass	723637._ _
Frosted Glass	713637._ _

FINISH	CCT
● 4 Black	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

24V	4W
Lumen Output 3000K	24Vdc - 100 lm
Transparent Glass	723638._ _
Frosted Glass	713638._ _

Discovery double light emission

350mA	4W x 2
Lumen Output 3000K	350mA - 100 lm x 2
Transparent Glass	723639._ _
Frosted Glass	713639._ _

FINISH	CCT
● 4 Black	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

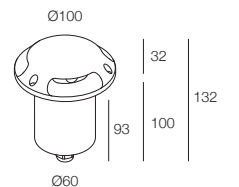
24V	4W x 2
Lumen Output 3000K	24Vdc - 100 lm x 2
Transparent Glass	723640._ _
Frosted Glass	713640._ _

Discovery triple light emission

350mA	4W x 3
Lumen Output 3000K	350mA - 100 lm x 3
Transparent Glass	723641._ _
Frosted Glass	713641._ _

FINISH	CCT
● 4 Black	● Y 2700K
● 3 Gray	● 6 3000K
● 6 Stainless Steel AISI 316L	● 9 4000K

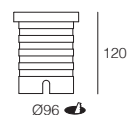
24V	4W x 3
Lumen Output 3000K	24Vdc - 100 lm x 3
Transparent Glass	723642._ _
Frosted Glass	713642._ _



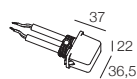
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



Plastic recessed box
A00468.40



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





ODINO : SIMPLICITÉ ET PERFORMANCES

La série Odino de DGA représente une solution innovante et essentielle pour les environnements où le câblage complexe et les contraintes d'alimentation constituent des obstacles. Grâce à la technologie LED fonctionnant directement en 220 V, Odino élimine le besoin de transformateurs et d'alimentations externes, simplifiant considérablement le système et réduisant les coûts. Disponible en deux versions de puissance et tailles, Odino offre une solution polyvalente et élégante, parfaite pour une intégration harmonieuse et sans compromis dans n'importe quel projet.

ODINO: SIMPLICITY AND PERFORMANCE

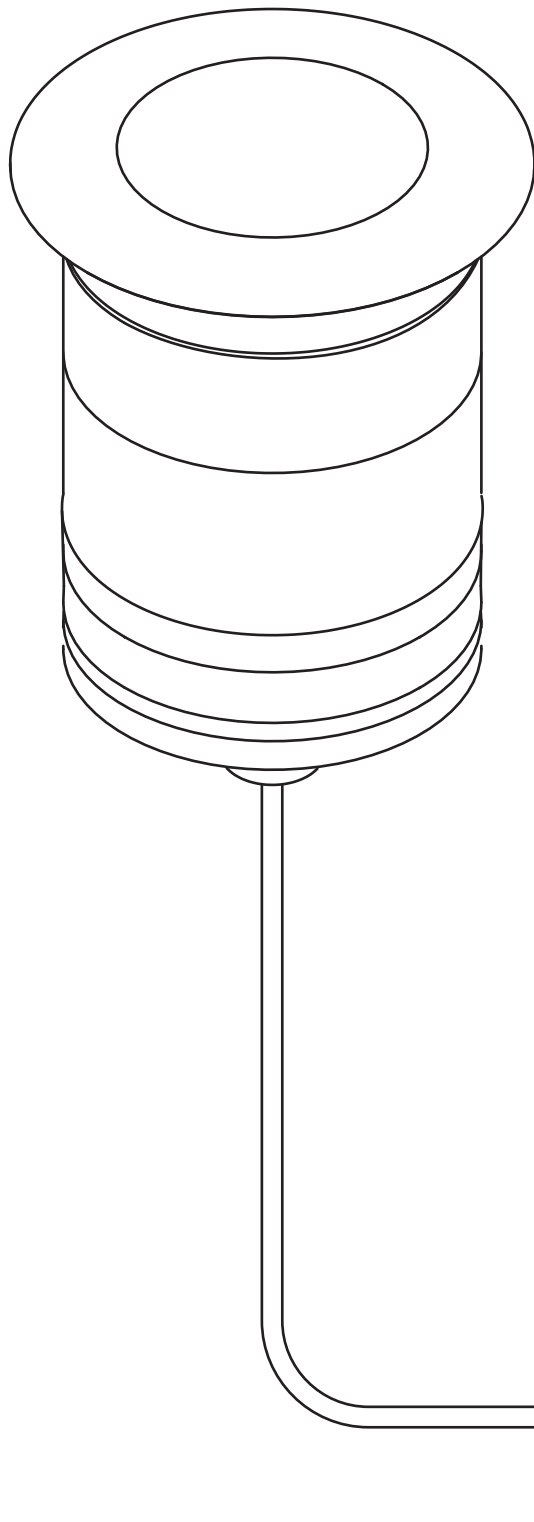
The Odino series by DGA represents an innovative and essential solution for environments where complex wiring and power supply challenges pose obstacles. Thanks to LED technology that operates directly at 220V, Odino eliminates the need for external transformers and power supplies, significantly simplifying the system and reducing costs. Available in two power options and sizes, Odino provides a versatile and elegant solution, perfect for seamlessly integrating into any project without compromise.

technologie sans driver : un éclairage sans complications

Odino propose une gamme polyvalente qui comprend tant des projecteurs que des encastrés, offrant des solutions idéales pour une grande variété de projets. Sa version Solovetro, dotée d'un verre sans cadre, se distingue par une élégance sobre et raffinée. Grâce à la technologie sans driver et à l'installation affleurante, la pose est simplifiée et flexible, sans compromettre la qualité de la lumière. Disponible avec deux optiques, Odino assure un éclairage général impeccable, parfait pour créer des environnements harmonieux où praticité et performance se conjuguent avec le design.

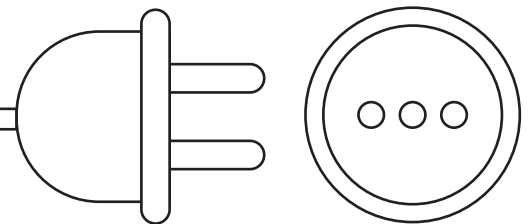
DRIVERLESS TECHNOLOGY

Odino offers a versatile range that includes both projectors and recessed fixtures, providing ideal solutions for a wide variety of projects. Its Solovetro version, with a frameless glass cover, stands out for its sober and refined elegance. Thanks to driverless technology and flush mounting, installation is simplified and flexible without compromising light quality. Available with two optics, Odino ensures impeccable general lighting, perfect for creating harmonious environments where practicality and performance merge with design.

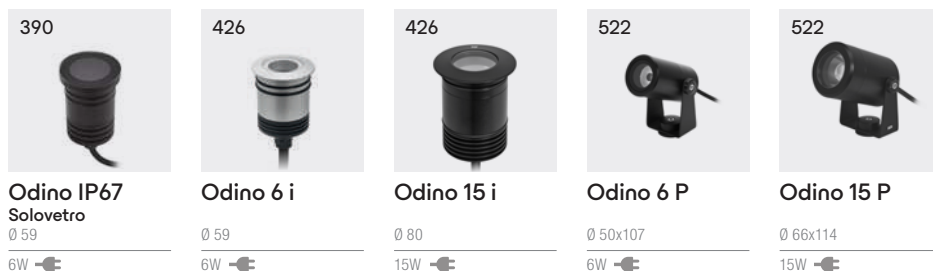


Odino n'est pas seulement une gamme de produits, mais une solution conçue pour répondre aux besoins quotidiens des architectes et des concepteurs lumière. Sa capacité à s'adapter aux contextes structurellement simplifiés en fait le choix idéal pour les projets où la gestion du système est cruciale. La technologie sans driver, qui permet de raccorder directement le produit à l'alimentation électrique, simplifie encore l'installation en supprimant le recours à des transformateurs et alimentations externes. Cela réduit non seulement les coûts et le temps d'installation, mais rend également le système plus compact et plus efficace. La gamme Odino, disponible en modèles 6 W et 15 W, se distingue par son élégance et sa discrétion. Les luminaires de balisage avec une grille anti-éblouissement assurent un confort d'éclairage optimal, tandis que la version Solovetro, avec son design transparent et minimaliste, s'intègre parfaitement dans des espaces raffinés, offrant une lumière uniforme et enveloppante. Avec son innovation et sa polyvalence, Odino résout sans effort et de manière pratique les défis d'éclairage les plus complexes, offrant des solutions efficaces et de haute qualité.

Odino is not just a product range, but a solution designed to meet the everyday needs of architects and lighting designers. Its ability to adapt to structurally simplified contexts makes it the ideal choice for projects where system management is crucial. The driverless technology, which allows the product to be directly connected to the power supply, further simplifies installation by eliminating the need for external transformers and power supplies. This not only reduces costs and installation time but also makes the system more compact and efficient. The Odino range, available in 6W and 15W models, stands out for its elegance and discretion. The step light with anti-glare louver ensures optimal lighting comfort, while the Solovetro version, with its transparent and minimalist design, seamlessly integrates into refined spaces, providing uniform and enveloping light. With its innovation and versatility, Odino effortlessly and practically solves the most complex lighting challenges, offering efficient and high-quality solutions.



PRODUITS AVEC LA MÊME TECHNOLOGIE PRODUCTS WITH THE SAME TECHNOLOGY



Projectors

DESIGN ET PERFORMANCES POUR TOUS LES BESOINS

DGA présente une sélection de projecteurs architecturaux d'extérieur, caractérisés par des dimensions compactes et des performances élevées. Grâce à un processus de production rigoureux, l'entreprise utilise exclusivement des matières premières de haute qualité, en privilégiant, dans la mesure du possible, le choix de fournisseurs locaux. La gamme de projecteurs, au design extra-compact, allie une structure simple à des technologies de pointe. Disponibles en différentes tailles et versions de puissance, les produits assurent une gamme professionnelle de répartitions lumineuses et d'accessoires, garantissant de hautes performances et des résultats impeccables.

DESIGN AND PERFORMANCE FOR EVERY NEED

DGA presents a selection of architectural projectors for outdoor use, characterized by compact dimensions and high performance. Thanks to a rigorous production process, the company exclusively uses high-quality raw materials, prioritizing, whenever possible, the choice of local suppliers.

The range of projectors, featuring an ultra-compact design, combines a simple structure with advanced technologies. Available in various sizes and power options, the products ensure a professional range of light distributions and accessories, guaranteeing high performance and impeccable results.



La gamme de projecteurs d'extérieur est conçue pour s'intégrer harmonieusement dans divers contextes architecturaux, fournissant un éclairage précis et fiable même dans des conditions météorologiques critiques. Usinés à partir de matériaux solides, ces produits se distinguent par leur robustesse et un traitement anticorrosion qui les rend idéaux pour les concepteurs à la recherche de produits capables de valoriser les espaces tout en assurant performance et durabilité. La chaîne de production interne garantit une qualité élevée et une fiabilité maximale, faisant de l'entreprise un véritable exemple du Made in Italy. La recherche continue de DGA se traduit par des solutions polyvalentes prêtes à relever tous les défis de conception. Chaque produit est le résultat d'une conception technique de pointe et de tests de qualité rigoureux, toutes les phases de production, mécaniques et électroniques, étant gérées en interne.

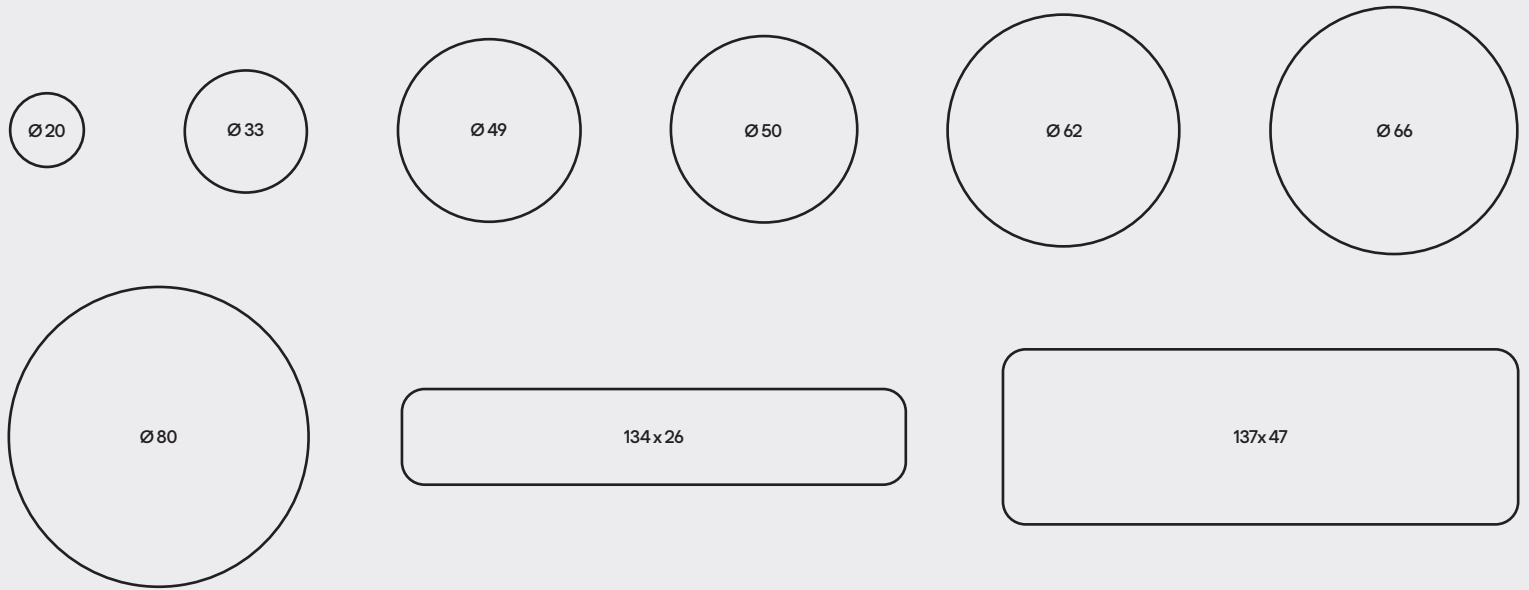
The range of outdoor projectors is designed to integrate harmoniously into various architectural contexts, providing precise and reliable lighting even in critical weather conditions. Machined from solid materials, these products stand out for their robustness and an anti-corrosive treatment that makes them ideal for designers seeking products capable of enhancing spaces while ensuring performance and durability. The internal production chain guarantees high quality and maximum reliability, making the company a true example of Made in Italy. DGA's continuous research translates into versatile solutions ready to tackle every design challenge. Each product is the result of cutting-edge technical design and rigorous quality testing, with all phases of production, both mechanical and electronic, managed in-house.



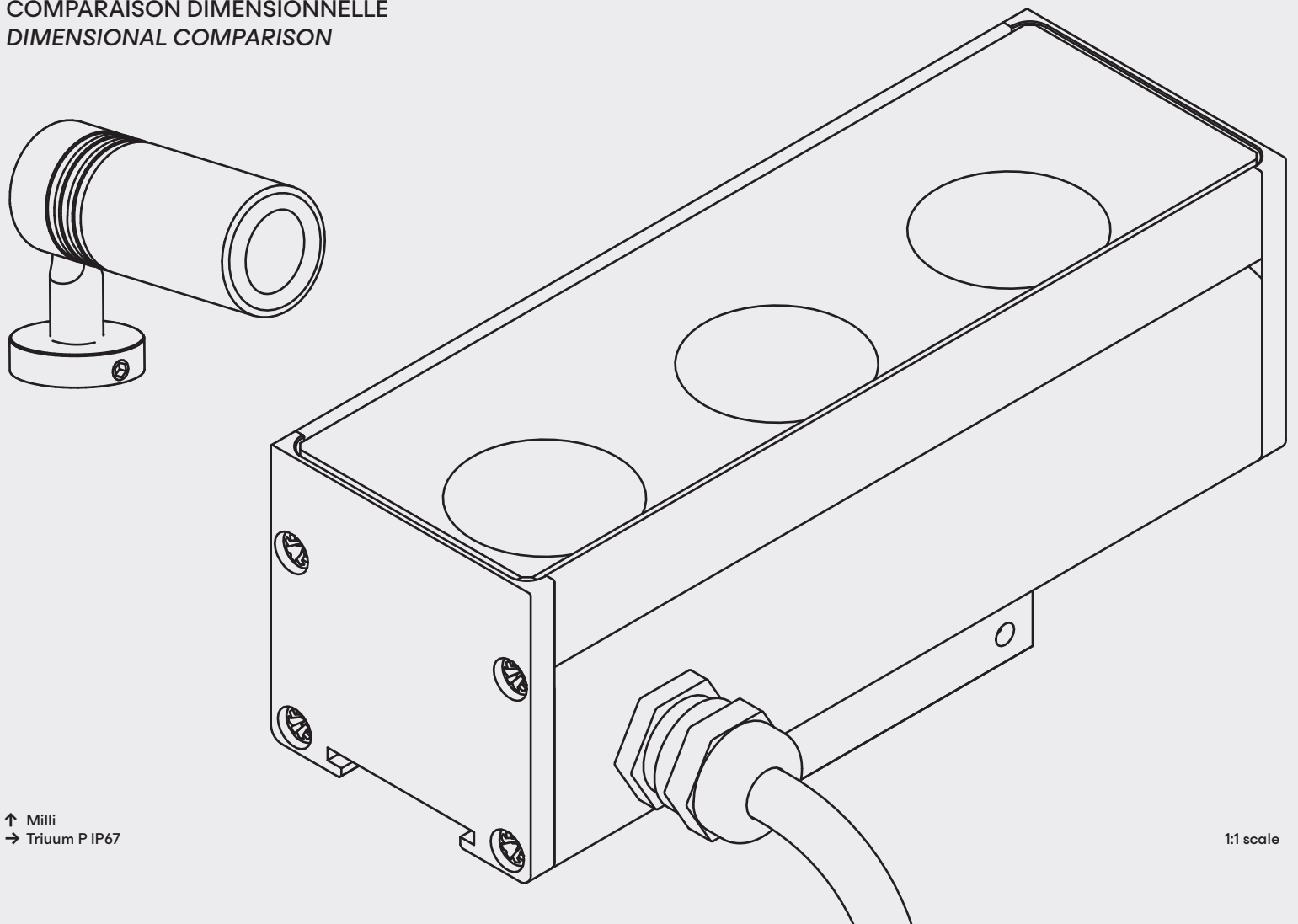


DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 20 x 49	Milli	Ø 62 x 140	Saturno P IP67
Ø 33 x 64	Micro	Ø 66 x 114	Odino 15 P
Ø 33 x 64	Micro 230V	Ø 80 x 148	Quantum P
Ø 49 x 76	Macro IP67	Ø 80 x 148	Quantum P 230V
Ø 49 x 76	Macro IP67 230V	134 x 26	Maestro P IP67
Ø 49 x 114	Ariel P IP67	137 x 47	Triuum P IP67
Ø 50 x 107	Odino 6 P	137 x 47	Triuum P IP67 230V



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON

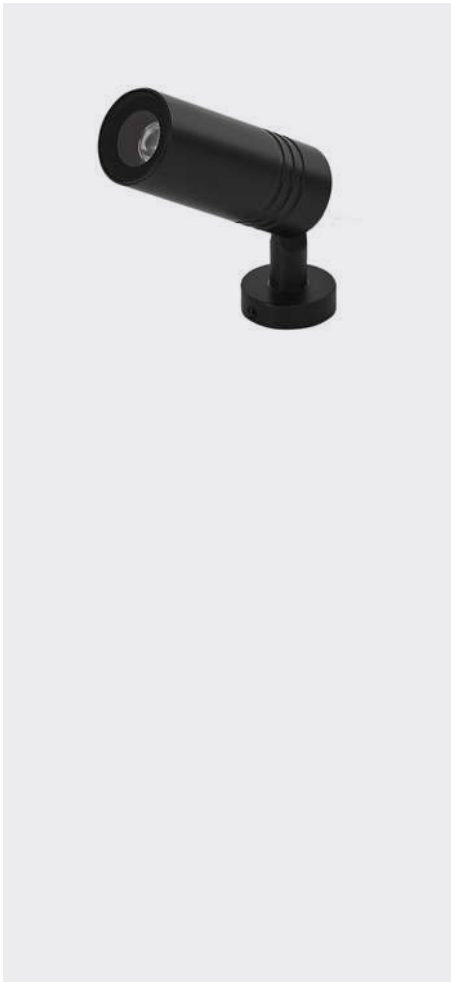


↑ Milli
→ Triuum P IP67

TROIS MODÈLES, UNE IDENTITÉ
THREE MODELS, ONE IDENTITY

- Grâce à leurs caractéristiques esthétiques et fonctionnelles similaires, les projecteurs Milli, Micro et Macro IP67 se distinguent comme des solutions idéales pour l'éclairage des architectures et environnements extérieurs, se distinguant principalement par leurs tailles respectives. Leurs éléments distinctifs, tels que les lignes décoratives du corps, le bras central profilé et le système de fixation à vis dissimulées, contribuent à définir l'identité de ces produits. L'optique en retrait et le verre affleurant assurent un confort visuel élevé.
- *Thanks to their similar aesthetic and functional characteristics, Milli, Micro, and Macro IP67 projectors stand out as ideal solutions for the lighting of architectures and outdoor environments, primarily distinguished by their respective sizes. Distinctive elements, such as the decorative lines of the body, the shaped central arm, and the concealed screw mounting system, help define the identity of these products. The recessed optics and flush glass ensure high visual comfort.*





- ↑ Milli, applique
- ↗ Milli, tree strap mounting
- Milli, bollard

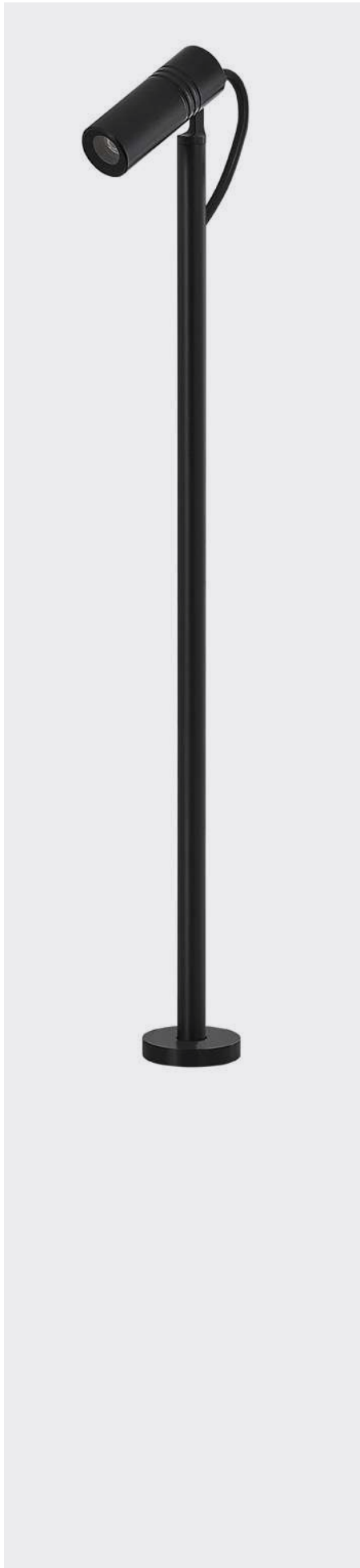
● Configurations pour chaque contexte

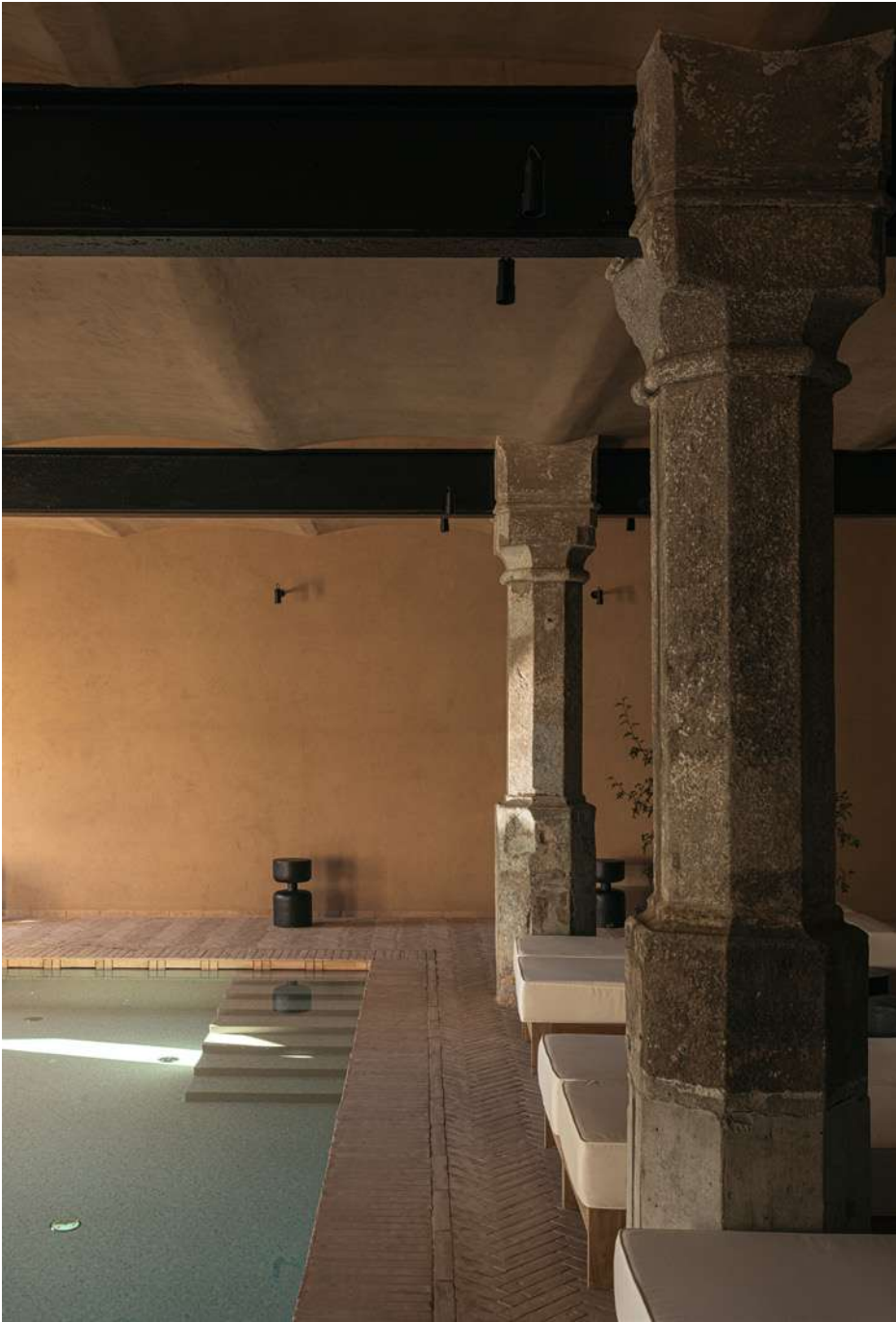
La polyvalence de Milli, Micro et Macro IP67 se traduit par une large gamme de solutions de fixation, idéales pour s'adapter à une grande variété de contextes. Les projecteurs peuvent être installés de différentes manières : en appliques murales, sur piquet ou avec collier de mât, assurant une intégration harmonieuse aussi bien dans les contextes urbains que naturels. Milli propose une offre plus variée, incluant également les versions borne et piquet, élargissant ainsi les

○ Configurations for each context

The versatility of Milli, Micro and Macro IP67 translates into a wide range of fastening solutions, ideal for adapting to a wide variety of contexts. The projectors can be installed in various ways: as wall lamps, by picket or straps for trees, ensuring harmonious integration in both urban and natural contexts. Milli presents a proposal more varied, also including the

- Milli, bollard H350
- ↘ Milli, stake H350

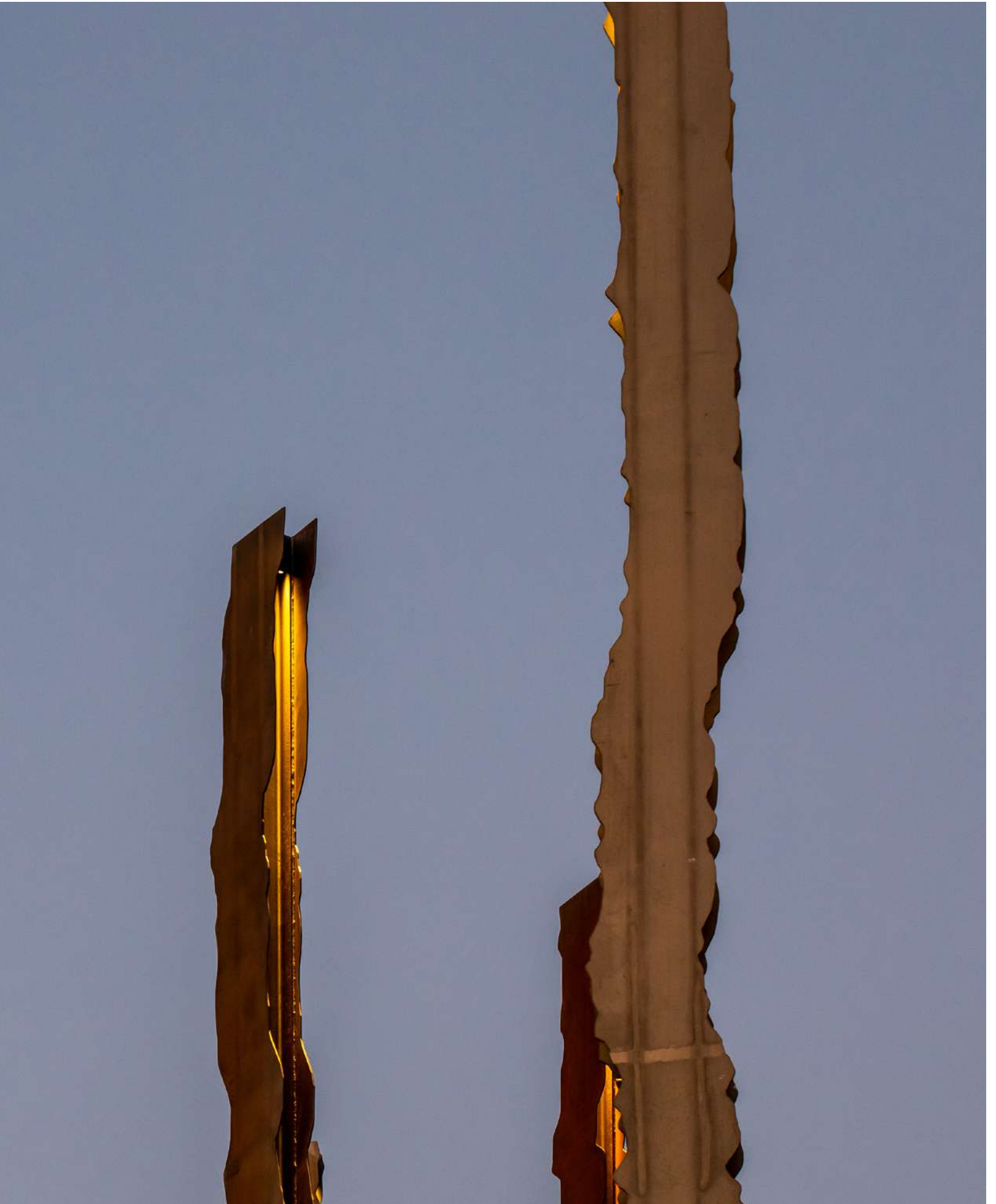




↑ → Hotel Elephant
Lighting Design: Studio Amort Lighting Design
Interior Design: Eleonora Corazza
Products: Macro H350
Place: Bressanone (Italy)
Photographer: Mattia Aquila







↓ → Su vertical nos retiene

Artist: Fernando Prats

Lighting Design: Limarí Lighting Design

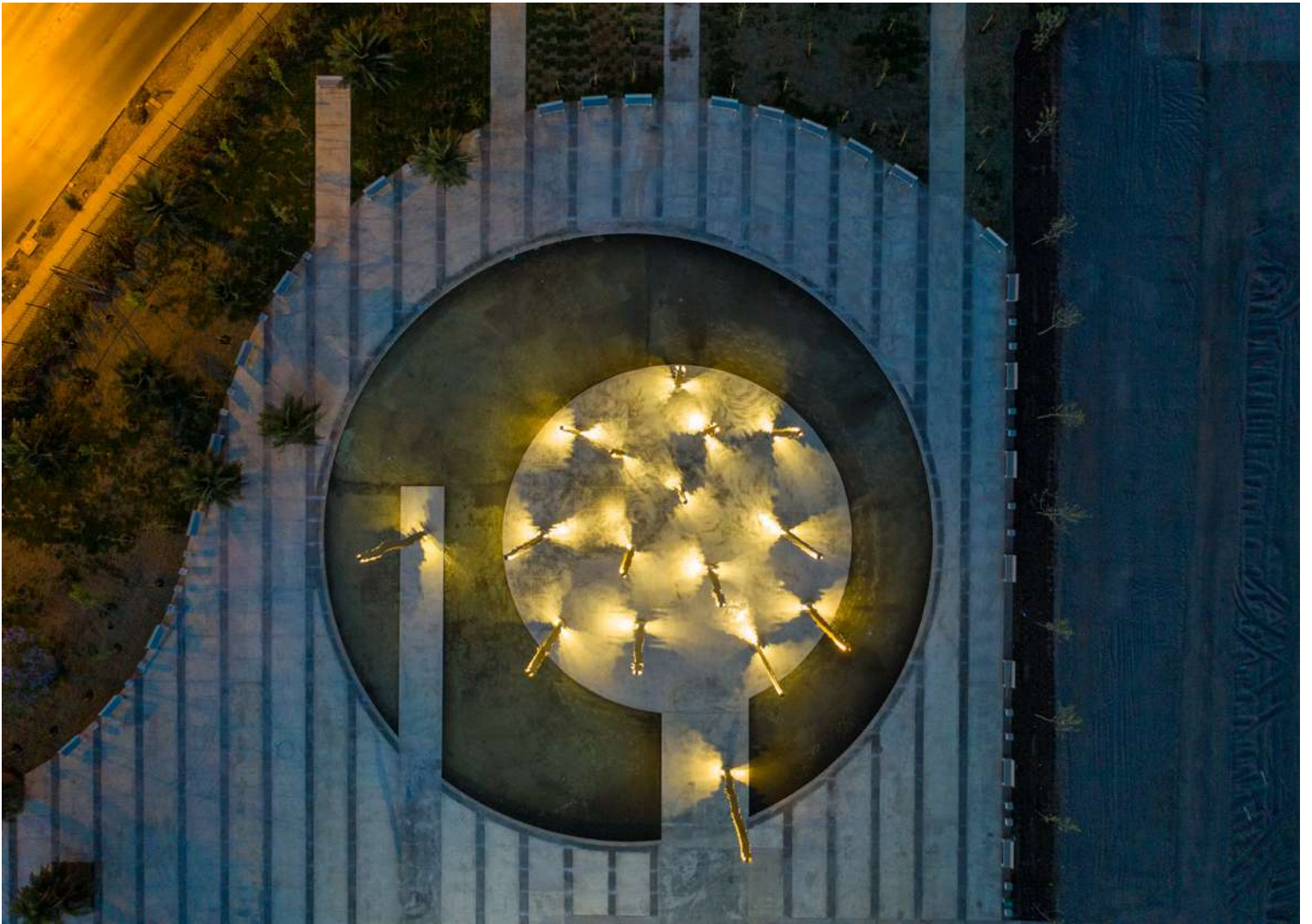
Architectural Project: Elton Leniz, Cruz Mandiola

Products: Macro

Place: Santiago (Chile)

Photographer: Aryeh Kornfeld





● Tono

aller à l'analyse approfondie à la page 268
go to the in-depth analysis on page 268

ARIEL E SATURNO
INNOVATION DURABLE DANS
L'ÉCLAIRAGE D'EXTÉRIEUR
SUSTAINABLE INNOVATION
IN OUTDOOR LIGHTING



● Dans le domaine de l'éclairage d'extérieur, Ariel P IP67 et Saturno P IP67 redéfinissent le concept de liberté créative et de facilité d'utilisation. Ces projecteurs, tout en partageant le même design et la technologie Plug&Play, diffèrent par leur flux lumineux et leur taille, offrant des solutions polyvalentes pour de multiples projets. Les deux produits se distinguent par leur extra-orientabilité, atteignant jusqu'à 150°. Leur visée précise assure un éclairage ciblé, créant des atmosphères évocatrices et dynamiques qui s'adaptent parfaitement à différentes configurations.

○ *In the realm of outdoor lighting, Ariel P IP67 and Saturno P IP67 redefine the concept of creative freedom and ease of use. These projectors, while sharing the same design and Plug&Play technology, differ in lumen output and size, offering versatile solutions for multiple projects. Both products stand out for their extra-orientability, reaching up to 150°. Precise aiming ensures targeted lighting, creating evocative and dynamic atmospheres that can be perfectly adapted to different configurations.*





● Ariel P IP67 Plug&Play

UN NOUVEAU concept d'éclairage d'extérieur

La technologie Plug&Play brevetée permet le remplacement et la réparation des modules LED à n'importe quelle étape de leur cycle de vie, réduisant ainsi considérablement le gaspillage de ressources et de matériaux. Cette approche répond parfaitement aux besoins d'un éclairage durable, promouvant un avenir où efficacité et respect de l'environnement vont de pair.

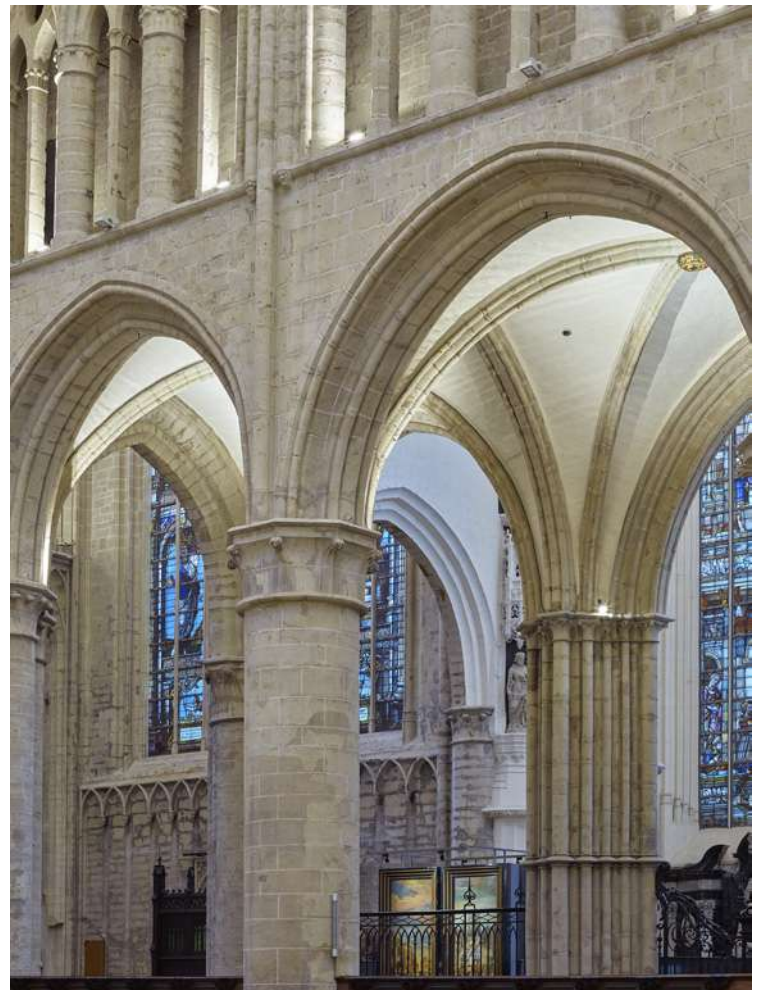
A NEW CONCEPT OF OUTDOOR LIGHTING

The patented Plug&Play technology allows for the replacement and repair of LED modules at any stage of their life cycle, thereby significantly reducing waste of resources and materials. This approach perfectly meets the needs of sustainable lighting, promoting a future where efficiency and environmental respect go hand in hand.

QUANTUM P
HAUTES PERFORMANCES
HIGH PERFORMANCE

● Quantum P se distingue par son flux lumineux élevé. La gamme d'optiques, qui comprend des réflecteurs de 10°, 20°, 30° et 40°, permet un réglage précis de l'émission lumineuse, tandis que les accessoires optiques offrent d'autres options de personnalisation. Le design du produit, caractérisé par un corps à ailettes, assure des hautes performances lumineuses dans un encombrement réduit. Fabriqué en aluminium, Quantum P se distingue par sa robustesse et sa résistance à la corrosion, assurant une durée de vie prolongée. Disponible en deux versions de puissance, 12 W et 18 W, ce projecteur représente un choix polyvalent et créatif pour tout projet extérieur.

○ *Quantum P stands out for its high luminous flux. The range of optics, which includes reflectors of 10°, 20°, 30°, and 40°, allows for precise adjustment of the light emission, while the optical accessories offer further customization options. The product design, characterized by a finned body, ensures high luminous performance in a compact size. Made of aluminum, Quantum P is distinguished by its robustness and resistance to corrosion, ensuring a prolonged lifespan. Available in two power options, 12W and 18W, the projector represents a versatile and creative choice for any outdoor project.*



→ Cathedral of St. Michael and St. Gudula
Lighting Design: Light Addict
Products: Quantum P
Place: Brussel (Belgium)
Photographer: François Mainil



● Odino 6P

ODINO 6, ODINO 15
INSTALLATION FACILE, FONCTIONNALITÉ MAXIMALE'
EASY INSTALLATION, MAXIMUM FUNCTIONALITY

● Odino 6 P IP67 et Odino 15 P IP67 incarnent une excellente synergie entre fonctionnalité et design linéaire. Leur installation est simple et intuitive, grâce à la technologie sans driver. Les supports gradués assurent une grande précision dans l'orientation de la lumière, permettant un éclairage optimisé.

○ *Odino 6 P IP67 and Odino 15 P IP67 embody an excellent synergy between functionality and linear design. Their installation is simple and intuitive, thanks to driverless technology. The graduated brackets ensure high precision in directing the light, allowing for optimized illumination.*

TRIUMM P IP67
UN ÉCLAIRAGE QUI SUBLIME CHAQUE DÉTAIL
LIGHTING THAT ENHANCES EVERY DETAIL

Triuum P IP67 se distingue comme une solution polyvalente et sophistiquée pour l'éclairage architectural, particulièrement adaptée aux contextes où l'encastrement au sol n'est pas possible. Cet appareil, caractérisé par sa petite taille et un design compact, s'intègre parfaitement dans n'importe quelle surface et sol. Le produit est également disponible dans une version 15W qui élargit encore ses options d'utilisabilité.

Triuum P IP67 stands out as a versatile and sophisticated solution for architectural lighting, particularly suitable in contexts where the recessed floor is not practicable. This product, characterized by its small size and a compact design, integrates perfectly into any surface and soil. The projector is also available in a 15W version, further expanding its usability options.

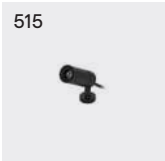
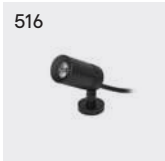

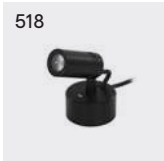










● Triuum P IP67 propose quatre options de fixation pour une personnalisation totale lors de l'installation. Les supports réglables, disponibles en trois hauteurs (30 mm, 50 mm et 80 mm), associés à la platine de fixation, assurent une installation simple et fonctionnelle, s'adaptant à divers contextes architecturaux. Les différentes optiques, de 10°, 25°, 40° et 60°, et la lentille elliptique mettent en valeur les détails architecturaux tels que les pilastres et les colonnes, valorisant les matériaux et les textures. Disponible en versions RGBW et Tunable White, avec visière anti-éblouissement, Triuum P IP67 offre d'innombrables possibilités créatives pour des projets innovants.

○ *Triuum P IP67 offers four mounting options for total customization during installation. The adjustable brackets, available in three heights (30 mm, 50 mm, and 80 mm), along with the mounting plate, ensure a simple and functional installation, adapting to various architectural contexts. The different optics, 10°, 25°, 40°, 60° and the elliptical lens, highlight architectural details such as pilasters and columns, enhancing materials and textures. Available in RGBW and Tunable White versions, with anti-glare visor, Triuum P IP67 offers endless creative possibilities for innovative projects.*

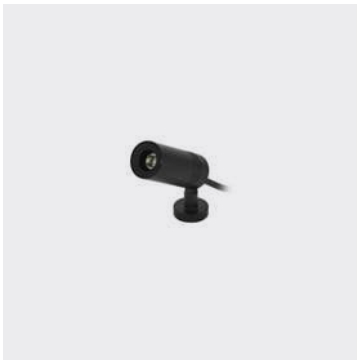


L'éclairage va au-delà de la simple fonctionnalité, c'est un art capable de transformer les espaces, de les enrichir d'élégance et de précision. Les projecteurs de DGA, grâce à leur design compact et à leurs hautes performances, représentent un mélange parfait d'innovation et de durabilité. La polyvalence des luminaires permet de créer des scénarios évocateurs, d'améliorer les détails architecturaux et de s'intégrer harmonieusement à l'espace. Dans un monde où l'esthétique et la fonctionnalité s'entremêlent, les produits de DGA se distinguent par leurs hautes performances et leur engagement en faveur d'un éclairage durable et responsable.

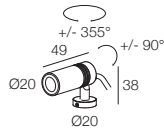
Lighting goes beyond mere functionality, it is an art capable of transforming spaces, enriching them with elegance and precision. The DGA projectors, thanks to their compact design and high performance, represent a perfect blend of innovation and sustainability. The versatility of the luminaires allows for the creation of evocative scenarios, enhancing architectural details and harmoniously integrating with the surrounding environment. In a world where aesthetics and functionality intertwine, DGA products stand out for their high performance and commitment to sustainable and responsible lighting.

 <p>515</p>	 <p>516</p>	 <p>517</p>	 <p>518</p>	 <p>519</p>	 <p>520</p>	 <p>521</p>
<p>Milli</p> <p>∅ 20x49</p> <p>2,5W</p>	<p>Micro</p> <p>∅ 33x64</p> <p>3W - 4W</p>	<p>Macro IP67</p> <p>∅ 49x76</p> <p>3W - 6W - 7W - 9W</p>	<p>Micro 230V</p> <p>∅ 33x64</p> <p>4W</p>	<p>Macro IP67 230V</p> <p>∅ 49x76</p> <p>3W - 6W - 10W</p>	<p>Ariel P IP67</p> <p>∅ 49x114</p> <p>9W - 9,5W - 13W</p>	<p>Saturno P IP67</p> <p>∅ 62x140</p> <p>12W - 14W - 18W</p>
 <p>522</p>	 <p>522</p>	 <p>523</p>	 <p>523</p>	 <p>524</p>	 <p>525</p>	 <p>525</p>
<p>Odino 6 P</p> <p>∅ 50x107</p> <p>6W</p>	<p>Odino 15 P</p> <p>∅ 66x114</p> <p>15W</p>	<p>Quantum P</p> <p>∅ 80x148</p> <p>12W - 14W - 18W</p>	<p>Quantum P 230V</p> <p>∅ 80x148</p> <p>15W - 20W</p>	<p>Triuum P IP67</p> <p>137x47</p> <p>7W RGBW - 7W - 15W</p>	<p>Triuum P IP67 230V</p> <p>137x47</p> <p>8W</p>	<p>Maestro P IP67</p> <p>134x26</p> <p>6W</p>

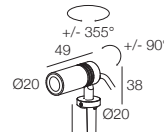




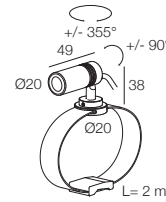
- IP67
- WIPS
- 700
-
- 2 m
- 40 g
- 2



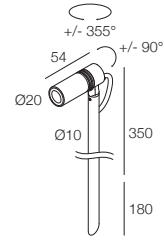
P Applique



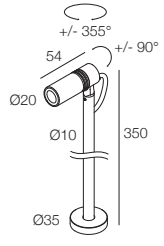
K Stake



C Tree strap mounting



A Stake H350



B Bollard H350

Milli

700mA 2,5W
Lumen Output 3000K CRI > 90 700mA - 120 lm

10° Lens	734555. _ _ _
25° Lens	764555. _ _ _
40° Lens	744555. _ _ _
60° Lens	754555. _ _ _

FINISH

- 4 Black
- VC Fir Green
- MS Bright Brown
- E Massive Brass
- 3 Gray
- 6 Stainless Steel AISI 316L

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- K 3500K CRI > 90
- D 4000K CRI > 90

FIXING

- P Applique
- K Stake
- C Tree strap mounting
- A Stake H350
- B Bollard H350

Milli with hex louver

700mA 2,5W
Lumen Output 3000K CRI > 90 700mA - 85 lm

10° Lens	734563. _ _ _
25° Lens	764563. _ _ _
40° Lens	744563. _ _ _
60° Lens	754563. _ _ _

SUGGESTED DRIVERS (not included)

700mA CC14-F-700-PI p. 705

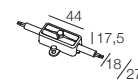
ACCESSORIES



Low glare visor
A01445_0



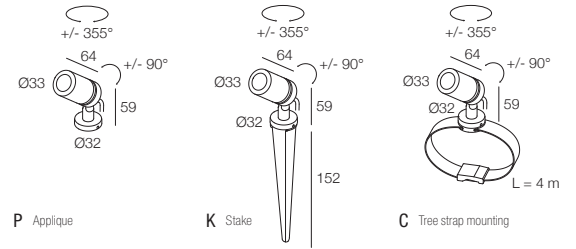
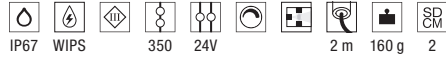
Low glare snoot
A01444_0



Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION





Micro

350mA Lumen Output 3000K	3W 350mA - 270 lm
15° Lens	7A0833. _ _ _
30° Lens	760833. _ _ _
60° Lens	750833. _ _ _
Frosted Glass	710832. _ _ _
Elliptical Lens	770833. _ _ _

24V Lumen Output 3000K	4W 24Vdc - 270 lm
15° Lens	7A4716. _ _ _
30° Lens	764716. _ _ _
60° Lens	754716. _ _ _
Frosted Glass	714716. _ _ _
Elliptical Lens	774716. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	P Applique
● E Massive Brass	● Y 2700K	K Stake
● 3 Gray	● 6 3000K	C Tree strap mounting
	● W 3000K CRI > 90	
	● 9 4000K	

Micro with hex louver

350mA Lumen Output 3000K	3W 350mA - 190 lm
15° Lens	7A4151. _ _ _
30° Lens	764151. _ _ _
60° Lens	754151. _ _ _
Frosted Glass	714151. _ _ _
Elliptical Lens	774151. _ _ _

24V Lumen Output 3000K	4W 24Vdc - 190 lm
15° Lens	7A4717. _ _ _
30° Lens	764717. _ _ _
60° Lens	754717. _ _ _
Frosted Glass	714717. _ _ _
Elliptical Lens	774717. _ _ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

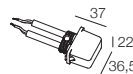
ACCESSORIES



Low glare visor
A00846_0



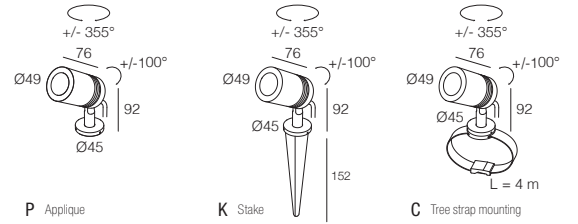
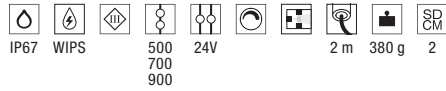
Low glare snoot
A00847_0



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Macro IP67

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
3° Lens	7T3694. _ _ _			
10° Lens			733693. _ _ _	733717. _ _ _
30° Lens			763693. _ _ _	763717. _ _ _
50° Lens			7D3693. _ _ _	7D3717. _ _ _

	24V	3W	7W	9W
Lumen Output 3000K		24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
3° Lens	7T4124. _ _ _			
10° Lens			734125. _ _ _	734126. _ _ _
30° Lens			764125. _ _ _	764126. _ _ _
50° Lens			7D4125. _ _ _	7D4126. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	P Applique
● T Titanium	● Y 2700K	K Stake
● 3 Gray	● 6 3000K	C Tree strap mounting
	● W 3000K CRI > 90	
	● J 3500K	
	● 9 4000K	

Macro IP67 with hex louver

	500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K		900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
3° Lens	7T3696. _ _ _			
10° Lens			733695. _ _ _	733718. _ _ _
30° Lens			763695. _ _ _	763718. _ _ _
50° Lens			7D3695. _ _ _	7D3718. _ _ _

	24V	3W	7W	9W
Lumen Output 3000K		24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
3° Lens	7T4130. _ _ _			
10° Lens			734131. _ _ _	734132. _ _ _
30° Lens			764131. _ _ _	764132. _ _ _
50° Lens			7D4131. _ _ _	7D4132. _ _ _

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

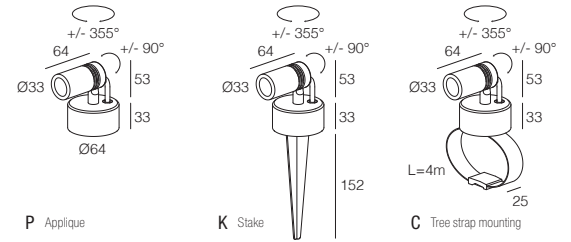


EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 230V
- 2 m
- 460 g
- 2



Micro 230V

220-240Vac	4W
Lumen Output: 3000K	220-240Vac - 270 lm
15° Lens	7A4774. _ _ _
30° Lens	764774. _ _ _
60° Lens	754774. _ _ _
Frosted Glass	714774. _ _ _
Elliptical Lens	774774. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	P Applique
● 3 Gray	● Y 2700K	K Stake
	● 6 3000K	C Tree strap mounting
	● W 3000K CRI > 90	
	● 9 4000K	

Micro 230V with hex louver

220-240Vac	4W
Lumen Output: 3000K	220-240Vac - 190 lm
15° Lens	7A4775. _ _ _
30° Lens	764775. _ _ _
60° Lens	754775. _ _ _
Frosted Glass	714775. _ _ _
Elliptical Lens	774775. _ _ _

ACCESSORIES

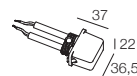
EXAMPLE CODE COMPOSITION



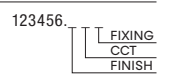
Low glare visor
A00846_0



Low glare snoot
A00847_0

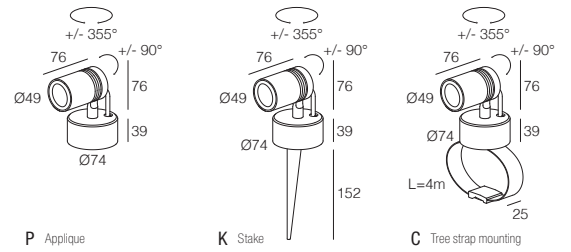


Watertight connector p. 682
A00387.40





- IP67
- WIPS
- 230V
- 2 m
- 710 g
- 2



Macro IP67 230V

220-240Vac	3W	7W	10W
Lumen Output 3000K	220-240Vac - 200 lm	220-240Vac - 450 lm	220-240Vac - 600 lm
3° Lens	7T4777._ _ _		
10° Lens		734778._ _ _	734779._ _ _
30° Lens		764778._ _ _	764779._ _ _
50° Lens		7D4778._ _ _	7D4779._ _ _

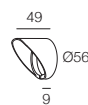
- | FINISH | CCT | FIXING |
|--|--|--|
| <ul style="list-style-type: none"> ● 4 Black ● T Titanium ● 3 Gray | <ul style="list-style-type: none"> ● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K | <ul style="list-style-type: none"> P Applique K Stake C Tree strap mounting |

Macro IP67 230V with hex louver

220-240Vac	3W	7W	10W
Lumen Output 3000K	220-240Vac - 130 lm	220-240Vac - 310 lm	220-240Vac - 390 lm
3° Lens	7T4780._ _ _		
10° Lens		734781._ _ _	734782._ _ _
30° Lens		764781._ _ _	764782._ _ _
50° Lens		7D4781._ _ _	7D4782._ _ _

ACCESSORIES

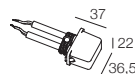
EXAMPLE CODE COMPOSITION



Low glare visor
A00519_0



Low glare snoot
A00848_0

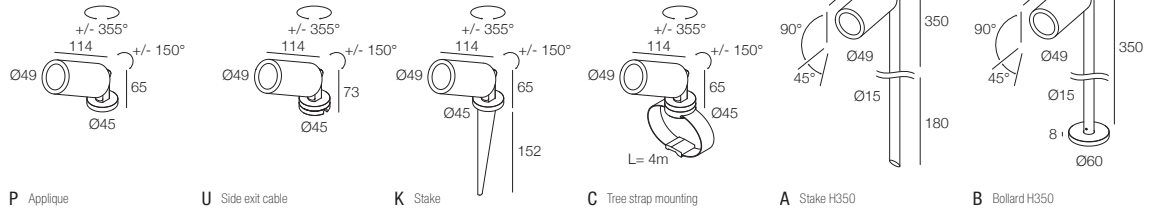


Watertight connector p. 682
A00387.40





- IP67
- WIPS
- 500 / 700
- 24V
- 14°
- 2 m
- 400 g
- 2
- 2,6
- P&P
- 2,7



Ariel P IP67

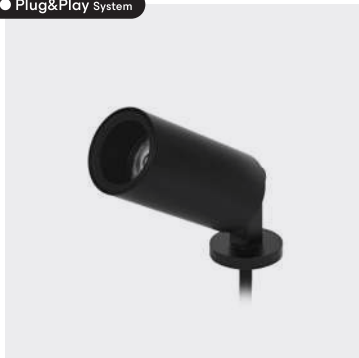
[1] 14° Lens not interchangeable

	500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens [1]	7Q4551	7Q4551	7Q4564
18° Lens	784551	784551	784564
24° Lens	7G4551	7G4551	7G4564
33° Lens	7E4551	7E4551	7E4564
52° Lens	754551	754551	754564

	24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens [1]	7Q4718	7Q4718	7Q4719
18° Lens	784718	784718	784719
24° Lens	7G4718	7G4718	7G4719
33° Lens	7E4718	7E4718	7E4719
52° Lens	754718	754718	754719

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

Plug&Play System



Ariel P IP67 Plug&Play

	500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens	7Q4552	7Q4552	7Q4565
18° Lens	784552	784552	784565
24° Lens	7G4552	7G4552	7G4565
33° Lens	7E4552	7E4552	7E4565
52° Lens	754552	754552	754565

	24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens	7Q4720	7Q4720	7Q4721
18° Lens	784720	784720	784721
24° Lens	7G4720	7G4720	7G4721
33° Lens	7E4720	7E4720	7E4721
52° Lens	754720	754720	754721

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

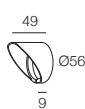
SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



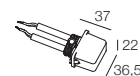
INTERCHANGEABLE ACCESSORIES
p. 676



Low glare visor
A00519_0

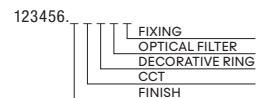


Low glare visor
A00848_0



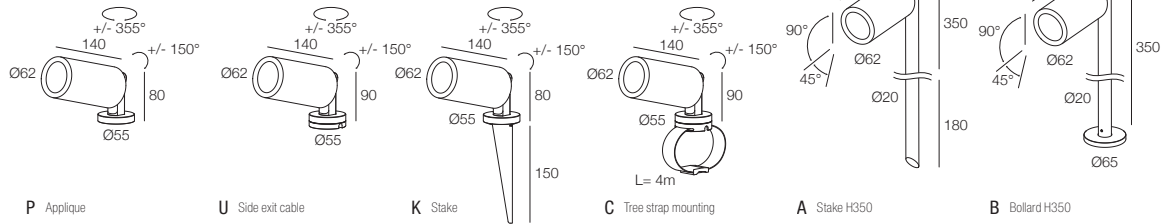
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 350
500
- 24V
- 2 m
- 730 g
- 2
- 2,6
- P&P
- 2,7



Saturno P IP67

[1] 12° Lens not interchangeable

350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
12° Lens [1]	7Q4566	7Q4567
18° Lens	784566	784567
24° Lens	7G4566	7G4567
33° Lens	7E4566	7E4567
52° Lens	754566	754567

24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
12° Lens [1]	7Q4722	7Q4723
18° Lens	784722	784723
24° Lens	7G4722	7G4723
33° Lens	7E4722	7E4723
52° Lens	754722	754723

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

● Plug&Play System



Saturno P IP67 Plug&Play

350 / 500mA Lumen Output 3000K	12W 350mA - 1250 lm	18W 500mA - 1700 lm
12° Lens	7Q4568	7Q4569
18° Lens	784568	784569
24° Lens	7G4568	7G4569
33° Lens	7E4568	7E4569
52° Lens	754568	754569

24V Lumen Output 3000K	14W 24Vdc - 1250 lm	18W 24Vdc - 1700 lm
12° Lens	7Q4724	7Q4725
18° Lens	784724	784725
24° Lens	7G4724	7G4725
33° Lens	7E4724	7E4725
52° Lens	754724	754725

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

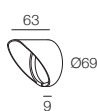
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

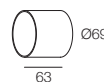
ACCESSORIES



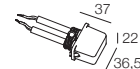
INTERCHANGEABLE ACCESSORIES
p. 677



Low glare visor
A01448_0

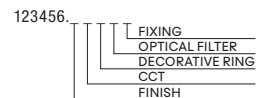


Low glare snoot
A01447_0



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION



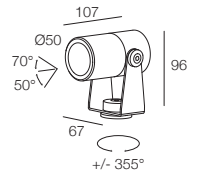


- IP67
- WIPS
- Driverless
- 2 m
- 350 g

Odino 6 P

220-240Vac	6W
Lumen Output: 3000K	220-240Vac - 270 lm
30° Lens	763737._ _
50° Reflector	7D3737._ _

FINISH	CCT
4 Black	Y 2700K
B Dark Bronze	6 3000K
3 Gray	

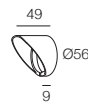


OPTIONAL DIMMER (not included)

D300-D-1CH-NT p. 711

ACCESSORIES

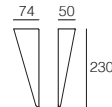
EXAMPLE CODE COMPOSITION



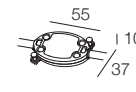
Low glare visor
A00519._0



Low glare snoot
A00848._0



Stainless Steel 316L stake
A00281.60



Watertight connector p. 682
A01023.40

123456 CCT FINISH

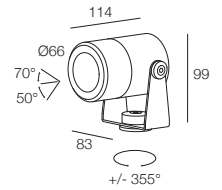


- IP67
- WIPS
- Driverless
- 2 m
- 675 g

Odino 15 P

220-240Vac	15W
Lumen Output: 3000K	220-240Vac - 750 lm
20° Lens	784051._ _
30° Lens	764051._ _

FINISH	CCT
4 Black	Y 2700K
B Dark Bronze	6 3000K
3 Gray	

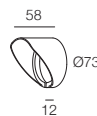


OPTIONAL DIMMER (not included)

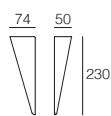
D300-D-1CH-NT p. 711

ACCESSORIES

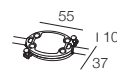
EXAMPLE CODE COMPOSITION



Low glare visor
A00936._0

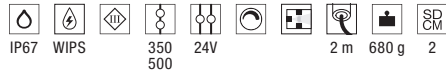


Stainless Steel 316L stake
A00281.60



Watertight connector p. 682
A01023.40

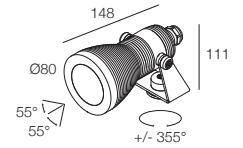
123456 CCT FINISH



Quantum P

	350 / 500mA Lumen Output 3000K	12W 350mA - 1500 lm	18W 500mA - 2100 lm
10° Reflector	733322._ _		733323._ _
20° Reflector	783322._ _		783323._ _
30° Reflector	763322._ _		763323._ _
40° Reflector	743322._ _		743323._ _

FINISH	CCT
● 4 Black	● Y 2700K
● T Titanium	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
	● 9 4000K



	24V Lumen Output 3000K	14W 24Vdc - 1500 lm	18W 24Vdc - 2100 lm
10° Reflector	734726._ _		734727._ _
20° Reflector	784726._ _		784727._ _
30° Reflector	764726._ _		764727._ _
40° Reflector	744726._ _		744727._ _

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC20-F-500-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES

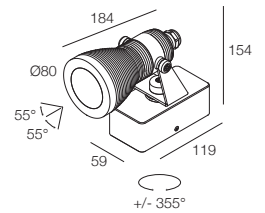
26 Linear Filter A00416_0	26 Hex Louver A00417_0	26 Prismatic Filter A00418_0	26 Softening Lens A00419_0	68 Low glare visor A00420_0	74 50 Stainless Steel 316L stake A00281.60	37 Watertight connector p. 682 A00387.40	EXAMPLE CODE COMPOSITION 123456 CCT FINISH
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Quantum P 230V

	220-240Vac Lumen Output 3000K	15W 220-240Vac - 1500 lm	20W 220-240Vac - 2100 lm
10° Reflector	733474._ _		733475._ _
20° Reflector	783474._ _		783475._ _
30° Reflector	763474._ _		763475._ _
40° Reflector	743474._ _		743475._ _

FINISH	CCT
● 4 Black	● Y 2700K
● T Titanium	● 6 3000K
● 3 Gray	● W 3000K CRI > 90
	● 9 4000K

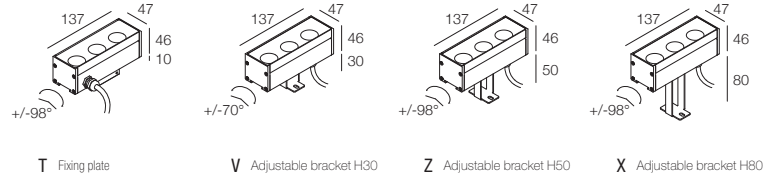


ACCESSORIES

26 Linear Filter A00416_0	26 Hex Louver A00417_0	26 Prismatic Filter A00418_0	26 Softening Lens A00419_0	68 Low glare visor A00420_0	37 Watertight connector p. 682 A00387.40	EXAMPLE CODE COMPOSITION 123456 CCT FINISH
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- IP67
- WIPS
- 700
- 24V
- 2 m
- 530 g
- 2



Trium P IP67

[1] The wall washer optics cannot be equipped with louver

700mA	7W RGBW
Lumen Output 3000K	700mA - 570 lm
10° Lens	734758._ 7 _ _
25° Lens	764758._ 7 _ _
40° Lens	744758._ 7 _ _
60° Lens	754758._ 7 _ _
Elliptical Lens	774758._ 7 _ _
Wall Washer [1]	7W4758._ 7W _

FINISH	CCT	OPTICAL FILTER	FIXING
● 4 Black	● 7 RGBW	W Without Filter D Louver F Asy Louver	T Fixing plate V Adjustable bracket H30 Z Adjustable bracket H50 X Adjustable bracket H80

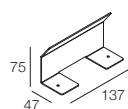
24V	7W	15W
Lumen Output 3000K	24Vdc - 600 lm	24Vdc - 1000 lm
10° Lens	734558._ _ _ _ _	734572._ _ _ _ _
25° Lens	764558._ _ _ _ _	764572._ _ _ _ _
40° Lens	744558._ _ _ _ _	744572._ _ _ _ _
60° Lens	754558._ _ _ _ _	754572._ _ _ _ _
Elliptical Lens	774558._ _ _ _ _	774572._ _ _ _ _
Wall Washer [1]	7W4558._ _ W _	

FINISH	CCT	OPTICAL FILTER	FIXING
● 4 Black	● U 2200K ● Y 2700K ● 6 3000K ● W 3000K CRI > 90 ● J 3500K ● 9 4000K	W Without Filter D Louver F Asy Louver	T Fixing plate V Adjustable bracket H30 Z Adjustable bracket H50 X Adjustable bracket H80

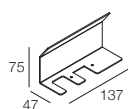
SUGGESTED DRIVERS (not included)

RGBW	CC50-X-700-NL	p. 702
24Vdc	CV30-F-24-PI	p. 708

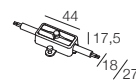
ACCESSORIES



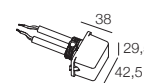
Low glare visor for T fixing
A01705.40



Low glare visor for V - Z - X fixing
A01603.40



Watertight connector p. 682
A00357.40



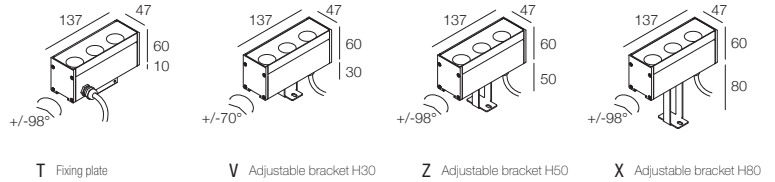
RGBW watertight connector p. 682
A01651.40

EXAMPLE CODE COMPOSITION





- IP67
- WIPS
- 230V
- 2 m
- 530 g
- 2



Trium P IP67 230V

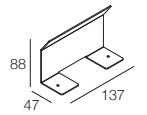
[1] The wall washer optics cannot be equipped with louver

220-240Vac	8W
Lumen Output 3000K	220-240Vac - 600 lm
10° Lens	734582.____
25° Lens	764582.____
40° Lens	744582.____
60° Lens	754582.____
Elliptical Lens	774582.____
Wall Washer [1]	7W4582. __ W _

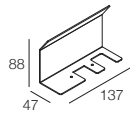
FINISH	CCT	OPTICAL FILTER	FIXING
● 4 Black	● U 2200K	W Without Filter	T Fixing plate
	● Y 2700K	D Louver	V Adjustable bracket H30
	● 6 3000K	F Asy Louver	Z Adjustable bracket H50
	● W 3000K CRI > 90		X Adjustable bracket H80
	● J 3500K		
	● 9 4000K		

ACCESSORIES

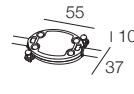
EXAMPLE CODE COMPOSITION



Low glare visor for T fixing
A01690.40



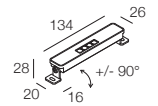
Low glare visor for V - Z - X fixing
A01604.40



Watertight connector p. 682
A01023.40



- IP67
- WIPS
- 24V
- 2 m
- 150 g
- 2



Maestro P IP67

24V	6W
Lumen Output 3000K CRI > 90	24Vdc - 320 lm
10° Lens	734776. __
30° Lens	764776. __
40° Lens	744776. __
60° Lens	754776. __
Elliptical Lens	774776. __

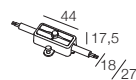
FINISH	CCT
● 4 Black	● U 2200K
● 3 Gray	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K

SUGGESTED DRIVERS (not included)

ACCESSORIES

EXAMPLE CODE COMPOSITION

24Vdc CV30-F-24-PI p. 708



Watertight connector p. 682
A00357.40



Bollards

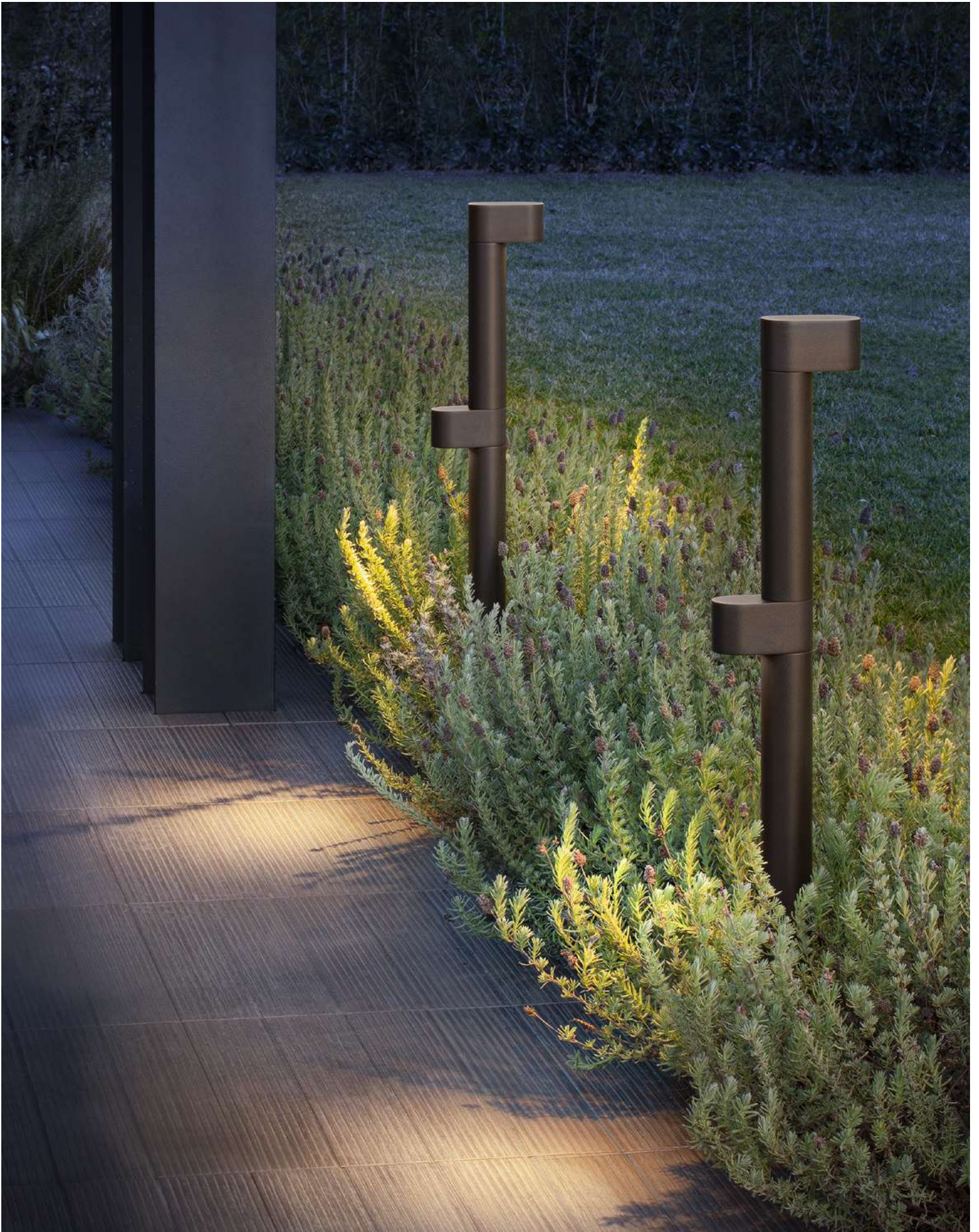
ÉCLAIRER LE CHEMIN AVEC ÉLÉGANCE

Au cours des dernières années, DGA a élargi son offre pour inclure une sélection de bornes conçues pour éclairer élégamment les cheminements et les sentiers piétonniers dans les espaces résidentiels et publics. Ces produits se distinguent par leur design sophistiqué et raffiné, s'intégrant parfaitement à l'architecture environnante.

ENLIGHT THE PATH WITH ELEGANCE

In recent years, DGA has expanded its offerings to include a selection of bollards designed to elegantly enlight walkways and pedestrian paths in both residential and public spaces. These products are distinguished by their sophisticated and refined design, seamlessly integrating with the surrounding architecture.





● Ted Z

Chaque détail a été méticuleusement conçu, de la conception du boîtier d'éclairage au système optique et à la fixation, assurant non seulement un éclairage fonctionnel, mais aussi un impact esthétique significatif. Choisir des bornes de DGA met en valeur les espaces extérieurs avec un style distinctif et une qualité inébranlable.

Every detail has been meticulously crafted, from the design of the illuminating body to the optical system and fixing, ensuring not only functional lighting but also a significant aesthetic impact. Choosing DGA bollards enhances outdoor spaces with a distinctive style and unwavering quality.

**ÉCLAIRAGE D'EXTÉRIEUR ARCHITECTURAL
ARCHITECTURAL OUTDOOR LIGHTING**

une élégance rayonnante pour l'extérieur

Caractérisés par une fusion harmonieuse d'éléments architecturaux et décoratifs, ces produits se distinguent par leurs lignes essentielles et une identité unique et reconnaissable. Leur design les rend polyvalents et parfaitement adaptables à une grande variété de contextes. Chaque produit répond non seulement aux besoins fonctionnels, mais favorise également un dialogue continu entre l'architecture et le paysage environnant.

RADIANT ELEGANCE FOR THE OUTDOOR

Characterized by a harmonious fusion of architectural and decorative elements, these products stand out for their essential lines and a unique and recognizable identity. Their design makes them versatile and perfectly adaptable to a wide variety of contexts. Each product not only meets functional needs, but also promotes a continuous dialogue between the architecture and the surrounding landscape.



● Milli stake H350

TED SERIES
LA LUMIÈRE QUI GUIDE
THE GUIDING LIGHT

La série se caractérise par des finitions peintes et un design aux formes douces et sinueuses. Les proportions sont rigoureuses et bien équilibrées. Le verre affleurant et la sérigraphie noire donnent aux produits une esthétique minimaliste et contemporaine, parfaite pour ceux qui recherchent des solutions d'éclairage fonctionnelles et visuellement saisissantes.

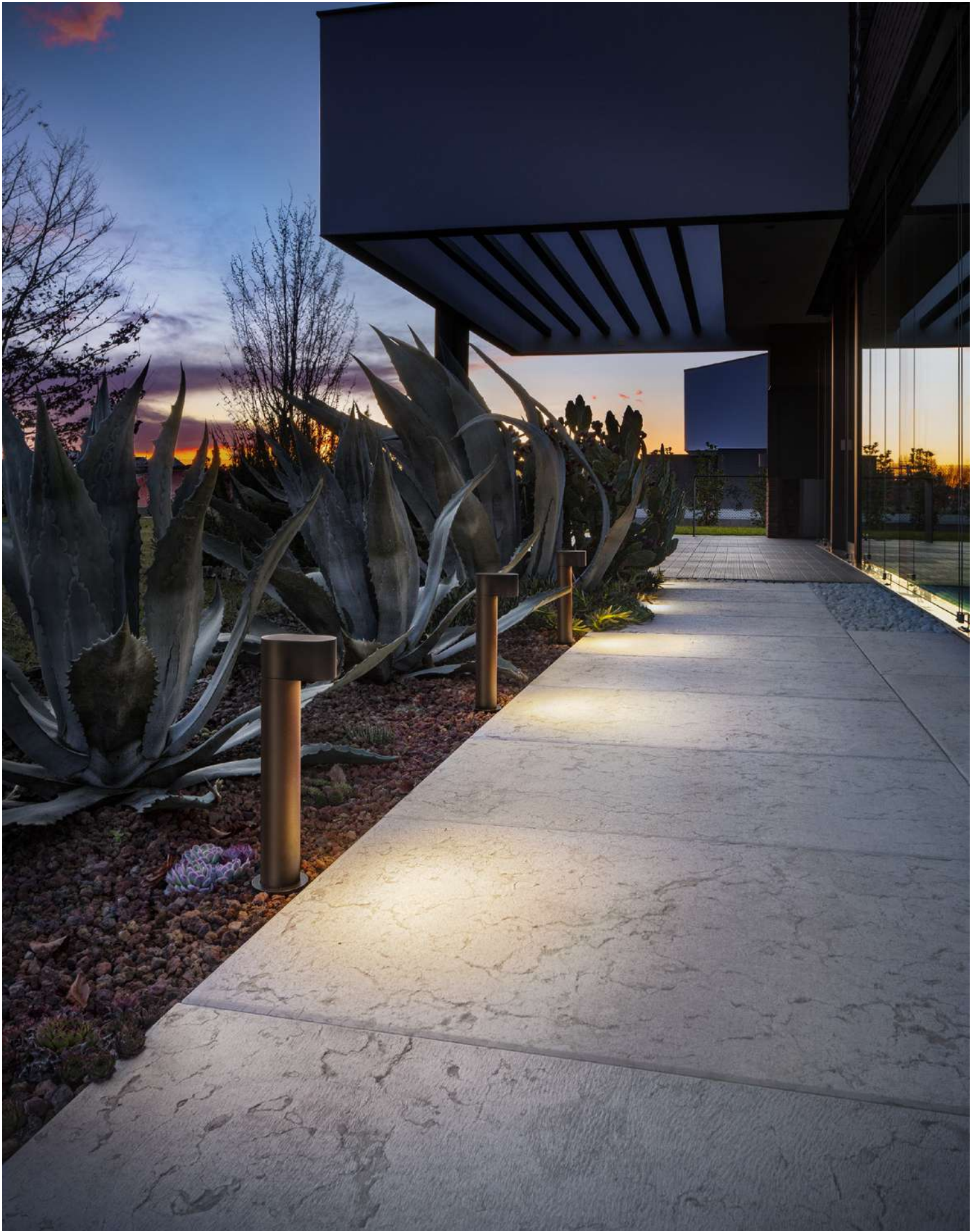
The series is characterized by painted finishes and a design with soft, sinuous shapes. The proportions are rigorous and well-balanced. The flush glass and the black screen printing give to the products a minimal and contemporary aesthetic, perfect for those seeking functional and visually striking lighting solutions.

● Ted est une collection de bornes d'extérieur, réalisée par les concepteurs Valerio Sommella et Anonima Luci. Disponible en trois hauteurs (350 mm, 650 mm et 900 mm) et en configurations à émission simple et double, Ted est idéal pour éclairer les chemins et les espaces verts, créant des environnements évocateurs. Le mât cylindrique et la tête d'éclairage sont élégamment assemblés, en continuité avec les autres produits d'extérieur de DGA. Les optiques totalement asymétriques utilisées garantissent une direction précise de la lumière, tout en réduisant la dispersion latérale.

○ *Ted is a collection of outdoor bollards, curated by designers Valerio Sommella and Anonima Luci. Available in three heights (350 mm, 650 mm and 900 mm) and in single and double light emission configurations, Ted is ideal for enlightening paths and green areas, creating evocative environments. The cylindrical pole and the light head are elegantly joined together, in continuity with other DGA outdoor products. The totally asymmetrical optics used guarantee a precise direction of light, reducing side dispersions.*



● Ted





● Ariel P IP67 Stake H350



● Ariel P IP67 Bollard H350

ARIEL P, SATURNO P
POLYVALENCE DE LA LUMIÈRE POUR LES ESPACES VERTS
LIGHT VERSATILITY FOR GREEN SPACES

● Ariel P IP67 et Saturno P IP67, dans leur version borne, sont équipés d'une articulation orientable jusqu'à 90°, permettant de diriger la lumière vers le haut, le bas ou à l'horizontale, assurant un éclairage optimal des cheminements et des espaces verts. Conçus avec un savoir-faire technique et esthétique élevé, ces produits répondent non seulement aux besoins fonctionnels, mais correspondent également à une philosophie de durabilité et de réutilisation, soulignant l'importance d'un design responsable et durable.

○ *Ariel P IP67 and Saturno P IP67, in the bollard version, are equipped with a joint that can be oriented up to 90°, enabling the light to be directed upwards, down-wards, or horizontally, ensuring optimal lighting for paths and green areas. Designed with a high technical and aesthetic know-how, these products not only meet functional needs, but match also a philosophy of durability and reuse, underlining the importance of responsible and sustainable design.*



● Macro H350

MILLI, MICRO, MACRO IP67

FLEXIBILITÉ DIMENSIONNELLE, EXCELLENCE TECHNIQUE
DIMENSIONAL FLEXIBILITY, TECHNICAL EXCELLENCE

● Dans leur configuration en bornes, Milli, Micro et Macro IP67 s'avèrent idéales pour enrichir les jardins, les terrasses et les cheminements, offrant un éclairage élégant et fonctionnel. Chaque modèle est équipé d'un projecteur réglable qui permet une direction précise de la lumière. La conception de la base et le câble intégré soigneusement dissimulé garantissent une esthétique essentielle et contemporaine.

○ *In the bollard configuration Milli, Micro, and Macro IP67 prove to be ideal for enriching gardens, terraces, and walkways, providing elegant and functional lighting. Each model is equipped with an adjustable projector that allows for precise light direction. The design of the base and the thoughtfully concealed integrated cable ensure an essential and contemporary aesthetic.*

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

Ø 8	Spillo IP67	Ø 49 x 81	Macro H500
Ø 8	Spillo L IP67	55 x 110	Ted
Ø 37	Spillo T IP67	55 x 165	Ted T
Ø 75	Spillo LT IP67	55 x 165	Ted Z
Ø 33 x 74	Micro H350	Ø 20 x 49	Milli
Ø 33 x 74	Micro H500	Ø 49 x 114	Ariel P
Ø 49 x 81	Macro H350	Ø 62 x 140	Saturno P

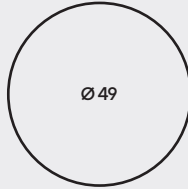
Ø 8



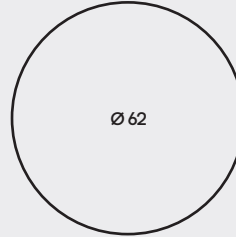
Ø 33



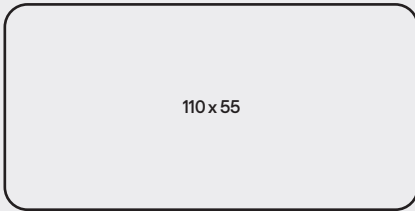
Ø 37



Ø 49



Ø 62

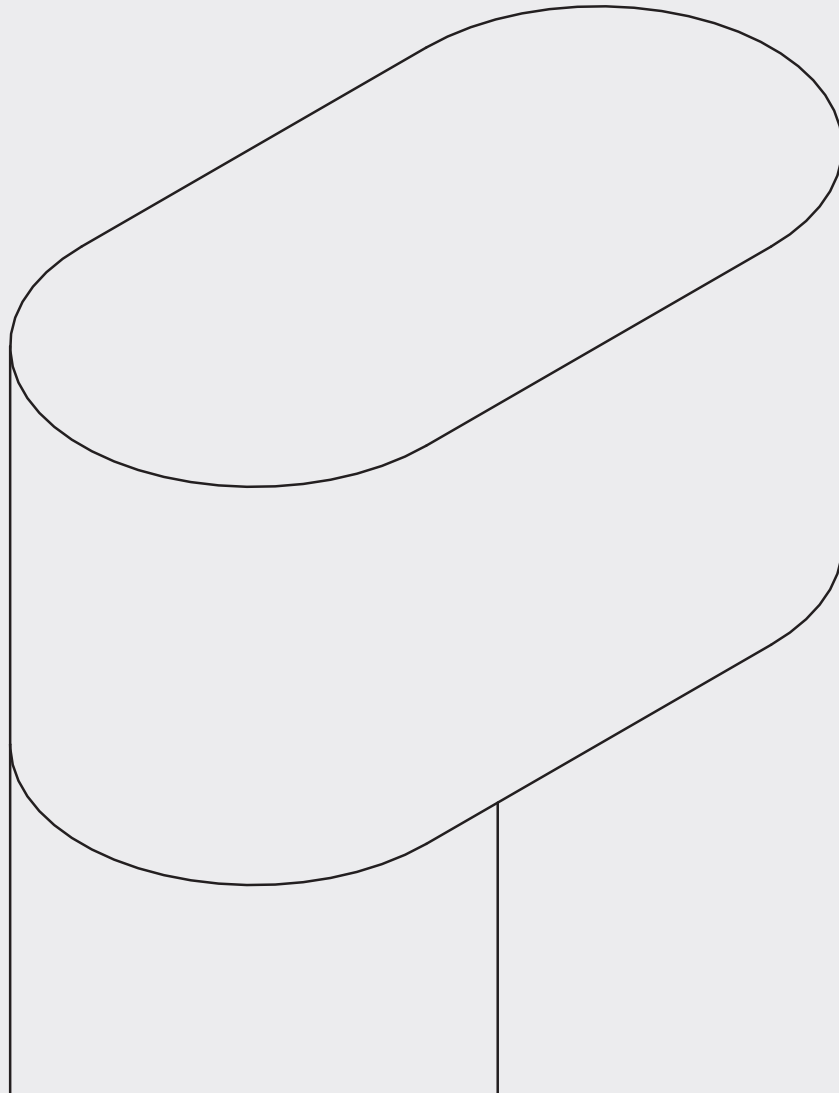


110 x 55



165 x 55

COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Spillo IP67
→ Ted T

SPILLO IP67
DES LUCIOLES TECHNOLOGIQUES
TECHNOLOGICAL FIREFLIES

● Spillo IP67 se fond harmonieusement dans le paysage, évoquant l'image poétique d'une luciole dansant parmi les plantes, tandis que sa lumière délicate se répand. La polyvalence du produit s'exprime à travers une sélection de hauteurs, 25 mm, 35 mm et 45 mm, ce qui permet de l'adapter à différentes configurations et environnements. Idéale pour mettre en valeur les terrasses des hôtels, les entrées des restaurants ou les jardins privés, cette borne se prête à la création de jeux d'ombre et de lumière qui transforment chaque recoin. Le système de fixation par pieux permet des inclinaisons stratégiques, offrant la possibilité de diriger la lumière de manière ciblée. Les versions Spillo T IP67 et Spillo LT IP67 avec système anti-éblouissement sont conçues pour fournir un éclairage précis et contrôlé. La lumière est dirigée vers le bas, favorisant la création d'une atmosphère suggestive et accueillante.

○ *Spillo IP67 blends harmoniously into the landscape, evoking the poetic image of a firefly dancing among the plants, while its delicate light spreads around. The versatility of the product is expressed through a selection of heights, 25 mm, 35 mm and 45 mm, which allows it to be adapted to different configurations and environments. Ideal for enhancing hotel terraces, restaurant entrances or private gardens, this bollard lends itself to creating plays of light and shadow that transform every corner. The stake fixing system allows strategic inclinations, offering the possibility of directing the light in a targeted way. Spillo T IP67 and Spillo LT IP67 versions with anti-glare system are designed to provide precise and controlled lighting. The light is directed downwards, promoting the creation of a suggestive and welcoming atmosphere.*

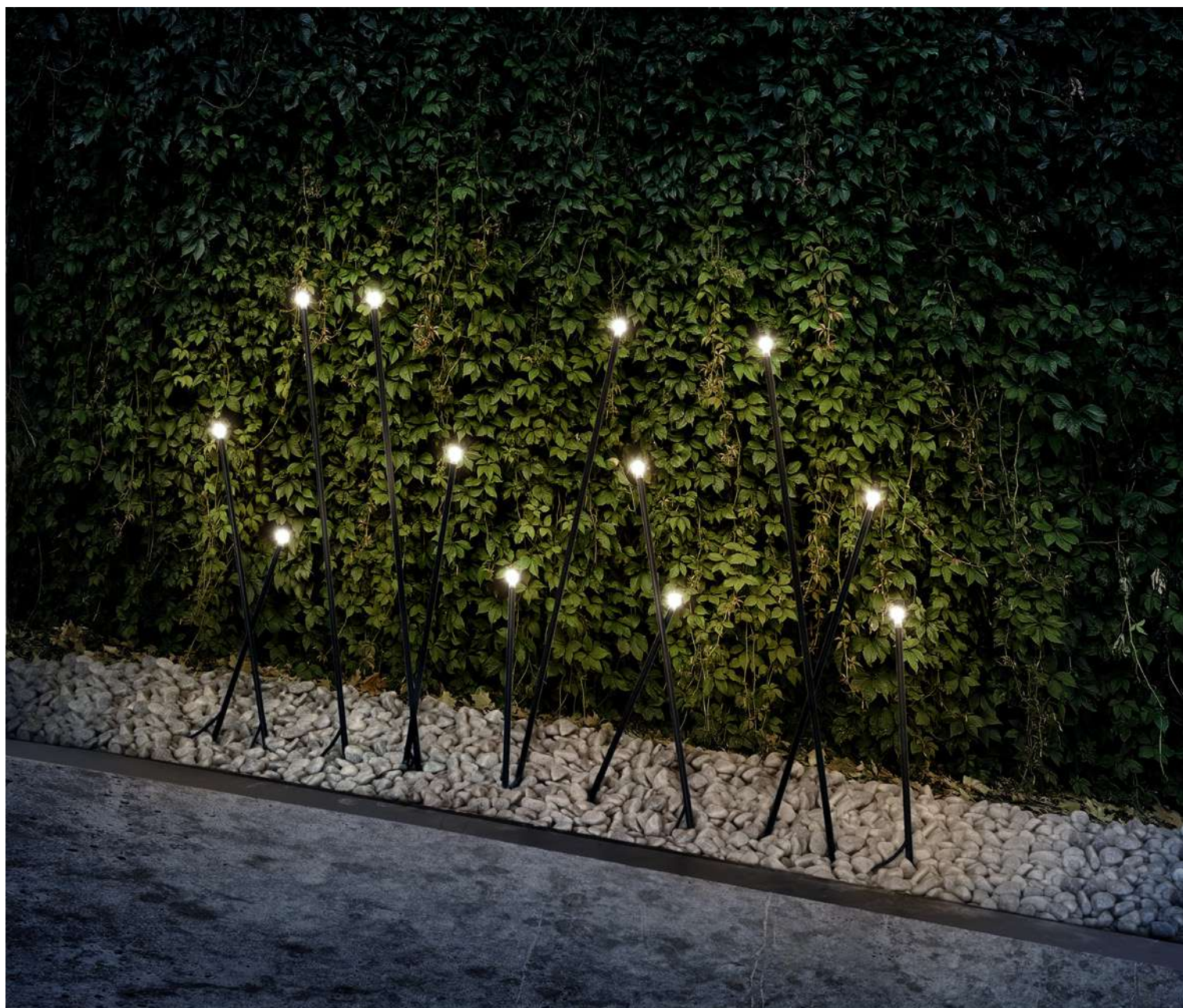
Avec Spillo IP67, chaque espace extérieur se transforme en une œuvre d'art lumineuse, où la beauté de la lumière et la délicatesse du design se rencontrent, offrant une expérience visuelle unique.

With Spillo IP67, every outdoor space is transformed into a luminous work of art, where the beauty of light and the delicacy of design meet, offering a unique visual experience.



Photographer: Gavriil Papadiotis

● Spillo IP67



● Miniaturization

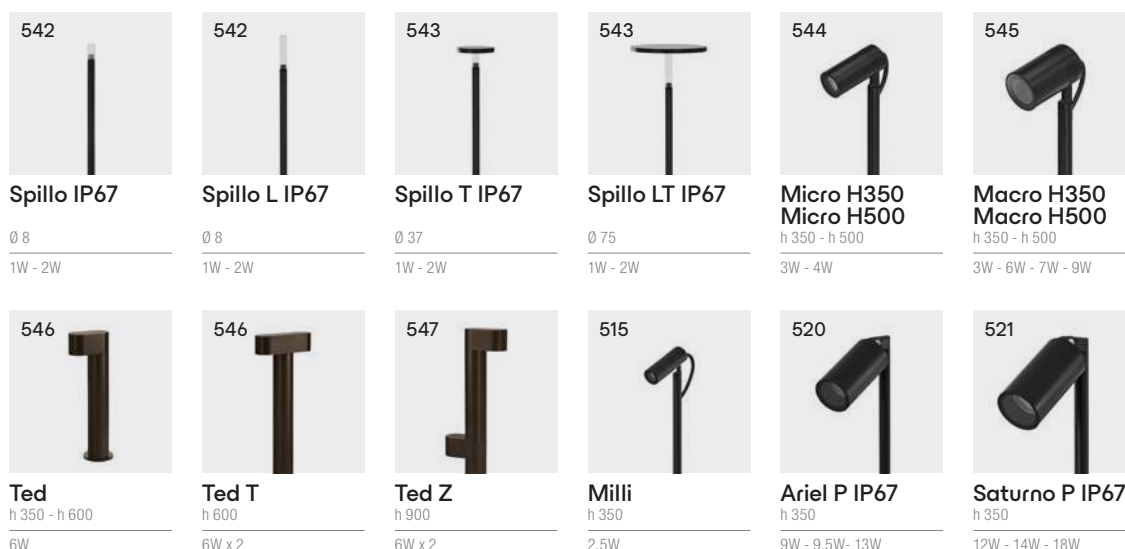
aller à l'analyse approfondie à la page 74
go to the in-depth analysis on page 74



↑ Private residence
Concept, Architectural design,
Building supervision, Interior Design: hus
Products: Spillo IP67
Place: Milan (Italy)
Photo courtesy by Lorenzo Piovella

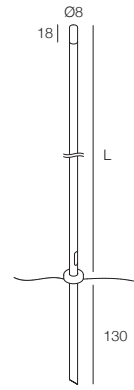
Les bornes de DGA sont conçues avec une attention méticuleuse aux détails, garantissant un éclairage non seulement efficace, mais également capable de créer un impact visuel scénographique. Choisir ces produits, c'est valoriser la beauté architecturale du paysage, transformant chaque chemin en une expérience lumineuse. Dans ce contexte, la lumière ne cesse d'évoluer, grâce à la technologie, à la recherche et la responsabilité environnementale, offrant des solutions de pointe qui répondent aux besoins contemporains sans compromettre l'équilibre de notre environnement. La synergie de ces éléments fait des bornes de DGA non seulement une option esthétique, mais un choix conscient vers un avenir plus lumineux et plus durable.

DGA bollards are designed with meticulous attention to detail, ensuring lighting that is not only effective, but also capable of creating a scenographic visual impact. Choosing these products means enhancing architectural beauty of the landscape, transforming each path into a luminous experience. In this context, a light is inserted that does not stop evolving, thanks to technology, research and environmental responsibility, offering cutting-edge solutions that respond to contemporary needs without compromising the balance of our environment. The synergy of these elements makes DGA bollards not only an aesthetic option, but a conscious choice towards a brighter and more sustainable future.





IP67
 WIPS
 350 / 500
 2 m
 85 g
 90 g
 105 g
 SD CM 2



Spillo IP67

350 / 500mA Lumen Output 3000K	L 250	
	1W 350mA - 40 lm	2W 500mA - 50 lm
Diffused Emission	713875._._	713876._._

L 400	
1W 350mA - 40 lm	2W 500mA - 50 lm
713877._._	713878._._

L 550	
1W 350mA - 40 lm	2W 500mA - 50 lm
713879._._	713880._._

FINISH

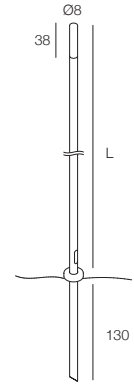
- 4 Black
- B Dark Bronze
- 3 Gray

CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- D 4000K CRI > 90



IP67
 WIPS
 350 / 500
 2 m
 90 g
 95 g
 110 g
 SD CM 2



Spillo L IP67

350 / 500mA Lumen Output 3000K	L 250	
	1W 350mA - 40 lm	2W 500mA - 50 lm
Diffused Emission	714633._._	714634._._

L 400	
1W 350mA - 40 lm	2W 500mA - 50 lm
714635._._	714636._._

L 550	
1W 350mA - 40 lm	2W 500mA - 50 lm
714637._._	714638._._

FINISH

- 4 Black
- B Dark Bronze
- 3 Gray

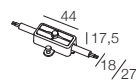
CCT

- U 2200K
- X 2700K CRI > 90
- W 3000K CRI > 90
- D 4000K CRI > 90

SUGGESTED DRIVERS (not included)

- 350mA **CC14-F-350-PI** p. 704
- 500mA **CC14-F-500-PI** p. 704

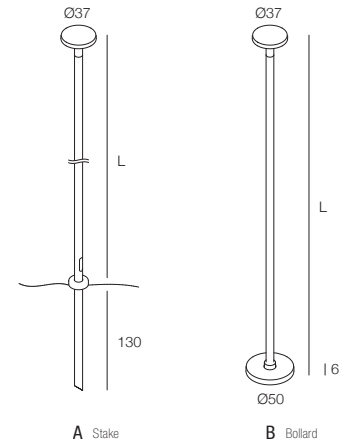
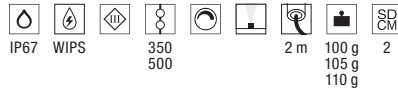
ACCESSORIES



Water-tight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION

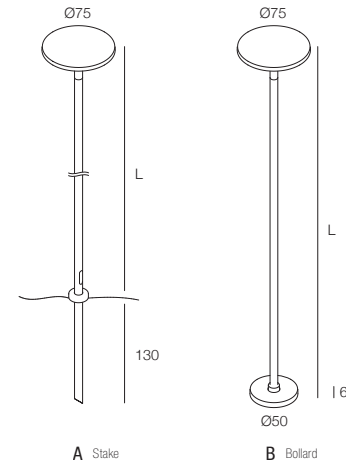
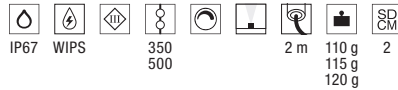




Spillo T IP67

	L 250		L 400		L 550	
350 / 500mA	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714833. _ _ _	714834. _ _ _	714835. _ _ _	714836. _ _ _	714837. _ _ _	714838. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	A Stake
● B Dark Bronze	● X 2700K CRI > 90	B Bollard
● 3 Gray	● W 3000K CRI > 90	
	● D 4000K CRI > 90	



Spillo LT IP67

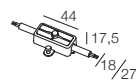
	L 250		L 400		L 550	
350 / 500mA	1W	2W	1W	2W	1W	2W
Lumen Output 3000K	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm	350mA - 40 lm	500mA - 50 lm
Diffused Emission	714839. _ _ _	714840. _ _ _	714841. _ _ _	714842. _ _ _	714843. _ _ _	714844. _ _ _

FINISH	CCT	FIXING
● 4 Black	● U 2200K	A Stake
● B Dark Bronze	● X 2700K CRI > 90	B Bollard
● 3 Gray	● W 3000K CRI > 90	
	● D 4000K CRI > 90	

SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704

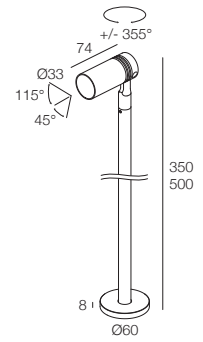
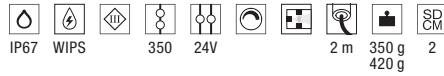
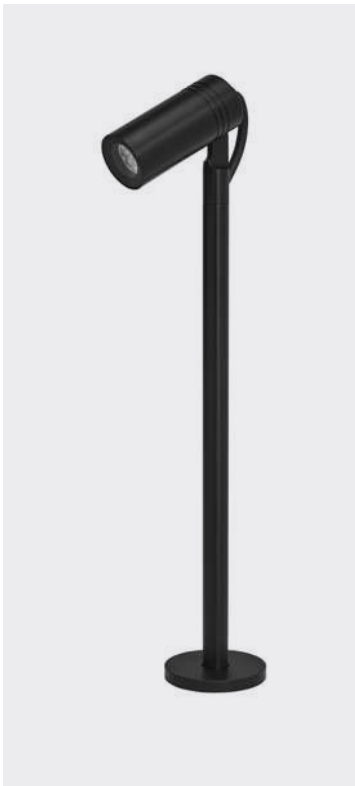
ACCESSORIES



Watertight connector p. 682
A00357.40

EXAMPLE CODE COMPOSITION





Micro H350

350mA	3W
Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4104._ _
30° Lens	764104._ _
60° Lens	754104._ _
Frosted Glass	714103._ _
Elliptical Lens	774104._ _
24V	4W
Lumen Output 3000K	24Vdc - 270 lm
15° Lens	7A4732._ _
30° Lens	764732._ _
60° Lens	754732._ _
Frosted Glass	714732._ _
Elliptical Lens	774732._ _

Micro H500

3W
350mA - 270 lm
7A4330._ _
764330._ _
754330._ _
714329._ _
774330._ _
4W
24Vdc - 270 lm
7A4734._ _
764734._ _
754734._ _
714734._ _
774734._ _

FINISH	CCT
● 4 Black	● U 2200K
● MF Moka	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● VB Olive Green	● W 3000K CRI > 90
● 3 Gray	● 9 4000K

Micro H350 with hex louver

350mA	3W
Lumen Output 3000K	350mA - 190 lm
15° Lens	7A4106._ _
30° Lens	764106._ _
60° Lens	754106._ _
Frosted Glass	714105._ _
Elliptical Lens	774106._ _
24V	4W
Lumen Output 3000K	24Vdc - 190 lm
15° Lens	7A4733._ _
30° Lens	764733._ _
60° Lens	754733._ _
Frosted Glass	714733._ _
Elliptical Lens	774733._ _

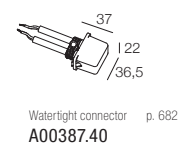
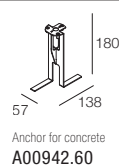
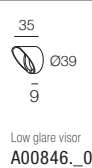
Micro H500 with hex louver

3W
350mA - 190 lm
7A4332._ _
764332._ _
754332._ _
714331._ _
774332._ _
4W
24Vdc - 190 lm
7A4735._ _
764735._ _
754735._ _
714735._ _
774735._ _

SUGGESTED DRIVERS (not included)

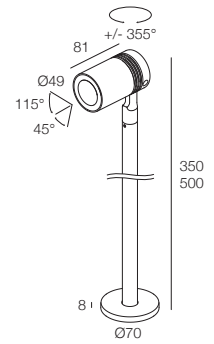
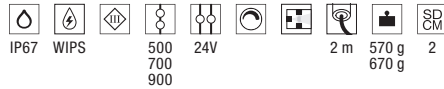
350mA	CC14-F-350-PI	p. 704
24Vdc	CV30-F-24-PI	p. 708

ACCESSORIES



EXAMPLE CODE COMPOSITION





Macro H350

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
3° Lens	7T4097._._		
10° Lens		734098._._	734099._._
30° Lens		764098._._	764099._._
50° Lens		7D4098._._	7D4099._._

24V	3W	7W	9W
Lumen Output 3000K	24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
3° Lens	7T4736._._		
10° Lens		734737._._	734738._._
30° Lens		764737._._	764738._._
50° Lens		7D4737._._	7D4738._._

Macro H500

3W	6W	9W
900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
7T4333._._		
	734334._._	734335._._
	764334._._	764335._._
	7D4334._._	7D4335._._

3W	7W	9W
24Vdc - 200 lm	24Vdc - 450 lm	24Vdc - 600 lm
7T4742._._		
	734743._._	734744._._
	764743._._	764744._._
	7D4743._._	7D4744._._

FINISH	CCT
● 4 Black	● U 2200K
● MF Moka	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● VB Olive Green	● W 3000K CRI > 90
● 3 Gray	● J 3500K
	● 9 4000K

Macro H350 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
3° Lens	7T4100._._		
10° Lens		734101._._	734102._._
30° Lens		764101._._	764102._._
50° Lens		7D4101._._	7D4102._._

24V	3W	7W	9W
Lumen Output 3000K	24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
3° Lens	7T4739._._		
10° Lens		734740._._	734741._._
30° Lens		764740._._	764741._._
50° Lens		7D4740._._	7D4741._._

Macro H500 with hex louver

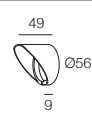
3W	6W	9W
900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
7T4336._._		
	734337._._	734338._._
	764337._._	764338._._
	7D4337._._	7D4338._._

3W	7W	9W
24Vdc - 130 lm	24Vdc - 310 lm	24Vdc - 390 lm
7T4745._._		
	734746._._	734747._._
	764746._._	764747._._
	7D4746._._	7D4747._._

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI	p. 704
700mA	CC14-F-700-PI	p. 705
900mA	CC14-F-900-PI	p. 705
24Vdc	CV30-F-24-PI	p. 708

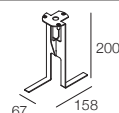
ACCESSORIES



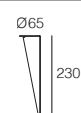
Low glare visor
A00519_0



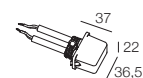
Low glare snoot
A00848_0



Anchor for concrete
A00943.60



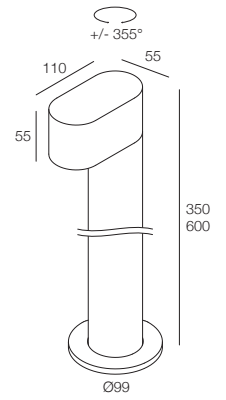
Stainless Steel stake
A00852.60



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION





Ted H350

220-240Vac 6W
Lumen Output: 3000K 220-240Vac - 400 lm
Asymmetric Lens 7C4007._ _

Ted H600

6W
220-240Vac - 400 lm
7C4008._ _

FINISH

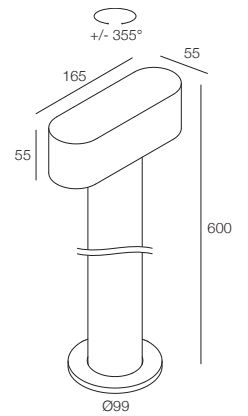
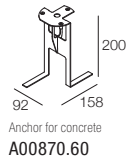
- H Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green

CCT

- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

ACCESSORIES

EXAMPLE CODE COMPOSITION



Ted T

H600

220-240Vac 6W x 2
Lumen Output: 3000K 220-240Vac - 400 lm x 2
Asymmetric Lens 7C4009._ _

FINISH

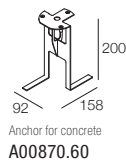
- H Black
- MF Moka
- 4A Anthracite Gray
- VB Olive Green

CCT

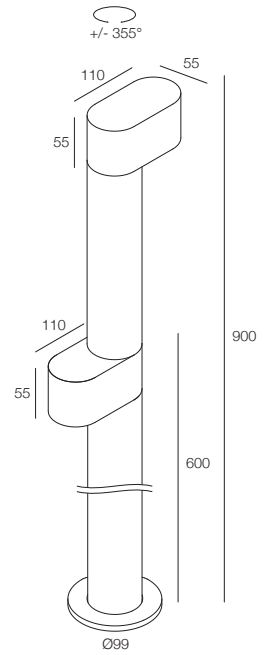
- U 2200K
- Y 2700K
- 6 3000K
- W 3000K CRI > 90
- J 3500K
- 9 4000K

ACCESSORIES

EXAMPLE CODE COMPOSITION



Ted Series design by Valerio Sommella & Anonima Luci

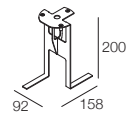


Ted Z H900

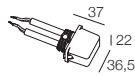
220-240Vac	6W x 2
Lumen Output 3000K	220-240Vac - 400 lm x 2
Asymmetric Lens	7C4010._ _

FINISH	CCT
● H Black	● U 2200K
● MF Moka	● Y 2700K
● 4A Anthracite Gray	● 6 3000K
● VB Olive Green	● W 3000K CRI > 90
	● J 3500K
	● 9 4000K

ACCESSORIES



Anchor for concrete
A00870.60



Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

IP68 Recessed

LA LUMIÈRE RENCONTRE L'EAU

La passion pour l'innovation a poussé DGA à explorer l'eau, un élément aussi fascinant qu'imprévisible. En plus des luminaires pour les environnements intérieurs et extérieurs, des solutions d'éclairage conçues pour une immersion permanente ont été développées, idéales pour les piscines, les fontaines et autres surfaces d'eau. Chaque produit est conçu pour répondre aux besoins spécifiques et aux défis techniques de chaque application.

LIGHT MEETS WATER

The passion for innovation has driven DGA to explore water, an element as fascinating as it is unpredictable. In addition to luminaires for indoor and outdoor environments, lighting solutions have been developed for permanent immersion, ideal for pools, fountains, and other water surfaces. Each product is designed to meet the specific needs and technical challenges of every application.





↑ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting

Les encastrées IP68 sont fabriquées en acier inoxydable AISI 316L, un matériau qui combine une force, une résistance et une durabilité exceptionnelles. Chaque composant est méticuleusement conçu grâce à un processus raffiné de polissage miroir et de passivation qui élimine les microporosités, assurant une protection supérieure contre la corrosion. Ce traitement avancé assure des performances durables dans le temps, même dans les conditions les plus extrêmes, en maintenant la fiabilité et la luminosité inchangées.

The IP68 recessed lights are made of AISI 316L stainless steel, a material that combines exceptional strength, resistance, and durability. Each component is meticulously crafted through a refined mirror polishing and passivation process that eliminates microporosities, ensuring superior protection against corrosion. This advanced treatment ensures long-lasting performance over time, even in the most extreme conditions, maintaining both reliability and brightness unchanged.

**LA FORCE ET LA LUMINOSITÉ QUI RÉSISTENT
À L'ÉPREUVE DU TEMPS
STRENGTH AND BRIGHTNESS THAT WITHSTAND
THE TEST OF TIME**

UNE LUMIÈRE QUI RELÈVE TOUS LES DÉFIS

Le système WIPS (Water Infiltration Protection System) est une technologie avancée conçue pour empêcher la remontée de l'humidité à l'intérieur du câble électrique, l'une des principales causes de dysfonctionnement des appareils destinés à des installations dans des environnements humides ou immergés. Intégré directement à l'intérieur des appareils, WIPS repose sur un processus d'assemblage innovant qui assure une étanchéité parfaite, empêchant toute infiltration d'eau et préservant l'intégrité du système électrique. Contrairement à de nombreuses solutions sur le marché, WIPS ne se limite pas aux seuls appareils avec un indice de protection IP68, mais est également présent dans les modèles IP67, étendant ainsi les avantages de la protection active à une large gamme d'applications. Grâce à cette technologie, les pannes sont considérablement réduites, ce qui augmente la durée de vie et la fiabilité de l'appareil, même dans les conditions de fonctionnement les plus extrêmes.

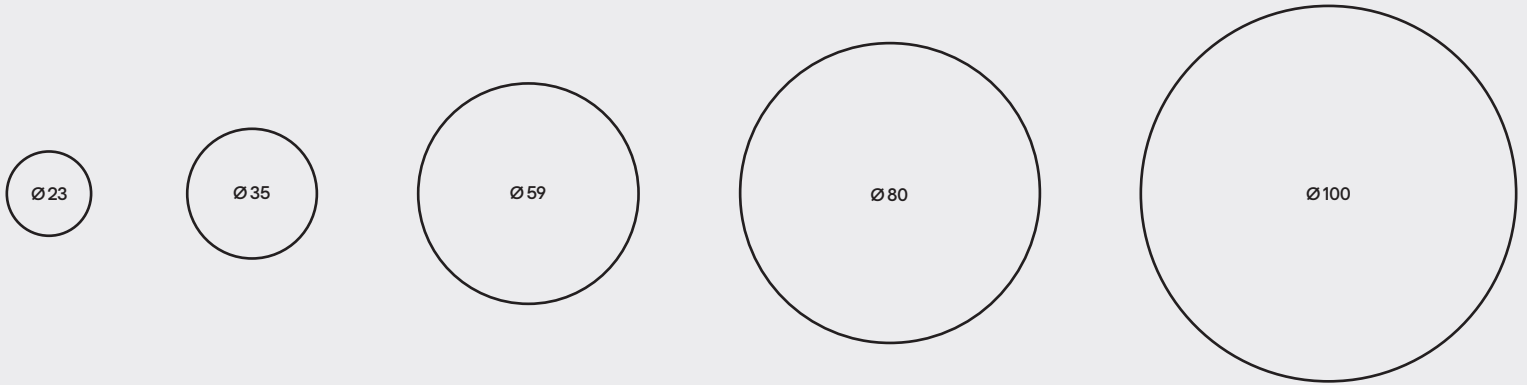
LIGHT THAT FACES EVERY CHALLENGE

The WIPS (Water Infiltration Protection System) is an advanced technology designed to prevent moisture from rising inside the electrical cable, one of the leading causes of malfunction in luminaires intended for installation in damp or submerged environments. Fully integrated into the luminaires, WIPS relies on an innovative assembly process that ensures a perfect watertight seal, preventing any water ingress and preserving the integrity of the electrical system. Unlike many solutions on the market, WIPS is not limited to IP68-rated luminaires, but is also featured in IP67 models, thereby extending the benefits of active protection across a wide range of applications. Thanks to this technology, failures are significantly reduced, resulting in enhanced service life and reliability, even under the most extreme operating conditions.

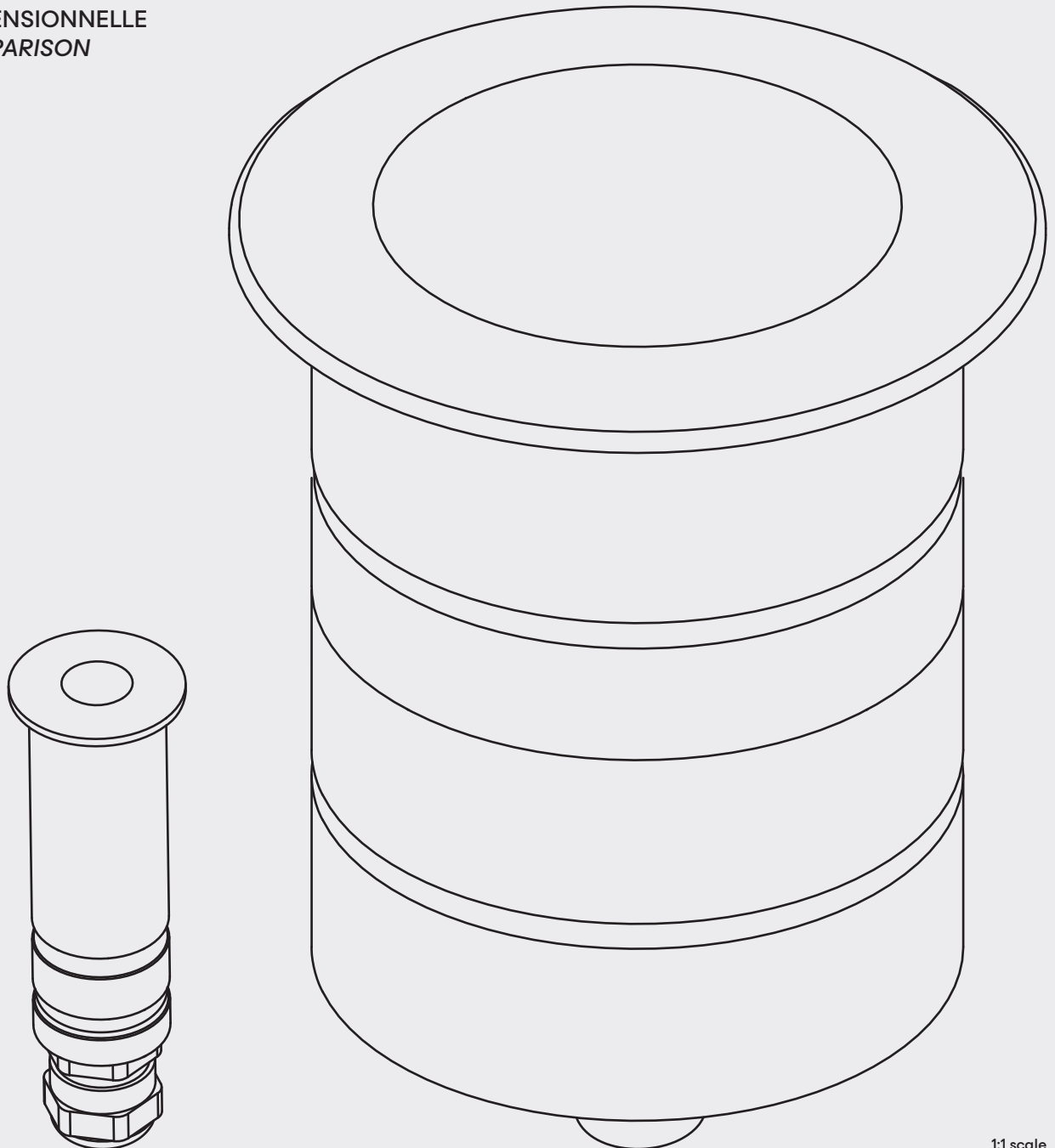
DIAMÈTRES À L'ÉCHELLE 1:2
 DIAMETERS IN 1:2 SCALE

Ø 23 Gemma 20 IP68
 Ø 35 Gemma 35 IP68
 Ø 59 Arco 60 IP68

Ø 80 Arco 80 IP68
 Ø 80 Nesis H65 IP68
 Ø 100 Iride 3 i IP68



COMPARAISON DIMENSIONNELLE
 DIMENSIONAL COMPARISON



↗ Gemma 20 IP68
 → Iride 3 i IP68

● Gemma 20 IP68



● Gemma 35 IP68



GEMMA 20 IP68, GEMMA 35 IP68
 AU-DELÀ DE L'EAU, AU-DELÀ DU TEMPS
 BEYOND WATER, BEYOND TIME

● Gemma 20 IP68 et Gemma 35 IP68 sont des luminaires compacts et durables conçus pour une longévité et une fiabilité maximales. Fabriqués en acier inoxydable AISI 316L, ils offrent une grande résistance à la corrosion. Grâce à une large gamme d'optiques et à deux options de boîtiers de montage, ils assurent une grande polyvalence pour tout besoin en éclairage. Le système WIPS protège efficacement contre les infiltrations d'eau, assurant des performances sans faille au fil du temps.

○ *Gemma 20 IP68 and Gemma 35 IP68 are compact and durable fixtures designed for maximum longevity and reliability. Made of AISI 316L stainless steel, they offer strength and corrosion resistance. With a wide range of optics and two mounting box options, they ensure great versatility for any lighting need. The WIPS system effectively protects against water infiltration, ensuring flawless performance over time.*

● Arco 60 IP68



● Arco 80 IP68



ARCO 60 IP68, ARCO 80 IP68
LE POUVOIR DE LA LUMIÈRE,
LA RÉSISTANCE DE L'ACIER
THE POWER OF LIGHT,
THE STRENGTH OF STEEL

● Arco 60 IP68 et Arco 80 IP68 sont des solutions d'éclairage submersible conçues pour des performances élevées et une grande durabilité. Fabriqués en acier inoxydable AISI 316L, ils offrent une résistance maximale même dans les environnements les plus difficiles. Arco 60 IP68, également disponible en version RGBW, offre une large gamme de répartitions lumineuses, et Arco 80 IP68 offre un effet lumineux puissant avec de multiples options optiques. Les deux disposent du système WIPS, qui empêche l'infiltration d'eau et assure une fiabilité à long terme.

○ *Arco 60 IP68 and Arco 80 IP68 are submersible lighting solutions designed for high performance and long-lasting durability. Made of AISI 316L stainless steel, they offer maximum resistance even in the harshest environments. Arco 60 IP68, also available in an RGBW version, provides a wide range of light distributions, and Arco 80 IP68 delivers a powerful luminous effect with multiple optic options. Both feature the WIPS system, which prevents water infiltration*

IRIDE 3 | IP68
INTENSITÉ ET NUANCES POUR
DES AMBIANCES ÉVOCATRICES
*INTENSITY AND SHADES
FOR EVOCATIVE ATMOSPHERES*

● Iride 3 i IP68 allie puissance, élégance et résistance dans un design compact. Fabriqué en acier inoxydable AISI 316L, il reste fiable même dans les conditions les plus extrêmes. Disponible avec des optiques de 30° et 60° et en versions RGBW et Tunable White, il transforme tout espace grâce à des effets lumineux dynamiques et des atmosphères captivantes.

○ *Iride 3 i IP68 combines power and durability in a compact design. Made of AISI 316L stainless steel, it ensures reliability even in the most extreme conditions. Available with 30° and 60° optics and in RGBW and Tunable White versions, it transforms any space with dynamic lighting effects and captivating atmospheres.*



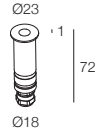
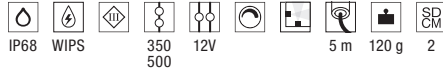
↓ One Za'abeel
Client: Ithra Dubai
Lighting Designer: DPA
Main Contractor: ALEC Engineering
MEP Consultant: WSP Middle East
MEP Contractor: ALEMCO
Products: Gemma 35 IP68
Place: Dubai (United Arab Emirates)
Photo courtesy by Huda Lighting



DGA a fait de l'eau une scène de lumière, alliant technologie et design. Les encastrés IP68, fabriqués en acier inoxydable AISI 316L et protégés par le système WIPS, résistent au temps et aux défis les plus extrêmes. Fiables, puissants et polyvalents, ils illuminent élégamment les piscines, les fontaines et les environnements sous-marins, créant des atmosphères uniques qui renforcent la magie de la lumière dans l'eau.

DGA has turned water into a stage for light, combining technology and design. The IP68 recessed fixtures, crafted from AISI 316L stainless steel and protected by the WIPS system, withstand time and the most extreme challenges. Reliable, powerful, and versatile, they elegantly illuminate pools, fountains, and underwater settings, creating unique atmospheres that enhance the magic of light in water.





Gemma 20 IP68

350 / 500mA	1W	2W
Lumen Output 3000K CRI > 90	350mA - 70 lm	500mA - 95 lm
15° Lens	7A4112.6 _	7A4113.6 _
30° Lens	764112.6 _	764113.6 _
40° Lens	744112.6 _	744113.6 _
Frosted Glass	714112.6 _	714113.6 _
Transparent Glass	724112.6 _	724113.6 _
Elliptical Lens	774112.6 _	774113.6 _

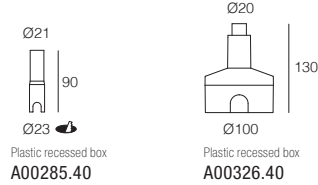
FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	X 2700K CRI > 90
	W 3000K CRI > 90
	9 4000K
	1 5000K

12V	1,5W	2W
Lumen Output 3000K CRI > 90	12Vdc - 70 lm	12Vdc - 95 lm
15° Lens	7A4759.6 _	7A4760.6 _
30° Lens	764759.6 _	764760.6 _
40° Lens	744759.6 _	744760.6 _
Frosted Glass	714759.6 _	714760.6 _
Transparent Glass	724759.6 _	724760.6 _
Elliptical Lens	774759.6 _	774760.6 _

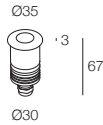
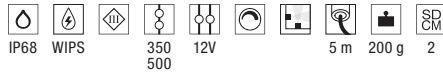
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV20-F-12-PI	p. 706

ACCESSORIES



EXAMPLE CODE COMPOSITION



Gemma 35 IP68

350 / 500mA	1W	2W	3W
Lumen Output 3000K	350mA - 120 lm	500mA - 170 lm	350mA - 100 lm
10° Lens	730920.6 _	730921.6 _	
30° Lens	760920.6 _	760921.6 _	
40° Lens	740920.6 _	740921.6 _	
Frosted Glass	710920.6 _	710921.6 _	710922.6 _
Transparent Glass	720920.6 _	720921.6 _	720922.6 _
Elliptical Lens	770920.6 _	770921.6 _	

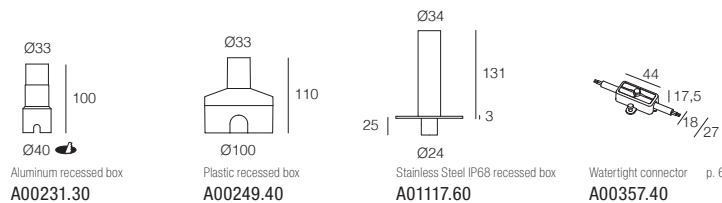
FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	9 4000K
	1 5000K

12V	1,5W	2W	4W
Lumen Output 3000K	12Vdc - 120 lm	12Vdc - 170 lm	12Vdc - 100 lm
10° Lens	734761.6 _	734762.6 _	
30° Lens	764761.6 _	764762.6 _	
40° Lens	744761.6 _	744762.6 _	
Frosted Glass	714761.6 _	714762.6 _	714763.6 _
Transparent Glass	724761.6 _	724762.6 _	724763.6 _
Elliptical Lens	774761.6 _	774762.6 _	

SUGGESTED DRIVERS (not included)

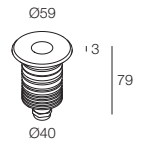
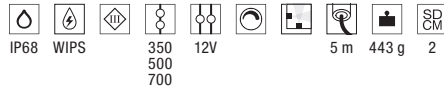
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV20-F-12-PI	p. 706

ACCESSORIES



EXAMPLE CODE COMPOSITION





Arco 60 IP68

350 / 500 / 700mA	3W	6W [1]	3W RGBW
Lumen Output 3000K	350mA - 310 lm	500mA - 450 lm	700mA - 155 lm
15° Lens	7A4324.6 _	7A4327.6 _	
30° Lens	764324.6 _	764327.6 _	764929.67
60° Lens	754324.6 _	754327.6 _	
Frosted Glass	714324.6 _	714327.6 _	714929.67
Elliptical Lens	774324.6 _	774327.6 _	

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K Y 2700K 6 3000K 9 4000K 1 5000K 7 RGBW

RGBW available on some products only

[1] 6W use only in permanent immersion

12V	3W	6W [1]
Lumen Output 3000K	12Vdc - 310 lm	12Vdc - 450 lm
15° Lens	7A4325.6 _	7A4328.6 _
30° Lens	764325.6 _	764328.6 _
60° Lens	754325.6 _	754328.6 _
Frosted Glass	714325.6 _	714328.6 _
Elliptical Lens	774325.6 _	774328.6 _

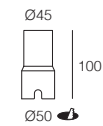
SUGGESTED DRIVERS (not included)

350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
RGBW	CC50-X-700-NL	p. 702
12Vdc	CV20-F-12-PI	p. 706

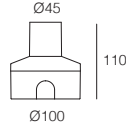
ACCESSORIES

EXAMPLE CODE COMPOSITION

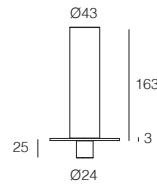
123456 CCT FINISH



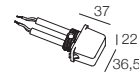
Aluminum recessed box
A00230.30



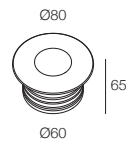
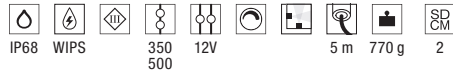
Plastic recessed box
A00250.40



Stainless Steel IP68 recessed box
A01086.60



Watertight connector p. 682
A00387.40



Nesis H65 IP68

350 / 500mA Lumen Output 3000K	3W 350mA - 370 lm	6W 500mA - 500 lm	3W RGB 350mA - 105 lm
10° Lens	733054.6 _	733055.6 _	733054.67
30° Lens	763054.6 _	763055.6 _	763054.67
60° Lens	753054.6 _	753055.6 _	753054.67

12V Lumen Output 3000K	4W 12Vdc - 370 lm	6W 12Vdc - 500 lm
10° Lens	734764.6 _	734765.6 _
30° Lens	764764.6 _	764765.6 _
60° Lens	754764.6 _	754765.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	9 4000K
	1 5000K
	7 RGB

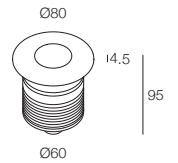
SUGGESTED DRIVERS (not included)

RGB	CC50-X-350-NL	p. 698
350mA	CC14-F-350-PI	p. 704
500mA	CC14-F-500-PI	p. 704
12Vdc	CV20-F-12-PI	p. 706

ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



Arco 80 IP68

12V Lumen Output 3000K	7W 12Vdc - 570 lm	10W [1] 12Vdc - 770 lm
10° Lens	733813.6 _	733814.6 _
20° Lens	783813.6 _	783814.6 _
30° Lens	763813.6 _	763814.6 _
Frosted Glass	713813.6 _	713814.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	9 4000K
	1 5000K

[1] 10W use only in permanent immersion

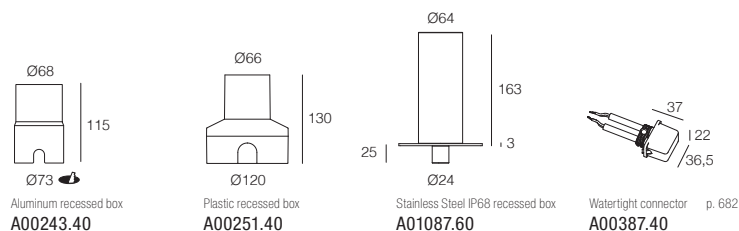
SUGGESTED DRIVERS (not included)

12Vdc	CV20-F-12-PI	p. 706
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ACCESSORIES

EXAMPLE CODE COMPOSITION

123456 CCT FINISH





Iride 3 i IP68

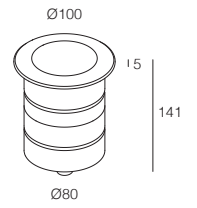
500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W RGBW 700mA
30° Lens	764120.6 _	764120.68	764120.67
60° Lens	754120.6 _	754120.68	754120.67

FINISH

- 6 Stainless Steel
AISI 316L

CCT

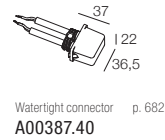
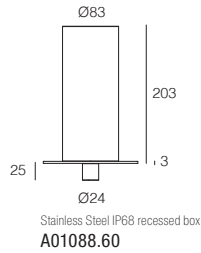
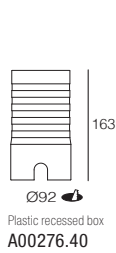
- Y 2700K
- 6 3000K
- 9 4000K
- 1 5000K
- 8 TUNABLE WHITE
- 7 RGBW



SUGGESTED DRIVERS (not included)

- RGBW CC50-X-700-NL p. 702
- 1000mA CC52-D-1000-NL p. 703
- 500mA TW CC52-D-500-NL p. 700

ACCESSORIES



EXAMPLE CODE COMPOSITION



IP68 Projectors

PROJECTEURS POUR CHAQUE DÉFI

Les projecteurs IP68 de DGA poussent la lumière au-delà des limites, offrant une fiabilité sans faille même dans les environnements les plus extrêmes. Conçus pour les installations sous-marines et les environnements extérieurs exigeants, ils offrent durabilité et polyvalence, éclairant les fontaines et les paysages exposés à des conditions météorologiques difficiles. Fabriqués entièrement en acier inoxydable AISI 316L, ils subissent un processus de polissage et de passivation sophistiqué, assurant une longévité maximale et des performances impeccables au fil du temps.

PROJECTORS FOR EVERY CHALLENGE

DGA's IP68 projectors push light beyond limits, delivering reliability even in the most extreme environments. Designed for underwater installations and demanding outdoor settings, they offer durability and versatility, illuminating fountains and landscapes exposed to harsh weather conditions. Made entirely of AISI 316L stainless steel, they undergo a sophisticated polishing and passivation process, ensuring maximum longevity and flawless performance over time.



Des modèles les plus compacts aux plus grands, chaque projecteur est conçu pour offrir des performances exceptionnelles dans n'importe quel cadre. Le système WIPS assure une protection totale contre l'humidité, tandis que le large choix d'optiques et d'accessoires en acier inoxydable garantit une polyvalence et une personnalisation maximales. Force, fiabilité et qualité de la lumière sont réunies dans une gamme de projecteurs conçus pour relever et surmonter tous les défis.

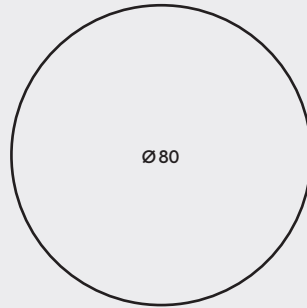
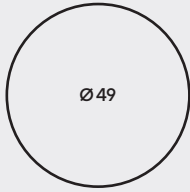
From the most compact models to larger ones, each projector is designed to deliver outstanding performance in any setting. The WIPS system ensures total protection against moisture, while the wide selection of stainless steel optics and accessories guarantees maximum versatility and customization. Strength, reliability, and light quality come together in a range of projectors engineered to tackle and overcome every challenge.

**fiabilité
extrême,
éclairage sans
compromis**

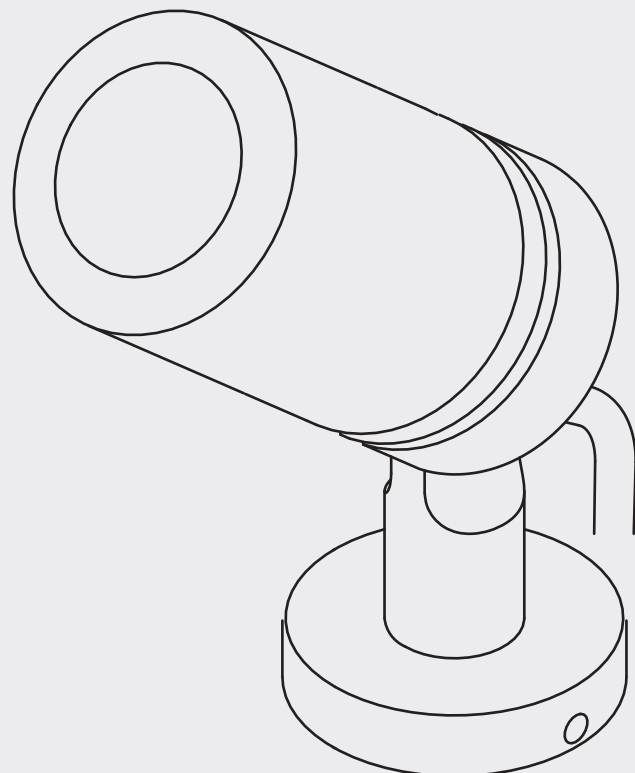
***EXTREME RELIABILITY,
UNCOMPROMISING LIGHTING***

DIAMÈTRES À L'ÉCHELLE 1:2
DIAMETERS IN 1:2 SCALE

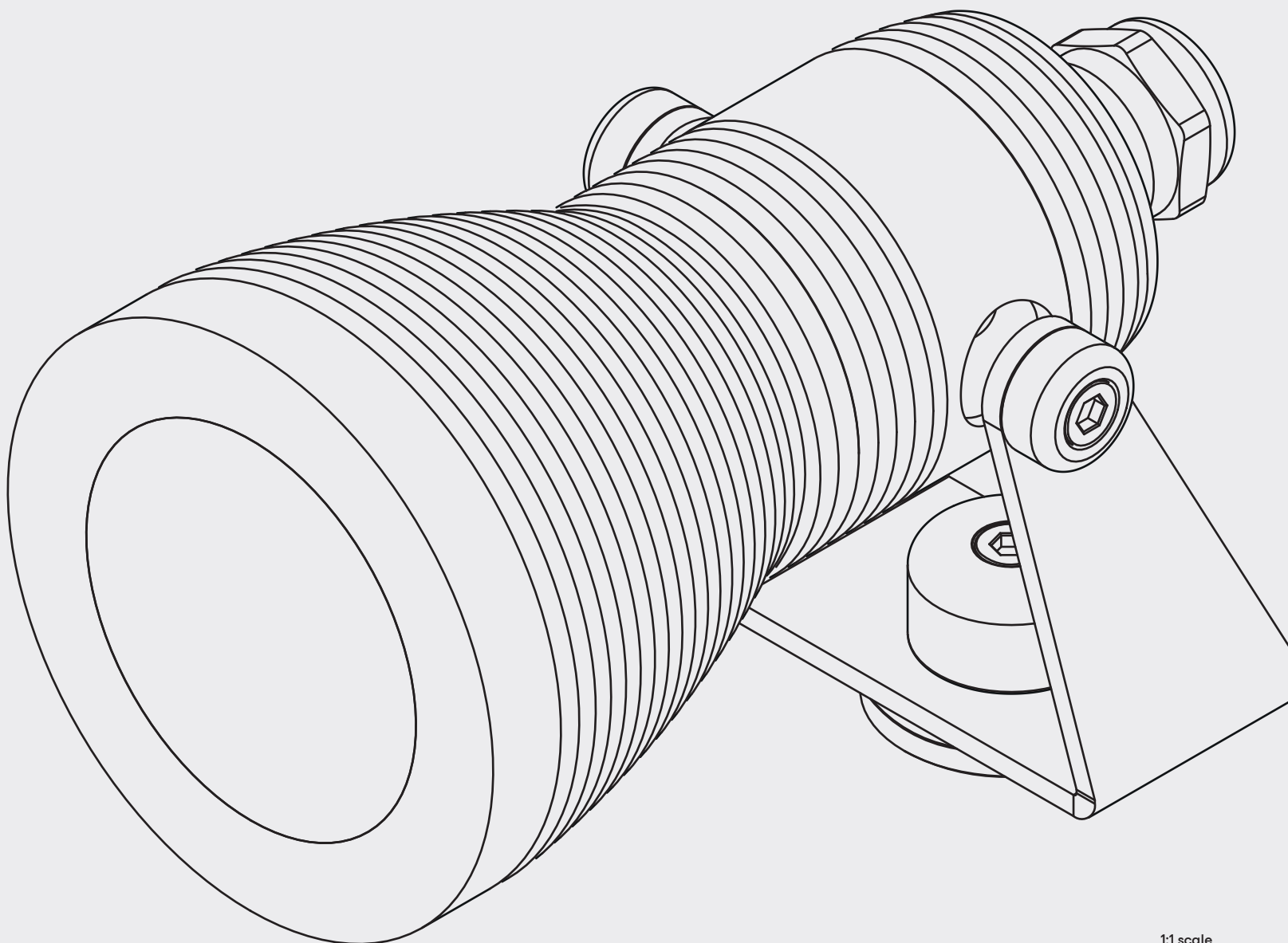
Ø 33 x 64	Micro IP68
Ø 49 x 76	Macro IP68
Ø 80 x 148	Quantum P IP68
Ø 80 x 153	Iride 3 P IP68



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↗ Micro IP68
→ Quantum P IP68



MICRO IP68

PUISSANCE INVISIBLE, LA LUMIÈRE EN SCÈNE
INVISIBLE POWER, LIGHT IN THE SPOTLIGHT

● Micro IP68 intègre une technologie de pointe et des performances élevées dans un boîtier extra-compact, idéal pour les installations sous-marines et extérieures dans des environnements humides ou salins. Fabriqué en acier inoxydable AISI 316L, qui assure la durabilité et la résistance à long terme. Polyvalent et discret, il s'intègre parfaitement dans les espaces, les transformant avec des faisceaux lumineux précis et évocateurs.

○ *Micro IP68 packs advanced technology and high performance into an ultra-compact body, ideal for underwater and outdoor installations in humid or saline environments. Made of AISI 316L stainless steel, it ensures durability and long-lasting resistance. Versatile and discreet, it seamlessly integrates into spaces, transforming them with precise and evocative beams of light.*





MACRO IP68
FORCE, DESIGN ET LIBERTÉ CRÉATIVE
STRENGTH, DESIGN, AND CREATIVE FREEDOM

● Macro IP68 est le mélange parfait de puissance lumineuse et de design raffiné. Grâce à une large gamme d'optiques, il façonne la lumière avec précision, améliorant chaque détail des piscines, des fontaines et des environnements sous-marins. Fabriqué entièrement en acier inoxydable AISI 316L, il garantit une durabilité exceptionnelle et des performances fiables dans le temps, offrant un éclairage scénique.

○ *Macro IP68 is the perfect blend of luminous power and refined design. With its wide range of optics, it shapes light with precision, enhancing every detail of pools, fountains, and underwater environments. Made entirely of AISI 316L stainless steel, it guarantees exceptional durability and reliable performance over time, delivering uncompromising scenic illumination.*

● Macro IP68

IRIDE 3 P IP68
LUMIÈRE DYNAMIQUE, PRÉCISION ABSOLUE
DYNAMIC LIGHT, ABSOLUTE PRECISION

● Iride 3 P IP68 combine puissance et polyvalence pour un éclairage sous-marin saisissant. Avec des optiques à faisceau large et moyen et la version Tunable White, il sculpte la lumière avec précision. Fabriqué en acier inoxydable AISI 316L et équipé du système WIPS, il garantit durabilité, fiabilité et des effets lumineux intemporels.

○ *Iride 3 P IP68 combines power and versatility for striking underwater illumination. With wide and medium beam optics and the Tunable White version, it shapes light with precision. Made of AISI 316L stainless steel and equipped with the WIPS system, it ensures durability, reliability, and timeless lighting effects.*



Les projecteurs IP68 de DGA sont plus que de simples sources lumineuses, ce sont des éléments transformateurs, conçus pour s'adapter à n'importe quel environnement et durer dans le temps. Leur lumière traverse l'eau, façonne les espaces et crée des atmosphères captivantes tout en maintenant des performances impeccables. C'est la fusion parfaite de la technologie et du design, la rencontre sans compromis de la fiabilité et de la beauté.

DGA's IP68 projectors are more than just light sources, they are transformative tools, designed to adapt to any environment and endure over time. Their light passes through the water, shapes spaces, and creates captivating atmospheres while maintaining flawless performance. It is the perfect fusion of technology and design, where reliability and beauty come together without compromise.

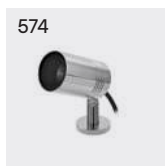


574

Micro IP68

Ø 33x64

3W - 4W

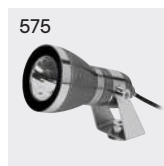


574

Macro IP68

Ø 49x76

3W - 6W - 9W



575

Quantum P IP68

Ø 80x148

12W



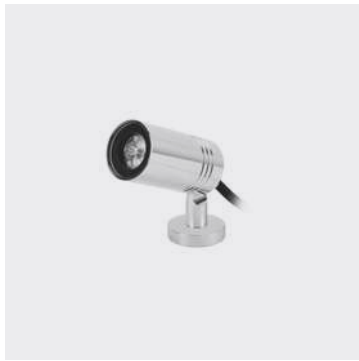
575

Iride 3 P IP68

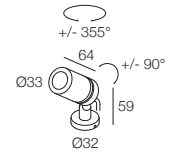
Ø 80x153

10W - 20W - 10W RGBW





- IP68
- WIPS
- 350
- 12V
- 5 m
- 370 g
- 2



Micro IP68

350mA	3W
Lumen Output 3000K	350mA - 270 lm
15° Lens	7A4033.6 _
30° Lens	764033.6 _
60° Lens	754033.6 _
Frosted Glass	714033.6 _
Elliptical Lens	774033.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	W 3000K CRI > 90
	9 4000K
	1 5000K

12V	4W
Lumen Output 3000K	12Vdc - 270 lm
15° Lens	7A4766.6 _
30° Lens	764766.6 _
60° Lens	754766.6 _
Frosted Glass	714766.6 _
Elliptical Lens	774766.6 _

SUGGESTED DRIVERS (not included)

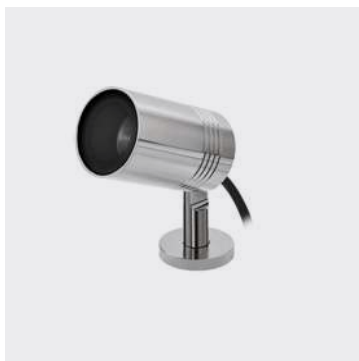
- 350mA **CC14-F-350-PI** p. 704
- 12Vdc **CV30-F-12-PI** p. 706

ACCESSORIES

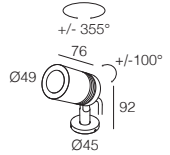
- 35
Ø39
9
Low glare visor
Stainless Steel 316L
A00846.60
- Ø39
35
Low glare snoot
Stainless Steel 316L
A00847.60
- Ø30
152
Stainless Steel stake
A00277.60
- 37
122 / 36,5
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH



- IP68
- WIPS
- 500
- 700
- 900
- 5 m
- 900 g
- 2



Macro IP68

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 200 lm	500mA - 450 lm	700mA - 600 lm
3° Lens	7T3694.6 _		
10° Lens		733693.6 _	733717.6 _
30° Lens		763693.6 _	763717.6 _
50° Lens		7D3693.6 _	7D3717.6 _

FINISH	CCT
6 Stainless Steel AISI 316L	U 2200K
	Y 2700K
	6 3000K
	W 3000K CRI > 90
	J 3500K
	9 4000K
	1 5000K

Macro IP68 with hex louver

500 / 700 / 900mA	3W	6W	9W
Lumen Output 3000K	900mA - 130 lm	500mA - 310 lm	700mA - 390 lm
3° Lens	7T3696.6 _		
10° Lens		733695.6 _	733718.6 _
30° Lens		763695.6 _	763718.6 _
50° Lens		7D3695.6 _	7D3718.6 _

SUGGESTED DRIVERS (not included)

- 500mA **CC14-F-500-PI** p. 704
- 700mA **CC14-F-700-PI** p. 705
- 900mA **CC14-F-900-PI** p. 705

ACCESSORIES

- 49
Ø56
9
Low glare visor
Stainless Steel 316L
A00519.60
- Ø56
49
Low glare snoot
Stainless Steel 316L
A00848.60
- Ø38
152
Stainless Steel stake
A00501.60
- 37
122 / 36,5
Watertight connector p. 682
A00387.40

EXAMPLE CODE COMPOSITION

123456 CCT FINISH

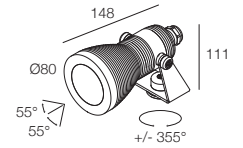


- IP68
- WIPS
- 24V
- 5 m
- 680 g
- 2

Quantum P IP68

24V	12W
Lumen Output: 3000K	24Vdc - 1100 lm
15° Reflector	7A4304.6 _
20° Reflector	784304.6 _
30° Reflector	764304.6 _

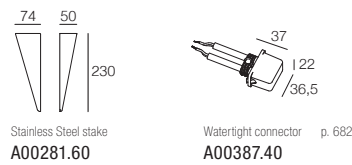
FINISH	CCT
Stainless Steel AISI 316L	2700K
	3000K
	3000K CRI > 90
	4000K
	5000K



SUGGESTED DRIVERS (not included)

24Vdc CV30-F-24-PI p. 708

ACCESSORIES



EXAMPLE CODE COMPOSITION

123456 CCT FINISH

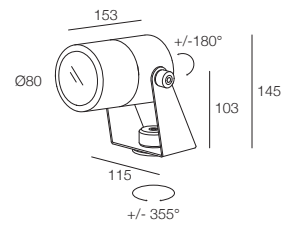


- IP68
- WIPS
- 500
700
1000
- 5 m
- 2800 g

Iride 3 P IP68

500 / 700 / 1000mA	20W ALL WHITE 1000mA	10W TUNABLE WHITE 500mA	10W RGBW 700mA
30° Lens	764122.6 _	764122.68	764122.67
60° Lens	754122.6 _	754122.68	754122.67

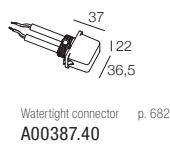
FINISH	CCT
Stainless Steel AISI 316L	2700K
	3000K
	4000K
	5000K
	TUNABLE WHITE
	RGBW



SUGGESTED DRIVERS (not included)

RGBW CC50-X-700-NL p. 702
 1000mA CC52-D-1000-NL p. 703
 500mA TW CC52-D-500-NL p. 700

ACCESSORIES



EXAMPLE CODE COMPOSITION

123456 CCT FINISH

HARMONIE ET GEOMETRIE DES ESPACES

Les profilés linéaires symétriques sont conçus pour assurer une répartition uniforme de la lumière, idéale pour valoriser la géométrie et les surfaces d'un espace. Ces appareils sont parfaits pour créer des atmosphères équilibrées et harmonieuses, mettre en évidence les volumes et les niches des murs et jouer avec les lumières et les ombres qui enrichissent et amplifient la perception des espaces.

HARMONY AND GEOMETRY OF SPACES

Symmetrical linear profiles are designed to ensure uniform distribution of light, ideal for enhancing the geometry and surfaces of an environment. These luminaires are perfect for creating balanced and harmonious atmospheres, highlighting the volumes and recesses of the walls, and playing with light and shadows that enrich and amplify the perception of the spaces.

Symmetric Linear



- Cometa Q4



Des solutions extraordinairement fines, telles que Cometa Q4 et Cometa Q8, qui combinent des performances élevées avec une lumière diffuse d'excellente qualité. L'utilisation de ces profils linéaires symétriques permet de créer des installations lumineuses capables d'insuffler rythme et caractère aux espaces, faisant du design de la lumière le véritable protagoniste de l'environnement.

Extraordinarily slim solutions, such as Cometa Q4 and Cometa Q8, which combine high performance with excellent quality diffused light. The use of these symmetrical linear profiles makes it possible to create light installations capable of infusing rhythm and character to spaces, making the design of light the true protagonist of the environment.

REDÉFINIR LES ESPACES AVEC UN ÉCLAIRAGE LINÉAIRE
REDEFINING SPACES WITH LINEAR LIGHTING

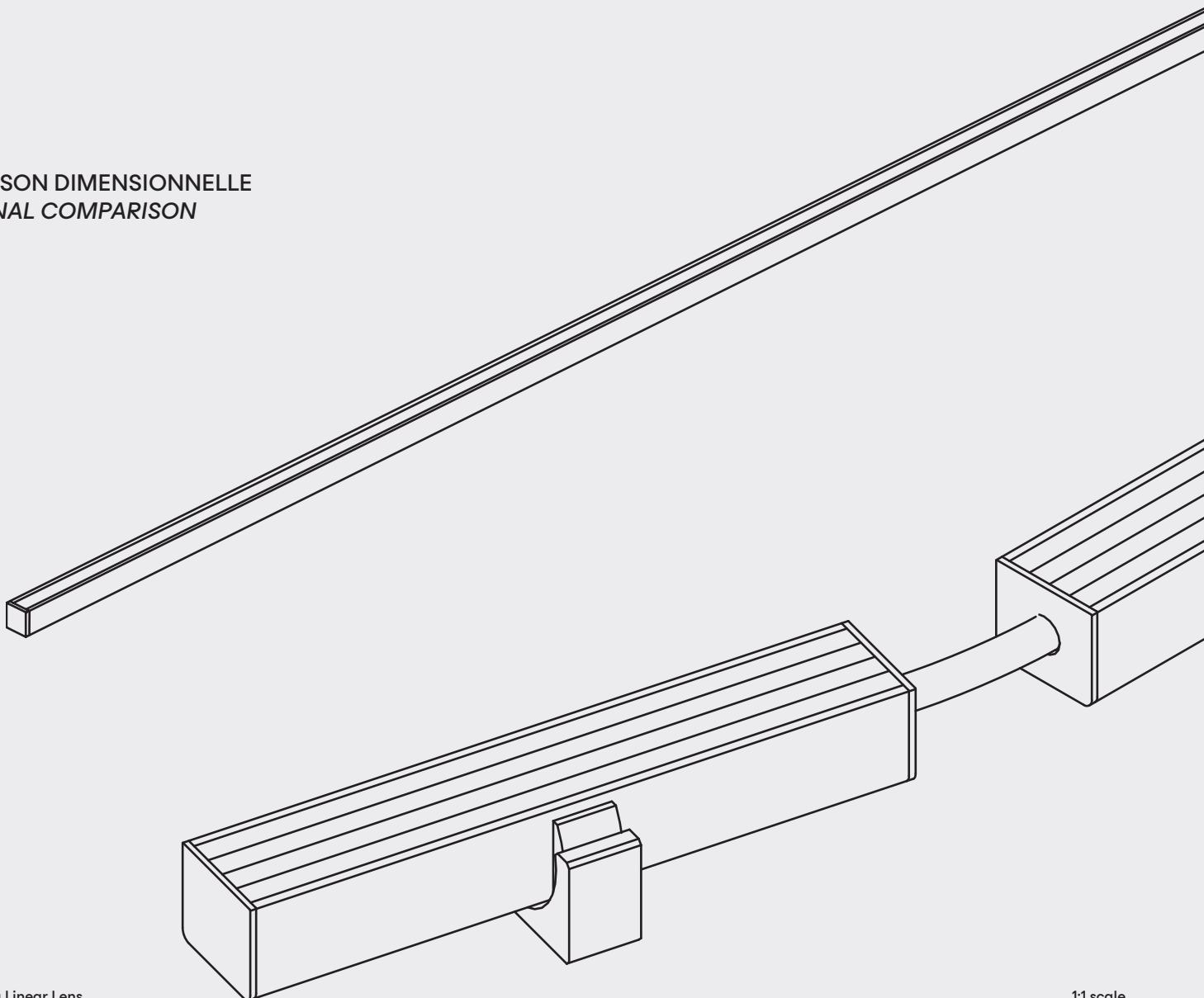
SCALA 1:1
1:1 SCALE

4,5 x 4,5 Cometa Q4
8 x 8 Cometa Q8
8 x 8 Cometa Q8 IP67
13 x 7 Meteora Flex IP65
14 x 8 Armonia 8x14

14 x 12 Cometa LC
14 x 12 Cometa LC IP67
14 x 12 Armonia
14 x 12 Armonia Linear Lens
14 x 17 Armonia Curva



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON

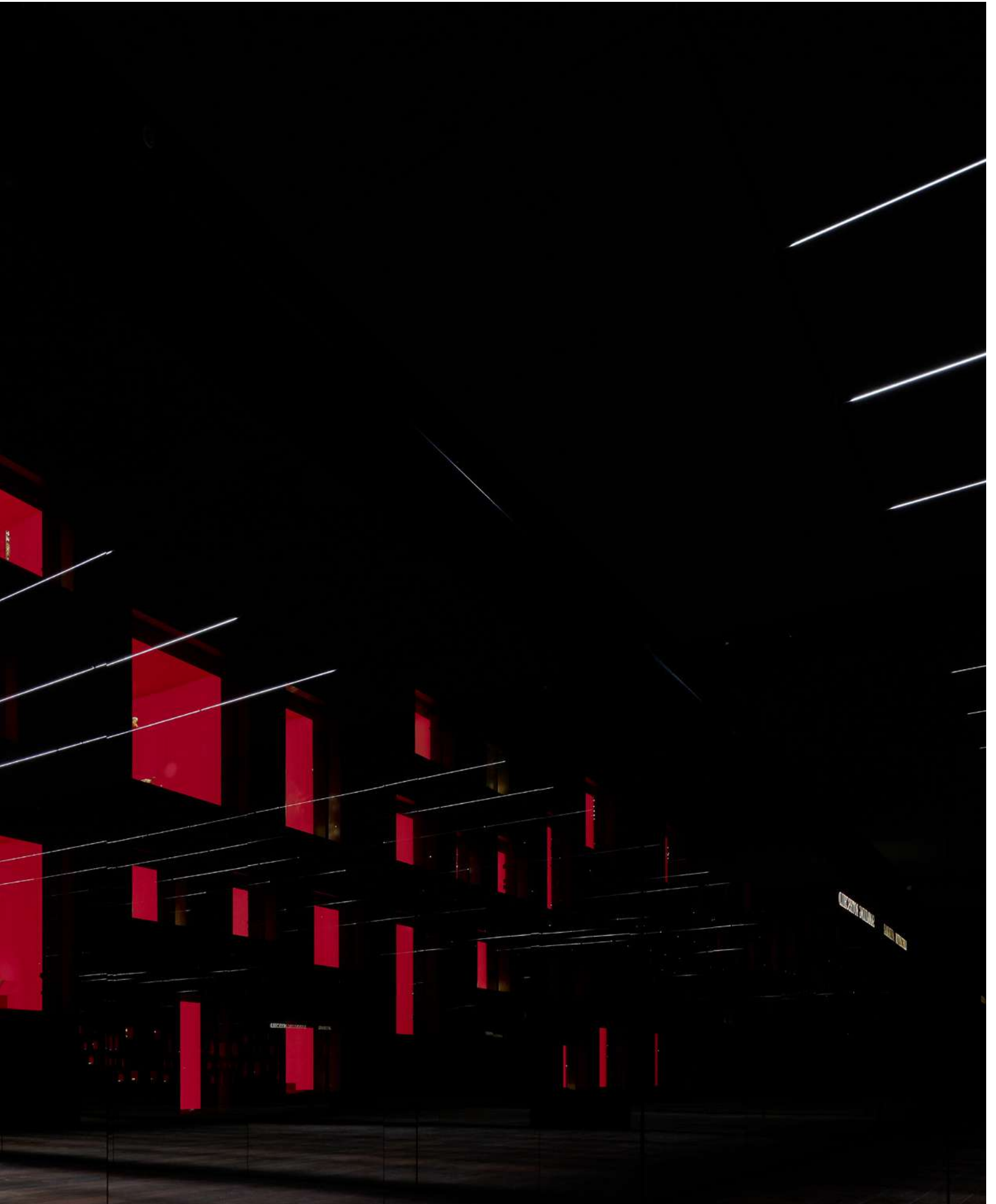


↑ Cometa Q4
→ Armonia Curva Linear Lens

↓ → Rothschild Hall, Goldkammer Museum
Lighting Design: Pfarré Lighting Design, München
Architectural Project: AS+P Albert Speer + Partner GmbH
Products: Cometa Q8 custom version
Place: Frankfurt (Germany)
Photographer: Markus Tollhopf









● Cometa Q4

COMETA Q4
LUMIÈRE SANS FRONTIÈRES
LIGHT WITHOUT BOUNDARIES

● Cometa Q4 marque une révolution dans la conception de l'éclairage. Avec un profil extra-fine de seulement 4,5 mm d'épaisseur, il crée des lignes de lumière continues et ininterrompues, améliorant l'esthétique des espaces. La lumière, diffusée à 120° et symétrique, assure un éclairage uniforme et sans faille. Son excellent rendu des couleurs est au cœur d'un produit qui a remporté le [d]arc awards 2023 dans la catégorie Kit-Interior, s'imposant comme le plus fin et le plus innovant de sa catégorie.

○ *Cometa Q4 marks a revolution in lighting design. With an ultra-thin profile of just 4,5 mm in thickness, it creates continuous, uninterrupted lines of light, enhancing the aesthetics of spaces. The light, diffused at 120° and symmetric, ensures uniform and flawless illumination. Its excellent color rendering is at the heart of a product that won the [d]arc awards 2023 in the Kit-Interior category, establishing itself as the thinnest and most innovative in its class.*









● Cometa Q8

COMETA Q8
UNE FINE LIGNE DE LUMIÈRE HOMOGENÈE
A THIN LINE OF HOMOGENOUS LIGHT

● Cometa Q8 représente la solution ultime pour les concepteurs lumière à la recherche d'un profil LED extra-fine mais puissant. Avec seulement 8 mm d'épaisseur, il garantit une lumière homogène et sans points visibles, grâce à la technologie de DGA. Son éclairage diffus et uniforme le rend idéal pour les vitrines, les étagères et les présentoirs. Disponible en longueurs allant jusqu'à 3 m, il offre des performances allant jusqu'à 23W/m, s'imposant comme le best-seller de DGA.

○ *Cometa Q8 represents the ultimate solution for lighting designers seeking an ultra-thin yet powerful LED profile. With a thickness of just 8 mm, it ensures homogeneous light with no visible spots, thanks to DGA technology. Its diffused and uniform illumination makes it ideal for showcases, shelves, and display cases. Available in lengths up to 3 meters, it delivers performance up to 23W/m, establishing itself as DGA's best seller.*



COMETA Q8 IP67
UN DISPOSITIF LINÉAIRE PUISSANT
A POWERFUL LINEAR DEVICE

● Cometa Q8 IP67 est un profilé linéaire extra-compact (8 x 8 mm), conçu pour l'éclairage architectural même dans les espaces restreints. Grâce à une résine protectrice spéciale et à des supports de fixation polyvalents, il résiste aux intempéries et s'adapte à différentes installations. Le produit assure une lumière diffuse et homogène. Élégant et efficace, il est facile à installer et offre une gamme de températures de couleur, ce qui le rend idéal pour souligner discrètement et élégamment chaque détail architectural.

○ *Cometa Q8 IP67 is an ultra-compact linear profile (8 mm x 8 mm), designed for architectural lighting even in tight spaces. Thanks to a special protective resin and versatile mounting brackets, it withstands the elements and adapts to various installations. The product ensures a diffused and homogeneous light. Elegant and efficient, it is easy to install and offers a range of color temperatures, making it ideal for discreetly and elegantly highlighting every architectural detail.*



ARMONIA LINEAR LENS
LES SOLUTIONS LINÉAIRES REPOUSSENT LES LIMITES
THE BOUNDARIES OF LINEAR SOLUTIONS
ARE EXPANDING

- Armonia Linear Lens est la solution parfaite pour un éclairage uniforme et puissant. Avec ses dimensions compactes (14 x 12 mm), il offre un flux lumineux élevé, idéal pour éclairer des surfaces texturées ou des espaces résidentiels.
- *Armonia Linear Lens is the perfect solution for uniform and powerful lighting. With its compact dimensions (14 mm x 12 mm), it provides a high light output, ideal for illuminating textured surfaces or residential spaces.*



→ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)

→ Arnolfo
Architectural Design: Studio Milani Architecture
Products: Armonia Linear Lens
Place: Colle Val D'Elsa (Italy)
Photographer: Stefano Scatà





- Armonia Curva
Photographer: Gavriil Papadiotis



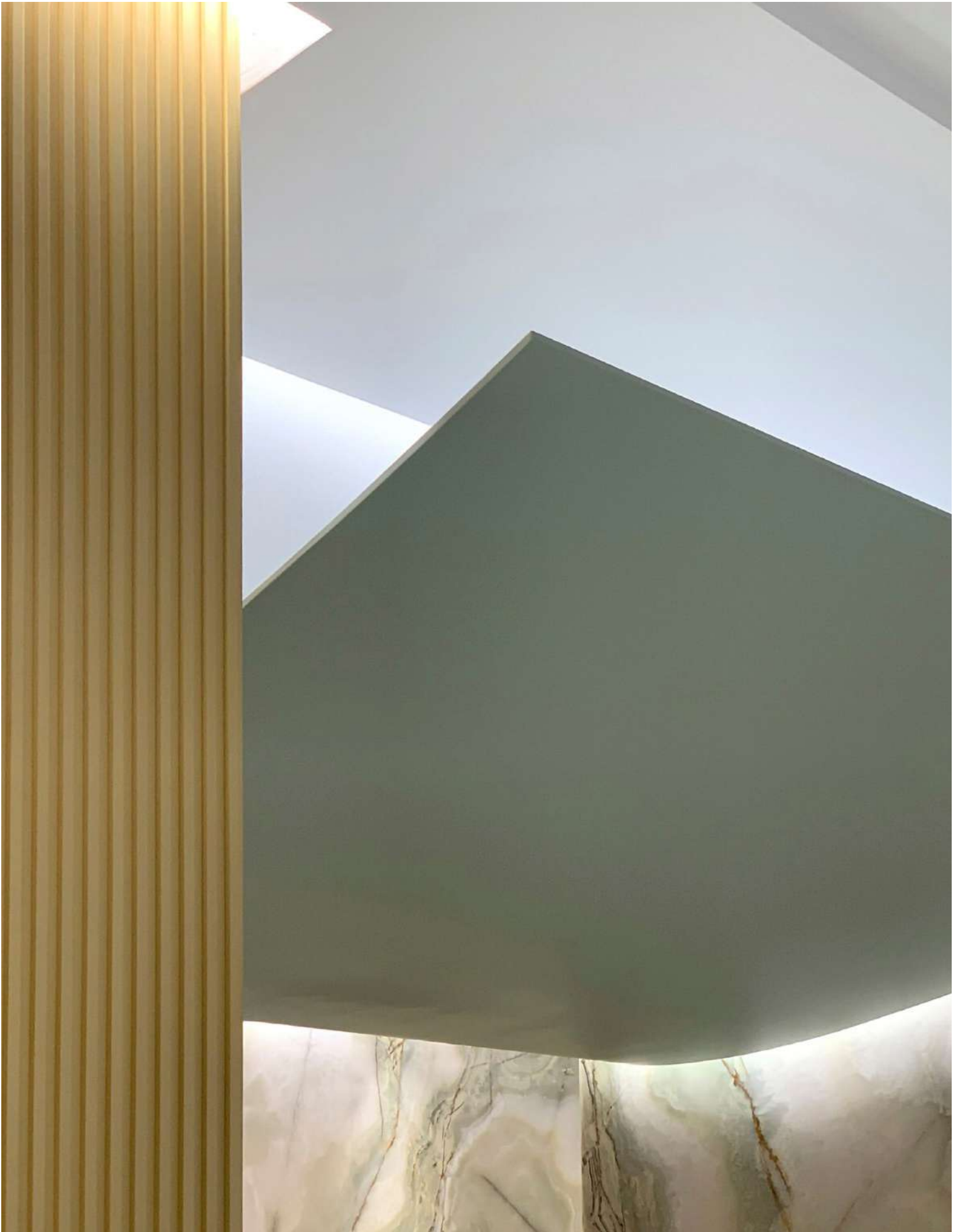
ÉCLAIRAGE FLEXIBLE ET MODULAIRE FLEXIBLE AND MODULAR LIGHTING

- Armonia Curva est une solution modulaire et flexible, idéale pour éclairer les surfaces courbes telles que les étagères et les murs. Grâce à une articulation magnétique, une installation facile et diverses optiques, il offre polyvalence et précision pour les espaces d'exposition complexes, garantissant un éclairage ciblé et personnalisable.
- *Armonia Curva is a modular and flexible solution, ideal for enlightening curved surfaces such as shelves and walls. With a magnetic joint, easy installation, and various optics, it offers versatility and precision for complex exhibition spaces, ensuring targeted and customizable lighting.*



● Armonia Curva

→ forte_forte
Lighting Design: FLUX CS
Products: Armonia Linear Lens
Place: Rome (Italy)




Les solutions d'éclairage linéaires et modulaires présentent une innovation extraordinaire, offrant des performances élevées dans les espaces résidentiels et commerciaux. De Cometa Q4 et Cometa Q8, avec leur technologie extra-fine et leur lumière diffuse impeccable, à Armonia Linear Lens, qui combine polyvalence et précision, chaque produit répond aux exigences de conception les plus sophistiqués. La possibilité de combiner esthétique, fonctionnalité et personnalisation rend ces projets idéaux pour valoriser tous les environnements avec un éclairage de qualité supérieure.

Linear and modular lighting solutions present an extraordinary innovation, offering high performance in residential and commercial spaces. From Cometa Q4 and Cometa Q8, with their ultra-thin technology and flawless diffused light, to Armonia Linear Lens, which combines versatility and precision, each product meets the most sophisticated design needs. The ability to combine aesthetics, functionality, and customization makes these projects ideal for enhancing any environment with superior quality lighting.

IP40

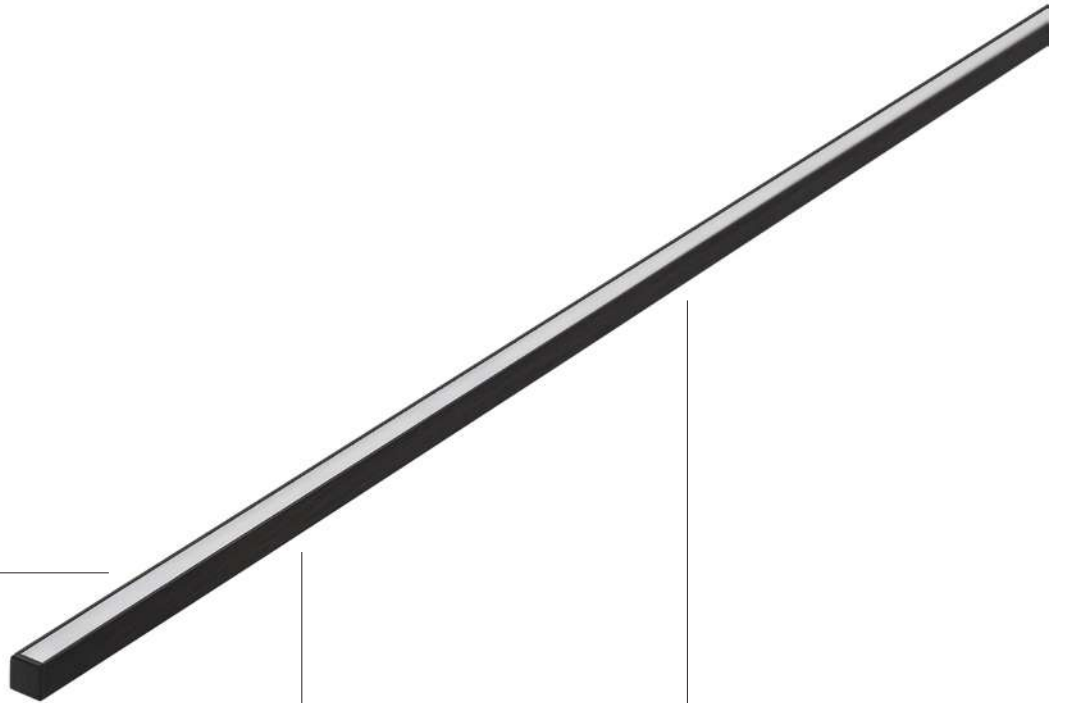
						
598	600	602	604	606	608	610
Cometa Q4	Cometa Q8	Cometa LC	Armonia 8x14	Armonia	Armonia Linear Lens	Armonia Curva
4,5x4,5	8x8	14x12	14x8	14x12	14x12	14x17
4W/m - 8W/m - 14W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	8W/m > 23W/m	15W/m - 30W/m

IP67

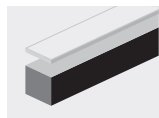
		
612	614	616
Cometa Q8 IP67	Cometa LC IP67	Meteora Flex IP65
8x8	14x12	13x7
8W/m > 23W/m	8W/m > 23W/m	18W/m



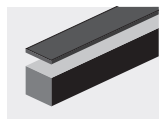
Cometa Q4



COVER

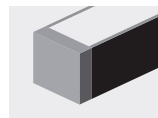


MLK
Milky Cover
32%



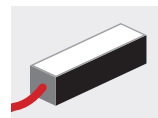
BLK
Black Ghost Cover
80%

END CAP

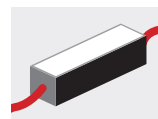


A
Aluminum

EXIT CABLE

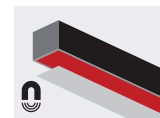


A
Cap Exit



AB
In&Out Cap Exit

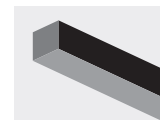
FIXING



M
Magnetic Fixing



B
Double Sided Tape



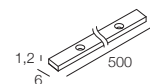
N
Without Fixing

FIXING

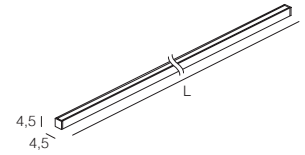
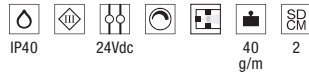


M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01742.H0



Cometa Q4

Lumen Output 3000K CRI > 90
14W/m - Milky Cover - Finish Gray: 705 lm/m

CODE
LCQ4- [] - [] - [] - A - [] - []

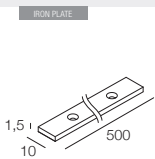
POWER LENGTH (cm) COVER END CAP EXIT CABLE FIXING FINISH CCT

04	4W/m	007 013 019 025 031 037 043 049 054 060	MLK Milky Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
08	8W/m	066 072 078 084 090 096 101 107 113 119	BLK Black Ghost Cover		AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
14	14W/m	125 131 137 143 148 154 160 166 172 178				N Without Fixing		● X 2700K CRI > 90
		184 190 196						● W 3000K CRI > 90
								● K 3500K CRI > 90
								● D 4000K CRI > 90

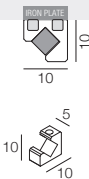
Custom lengths upon request

ACCESSORIES (only for N without fixing)

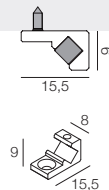
IRON PLATE MAGNETIC BRACKETS BRACKETS WITH SCREWS



Iron plate for Magnetic Bracket
A01745.H0



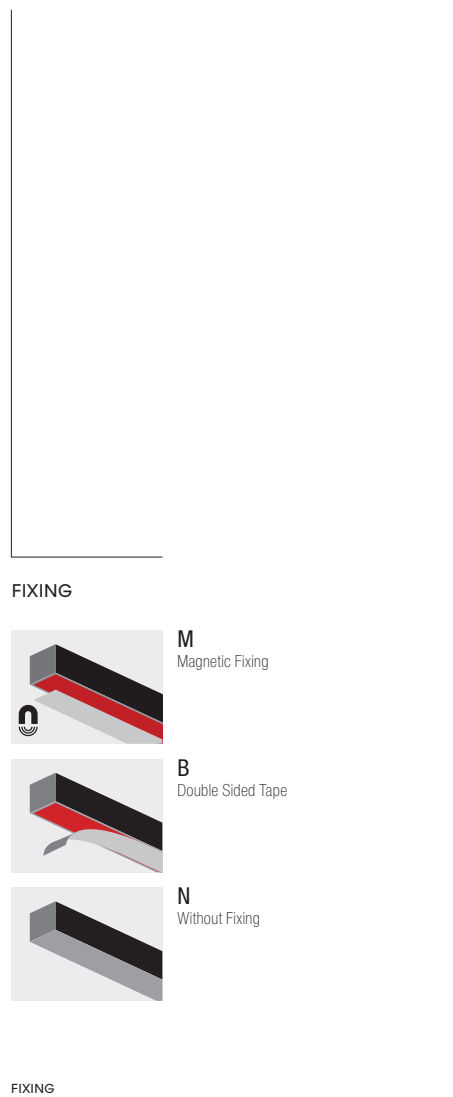
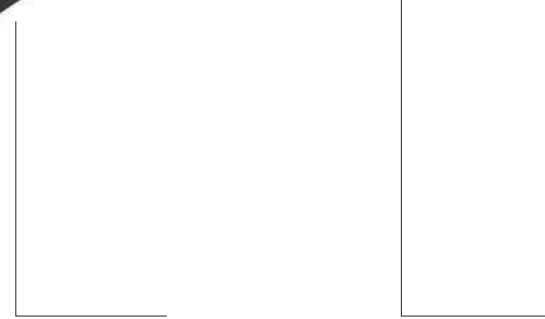
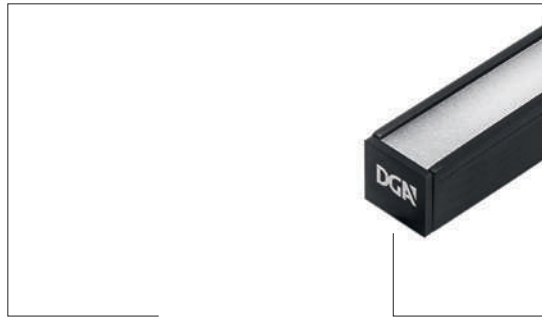
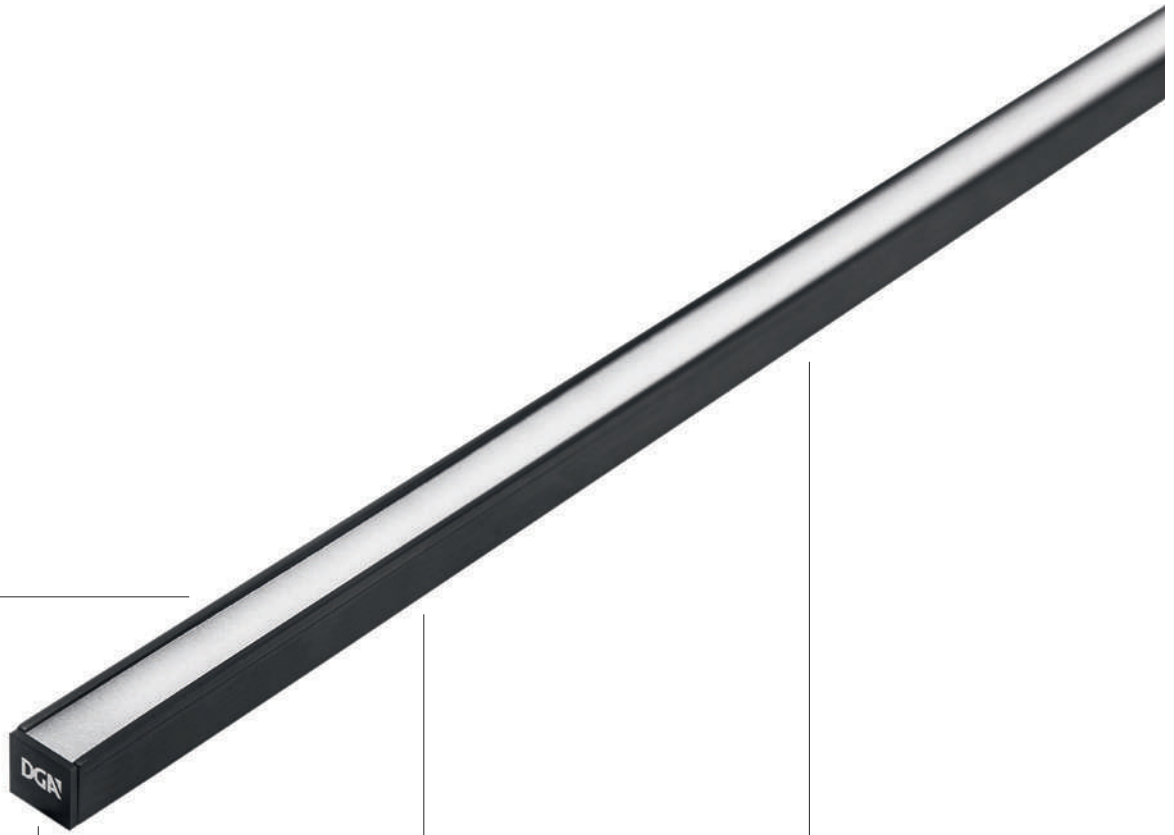
Magnetic brackets 45°
A01596._0



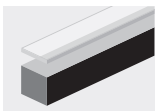
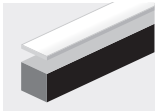
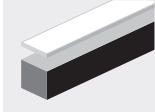
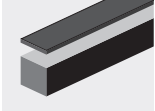
Bracket with screw 45°
A01302._0

SUGGESTED DRIVERS (not included)

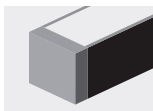
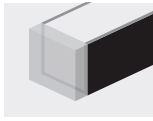
Cometa Q8



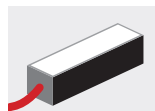
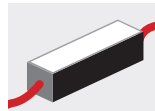
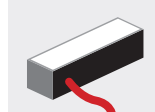
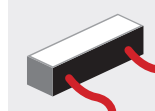
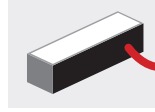
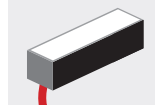
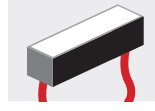
COVER

-  **TRS**
Transparent Cover
6%
-  **OPL**
Opal Cover
25%
-  **MLK**
Milky Cover
32%
-  **BLK**
Black Ghost Cover
80%



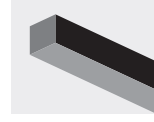
END CAP

-  **A**
Aluminum
-  **T**
Transparent

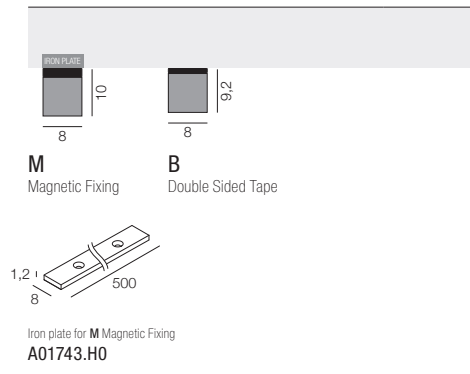
EXIT CABLE

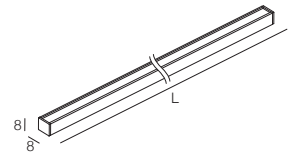
-  **A**
Cap Exit
-  **AB**
In&Out Cap Exit
-  **C**
Left Side Exit
-  **CD**
In&Out Side Exit
-  **D**
Right Side Exit
-  **E**
Back Exit
-  **EF**
Back In&Out Exit

FIXING

-  **M**
Magnetic Fixing
-  **B**
Double Sided Tape
-  **N**
Without Fixing

FIXING





Cometa Q8

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1340 lm/m

CODE
LCQ8- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	MLK Milky Cover		C Left Side Exit	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121	BLK Black Ghost Cover		CD In&Out Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

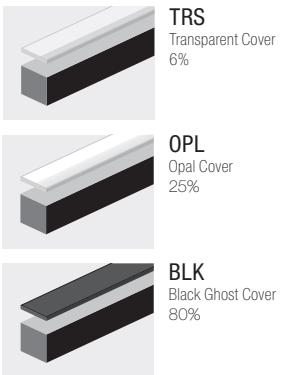
IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
<p>Iron plate for Magnetic Bracket A01744.H0</p>	<p>Magnetic brackets 0° A00534._0</p> <p>Magnetic brackets 45° A01755._0</p>	<p>Bracket with screw 0° A00529._0</p> <p>Bracket with screw 45° A00845._0</p>	<p>Mounting clip A00706._0</p>

SUGGESTED DRIVERS (not included)

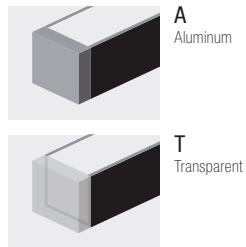
Cometa LC



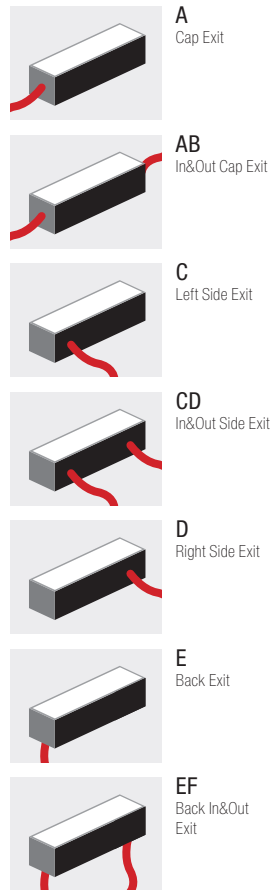
COVER



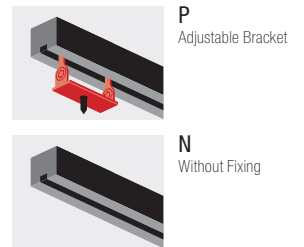
END CAP



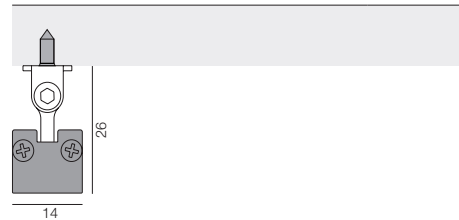
EXIT CABLE



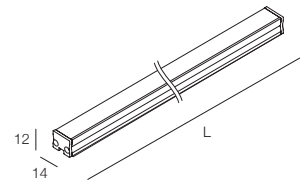
FIXING



FIXING



P
Adjustable Bracket



Cometa LC

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1260 lm/m

CODE
LCLC- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	N Without Fixing	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit			● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

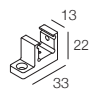
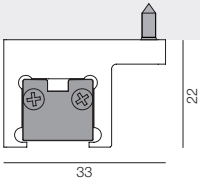
Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)	
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042	● 8 TUNABLE WHITE
	046 050 054 058 062 066 070 074 078 082	
	086 090 094 098 102 106 110 114 118 122	
	126 130 134 138 142 146 150 154 158 162	
	166 170 174 178 182 186 190 194 198 202	
	206 210 214 218 222 226 230 234 238 242	
	246 250 254 258 262 266 270 274 278 282	
	286 290 294 298	

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

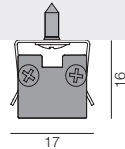


Bracket with screw 0°
A00854_0



Bracket with screw 45°
A00855_0

MOUNTING CLIP



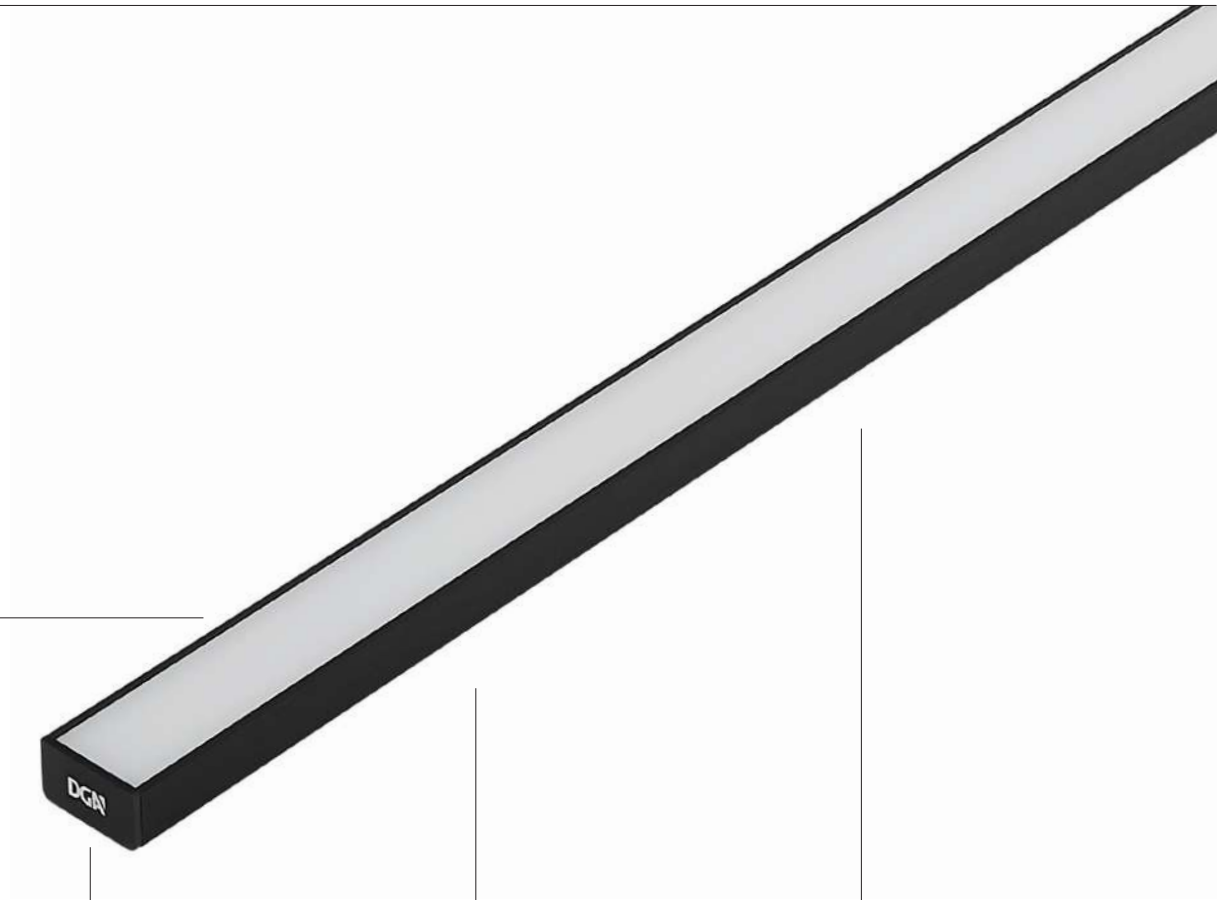
Mounting clip
A00939_0

SUGGESTED DRIVERS (not included)

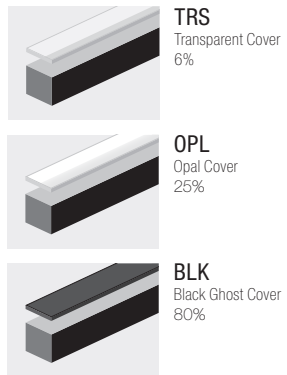
24Vdc CV70-F-24-N p. 708

24Vdc TW CV100-L-24-NL p. 707

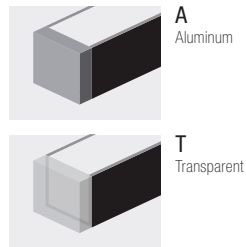
Armonia 8x14



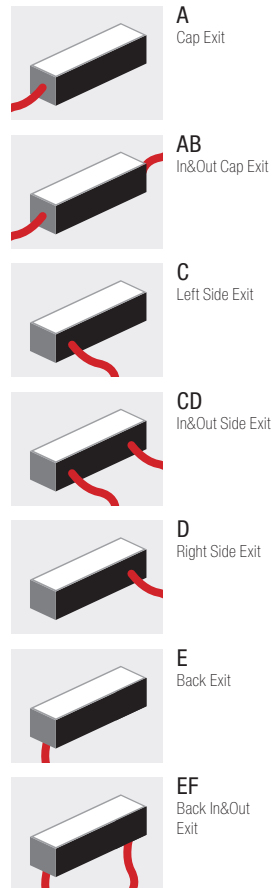
COVER



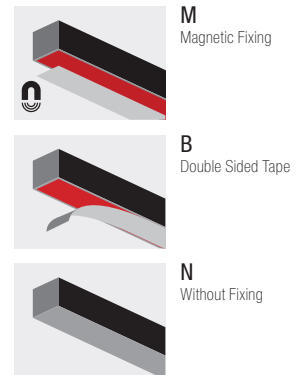
END CAP



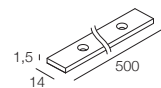
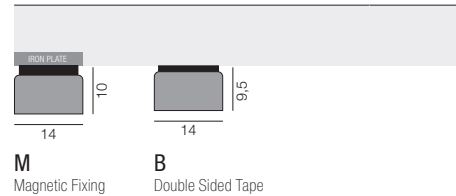
EXIT CABLE



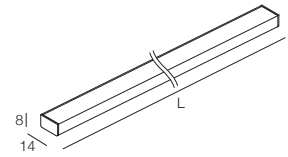
FIXING



FIXING



Iron plate for **M** Magnetic Fixing
A01744.H0



Armonia 8x14

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1570 lm/m

CODE
LADQ- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)	
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042	● 8 TUNABLE WHITE
	046 050 054 058 062 066 070 074 078 082	
	086 090 094 098 102 106 110 114 118 122	
	126 130 134 138 142 146 150 154 158 162	
	166 170 174 178 182 186 190 194 198 202	
	206 210 214 218 222 226 230 234 238 242	
	246 250 254 258 262 266 270 274 278 282	
	286 290 294 298	

Custom lengths upon request

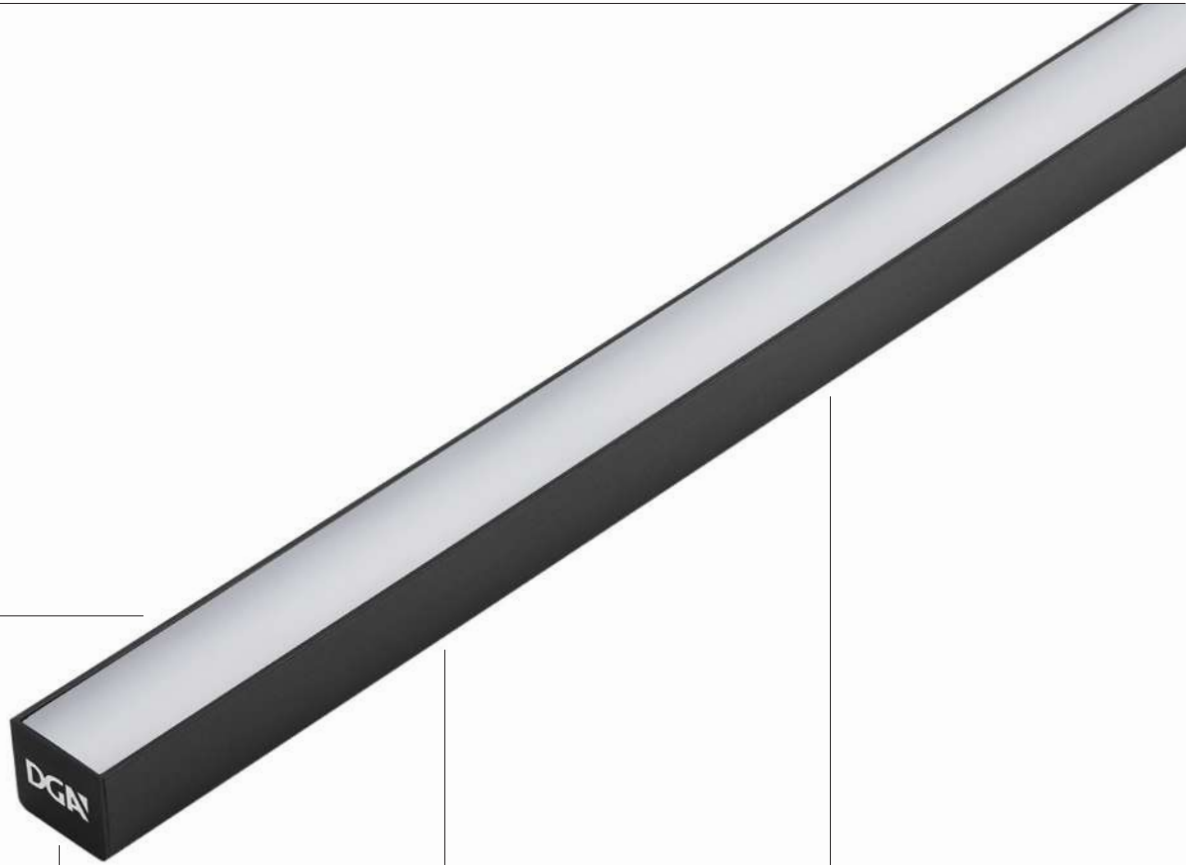
ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
<p>Iron plate for Magnetic Bracket A01746.H0</p>	<p>Magnetic brackets 0° A01610._0</p>	<p>Bracket with screw 0° A01609._0</p>	<p>Mounting clip A01606._0</p>

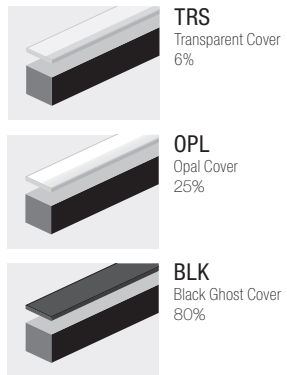
SUGGESTED DRIVERS (not included)

- 24Vdc CV70-F-24-N p. 708
- 24Vdc TW CV100-L-24-NL p. 707

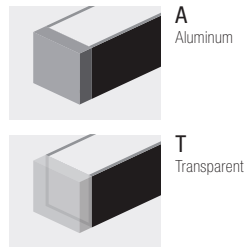
Armonia



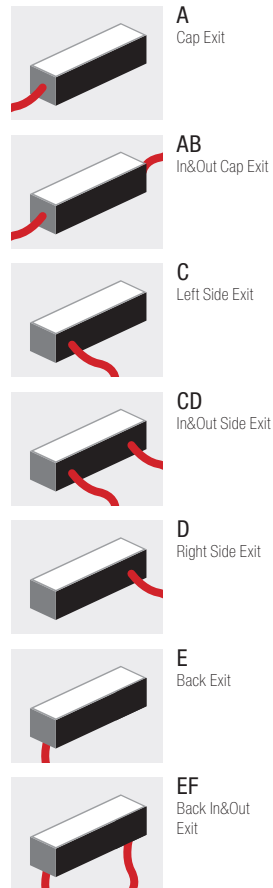
COVER



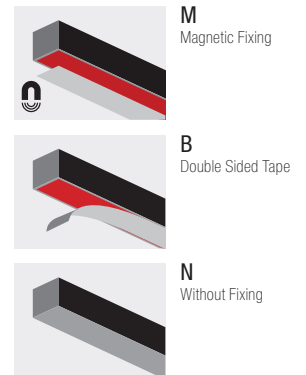
END CAP



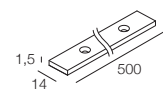
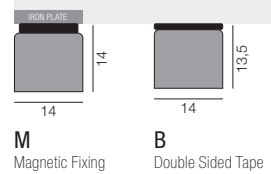
EXIT CABLE



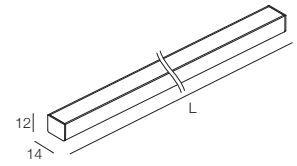
FIXING



FIXING



Iron plate for M Magnetic Fixing
A01744.H0



Armonia

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1220 lm/m

CODE
LADC- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		C Left Side Exit	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			CD In&Out Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			D Right Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			E Back Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			EF Back In&Out Exit			
	214 217 220 223 226 229 232 235 238 241						
	244 247 250 253 256 259 262 265 268 271						
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)	
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042	● 8 TUNABLE WHITE
	046 050 054 058 062 066 070 074 078 082	
	086 090 094 098 102 106 110 114 118 122	
	126 130 134 138 142 146 150 154 158 162	
	166 170 174 178 182 186 190 194 198 202	
	206 210 214 218 222 226 230 234 238 242	
	246 250 254 258 262 266 270 274 278 282	
	286 290 294 298	

Custom lengths upon request

ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
1.5 x 19 x 500	13 x 19	13 x 22	17 x 15
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._0	Bracket with screw 0° A00494._0	Mounting clip A00705._0
	Magnetic brackets 45° A01754._0	Bracket with screw 20° A00491._0	
		Bracket with screw 30° A00492._0	
		Bracket with screw 45° A00493._0	
		Bracket with screw 60° A00495._0	

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

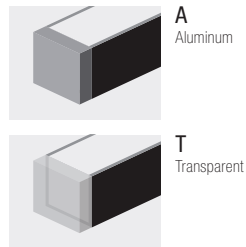
Armonia Linear Lens



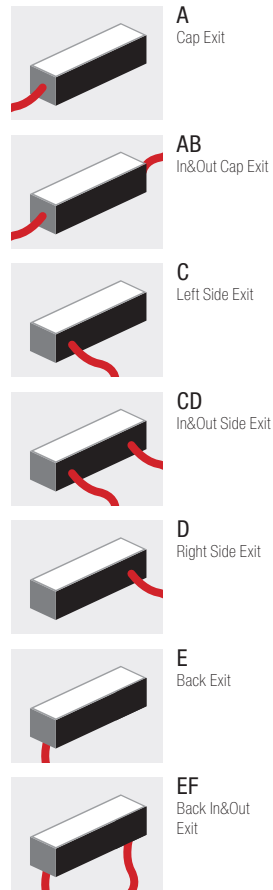
LENS



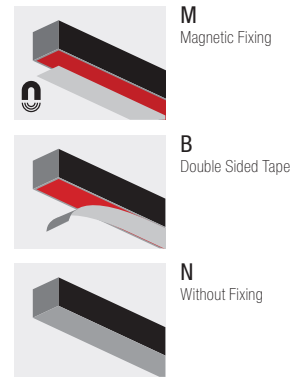
END CAP



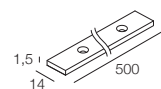
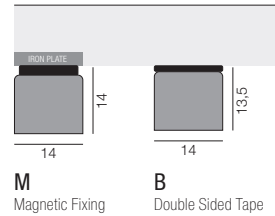
EXIT CABLE



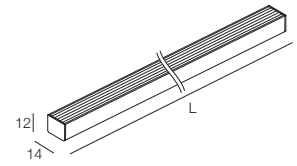
FIXING



FIXING



Iron plate for **M** Magnetic Fixing
A01744.H0



Armonia Linear Lens

Lumen Output 3000K CRI > 90

23W/m - 40° Linear Lens - Finish Black: 1700 lm/m

CODE
LALL - [] - [] - L40 - [] - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	L40 40° Linear Lens	A Aluminum T Transparent	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
12 12W/m	034 037 040 043 046 049 052 055 058 061						
16 16W/m	064 067 070 073 076 079 082 085 088 091						
19 19W/m	094 097 100 103 106 109 112 115 118 121						
23 23W/m	124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298						

Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)	
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042 046 050 054 058 062 066 070 074 078 082 086 090 094 098 102 106 110 114 118 122 126 130 134 138 142 146 150 154 158 162 166 170 174 178 182 186 190 194 198 202 206 210 214 218 222 226 230 234 238 242 246 250 254 258 262 266 270 274 278 282 286 290 294 298	● 8 TUNABLE WHITE

Custom lengths upon request

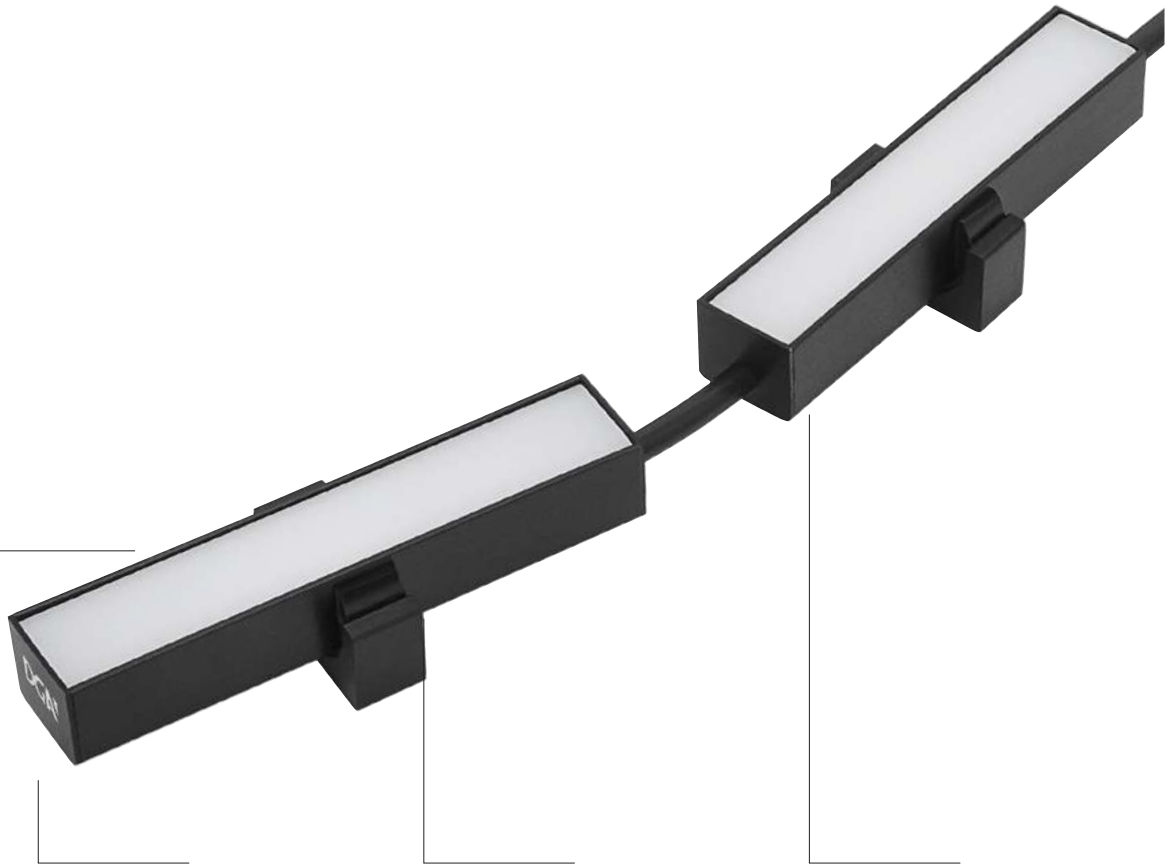
ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
1.5 x 19 x 500	13 x 19 x 19	13 x 22 x 33	17 x 13 x 25
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._0	Bracket with screw 0° A00494._0	Mounting clip A00705._0
	Magnetic brackets 45° A01754._0	Bracket with screw 20° A00491._0	
		Bracket with screw 30° A00492._0	
		Bracket with screw 45° A00493._0	
		Bracket with screw 60° A00495._0	

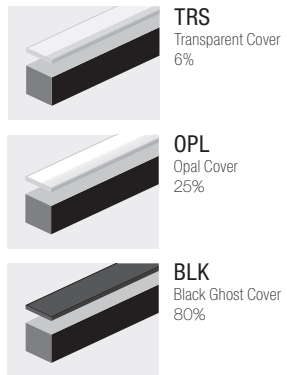
SUGGESTED DRIVERS (not included)

- 24Vdc CV70-F-24-N p. 708
- 24Vdc TW CV100-L-24-NL p. 707

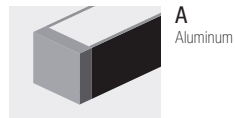
Armonia Curva



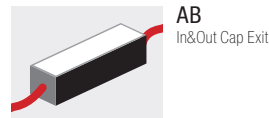
COVER



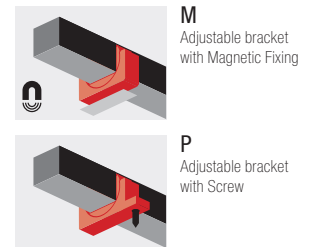
END CAP



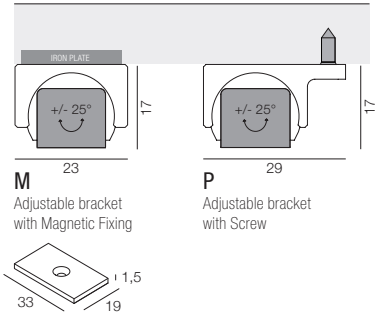
EXIT CABLE



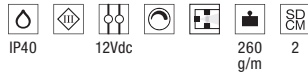
FIXING



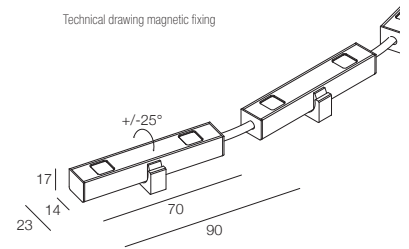
FIXING



SUGGESTED DRIVERS (not included)



Technical drawing magnetic fixing

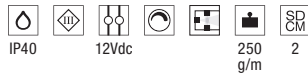


Armonia Curva Lens

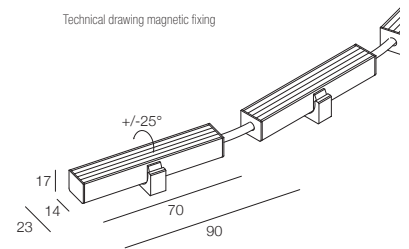
Lumen Output 3000K CRI > 90
30W/m - 10° Lens - Finish Black: 1500 lm/m

CODE
LAC1 - 30 - [] - [] - A - AB - [] . []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
30 30W/m	007 016 025 034 043 052 061 070 079 088 097 106 115 124 133 142 151 160 169 178	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	● 4 Black ● 3 Gray	● U 2200K ● Y 2700K ● X 2700K CRI > 90 ● 6 3000K ● W 3000K CRI > 90 ● 9 4000K ● D 4000K CRI > 90 ● 1 5000K
Custom lengths upon request							



Technical drawing magnetic fixing

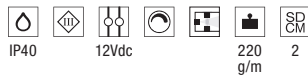


Armonia Curva Linear Lens

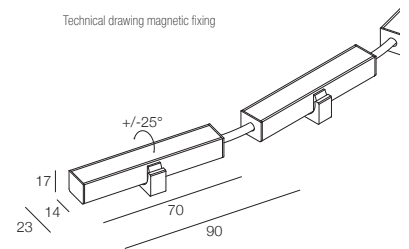
Lumen Output 3000K CRI > 90
15W/m - 40° Linear Lens - Finish Black: 750 lm/m

CODE
LACL - 15 - [] - [] - L40 - A - AB - [] . []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	L40 40° Linear Lens	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
Custom lengths upon request							



Technical drawing magnetic fixing



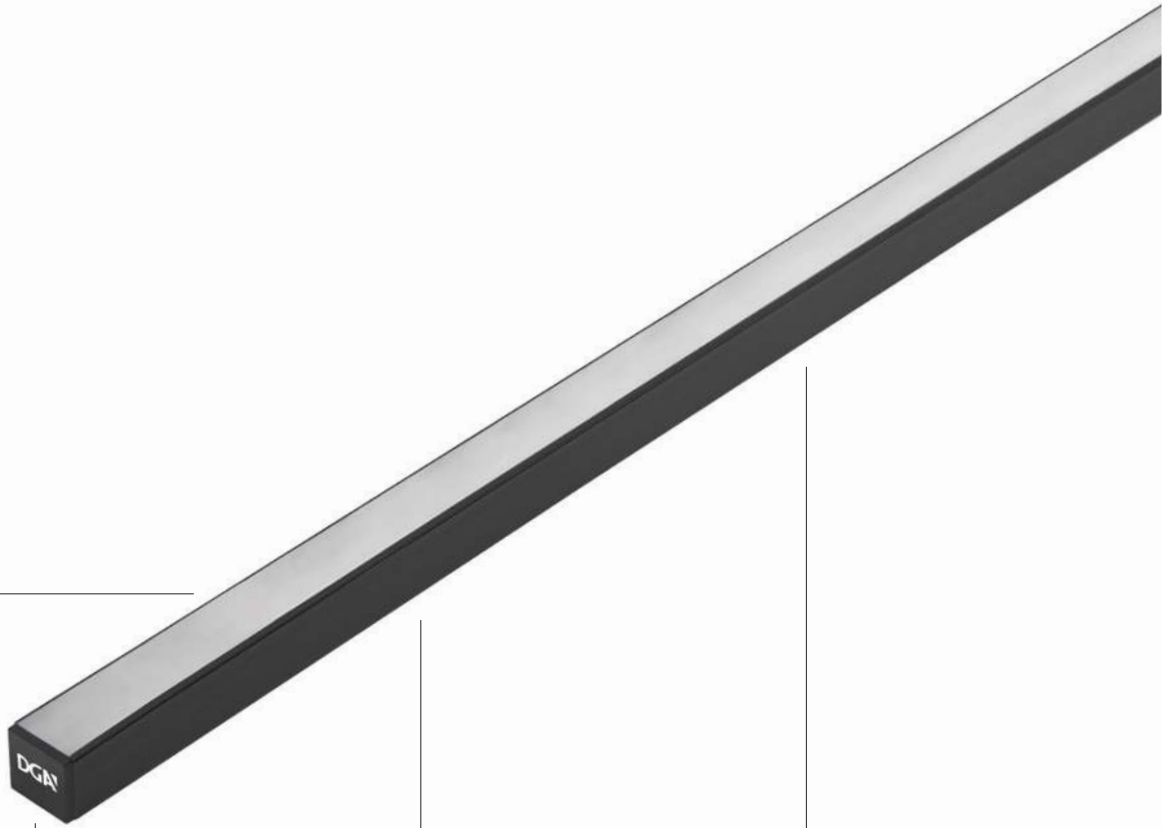
Armonia Curva Opal Cover

Lumen Output 3000K CRI > 90
15W/m - Opal Cover - Finish Gray: 550 lm/m

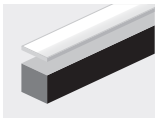
CODE
LACU - 15 - [] - [] - A - AB - [] . []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
15 15W/m	007 016 025 034 052 070 079 088 097 106 115 124 133 142	TRS Transparent Cover OPL Opal Cover BLK Black Ghost Cover	A Aluminum	AB In&Out Cap Exit	M Adjustable bracket with Magnetic Fixing P Adjustable bracket with Screw	● 4 Black ● 3 Gray	● U 2200K ● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
Custom lengths upon request							

Cometa Q8 IP67

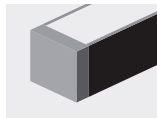


COVER



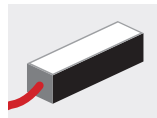
OPL
Opal Cover
25%

END CAP

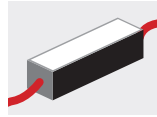


A
Aluminum

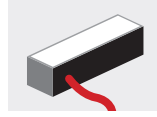
EXIT CABLE



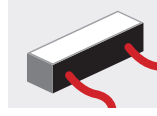
A
Cap Exit



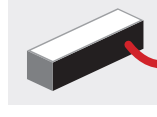
AB
In&Out Cap Exit



C
Left Side Exit

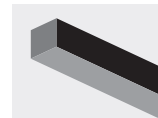


CD
In&Out Side Exit

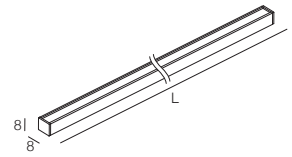


D
Right Side Exit

FIXING



N
Without Fixing



Cometa Q8 IP67

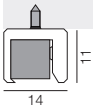

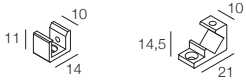
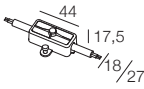
Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1170 lm/m

CODE
LC87 - [] - [] - OPL - A - [] - N . []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005 008 011 014 017 020 023 026 029 032	OPL Opal Cover	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit	N Without Fixing	● 4 Black ● 3 Gray	● Y 2700K ● 6 3000K ● K 3500K CRI > 90 ● D 4000K CRI > 90
12 12W/m	035 038 041 044 047 050 053 056 059 062						
16 16W/m	065 068 071 074 077 080 083 086 089 092						
19 19W/m	095 098 101 104 107 110 113 116 119 122						
23 23W/m	125 128 131 134 137 140 143 146 149 152 155 158 161 164 167 170 173 176 179 182 185 188 191 194 197 200						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS	MOUNTING CLIP
 <p>14</p>	 <p>11</p>
 <p>11 10 14,5 21</p>	 <p>11 10 25</p> <p>44 17,5 18/27</p>
<p>Bracket with screw 0° A00529_0</p>	<p>Bracket with screw 45° A00845_0</p>
	<p>Mounting clip A00954.60</p>
	<p>Watertight connector p. 682 A00357.40</p>

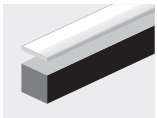
SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

Cometa LC IP67

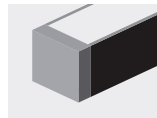


COVER



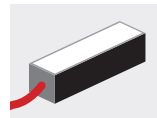
OPL
Opal Cover
25%

END CAP

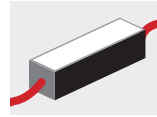


A
Aluminum

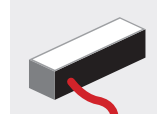
EXIT CABLE



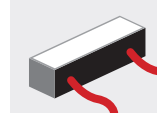
A
Cap Exit



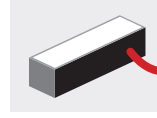
AB
In&Out Cap Exit



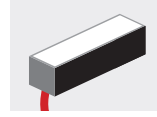
C
Left Side Exit



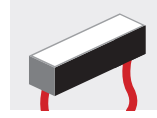
CD
In&Out Side Exit



D
Right Side Exit

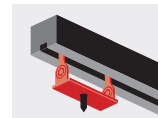


E
Back Exit

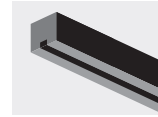


EF
Back In&Out
Exit

FIXING

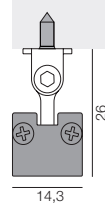


P
Adjustable Bracket

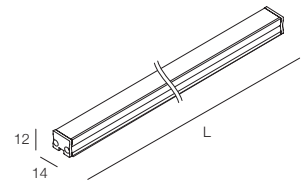


N
Without Fixing

FIXING



P
Adjustable Bracket



Cometa LC IP67

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1300 lm/m

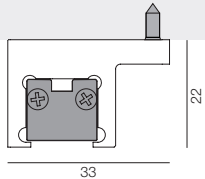
CODE
LCL7 - [] - [] - OPL - A - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005 008 011 014 017 020 023 026 029 032	OPL Opal Cover	A Aluminum	A Cap Exit	P Adjustable Bracket	● 4 Black	● Y 2700K
12 12W/m	035 038 041 044 047 050 053 056 059 062			AB In&Out Cap Exit	N Without Fixing	● 3 Gray	● 6 3000K
16 16W/m	065 068 071 074 077 080 083 086 089 092			C Left Side Exit			● K 3500K CRI > 90
19 19W/m	095 098 101 104 107 110 113 116 119 122			CD In&Out Side Exit			● D 4000K CRI > 90
23 23W/m	125 128 131 134 137 140 143 146 149 152			D Right Side Exit			
	155 158 161 164 167 170 173 176 179 182			E Back Exit			
	185 188 191 194 197 200			EF Back In&Out Exit			

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

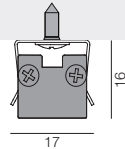


Bracket with screw 0°
A00854_0

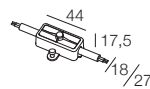


Bracket with screw 45°
A00855_0

MOUNTING CLIP



Mounting clip
A00856.60



Watertight connector p. 682
A00357.40

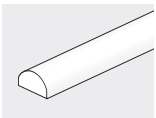
SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

Meteora Flex IP65

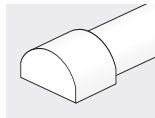


COVER



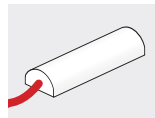
OPL
Opal Cover
25%

END CAP

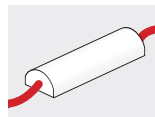


S
Silicon

EXIT CABLE

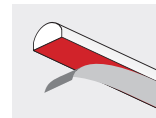


A
Cap Exit

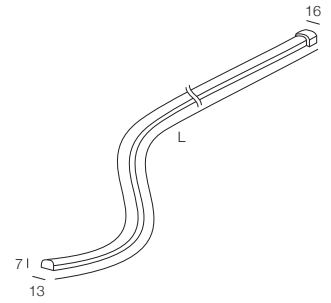


AB
In&Out Cap Exit

FIXING



B
Double Sided Tape



Meteora Flex IP65

Lumen Output 3000K CRI > 90
18W/m - Opal Cover - Finish Black: 1000 lm/m

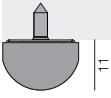
CODE
LMFX- 18 - [] - OPL - S - [] - B . 0 []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
18 18W/m	005 009 012 015 019 022 025 029 032 035	OPL Opal Cover	S Silicon	A Cap Exit AB In&Out Cap Exit	B Double Sided Tape	O Neutral	<ul style="list-style-type: none"> ● Y 2700K ● X 2700K CRI > 90 ● 6 3000K ● W 3000K CRI > 90 ● 9 4000K ● D 4000K CRI > 90
	039 042 045 049 052 055 059 062 065 069						
	072 075 079 082 085 089 092 095 099 102						
	105 109 112 115 119 122 125 129 132 135						
	139 142 145 149 152 155 159 162 165 168						
	172 175 178 182 185 188 192 195 198 202						
	205 208 212 215 218 222 225 228 232 235						
	238 242 245 248 252 255 258 262 265 268						
	272 275 278 282 285 288 292 295 298 302						
	305 308 312 315 318 322 325 328 332 335						
	338 342 345 348 352 355 358 362 365 368						
	372 375 378 382 385 388 392 395 398 402						
	405 408 412 415 418 422 425 428 432 435						
	438 442 445 448 452 456 458 462 465 468						
	472 475 478 482 485 488 492 495 498 501						

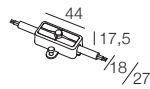
Custom lengths upon request

ACCESSORIES

MOUNTING CLIP



Mounting clip
A00719.70



Watertight connector p. 682
A00357.40

SUGGESTED DRIVERS (not included)

24Vdc CV75-F-24-PI p. 708

Asymmetric Linear

DES SOLUTIONS ASYMÉTRIQUES POUR LES ESPACES D'EXPOSITION

Les profilés linéaires asymétriques offrent des performances élevées dans des tailles compactes, assurant une lumière continue et uniforme. Les optiques inclinées à 45°, associées aux optiques wall washer et aux embouts conçus pour optimiser l'émission lumineuse, font de ces luminaires une solution idéale pour les musées et les espaces d'exposition, en éclairant les parois jusqu'à 2 m de hauteur.

ASYMMETRIC SOLUTIONS FOR EXHIBITION SPACES

The asymmetric linear profiles offer high performance in compact sizes, ensuring continuous and uniform light. The 45° angled optics, along with the wall washer optics and end caps designed to optimize light emission, make these fixtures ideal for museums and exhibition spaces, enlightening walls up to 2 meters in height.



Les profilés linéaires asymétriques surmontent les limites des solutions d'éclairage traditionnelles, libérant la lumière des contraintes des installations conventionnelles. Grâce à ces dispositifs, il est possible de répartir la lumière de manière flexible, en illuminant chaque recoin et en offrant de nouvelles opportunités de conception.

Asymmetric linear profiles overcome the limitations of traditional lighting solutions, freeing light from the constraints of conventional installations. Thanks to these luminaires, it is possible to distribute light flexibly, illuminating every corner and offering new design opportunities.



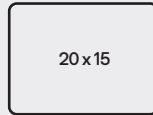
↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More



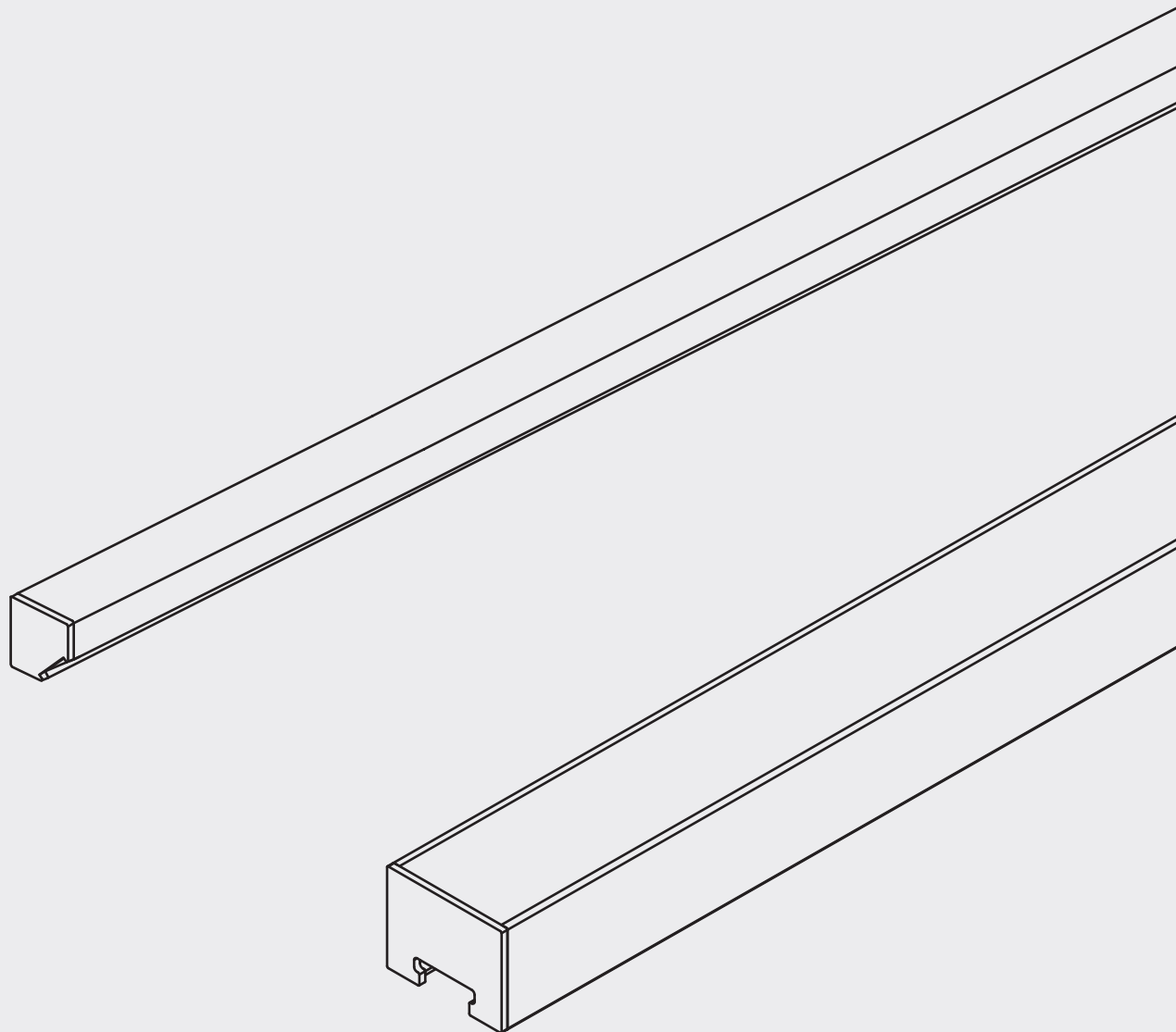
● Armonia Wall Washer

ÉCHELLE 1:1
1:1 SCALE

10 x 10	Cometa NGL
10,5 x 11	Cometa NGL Tuttaluce
14 x 12	Armonia Wall Washer
15,5 x 16,5	Armonia NGL 30
20 x 15	Nova



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



COMETA NGL
UNE LUMIÈRE QUI ILLUMINE LES ANGLES
LIGHT THAT EMBRACES THE CORNERS

● Cometa NGL est un luminaire linéaire extra-compact avec un profil angulaire spécial de 10 mm, conçu pour s'intégrer parfaitement dans les angles, sous les étagères ou dans les meubles. Avec une inclinaison de 45° de la source lumineuse, il fournit un éclairage continu et uniforme, éclairant l'espace discrètement et de manière polyvalente. Ses hautes performances et sa facilité d'installation le rendent idéal pour les environnements élégants et fonctionnels.

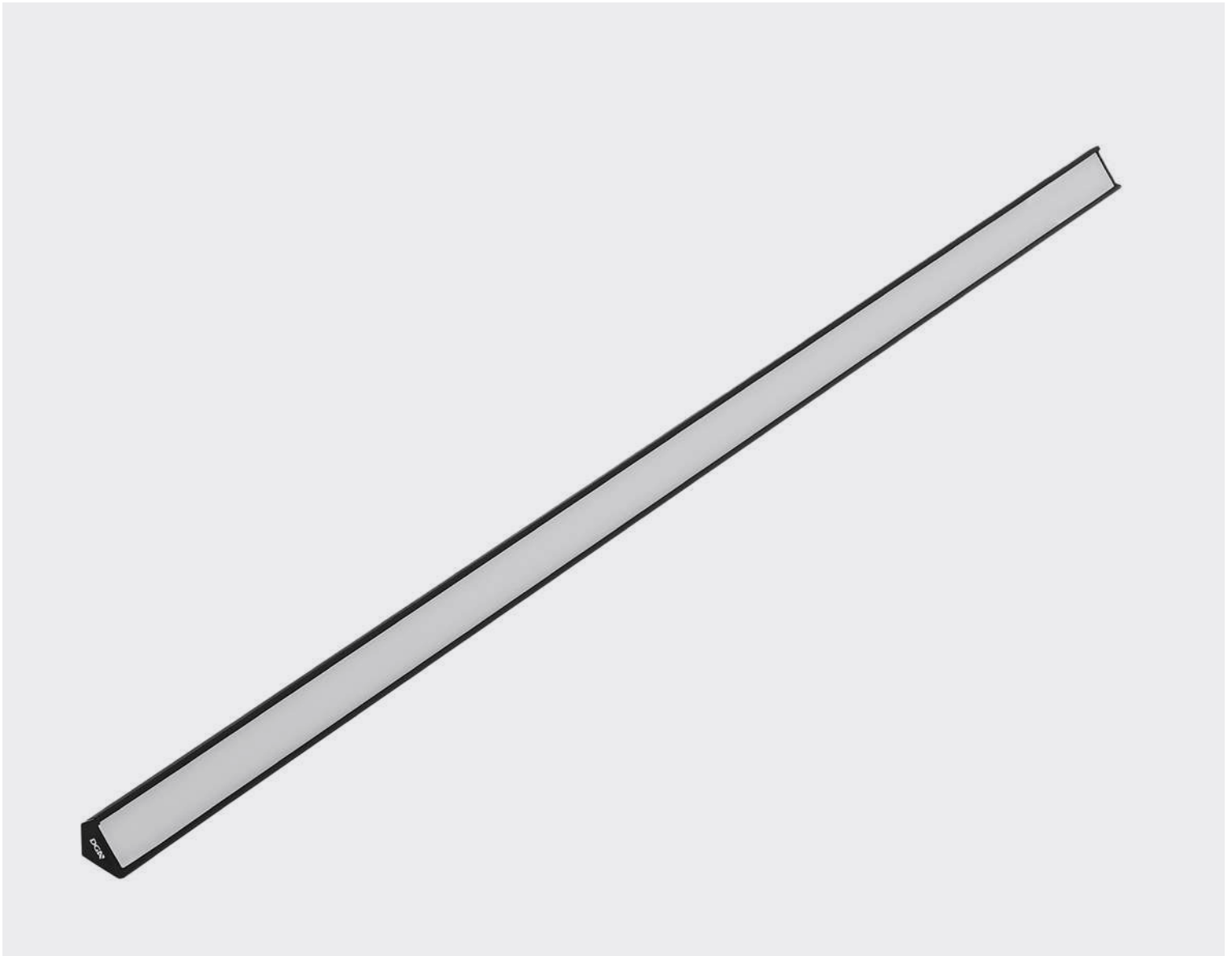
○ *Cometa NGL is an ultra-compact linear fixture with a special 10 mm angular profile, designed to seamlessly integrate into corners, under shelves, or within furniture. With a 45° inclination of the light source, it provides continuous, uniform lighting, discreetly and versatilely enlightening the space. Its high performance and ease of installation make it ideal for elegant and functional environments.*







- Cometa NGL Tuttaluze



COMETA NGL TUTTALUCE AMÉLIORATION DE L'ÉMISSION LUMINEUSE ENHANCED LIGHT EMISSION

Cometa NGL Tuttaluze (11 x 11 mm) garantit une surface d'émission élargie pour une diffusion large et efficace de la lumière.

Cometa NGL Tuttaluze (11 mm x 11 mm) guarantees an enhanced emission surface for a wide and effective diffusion of light.

- Cometa NGL Tuttaluze est un luminaire linéaire compact (11 x 11 mm) offrant des performances élevées jusqu'à 23 W/m. Sa surface émissive plus grande assure un éclairage continu et uniforme, optimisant la luminosité grâce à des embouts conçus pour canaliser la lumière jusqu'à l'extrémité du profilé. Avec une inclinaison de 45°, il constitue le choix idéal pour les environnements nécessitant des solutions d'éclairage de haute qualité et discrètes.

○ *Cometa NGL Tuttaluze is a compact linear fixture (11 mm x 11 mm) that delivers high performance up to 23 W/m. Its larger light emission surface ensures continuous, uniform lighting, optimizing brightness with end caps designed to channel the light to the end of the profile. With a 45° tilt, it is the ideal choice for environments that require high-quality and discreet lighting solutions.*

● Armonia Wall Washer



ARMONIA WALL WASHER
UN ÉCLAIRAGE DE HAUTE PRÉCISION
HIGH PRECISION LIGHTING

● Armonia Wall Washer se distingue par ses dimensions compactes de seulement 14 x 12 mm, qui en font un produit vraiment unique. L'appareil assure un éclairage mural uniforme grâce à son optique asymétrique, qui le rend particulièrement indiqué pour les espaces tels que les musées et les galeries d'art. La lentille personnalisée, développée en interne grâce à une recherche optique précise, permet à Armonia Wall Washer d'éclairer jusqu'à 2 m de hauteur, assurant une répartition optimale de la lumière.

○ *Armonia Wall Washer stands out for its compact dimensions of just 14 mm x 12 mm, making it a truly unique product. The luminaire provides uniform wall lighting thanks to its asymmetric optics, making it particularly ideal for spaces such as museums and art galleries. The custom lens, developed internally through precise optical research, allows Armonia Wall Washer to enlight up to 2 meters in height, ensuring optimal light distribution.*



↑ Saint James Paris
Lighting Design: Light is More
Interior Design: Laura Gonzalez
Products: Cometa NGL
Place: Paris (France)
Photo courtesy by Light is More

Les profils linéaires asymétriques offrent des solutions d'éclairage innovantes, alliant hautes performances et dimensions compactes. Grâce aux optiques inclinées à 45°, aux optiques wall washer et aux surfaces d'émission élargies pour optimiser la luminosité, ces luminaires offrent une lumière continue et uniforme, idéale pour des environnements tels que les musées et les galeries.

Des modèles tels que Cometa NGL et Armonia Wall Washer dépassent les limites des installations traditionnelles, offrant flexibilité et précision, et créant des espaces éclairés avec élégance et fonctionnalité.

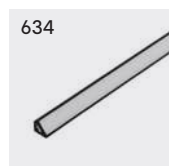
Asymmetric linear profiles offer innovative lighting solutions, combining high performance with compact dimensions. Thanks to 45° inclined optics, wall washer optics, and enlarged emission surfaces to optimize brightness, these luminaires provide continuous and uniform light, ideal for environments like museums and galleries.

Models such as Cometa NGL and Armonia Wall Washer overcome the limitations of traditional installations, offering flexibility and precision, creating environments illuminated with elegance and functionality.

IP40



Cometa NGL

10x10
8W/m > 23W/mCometa NGL
Tuttaluze10,5x11
8W/m > 23W/m

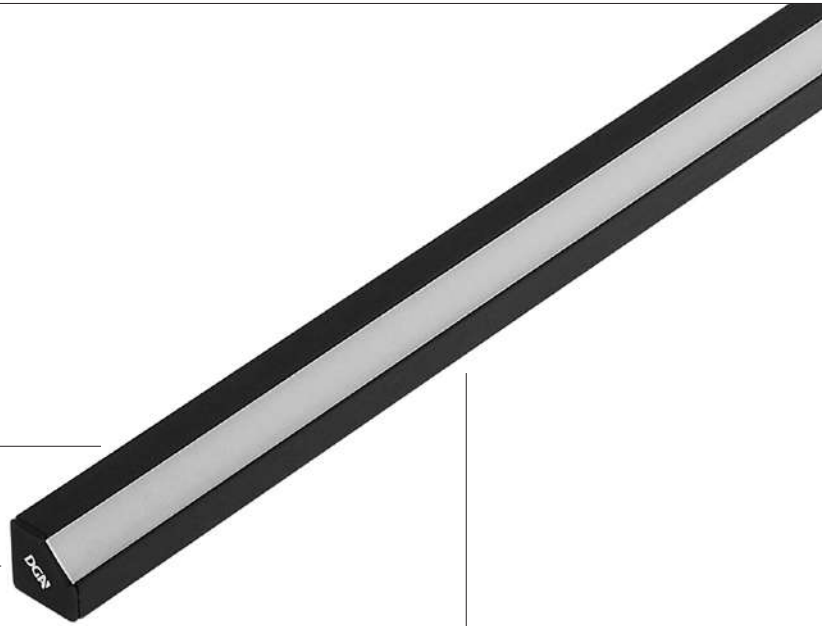
Armonia NGL 30

15,5x16,5
8W/m > 23W/mArmonia
Wall Washer14x12
8W/m > 23W/m

Nova

20x15
8W/m > 30W/m

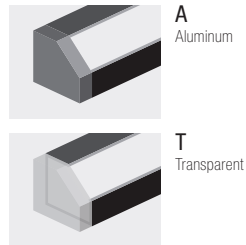
Cometa NGL



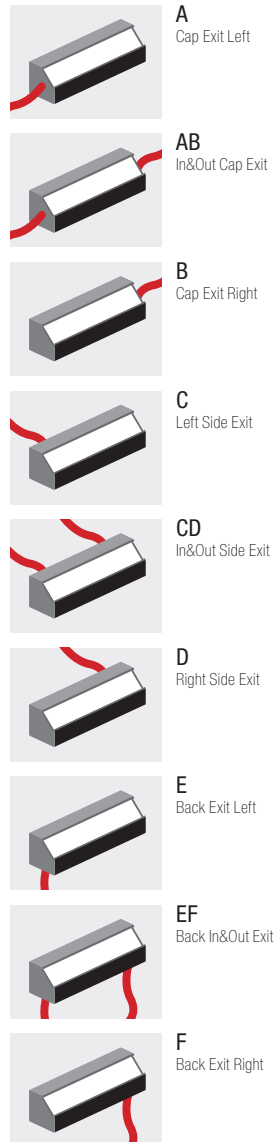
COVER



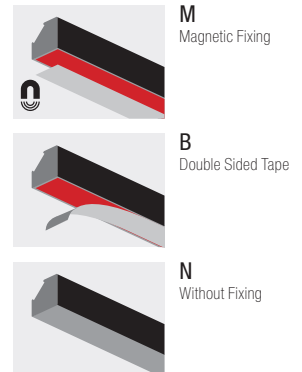
END CAP



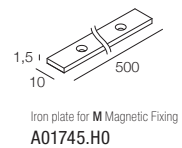
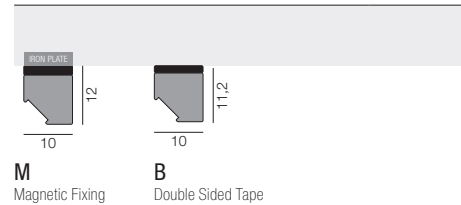
EXIT CABLE



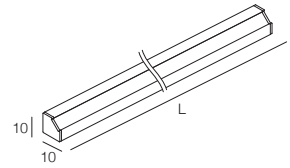
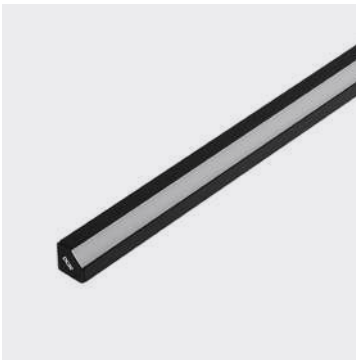
FIXING ELEMENTS



FIXING



Iron plate for M Magnetic Fixing
A01745.H0



Cometa NGL

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1340 lm/m

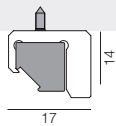
CODE
LNG1- [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit Left	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	MLK Milky Cover		B Cap Exit Right	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121	BLK Black Ghost Cover		C Left Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			CD In&Out Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			D Right Side Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			E Back Exit Left			
	214 217 220 223 226 229 232 235 238 241			EF Back In&Out Exit			
	244 247 250 253 256 259 262 265 268 271			F Back Exit Right			
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

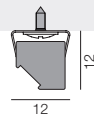
ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS



Bracket with screw 0°
A00784_0

MOUNTING CLIP

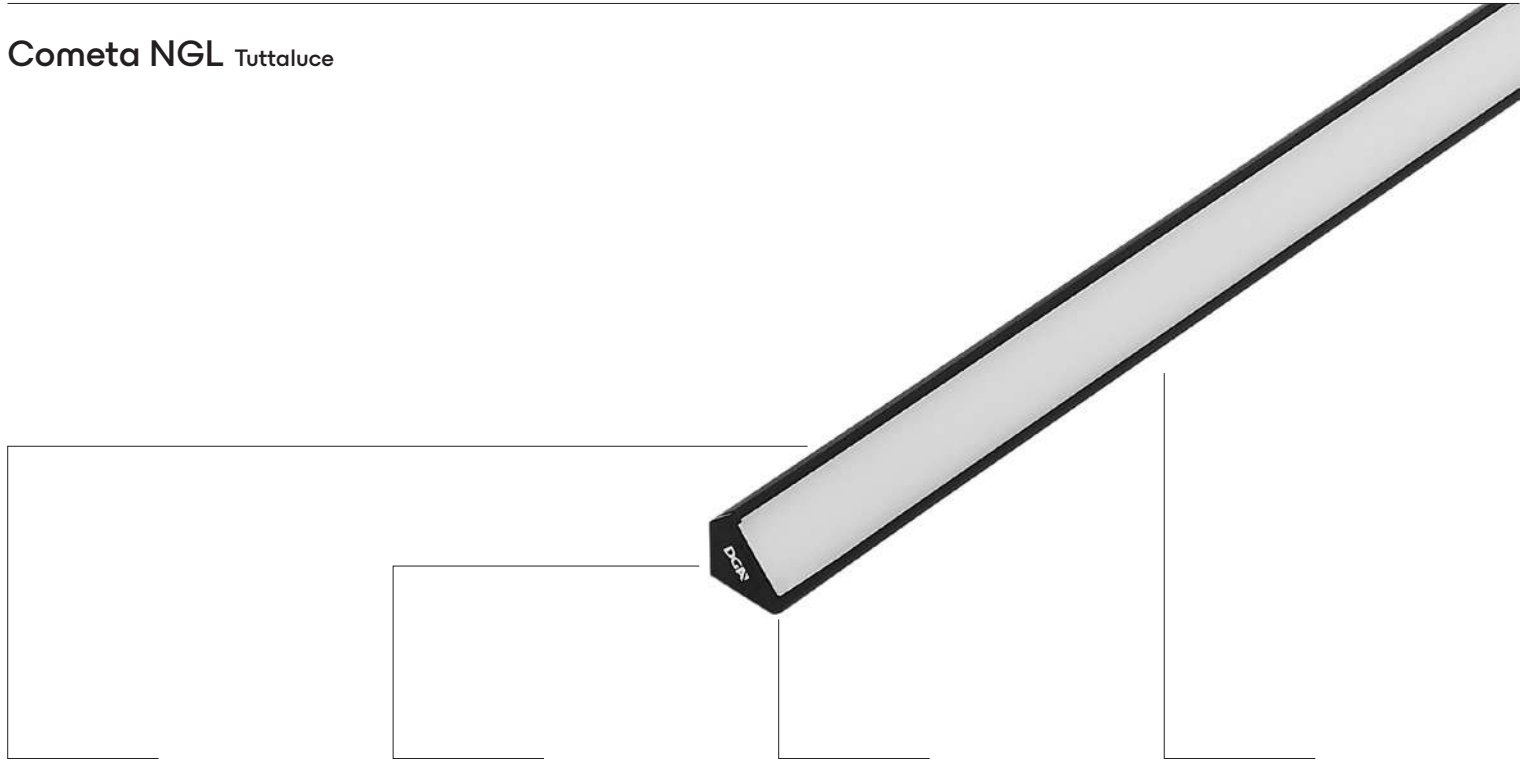


Mounting clip
A00713_0

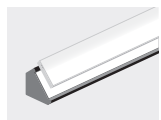
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

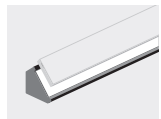
Cometa NGL TuttaLuce



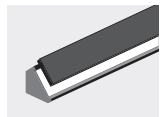
COVER



OPL
Opal Cover
25%

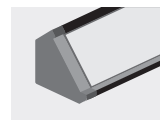


MLK
Milky Cover
32%

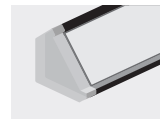


BLK
Black Ghost Cover
80%

END CAP

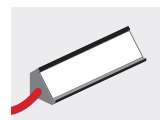


A
Aluminum

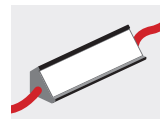


T
Transparent

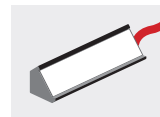
EXIT CABLE



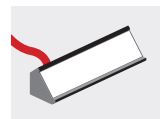
A
Cap Exit Left



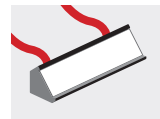
AB
In&Out Cap Exit



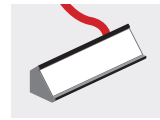
B
Cap Exit Right



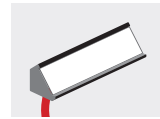
C
Left Side Exit



CD
In&Out Side Exit



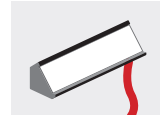
D
Right Side Exit



E
Back Exit Left



EF
Back In&Out Exit



F
Back Exit Right

FIXING ELEMENTS



M
Magnetic Fixing

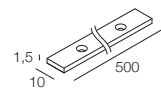
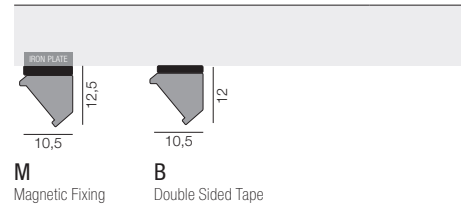


B
Double Sided Tape

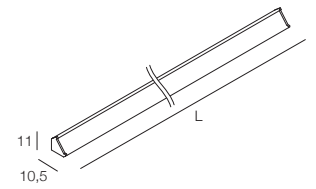
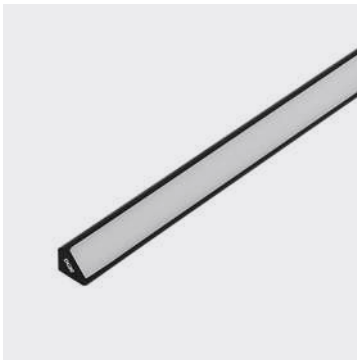


N
Without Fixing

FIXING

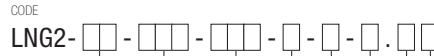


Iron plate for **M** Magnetic Fixing
A01745.H0



Cometa NGL Tuttaluze

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1360 lm/m

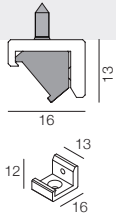


POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	OPL Opal Cover	A Aluminum	A Cap Exit Left	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	MLK Milky Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		B Cap Exit Right	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			C Left Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			CD In&Out Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			D Right Side Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			E Back Exit Left			
	214 217 220 223 226 229 232 235 238 241			EF Back In&Out Exit			
	244 247 250 253 256 259 262 265 268 271			F Back Exit Right			
	274 277 280 283 286 289 292 295 298						

Custom lengths upon request

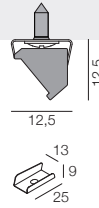
ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS



Bracket with screw 0°
A01621_0

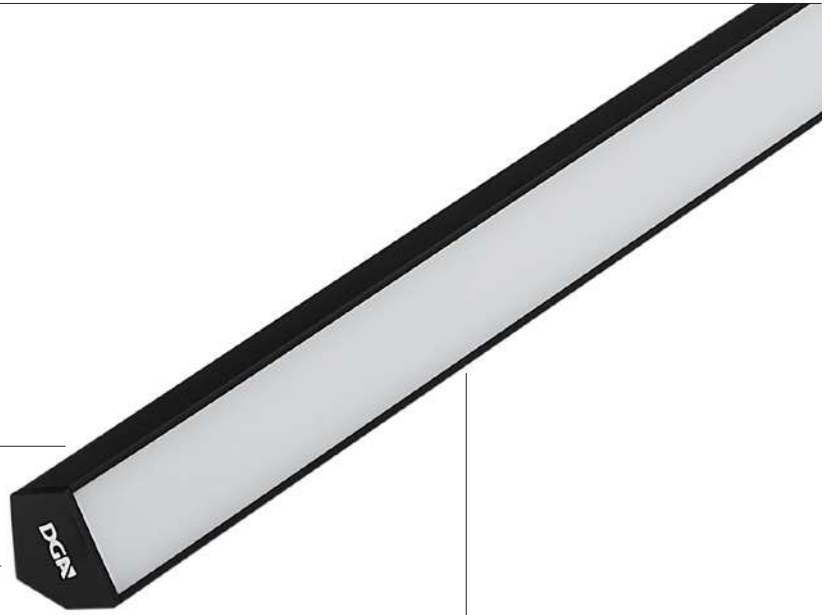
MOUNTING CLIP



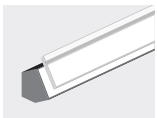
Mounting clip
A01612.60

SUGGESTED DRIVERS (not included)

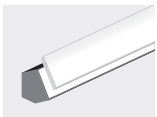
Armonia NGL 30



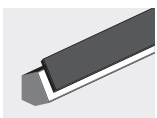
COVER



TRS
Transparent Cover
6%

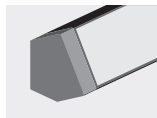


OPL
Opal Cover
25%

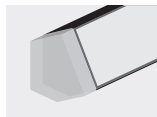


BLK
Black Ghost Cover
80%

END CAP

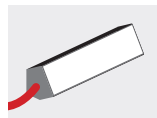


A
Aluminum

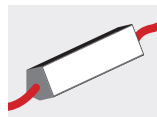


T
Transparent

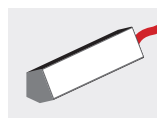
EXIT CABLE



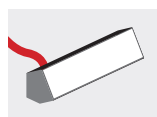
A
Cap Exit Left



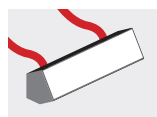
AB
In&Out Cap Exit



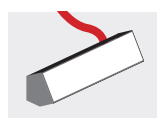
B
Cap Exit Right



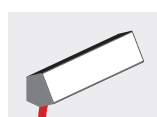
C
Left Side Exit



CD
In&Out Side Exit



D
Right Side Exit



E
Back Exit Left

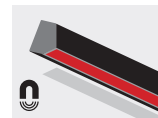


EF
Back In&Out Exit



F
Back Exit Right

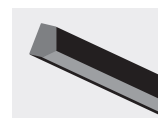
FIXING ELEMENTS



M
Magnetic Fixing

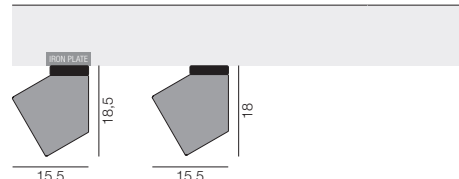


B
Double Sided Tape



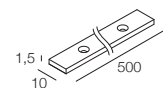
N
Without Fixing

FIXING

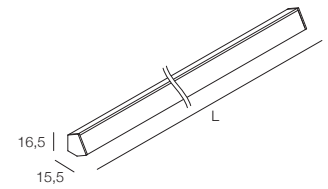


M
Magnetic Fixing

B
Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01745.H0



Armonia NGL 30

Lumen Output 3000K CRI > 90
23W/m - Opal Cover - Finish Gray: 1320 lm/m

CODE
LAN3-

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	004 007 010 013 016 019 022 025 028 031	TRS Transparent Cover	A Aluminum	A Cap Exit Left	M Magnetic Fixing	● 4 Black	● U 2200K
12 12W/m	034 037 040 043 046 049 052 055 058 061	OPL Opal Cover	T Transparent	AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● Q 2500K
16 16W/m	064 067 070 073 076 079 082 085 088 091	BLK Black Ghost Cover		B Cap Exit Right	N Without Fixing		● X 2700K CRI > 90
19 19W/m	094 097 100 103 106 109 112 115 118 121			C Left Side Exit			● W 3000K CRI > 90
23 23W/m	124 127 130 133 136 139 142 145 148 151			CD In&Out Side Exit			● K 3500K CRI > 90
	154 157 160 163 166 169 172 175 178 181			D Right Side Exit			● D 4000K CRI > 90
	184 187 190 193 196 199 202 205 208 211			E Back Exit Left			
	214 217 220 223 226 229 232 235 238 241			EF Back In&Out Exit			
	244 247 250 253 256 259 262 265 268 271			F Back Exit Right			
	274 277 280 283 286 289 292 295 298						

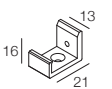
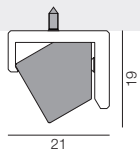
Custom lengths upon request

POWER	LENGTH TUNABLE WHITE (cm)	
16 16W/m TUNABLE WHITE	006 010 014 018 022 026 030 034 038 042	● 8 TUNABLE WHITE
	046 050 054 058 062 066 070 074 078 082	
	086 090 094 098 102 106 110 114 118 122	
	126 130 134 138 142 146 150 154 158 162	
	166 170 174 178 182 186 190 194 198 202	
	206 210 214 218 222 226 230 234 238 242	
	246 250 254 258 262 266 270 274 278 282	
	286 290 294 298	

Custom lengths upon request

ACCESSORIES (only for N without fixing)

BRACKETS WITH SCREWS

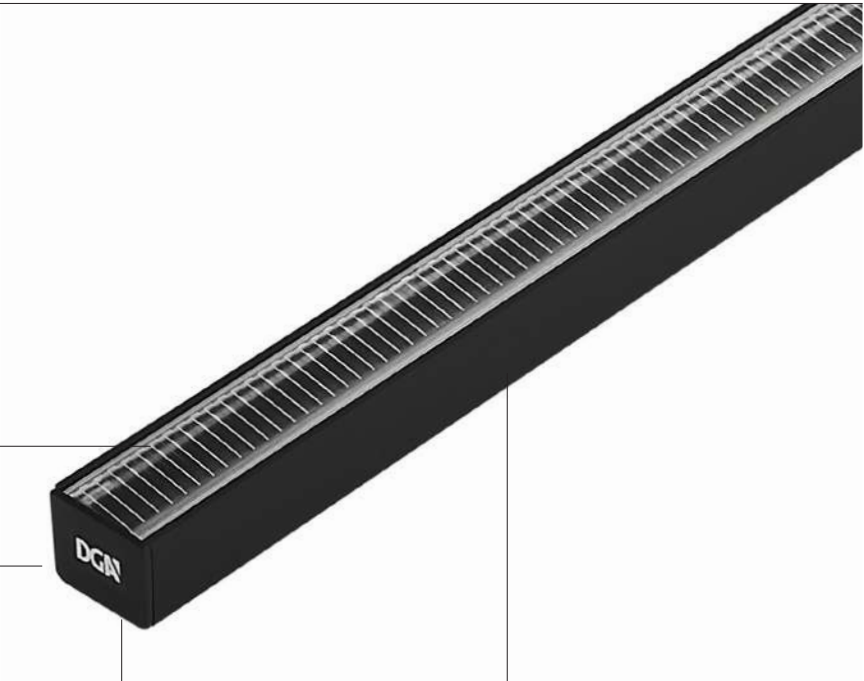


Bracket with screw 0°
A01622...0

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

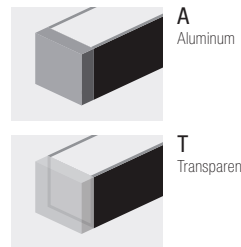
Armonia Wall Washer



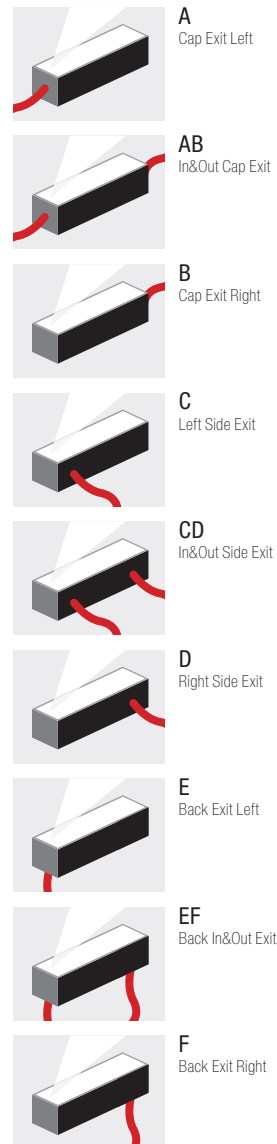
COVER



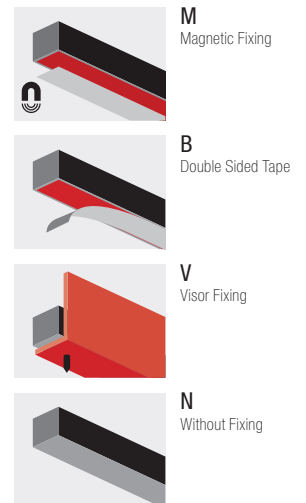
END CAP



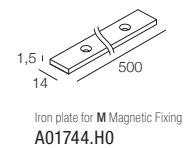
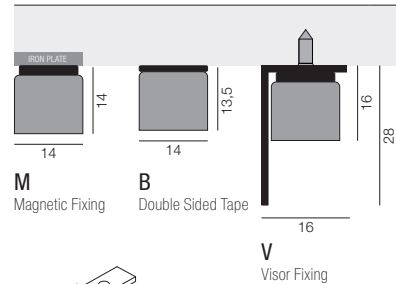
EXIT CABLE

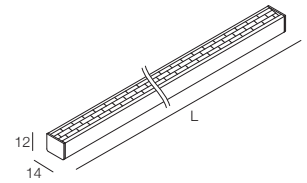


FIXING ELEMENTS



FIXING





Armonia Wall Washer

Lumen Output 3000K CRI > 90
23W/m - Wall Washer Lens - Finish Gray: 1860 lm/m

CODE
LAWW - [] - [] - LWW - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	FIXING	FINISH	CCT
08 8W/m	005 007 009 011 013 015 017 019 021 023	LWW Wall Washer Lens	A Aluminum T Transparent	A Cap Exit Left AB In&Out Cap Exit B Cap Exit Right C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit Left EF Back In&Out Exit F Back Exit Right	M Magnetic Fixing B Double Sided Tape V Visor Fixing N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90
12 12W/m	025 027 029 031 033 035 037 039 041 043						
16 16W/m	045 047 049 051 053 055 057 059 061 063						
19 19W/m	065 067 069 071 073 075 077 079 081 083						
23 23W/m	085 087 089 091 093 095 097 099 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201						

Custom lengths upon request

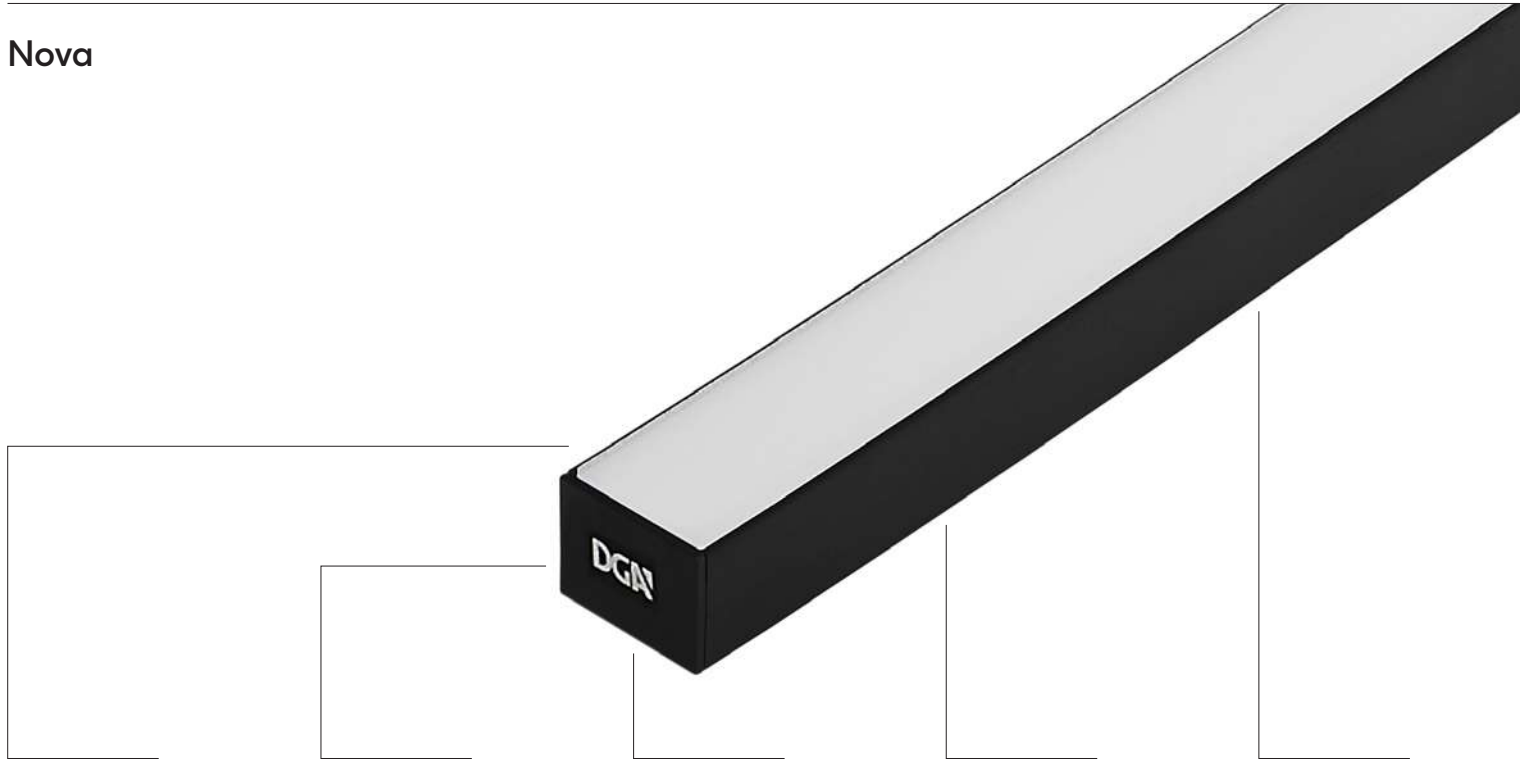
ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
19 500	19 19	33 22	17 15
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._0	Bracket with screw 0° A00494._0	Mounting clip A00705._0
	Magnetic brackets 45° A01754._0	Bracket with screw 20° A00491._0	
		Bracket with screw 30° A00492._0	
		Bracket with screw 45° A00493._0	
		Bracket with screw 60° A00495._0	

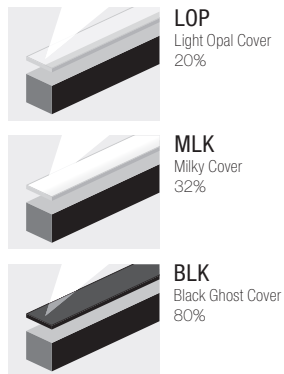
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

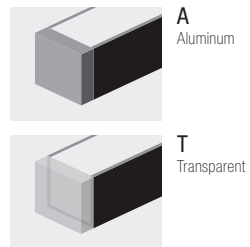
Nova



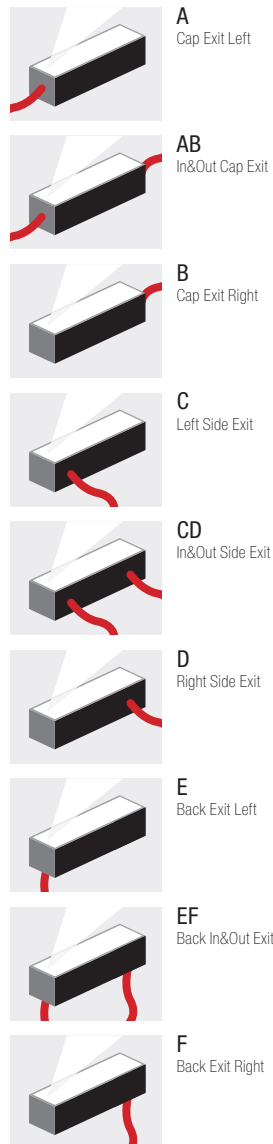
COVER



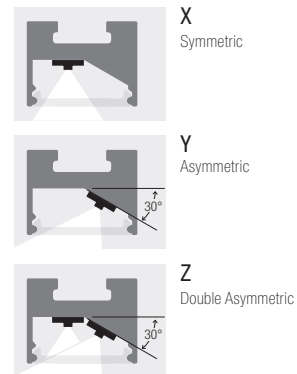
END CAP



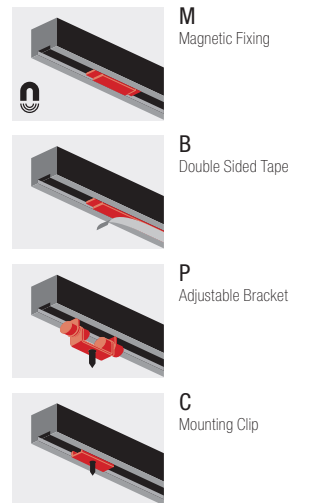
EXIT CABLE

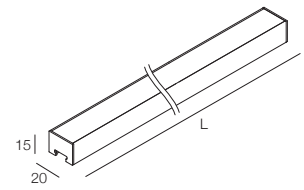


LED POSITION



FIXING ELEMENTS





Nova

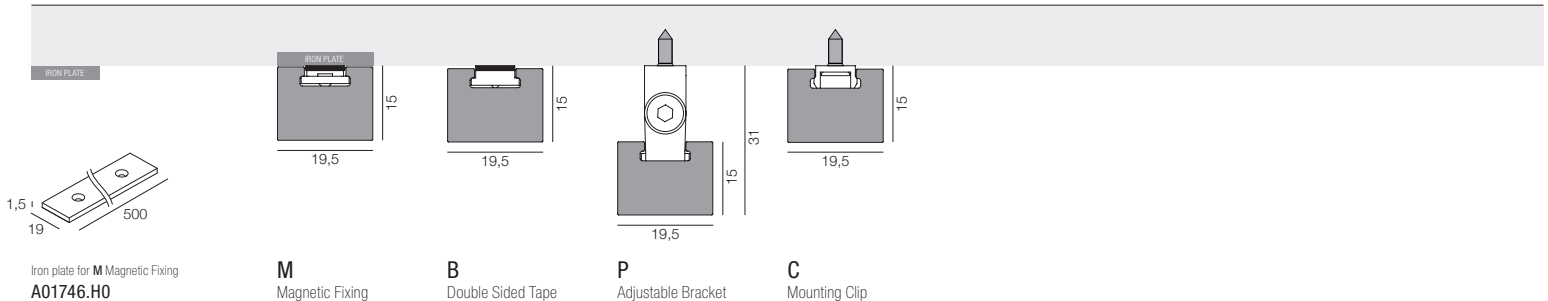
Lumen Output 3000K CRI > 90
30W/m - Light Opal Cover - Finish Gray: 2300 lm/m

CODE
LPAD- [] - [] - [] - [] - [] - [] - [] - []

POWER	LENGTH (cm)	COVER	END CAP	EXIT CABLE	LED POSITION	FIXING	FINISH	CCT
LED POSITION X-Y	004 007 010 013 016	LOP Light Opal Cover	A Aluminum	A Cap Exit Left	X Symmetric	M Magnetic Fixing	● 4 Black	● U 2200K
08 8W/m	019 022 025 028 031	MLK Milky Cover	T Transparent	AB In&Out Cap Exit	Y Asymmetric	B Double Sided Tape	● 3 Gray	● Q 2500K
12 12W/m	034 037 040 043 046	BLK Black Ghost Cover		B Cap Exit Right	Z Double Asymmetric	P Adjustable Bracket		● X 2700K CRI > 90
16 16W/m	049 052 055 058 061			C Left Side Exit		C Mounting Clip		● W 3000K CRI > 90
19 19W/m	064 067 070 073 076			CD In&Out Side Exit				● K 3500K CRI > 90
23 23W/m	079 082 085 088 091			D Right Side Exit				● D 4000K CRI > 90
LED POSITION Z	094 097 100 103 106			E Back Exit Left				
16 16W/m	109 112 115 118 121			EF Back In&Out Exit				
24 24W/m	124 127 130 133 136			F Back Exit Right				
30 30W/m	139 142 145 148 151							
	154 157 160 163 166							
	169 172 175 178 181							
	184 187 190 193 196							
	199 202 205 208 211							
	214 217 220 223 226							
	229 232 235 238 241							
	244 247 250 253 256							
	259 262 265 268 271							
	274 277 280 283 286							
	289 292 295 298							

Custom lengths upon request

FIXING



Iron plate for M Magnetic Fixing
A01746.H0

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
p. 707

Linear with Lenses

UN ÉCLAIRAGE EFFICACE ET CONTRÔLÉ

Les profilés linéaires avec lentilles représentent une solution innovante pour l'éclairage architectural et commercial, combinant hautes performances et design compact. Grâce à l'utilisation d'optiques sur mesure, ces produits garantissent un contrôle précis de la lumière, assurant une répartition homogène et efficace même dans les espaces complexes ou réduits. Les différentes variantes de faisceau répondent à des exigences de conception sophistiquées.

EFFICIENT AND CONTROLLED LIGHTING

Linear profiles with lenses represent an innovative solution for architectural and retail lighting, combining high performance with a compact design. Thanks to the use of customized optics, these products ensure precise light control, providing homogeneous and efficient distribution even in complex or small spaces. The different beam variants meet sophisticated design requirements.



L'intégration de lentilles personnalisées, telles que les nano-lentilles conçues en interne, permet d'obtenir un flux lumineux supérieur ainsi qu'une lumière diffuse, homogène et précise. Ces luminaires sont idéaux pour les environnements qui nécessitent un éclairage de haute qualité, tels que les musées, les galeries ou les espaces d'exposition, sans compromettre l'espace ou l'esthétique.

The integration of custom lenses, such as the internally designed nano lenses, allows for superior light output and a diffused, homogeneous, and precise light. These luminaires are ideal for environments that require high-quality lighting, such as museums, galleries, or exhibition spaces, without compro-

**LENTILLES PERSONNALISÉES POUR
UNE LUMIÈRE SUPÉRIEURE
CUSTOM LENSES FOR SUPERIOR LIGHT**

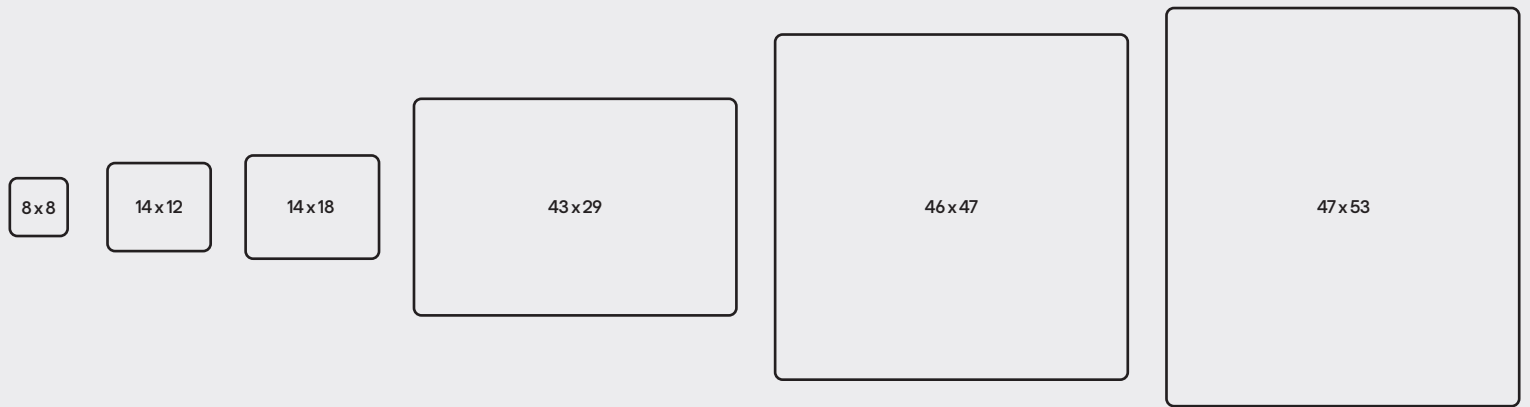
LINEAR SYSTEM

Linear with Lenses

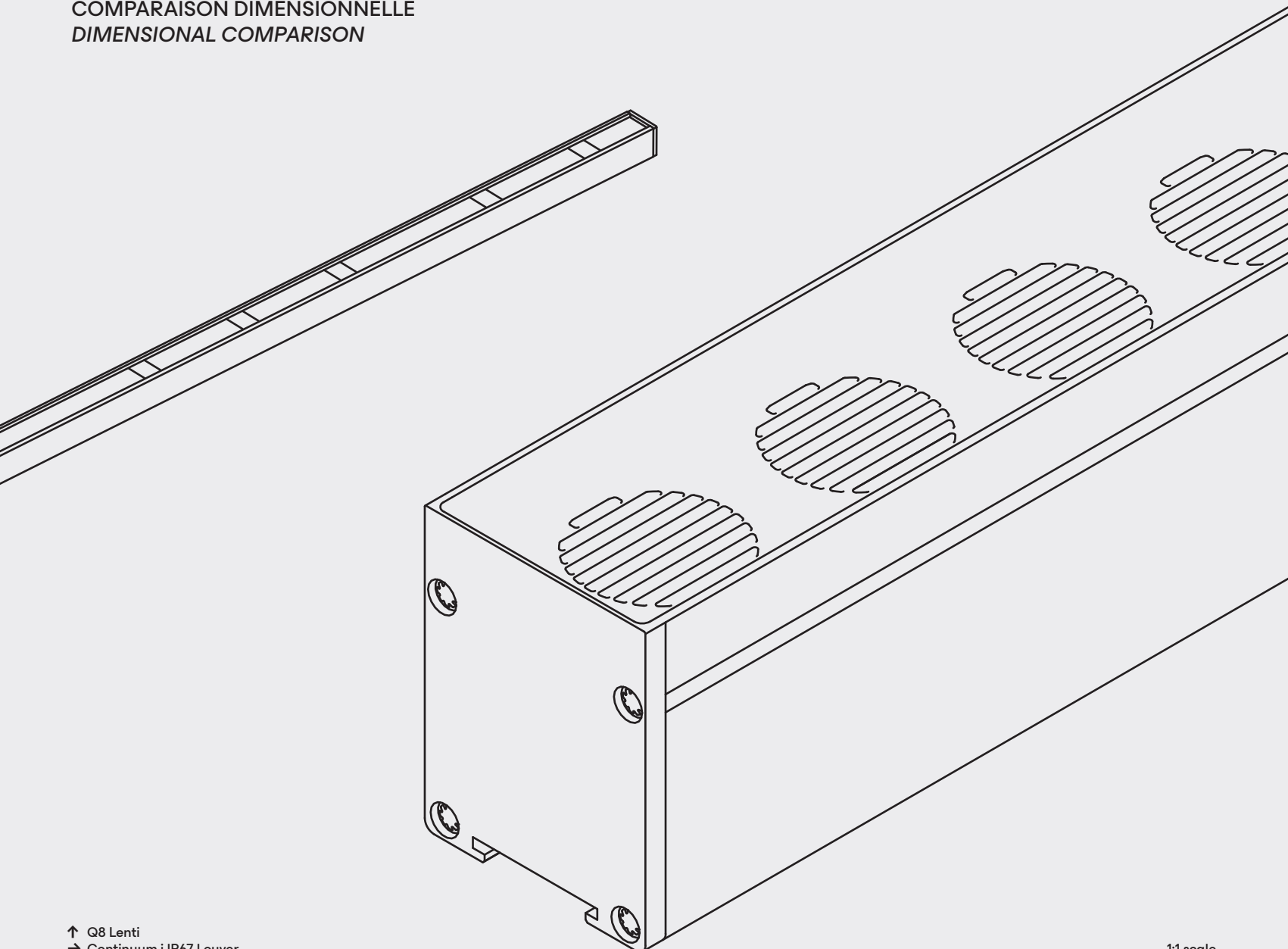
645

SCALA 1:1
1:1 SCALE

8 x 8	Q8 Lenti	43 x 29	Continuum
14 x 12	Armonia Lenti	46 x 47	Continuum IP67
14 x 12	Armonia Mix	46 x 47	Continuum IP67 Louver
14 x 18	Armonia Louver	47 x 53	Continuum i IP67 Louver



COMPARAISON DIMENSIONNELLE
DIMENSIONAL COMPARISON



↑ Q8 Lenti
→ Continuum i IP67 Louver

1:1 scale

ARMONIA MIX
L'ÉQUILIBRE PARFAIT ENTRE L'ÉCLAIRAGE
DIFFUSE ET D'ACCENTUATION
*THE PERFECT BALANCE BETWEEN DIFFUSED
AND ACCENT LIGHT*

● Armonia Mix est un système conçu pour combiner harmonieusement un éclairage diffuse et un éclairage d'accentuation. Grâce à des configurations totalement personnalisables, chaque projet est conçu et codé sur mesure, avec des lentilles et des spots positionnables librement. Compact et performant, il offre une large gamme de solutions pour l'éclairage de fond et d'accentuation, ce qui en fait l'un des modèles les plus polyvalents de sa catégorie.

● *Armonia Mix is a system designed to blend diffused and accent light in perfect harmony. Thanks to fully customizable configurations, each project is designed and custom-coded, with freely positionable lenses and spots. Compact and high-performing, it offers a wide range of solutions for background and accent lighting, making it one of the most versa-*





↑ → René Caovilla, London
Architectural Project: m2atelier
Products: Armonia Mix with Mini Tini
Place: London (UK)
Photographer: Stefano Massè - Director Onphrame Ltd



CONTINUUM IP67
UN DISPOSITIF LINÉAIRE PUISSANT
A POWERFUL LINEAR DEVICE

● Continuum IP67 est un profilé linéaire avec lentilles, disponible en différentes optiques (10°, 25°, 40°, 60° et lentille elliptique) et d'une longueur allant jusqu'à 1,5 m. Son conception robuste en aluminium et le verre affleurant garantissent une qualité et une durabilité optimales. La configuration avec une grille anti-éblouissement intégrée offre un excellent confort visuel. Ce luminaire polyvalent est parfait pour l'éclairage architectural dans des environnements qui nécessitent une grande efficacité et un éclairage précis.

○ *Continuum IP67 is a linear profile with lenses, available in various optics (10°, 25°, 40°, 60°, and elliptical lens) and a length of up to 1,5 meters. The robust aluminum design and flush-mounted glass ensure top quality and durability. The configuration with an integrated louver provides excellent visual comfort. This versatile luminaire is perfect for architectural lighting in environments that require high efficiency and precise lighting.*



CONTINUUM I IP67 LOUVER CONTINUITÉ ET FORCE CONTINUITY AND STRENGTH

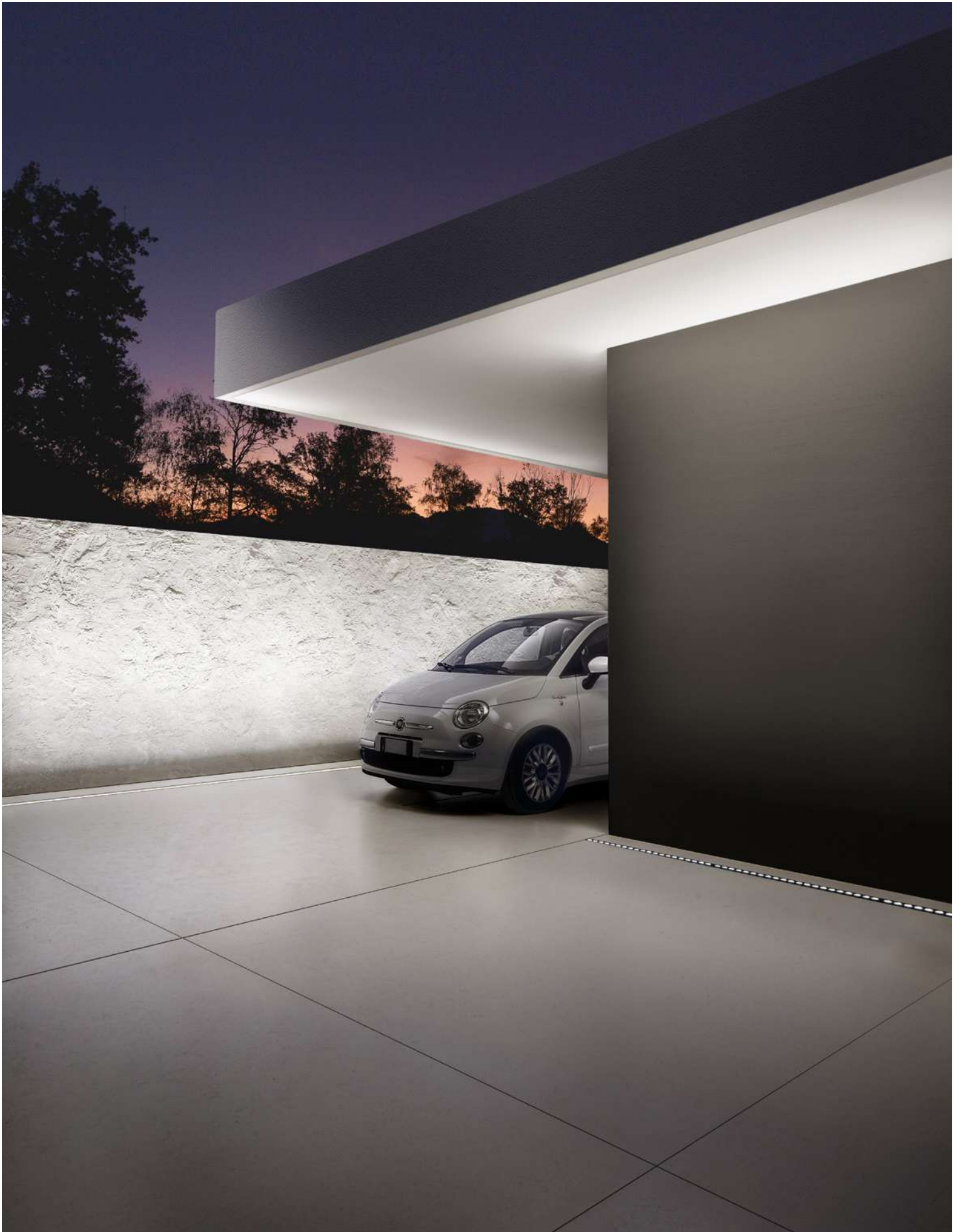
Avec des longueurs variables et des optiques performantes (10°, 25°, 40°, 60° et lentille elliptique), Continuum i IP67 Louver est parfait pour les applications architecturales qui nécessitent efficacité, continuité lumineuse et un design raffiné et fonctionnel.

With variable lengths and high-performance optics (10°, 25°, 40°, 60°, and elliptical lens), Continuum i IP67 Louver is perfect for architectural applications that require efficiency, luminous continuity and a refined and functional design.

● Continuum i IP67 Louver est un encastré linéaire conçu pour offrir d'excellentes performances dans les environnements nécessitant un éclairage continu et uniforme. Le verre IK10 offre une protection optimale, tandis que le système de lentilles, disponible en différentes optiques, permet un contrôle précis du flux lumineux. Les supports réglables et les versions de puissance intégrées ou le DALI 2 le rendent idéal pour tout type de projet architectural.

○ *Continuum i IP67 Louver is a recessed linear fixture designed to deliver excellent performance in environments that require continuous and uniform lighting. IK10 glass provides optimal protection, while the lens system, available in various optics, allows precise control of the light output. Adjustable brackets and integrated power options or DALI 2 make it ideal for any type of architectural project.*





Q8 LENTI
UN ÉCLAIRAGE DE HAUTE QUALITÉ
AVEC DES OPTIQUES INNOVANTES
HIGH-QUALITY LIGHTING WITH INNOVATIVE OPTICS



● Q8 Lenti représente l'évolution avancée de la série Cometa, avec les nano-lentilles de DGA conçues par DGA pour garantir un excellent flux lumineux (1600 lm/m). Le profil extra-compact de seulement 8 x 8 mm, disponible avec des optiques de 20°, 30° et 50°, est parfait pour les étagères et l'éclairage architectural. Avec une puissance de 25W/m, il offre des performances élevées dans les environnements de vente au détail et professionnels. Les nombreuses options de supports de fixation garantissent une polyvalence totale, tandis que le design compact et l'optique innovante en font un choix idéal pour les projets nécessitant efficacité, puissance et éclairage précis.

○ *Q8 Lenti represents the advanced evolution of the Cometa series, with DGA's nano lenses designed by DGA to ensure excellent luminous output (1600 lm/m).*

The ultra-compact profile of only 8 mm x 8 mm, available with 20°, 30°, and 50° optics, is perfect for shelves and architectural lighting. With a power of 25W/m, it delivers high performance in retail and professional environments.

The numerous options of fixing brackets ensure a total versatility, while the compact design and innovative optics make it an ideal choice for projects requiring efficiency, power, and precise lighting.





Les profilés linéaires avec lentilles constituent une proposition avancée pour l'architecture et l'éclairage d'espaces de vente au détail, avec une combinaison parfaite de performances supérieures et de design compact. L'intégration d'optiques personnalisées, y compris les nano-lentilles développées par DGA, vous permet d'obtenir un flux lumineux puissant et très précis. Ces luminaires se distinguent par leur capacité à s'adapter aux espaces restreints et par la répartition homogène de la lumière, y compris dans des environnements complexes ou limités. Des produits tels que Continuum IP67 offrent des solutions polyvalentes, avec plusieurs options de fixation et différentes configurations optiques pour répondre aux exigences de conception les plus sophistiquées. Ces systèmes assurent une excellente qualité lumineuse.

Linear profiles with lenses constitute an advanced proposal for architectural and retail lighting, with a perfect combination of superior performance and compact design design. The integration of custom optics, including nano lenses developed from DGA, allows you to obtain a powerful and highly precise luminous flux. These appliances are distinguished by their ability to adapt to limited spaces and for the homogeneous distribution of light, even in complex or restricted environments. Products such as Continuum IP67 offer versatile solutions, with multiple fixing options and different optical configurations to meet the most sophisticated design needs. These systems ensure excellent luminous quality.

IP40

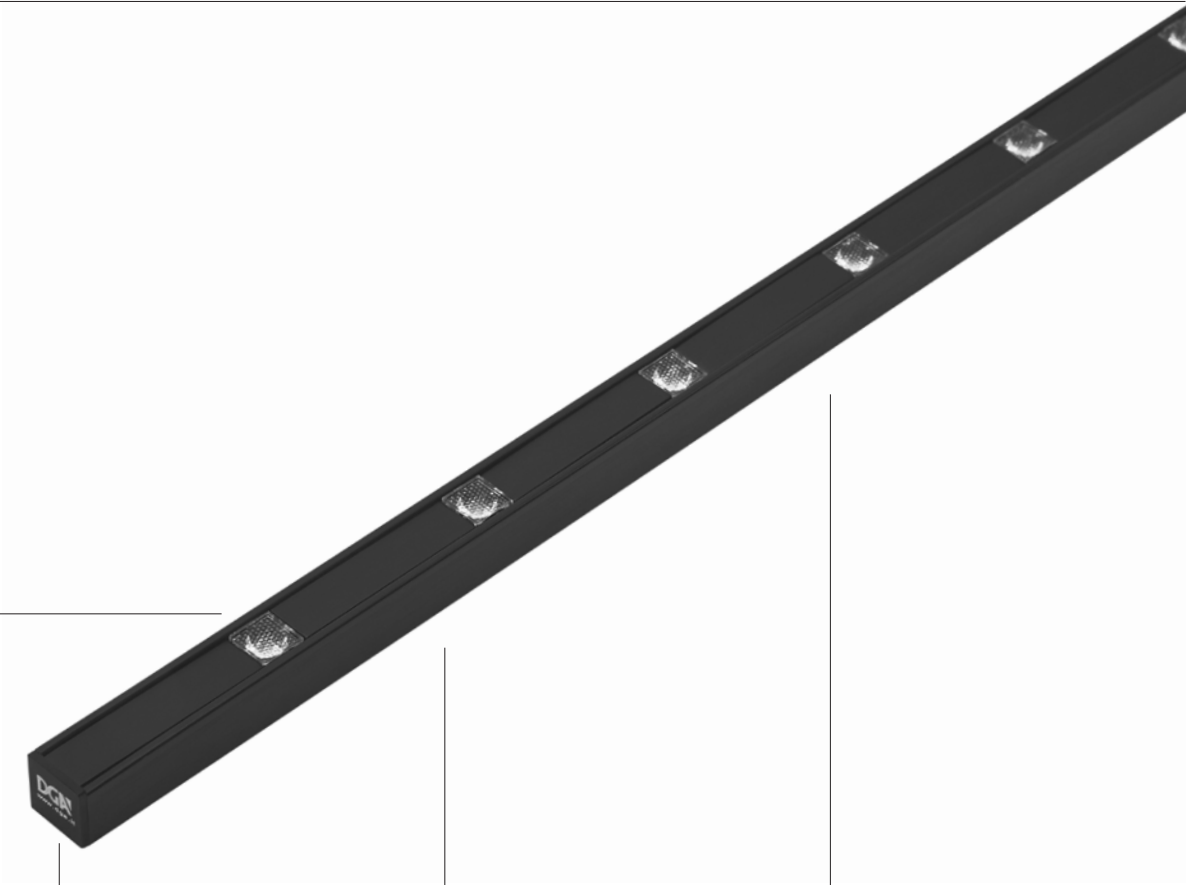
					
Q8 Lenti	Armonia Lenti	Armonia Louver	Armonia Mix	Armonia Curva Lens	Continuum
8x8 25W/m	14x12 12W/m - 24W/m	14x18 25W/m	14x12 4W/m - 12W/m - 23W/m	14x17 30W/m	43x29 9W > 63W

IP67

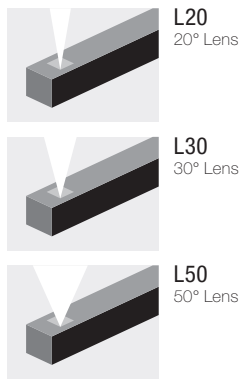
		
Continuum IP67	Continuum IP67 Louver	Continuum i IP67 Louver
46-60x47 9W > 50W	46-60x47 9W > 50W	53-67x47 9W > 40W



Q8 Lenti



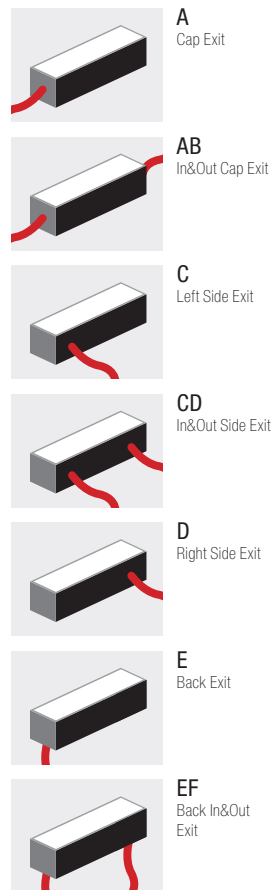
LENS



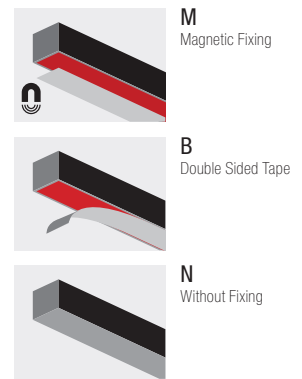
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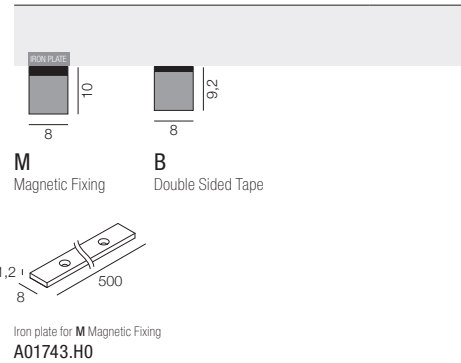
EXIT CABLE

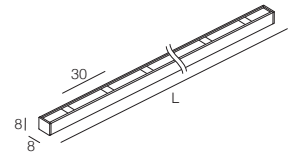
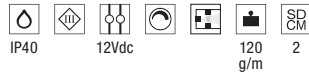


FIXING



FIXING





Q8 Lenti

Lumen Output 3000K CRI > 90
25W/m - 20° Lens - Finish Black: 1600 lm/m

CODE
LC8L - 25 - [] - [] - A - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
25 25W/m	010 019 028 037 046 055 064 073 082 091	L20 20° Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
	100 109 118 127 136 145 154 163 172 181	L30 30° Lens L50 50° Lens		AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	B Double Sided Tape N Without Fixing	● 3 Gray	● Q 2500K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90

Custom lengths upon request

ACCESSORIES (only for N without fixing)

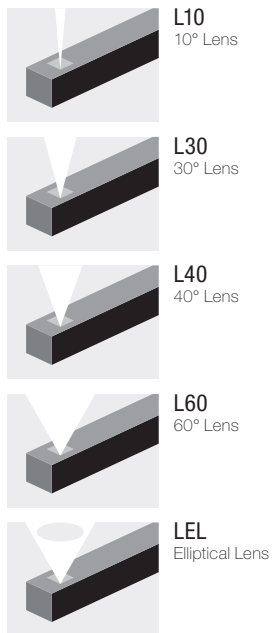
IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
<p>Iron plate for Magnetic Bracket A01744.H0</p>	<p>Magnetic brackets 0° A00534._0</p> <p>Magnetic brackets 45° A01755._0</p>	<p>Bracket with screw 0° A00529._0</p> <p>Bracket with screw 45° A00845._0</p>	<p>Mounting clip A00706._0</p>

SUGGESTED DRIVERS (not included)

Armonia Lenti



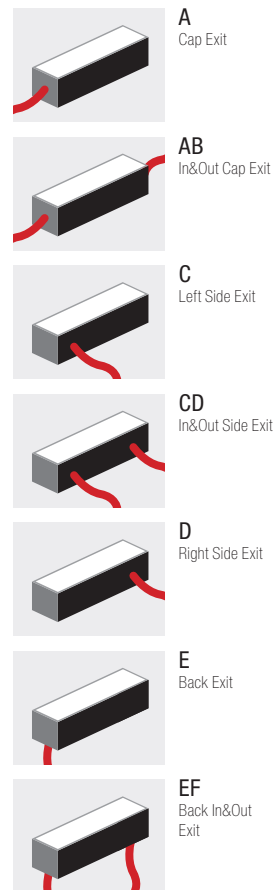
LENS



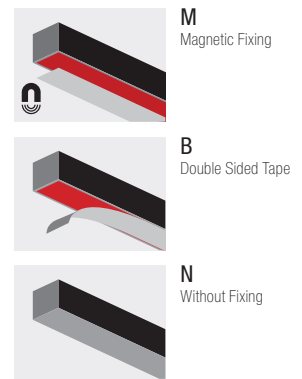
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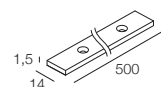
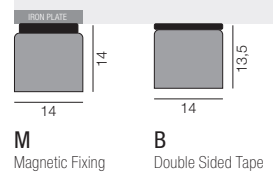
EXIT CABLE



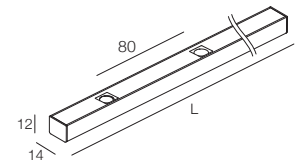
FIXING



FIXING



Iron plate for **M** Magnetic Fixing
A01744.H0



Armonia Lenti

Lumen Output 3000K CRI > 90
24W/m - 10° Lens - Finish Black: 1600 lm/m

CODE
LAL1 - [] - [] - [] - A - [] - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
12	017 (2 LED)	L10 10° Lens	A Aluminum	A Cap Exit	M Magnetic Fixing	● 4 Black	● U 2200K
24	033 (4 LED)	L30 30° Lens		AB In&Out Cap Exit	B Double Sided Tape	● 3 Gray	● X 2700K CRI > 90
	048 (6 LED)	L40 40° Lens		C Left Side Exit	N Without Fixing		● W 3000K CRI > 90
	064 (8 LED)	L60 60° Lens		CD In&Out Side Exit			● K 3500K CRI > 90
	080 (10 LED)	LEL Elliptical Lens		D Right Side Exit			● D 4000K CRI > 90
	096 (12 LED)			E Back Exit			
	112 (14 LED)			EF Back In&Out Exit			
	128 (16 LED)						
	144 (18 LED)						
	160 (20 LED)						

Custom lengths upon request

ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
1,5 19 500	13 19 19	13 22 33	17 17
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._ 0	Bracket with screw 0° A00494._ 0	Mounting clip A00705._ 0
	Magnetic brackets 45° A01754._ 0	Bracket with screw 20° A00491._ 0	
		Bracket with screw 30° A00492._ 0	
		Bracket with screw 45° A00493._ 0	
		Bracket with screw 60° A00495._ 0	

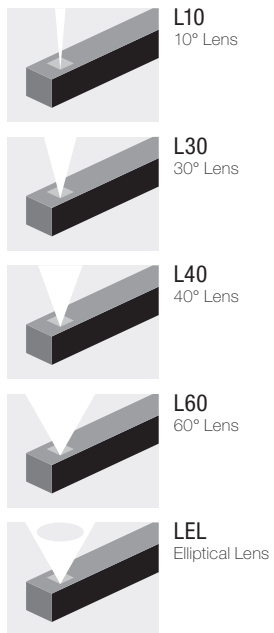
SUGGESTED DRIVERS (not included)

350mA	CC50-F-350-N	p. 698
700mA	CC50-F-700-N	p. 702

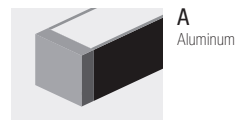
Armonia Louver



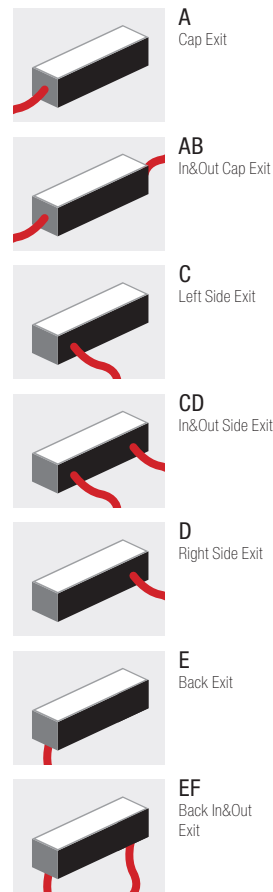
LENS



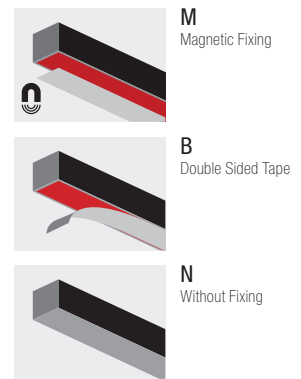
END CAP



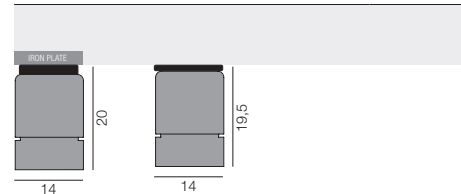
EXIT CABLE



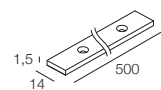
FIXING



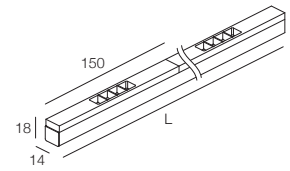
FIXING



M Magnetic Fixing **B** Double Sided Tape



Iron plate for **M** Magnetic Fixing
A01744.H0

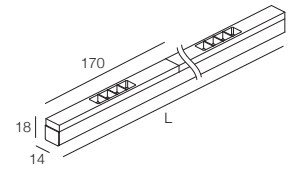
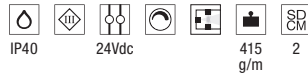


Armonia Louver

Lumen Output 3000K CRI > 90
26W/m - 10° Lens - Finish Black: 2100 lm/m

CODE
LAL2- 26 - [] - [] - A - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
26 26W/m	015 030 045 060 075 090 105 120 135 150 165 180 195 210 225 240 255 270 285 300 <small>Custom lengths upon request</small>	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90



Armonia Louver Dimmable

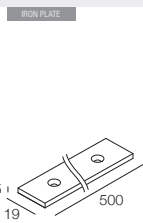
Lumen Output 3000K CRI > 90
36W/m - 10° Lens - Finish Black: 1350 lm/m

CODE
LALD- 36 - [] - [] - A - [] - []

POWER	LENGTH (cm)	LENS	END CAP	EXIT CABLE	FIXING	FINISH	CCT
36 36W/m	017 034 051 068 085 102 119 136 153 170 187 204 221 238 255 270 289 <small>Custom lengths upon request</small>	L10 10° Lens L30 30° Lens L40 40° Lens L60 60° Lens LEL Elliptical Lens	A Aluminum	A Cap Exit AB In&Out Cap Exit C Left Side Exit CD In&Out Side Exit D Right Side Exit E Back Exit EF Back In&Out Exit	M Magnetic Fixing B Double Sided Tape N Without Fixing	● 4 Black ● 3 Gray	● U 2200K ● X 2700K CRI > 90 ● W 3000K CRI > 90 ● K 3500K CRI > 90 ● D 4000K CRI > 90

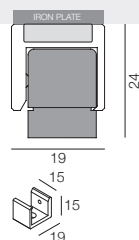
ACCESSORIES (only for N without fixing)

IRON PLATE



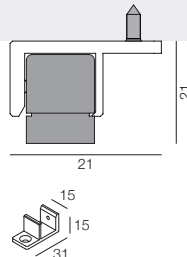
Iron plate for Magnetic Bracket
A01746.H0

MAGNETIC BRACKETS



Magnetic brackets 0°
A01338._0

BRACKETS WITH SCREWS



Bracket with screw 0°
A01339._0

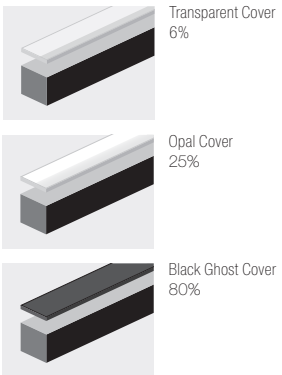
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708

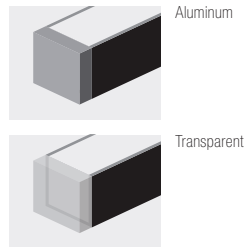
Armonia Mix



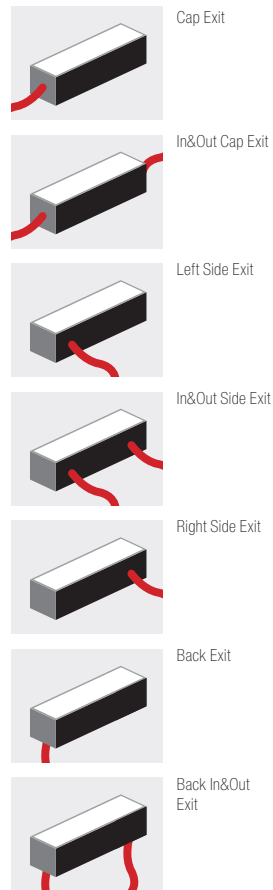
COVER



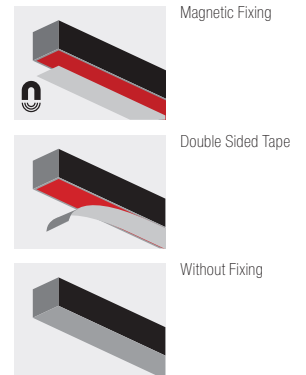
END CAP



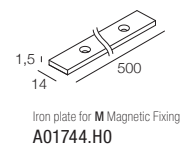
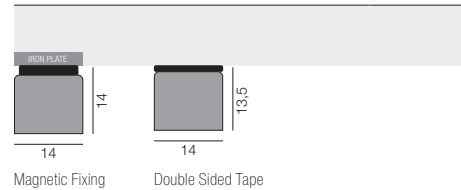
EXIT CABLE



FIXING



FIXING



Armonia Mix

Design your own light with the configurable modules

Module with lenses - Module with lenses and snoot

POWER LED	OPTIC	FINISH	CCT
4W 24Vdc - 400 lm output	10° Lens	● 4 Black	● X 2700K CRI > 90
	30° Lens	● 3 Gray	● W 3000K CRI > 90
6W (Dimmable) 24Vdc - 400 lm output	40° Lens		● D 4000K CRI > 90
	60° Lens		
	Elliptical Lens		



MODULE WITH LENSES



MODULE WITH LENSES AND SNOOT

Diffuse light module

POWER LED	OPTIC	FINISH	CCT
8W/m	Opal Cover	● 4 Black	● U 2200K
12W/m		● 3 Gray	● Q 2500K
16W/m			● X 2700K CRI > 90
19W/m			● W 3000K CRI > 90
23W/m 24Vdc - 1220 lm/m			● K 3500K CRI > 90
			● D 4000K CRI > 90



Mini Tini module

POWER LED	OPTIC	FINISH	CCT
1W 24Vdc - 100 lm	10° Lens	● 4 Black	● U 2200K
	25° Lens	● 3 Gray	● X 2700K CRI > 90
2W 24Vdc - 150 lm	40° Lens		● W 3000K CRI > 90
	60° Lens		● 9 4000K


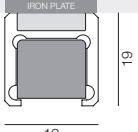
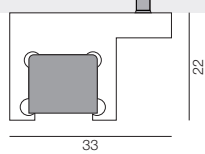
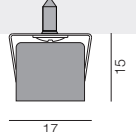
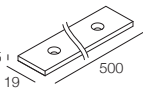


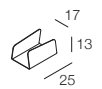







Blind module

FINISH
● 4 Black
● 3 Gray



ACCESSORIES (only for N without fixing)

IRON PLATE	MAGNETIC BRACKETS	BRACKETS WITH SCREWS	MOUNTING CLIP
			
1.5 19 500	19 19	33 22	17 15
			
Iron plate for Magnetic Bracket A01746.H0	Magnetic brackets 0° A00533._0	Bracket with screw 0° A00494._0	Mounting clip A00705._0
			
	Magnetic brackets 45° A01754._0	Bracket with screw 20° A00491._0	
			
		Bracket with screw 30° A00492._0	
			
		Bracket with screw 45° A00493._0	
			
		Bracket with screw 60° A00495._0	

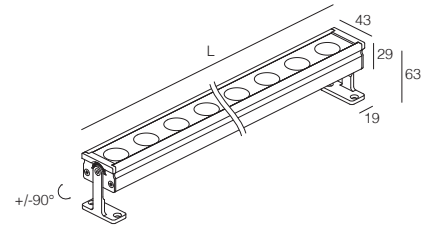
SUGGESTED DRIVERS (not included)

Continuum





IP40	24Vdc	1 m	370 g	2
			750 g	
			1120 g	
			1490 g	
			1860 g	
			2240 g	
			2690 g	



Continuum

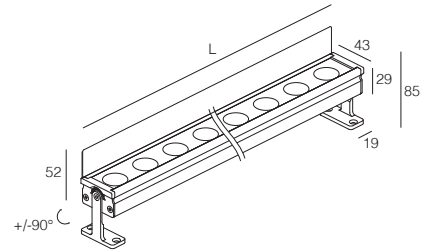
24V	9W	18W	27W	36W	45W	54W	63W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	180 cm	210 cm
10° Lens	733706...	733724...	733725...	733726...	733727...	733728...	733729...
25° Lens	763706...	763724...	763725...	763726...	763727...	763728...	763729...
40° Lens	743706...	743724...	743725...	743726...	743727...	743728...	743729...
60° Lens	753706...	753724...	753725...	753726...	753727...	753728...	753729...
Elliptical Lens	773706...	773724...	773725...	773726...	773727...	773728...	773729...

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

FINISH	CCT
● H Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K
	● 8 TUNABLE WHITE
	Available on some products only
	L max 180 cm



IP40	24Vdc	1 m	370 g	2
			750 g	
			1120 g	
			1490 g	
			1860 g	
			2240 g	
			2690 g	



Continuum with visor

24V	9W	18W	27W	36W	45W	54W	63W
Length	30 cm	60 cm	90 cm	120 cm	150 cm	180 cm	210 cm
10° Lens	734235...	734229...	734230...	734231...	734232...	734233...	734234...
25° Lens	764235...	764229...	764230...	764231...	764232...	764233...	764234...
40° Lens	744235...	744229...	744230...	744231...	744232...	744233...	744234...
60° Lens	754235...	754229...	754230...	754231...	754232...	754233...	754234...
Elliptical Lens	774235...	774229...	774230...	774231...	774232...	774233...	774234...

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

FINISH	CCT
● H Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K
	● 8 TUNABLE WHITE
	Available on some products only
	L max 180 cm

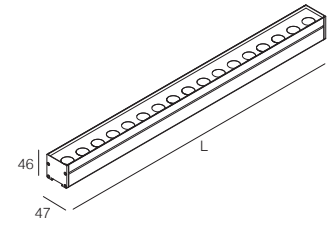
SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

Continuum IP67



IP67	WIPS	24Vdc	1 m	890 g	2
				1660 g	
				2440 g	
				3210 g	
				3980 g	



Continuum IP67

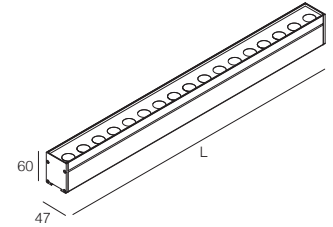
24V	9W	18W	27W	36W	45W
Length	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734319. __	734320. __	734321. __	734322. __	734323. __
25° Lens	7G4319. __	7G4320. __	7G4321. __	7G4322. __	7G4323. __
40° Lens	744319. __	744320. __	744321. __	744322. __	744323. __
60° Lens	754319. __	754320. __	754321. __	754322. __	754323. __
Elliptical Lens	774319. __	774320. __	774321. __	774322. __	774323. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K
	● 8 TUNABLE WHITE

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m



IP67	WIPS	230V	1 m	1260 g	2
				2200 g	
				3040 g	
				3870 g	
				4700 g	



Continuum IP67 230V

220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734309. __	734310. __	734311. __	734312. __	734313. __
25° Lens	7G4309. __	7G4310. __	7G4311. __	7G4312. __	7G4313. __
40° Lens	744309. __	744310. __	744311. __	744312. __	744313. __
60° Lens	754309. __	754310. __	754311. __	754312. __	754313. __
Elliptical Lens	774309. __	774310. __	774311. __	774312. __	774313. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

Continuum IP67 230V DALI

220-240Vac	11W	21W	30W	40W	50W
Length	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734314. __	734315. __	734316. __	734317. __	734318. __
25° Lens	7G4314. __	7G4315. __	7G4316. __	7G4317. __	7G4318. __
40° Lens	744314. __	744315. __	744316. __	744317. __	744318. __
60° Lens	754314. __	754315. __	754316. __	754317. __	754318. __
Elliptical Lens	774314. __	774315. __	774316. __	774317. __	774318. __

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707

ACCESSORIES

Fixed bracket
A00949.40

Adjustable bracket H30
A00951.40

Adjustable bracket H50
A00952.40

Adjustable bracket H80
A00953.40

Watertight connector 24Vdc
A00357.40

Watertight connector 220-240Vac
A01023.40

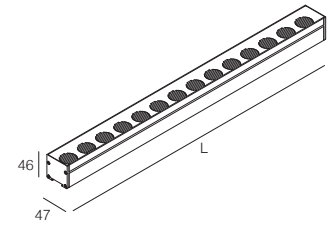
Fixing plate (Only on Request)
Contact our sales department for more information

Continuum IP67 Louver





IP67	WIPS	24Vdc	1 m	920 g	2
				1720 g	
				2520 g	
				3320 g	
				4120 g	



Continuum IP67 Louver

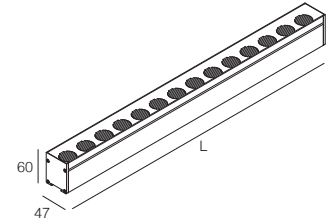
24V	9W	18W	27W	36W	45W
Length 30 cm	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734395. __	734396. __	734397. __	734398. __	734399. __
25° Lens	764395. __	764396. __	764397. __	764398. __	764399. __
40° Lens	744395. __	744396. __	744397. __	744398. __	744399. __
60° Lens	754395. __	754396. __	754397. __	754398. __	754399. __
Elliptical Lens	774395. __	774396. __	774397. __	774398. __	774399. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K
	● 8 TUNABLE WHITE

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m



IP67	WIPS	230V	1 m	1920 g	2
				2260 g	
				3120 g	
				3980 g	
				4840 g	



Continuum IP67 Louver 230V

220-240Vac	11W	21W	30W	40W	50W
Length 30 cm	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734385. __	734386. __	734387. __	734388. __	734389. __
25° Lens	764385. __	764386. __	764387. __	764388. __	764389. __
40° Lens	744385. __	744386. __	744387. __	744388. __	744389. __
60° Lens	754385. __	754386. __	754387. __	754388. __	754389. __
Elliptical Lens	774385. __	774386. __	774387. __	774388. __	774389. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

Continuum IP67 Louver 230V DALI

220-240Vac	11W	21W	30W	40W	50W
Length 30 cm	30 cm	60 cm	90 cm	120 cm	150 cm
10° Lens	734390. __	734391. __	734392. __	734393. __	734394. __
25° Lens	764390. __	764391. __	764392. __	764393. __	764394. __
40° Lens	744390. __	744391. __	744392. __	744393. __	744394. __
60° Lens	754390. __	754391. __	754392. __	754393. __	754394. __
Elliptical Lens	774390. __	774391. __	774392. __	774393. __	774394. __

SUGGESTED DRIVERS (not included)

- 24Vdc CV70-F-24-N p. 708
- 24Vdc TW CV100-L-24-NL p. 707

ACCESSORIES

Fixed bracket
A00949.40

Adjustable bracket
H30
A00951.40

Adjustable bracket
H50
A00952.40

Adjustable bracket
H80
A00953.40

Watertight connector
24Vdc
A00357.40

Watertight connector
220-240Vac
A01023.40

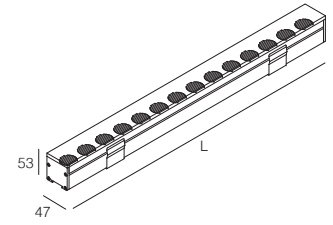
Fixing plate
(Only on Request)
Contact our sales department
for more information

Continuum i IP67 Louver





IP67	WIPS	24V	IK 10	1 m	890 g	2
					1660 g	
					2440 g	
					3210 g	
					3980 g	



Continuum i IP67 Louver

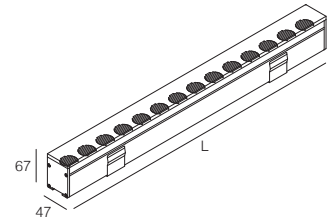
Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

24V	9W	18W	27W	36W
Length 30 cm	30 cm	60 cm	90 cm	120 cm
10° Lens	734462. __	734463. __	734464. __	734465. __
25° Lens	7G4462. __	7G4463. __	7G4464. __	7G4465. __
40° Lens	744462. __	744463. __	744464. __	744465. __
60° Lens	754462. __	754463. __	754464. __	754465. __
Elliptical Lens	774462. __	774463. __	774464. __	774465. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K
	● 8 TUNABLE WHITE



IP67	WIPS	230V	IK 10	1 m	1260 g	2
					2200 g	
					3040 g	
					3870 g	
					4700 g	



Continuum i IP67 Louver 230V

Lumen Output 3000K
30W/m - 10° Lens: 2500 lm/m

220-240Vac	11W	21W	30W	40W
Length 30 cm	30 cm	60 cm	90 cm	120 cm
10° Lens	734466. __	734467. __	734468. __	734469. __
25° Lens	7G4466. __	7G4467. __	7G4468. __	7G4469. __
40° Lens	744466. __	744467. __	744468. __	744469. __
60° Lens	754466. __	754467. __	754468. __	754469. __
Elliptical Lens	774466. __	774467. __	774468. __	774469. __

FINISH	CCT
● 4 Black	● U 2200K
	● Y 2700K
	● W 3000K CRI > 90
	● 6 3000K
	● 9 4000K

Continuum i IP67 Louver 230V DALI

220-240Vac	11W	21W	30W	40W
Length 30 cm	30 cm	60 cm	90 cm	120 cm
10° Lens	734470. __	734471. __	734472. __	734473. __
25° Lens	7G4470. __	7G4471. __	7G4472. __	7G4473. __
40° Lens	744470. __	744471. __	744472. __	744473. __
60° Lens	754470. __	754471. __	754472. __	754473. __
Elliptical Lens	774470. __	774471. __	774472. __	774473. __

SUGGESTED DRIVERS (not included)

24Vdc CV70-F-24-N p. 708
24Vdc TW CV100-L-24-NL p. 707















ACCESSORIES

Recessed box L 30 cm in Stainless Steel AISI 316L	Recessed box L 60 cm in Stainless Steel AISI 316L	Recessed box L 90 cm in Stainless Steel AISI 316L	Recessed box L 120 cm in Stainless Steel AISI 316L	Watertight connector 24Vdc	Watertight connector 220-240Vac
A01209.60	A01210.60	A01211.60	A01212.60	A00357.40	A01023.40
Recessed box for Continuum i IP67 Louver 24V					
Recessed box for Continuum i IP67 Louver 230V					

DGA

Ariel series: interchangeable accessories

 <p>Ariel Am Ø 60 9W - 13W</p>	 <p>Ariel AF Ø 40 9W - 13W</p>	 <p>Ariel mR Ø 90 9W - 13W</p>	 <p>Ariel RF Ø 76 9W - 13W</p>	 <p>Ariel In&Out m Ø 74 9W - 11W - 13W</p>	 <p>Ariel In&Out F Ø 57 9W - 11W - 13W</p>	 <p>Ariel Tilt 35 m Ø 85 9W - 13W</p>	 <p>Ariel Tilt 35 F Ø 68 9W - 13W</p>
 <p>Ariel i IP67 Solovetro Ø 59 9W - 9,5W</p>	 <p>Ariel i IP67 Ø 63 9W - 9,5W</p>	 <p>Ariel Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Ariel PN-m Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Ariel PN-F Ø 40x78 (84 P&P) 9W - 11W - 13W</p>	 <p>Ariel B Micro Ø 40x78 (84 P&P) 10W - 12W - 14W</p>	 <p>Ariel B Multi Ø 40x78 (84 P&P) 10W - 12W - 14W</p>	 <p>Ariel P IP67 Ø 49x114 9W - 9,5W - 13W</p>

Ariel interchangeable accessories	LENSES	OPTICAL FILTERS	DECORATIVE RINGS
	 14° Lens [1] A01599.80	 Elliptical Filter A01182.80	 Shiny Chrome A01272.10
	 18° Lens A01192.80	 Hex Louver [2] A01183.40	 Gold Chrome A01272.10
	 24° Lens A01193.80	 Prismatic Filter A01184.80	 Satin Gold A01272.80
	 33° Lens A01194.80	 Softening Lens A01185.80	 Satin Nickel A01272.N0
	 52° Lens A01195.80		 Black A01272.40

Plug&Play System















Ariel P&P modules
14W max
14° lens






















Ariel P&P modules
14W max
18° - 24° - 33° - 52° lens

 <p>Modulo 2200K CRI > 90 A01475.4U1</p>	 <p>Modulo 2200K CRI > 90 A01474.4U1</p>
<p>Modulo 2400K CRI > 90 A01475.4B2</p>	<p>Modulo 2400K CRI > 90 A01474.4B2</p>
<p>Modulo 2700K CRI > 90 A01475.4X</p>	<p>Modulo 2700K CRI > 90 A01474.4X</p>
<p>Modulo 2700K CRI > 95 A01475.4X1</p>	<p>Modulo 2700K CRI > 95 A01474.4X1</p>
<p>Modulo 3000K CRI > 80 A01475.46</p>	<p>Modulo 3000K CRI > 80 A01474.46</p>
<p>Modulo 3000K CRI > 90 A01475.4W</p>	<p>Modulo 3000K CRI > 90 A01474.4W</p>
<p>Modulo 3000K CRI > 95 A01475.4W1</p>	<p>Modulo 3000K CRI > 95 A01474.4W1</p>
<p>Modulo 3500K CRI > 90 A01475.4K</p>	<p>Modulo 3500K CRI > 90 A01474.4K</p>
<p>Modulo 3500K CRI > 95 A01475.4K1</p>	<p>Modulo 3500K CRI > 95 A01474.4K1</p>
<p>Modulo 4000K CRI > 90 A01475.4D</p>	<p>Modulo 4000K CRI > 90 A01474.4D</p>

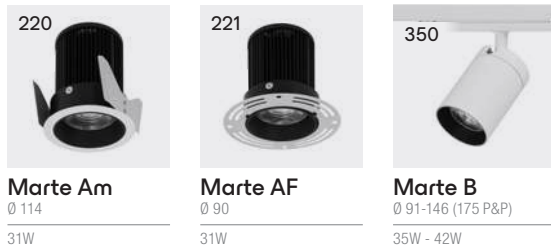
Saturno series: interchangeable accessories

 <p>202 Saturno Am Ø 75 18W</p>	 <p>205 Saturno AF Ø 57 18W</p>	 <p>208 Saturno mR Ø 110 18W</p>	 <p>211 Saturno RF Ø 92 18W</p>	 <p>214 Saturno In&Out m Ø 95 18W</p>	 <p>217 Saturno In&Out F Ø 74 18W</p>	 <p>216 Saturno Tilt 35 m Ø 105 18W</p>	 <p>219 Saturno Tilt 35 F Ø 85 18W</p>
 <p>393 Saturno i IP67 Solovetro Ø 80 12W - 14W</p>	 <p>432 Saturno i IP67 Ø 85 12W - 14W</p>	 <p>308 Saturno Ø 55x119 (108 P&P) 18W</p>	 <p>309 Saturno PN-m Ø 55x119 (108 P&P) 18W</p>	 <p>310 Saturno PN-F Ø 55x119 (108 P&P) 18W</p>	 <p>335 Saturno B Multi Ø 55x119 (108 P&P) 19W</p>	 <p>348 Saturno B Solovetro BF Ø 55-118 (108 P&P) 20W - 25W</p>	 <p>521 Saturno P IP67 Ø 62x140 12W - 14W - 18W</p>

	LENSES	OPTICAL FILTERS	DECORATIVE RINGS
Saturno interchangeable accessories [1] 12° Lens only for Plug&Play module [2] Not available for Solovetro series	 <p>12° Lens [1] A01202.80</p>	 <p>Elliptical Filter A01186.80</p>	 <p>Shiny Chrome A01273.10</p>
	 <p>18° Lens A01196.80</p>	 <p>Hex Louver [2] A01187.40</p>	 <p>Gold Chrome A01273.10</p>
	 <p>24° Lens A01197.80</p>	 <p>Prismatic Filter A01188.80</p>	 <p>Satin Gold A01273.80</p>
	 <p>33° Lens A01198.80</p>	 <p>Softening Lens A01189.80</p>	 <p>Satin Nickel A01273.N0</p>
	 <p>52° Lens A01199.80</p>		 <p>Black A01273.40</p>

	Saturno P&P modules	Saturno P&P modules
	25W max 12° lens	25W max 18° - 24° - 33° - 52° lens
	 <p>Modulo 2200K CRI > 90 A01473.4U1</p>	 <p>Modulo 2200K CRI > 90 A01472.4U1</p>
	 <p>Modulo 2400K CRI > 90 A01473.4B2</p>	 <p>Modulo 2400K CRI > 90 A01472.4B2</p>
	 <p>Modulo 2700K CRI > 90 A01473.4X</p>	 <p>Modulo 2700K CRI > 90 A01472.4X</p>
	 <p>Modulo 2700K CRI > 95 A01473.4X1</p>	 <p>Modulo 2700K CRI > 95 A01472.4X1</p>
	 <p>Modulo 3000K CRI > 80 A01473.46</p>	 <p>Modulo 3000K CRI > 80 A01472.46</p>
	 <p>Modulo 3000K CRI > 90 A01473.4W</p>	 <p>Modulo 3000K CRI > 90 A01472.4W</p>
	 <p>Modulo 3000K CRI > 95 A01473.4W1</p>	 <p>Modulo 3000K CRI > 95 A01472.4W1</p>
	 <p>Modulo 3500K CRI > 90 A01473.4K</p>	 <p>Modulo 3500K CRI > 90 A01472.4K</p>
	 <p>Modulo 3500K CRI > 95 A01473.4K1</p>	 <p>Modulo 3500K CRI > 95 A01472.4K1</p>
	 <p>Modulo 4000K CRI > 90 A01473.4D</p>	 <p>Modulo 4000K CRI > 90 A01472.4D</p>

Marte series: interchangeable accessories



Marte interchangeable accessories

LENSES



OPTICAL FILTERS



● Plug&Play System

Marte P&P modules

42W max
22° - 26° - 38° - 60° lens



Modulo 2200K
CRI > 90
A01652.4U1

Modulo 2400K
CRI > 90
A01652.4B2

Modulo 2700K
CRI > 90
A01652.4X

Modulo 2700K
CRI > 95
A01652.4X1

Modulo 3000K
CRI > 80
A01652.46

Modulo 3000K
CRI > 90
A01652.4W

Modulo 3000K
CRI > 95
A01652.4W1

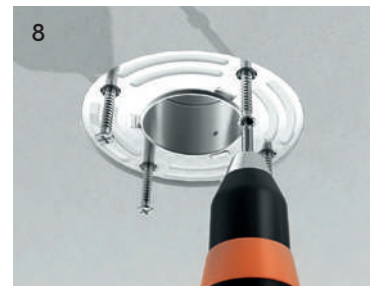
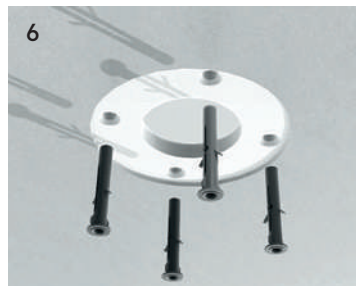
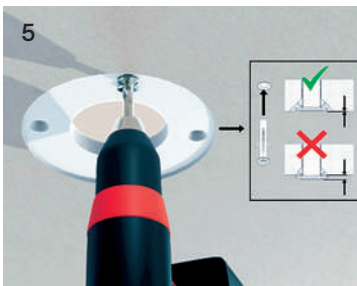
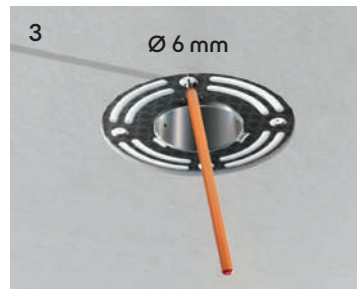
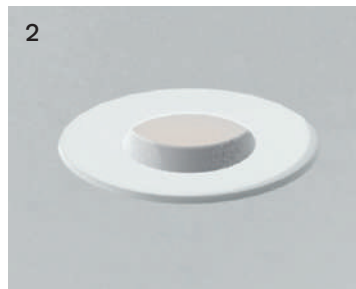
Modulo 3500K
CRI > 90
A01652.4K

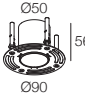


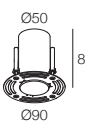
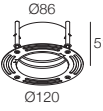
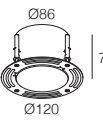


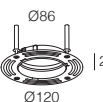

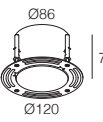





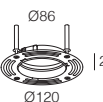

Modulo 3500K
CRI > 95
A01652.4K1

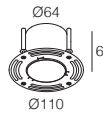

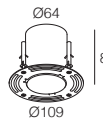

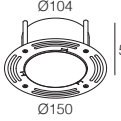

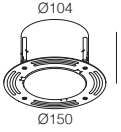





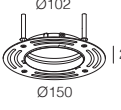

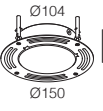

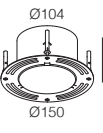



Modulo 4000K
CRI > 90
A01652.4D

Frame for trimless downlights

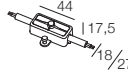
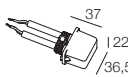
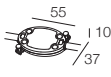

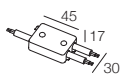
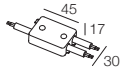
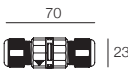
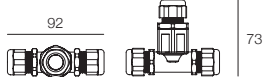
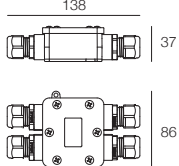
Video installazione
Installation video

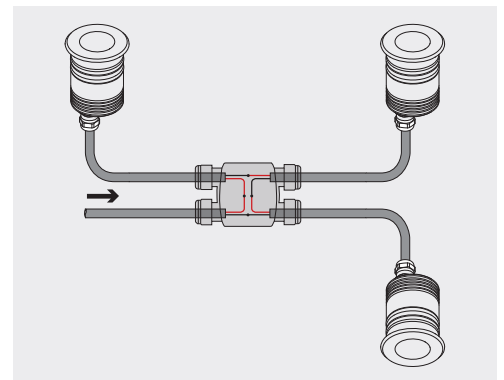
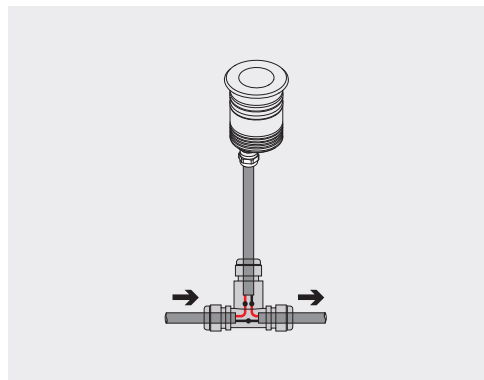
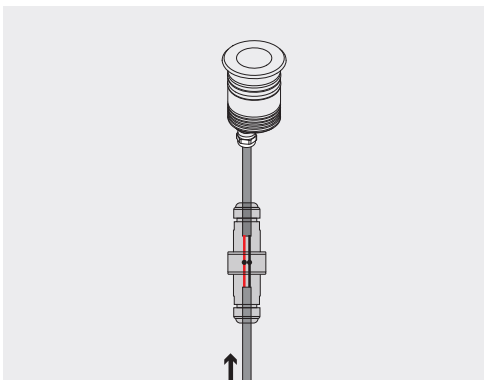


PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Tono AF p. 179	A00861.30	A00832.H0
Ariel AF p. 187		CUT-OUT  Ø 50
Ariel AF WW p. 188		
Ariel AF P&P p. 187	A01589.30	A00832.H0
		CUT-OUT  Ø 50
Ariel AF IP55 WW p. 188	A01342.30	A00832.H0
Ariel AF IP55 p. 189		CUT-OUT  Ø 50
Tono Super AF p. 180	A00655.30	A00832.H0
		CUT-OUT  Ø 50
Tono RF p. 182	A00656.30	A00833.H0
Ariel RF p. 193		CUT-OUT  Ø 86
Ariel RF WW p. 194		
Ariel RF IP55 WW p. 194		
Ariel RF IP55 p. 195		
Ariel RF P&P p. 193	A01591.30	A00833.H0
		CUT-OUT  Ø 86
Tono In&Out F p. 183	A00654.40 Black	A00830.H0
Ariel In&Out F p. 199	A00654.30 Gray	
Ariel In&Out F WW p. 200		
Ariel In&Out F IP55 WW p. 200		
Ariel In&Out F IP55 p. 201		
		CUT-OUT  Ø 64
Ariel In&Out F P&P p. 199	A01593.40 Black	A00830.H0
	A01593.30 Gray	
		CUT-OUT  Ø 64
Ariel Tilt 35 F p. 201	A01677.30	A00833.H0
		CUT-OUT  Ø 86



PRODUCT	FIXING FRAME CODE	HOLE SAW CODE
Saturno AF p. 205	A01234.30	A00830.H0
Saturno AF WW p. 206		CUT-OUT  Ø 64
Saturno AF IP55 WW p. 206		
Saturno AF IP55 p. 207		
Saturno AF P&P p. 205	A01614.30	A00830.H0
		CUT-OUT  Ø 64
Saturno RF p. 211	A01236.30	A01258.H0
Saturno RF WW p. 212		CUT-OUT  Ø 86
Saturno RF IP55 WW p. 212		
Saturno RF IP55 p. 213		
Saturno RF P&P p. 211	A01615.30	A01258.H0
		CUT-OUT  Ø 104
Saturno In&Out F p. 217	A01238.40 Black	A00833.H0
Saturno In&Out F WW p. 218	A01238.30 Gray	
Saturno In&Out F IP55 WW p. 218		
Saturno In&Out F IP55 p. 219		
		CUT-OUT  Ø 86
Saturno In&Out F P&P p. 217	A01617.40 Black	A00833.H0
	A01617.30 Gray	
		CUT-OUT  Ø 86
Saturno Tilt 35 F p. 219	A01679.30	A01258.H0
		CUT-OUT  Ø 102
Marte AF p. 221	A01648.30	A01258.H0
		CUT-OUT  Ø 104
Marte AF P&P p. 221	A01650.40	A01258.H0
		CUT-OUT  Ø 104
Luna F p. 252	A01636.30	A00830.H0
Lunare F p. 254		CUT-OUT  Ø 64

Watertight connectors IP68


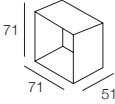


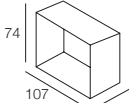

	CODE	DESCRIPTION
	A00357.40	Connecteur étanche IP68 MICRO pour câble Ø 4 à 6 mm 2 pôles Micro Watertight connector IP68 for 2 poles cable Ø 4 mm ÷ Ø 6mm
	A00387.40	Connecteur étanche IP68 pour câble Ø 6 à 8 mm 2 pôles Watertight connector IP68 for 2 poles cable Ø 6 mm ÷ Ø 8mm
	A01023.40	Connecteur étanche IP68 pour câble Ø 5 à 7 mm 3 pôles Watertight connector IP68 for 3 poles cable Ø 5 mm ÷ Ø 7mm
	A01651.40	Connecteur étanche IP68 pour câbles Ø 8 à 10 mm 4 pôles Watertight connector IP68 for 4 poles cable Ø 8 mm ÷ Ø 10mm
	A01728.40	Connecteur étanche IP68 pour câble ligne Ø 7,5 à 9 mm et dérivation Ø 5,5 à 7 pour connexion en série Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for series connection
	A01729.40	Connecteur étanche IP68 pour câble ligne Ø 7,5 à 9 mm et dérivation Ø 5,5 à 7 pour connexion en parallèle Watertight connector IP68 for line cable Ø 7.5 ÷ 9 mm and branch Ø 5.5 ÷ 7 for parallel connection
	A01732.40	Connecteur linéaire IP68 pour câbles 2-3 pôles Ø 5,4 à 9 mm Linear connector IP68 for 2-3 pole cables Ø5.4 ÷ Ø9 mm
	A01733.40	Connecteur en T IP68 pour câbles 2-3 pôles Ø 5,4 à 9 mm T connector IP68 for 2-3 pole cables Ø 5.4 mm ÷ Ø 9 mm
	A01089.40	Boîte de dérivation IP68 à 4 entrées avec pince interne 5 pôles pour câbles Ø 6-12 mm Junction box IP68 for cable Ø 6 mm ÷ Ø 12 mm



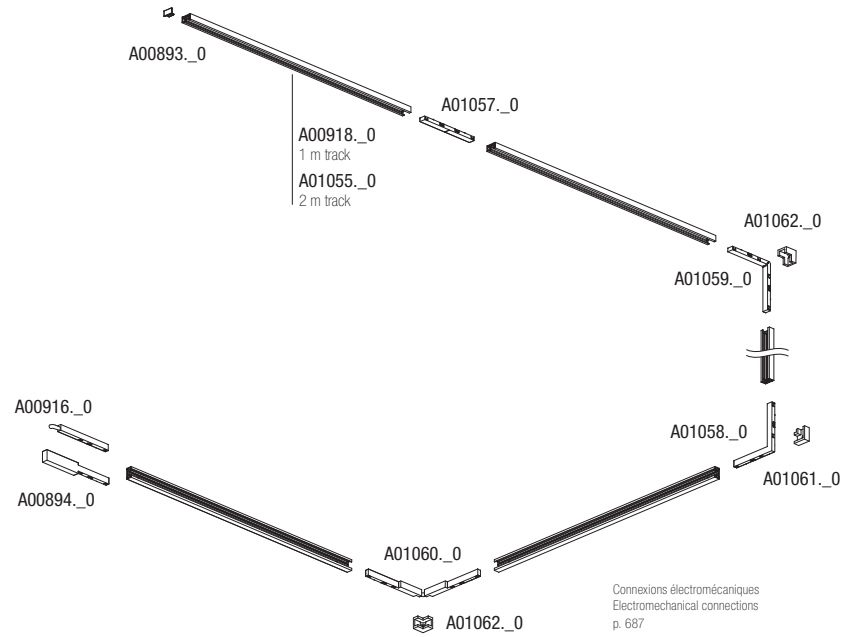
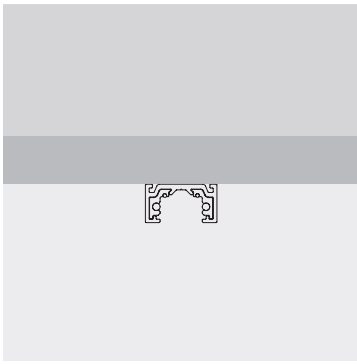
Electric cables

	CODE	DESCRIPTION	LENGTH	PROTECTION
<p>À utiliser avec des luminaires LED 12-24 Vcc fournis avec un câble à connecteur rapide</p> <p>To be used with 12-24Vdc LED fixtures supplied with quick connector cable</p> 	A00108.00	Câble d'alimentation avec connecteur à raccordement rapide Cable with quick connector	1,5 m	IP20-40
	A00111.00	Câble d'alimentation avec connecteur à raccordement rapide Cable with quick connector	3,5 m	IP20-40
	A00112.00	Câble d'alimentation avec connecteur à raccordement rapide Cable with quick connector	5 m	IP20-40
	A00691.00	Rallonge avec conducteurs torsadés rouge/noir Extension cable with red/black twisted conductors	2 m	IP20-40
	A00694.00	Rallonge avec conducteurs torsadés rouge/noir Extension cable with red/black twisted conductors	5 m	IP20-40
	A00699.00	Rallonge avec conducteurs torsadés rouge/noir Extension cable with red/black twisted conductors	10 m	IP20-40

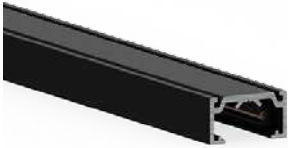







Recessed-boxes for cement/brickwork

	CODE	DESCRIPTION	CUT-OUT
 	A00880.00	Boîte encastrable maçonnerie 502E pour Piéga 80 Recessed-box for cement/brickwork 502E for Piéga 80	 72x72 mm
 	A00882.00	Boîte encastrée maçonnerie 503E pour Piéga 140 Recessed-box for cement/brickwork 503E for Piéga 140	 75x108 mm

Micro Tracks



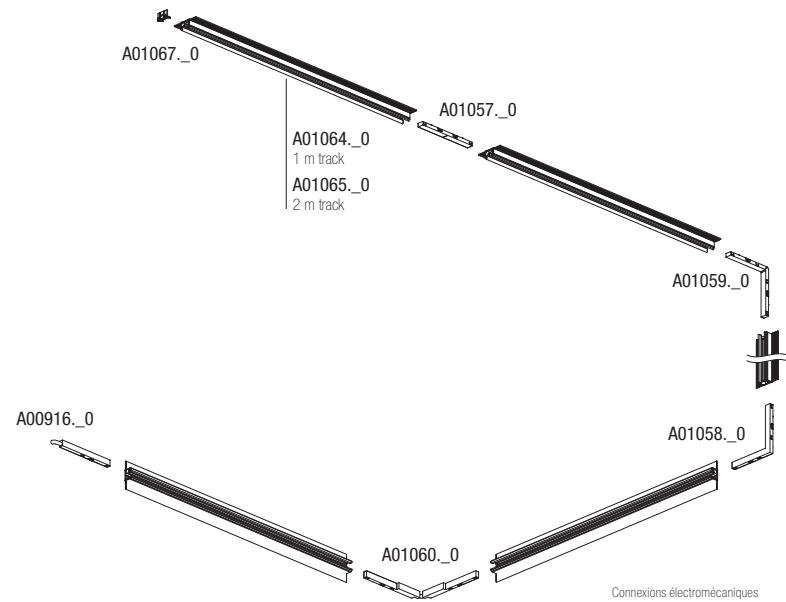
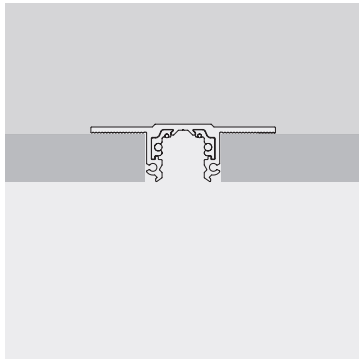
Installation de surface Surface installation

	DESCRIPTION	CODE	FINISH
	Rail de surface Micro 24-48Vdc L = 1 m 24-48Vdc surface-mounted Micro track L = 1 m	A00918_0	● 4 Black ○ B White
	Rail de surface Micro 24-48Vdc L = 2 m 24-48Vdc surface-mounted Micro track L = 2 m	A01055_0	● 4 Black ○ B White
	Bouchon de fermeture pour rail de surface Micro Closure cap for surface-mounted Micro track	A00893_0	● 4 Black ○ B White
	Bouchon de fermeture pour rail de surface Micro 24-48Vdc surface-mounted Micro track with film L = 0,99 m	A01694_0	● CH Champagne ● TT Titanium ● SV Silver
	Rail de surface Micro avec film esthétique 24-48Vdc L = 1,99 m 24-48Vdc surface-mounted Micro track with film L = 1,99 m	A01695_0	● CH Champagne ● TT Titanium ● SV Silver
	Bouchon de fermeture pour rail de surface Micro avec film esthétique Closure cap for surface-mounted Micro track with film	A01740.40	● 4 Black
	Joint esthétique en L pour rails Micro L cover for surface-mounted Micro track	A01061_0	● 4 Black ○ B White
	Joint esthétique en L plafond-mur pour rails Micro L ceiling-wall cover for surface-mounted Micro track	A01062_0	● 4 Black ○ B White
	Couverture de fermeture esthétique L = 3 m pour rail de surface Micro L = 3 m cover for surface-mounted Micro track	A01498_0	● 4 Black ○ B White
	Pince de blocage PVC en cas de coupe de rails Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00	

EXAMPLE CODE COMPOSITION

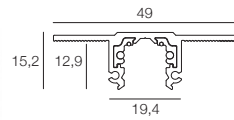
123456_0
FINISH

Micro Tracks



Connexions électromécaniques
Electromechanical connections
p. 687

Installation par fil *Trimless installation*



DESCRIPTION

CODE

FINISH

Rail d'encastrement à fil Micro 24-48Vdc L = 1 m
24-48Vdc trimless Micro track L = 1 m

A01064_0

● 4 Black
○ B White

Rail d'encastrement à fil Micro 24-48Vdc L = 2 m
24-48Vdc trimless Micro track L = 2 m

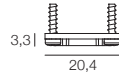
A01065_0

● 4 Black
○ B White

Bouchon de fermeture pour rail d'encastrement à fil Micro
Closure cap for trimless Micro track

A01067_0

● 4 Black
○ B White



Couvercle de fermeture esthétique L = 3 m pour rail
Micro encastré et suspendu
L = 3 m cover for trimless and suspended Micro track

A01346_0

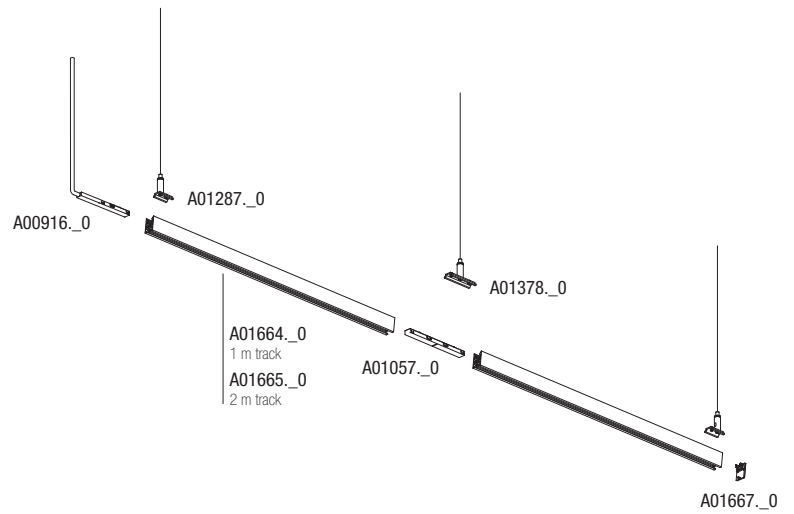
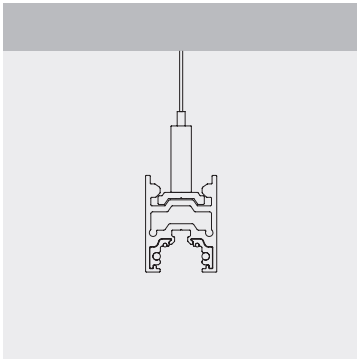
● 4 Black
○ B White

Pince de blocage PVC en cas de coupe de rails Micro
Locking tool for PVC to be used in case of Micro track cutting

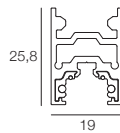
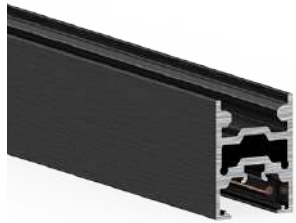
A01069.00



Micro Tracks

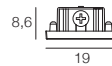


Connexions électromécaniques
Electromechanical connections
p. 687



Installation de surface Pendant installation

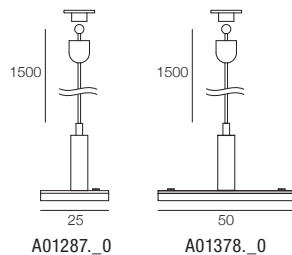
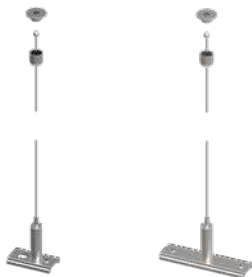
DESCRIPTION	CODE	FINISH
Rail de suspension Micro 24-48Vdc L = 1 m 24-48Vdc suspended Micro track L = 1 m	A01664_0	● 4 Black ○ B White
Rail de suspension Micro 24-48Vdc L = 2 m 24-48Vdc suspended Micro track L = 2 m	A01665_0	● 4 Black ○ B White



Bouchon de fermeture pour rail suspendu à fil Micro Closure cap for suspended Micro track	A01667_0	● 4 Black ○ B White
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Couvercle de fermeture esthétique L = 3 m pour rail Micro d'encastrement et de suspension L = 3 m cover for trimless and suspended Micro track	A01346_0	● 4 Black ○ B White
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Kit de suspension L = 1,5 m avec support court pour rails Micro Suspension kit L = 1.5 m with short bracket for Micro track	A01287_0	● 4 Black ○ B White
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Kit de suspension L = 1,5 m avec support long en cas de jonction en ligne de rails Micro Suspension kit L = 1.5 m with long bracket for inline connection of Micro tracks	A01378_0	● 4 Black ○ B White
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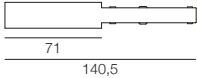


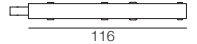


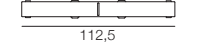


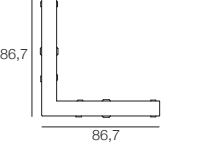


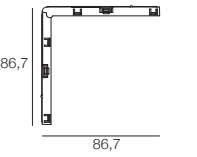





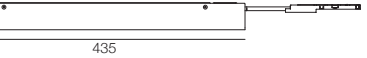

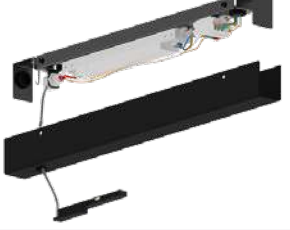
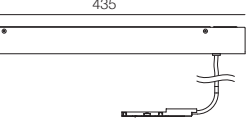


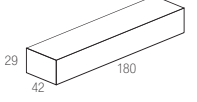
Il est recommandé de maintenir une distance maximale de L = 0,9 m entre un kit de suspension et l'autre
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit



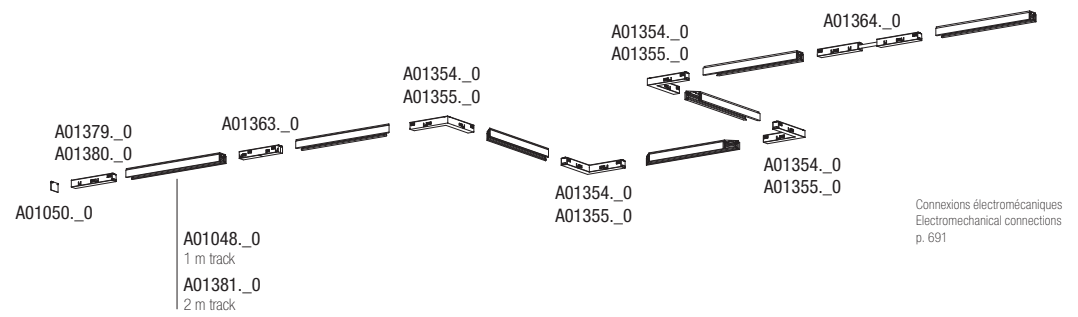
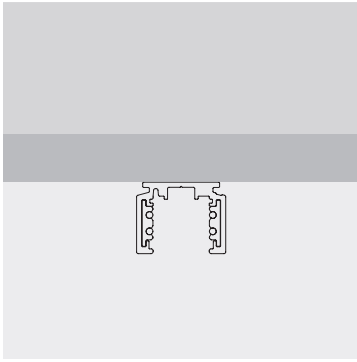
Pince de blocage PVC en cas de coupe de rails Micro Locking tool for PVC to be used in case of Micro track cutting	A01069.00	
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Connexions électromécaniques

Electromechanical connections

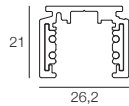
INSTALLATION		DESCRIPTION	CODE	FINISH
		 71 140,5	A00894_0	● 4 Black ○ B White
		 116	A00916_0	● 4 Black ○ B White
		 112,5	A01057_0	● 4 Black ○ B White
		 86,7 86,7	A01058_0	● 4 Black ○ B White
		 86,7 86,7	A01059_0	● 4 Black ○ B White
		 238	A01060_0	● 4 Black ○ B White
		 435	A01561_0	● 4 Black ○ B White
		 435	A01674_0	● 4 Black ○ B White
		 29 42 180	DPS-DA-SRP-NH	

Multi Tracks

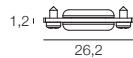
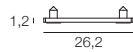


Connexions électromécaniques
Electromechanical connections
p. 691

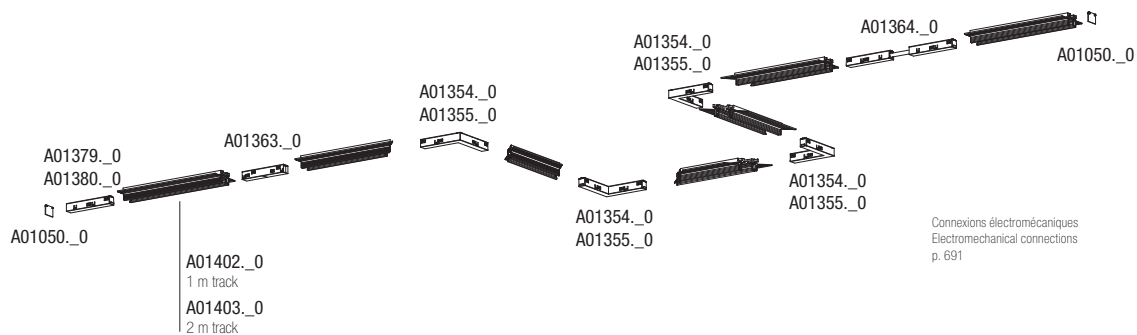
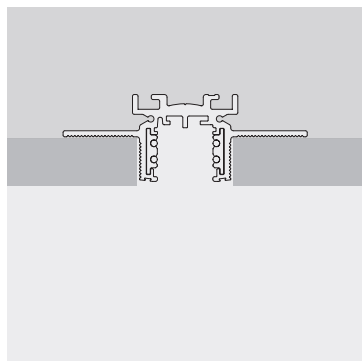
Installation de surface Surface installation



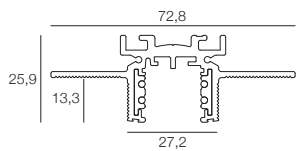
DESCRIPTION	CODE	FINISH
Rail de surface Multi 24-48Vdc L = 1 m 24-48vdc surface-mounted Multi track L = 1 m	A01048_0	● 4 Black ○ B White
Rail de surface Multi 24-48Vdc L = 2 m 24-48vdc surface-mounted Multi track L = 2 m	A01381_0	● 4 Black ○ B White
Bouchon de fermeture pour rail de surface et encastrement à fil Multi Closure cap for surface-mounted and trimless Multi track	A01050_0	● 4 Black ○ B White
Bouchon de fermeture avec trou pour rail de surface Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387_0	● 4 Black ○ B White
Couverture de fermeture esthétique L = 3 m pour rails Multi L = 3 m cover for Multi track	A01319_0	● 4 Black ○ B White
Pince pour attestation conducteurs en cas de coupe rails Multi et 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362_00	



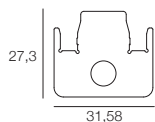
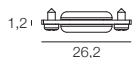
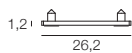
Multi Tracks



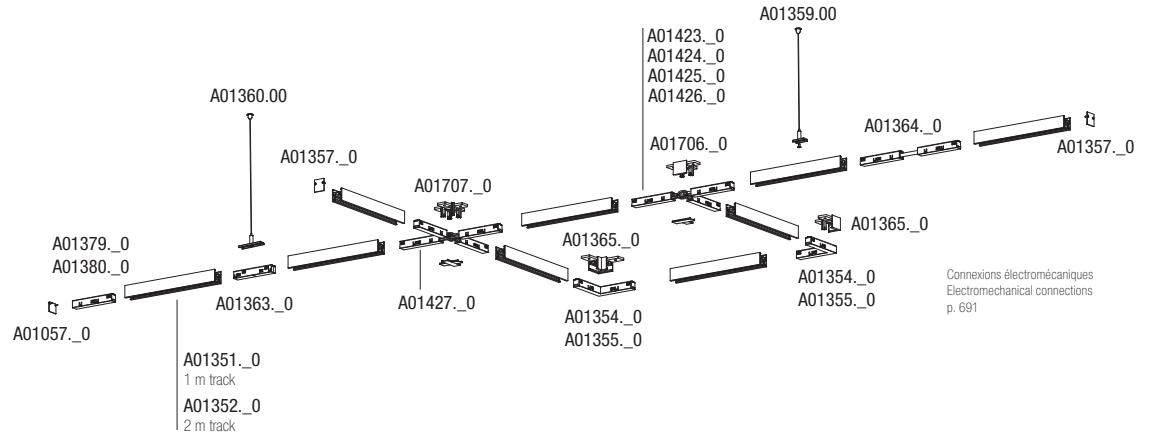
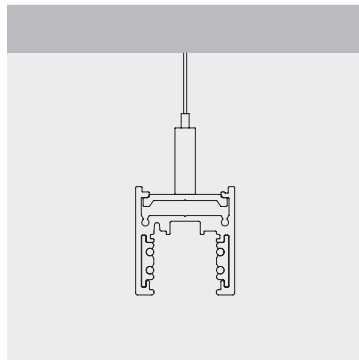
Installation par fil Trimless installation



DESCRIPTION	CODE	FINISH
Rail d'encastrement à fil Multi 24-48Vdc L = 1 m 24-48vdc trimless Multi track L = 1 m	A01402._0	● 4 Black ○ B White
Rail d'encastrement à fil Multi 24-48Vdc L = 2 m 24-48vdc trimless Multi track L = 2 m	A01403._0	● 4 Black ○ B White
Bouchon de fermeture pour rail de surface et encastrement à fil Multi Closure cap for surface-mounted and trimless Multi track	A01050._0	● 4 Black ○ B White
Bouchon de fermeture avec trou pour rail de surface Multi Closure cap with hole for surface-mounted and trimless Multi track	A01387._0	● 4 Black ○ B White
Couverture de fermeture esthétique L = 3 m pour rails Multi L = 3 m cover for Multi tracks	A01319._0	● 4 Black ○ B White
Dime pour positionnement rails Multi Template for trimless fixing of Multi track	A01405.00	
Pince pour attestation conducteurs en cas de coupe rails Multi et 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00	

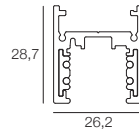


Multi Tracks

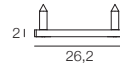


Connexions électromécaniques
Electromechanical connections
p. 691

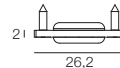
Installation en suspension Suspended installation



DESCRIPTION	CODE	FINISH
Rail à suspension Multi 24-48Vdc L = 1 m 24-48Vdc suspended Multi track L = 1 m	A01351_0	● 4 Black ○ B White
Rail à suspension Multi 24-48Vdc L = 2 m 24-48Vdc suspended Multi track L = 2 m	A01352_0	● 4 Black ○ B White



Bouchon de fermeture pour rail suspendu Multi Closure cap for suspended Multi track	A01357_0	● 4 Black ○ B White
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Bouchon de fermeture avec trou pour rail à suspension Multi Closure cap with hole for suspended Multi track	A01356_0	● 4 Black ○ B White
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Couverture de fermeture esthétique L = 3 m pour rails Multi L = 3 m cover for Multi track	A01319_0	● 4 Black ○ B White
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A01365_0

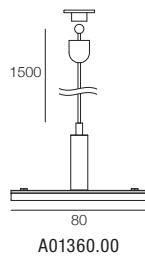
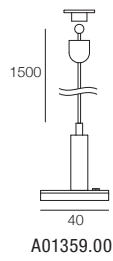
A01706_0

A01707_0

Joint mécanique en L pour rail à suspension Multi Mechanical L joint for suspended Multi track	A01365_0	● 4 Black ○ B White
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Joint mécanique en T pour rail à suspension Multi Mechanical T joint for suspended Multi track	A01706_0	● 4 Black ○ B White
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Joint mécanique en X pour rail à suspension Multi Mechanical X joint for suspended Multi track	A01707_0	● 4 Black ○ B White
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A01359.00

A01360.00

Kit de suspension L = 1,5 m avec support court pour rails Multi Suspension kit L = 1.5 m with short bracket for Multi track	A01359.00
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Kit de suspension L = 1,5 m avec support long en cas de jonction en ligne de rails Multi Suspension kit L = 1.5 m with long bracket in case of inline connection of Multi	A01360.00
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Il est recommandé de maintenir une distance maximale de L = 0,9 m entre un kit de suspension et l'autre
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit



Pince pour attestation conducteurs en cas de coupe rails Multi et 230Vac Cutters for cutting Multi and 230Vac track conductors	A01362.00
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Connexions électromécaniques
Electromechanical connections

INSTALLATION



A01380._0

A01379._0

DESCRIPTION

Tête d'alimentation polarisée avec référence droite pour rails Multi 24-48 Vdc
End feed right for 24-48Vdc Multi tracks

CODE

A01380._0

FINISH

● 4 Black
○ B White

Tête d'alimentation polarisée avec référence gauche pour rails Multi 24-48Vdc
End feed left for 24-48Vdc Multi tracks

A01379._0

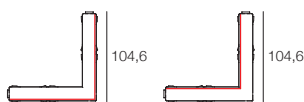
● 4 Black
○ B White



Joint traversant polarisé pour rails Multi 24-48Vdc
Joint for 24-48Vdc Multi tracks

A01363._0

● 4 Black
○ B White



A01355._0

A01354._0

Joint en L polarisé avec référence Externe pour rails Multi 24-48Vdc
L electrical joint-external for 24-48Vdc Multi tracks

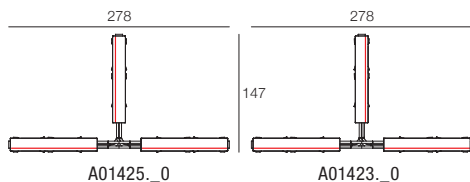
A01355._0

● 4 Black
○ B White

Joint en L polarisé avec référence Interne pour rails Multi 24-48Vdc
L electrical joint-internal for 24-48Vdc Multi tracks

A01354._0

● 4 Black
○ B White



A01425._0

A01423._0

Joint en T polarisé avec référence Externe-Droite pour rails Multi 24-48Vdc
T electrical joint-external/right for 24-48Vdc Multi tracks

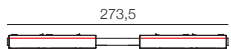
A01425._0

● 4 Black
○ B White

Joint en T polarisé avec référence Externe-Gauche pour rails Multi 24-48Vdc
T electrical joint-external/left for 24-48Vdc Multi tracks

A01423._0

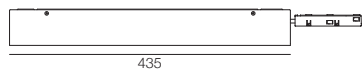
● 4 Black
○ B White



Joint flexible polarisé pour rails Multi 24-48Vdc
Flexible electrical joint for 24-48Vdc Multi tracks

A01364._0

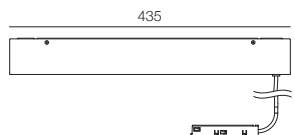
● 4 Black
○ B White



Boîtier d'alimentation avec driver intégré pour rails Multi (en 230Vac out 48Vdc 100W max)
Box with built-in power supply (in 230Vac out 48Vdc 100W max) for Multi tracks

A01724._0

● 4 Black
○ B White

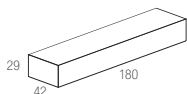


Boîtier d'alimentation avec driver intégré pour rails suspendus Multi (in 230Vac out 48Vdc 100W max) avec câble noir L = 2 m
Box with built-in power supply (in 230Vac out 48Vdc 100W max) for suspended Multi tracks with black cable L = 2 m

A01723._0

● 4 Black
○ B White

Opto-isolateur pour ligne DALI pour rails Multi 24-48Vdc
DALI coupler for 24-48Vdc Multi tracks



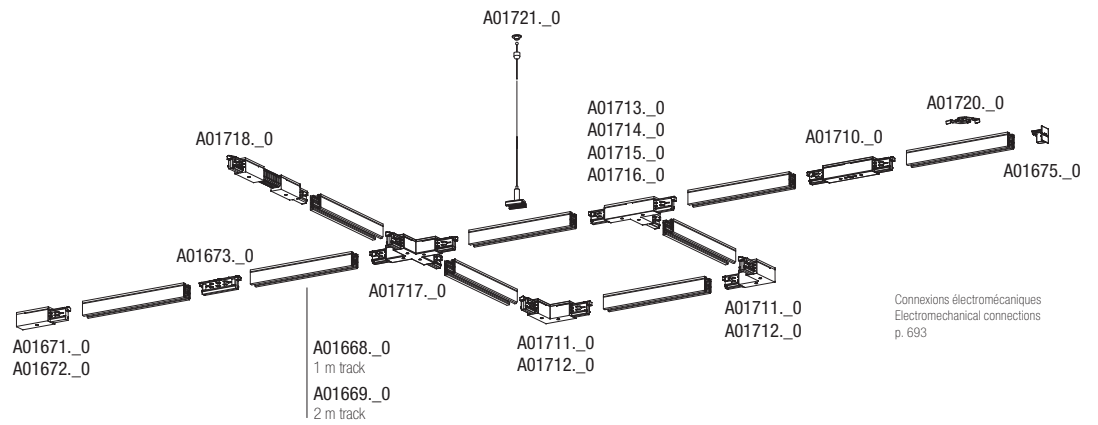
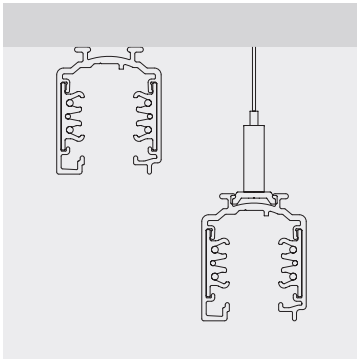
Dispositif d'opto-isolation du signal du BUS DALI
Régénération du signal de DONNÉES BUS bidirectionnel
Protection contre les pics de tension d'entrée et de sortie
Alimentation en tension 24-48Vdc
OUT 10A max (450W-48Vdc ... 210W-24Vdc)
BUS DALI coupler. Regeneration of the bi-directional BUS DATA
Protected against input and output voltage peaks
Driver 24-48Vdc OUT 10A max (450W-48Vdc ... 210W-24Vdc)

DPS-DA-SRP-NH

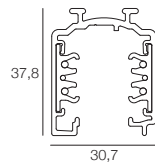
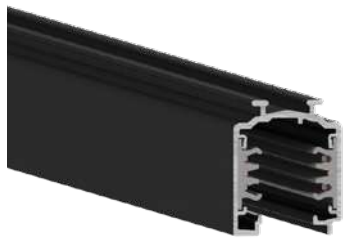
EXAMPLE CODE COMPOSITION

123456._0
FINISH

230Vac Tracks



Installation à partir de la surface et de la suspension Surface and pendant installation



DESCRIPTION

CODE

FINISH

Rail de surface et suspension 230Vac L = 1 m
Surface and suspended 230Vac track L = 1 m

A01668._0

● H Black
○ S White

Rail de surface et suspension 230Vac L = 2 m
Surface and suspended 230Vac track L = 2 m

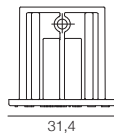
A01669._0

● H Black
○ S White

Bouchon de fermeture pour rails 230Vac
Closure cap for 230Vac track

A01675._0

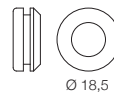
● H Black
○ S White



Joint d'étanchéité pour entrée de câble dans la tête d'alimentation
Gasket for cable entry into end feed

A01719._0

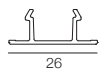
● H Black
○ S White



Couvercle de fermeture esthétique L = 3 m pour rails 230Vac
L = 3 m cover for 230Vac track

A01722._0

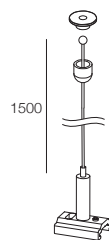
● H Black
○ S White



Kit de suspension L = 1,5 m pour rails 230Vac
Suspension kit L = 1.5 m for 230Vac track

A01721._0

● H Black
○ S White

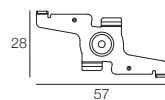


Il est recommandé de maintenir une distance maximale de L = 0,9 m entre un kit de suspension et l'autre
It is recommended to maintain a maximum distance of L = 0.9 m between each suspension kit

Clip fixation rapide rails 230Vac
Clip for quick 230Vac track fixing

A01720._0

● H Black
○ S White





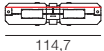






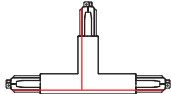
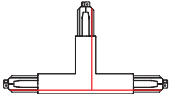
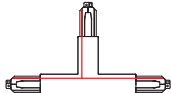

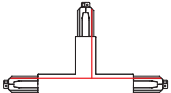

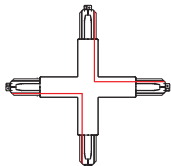




Pince pour attestation conducteurs en cas de coupe rails Multi et 230Vac
Cutters for cutting Multi and 230Vac track conductors

A01362.00



Connexions électromécaniques
Electromechanical connections

		DESCRIPTION	CODE	FINISH
	 A01671._0	Tête d'alimentation polarisée avec référence droite pour rails 230Vac End feed right for 230Vac tracks	A01671._0	● H Black ○ S White
	 A01672._0	Tête d'alimentation polarisée avec référence gauche pour rails 230Vac End feed left for 230Vac tracks	A01672._0	● H Black ○ S White
	 114,7	Joint traversant polarisé pour rails 230Vac en ligne continue Joint for 230Vac tracks	A01673._0	● H Black ○ S White
		Joint linéaire entrée alimentation polarisée pour rails 230Vac Electrical joint for 230Vac tracks	A01710._0	● H Black ○ S White
	 A01711._0	Joint en L polarisé avec référence Interne pour rails 230Vac L electrical joint-internal for 230Vac tracks	A01711._0	● H Black ○ S White
	 A01712._0	Joint en L polarisé avec référence Externe pour rails 230Vac L electrical joint-external for 230Vac tracks	A01712._0	● H Black ○ S White
	 A01713._0	Joint en T polarisé avec référence Externe-Gauche pour rails 230Vac T electrical joint-external/left for 230Vac tracks	A01713._0	● H Black ○ S White
	 A01714._0	Joint en T polarisé avec référence Externe-Droite pour rails 230Vac T electrical joint-external/right for 230Vac tracks	A01714._0	● H Black ○ S White
	 A01715._0	Joint en T polarisé avec référence Interne-Gauche pour rails 230Vac T electrical joint-internal/left for 230Vac tracks	A01715._0	● H Black ○ S White
	 A01716._0	Joint en T polarisé avec référence Interne-Droite pour rails 230Vac T electrical joint-internal/right for 230Vac tracks	A01716._0	● H Black ○ S White
		Joint en X polarisé pour rails 230Vac X-joint for 230Vac tracks	A01717._0	● H Black ○ S White
		Joint flexible polarisé pour rails 230Vac Flexible electrical joint for 230Vac tracks	A01718._0	● H Black ○ S White

DGA

● ALIMENTATIONS

Pour le bon fonctionnement d'un appareil LED DGA, il est nécessaire d'associer le bon bloc d'alimentation à distance. Dans le tableau des données techniques, présent sur chaque page produit, il est possible de lire la puissance exprimée en Watt (ex : 1W, 2W, 6W...) et son courant d'alimentation (ex : 350mA, 500mA, etc.). Certains types de produits sont disponibles avec une alimentation à distance 12-24 Vdc, ou avec une alimentation intégrée (connexion directe à la tension secteur). Vous pouvez choisir l'alimentation la plus appropriée en fonction de ses caractéristiques techniques :

- Nombre de LED MAX enfichables / Puissance MAX enfichable
- Intensité variable
- Protection IP20 ou IP67

Toutes les alimentations à courant constant (350mA, 500mA, 700mA...) sont regroupées en pages dédiées et réparties en fonction du courant. Sur ce type d'alimentations, prévoir toujours une connexion électrique en série.

● ALIMENTATIONS À INTENSITÉ VARIABLE

FONCTIONNEMENT DE L'ALIMENTATION DIMMABLE

La luminosité des LED connectées via un signal de contrôle. Les connexions doivent être effectuées comme indiqué dans les schémas des manuels d'utilisation et d'entretien.

FONCTIONNEMENT AVEC 1-10V ET 0-10V.

L'intensité lumineuse des LED La luminosité des LED varie proportionnellement au signal envoyé à la borne.

Fonctionnement avec potentiomètre 1-10V

En tournant le potentiomètre, vous avez la variation de la luminosité des LED de manière proportionnelle ou logarithmique en fonction du modèle de potentiomètre utilisé.

Fonctionnement avec bouton

En appuyant sur le bouton pendant moins d'une seconde, les LED s'allument ou s'éteignent.

En appuyant sur le bouton pendant plus d'une seconde, vous pouvez régler la luminosité des LED selon les modes spécifiques de l'alimentation.

FONCTIONNEMENT AVEC DALI

Toutes les alimentations DGA sont DALI-2, elles communiquent avec un contrôleur DALI-2 via un bus de communication bidirectionnel à deux fils, ce qui permet d'envoyer des commandes d'allumage, d'extinction et de gradation, ainsi que de recevoir des informations sur l'état de chaque appareil.

Les alimentations DALI sont des composants essentiels pour réaliser des systèmes d'éclairage intelligents, avec un contrôle précis et flexible de la lumière, tout en garantissant efficacité et fiabilité.

FONCTIONNEMENT AVEC TRIAC

L'alimentation est conçue pour être commandée par un variateur à triac qui, grâce à un coupure de phase, permet de varier l'intensité lumineuse du luminaire LED raccordé à l'alimentation.

● DRIVERS

For the correct functioning of a DGA light fixture it is fundamental to select the appropriate remote driver.

In the table reporting the technical data, visible in every product page, it is possible to identify the power in Watt (e.g. 1W, 2W, 6W, etc.) and the related current to be used to run that product (e.g. 350mA, 500mA, etc.). Some product families are available with remote power supply at 12-24Vdc, or with built-in driver (for a direct connection to the main voltage).

It is possible to choose the most appropriate driver according to its technical features:

- *Max. number of LEDs to connect / Max. power*
- *Dimmable*
- *With IP20 or IP67 protection rate*

All our constant current drivers (350mA, 500mA, 700mA, etc.) are grouped in dedicated pages, split according to the current. With this family of drivers, we remind you to always do a series connection.

● DIMMABLE DRIVERS

OPERATION INSTRUCTIONS OF THE DIMMABLE DRIVER

The driver can vary the light intensity of the connected LEDs with control signal. Connections must be carried out as shown in the diagrams of the instruction sheets.

1-10 V AND 0-10 V FUNCTION

The light intensity of the LEDs vary proportionally to the signal sent to the terminal.

1-10 V POTENTIOMETER FUNCTION

By rotating the potentiometer there is variation of the LED light intensity in a proportional or logarithmic way depending on the model of the potentiometer used.

PUSH BUTTON FUNCTION

By pressing the push button for less than one second the LEDs turn on or off.

By pressing the push button for more than one second the light intensity of the LEDs is dimmed according to the driver specifications.

DALI FUNCTION

All DGA drivers are DALI-2, communicate with a DALI-2 controller via a two-wire bidirectional communication bus, allowing on- off and dimming commands to be sent, as well as receiving information on the status of the individual luminaire. DALI drivers are essential components for creating intelligent lighting systems with precise and flexible light control, while ensuring efficacy and reliability.

TRIAC FUNCTION

The power supply is designed to be controlled by a Triac dimmer which, using a phase cut, dims the LED luminaire connected to the power supply.

⚠ ATTENTION

Pour un bon fonctionnement des alimentations, il est nécessaire de prévoir un échange thermique adéquat lors de l'installation.

IL N'EST PAS possible d'installer les alimentations dans des boîtes de dérivation étanches en matière plastique. Si cela est strictement nécessaire, il est préférable de prévoir des boîtes de jonction en matériau métallique.

Il est recommandé d'installer les alimentations dans des endroits secs et bien ventilés.

⚠ CAUTION

For a good functioning of DGA drivers, it is necessary to foresee a good thermal exchange during the installation.

It is NOT possible to install drivers in plastic junction boxes. If necessary, please use metallic junction boxes.

We suggest to install drivers in dry and well ventilated environments.

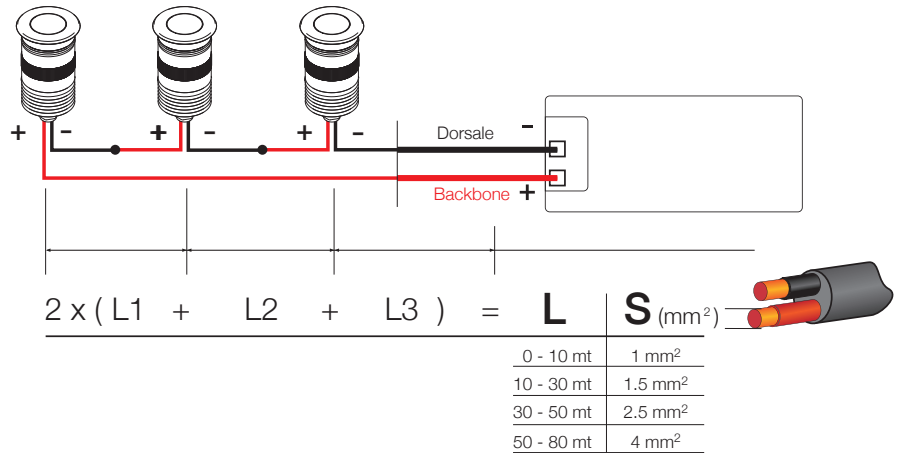
● **DISTANCE ENTRE LE DRIVER ET LES LUMINAIRES LED**
 La distance maximale (admissible) entre un driver de DGA et un groupe de luminaires LED varie en fonction de la section transversale du câble utilisé. En tout état de cause, respectez le schéma et suivez les instructions données dans le tableau.

● **DISTANCE BETWEEN DRIVER AND LED FIXTURES**
 The maximum distance between a driver and a group of LED fixtures varies according to the cable section to use. In any case, please check the diagram and stick to the instructions written in the table.

Raccordement en SÉRIE
 pour appareils à courant constant
Series connection

REMARQUE : pour les distances supérieures à 10 m, il est important d'installer un câble principal dont la section des conducteurs est supérieure à celle utilisée pour les connexions entre les luminaires LED.

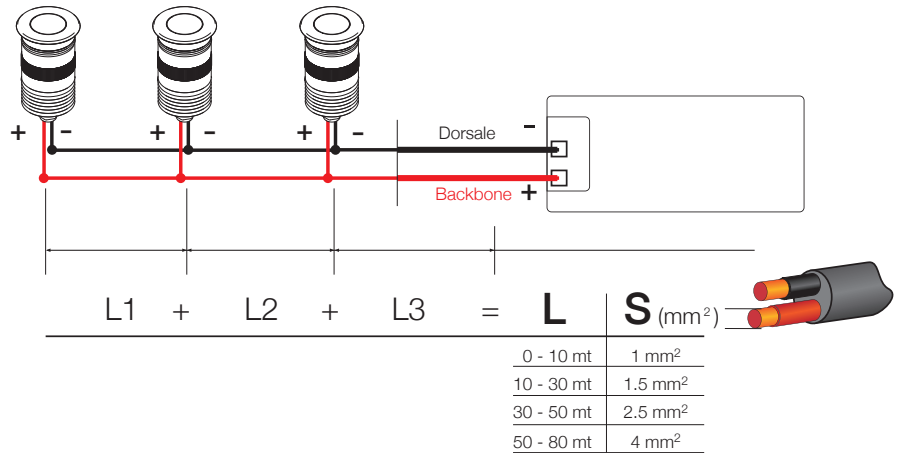
NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



Raccordement en PARALLÈLE
 pour appareils en tension constante
Parallel connection

REMARQUE : pour les distances supérieures à 10 m, il est important d'installer un câble principal dont la section des conducteurs est supérieure à celle utilisée pour les connexions entre les luminaires LED.

NOTE: for distances over 10 m it is important to consider a backbone cabling with a conductor cross-section thicker than the one used for the connections between the LED fixtures.



- CODIFICATION DES DRIVERS
- DRIVERS ENCODING

CC20 - F - 350 - N ...

CC Sortie à courant constant
 OUT constant current
 CV Sortie à tension constante
 OUT constant tension

OUT
 350mA
 400mA
 500mA
 600mA
 700mA
 900mA
 12Vdc
 24Vdc
 48Vdc

P IP 65 - 67
 N IP 20 - 40
 S SLIM







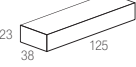


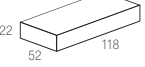















... Référence fournisseur
 Supplier reference code

- F Non gradable
 Non dimmable
- M Gradable par 1-10 V / bouton-poussoir / potentiomètre (trimmer)
 Dimmable by 1-10 / push / potentiometer
- D DALI dimmable
 DALI dimmable
- C Gradation avec variateur à coupure de phase IGBT et TRIAC
 Regulating driver with phase cut-off dimmer IGBT and TRIAC
- B Commande CASAMBI
 CASAMBI control
- X Commande RGBW (signal DMX, bouton, dip switch)
 DMX signal, push, dip switch RGBW control
- L Commande RGB(W) - DMX / DALI
 RGB(W) - DMX / DALI control

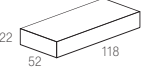





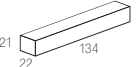




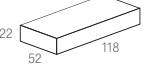













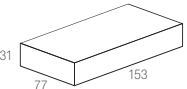





350mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-350-N	RIPPLE FREE	1 - 7 LED 1W 1 LED 4W	1 - 6 LED 1W 1 LED 4W		 Ø 47	IP20	   
CC20-F-350-NI		1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 7 LED 1W 1 - 2 LED 4W		 Ø 42	IP20	
CC20-F-350-N	RIPPLE FREE	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W			 Ø 55	IP20	    
CC50-F-350-N	RIPPLE FREE	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 23 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W		 Ø 84	IP20	      

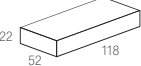






DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-350-N	Triac	4 - 16 LED 1W 2 - 5 LED 4W 1 LED 12W			 Ø 55	IP20	   
CC15-D-350-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 1W 1 - 4 LED 4W 1 LED 12W			 Ø 30	IP20	  
CC25-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 18 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 3 LED 4W 1 LED 12W		 Ø 55	IP20	     
CC70-DM-350-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W	10 - 24 LED 1W 1 - 8 LED 4W 1 - 2 LED 12W		 Ø 84	IP20	   
CC50-X-350-NL	DMX RIPPLE FREE DIM TO DARK	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB	1 - 40 LED 1W 1 - 12 LED 4W 1 - 4 LED 12W 1 - 16 LED 3W RGB		 Ø 84	IP20	   

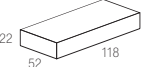




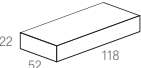






400mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-400-N	RIPPLE FREE	1 LED 15W			 Ø 55	IP20	    * 







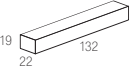


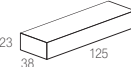


















DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-400-N	Triac	1 LED 15W			 Ø 55	IP20	  * 
CC25-DM-400-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 LED 15W			 Ø 55	IP20	   *  







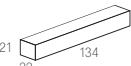


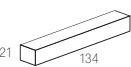




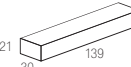






























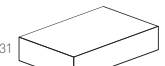



500mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC6-F-500-N	RIPPLE FREE	1 - 3 LED 2W 1 LED 6W	1 - 3 LED 2W 1 LED 6W	 22 44 68	 Ø 47	IP20	   
CC10-F-500-SI		1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W	 19 22 132	 Ø 28	IP20	
CC20-F-500-NI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 5 LED 2W 1 LED 6W 1 LED 9W	 23 38 125	 Ø 42	IP20	
CC20-F-500-N	RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W		 22 52 118	 Ø 55	IP20	    * 
CC50-F-500-N	RIPPLE FREE	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 5 LED 6W 1 - 3 LED 9W 1 - 2 LED 18W	 22 79 124	 Ø 84	IP20	    *   

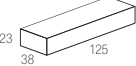

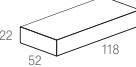






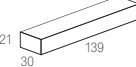




DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-500-N	Triac	2 - 12 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W		 22 52 118	 Ø 55	IP20	   * 
CC10-D-500-NI	DALI 2 PUSH	1 - 6 LED 2W 1 LED 6W 1 LED 9W	1 - 3 LED 2W	 21 22 134	 Ø 30	IP20	
CC15-D-500-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 9 LED 2W 1 LED 6W 1 LED 9W		 21 22 134	 Ø 30	IP20	  
CC23-D-500-SP	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 14 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W		 21 30 139	 Ø 37	IP20	   
CC25-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 15 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W	 22 52 118	 Ø 55	IP20	   *  
CC38-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 17 LED 2W 1 - 4 LED 6W 1 - 3 LED 9W 1 LED 18W	1 - 10 LED 2W 1 - 2 LED 6W 1 LED 9W	 21 67 103	 Ø 72	IP20	   
CC70-DM-500-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	10 - 22 LED 2W 1 - 6 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	 22 79 124	 Ø 84	IP20	   
CC50-X-500-NL	DMX RIPPLE FREE DIM TO DARK	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	1 - 24 LED 2W 1 - 8 LED 6W 1 - 4 LED 9W 1 - 2 LED 18W	 31 77 153	 Ø 84	IP20	   
CC52-D-500-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 - 2 Irise 3 Tunable White	1 - 2 Irise 3 Tunable White	 31 77 154	 Ø 84	IP20	 

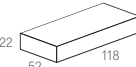





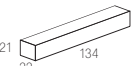




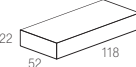






600mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-600-NI		1 LED 11W			 Ø 42	IP20	
CC20-F-600-N	RIPPLE FREE	1 LED 11W			 Ø 55	IP20	    * 
CC23-F-600-SP		1 - 2 LED 11W			 Ø 37	IP20	  

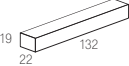


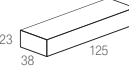

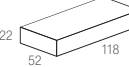






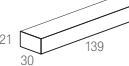













DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-600-N	Triac	1 LED 11W			 Ø 55	IP20	   * 
CC15-D-600-S	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 LED 11W			 Ø 30	IP20	  
CC25-DM-600-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 2 LED 11W	1 LED 11W		 Ø 55	IP20	   *  







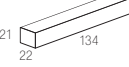











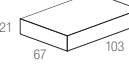


















700mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-F-700-SI		1 - 4 LED 2-2,5W 1 LED 9W		 19 132 22	 Ø 28	IP20	
CC20-F-700-NI		1 - 6 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		 23 125 38	 Ø 42	IP20	
CC20-F-700-N	RIPPLE FREE	1 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		 22 118 52	 Ø 55	IP20	    * 
CC23-F-700-SP		1 LED 13W		 21 139 30	 Ø 37	IP20	  
CC50-F-700-N	RIPPLE FREE	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 - 2 LED 25W	1 - 16 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W 1 LED 25W	 22 124 79	 Ø 84	IP20	    *   

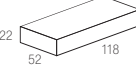


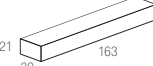





DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-700-N	Triac	2 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		 22 118 52	 Ø 55	IP20	   * 
CC15-D-700-S	DALI 2 PUSH RIPPLE FREE AM DIMMING	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W		 21 134 22	 Ø 30	IP20	  
CC25-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 10 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	 22 118 52	 Ø 55	IP20	   *  
CC38-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 16 LED 2-2,5W 1 - 4 LED 9W 1 - 2 LED 13W 1 LED 25W	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W	 21 103 67	 Ø 72	IP20	   
CC70-DM-700-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	10 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 - 2 LED 25W	10 - 20 LED 2-2,5W 1 - 4 LED 9W 1 - 3 LED 13W 1 LED 25W	 22 124 79	 Ø 84	IP20	   
CC50-X-700-NL	DMX RIPPLE FREE DIM TO DARK	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 LED 25W 1 - 10 LED 3W RGBW 1 - 3 Iride 10W RGBW 1 - 5 Triium 7W RGBW	1 - 20 LED 2-2,5W 1 - 5 LED 9W 1 - 3 LED 13W 1 LED 25W 1 - 10 LED 3W RGBW 1 - 3 Iride 10W RGBW 1 - 5 Triium 7W RGBW	 31 153 77	 Ø 84	IP20	    

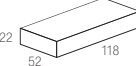


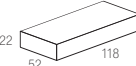





900mA LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-F-900-N	RIPPLE FREE	1 - 6 LED 3W	1 - 4 LED 3W		 Ø 55	IP20	
CC23-F-900-SP		1 - 11 LED 3W			 Ø 37	IP20	
CC40-F-900-N	RIPPLE FREE	2 - 6 LED 3W 1 LED 31W			 Ø 50	IP20	

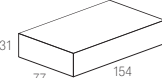


DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-C-900-N	Triac	2 - 6 LED 3W			 Ø 55	IP20	
CC25-DM-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	1 - 8 LED 3W	1 - 4 LED 3W		 Ø 55	IP20	
CC40-D-900-N	DALI 2 0/1...10V PUSH RIPPLE FREE AM DIMMING	3 - 11 LED 3W 1 LED 31W			 Ø 50	IP20	

1000mA LED driver

IP20

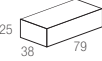

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC52-D-1000-NL	DALI 2 RIPPLE FREE DIM TO DARK	1 Irīde 3 All White	1 Irīde 3 All White		 Ø 84	IP20	

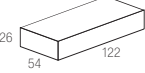




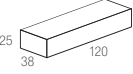

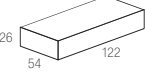




350mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-350-PI		1 - 13 LED 1W 1 - 4 LED 4W 1 LED 12W			 Ø 44	IP67	



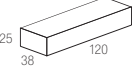

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC16-M-350-P	0/1...10V RIPPLE FREE	1 - 15 LED 1W 1 - 4 LED 4W 1 LED 12W	1 - 14 LED 1W 1 - 3 LED 4W 1 LED 12W		 Ø 60	IP68	  
CC10-D-350-PI	DALI 2	1 - 9 LED 1W 1 - 3 LED 4W			 Ø 44	IP67	
CC20-D-350-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 16 LED 1W 1 - 5 LED 4W 1 LED 12W	1 - 12 LED 1W 1 - 4 LED 4W 1 LED 12W		 Ø 60	IP68	  

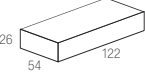




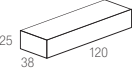

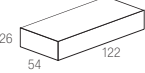




500mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-500-PI		1 - 9 LED 2W 1 - 2 LED 6W 1 LED 9W			 Ø 44	IP67	
CC20-F-500-PI		1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W			 Ø 44	IP67	

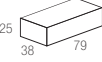

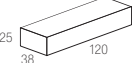

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-500-P	0/1...10V RIPPLE FREE	1 - 10 LED 2W 1 - 3 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 60	IP68	  
CC10-D-500-PI	DALI 2	1 - 5 LED 2W 1 LED 6W 1 LED 9W			 Ø 44	IP67	
CC25-D-500-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2W 1 - 4 LED 6W 1 - 2 LED 9W 1 LED 18W	1 - 8 LED 2W 1 - 2 LED 6W 1 LED 9W		 Ø 60	IP68	  

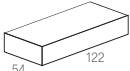




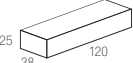

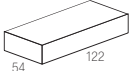




700mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-700-PI		1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W		 25 38 79	 Ø 44	IP67	
CC20-F-700-PI		1 - 8 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W		 25 38 120	 Ø 44	IP67	

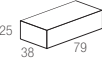

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC20-M-700-P	0/1...10V RIPPLE FREE	1 - 7 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W	1 - 6 LED 2-2,5W 1 - 2 LED 9W 1 LED 13W	 26 54 122	 Ø 60	IP68	  
CC10-D-700-PI	DALI 2	1 - 4 LED 2-2,5W 1 LED 9W		 25 38 120	 Ø 44	IP67	
CC30-D-700-P	DALI 2 RIPPLE FREE AM DIMMING	1 - 12 LED 2-2,5W 1 - 3 LED 9W 1 - 2 LED 13W	1 - 6 LED 2-2,5W 1 LED 9W 1 LED 13W	 26 54 122	 Ø 60	IP68	  

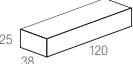

900mA LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC14-F-900-PI		1 - 6 LED 3W		 25 38 79	 Ø 44	IP67	

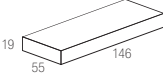

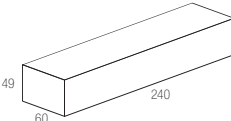

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CC10-D-900-PI	DALI 2	1 - 3 LED 3W		 25 38 120	 Ø 44	IP67	

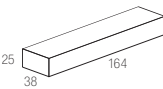

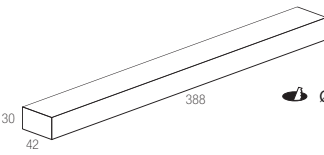



12Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-N	RIPPLE FREE	21W 2,08A max	10W 0,83A max		 Ø 60	IP20	ERC EL
CV70-F-12-N	RIPPLE FREE	67W 5,8A max			 Ø 80	IP20	ERC EL

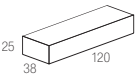

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-12-NI	DALI 2 0/1...10V PUSH	21W 2A	11W 1A		 Ø 44	IP20	
CV100-L-12-NL	DALI 2 DMX RIPPLE FREE	94W 1,9A (x4ch) 2,8A (x1ch)	94W 1,9A (x4ch) 2,8A (x1ch)		 Ø 57	IP20	 EL 

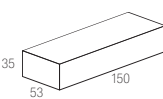






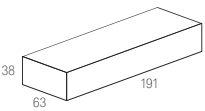






12Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-12-PI		21W 2A max	12W 1,2A max		 Ø 44	IP67	

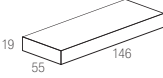

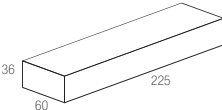

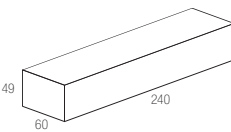

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV60-D-12-PM	DALI 2	55W 5A max	55W 5A max		 Ø 64	IP67	 ERC   UK CA  
CV120-D-12-PM	DALI 2	110W 10A max	110W 10A max		 Ø 74	IP67	 ERC   UK CA  

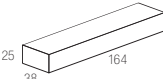

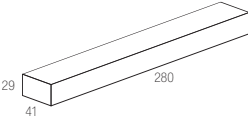

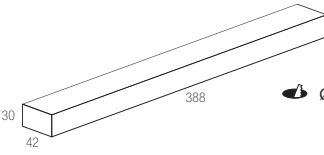



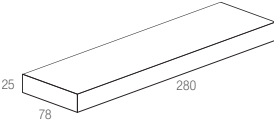

24Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV20-F-24-N	RIPPLE FREE	21W 1,04A max	10W 0,42A max		 Ø 60	IP20	EAC EL
CV70-F-24-N	RIPPLE FREE	63W 2,9A max			 Ø 70	IP20	EAC EL
CV150-F-24	RIPPLE FREE	140W 6,25A max			 Ø 80	IP20	EAC EL

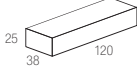

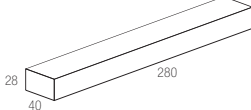

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-DM-24-NI	DALI 2 0/1...10V PUSH	22W 1A	11W 0,5A		 Ø 44	IP20	
CV75-DM-24-NI	DALI 2 0/1...10V PUSH	67W 3,125A	33W 1,5A		 Ø 49	IP20	
CV100-L-24-NL	DALI 2 DMX RIPPLE FREE	94W 1A (x4ch) 2,8A (x1ch)	94W 1A (x4ch) 2,8A (x1ch)		 Ø 57	IP20	 EL 
CV200-D-24-P	DALI 2 PUSH RIPPLE FREE	190W 8,33A max	190W 8,33A max		 Ø 82	IP66	EAC

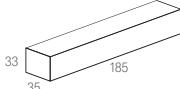

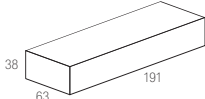








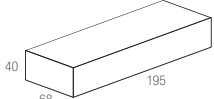








24Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-24-PI		27W 1,5A max	13W 0,6A max		 Ø 44	IP67	
CV75-F-24-PI		70W 3,125A max	32W 1,5A max		 Ø 48	IP67	

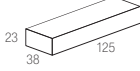

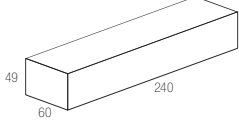

DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV25-D-24-PI	DALI 2	21W 2,08A max	10W 0,83A max		 Ø 60	IP67	
CV120-D-24-PM	DALI 2	110W 5A max	110W 5A max		 Ø 74	IP67	      
CV200-D-24-PM	DALI 2	185W 6,3A max	185W 8,3A max		 Ø 79	IP67	      

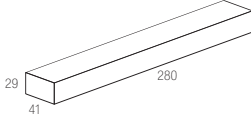

48Vdc LED driver

IP20

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV30-F-48-NI		27W 0,6A max	13W 3A max		 Ø 42	IP20	
CV150-F-48-N		140W 3A max			 Ø 80	IP20	

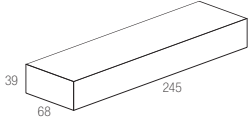


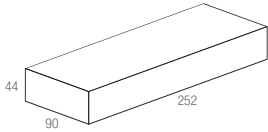


DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV75-DM-48-NI	DALI 2 0/1...10V PUSH	67W 1,55A max	33W 0,75A max		 Ø 49	IP20	

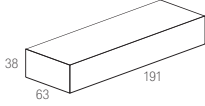


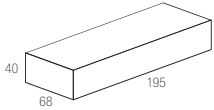


48Vdc LED driver

IP67

NOT DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV240-F-48-PM		225W 5A max	225W 5A max		 Ø 79	IP67	
CV320-F-48-PM		300W 6,7A max	300W 6,7A max		 Ø 101	IP67	







DIMMABLE

CODE	TYPE	@230Vac (min - max LED)	@110Vac (min - max LED)	DIMENSIONS (mm)	CUT-OUT	PROTECTION	CERTIFICATIONS
CV120-D-48-PM	DALI 2	110W 2,5A max	110W 2,5A max		 Ø 74	IP67	
CV200-D-48-PM	DALI 2	185W 4,17A max	185W 4,17A max		 Ø 79	IP67	

LED converters 12-24-48 Vdc

IP20







DIMMABLE

CODE	MIN - MAX LED	V _{in}	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-NI	1 - 2 LED 1W	12 Vdc	350mA		 Ø 19	IP20
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-NI	1 - 2 LED 2W	12 Vdc	500mA		 Ø 19	IP20
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-NI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		 Ø 19	IP20
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

LED converters 12-24-48 Vdc


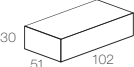

IP65

DIMMABLE








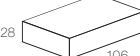

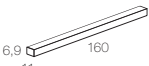

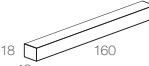


CODE	MIN - MAX LED	V _{in}	Out	DIMENSIONS (mm)	CUT-OUT	PROTECTION
CC16-P-350-PI	1 - 2 LED 1W	12 Vdc	350mA		 Ø 19	IP65
	1 - 6 LED 1W 1 LED 4W	24 Vdc				
	1 - 10 LED 1W 1 - 3 LED 4W 1 LED 12W	48 Vdc				
CC22-P-500-PI	1 - 2 LED 2W	12 Vdc	500mA		 Ø 19	IP65
	1 - 6 LED 2W 1 LED 6W 1 LED 9W	24 Vdc				
	1 - 10 LED 2W 1 - 2 LED 6W 1 - 2 LED 9W 1 LED 18W	48 Vdc				
CC30-P-700-PI	1 - 2 LED 2-2,5W 1 LED 9W	12 Vdc	700mA		 Ø 19	IP65
	1 - 5 LED 2-2,5W 1 LED 9W 1 LED 13W	24 Vdc				
	1 - 10 LED 2-2,5W 1 LED 9W 1 - 2 LED 13W	48 Vdc				

Dimmers and interfaces

DIMMERS

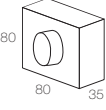
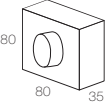
CODE	TYPE	USE WITH	DIMENSIONS (mm)	DESCRIPTION
D480-DMC-1CH-NH	DALI PUSH Triac 0/1...10V	12 - 24 - 48 Vdc		Variateur 1 canal 12-24-48Vdc - 10a max avec contrôle Dali, Push, Triac L-V, Pot, 0/1-10 V Fréquence PWM programmable de 200Hz à 2KHz 1 channel dimmer 12-24-48Vdc - 10A max with DALI, Push, Triac L-V, Pot, 0/1-10 V control. Programmable PWM frequency from 200Hz to 2KHz
D300-D-1CH-NT	DALI	220 - 240Vac		Variateur 1 canal pour modules LED 230Vac à intensité variable Triac L-C 300W max avec contrôle Dali, DSI et Push 1 channel dimmer for 230Vac Triac L-C dimmable LED modules 300W max with DALI, DSI and Push control
D100-M-1CH-N	PUSH 0/1...10V	12 - 24 Vdc		Variateur 1 canal 12-24 VDC -4,5A max avec contrôle Push, Pot, 0/1-10 V Fréquence PWM 250Hz 1 channel dimmer 12-24 Vdc -4.5A max with Push, Pot, 0/1-10 V, PWM control Frequency 250Hz

CASAMBI


CODE	TYPE	CONNECTIVITY	DIMENSIONS (mm)	DESCRIPTION
CTRL-BT-DM-NK	CASAMBI			Unité de contrôle sans fil pour Driver LED avec interface Variateur 0-10V, 1-10V et DALI. Contrôle avec L'APPLICATION CASAMBI sur smartphone et tablette à l'aide du protocole Bluetooth. Wireless control unit for LED drivers with 0-10V, 1-10V and DALI dimming interface. Control system by APP CASAMBI on Smartphones et Tablets, using the Bluetooth protocole.
CTRL-BT-C-NK	CASAMBI			Variateur pour alimentations LED Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Contrôle avec L'APPLICATION CASAMBI sur smartphone et tablette à l'aide du protocole Bluetooth. Dimmer Triac L-C 85-240Vac max 100W-230Vac (50W-110Vac). Control by CASAMBI APP on Smartphones e Tablets using Bluetooth protocol.
CTRL-BT-4CH-NK	CASAMBI			Unité de contrôle sans fil pour les applications RGBW ou Tunable White (TW) à tension constante. Contrôle avec L'APPLICATION CASAMBI sur smartphone et tablette à l'aide du protocole Bluetooth. Input 12-24Vdc Output 6A max total sur 4ch. Wireless control unit for RGBW or Tunable White (TW) applications at constant voltage. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol. Input 12-24Vdc Output 6A max total on 4 channels
CTRL-SA16-BT-D-NK	CASAMBI			Unité de contrôle sans fil pour Driver LED et Sources lumineuses LED avec interface variateur DALI. Contrôle avec L'APPLICATION CASAMBI sur Smartphone et Tablette en utilisant le protocole Bluetooth Input 110-277Vac.
CTRL-SA32-BT-D-NK	CASAMBI			Wireless control unit for LED Drivers and LED light sources with DALI dimmer interface Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol Input 110-277Vac.
CTRL-SA64-BT-D-NK	CASAMBI			CTRL-SA16-BT-D-NK = jusqu'à 16 adresses drivers DALI / can address up to 16 DALI driver addresses CTRL-SA32-BT-D-NK = jusqu'à 32 adresses drivers DALI / can address up to 32 DALI driver addresses CTRL-SA64-BT-D-NK = jusqu'à 64 adresses drivers DALI / can address up to 64 DALI driver addresses
GTW001-BT-BD-NH	CASAMBI			Unité de contrôle sans fil pour sources lumineuses LED avec interface variateur DALI pour rails MICRO. Contrôle avec L'APPLICATION CASAMBI sur Smartphone et Tablette en utilisant le protocole Bluetooth, jusqu'à 64 lampes sur 8 groupes. Input 24-48Vdc. Installation dissimulée. Wireless control unit for LED light sources with DALI dimmer interface for MICRO Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW002-BT-BD-NH	CASAMBI			Unité de contrôle sans fil pour sources lumineuses LED avec interface variateur DALI pour rails MULTI. Contrôle avec L'APPLICATION CASAMBI sur Smartphone et Tablette en utilisant le protocole Bluetooth, jusqu'à 64 lampes sur 8 groupes. Input 24-48Vdc. Installation dissimulée. Wireless control unit for LED light sources with DALI dimmer interface for MULTI Tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. Input 24-48Vdc. Concealed installation.
GTW003-BT-BD-NH	CASAMBI			Unité de contrôle sans fil pour sources lumineuses LED avec interface variateur DALI pour Rails 230Vac. Contrôle avec L'APPLICATION CASAMBI sur Smartphone et Tablette en utilisant le protocole Bluetooth, jusqu'à 64 lampes sur 8 groupes. Input 230Vac. Installation dissimulée. Wireless control unit for LED light sources with DALI dimmer interface for 230Vac tracks. Control with CASAMBI APP on Smartphone and Tablet using Bluetooth protocol, up to 64 lamps on 8 groups. 230Vac input. Concealed installation.

Dimmers and interfaces

POTENTIOMETER FOR DALI DRIVERS

CODE	TYPE		DIMENSIONS (mm)	DESCRIPTION
POT-D-SR-N	DALI	All White		Unité de contrôle DALI pour systèmes All White (max 50 points sans alimentation supplémentaire). Mémoire de la luminosité réglée sur ON/OFF. Alimentation secteur 100-240Vac - 3W max DALI control unit for All White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max
POT-D-SRCT-N	DALI	Tunable White		Unité de contrôle DALI pour systèmes Tunable White (max 50 points sans alimentation supplémentaire). Mémoire de la luminosité réglée sur ON/OFF. Alimentation secteur 100-240Vac - 3W max DALI control unit for Tunable White systems (max 50 luminaires without additional driver). Memory of the luminosity set on ON/OFF. Driver on the main voltage 100-240vAc - 3W max

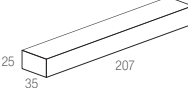
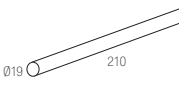

POTENTIOMETER FOR 1-10V DRIVERS

CODE	TYPE		DIMENSIONS (mm)	DESCRIPTION
POT-M-REG-N	1...10V			Potentiomètre électronique rotatif pour alimentations avec interface 1-10V Electronic rotary potentiometer for 1-10V dimmable drivers

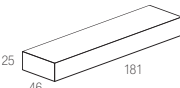
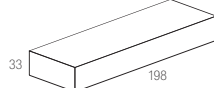

Emergency systems

IP20

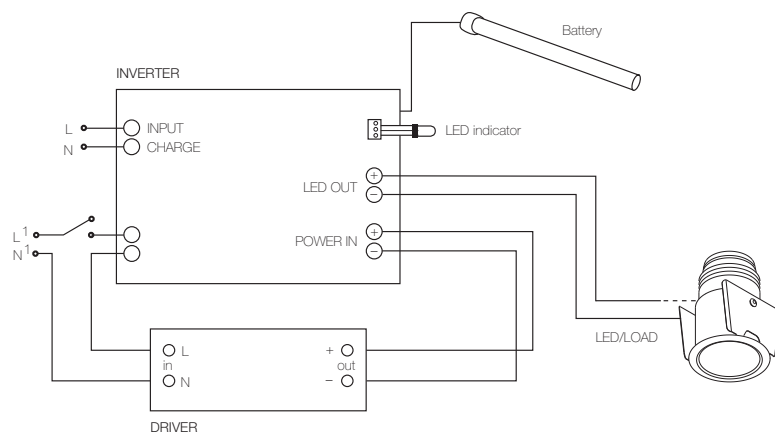
Kit d'urgence pour projecteurs led à courant constant Emergency kit for led fixtures to be fed in constant current

CODE	V _{in}	LED V _f	OUTPUT CURRENT ON EMERGENCY	INVERTER DIMENSIONS (mm)	SLIM LITIO BATTERY DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELC3-F-3HL-S	220-240Vac 3W max	3Vdc	200mA			3 h	 Ø 44	IP20
		9Vdc	190mA					
		12Vdc	150mA					
		18Vdc	120mA					
		36Vdc	75mA					

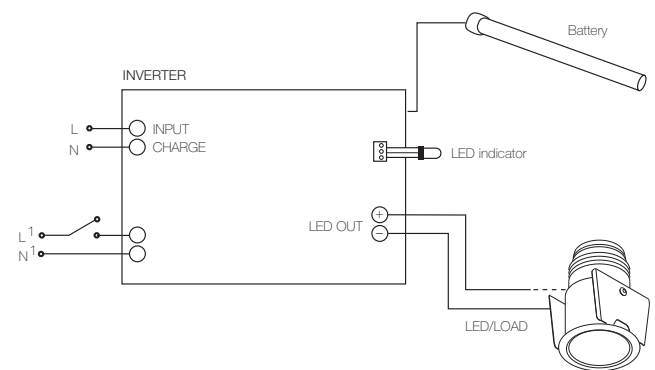
Kit d'urgence pour systèmes sous tension constante Emergency kit for led fixtures to be fed in constant voltage

CODE	V _{in}	OPERATING VOLTAGE	MAXIMUM POWER CONNECTION	INVERTER DIMENSIONS (mm)	BATTERY PACK DIMENSIONS (mm)	DURATION	CUT-OUT	PROTECTION
ELV5-F-3HP-N	220-240 Vac 5W max	12Vdc	20W			3 h	 Ø 56	IP20
		24Vdc	40W					

Connexion permanente (éclairage ordinaire)
Maintained with external electronic driver diagram



Connexion non permanente (urgence uniquement)
Non-maintained (emergency only) diagram





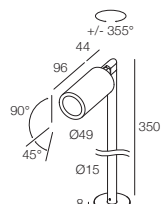
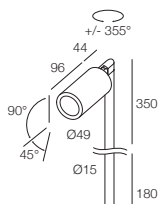
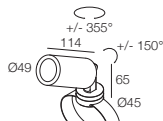
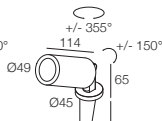
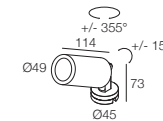
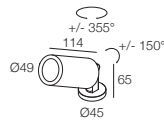
1

8

[1] 14° Lens not interchangeable

- IP67
- WIPS
- 500
700
- 24V
- 2 m
- 400 g
- 2
- 2,3

2



3

P Applique

U Side exit cable

K Stake

C Tree strap mounting

A Stake H350

B Bollard H350

Ariel P IP67

5

	500 / 700mA Lumen Output 3000K	9W 500mA - 770 lm	13W 700mA - 1000 lm
14° Lens [1]	7Q4551	7Q4551	7Q4564
18° Lens	784551	784551	784564
24° Lens	7G4551	7G4551	7G4564
33° Lens	7E4551	7E4551	7E4564
52° Lens	754551	754551	754564

	24V Lumen Output 3000K	9,5W 24Vdc - 770 lm	13W 24Vdc - 1000 lm
14° Lens [1]	7Q4718	7Q4718	7Q4719
18° Lens	784718	784718	784719
24° Lens	7G4718	7G4718	7G4719
33° Lens	7E4718	7E4718	7E4719
52° Lens	754718	754718	754719

4

FINISH	CCT	DECORATIVE RING	OPTICAL FILTER	FIXING
● 4 Black	● U1 2200K CRI > 90	● 4 Black	W Without Filter	P Applique
● M8 Brown	● B2 2400K CRI > 90	● 8 Satin Gold	E Elliptical Filter	U Side exit cable
● VC Fir Green	● X 2700K CRI > 90	● I Gold Chrome	H Hex Louver	K Stake
● 4A Anthracite Gray	● 6 3000K	● N Satin Nickel	P Prismatic Filter	C Tree strap mounting
● MS Bright Brown	● W 3000K CRI > 90	● 1 Shiny Chrome	S Softening Lens	A Stake H350
● 3 Gray	● K 3500K CRI > 90			B Bollard H350
● A6 Gray White	● D 4000K CRI > 90			

7

SUGGESTED DRIVERS (not included)

500mA	CC14-F-500-PI
700mA	CC14-F-700-PI
24Vdc	CV30-F-24-PI

6

ACCESSORIES



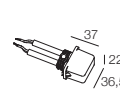
INTERCHANGEABLE ACCESSORIES



Low glare visor
A00519_0

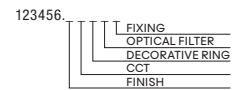


Low glare snoot
A00848_0



Waterlight connector
A00387.40

EXAMPLE CODE COMPOSITION



1 PHOTO DU PRODUIT
PRODUCT PICTURE

2 CARACTÉRISTIQUES TECHNIQUES
TECHNICAL SPECIFICATIONS

3 DESSINS TECHNIQUES
TECHNICAL DRAWINGS











































4 FLUX LUMINEUX
DELIVERED LUMEN

5 CONFIGURATION PRODUIT
PRODUCT CONFIGURATION

6 ACCESSOIRES
ACCESSORIES

7 DRIVERS SUGGÉRÉS
SUGGESTED DRIVERS

8 REMARQUES
NOTES

	Degré de protection IP <i>IP protection rating</i>		Encastré au plafond <i>Ceiling recessed</i>		Appareil carrossable <i>Drive-over luminaire</i>
	Système de protection contre les infiltrations d'eau <i>Water Infiltration Protection System</i>		Encastré mural, plafond <i>Wall, ceiling recessed</i>		Degré de protection IK <i>IK protection rating</i>
	Classe I <i>Class I</i>		Encastrement mural, plafond, sol <i>Wall, ceiling, floor recessed</i>		Installation avec contre-caisse <i>Installation with recessed box</i>
	Classe II <i>Class II</i>		Encastrement mural, sol <i>Wall, floor recessed</i>		Câble sortant de l'appareil <i>Luminaire outgoing cable</i>
	Classe III <i>Class III</i>		Encastrement au sol <i>Floor recessed</i>		Poids de l'appareil <i>Luminaire weight</i>
	Connexion en parallèle <i>Parallel connection</i>		Encastrement mural <i>Wall recessed</i>		Dimensions trou encastré <i>Cut-out</i>
	Raccordement en série <i>Series connection</i>		Encastrement mural <i>Wall recessed</i>		Dimensions trou cas cadre <i>Square cut-out</i>
	Technologie sans driver <i>Driverless technology</i>		Montage au plafond <i>Ceiling mounted</i>		Système Plug&Play <i>Plug&Play system</i>
	Alimentation intégrée <i>Built-in driver</i>		Montage mural, plafond <i>Wall, ceiling mounted</i>		Step MacAdam <i>MacAdam Step</i>
	Intensité variable <i>Dimmable</i>		Montage mural, plafond, sol <i>Wall, ceiling, floor mounting</i>		Certification TM66 <i>TM66 Certification</i>
	Intensité non variable <i>Not dimmable</i>		Montage mural, sol <i>Wall, floor mounted</i>		Certification EN 60598-2-22 <i>EN 60598-2-22 Certification</i>
			Montage au sol <i>Floor mounted</i>		
			Montage sur rail <i>Wall mounted</i>		
			Montage mural <i>Wall mounted</i>		
			Montage mural <i>Wall mounted</i>		
			Montage au sol <i>Floor mounted</i>		
			Montage sur rail <i>Track mounted</i>		
			Suspension à voie <i>Suspended track mounted</i>		
			Montage en suspension <i>Pendant</i>		
			Montage pour teck <i>Showcase mounted</i>		

CERTIFICATIONS ET ENGAGEMENT ENVIRONNEMENTAL
CERTIFICATIONS AND ENVIRONMENTAL COMMITMENT

La qualité de nos processus est garantie par d'importantes certifications internationales :

- ISO 9001
- ISO 14001

La DGA a également entamé le processus d'obtention de la certification ISO 45001, relative à la gestion de la santé et de la sécurité au travail. La libération est prévue pour décembre 2025.

La DGA a obtenu la certification TM66 sur certaines lignes de produits, confirmant son engagement en faveur de la conception durable, de la durabilité et de la recyclabilité des luminaires.

Pour faciliter la conception intégrée, nous fournissons des modèles BIM pour une sélection de produits, offrant un soutien concret aux concepteurs et aux concepteurs d'éclairage.

L'attention à l'environnement se reflète également dans la logistique : grâce au programme GoGreen Plus de DHL, la DGA contribue activement à la réduction des émissions de CO2 liées aux expéditions.

Du point de vue de l'économie circulaire, la DGA est membre du Consortium Ecolight, responsable de la gestion et du traitement des DEEE (déchets d'équipements électriques et électroniques), dans le respect des réglementations environnementales en Italie, en Allemagne et en Autriche.

Nous avons également adhéré au Pacte mondial des Nations Unies, partageant les dix principes fondamentaux en matière de droits de l'homme, de travail, d'environnement et de lutte contre la corruption.

DGA s'engage chaque jour à conjuguer innovation, responsabilité et durabilité, contribuant à construire un avenir plus conscient pour l'éclairage professionnel.

The quality of DGA's processes is supported by major international certifications:

- ISO 9001
- ISO 14001

DGA has also started the process to obtain ISO 45001 certification for occupational health and safety management, with completion expected by December 2025.

TM66 certification has been obtained for selected product lines, confirming DGA's commitment to sustainable design and to ensuring the durability and recyclability of its luminaires.

To support integrated design workflows, BIM models are available for a selection of products, offering concrete support to architects, planners, and lighting designers.

DGA's environmental commitment extends to logistics: through the DHL GoGreen Plus programme, the company actively contributes to reducing CO2 emissions associated with shipments.

Aligned with the principles of the circular economy, DGA is a member of the Ecolight Consortium, responsible for the collection and treatment of WEEE (Waste Electrical and Electronic Equipment) in accordance with environmental regulations in Italy, Germany, and Austria.

DGA is also a participant in the United Nations Global Compact, endorsing its ten universal principles related to human rights, labour, environmental protection, and anticorruption.

DGA is committed to combining innovation, responsibility, and sustainability, helping shape a more conscious future for professional lighting.



Tous les produits de DGA sont conçus et fabriqués en totale conformité avec les règles de sécurité européennes. Des informations détaillées sur la conformité des produits sont disponibles dans les fiches techniques et les manuels d'utilisation.

La technologie LED est en constante évolution et, pour garantir des standards toujours plus élevés en termes de performance, d'efficacité et de fiabilité, nos appareils sont régulièrement mis à jour. Pour cette raison, les produits fabriqués à différents moments peuvent présenter de légères variations de flux lumineux, de finitions ou de dimensions, toutes faisant partie de notre engagement en faveur de l'amélioration continue.

Les informations contenues dans ce catalogue ne sont données qu'à titre indicatif et ne constituent pas un engagement contraignant.

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Pour obtenir les informations techniques les plus récentes, y compris les spécifications du produit, les codes d'article et la documentation téléchargeable, veuillez vous reporter à la section Produits de notre site Web officiel : www.dga.it, qui est constamment mise à jour.

Si vous avez besoin de plus d'informations ou d'assistance, notre équipe du service clientèle est toujours à votre disposition.

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LED technology is constantly evolving and, to ensure ever higher standards in terms of performance, efficiency and reliability, our devices are regularly updated. For this reason, products manufactured at different times may exhibit slight variations in light output, finishes, or dimensions, all part of our commitment to continuous improvement.

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